

# Psalm 95

*Full*

<sup>1</sup>O come, let us sing un-to the LORD! Let us heart-i - ly re-joice in the strength of

our sal - va - tion. <sup>2</sup>Let us come be - fore His pres-ence with thanks-giv-ing,

*Dec.*

And show our-selves glad in Him with psalms. <sup>3</sup>For the LORD is a great God

*Can.* *Dec.*

And a great King a - bove all gods. <sup>4</sup>In His hand are all the cor-ners of the earth

*Can.* *Dec.*

And the strength of the hills is His al - so. <sup>5</sup>The sea is His, and He made it

*Can.* *Dec.*

And His hands pre-par-ed the dry land. <sup>6</sup>O come, let us wor-ship and fall down

Music: Thomas Tallis, *The Dorian Service*, c. 1550  
 Text: *Holy Bible*, tr. Miles Coverdale, 1535

12 *Can.* *Dec.*

And kneel be - fore the LORD our Mak - er, 7For He is the Lord our God,

14 *Can.* *Full*

And we are the peo - ple of His pas - ture And the sheep of His hand.

16 *Dec.* *Can.*

To - day if ye will hear His voice, 8hard - en not your hearts As in the pro -

17

vo - ca - tion and as in the day of temp - ta - tion in the wil - der - ness

18 *Dec.* *Can.*

9When your fa - thers tempt - ed Me, Prov - ed Me and saw My works.

20 *Dec.*

10For - ty years long was I griev - ed with this gen - er - a - tion and said,

## Psalm 95

Cont'd

21 *Can.*

"It is a peo-ple that do err in their hearts, for they have not known My ways,"

Musical notation for measures 21-22 in Canon style. The key signature has two sharps (F# and C#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the staff.

22 *Dec.* *Can.*

11 Un-to whom I swore in My wrath, That they should not en-ter in-to My rest.

Musical notation for measures 22-23. Measure 22 is marked *Dec.* and measure 23 is marked *Can.*. The lyrics are written below the staff.

24 *Full*

Glo - ry be to the Fa - ther, and to the Son, And to the

Musical notation for measures 24-25 in Full style. The key signature has two sharps. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the staff.

25

Ho - ly Ghost; As it was in the be - gin - ning, is now,

Musical notation for measures 25-26. The key signature has two sharps. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the staff.

27

And ev - er shall be, world with - out end. A - men.

Musical notation for measures 27-28. The key signature has two sharps. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the staff.