

Now Let the Vault of Heaven Resound

LASST UNS ERFREUEN (8 8. 4 4. 8 8. 4 4. and Alleluias)

Geistliche Kirchengesänge, Köln, 1623

harm. Ralph Vaughan Williams, 1906

Paul Zeller Strodach, 1945

Unison

1. Now let the vault of heav'n re - sound In praise of
 2. E - ter - nal is the gift He brings, Where - fore our
 3. O fill us, Lord, with daunt - less love; Set heart and
 4. A - dor - ing prais - es now we bring And with the

Harmony

Love that doth a - bound, "Christ hath tri - umphed, Al - le -
 heart with rap - ture sings, "Christ hath tri - umphed, Je - sus
 will on things a - bove That we con - quer through Thy
 heav'n - ly bless - ed sing, "Christ hath tri - umphed, Al - le -

Unison

lu - ia;" Sing, choirs of an - gels, loud and clear, Re -
 liv - eth!" Now doth He come and give us life, Now
 tri - umph, Grant grace suf - fi - cient for life's day That
 lu - ia!" Be to the Fa - ther, and our Lord, To

Harmony

peat their song of glo - ry here, "Christ hath
 doth His pres - ence still all strife Through His
 by our life we ev - er say, "Christ hath
 Spir - it blest, most ho - ly God, Thine the

RESURRECTION

tri - umphed, Christ hath tri - umphed!" Al - le -
tri - umph; Je - sus reign - eth! Al - le -
tri - umphed, and He liv - eth!" Al - le -
glo - ry nev - er end - ing! Al - le -

The first system of the musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 4/4 time. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the staves, aligned with the notes.

Unison

lu - ia, Al - le - lu - ia, Al - le - lu - ia.
lu - ia, Al - le - lu - ia, Al - le - lu - ia.
lu - ia, Al - le - lu - ia, Al - le - lu - ia.
lu - ia, Al - le - lu - ia, Al - le - lu - ia.

The second system of the musical score also consists of two staves in the same key and time signature. The lyrics continue below the staves. The music features a unison section where the vocal parts move together. The system concludes with a double bar line.