

# Great Is the LORD! His Praise Is Great

From Psalm 48

The musical score is written for a single voice and a basso continuo. It consists of three systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a time signature of 8. The melody is written in the treble staff, and the basso continuo is in the bass staff. The lyrics are written below the treble staff. The second system begins with a treble clef, a key signature of one flat (Bb), and a time signature of 8. The melody is written in the treble staff, and the basso continuo is in the bass staff. The lyrics are written below the treble staff. The third system begins with a treble clef, a key signature of one flat (Bb), and a time signature of 8. The melody is written in the treble staff, and the basso continuo is in the bass staff. The lyrics are written below the treble staff.

1. <sup>1</sup>Great is the LORD! His praise is great. <sup>2</sup>God's love - ly ci - ty,  
2. <sup>4</sup>Lo, kings as - sem - bled to sur - vey. <sup>5</sup>Trou - bled, they saw and  
3. <sup>8</sup>We heard re - ports of God's great strength. So we have seen in  
4. <sup>9</sup>God, we re - called Your ten - der grace, While meet - ing in Your  
5. <sup>12</sup>Walk Zi - on's lim - its; count her tow'rs, <sup>13</sup>Note her de - fens - es;  
raised in state, Gives joy to all the earth <sup>3</sup>In Zi - on's courts  
ran a - way <sup>6</sup>A - larmed by pain and fear, As wom - en cry  
Zi - on's length He is the LORD of hosts! Be - cause God builds  
ho - ly place. <sup>10</sup>Ac - cord - ing to Your name; Your rul - ing hand  
see their pow'r: Your off - spring needs to know. <sup>14</sup>Our God is God!  
the great King dwells: The re - fuge of her ci - ta - dels.  
in birth - ing pains, <sup>7</sup>As ships You break with hur - ri - canes.  
with His strong hand Je - ru - sa - lem will al - ways stand.  
in praise earth sees. <sup>11</sup>Your saints re - joice for Your de - crees.  
In all our path, He guides our way through life and death.

Music: Heinrich Schütz, 1628

GROSS IST DER HERR [BECKER 48]

Text: st. 1 & 5, Michael E. Owens, 2019; st. 2-4, Donald P. Owens II, 2010 ©

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