

O LORD My God, in You I Refuge Take

From Psalm 7:1-8

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in G major (one sharp) and 4/4 time. It consists of three systems of music. Each system has a vocal line and a bass line. The lyrics are written below the vocal line. The first system contains the first four lines of the song. The second system contains the next four lines. The third system contains the final four lines. The music is simple and hymn-like, with a focus on the lyrics.

1. ¹O LORD my God, in You I re - fuge take. Oh, save me
2. ³O LORD my God, if wrong is in my hands, ⁴If I did
3. ⁶A - rise, O LORD! In an - ger lift Your - self A - gainst the
4. In tri - umph o - ver them, re - turn on high. ⁸The LORD now

from all those who me pur - sue. ²Lest he should like a li - on
e - vil to my friend or foe, ⁵Let my pur - su - er o - ver -
fu - ry of my en - e - mies. A - wake for me! Your judg - ment
sits to judge the peo - ples all. Oh, vin - di - cate me, LORD, in

⁹tear my soul And drag me off, with none to res - cue me.
take me now And tram - ple in the dust my life, my soul.
You have set. ⁷Let peo - ples in as - sem - bly com - pass You.
right - eous - ness, Ac - cord - ing to in - teg - ri - ty in me.

Music: Orlando Gibbons (1583-1625)

Text: *The Book of Psalms for Singing*, 1973 ©

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