

Behold, the Love, the Generous Love

From Psalm 35:12-14

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in G major (one sharp) and 4/4 time. It consists of six systems of staves. The first system includes a 'melody' line for the Soprano part. The lyrics are: '1. Be - hold the love, the gen - 'rous love, That ho - ly Da - vid shows; Be - hold his kind com - pas - sion move For his af - flict - ed foes. When they are sick, When they are sick, his soul com - plains, And When they are sick, his soul com - plains, And The spir - it of the seems to feel the smart; The spir - it of the gos - pel reigns, The spir - it of the gos - pel reigns, seems to feel the smart; The spir - it of the gos - pel reigns, gos - pel reigns, And melts his pi - ous heart, And melts his pi - ous heart.' The score uses various musical notations including eighth, quarter, and half notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano).

2. How did his flowing tears condole
As for a brother dead!
And fasting mortified his soul,
While for their life he prayed.
They groaned, and curst him on their bed,
Yet still he pleads and mourns;
And double blessings on his head
The righteous God returns.

3. Oh, glorious type of Heav'nly grace!
Thus Christ the Lord appears;
While sinners curse, their Savior prays,
And pities them with tears.
He, the true David, Israel's King,
Blest and belov'd of God,
To save us rebels dead in sin,
Paid His own dearest blood.

Music: Seaborn McDaniel Denson (1854-1936)
Text: Isaac Watts (1674-1748)

ARBACOOCHIEE
8 6. 8 6. 8 6. 8 6. w/ repeat