

American History AMH1010



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Location: Room 210, Building 13

Course Description: AMH 1010 United States History I (3) (A.A.) This course meets Area III of the A.A./A.A.S./A.S. general education requirements. This one-term survey course of United States history covers the European discoveries of the Western Hemisphere to the end of Reconstruction. Emphasis is on historical study to determine the social, economic and political issues through Reconstruction.

Course Performance Standards: The student, at the successful completion of this course, should be able to:

1. Describe the evolution of the United States from its beginning through Reconstruction.
2. Evaluate, analyze and synthesize complex historical events (past, present, future) into meaningful concepts.
3. Explain the benefits of studying history as a means of reflecting, organizing, evaluating and understanding the forces that influence people.
4. Compare the subsistence agricultural societies of medieval Europe and the Eastern Woodland Indians of North America, including agricultural technology, social structure, gender roles, and religion.
5. Describe the impact of European conquest and settlement on Native Americans from the fall of the Aztecs to 1775.
6. Describe the rise of representative political institutions in the English mainland colonies from 1607 to 1775.
7. Use a historical perspective to explain when and why African slavery was introduced and established in the English mainland colonies.

8. Compare and contrast the economic and social development of New England, the mid-Atlantic region, and the southern colonies.
9. Evaluate the impact of the Enlightenment and the Great Awakening in America, especially on religious beliefs and practices and political ideology.
10. Identify the most fundamental changes between 1775-1820 by examining the creation of republican institutions, especially state and national governments.
11. Describe the role the United States played in the series of conflicts and struggles among the European powers, 1775-1820.
12. Recognize that economic growth and westward expansion laid the foundations for an integrated national economy.
13. Investigate the American implementing of republican principles and their impact on primary and secondary institutions.
14. Describe the emergence of a distinctive American National identity.
15. Analyze the key decisions and developments that affected the status and role of Native Americans and African-Americans from 1775 to 1820.
16. Identify circumstances that explain the rapid spread of the Industrial Revolution.
17. Evaluate how the introduction of the factory system influenced the structure of American society.
18. Evaluate the significance of reform in the antebellum and Reconstruction eras.
19. Examine the impact of democratization on the American party system.
20. Explain the sectional struggles between north and south that led to Civil War.
21. Evaluate the accomplishments and legacy of Reconstruction.
22. Critically evaluate the work of thinkers and writers in the field.
23. Interpret historical events from a variety of perspectives.
24. Recall the significant social, cultural, political, and economic events and trends that have influenced the development of the American nation up to 1877.
25. Evaluate the importance of historical study.

Text: The text is *Liberty, Equality, Power 4th Concise Edition* by Murrin, Johnson, McPherson, Gerstle, Rosenberg and Rosenberg.

Each student will need to go to the text book depository in the media center with an ID and a schedule to pick up a text to take home to use. The student is responsible for returning the text, in good condition, at the end of the semester or pay for a replacement (\$72.00).

Supplemental Readings: The student is required to read additional material throughout the semester. (See full citations listed below) The readings will be available in the classroom, the library, and on the web. The articles will be read in the library, the Internet, or the classroom on the student's own time. The library sources may be copied on the library copier. The schedule of readings is attached and may be changed or added to throughout the semester.

References

- Binder, F. M. & Reimers, D. M. (1992). The Way We Lived, Vol. I. Lexington, MA: D. C. Heath & Co.
- Binder, F. M. & Reimers, D. M. (2000). The Way We Lived, Vol. 1 (4th ed.). NY: Houghton Mifflin Co.
- Davidson, J.E. & Lytle, M. H. (1992). After the Fact, the Art of Historical Detection. NY: McGraw-Hill, Inc.
- Elkins, S. & Mc Kitrick, E. *Political Science Quarterly, Vol. LXXXVI, No. 1* (June 1961).
- Faragher, J. M., Buhle, M. J., Czitrom, D., & Armitage, S.H. (2002). Out of Many, A History of the American People. Upper Saddle River, N.J.: Prentice Hall.
- Marcus, R. D., & Burner, D. (1989 and 2010). America Firsthand Vol. I and II. NY: St Martin's Press.
- Murrin, J., Johnson, P., McPherson, J., Gerstle, G., Rosenberg, E., & Rosenberg, N. (2007). Liberty, Equality, Power, A History of the American People concise 4th ed. US: Thomson.
- Nash, R. & Graves, G. (1991). A Biographical Approach to American History, Vol. I. NY: Harper Collins.
- Wilson, J. (ed.). (1991). Forging the American Character, Vol.1. New Jersey: Prentice Hall.

Website and E-Mail: The website has all the materials the student needs to successfully navigate the course. It also has links to the text, supplemental readings, and a calendar for the course. All communications via e-mail should be at the sandy_crihfield@sarasota.k12.fl.us account. I check my e-mail at least once a day but do not expect an immediate answer it will take 24 hours for a guaranteed reply. If you want me to preview an assignment or store a document you may use Angel to send it. At the same time e-mail the sandy_crihfield@sarasota.k12.fl.us address to tell me to look for it. I only look at Angel when an assignment is due. Make sure to put your full name and AMH1010 in the subject line. If you do not have an e-mail address you may use my Yahoo account by signing in as [dr_crihfield](#) and the password is [school](#). This account is only used for assignments.

Attendance Policy: Excused Absences and make-up work
Students will be permitted to make up all missed assignments/tests for excused absences. You will have one day to make up your work for *each day* of excused absence. For example, if you are absent on Monday and Tuesday, you would have Wednesday and Thursday to make up all work. Unexcused Absences: *Every*

unexcused absence results in the loss of Employability Skills point(s). “Unexcused Absence” is defined as having missed the entire class without a parent/guardian’s permission, or submitting an Attendance Request form to Attendance Office beyond the three (3) school days after the absence. Unexcused absences result in the loss of employability points for each class. Student are permitted to complete work missed on their day of absence, however they will receive a 30% reduction on all assignments, homework, class work, tests, projects, etc., due on the date(s) of the unexcused absence(s). You will have *one day* to make up your work for *each day* of unexcused absence. For example, if you are absent on Monday and Tuesday, you would have Wednesday and Thursday to make up all work. Tardy Policy: “Tardy” is defined as arriving to class after the bell rings.

For each tardy to class, the student cannot earn the Employability Skills points for that day.

Beginning anew each quarter, every tardy after tardy 3 will earn one half-hour after-school or lunch detention in the ISS room. Students are to bring their lunch from home on the day of the detention, and report directly to the ISS room. If the student fails to attend their detention, the consequence will result in a full day of In-School Suspension.

If a teacher assigns you a detention, you are to sign the detention form acknowledging that you have read and understand the form. Have your parent/guardian sign the yellow copy. Bring the yellow copy to detention in order to be admitted by the ISS aide.

Statement of Plagiarism: Statement of Plagiarism: Plagiarism is the use of ideas, facts, opinions, illustrative material, data, direct or indirect wording of another scholar and/or writer—professional or student—without giving proper credit. Expulsion, suspension, or any lesser penalty may be imposed for plagiarism.

Resources: <http://www.indiana.edu/~wts/pamphlets/plagiarism.shtml#plagiarized>
http://www.depts.drew.edu/composition/Avoiding_Plagiarism.htm

Employability Skills: According to school board policy, the following skills will observed and recognized. The skills are: attendance, punctuality, bringing required materials to class, appropriate on task behavior, task completion, and displaying an attitude of cooperation. The employability component of the course is 20% of the course grade for each nine weeks. Additional information about employability skills will be discussed later in this document.

Grading Policy: The nine week evaluation is based on the following criteria: three essays (1st nine weeks), one semester paper (2nd nine weeks), reading outlines, two multiple choice exams, one semester exam, and employability skills. Employability

skills count 20% and the academic achievement is the remaining 80% of the grade. This 80 % is equally based on the following three criteria: 1) The student will write thematic essays on three films, two seen in class and one of their choice (1st nine weeks) and a semester paper (2nd nine weeks) 2) The student will complete one, in class, multiple choice exam each nine weeks. 3) The student will create outlines (two pages) on the supplemental readings which will be submitted for each reading the day of the discussion. 4) The student will complete one semester comprehensive exam. Missed or late assignments will count as 0% and receive no credit. Make sure you have up to date information as to due dates, assignment criteria, and evaluation procedures. Plagiarism, cheating with the computer or phone, and missed assignments will not be tolerated. All assignments must be word processed in Microsoft Word.

Assignments: 1) Read text in an ongoing manner to match material from lectures (approximately 10 pages a day) 2) Supplemental Readings should be read in an ongoing manner (see calendar for exact dates) 3) Additional assignments, as necessary, to prepare the student for the successful completion of the course goals 4) Write one semester paper 5) Take one in class multiple choice exam each nine weeks. 6) Create outlines on readings 7) The student is responsible for learning APA citation to reference all written work submitted.

Outlines on Supplemental Readings: The outlines are to be word processed and submitted the day the reading is discussed. They are to include the author, date, the publication they are found in, and to summarize all the separate articles in each reading. There are no late outlines accepted and follow the same policy for lateness as the papers. They should be approximately two pages long and should include the major points of the reading. The outlines will be graded on the above criteria and will be averaged together to form one outline grade.

INSTRUCTIONS FOR PAPERS

Due Dates for all papers:

The student should be ready for all class assignments. No late papers will be accepted. All papers must be submitted to Turnitin.com no later than class time the day it is due. Absence from school does not change this rule. Turnitin.com will be open a week before the paper is due. If the student is absent from school the day a paper is due the paper must be submitted via e-mail no later than class time the date the paper is due. When the student returns to school a hard copy of the paper must be given to the instructor. Monitor the website calendar to check due dates for assignments.

Turnitin.com rules and regulations:

Turnitin.com is a website that all papers must be submitted to before the paper is accepted. The site helps the instructor check the paper for plagiarism. The student needs to register on the site and if the student is registered for another class they do not need to re-register. After the student registers the student does not need to do anything else till the paper is submitted. The class name and password is needed to submit the paper for this class. This information is also available on the website. The document can only be submitted once so be sure that all parts of your paper are in ONE document, written in Microsoft Word, and are submitted during the open week that the paper is due. After the student submits the document it will take from a few minutes to a few hours to complete the process. The student can check the submission but the determination of plagiarism is made by the instructor. If the student sees that they have made an error in citation and it is not past the due date the student can make the corrections on the hard copy of the paper and note the changes made by placing a note on the title page as to the corrections.

THEME PAPER

Select ten themes that represent a time period (any date or range of dates from 1600 to 1877). Each theme needs to be represented by a photo, artwork, song lyrics, or poetry. The student will write a paragraph about why this illustrates the theme the student has chosen. A second paragraph should explain the historical time period.

Elements of the paper are as follows:

Title page – name, paper title, date due

The theme, including the time period (dates)

The photo, artwork, song lyrics, or poetry need to be attached and properly cited.

Write a paragraph explaining the reason why the student has chosen the photo, artwork, song lyrics, or poetry to represent the theme. A second paragraph is then written to explain the historical context (relate the time period or event to the theme).

Grading Criteria:

The paper must be word-processed, turned in to turnitin.com, and be turned in on the appropriate date to be accepted. These are minimum requirements for the paper to be accepted for consideration for a grade. Failure to complete the above will result in the grade of 0%.

Title page, clean presentation, and organization – 5%

Citation (must be cited or the paper is a 0%)–15%

10 Themes and their photos or words – 20%

10 Paragraphs – 50%

Unique Quality – 10%

TOPICAL RESEARCH PAPER

Select a topic to research from the appropriate time period. Research topics need to be fully researched and correctly documented. Appropriate topics are: dance, music, religious sets, art, architecture, medicine, technological innovations, military, social life, family life, minority rights, and women rights.

The paper should be five to ten pages in length. The paper must be correctly documented. The must have at least five sources. One of the sources must be a book. Encyclopedic references are not to be used except to define a term or verify a date.

The topic must be approved by the instructor. Be careful of Internet sources, many are not historical research and are not sufficiently researched and documented.

Anyone can post information on the Internet!

Grading Criteria:

The paper must be word-processed, turned in to turnitin.com, and be turned in on the appropriate date to be accepted. These are minimum requirements for the paper to be accepted for consideration for a grade. Failure to complete the above will result in the grade of 0%.

Options for presentation of this may be discussed.

Title page, clean presentation, and organization – 5%

Grammar and structure – 10%

Citation (must be cited or the paper is a 0%) – 10%

Research material – 25%

Written thesis and support material – 40 %

Uniqueness – 10%

CURRENT EVENTS PAPER

Select five topics from current events that the student sees as relevant to the time period being studied. The student will then collect five current articles on the topic. The student will research an historical source from the appropriate time period to use as a comparison for the current article. Both articles must be copied into the paper and be correctly cited. The student will then write a one-page essay on how the past and present tie together on each event. The essay must be cited.

Grading Criteria:

The paper must be word-processed, turned in to turnitin.com, and be turned in on the appropriate date to be accepted. These are minimum requirements for the paper to be accepted for consideration for a grade. Failure to complete the above will result in the grade of 0%.

Title page, clean presentation, and organization – 5%

Grammar and structure – 10%

Selection of articles and historical sources – 25%

Essays – 50%

Uniqueness – 10%

Essay Instructions: The essays are to be word processed and APA cited. They are thematic persuasive essays and should be approximately two pages in length. Two of the essays will be written on films seen in class. The titles of the two in class films are: *The Patriot* and *Amistad*. There are review guides and citation material on the website under the honors tab. The other film may be chosen from the movie list on the handout and on the web site. Any other film may be submitted to the instructor for approval by copying a summary and review of the film. The due dates are attached to the syllabus and on the web site calendar. The film essays must be submitted to the instructor on the due date electronically if the student is absent with a hard copy due on the student's return. The grade for this assignment is the average of the three essays. The essays will be graded based on the following rubric.

Grading rubric:

Clear, word processed presentation – 10%

Understanding of film concepts- 20%

Correct APA citation- 20%

Thesis statement- 30%

Support material to explain thesis-20%

Outlines on Supplemental Readings: The outlines are to be word processed and submitted the day the reading is discussed. They are to include the author, date, the publication they are found in, and to summarize all the separate articles in each reading. There are no late outlines accepted and follow the same policy for lateness as the essays and papers. They should be approximately two pages long and should include the major points of the reading. The outlines will be graded on the above criteria and will be averaged together to form one outline grade.

AP, DUAL ENROLLMENT, AND HONORS COMMITMENT

ON TIME- being tardy is unacceptable, if you have to be late place the note on my desk and then sit and start note taking or the assignment without disturbing the class or instructor. Changes to the schedule and important announcements will be made at the beginning of the class period.

PREPARED-be ready for all class assignments. There are no late semester papers; these papers are dated with the last date they may be turned in. See the e-mail

requirements if you are not in attendance the day they are due. Exams and other assignments follow the school policy (see attendance policy). Reading the text and supplemental readings is a minimum requirement. Monitor the website calendar to check due dates for assignments.

RESPECT- The student is responsible to follow all SHS and county rules and guidelines. The student is responsible to articulate his/her needs for a successful semester and behave in a respectable manner to all students and the instructor. There will be zero tolerance to disrespectful language, gestures, or written material as regards to race, sex, or cultural heritage. Tolerance of other people's ideas is important to the understanding and development of the American experience

RESPONSIBILITY-Come to class ready to work. **NO CELL PHONES!** Cell phones disrupting class is unacceptable, if I see it or hear it, it is gone for the day. This is the only warning. If this happens again, half of the employability points will be deducted (the same deduction will be assessed for the second offense). If you need to use the restroom, take the pass and go. We will be moving on without you. Make sure you understand the new attendance policy. Unexcused absences will result in a 10% reduction of the employability grade. Three tardies will have the same penalty.

ATTENTION AND NOTETAKING- This is not a place to do homework, to sleep, to talk on the phone, or to run errands. Playing on the computer during class lectures will cause the privilege to be revoked. If you choose to use a computer follow all class computer rules. You have chosen to take on this responsibility.

HONESTY-Cheating is unacceptable, check your student handbook. Plagiarism is unacceptable and all cases of plagiarism will result in a zero. Failure to cite a source in a written assignment will result in an F on that assignment. You have chosen to be an honor student act like one.



AMH 1010

COURSE OUTLINE for SUPPLEMENTAL READINGS

1400-1650

Unit One Three Cultures Meet

Christopher Columbus **From the Beginnings, A Biographical**

Approach to American History, Vol. 1

Indians and Europeans **The Way We Lived, Vol. 1**

1650-1770 Unit Two The Colonies

Crossing the Atlantic The Way We Lived, Vol. 1

1775-1783 Unit Three The Revolution

The Federalist Papers web link

Husbands and Wives The Way We Lived, Vol.1

The Founding Fathers: Young Men of the

Revolution Political Science Quarterly, Vol. LXXXVI

1783-1820 Unit Four The New Nation

Tecumseh Forging the American Character, Vol. 1

1820-1850 Unit Five America Grows and Reforms

The True Cult of Womanhood Forging the American

Character, Vol. 1

The Cherokee Removal The Way We Lived, Vol. 1

1850-1865 Unit Six The War

Healing Wounds America First Hand

View from the Bottom Rail After the Fact

Topical Course Outline

1. Pre-Columbian Societies

Early inhabitants of the Americas

American Indian empires in Mesoamerica, the Southwest, and the Mississippi

Valley

American Indian cultures of North America at the time of European contact

2. Transatlantic Encounters and Colonial Beginnings, 1492-1690

First European contacts with Native Americans

Spain's empire in North America

French colonization of Canada

English settlement of New England, the Mid-Atlantic region, and the South

From servitude to slavery in the Chesapeake region

Religious diversity in the American colonies

Resistance to colonial authority: Bacon's Rebellion, the Glorious Revolution and the Pueblo Revolt

3. Colonial North America, 1690-1754

Population growth and immigration

Transatlantic trade and the growth of seaports

The eighteenth-century back country

Growth of plantation economies and slave societies

The Enlightenment and the Great Awakening

Colonial governments and imperial policy in British North America

4. The American Revolutionary Era, 1754-1789

The French and Indian War

The Imperial Crisis and resistance to Britain

The War for Independence

State constitutions and the Articles of Confederation

The federal Constitution

5. The Early Republic, 1789-1815

Washington, Hamilton, and shaping of the national government

Emergence of political parties: Federalists and Republicans

Republican Motherhood and education for women

Beginnings of the Second Great Awakening

Significance of Jefferson's presidency

Expansion into the trans-Appalachian West; American Indian resistance

Growth of slavery and free Black communities

The War of 1812 and its consequences

6. Transformation of the Economy and Society in Antebellum America

The transportation revolution and creation of a national market economy

Beginnings of industrialization and changes in social and class structure

Immigration and nativist reaction

Planters, yeoman farmers, and slaves in the cotton South

7. The Transformation of Politics in Antebellum America

Emergence of the second party system

Federal authority and its opponents: judicial federalism, the Bank War, the tariff controversy, and states' rights debates

Jacksonian democracy and its successes and limitations

8. Religion, Reform, and Renaissance in Antebellum America

Evangelical Protestant revivalism

Social reforms

Ideals of domesticity

Transcendentalism and utopian communities

American Renaissance: literary and artistic expressions

9. Territorial Expansion and Manifest Destiny

Forced removal of American Indians to the trans-Mississippi West

Western migration and cultural interactions

Territorial acquisitions

Early U.S. imperialism: the Mexican War

10. The Crisis of the Union

Pro- and antislavery arguments and conflicts

Compromise of 1850 and popular sovereignty

The Kansas-Nebraska Act and the emergence of the Republican Party

Abraham Lincoln, the election of 1860, and secession

11. Civil War

Two societies at war: mobilization, resources, and internal dissent

Military strategies and foreign diplomacy

Emancipation and the role of African Americans in the war

Social, political, and economic effects of war in the North, South, and West

12. Reconstruction

Presidential and Radical Reconstruction

Southern state government: aspirations, achievements, failures

Role of African Americans in politics, education, and the economy

Compromise of 1877

Impact of Reconstruction

13. The Origins of the New South

Reconfiguration of southern agriculture: sharecropping and crop lien system

Expansion of manufacturing and industrialization

The politics of segregation: Jim Crow and disfranchisement