

421 (FIRST TUNE)

THE CHRISTIAN LIFE

And that Rock was Christ. I Cor. 10:4

Augustus M. Toplady, 1776

St. 4, line 2, alt. by Thomas Cotterill, 1815

TOPLADY 7. 7. 7. 7. 7. 7.

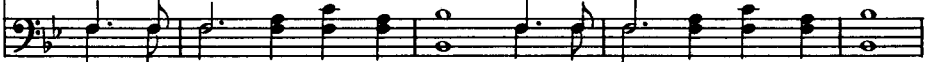
Thomas Hastings, 1830



1. Rock of A - ges, cleft for me, Let me hide my - self in thee;
2. Not the la - bors of my hands Can ful - fil thy law's de - mands;
3. Noth - ing in my hand I bring, Sim - ply to thy cross I cling;
4. While I draw this fleet - ing breath, When mine eye - lids close in death,



Let the wa - ter and the blood, From thy riv - en side which flowed,
Could my zeal no res - pite know, Could my tears for ev - er flow,
Na - ked, come to thee for dress, Help - less, look to thee for grace;
When I soar to worlds un - known, See thee on thy judg - ment throne,



Be of sin the dou - ble cure, Cleanse me from its guilt and pow'r.
All for sin could not a - tone; Thou must save, and thou a - lone.
Foul, I to the Foun - tain fly; Wash me, Sav - iour, or I die.
Rock of A - ges, cleft for me, Let me hide my - self in thee. A - MEN.



421 (SECOND TUNE)

Augustus M. Toplady, 1776

St. 4, line 2, alt. by Thomas Cotterill, 1815

AJALON (REDHEAD NO. 76)

7. 7. 7. 7. 7. 7.

Richard Redhead, 1853



1. Rock of A - ges, cleft for me, Let me hide my - self in thee;
2. Not the la - bors of my hands Can ful - fil thy law's de - mands;
3. Noth - ing in my hand I bring, Sim - ply to thy cross I cling;
4. While I draw this fleet - ing breath, When mine eye - lids close in death,

