

*Then Samuel . . . called the name of it Ebenezer, saying,
Hitherto hath the Lord helped us. I Samuel 7:12*

I Samuel 7:12

NETTLETON 8. 7. 8. 7. D.

Asahel Nettleton, 1825

Robert Robinson, 1758

1. Come, thou Fount of ev - 'ry bless - ing, Tune my heart to sing thy grace;
2. Here I raise my Eb - en - e - zer; Hith - er by thy help I'm come;
3. O to grace how great a debt - or Dai - ly I'm con - strained to be;

Streams of mer - cy, nev - er ceas - ing, Call for songs of loud - est praise.
And I hope, by thy good pleas - ure, Safe - ly to ar - rive at home.
Let that grace now, like a fet - ter, Bind my wan - d'ring heart to thee.

[illegible]

Teach me some me - lo-dious son-net, Sung by flam-ing tongues a-bove;
Je - sus sought me when a stran-ger, Wan-d'ring from the fold of God:
Prone to wan - der, Lord, I feel it, Prone to leave the God I love;

[illegible]

Praise the mount! I'm fixed up-on it, Mount of God's un-chang-ing love.
He, to res-cue me from dan-ger, In-ter-posed his pre-cious blood.
Here's my heart, O take and seal it, Seal it for thy courts a-bove. A - MEN.

The first system of the musical score for 'The Bird Song' is written in bass clef with a key signature of one flat (B-flat). The melody is composed of eighth and quarter notes, with some chords. The lyrics 'The Bird Song' are written below the staff.