

O Lord, We Praise Thee

GOTT SEI GELOBET (11 8. 11 8. 5. 9 9. 6 7. 5)

German melody, c. 1400

harm. Lucas Osiander, 1586

st. 1, author unknown, c. 1400

st. 2-3, Martin Luther, 1524

tr. composite

1. O Lord, we praise Thee, bless Thee, and a - dore Thee, In thanks - giv - ing
 2. Thy ho - ly bod - y in - to death was giv - en, Life to win for
 3. May God be - stow on us His grace and fa - vor To please Him with

bow be - fore Thee. Thou with Thy bod - y and Thy blood didst nour - ish
 us in heav - en. No great - er love than this to Thee could bind us;
 our be - hav - ior And live as breth - ren here in love and un - ion

Our weak souls that they may flour - ish. O Lord, have mer - cy!
 May this feast there - of re - mind us! O Lord, have mer - cy!
 Nor re - pent this blessed Com - mun - ion! O Lord, have mer - cy!

May Thy bod - y, Lord, born of Mar - y That our sins and
 Lord, Thy kind - ness did so con - strain Thee That Thy blood should
 Let not Thy good Spir - it for - sake us; Grant that heav'n - ly -

ADORATION

The first system of music consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a series of chords and single notes, with a melodic line in the right hand. The bass staff begins with a bass clef and contains a similar harmonic accompaniment. The lyrics are written below the staves, aligned with the notes.

sor - rows did car - ry, And Thy blood for us plead
bless and sus - tain me. All our debt Thou hast paid;
mind - ed He make us; Give Thy church, Lord, to see

The second system of music continues the melody and accompaniment from the first system. It features the same treble and bass staves with chords and a melodic line. The lyrics continue below the staves.

In all tri - al, fear, and need: O Lord, have mer - cy!
Peace with God once more is made: O Lord, have mer - cy!
Days of peace and u - ni - ty; O Lord, have mer - cy!