

# Gloria in excelsis

LUX ET ORIGO, 10th c. Plainsong

Nicolaus Decius, *Allein Gott in der Höh' sei Ehr*

adapted, Regina H. Fryxell, 1958; alt.

Precentor

Glo - ry be to God on high! And on earth peace, good will toward men.

The first system of musical notation for 'Gloria in excelsis'. It features a treble and bass staff in B-flat major (two flats). The treble staff begins with a whole rest, followed by a series of eighth and quarter notes. The bass staff provides a harmonic accompaniment with eighth and quarter notes. The lyrics are 'Glo - ry be to God on high! And on earth peace, good will toward men.'

We praise Thee, we bless Thee, we wor-ship Thee, we glo-ri-fy Thee,

The second system of musical notation. The treble staff continues the melody with eighth and quarter notes. The bass staff continues the accompaniment. The lyrics are 'We praise Thee, we bless Thee, we wor-ship Thee, we glo-ri-fy Thee,'.

we give thanks to Thee for Thy great glo-ry, O Lord God, heaven-ly King,

The third system of musical notation. The treble staff continues the melody. The bass staff continues the accompaniment. The lyrics are 'we give thanks to Thee for Thy great glo-ry, O Lord God, heaven-ly King,'.

God the Fa-ther Al-might - y. O Lord, the on - ly be - got - ten Son,

The fourth system of musical notation. The treble staff continues the melody. The bass staff continues the accompaniment. The lyrics are 'God the Fa-ther Al-might - y. O Lord, the on - ly be - got - ten Son,'.

Je - sus Christ; O Lord God, Lamb of God, Son of the Fa-ther,

The fifth system of musical notation. The treble staff continues the melody. The bass staff continues the accompaniment. The lyrics are 'Je - sus Christ; O Lord God, Lamb of God, Son of the Fa-ther,'.

that tak-est a-way the sin of the world, have mer-cy up-on us. Thou that tak-est a-

way the sin of the world, re-ceive our prayer. Thou that sit-test at the right hand of

God the Fa-ther, have mer - cy up-on us. For Thou on-ly art ho - ly;

Thou on - ly art the Lord; Thou on-ly, O Christ, with the Ho - ly Ghost,

art most high in the glo - ry of God the Fa - ther. A - men.