

From My Youth Up, May Israel Say

From Psalm 129

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in G major, 4/4 time. It consists of two systems of music. The first system contains six lines of music, each corresponding to a line of the first verse. The second system contains two lines of music, each corresponding to a line of the second verse. The lyrics are printed below the vocal staves, with some words in italics. The score includes a key signature of one sharp (F#) and a time signature of 4/4.

1. ¹From my youth up, may Is - rael say, They oft have me as - sailed,
 2. ³Oft have they plowed my pa - tient back With fur - rows deep and long;
 3. ⁵*De - feat, con - fu - sion, shame - ful rout, Are still the doom of those,*
 4. ⁶*Like grass up - on the house - top wilts, Un - time - ly let them fade,*
 5. ⁷Which in his arms no reap - er takes, But un - re - gard - ed leaves;
 6. ⁸No trav - el - er that pass - es by, Vouchsafes a min - ute's stop,

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 2Re - duced me oft to heav - y straits, But nev - er quite pre - vailed.
 4My right - eous God has broke the chains, And res - cued me from wrong.
Their right - eous doom, who Zi - on hate, And Zi - on's God op - pose.
Which too much heat, and want of root, Has blast - ed in the blade,
 Nor bin - der thinks it worth his pains To fold it in - to sheaves.
 To give it one kind look, or crave God's bless - ing on the crop.

Music: T. Nock, Jr., 1800's

Text: Nahum Tate & Nicholas Brady, 1696

EVANGEL (Nock)

8 6. 8 6.