

O Let My Name Engraven Stand

INVITATION (L.M.)
Jacob Kimball, 1784

Isaac Watts, 1709

1. O let my name en-grav-en stand Both on thy heart and on thy
2. Strong-er than death thy love is known, Which floods of wrath could nev-er

Melody

hand; Seal me up-on thine arm, and wear That pledge of
drown; And hell and earth in vain com-bine To quench a

love for-ev-er there, fire so much di-vine, (Tenor) Seal me up- And hell and
(Bass) Seal me up-on thine arm, and And hell and earth in vain com-

(Soprano) Seal me up-on thine arm, and And hell and earth in vain com-
on thine arm, and wear That pledge of love for-ev-er
earth in vain com-bine To quench a fire so much di-
wear That pledge of love for-ev-er di-
bine To quench a fire so much-

SUPPLICATION



(Soprano & Alto)
wear That _____ pledge of love for - ev - er
bine To _____ quench a fire so much di -



(Tenor & Bass)
there, Seal me up - on thine arm, _____ and wear
vine, And hell and earth in vain _____ com - bine



there, That pledge of love _____ for - ev - - er there.
vine, To quench a fire _____ so much _____ di - vine.



That _____ pledge of love _____ for - ev - - er there.
To _____ quench a fire _____ so much _____ di - vine.

3. Come, my Beloved, haste away,
Cut short the hours of thy delay;
Fly like a youthful hart or roe
Over the hills where spices grow.