

# It's Good to Thank the LORD

From Psalm 92

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 4/4 time. It consists of three systems of music. The first system covers measures 1-4, the second system covers measures 5-10, and the third system covers measures 11-14. The lyrics are written below the vocal staves, with some words in italics. The music features a mix of whole, half, and quarter notes, with some rests. The key signature has one sharp (F#), and the time signature is 4/4.

1. <sup>1</sup>It's good to thank the LORD, To praise Your name, Most High! <sup>2</sup>To  
2. <sup>4</sup>Your deeds, LORD, made me glad. I'll joy in what You've done. <sup>5</sup>How  
3. <sup>7</sup>*Though sin - ners grow like weeds, Ill - do - ers blos - som may, <sup>8</sup>They're*  
4. <sup>10</sup>You've raised, like ox, my horn, Fresh oil poured on my head. <sup>11</sup>You  
5. <sup>13</sup>Those plant - ed by the LORD Shall in God's courts be seen; <sup>14</sup>When

<sup>5</sup>show Your love at dawn, Your faith - ful - ness all night! <sup>3</sup>The ten-stringed  
great Your do - ings, LORD! How deep Your thoughts; each one! <sup>6</sup>Fools won't be  
*doomed to be de - stroyed. You, LORD, ex - alt - ed stay. <sup>9</sup>LORD, Your foes*  
made me see the spies And hear what plot - ters said. <sup>12</sup>Like thriv - ing  
old they'll still bear fruit And flour - ish, fresh and green, <sup>15</sup>And loud pro -

<sup>10</sup>lyre With sweet-voiced lute and rip - pling harp Your praise in - spire.  
shown; The stu - pid can't ac - cept this truth, to him un - known!  
*fall. See! How Your foes—vain e - vil men—are scat - tered all!*  
palm The right - eous grows, like ce - dars tall on Leb - a - non.  
claim How up - right is the LORD, my Rock; no wrong in Him!

Music: John Darwall, 1770

Text: *The Book of Psalms for Singing*, 1973 ©

DARWALL'S 148TH

6 6. 6 6. 4 12.