

When I Cry to You

From Psalm 102:1-11

The musical score is written for voice and piano in 4/4 time, with a key signature of two flats (B-flat and E-flat). It consists of three systems of music. The first system contains measures 1 through 5, the second system contains measures 6 through 10, and the third system contains measures 11 through 15. The lyrics are written below the vocal line, with some words split across lines. The piano accompaniment is written in the bass clef, featuring chords and single notes that support the vocal melody.

1. ¹When I cry to You, O LORD, hear me pray. ²Do not hide Your
2. ³My days are like smoke, my bones are like ash ⁴My heart has been
3. ⁶The pel - i - can moans, the de - sert owl roams, ⁷The bird on the
4. ⁹My wine is my tears. My bread is mere ash. ¹⁰Here un - der Your

face, Lord, in trou - ble's dark day, But bend down Your ear to
strick - en and with - ered like grass. My tongue can - not taste, ⁵my
roof is a - wake and a - lone. Like them, I must bear my
just in - dig - na - tion and wrath, You've cast me a - side, You've

¹¹hear my dis - tress And an - swer me quick - ly with swift faith - ful - ness.
voice on - ly groans, My flesh all is wast - ed and clings to my bones.
griefs and my woes ⁸And bit - ter re - proach all day long from my foes.
thrown me a - way. ¹¹I with - er like grass, like a flow - er I fade.

Music: Joseph Parry (1841-1903)
Text: Valerie Anne Bost, 2019 ©

ST. JOSEPH
5 5. 6 5. 5 5. 6 5.