

Come, Holy Ghost, Our Souls Inspire

VENI, CREATOR SPIRITUS (L.M.)
Plainsong (Mode VIII)

Based on Veni, Creator Spiritus, c. 9th century
attr. Rhabanus Maurus, 776-856
tr. John Cosin, 1627

1. Come, Ho - ly Ghost, our souls in - spire,
2. Thy bless - ed unc - tion from a - bove
3. A - noint and cheer our soil - ed face
4. Teach us to know the Fa - ther, Son,

And light - en with ce - les - tial fire;
Is com - fort, life, and fire of love.
With the a - bun - dance of Thy grace.
And Thee, of Both, to be but One;

Thou the a - noint - ing Spir - it art,
En - a - ble with per - pet - ual light
Keep far our foes; give peace at home;
That through the a - ges all a - long

PENTECOST

Who dost Thy sev'n - fold gifts im - part.
The dull - ness of our blind - ed sight.
Where Thou art guide, no ill can come.
This ——— may be our end - less song:

The first system of the musical score for the first stanza. It features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The lyrics are written below the vocal line.

After fourth stanza only

Praise to Thy e - ter - nal mer - it,

The second system of the musical score, starting with the instruction 'After fourth stanza only'. It continues with the vocal melody and piano accompaniment. The lyrics are written below the vocal line.

Fa - ther, Son, and Ho - ly Spir - it. A - men.

The third system of the musical score, concluding the piece. It features the vocal melody and piano accompaniment. The lyrics are written below the vocal line.