

Be Thou, O God, Exalted High

From Psalm 57:5-11

The musical score is written for a single melodic line on a treble clef staff and a single bass line on a bass clef staff. The key signature has one flat (B-flat) and the time signature is 3/4. The melody is composed of eighth and quarter notes, with some rests. The lyrics are written below the staff, with some words in italics. The score is divided into three systems, each with a measure number (1, 7, 14) at the beginning of the first staff.

1. ⁵Be Thou, O God, ex - alt - ed high; And as Your glo - ry
2. ⁶To take me, they their net pre - pared, And had al - most my
3. ⁷O God, my heart is fixed; 'tis bent Its thank - ful tri - bute
4. ⁸A - wake, my glo - ry; harp and lute, No long - er let your
5. ⁹Your prais - es, Lord, I will re - sound To all the list - ning
6. ¹¹Be Thou, O God, ex - alt - ed high; And as Your glo - ry

fills the sky, So let it be on earth dis - played, Till You are
soul en - snared; But fell themselves, by just de - cree, In - to the
to pre - sent; And, with my heart, my voice I'll raise To You, my
strings be mute; And I, my tune - ful part to take, Will with the
na - tions round; ¹⁰Your mer - cy high - est heav'n tran - scends; Your truth be -
fills the sky, So let it be on earth dis - played, Till You are

¹⁴here, as there, o - beyed, Till You are here, as there, o - beyed.
pit they made for me, In - to the pit they made for me.
God, in songs of praise, To You, my God, in songs of praise.
ear - ly dawn a - wake, Will with the ear - ly dawn a - wake.
yond the clouds ex - tends. Your truth be - yond the clouds ex - tends.
here, as there, o - beyed, Till You are here, as there, o - beyed.

Music: Gregory D. Wilbur, 2011; arr. ©

Text: Nahum Tate & Nicholas Brady, 1696

8 8. 8 8. w/ repeat