

Savior of the Nations, Come

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 4/4 time, with a key signature of two flats (B-flat and E-flat). The melody is primarily in the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. The lyrics are arranged in six lines, with the first line being the main melody and the subsequent lines providing alternative lyrics or a second part of the text. The score includes a repeat sign at the end of the first system and a final double bar line at the end of the second system.

1. Sav - ior of the na - tions, come; Vir - gin's Son, make here Thy home.
2. Not by hu - man flesh and blood, By the Spir - it of our God
3. Won - drous birth! O won - drous Child Of the vir - gin un - de - filed!
4. From the Fa - ther's throne He came And re - turn - eth to the same,
5. Thou, the Fa - ther's on - ly Son, Hast o'er sin the vic - t'ry won.
6. Praise to God the Fa - ther sing, Praise to God the Son, our King,

Mar - vel now, O heav'n and earth, That the Lord chose such a birth.
Was the Word of God made flesh— Wo - man's off - spring, pure and fresh.
Though by all the world dis - owned, Still to be in Heav'n en - throned!
Cap - tive lead - ing death and Hell— High the song of tri - umph swell!
Bound - less shall Thy king - dom be; When shall we its glo - ries see?
Praise to God the Spir - it be Ev - er and e - ter - nal - ly.