

182a With New-Made Songs, Let God Be Praised

From Psalm 98:1–4

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in G major (one sharp) and 6/4 time. It consists of two systems of staves. The first system contains the first four verses of the hymn. The second system contains the concluding lines of the hymn. The lyrics are printed below the vocal staves, with line numbers 1 through 4 corresponding to the verses. The music features a mix of chords and moving lines, with some notes beamed together. The final measure of the second system is a double bar line.

1. ¹ With new-made songs, let GOD be praised, Who won-drous things for us hath done
2. ² The LORD, who to the world, dismayed, De - clared His strength and sav-ing might,
3. ³ The Lord, whose love and truth ex - cels, Of Is - rael's house hath mind-ful been;
4. ⁴ Let earth's in - hab - it - ants com-bine, Their joy - ful voic - es to Him raise;

With His right hand and arm up - raised, A glo-rious con - quest He has won.
He hath His right - eous acts dis - played, Be - fore th'a - ston - ished hea - thens sight.
And na - tions who earth's cor - ners dwells, The sav - ing pow'r of God have seen.
Let all in songs of tri - umph join To loud - ly sound their Mak - er's praise.

Music: German melody; arr. Michael Praetorius (1571–1621); arr. William H. Monk (1783–1870)

Text: Francis Hopkinson, 1767

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