

God Rest Ye Merry, Gentlemen

GOD REST YE MERRY (8 6. 8 6. 8 4 8)

English melody, 18th century

English carol, 18th century

1. God rest ye mer - ry, gen - tle - men, let noth - ing you dis - may,
 2. In Beth - le - hem, in Is - ra - el, this bless - ed Babe was born,
 3. *From God our heav'n - ly Fa - ther a bless - ed an - gel came,*
 4. *"Fear not, then," said the an - gel, "Let noth - ing you a - fright;*
 5. The shep - herds at those ti - dings re - joic - ed much in mind,
 6. Now to the Lord sing prais - es all you with - in this place,

Re - mem - ber Christ our Sav - ior was born on Christ - mas Day,
 And laid with - in a man - ger up - on this bless - ed morn;
 And un - to cer - tain shep - herds brought ti - dings of the same;
 This day is born a Sav - ior of a pure vir - gin bright,
 And left their flocks a - feed - ing in tem - pest, storm and wind,
 And with true love and broth - er - hood each oth - er now em - brace;

To save us all from Sa - tan's pow'r when we were gone a - stray;
 The which His moth - er Mar - y did noth - ing take in scorn.
How that in Beth - le - hem was born the Son of God by name.
To free all those who trust in Him from Sa - tan's pow'r and might."
 And went to Beth - le - hem straight - way this bless - ed Babe to find.
 This ho - ly tide of Christ - mas all oth - ers doth de - face.

CHRISTMAS

O ti - dings of com - fort and joy, com-fort and joy;

O ti - dings of com - fort and joy.

The image shows a musical score for a Christmas song. It consists of two systems of music, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are 'O tidings of comfort and joy, com-fort and joy;' for the first system and 'O ti - dings of com - fort and joy.' for the second system. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.