

O LORD, How Many Are My Foes!

From Psalm 3

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 4/4 time, with a key signature of one sharp (F#). The melody is primarily in the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. The lyrics are written below the staves, with some words in German. The score is divided into two systems, each with a vocal line and a bass line. The first system contains the first four lines of the text, and the second system contains the next four lines. The music ends with a double bar line and a repeat sign.

1. ¹O LORD, how man-y are my foes! How man-y rise and dare op - pose!
2. ³To them, my LORD, I do not yield. My Glo-rious One re-mains my shield.
3. ⁵I still lie down and go to sleep. The LORD sus-tains, I do not weep.
4. ⁷A - rise, O LORD, de - liv - er me! With bro-ken teeth the wick - ed flee.

2 They laugh and mock, and then pro - pose That God will not de - liv - er me.
4 To You I cry, this pray'r I wield. You an-swer from Your ho - ly hill.
6 Though en - e - mies are thou-sands deep And drawn up here on ev - 'ry side.
8 From God, my God, comes vic - to - ry And bless-ing for His peo - ple here.

Music: attr. Melchior Vulpus (1560–1616)

Text: Douglas Wilson, 2018 ©

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