


# THE RESURRECTION AND THE LIFE EVERLASTING 599



*They shall see his face... Rev. 22:4*

Anne R. Cousin, 1857,  
based upon Samuel Rutherford, 1600-1661



RUTHERFORD 7. 6. 7. 6. 7. 6. 7. 5.  
Arr. from Chrétien Urhan, 1834,  
by Edward F. Rimbault, 1867




1. The sands of time are sink - ing, The dawn of heav - en breaks,  
2. The King there in his beau - ty With - out a veil is seen;  
3. O Christ, he is the foun - tain, The deep sweet well of love!  
4. The bride eyes not her gar - ment, But her dear bride-groom's face;

The sum - mer morn I've sighed for, The fair sweet morn a - wakes;  
It were a well - spent jour - ney Though sev'n deaths lay be - tween:  
The streams on earth I've tast - ed More deep I'll drink a - bove:  
I will not gaze at glo - ry, But on my King of grace;

Dark, dark hath been the mid - night, But day - spring is at hand,  
The Lamb with his fair ar - my Doth on Mount Zi - on stand,  
There to an o - cean ful - ness His mer - cy doth ex - pand,  
Not at the crown he gift - eth, But on his pier - ced hand:




And glo - ry, glo - ry dwell - eth In Em - man - uel's land.  
And glo - ry, glo - ry dwell - eth In Em - man - uel's land.  
And glo - ry, glo - ry dwell - eth In Em - man - uel's land.  
The Lamb is all the glo - ry Of Em - man - uel's land. A - MEN.

