

Behold the Glories of the Lamb

DESERT [LYNGHAM] (C.M. rep.)

Thomas Jarman, c. 1803

Isaac Watts, c. 1688

1. Be - hold the glo - - - ries of the

The first system of the hymn features a treble and bass staff in G major (one sharp). The melody is in the treble, with a vocal line and a piano accompaniment. The lyrics '1. Be - hold the glo - - - ries of the' are written below the treble staff.

Lamb A - midst His Fa-ther's throne, A - midst His

The second system continues the melody. The lyrics 'Lamb A - midst His Fa-ther's throne, A - midst His' are written below the treble staff.

Fa - ther's throne. Pre - pare new hon - - - ors

The third system continues the melody. The lyrics 'Fa - ther's throne. Pre - pare new hon - - - ors' are written below the treble staff.

for His Name, And

And songs be - fore un -

The fourth system concludes the hymn. The lyrics 'for His Name, And' are written below the treble staff, and 'And songs be - fore un -' are written below the bass staff.

ADORATION

songs be - fore un - known, And songs be - fore un -

known, And songs be - fore un - known, And

known, And songs be - fore un - known.

songs be - fore un - known.

known, And songs be - fore un - known.

songs be - fore un - known.

2. Worthy the Lamb that died, they cry,
To be exalted thus;
Worthy the Lamb, let us reply;
For He was slain for us.

3. Thou hast redeemed us with Thy blood,
And set the pris'ners free;
Thou mad'st us kings and priests to God,
And we shall reign with Thee.

4. To Him who sits upon the throne,
The God whom we adore,
And to the Lamb that once was slain,
Be glory evermore.