

O God, We've Heard It with Our Ears

From Psalm 44:1-8

The musical score is written for a two-part setting (Soprano and Bass) in G major (one sharp). It consists of four systems of music, each with a vocal line and a bass line. The lyrics are written below the vocal line. The first system includes a 'melody' label above the bass line. The second system has a '3' above the vocal line. The third system has a '5' above the vocal line. The fourth system has a '7' above the vocal line. The score ends with a double bar line.

1. ¹O God, we've heard it with our ears, To us our fa - thers told,
2. ³For nei - ther got their sword the land, Nor their own arm them save;
3. We, through Your name, will tread down those That ris'n a - gainst us have.

melody

Of Your great works done in their days, Ev'n in the days of old.
But Your right hand, arm, coun - te - nance; You them the fav - or gave.
⁶For in my bow I will not trust, Nor would my sword me save.

²Your might - y hand drove hea - then out, Your peo - ple took their place;
⁴You are my King: for Ja - cob, God, De - liv - 'ran - ces com - mand.
⁷But You have saved us from our foes, Our ha - ters put to shame.

You struck the na - tions, cast them out. Your peo - ple dwelt in peace.
⁵In You will we push down our foes, That yet a - gainst us stand:
⁸We boast in God, we all the day Will ev - er praise Your name.

Music: *Anglo-Genevan Psalter*, 1556; alt. Thomas Ravenscroft, 1621
Text: *Scottish Psalter*, 1650; alt.

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