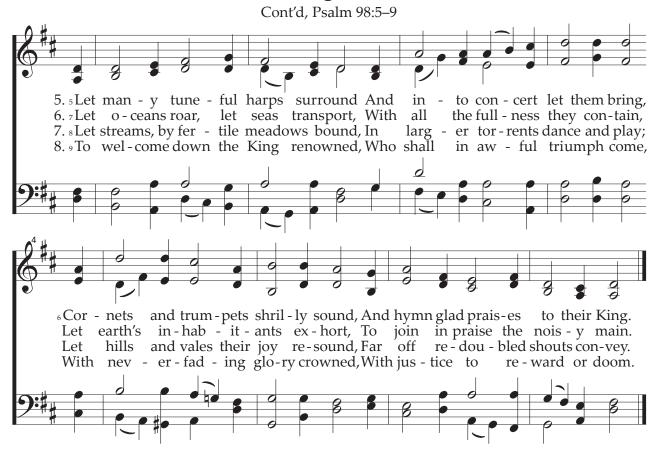
182b With New-Made Songs, Let God Be Praised



Music: German melody; arr. Michael Praetorius (1571–1621); arr. William H. Monk (1783–1870) Text: Francis Hopkinson, 1767

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