

*God . . . hath quickened us together with Christ . . . that . . . he
might show the exceeding riches of his grace . . . Eph. 2:4-7*

Philip Doddridge, 1755

SILVER STREET S. M.

Isaac Smith, c. 1770

1. Grace! 'tis a charm-ing sound, Har-mo-nious to mine ear; Heav'n
2. Grace first con-trived a way To save re-bel-lious man, And
3. Grace taught my wan-d'ring feet To tread the heav'n-ly road And
4. Grace all the work shall crown Through ev-er-last-ing days; It
with the ech-o shall re-sound, And all the earth shall hear.
all the steps that grace dis-play Which drew the won-drous plan.
new sup-plies each hour I meet While press-ing on to God.
lays in heav'n the top-most stone, And well de-serves the praise. A-MEN.

To the praise of the glory of his grace . . . Eph. 1:6

AMAZING GRACE C. M.

Traditional American melody

Arr. by Edwin O. Excell, 1851-1921

John Newton, 1779

1. A-maz-ing grace-how sweet the sound-That saved a wretch like me!
2. 'Twas grace that taught my heart to fear, And grace my fears re-lieved;
3. Thro' man-y dan-gers, toils and snares, I have al-read-y come;
4. And when this flesh and heart shall fail, And mor-tal life shall cease,
5. When we've been there ten thou-sand years, Bright shin-ing as the sun,
I once was lost, but now am found-Was blind, but now I see.
How pre-cious did that grace ap-pear The hour I first be-lieved!
'Tis grace has brought me safe thus far, And grace will lead me home.
I shall pos-sess with-in the veil A life of joy and peace.
We've no less days to sing God's praise Than when we've first be-gun. A-MEN.