

unison

1. The Lord at first did A - dam make Out of the dust and clay,
 2. Now mark the good-ness of the Lord, Which He to man - kind bore;
 3. Now for the bless-ings we en - joy, Which are from Heav'n a - bove,
 4. And now the tide is nigh at hand, In which our Sav - ior came;

And in his nos - trils brea - thod life, Ev'n as the Scrip - tures say.
 His mer - cy soon He did ex - tend, Lost man for to re - store;
 Let us re - nounce all wick - ed - ness, And live in per - fect love;
 Let us re - joice and mer - ry be In keep - ing of the same;

And then in E - den's pa - ra - dise He pla - ced him to dwell,
 And then, for to re - deem our souls From death and Hell - ish thrall,
 Then shall we do Christ's own com - mand, Ev'n His own writ - ten Word;
 Let's feed the poor and hun - gry souls, And such as do it crave;

That he with - in it should re - main, To dress and keep it well.
 He said His own dear Son should be The Sav - ior of us all.
 And when we die, in Heav - en shall En - joy our liv - ing Lord.
 Then when we die, in Heav - en we Our sure re - ward shall have.

Now let good Christ - ians all be - gin An ho - ly life to live,

20

And to re-joice and mer - ry be, For this is Christ-mas Eve.

This musical score consists of two staves, treble and bass, in the key of D major (indicated by two sharps). The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff. The score covers measures 20 through 26. Measure 20 begins with a treble staff rest and a bass staff D2 chord. Measures 21-22 contain the lyrics 'And to re-joice and' with a melody of quarter notes. Measures 23-24 contain 'mer - ry be,' with a melody of a dotted quarter note followed by an eighth note. Measures 25-26 contain 'For this is Christ-mas Eve.' with a melody of quarter notes. The piece concludes with a double bar line at the end of measure 26.