

God Be in My Head

(organ)

God be in my head, and in my un - der - stand - ing;

God be in mine eyes, and in my look - ing; God be in my

mouth, and in my speak - ing; God be in my heart, and in my

think - ing; God be at mine end, and at my de - part - ing.

The musical score is written for organ and voice. It consists of four systems of music. Each system has a treble staff and a bass staff. The key signature is three sharps (F#, C#, G#). The time signature is common time (C). The first system starts with a treble staff containing a melodic line and a bass staff with a simple accompaniment. The second system begins with a measure rest in the treble staff, indicating the start of the vocal entry. The third system continues the vocal line with a measure rest in the treble staff. The fourth system concludes the piece with a final cadence in both staves.

Music: H. Walford Davies (1869–1941)

Text: *Book of Hours*, 1514