

For Training Only

510

Who Would True Valor See

1. Who would true val - or see, Let him come hith - er: One here will
2. Who - so be - set him round With dis - mal sto - ries Do but them -
3. Hob - gob - lin nor foul fiend Can daunt his spir - it, He knows he

con - stant be, Come wind, come weather. There's no dis - cour - age - ment
selves confound - His strength the more is. No li - on can him fright,
at the end Shall life in - her - it. Then fan - cies fly a - way,

Shall make him once re - lent His first a - vowed in - tent To be a pil - grim.
He'll with a gi - ant fight, He will make good his right To be a pil - grim.
He'll fear not what men say, He'll la - bor night and day To be a pil - grim.

The musical score is written for a single melodic line on a treble clef staff in 4/4 time, with a key signature of two flats (B-flat and E-flat). The melody is accompanied by a bass line on a bass clef staff. The score is divided into three systems, each with a measure number (1, 5, 10) at the beginning of the first staff. The lyrics are written below the melody, with some lines indented to align with specific notes. The final measure of the third system ends with a double bar line and a fermata over the final note.

Music: English traditional melody
Text: John Bunyan, 1678

MONK'S GATE
6 5. 6 5. 6 6 6 5.