

# Now with Joyful Exultation

From Psalm 95:1-8, 11

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in G major and 4/4 time. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The lyrics are from Psalm 95:1-8, 11, with some variations in the original text (e.g., 'Let us to the LORD sing praise;' instead of 'sing praise;'). The score includes a key signature of one sharp (F#) and a time signature of 4/4. The lyrics are as follows:

1. <sup>1</sup>Now with joy - ful ex - ul - ta - tion Let us to the LORD sing praise;  
2. <sup>3</sup>For, how great a God, and glo - rious, Is the LORD of whom we sing;  
3. <sup>6</sup>To the LORD, such might re - veal - ing, Let us come with rev - 'rence meet,  
4. While He prof - fers peace and par - don Let us hear His voice to - day,  
5  
To the Rock of our sal - va - tion Loud ho - san - nas let us raise;  
O - ver i - dol - gods vic - to - rious, Great is He, our God and King.  
And, be - fore our Mak - er kneel - ing, Let us wor - ship at His feet.  
<sup>8</sup>Lest, if we our hearts should hard - en, We should per - ish in the way;  
9  
<sup>2</sup>Thank - ful trib - ute glad - ly bring - ing, Let us come be - fore Him now,  
<sup>4</sup>In His hand are earth's deep plac - es, His the strength of all the hills;  
<sup>7</sup>He is our own God who leads us, We the peo - ple of His care;  
Lest to us, so un - be - liev - ing, <sup>11</sup>He in judg - ment should de - clare:  
13  
And, with psalms His prais - es sing - ing, Joy - ful in His pres - ence bow.  
<sup>5</sup>His the sea whose bounds He trac - es, His the land His boun - ty fills.  
With a shep - herd's hand He feeds us As His flock in pas - tures fair.  
"You, so long My Spir - it griev - ing, Nev - er in My rest can share."

Music: Julius Dietrich, 1894  
Text: *The Psalter*, 1912; alt.

DIETRICH  
8 7. 8 7. 8 7. 8 7.