

## Offertory Sentence

Luke 7:21

"Not ev - er - y one that say - eth un - to Me, 'Lord, Lord,' shall en - ter

in - to the king - dom of Heav'n; but he that doeth the will of

My Fa - ther which is in Heav'n, which is in Heav'n."

The musical score is written for a single voice part, using a treble and bass staff. The key signature is one sharp (F#), and the time signature is common time (C). The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The score is divided into three systems, each with a measure number (1, 2, 3) in the top left corner of the treble staff. The first system ends with a double bar line, and the second system ends with a double bar line. The third system ends with a double bar line and a final sharp sign (#8).

Music: Thomas Tallis, *The Dorian Service*, c. 1550Text: *Holy Bible*, tr. Miles Coverdale, 1535