

# Set Me in Your Way, O LORD

From Psalm 86:11-17

4. <sup>11</sup>Set me in Your way, O LORD; From Your truth I'll not de-part;  
5. <sup>14</sup>God, a crowd of bru-tal men Rise a-gainst me, seek-ing strife;  
6. <sup>16</sup>Turn, O Lord, Your face to me, Your com-pass-ion towards me show.

5  
So that I may fear Your name, Give me a u-ni-ted heart.  
They, with no re-gard for You Joined to take a-way my life.  
Give me strength and save my life; On Your ser-vant grace be-stow.

9  
<sup>12</sup>Lord, with all my heart, I will Praise Your name un-ceas-ing-ly.  
<sup>15</sup>You, Lord God, are mer-ci-ful, Gra-cious, kind, com-pass-ion-ate,  
<sup>17</sup>Grant a sign of fav-or, LORD, Which my en-e-mies may see;

13  
<sup>13</sup>For Your love to me is great; From the grave You res-cued me.  
Slow to an-ger, rich in love, Faith-ful to Your cov-e-nant.  
They will then be put to shame, For You help and com-fort me.

The musical score is written for voice and piano. It features a treble and bass staff in 4/4 time, with a key signature of one flat (B-flat). The melody is primarily in the treble staff, while the piano accompaniment is in the bass staff. The lyrics are written below the treble staff, with line numbers 4, 5, 6, 9, and 13 indicating the start of new verses. The score is divided into four systems, each with a treble and bass staff. The lyrics are written below the treble staff, with line numbers 4, 5, 6, 9, and 13 indicating the start of new verses. The score is divided into four systems, each with a treble and bass staff. The lyrics are written below the treble staff, with line numbers 4, 5, 6, 9, and 13 indicating the start of new verses.

Music: English traditional melody  
Text: *Sing Psalms*, 2003; alt. ©

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