

Protect Me from the Wicked Ones

From Psalm 17:9-15

The musical score is written for voice and piano in 4/4 time, with a key signature of two flats (B-flat and E-flat). It consists of four systems of music, each with a vocal line and a piano accompaniment line. The lyrics are from Psalm 17:9-15. The first system contains two verses. The second system continues the lyrics. The third system continues the lyrics. The fourth system concludes the piece with a final cadence. The piano accompaniment features a steady bass line and chords that support the vocal melody.

1. ⁹Pro - tect me from the wick - ed ones ¹⁰Op - press - ing night and day;
2. ¹⁵And some - day soon I'll see Your face In truth and right - eous - ness,

¹¹They dog my steps and lurk a - bout ¹²Like li - ons seek - ing prey.
This earth - ly life comes to an end, My bod - y turns to dust,

¹³A - rise, O LORD, and dis - ap - point These dead - ly en - e - mies;
Then I will rise to be with You, And sat - is - fied I'll be,

¹²Unsheathe Your sword and con - quer till They fall up - on their knees.
For in Your like - ness I'll re - main Through all e - ter - ni - ty.

Music: Hitchcock, 1791
Text: Enos Stutzman, 2005 ©

FAIRFIELD (Hitchcock)
8 6. 8 6. 8 6. 8 6.