

Bless the LORD, O My Soul

Psalm 103:1, 2, 8, 9

The musical score is written for voice and piano in 4/4 time, with a key signature of three sharps (F#, C#, G#). It consists of five systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written below the vocal line. The score includes measure numbers 5, 8, 12, and 15 at the beginning of their respective systems. The piano accompaniment features a steady bass line with chords and some melodic movement in the right hand.

Bless the LORD, O my soul, Bless-ed art Thou, O

LORD. Bless the LORD, O my soul, Bless the

LORD and for-get not all His ben-e - fits: Bless the LORD, O

my soul, and all that is with - in me, bless His ho - ly name.

He is full of com - pas - sion and mer - cy, long - suf - fer - ing and

Music: Mikhail M. Ippolitov-Ivanov (1859–1935)

Text: *Holy Bible, King James Version*, 1611; alt.

18.

great in good - ness. He will not al-ways be chid - ing, nor keep-eth

21.

He His wrath, His wrath for ev - er, His wrath for ev - er.

25.

Bless the LORD, O my soul, and all that is with-in

28.

me, bless His ho - ly name. Oh, bless-ed art Thou, O LORD.