

O Israel's Shepherd, Hear Our Pleading

From Psalm 80:1-11

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written below the vocal line, with some words in parentheses. The score includes various musical notations such as notes, rests, and dynamic markings.

1. ¹O Is - rael's Shep - herd, hear our plead - ing, O Thou who Jo - seph's
2. ⁴How long wilt Thou with in - dig - na - tion Ig - nore Thy peo - ple's
3. ⁷LORD God of hosts, wilt Thou re - store us; Cause then Thy face to
4. ⁹Thou didst pre - pare the ground for plant - ing; Thy vine took root and,
flock art lead - ing, En - throned a - bove the cher - u - bim!
sup - pli - ca - tion? ⁵Tears are the bread of Is - ra - el;
shine be - fore us. From ser - vi - tude in E - gypt's land
noth - ing want - ing, It filled the land so that its shade
²Shine forth be - fore Thine Eph - ra - im, Show Ben - ja -
Thou giv - est tears to drink as well. ⁶Thou mak - est
⁸Didst Thou bring out a vine to plant. Where oth - er -
¹⁰A shel - ter for the moun - tains made; It o - ver -
min, Ma - nas - seh light! Come, save us, God! ³Stir up Thy might!
us to suf - fer scorn; Our neigh - bors' jeer - ing we have borne.
na - tions dwelt be - fore Thou plant - edst it for - ev - er - more.
spread the might - y trees, ¹¹Right to the Riv - er and the Sea.

Music: *Genevan Psalter*, 1562; harm. Claude Goudimel, 1564
Text: William W. J. VanOene & William Helder, 1972 ©

O PASTEUR D'ISRAEL, ESCOUTE [GENEVAN 80]
9 9. 8 8. 8 8.

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Cont'd, Psalm 80:12-19

The musical score is written for a two-part setting (Soprano and Bass) in G major, 4/4 time. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The lyrics are from Psalm 80:12-19. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings like '8' for piano and 'f' for forte. The lyrics are written below the vocal lines, with some words hyphenated across lines.

5. ¹²Why didst Thou break its walls a - sun - der? All who pass by its
6. ¹⁴O God of hosts, grant pre - ser - va - tion; ¹⁵Pro - tect Thy vine from
7. ¹⁷But let Thy hand, so full of pow - er, Thine aid and fa - vor
8. ¹⁸From Thee we then shall turn back nev - er; Re - vive us and we

fruit can plun - der. ¹³Thy vine is rav - aged by the boar,
dev - as - ta - tion. ¹⁶For they with fire have burned the vine
free - ly show - er Up - on the man of Thy right hand;
shall for - ev - er Call on Thy name, be - fore Thee bow.

And oth - er beasts de - vour still more. ¹⁴Turn Thou, O
And cut it down, though it was Thine. Oh, let them
Help Thou the son of man to stand, For Thou didst
¹⁹LORD God of hosts, re - store us now. Up - on us

God, and show Thy face; Look down up - on Thy vine in grace.
per - ish in their fear When Thou dost with re - buke ap - pear.
cause him to be Thine. Up - on him cause Thy face to shine.
cause Thy face to shine, And save us, LORD, for we are Thine.