

182b With New-Made Songs, Let God Be Praised

Cont'd, Psalm 98:5-9

The musical score is written for a two-part setting in G major (one sharp) and 4/4 time. It consists of two systems, each with a treble and bass staff. The first system contains four lines of lyrics, and the second system contains four lines. The melody is simple and hymn-like, with the bass line providing harmonic support. The lyrics are in a traditional hymn style, praising God with various natural elements and instruments.

5. ⁵Let man - y tune - ful harps surround And in - to con - cert let them bring,
 6. ⁷Let o - ceans roar, let seas transport, With all the full - ness they con - tain,
 7. ⁸Let streams, by fer - tile meadows bound, In larg - er tor - rents dance and play;
 8. ⁹To wel - come down the King renowned, Who shall in aw - ful triumph come,

⁴Cor - nets and trum - pets shril - ly sound, And hymn glad prais - es to their King.
 Let earth's in - hab - it - ants ex - hort, To join in praise the nois - y main.
 Let hills and vales their joy re - sound, Far off re - dou - bled shouts con - vey.
 With nev - er - fad - ing glo - ry crowned, With jus - tice to re - ward or doom.

Music: German melody; arr. Michael Praetorius (1571-1621); arr. William H. Monk (1783-1870)
 Text: Francis Hopkinson, 1767

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