

Gloria Patri

GLORIA PATRI (Irreg.)
Charles Meineke, 1844

2nd century

Glo - ry be to the Fa - ther, and to the Son, and to the

The first system of musical notation for 'Gloria Patri' is written on a grand staff (treble and bass clefs) in the key of D major (one sharp). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: 'Glo - ry be to the Fa - ther, and to the Son, and to the'.

Ho - ly Ghost; As it was in the be - gin - ning, is now, and ev - er

The second system of musical notation continues the melody and bass line. The lyrics are: 'Ho - ly Ghost; As it was in the be - gin - ning, is now, and ev - er'.

shall be, world with - out end. A - men, a - men.

The third system of musical notation concludes the piece. The lyrics are: 'shall be, world with - out end. A - men, a - men.'