

Let All the World in Every Corner Sing

Fast

Let all the world in ev-'ry cor-ner sing, "My God and King!"

1. The heav'ns are not too high, God's praise may thith - er fly; The
 2. The church with psalms must shout: No door can keep them out. But,

earth is not too low, God's prais - es there may grow.
 more than all, the heart Must bear the long - est part.

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The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Fast'. The score consists of four systems of music. The first system contains the main melody and accompaniment. The second system contains two verses of lyrics. The third system continues the melody and accompaniment. The fourth system contains the final line of the main melody and accompaniment. The piano part features a steady accompaniment of chords and moving lines.

Music: Walter G. Whinfield, 1906
 Text: George Herbert (1593–1632)

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