

With One Consent Let All the Earth

From Psalm 100

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in G major (one sharp) and 4/4 time. It consists of two systems of music. The first system contains four vocal parts with lyrics. The second system contains three vocal parts (Soprano, Alto, Tenor) with lyrics. The bass part is not present in the second system. The music is a simple, homophonic setting of the psalm.

1. ¹ With one con-sent let all the earth To GOD their cheer - ful voic - es raise;
2. ³ Convinced the LORD is God a - lone, From whom both we and all pro-ceed;
3. ⁴ O en - ter then His tem-ple gate, Thence to His courts de-vout - ly press;
4. ⁵ For He's the LORD su-preme-ly good, His mer-cy is for ev - er sure;

² Glad hom-age pay with aw - ful mirth, And sing be - fore HIM songs of praise.
We, whom He choos - es for His own, The flock that He vouchsafes to feed.
And still your grate - ful hymns re-peat, And still His name with praises bless.
His truth, which al - ways firm-ly stood, To end - less ag - es shall en - dure.

Music: Heinrich Schütz, 1628
Text: Francis Hopkinson, 1767

JAUCHZET DEM HERREN [BECKER 100]
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