

Once More, My Soul, the Rising Day

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The melody is primarily in the Soprano part, with harmonization in the other parts. The lyrics are arranged in two systems, each with six numbered lines of text.

1. Once more, my soul, the ris - ing day Sa - lutes thy wak - ing eyes;
2. Night un - to night His name re - peats; The day re - news the sound,
3. 'Tis He sup - ports my mor - tal frame, My tongue shall speak His praise;
4. On a poor worm Thy pow'r might tread, And I could ne'er with - stand;
5. A thou - sand wretch - ed souls are fled Since the last set - ting sun,
6. Dear God, let all my hours be Thine, Whilst I en - joy the light.

Once more, my voice, thy trib - ute pay To Him that rules the skies.
Wide as the heav'n on which He sits To turn the sea - sons round.
My sins would rouse His wrath to flame, And yet His wrath de - lays.
Thy jus - tice might have crushed me dead, But mer - cy held Thy hand.
And yet Thou length - nest out my thread, And yet my mo - ments run.
Then shall my sun in smiles de - cline, And bring a pleas - ant night.

Music: John Wyeth's *Repository of Sacred Music*, II, 1813
Text: Isaac Watts, 1707

CONSOLATION [MORNING SONG]
8 6. 8 6.