

O LORD, How Many Are My Foes!

From Psalm 3

The musical score is written for a single voice and a basso continuo. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written on a treble clef staff, and the basso continuo is written on a bass clef staff. The lyrics are written below the melody. The score consists of two systems. The first system contains the first four lines of the hymn, and the second system contains the next four lines. The music is in a simple, homophonic style, typical of 16th-century lute songs.

1. ¹O LORD, how man-y are my foes! How man-y rise and dare op - pose!
2. ³To them, my LORD, I do not yield. My Glo-rious One re-mains my shield.
3. ⁵I still lie down and go to sleep. The LORD sus-tains, I do not weep.
4. ⁷A - rise, O LORD, de - liv - er me! With bro-ken teeth the wick - ed flee.

²They laugh and mock, and then pro - pose That God will not de - liv - er me.
⁴To You I cry, this pray'r I wield. You an-swer from Your ho - ly hill.
⁶Though en - e - mies are thou-sands deep And drawn up here on ev - 'ry side.
⁸From God, my God, comes vic - to - ry And bless-ing for His peo - ple here.

Music: attr. Melchior Vulpinus (1560–1616)
Text: Douglas Wilson, 2018 ©

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