

AP American History Syllabus

Instructor: Dr. Sandra B Cribfield

sandra_cribfield@sarasota.fl.us – day to day communication

dr_cribfield@yahoo.com – assignments

www.shshistory.com - website

Location: Building 13 Room 210

Course Description: A survey course of US History from 1400-1877. The course encompasses the social, political, economic, and geographic history of America. Emphasis will be placed on the people who shaped our past, the cause and effect of great events, and the tracing of the themes in the American experience.

Text: Out of Many, A History of the American People, third edition by Faragher, Buhle, Czitrom, and Armitage. (See full citation below.) Each student will receive a text to take home to use. The student is responsible for returning the text, in good condition, at the end of the year or pay for a replacement (\$72.00). A classroom set of the same books will be available in the classroom. The text is also available on the Internet on the text website on-line. A link for the text is located on the instructor's website.

Supplemental Readings: The student is required to read additional material throughout the semester. (See full citations listed below) The readings will be available in the classroom, the library, and on the web. The articles will be read in the library, the Internet, or the classroom on the student's own time. The library sources may be copied on the library copier. The schedule of readings is attached and may be changed or added to throughout the semester.

References

Binder, F. M. & Reimers, D. M. (1992). The Way We Lived, Vol. I. Lexington, MA: D. C. Heath & Co.

Binder, F. M. & Reimers, D. M. (2000). The Way We Lived, Vol. 2 (4th ed.). NY: Houghton Mifflin Co.

Davidson, J.E. & Lytle, M. H. (1992). After the Fact, the Art of Historical Detection. NY: McGraw-Hill, Inc.

Elkins, S. & Mc Kitrick, E. *Political Science Quarterly*, Vol. LXXXVI, No. 1(June 1961).

Faragher, J. M., Buhle, M. J., Czitrom, D., & Armitage, S.H. (2002). Out of Many, A History of the American People. Upper Saddle River, N.J.: Prentice Hall.

Marcus, R. D., & Burner, D. (1989). America Firsthand Vol. II, From Reconstruction to the Present. NY: St Martin's Press.

Nash, R. & Graves, G. (1991). A Biographical Approach to American History, Vol. I. NY: Harper Collins.

Wilson, J. (ed.). (1991). Forging the American Character, Vol.1. New Jersey: Prentice Hall.

Website and E-Mail: The website has all the materials the student needs to successfully navigate the course. It also has links to the text, supplemental readings, and a calendar for the course.

All communications via e-mail should be at the school address listed above. I check my e-mail at least once a day but do not expect an immediate answer it will take 24 hours for a guaranteed reply. If you want me to preview an assignment or store a document you may use the Yahoo address to send it. At the same time e-mail the school e-mail address to tell me to look for it. I only look at the Yahoo site once a week. Make sure to put your full name and AP American History in the subject line. If you do not have an e-mail address you may use the Yahoo account by signing in as [dr_crihfield](#) and the password is [school](#). This account is only used for assignments.

Course Goals: The student will be able to:

Develop a desirable attitude toward the study of history

Develop a clear understanding of the interdisciplinary approach to the study of history

Develop a clear understanding of the larger historical themes and to correlate the supporting task

Understand the value of other's feelings and the importance of seeing worth of their individual as a human being

Understand that the principal names and events in history are of importance to the personal orientation

Identify and appreciate the reasons why knowledge of the past is relevant and important to every American

See the influence of the past on the present and to understand that American history is much more than a list of presidents or a series of name and dates

See the influence of the history upon the future

Conceptualize and develop analytical questions for analyzing political, economic, and social systems

Write historical persuasive essays based on factual evidence\write an essay based on a primary source document

Correctly utilize the tools of historical research

Construct and read graphs, timelines, maps, and political cartoons

Correctly cite material used in all assignments

Evaluate materials as to the ethnic and gender bias in documents, texts, and media

Create their own interpretations and themes of American History based on a body of facts

Utilize research tools relevant to the study of history

Compile a body of factual information on American History

Correctly utilize note taking skill, writing skills, and discussion skills in the science of history

Employability Skills: According to school board policy, the following skills will observed and recognized. The skills are: attendance, punctuality, bringing required materials to class, appropriate on task behavior, task completion, and displaying an attitude of cooperation. The employability component of the course is 20% of the course grade for each nine weeks. Additional information about employability skills will be discussed later in this document.

Evaluation: The nine week evaluation is based on the following criteria: essays, papers, film reviews, exams, and employability skills. Employability skills count 20% and the academic achievement is the remaining 80% of the grade. This 80 % is equally based on the following four criteria. The student will write two essays each nine weeks. Both must be completed and the average of the two will be counted as the essay grade. The student will write a paper each semester, the instructions for these papers will be discussed later in the syllabus. The student will complete two film essays each semester. Both must be completed and the average of the two will be counted as the film grade. The student will complete one, in class, multiple choice exam each nine weeks. Missed or late assignments will count as 0% and receive no credit. Make sure have up to date information as to due dates, assignment criteria, and evaluation procedures. Plagiarism, cheating with the computer or phone, and missed assignments will not be tolerated. All assignments must be word processed in Microsoft Word.

Assignments: 1) Read text in an ongoing manner to match material from lectures (approximately 10 pages a day) 2) Supplemental Readings should be read in an on going manner (see calendar for exact dates) 3) Additional assignments, as necessary, to prepare the student for the successful completion of the course goals 4) Write two historical persuasive essays each nine weeks (topics must match the

current topic being discussed) 5) Write one paper per semester (topics for papers are book reviews, theme anthologies, current events, topic papers, and oral histories) 6) Each semester two movies will be selected to be watched. After viewing each film a thematic historical essay will be written and fully cited. 7) Take one in class multiple choice exam each nine weeks. 8) Take on-line practice exams, practice dbq analysis, write essay topic sentences and outlines, and learn APA form and style.

INSTRUCTIONS FOR PAPERS

Due Dates for all papers:

The student should be ready for all class assignments. No late assignments will be accepted without a school excused admit for the absence. All papers must be submitted to Turnitin.com no later than class time the day it is due. Absence from school does not change this rule. Turnitin.com will be open a week before the paper is due. If the student is absent from school the day a paper is due the paper must be submitted via e-mail no later than class time the date the paper is due. When the student returns to school with a valid admit a hard copy of the paper must be given to the instructor. Monitor the website calendar to check due dates for assignments.

Turnitin.com rules and regulations:

Turnitin.com is a website that all papers must be submitted to before the paper is accepted. The site helps the instructor check the paper for plagiarism. The student needs to register on the site and if the student is registered for another class they do not need to re-register. After the student registers the student does not need to do anything else till the paper is submitted. The student needs to get the class name and password from the instructor to submit their paper for this class. The document can only be submitted once so be sure that all parts of your paper are in ONE document, written in word, and are submitted during the open week that the paper is due. After the student submits the document it will take from a few minutes to a few hours to complete the process. The student can check the submission but the determination of plagiarism is made by the instructor. If the student sees that they have made an error in citation and it is not past the due date the student can make

the corrections on the hard copy of the paper and note the changes made by placing a note on the title page as to the corrections.

THEME PAPER

Select ten themes that represent this time period. Each theme needs to be represented by a photo, artwork, song lyrics, or poetry. The student will write a paragraph about why this illustrates the theme the student has chosen. A second paragraph is written to explain the historical context of the theme.

Elements of the paper are as follows:

Title page – name, paper title, date due

The theme, including the time period (dates)

The photo, artwork, song lyrics, or poetry need to be attached and properly cited. Write a paragraph explaining the reason why the student has chosen the photo, art work, song lyrics, or poetry to represent the theme. A second paragraph is then written to explain the historical context (relate the time period or event to the theme).

Grading Criteria:

The paper must be word-processed, turned in to turnitin.com, and be turned in on the appropriate date to be accepted. These are minimum requirements for the paper to be accepted for consideration for a grade. Failure to complete the above will result in the grade of 0%.

Title page, clean presentation, and organization – 5%

Citation (must be cited or the paper is a 0%)–15%

10 Themes and their photos or words – 20%

10 Paragraphs – 50%

Unique Quality – 10%

TOPICAL RESEARCH PAPER

Select a topic to research from the appropriate time period. Research topics need to be fully researched and correctly documented. Appropriate topics are: dance, music, religious sets, art, architecture, medicine, technological innovations, military, social life, family life, minority rights, and women rights.

The paper should be five to ten pages in length. The paper must be correctly documented. The must have at least five sources. One of the sources must be a book. The topic must be approved by the instructor. Be careful of Internet sources, many are not historical research and are not sufficiently researched and documented. Anyone can post information on the Internet!

Grading Criteria:

The paper must be word-processed, turned in to turnitin.com, and be turned in on the appropriate date to be accepted. These are minimum requirements for the

paper to be accepted for consideration for a grade. Failure to complete the above will result in the grade of 0%. Options for presentation of this may be discussed.

Title page, clean presentation, and organization – 5%

Grammar and structure – 10%

Citation (must be cited or the paper is a 0%) – 10%

Research material – 25%

Written thesis and support material – 40 %

Uniqueness – 10%

CURRENT EVENTS PAPER

Select five topics from current events that the student sees as relevant to the time period being studied. The student will then collect five current articles on the topic. The student will research an historical source from the appropriate time period to use as a comparison for the current article. The article must be copied into the paper and be correctly cited. The student will then write a one-page essay on how the past and present tie together on each event. The essay must be cited.

Grading Criteria:

The paper must be word-processed, turned in to turnitin.com, and be turned in on the appropriate date to be accepted. These are minimum requirements for the paper to be accepted for consideration for a grade. Failure to complete the above will result in the grade of 0%.

Title page, clean presentation, and organization – 5%

Grammar and structure – 10%

Selection of articles and historical sources – 25%

Essays – 50%

Uniqueness – 10%

BOOK REVIEW PAPER

The student will select a book from the booklist or another book approved by the instructor. The student will answer the following questions after reading the book.

Questions to be answered:

- 1. Select four characters and in a paragraph (one for each character), describe the character and what their role is in the story.**
- 2. Select two characters and in a paragraph discuss why the student thinks the author placed the characters in the story.**
- 3. In a paragraph describe the time and place of the story.**
- 4. In a paragraph describe the plot of the story.**
- 5. Discuss four scenes or events of the story and explain what theme or idea they represent. (Do not spend time relating the scene discussing the theme.) Write one paragraph for each scene.**
- 6. Write a one-page biography of the author. Do not use the dust jacket as a source. Research on the author must be cited.**

- 7. In a page, discuss the history of the time period in which the story is set. Also include how it impacted the readers when it was introduced and today.**
- 8. In a page, discuss the value of this book to the story of American history. Discuss the possible options associated with this paper.**

Grading Criteria:

The paper must be word-processed, turned in to turnitin.com, and be turned in on the appropriate date to be accepted. These are minimum requirements for the paper to be accepted for consideration for a grade. Failure to complete the above will result in the grade of 0%.

Title page, clean presentation, and organization – 5%

Grammar, structure and correct citations – 15%

Book questions – 40%

Author's biography – 20%

Reading the book – 10%

Uniqueness – 10%

Citations to the text can be noted by page number for all answers 6, 7, and 8 except for outside the text references which should follow standard APA form and style.

ORAL HISTORY PAPER (SECOND SEMESTER ONLY)

This paper is creating an oral history of an individual.

Elements of the paper are as follows:

The student will select a subject to interview. The student needs to explain the assignment to the subject and their right to privacy. The subject can request to stay anonymous or use their names. The student needs to create a waiver for the subject to sign (as to privacy and who will read).

Select a topic or a time period to create questions. The student will create fifty questions to ask and have these **approved by the instructor**.

Questions and answers can be submitted by word-processing the questions and answers, or video or audio tape. If the student submits a tape or CD a typed copy of the questions must be attached. Tapes will not be returned.

The student will write a one-page overview of the experience.

Grading Criteria:

The paper must be word-processed, turned in to turnitin.com, and be turned in on the appropriate date to be accepted. These are minimum requirements for the paper to be accepted for consideration for a grade. Failure to complete the above will result in the grade of 0%.

Title page and waiver – 5%

Fifty questions and approval – 40%

Fifty answers – 20%

Interview style – 10 %

Evaluation – 15%

Uniqueness – 10%

MOVIES

- Have the movie permission form signed and returned to the instructor.
- View 2 films per semester from the suggested movie list.
- Fill out gender/bias evaluation form for each film viewed. The student will get one copy of the evaluation form and the student will need to copy as many as needed.
- Write a one-to two page essay on the theme or themes (no more than three) of the film. This is not a summary of the film! The student should use quotes and scenes to document their thesis.
- The **movie must be cited** at the conclusion of the essay. If you student uses any other source beyond the movie itself it must be cited also.

Grading Criteria:

The essays must be word-processed and turned in on the appropriate date.

The student will view the correct number of films. (Two per semester)

The student will fill out the evaluation form for each film. 20%

The student will write a one- page essay for each film. 80%

AP AND HONORS COMMITMENT

PRESENT – You have elected to be an honor student; the student must be present for successful completion of course goals. A parent conference is required when the student has missed six classes. Failure to meet this commitment will cause a zero percent employability grade. Being absent will cause the student to fall behind and excessive absences will result in a decision about the student's AP commitment and deductions from the student's employability grade.

ON TIME- being tardy is unacceptable, if you have to be late place the note on my desk and then sit and start note taking or the assignment without disturbing the class or instructor. Changes to the schedule and important announcements will be made at the beginning of the class period.

PREPARED-be ready for all class assignments. No late assignments will be accepted without a school excused admit for the absence. All papers must be submitted to Turnitin.com no later than class time the day it is due. Absence from school does not apply to this rule. Turnitin.com will be open a week before the paper is due. If the student is absent from school the day a paper is due the paper must be submitted via e-mail no later than class time the date the paper is due. When the student returns to school with a valid admit a hard copy of the paper must be given to the instructor. Reading the text and supplemental readings, is a minimum requirement. Monitor the website calendar to check due dates for assignments.

RESPECT- The student is responsible to follow all SHS and county rules and guidelines. The student is responsible to articulate his/her needs for a successful semester and behave in a respectable manner to all students and the instructor. There will be zero tolerance to disrespectful language, gestures, or written material as regards

to race, sex, or cultural heritage. Tolerance of other people's ideas is important to the understanding and development of the American experience

RESPONSIBILITY-Come to class ready to work. **NO CELL PHONES!** Cell phones disrupting class is unacceptable, if I see it or hear it, it is gone for the day. If this happens again, half of the employability points will be deducted.

If you need to use the restroom, take the pass and go. We will be moving on without you.

ATTENTION AND NOTETAKING- This is not a place to do homework, to sleep, to talk on the phone, or to run errands. Playing on the computer during class lectures will cause the privilege to be revoked. If you choose to use a computers follow all class computer rules. You have chosen to take on this responsibility.

HONESTY-Cheating is unacceptable, check your student handbook. Plagiarism is unacceptable and all cases of plagiarism will result in a zero. *Failure to cite a source in a written assignment will result in an F on that assignment.* You have chosen to be an honor student act like one.

MOVIE LIST

Hotel Rwanda	Glory
Amistad	The Patriot
Revolution	The Nuremberg Trial
I Will Fight No More Forever	All Quiet On the Western Front
Hearts and Minds	Saving Private Ryan
Eyes On the Prize	Malcolm X
Radio Bikini	Geronimo
The Civil War	The Wave
The Killing Fields	Fail Safe
The Missiles of October	The 13 Days
Nixon	The Great Gatsby
Citizen Cane	All the Presidents Men
Of Mice and Men	The Grapes of Wrath
The Color Purple	October Sky
Forrest Gump (1994)	The Autobiography of Miss Jane Pittman
Catch 22	Dances With Wolves
Philadelphia (1993)	The Joy Luck Club
The Crossing	The Best Years of Our Lives
A Tree Grows in Brooklyn	Born on the 4th July
To Kill Mockingbird	The Deer Hunter
The Constant Gardner (2006)	Roots
Mississippi Burning (1988)	Ghosts of Mississippi (1996)
Apollo 13	Traffic (2000)
Rosewood (1997)	Good Night and Good Luck (2006)
Twelve Angry Men (1957)	

1776
Norma Rae
Absence of Malice
Armageddon (1998)
China Syndrome (1981)
V for Vendetta

Silkwood
Apocalypse Now
All the Kings Men (1949)
Being There (1979)
Clockwork Orange
Munich

BOOK LIST

The Catcher in the Rye
Their Eyes Were Watching God
The Autobiography of Frederick Douglass
The Wave
A Boy's Life
The Amistad
Uncle Tom's Cabin
Black Boy
Silent Spring
 Copeland
Of Love and Dust
The Color Purple
Beloved
Women's Diaries of the Westward Journey
Interpreter of Maladies
Love
The Bean Trees
Fahrenheit 451
Gap Creek
A Lesson Before Dying
The Secret Lives of Bees
Rocket Boys
How the Garcia Girls Lost Their Accents

My Antonia
Incidents in the Life of a Slave Girl
Dandelion Wine
I Know Why the Caged Bird Sings
The Bluest Eye
Anthem
Roots
Of Mice and Men
The Third Life of Grange

The Jungle
Native Son
One Flew Over the Cuckoo's Nest
The Black Rose
Uncle Tom's Children
The Gathering of Old Men
Snow Falling on Cedars
To Kill A Mockingbird
The House of Sand and Fog
On the Road
The Education of Little Tree
Angela's Ashes
Sky of Stone



AP American history

COURSE OUTLINE for READINGS

- 1400-1650** Unit One Three Cultures Meet
Christopher Columbus From the Beginnings, A Biographical Approach to American History, Vol. 1
Indians and Europeans The Way We Lived, Vol. 1
- 1650-1770** Unit Two The Colonies
Crossing the Atlantic The Way We Lived, Vol. 1
- 1775-1783** Unit Three The Revolution
The Founding Fathers: Young Men of the Revolution Political Science Quarterly, Vol. LXXXVI
- 1783-1820** Unit Four The New Nation
The True Cult of Womanhood Forging the American Character, Vol. 1
- 1820-1850** Unit Five America Grows and Reforms
The Cherokee Removal The Way We Lived, Vol. 1
Tecumseh Forging the American Character, Vol. 1
- 1850-1865** Unit Six The War
View From the Bottom Rail
- 1865-1877** Unit Seven Reconstruction
- 1877-1900** Unit Eight Manifest Destiny
The Wounded Knee Massacre America Firsthand, Vol. II From Reconstruction to the Present
Deadwood Dick (Nat Love) America Firsthand, Vol. II From Reconstruction to the Present
- 1900-1920** Unit Nine The New Century
Conditions of the Slaughterhouse America Firsthand, Vol. II From Reconstruction to the Present
- 1920-1940** Unit Ten The Depression
The Depression Years The Way We Lived, Vol. II
- 1940-1950** Unit Eleven The War Years
The Internment of the Japanese Americans
- 1950-1980** Unit Twelve The Times They Are A'Changin
Song My or My Lai

Course Outline

1. Pre-Columbian Societies

Early inhabitants of the Americas

American Indian empires in Mesoamerica, the Southwest, and the

Mississippi

Valley

American Indian cultures of North America at the time of European contact

2. Transatlantic Encounters and Colonial Beginnings, 1492-1690

First European contacts with Native Americans

Spain's empire in North America

French colonization of Canada

English settlement of New England, the Mid-Atlantic region, and the south

From servitude to slavery in the Chesapeake region

Religious diversity in the American colonies

Resistance to colonial authority: Bacon's Rebellion, the Glorious Revolution, and the Pueblo Revolt

3. Colonial North America, 1690-1754

Population growth and immigration

Transatlantic trade and the growth of seaports

The eighteenth-century back country

Growth of plantation economies and slave societies

The Enlightenment and the Great Awakening

Colonial governments and imperial policy in British North America

4. The American Revolutionary Era, 1754-1789

The French and Indian War

The Imperial Crisis and resistance to Britain

The War for Independence

State constitutions and the Articles of Confederation

The federal Constitution

5. The Early Republic, 1789-1815

Washington, Hamilton, and shaping of the national government

Emergence of political parties: Federalists and Republicans

Republican Motherhood and education for women

Beginnings of the Second Great Awakening

Significance of Jefferson's presidency

Expansion into the trans-Appalachian West; American Indian resistance

Growth of slavery and free Black communities

The War of 1812 and its consequences

6. Transformation of the Economy and Society in Antebellum America

The transportation revolution and creation of a national Markey economy

Beginnings of industrialization and changes in social and class

structure

Immigration and nativist reaction

Planters, yeoman farmers, and slaves in the cotton South

7. The Transformation of Politics in Antebellum America

Emergence of the second party system

Federal authority and its opponents: judicial federalism, the Bank War, tariff controversy, and states' rights debates

Jacksonian democracy and its successes and limitations

8. Religion, Reform, and Renaissance in Antebellum America

Evangelical Protestant revivalism

Social reforms

Ideals of domesticity

Transcendentalism and utopian communities

American Renaissance: literary and artistic expressions

9. Territorial Expansion and Manifest Density

Forced removal of American Indians to the trans-Mississippi West

Western migration and cultural interactions

Territorial acquisitions

Early U.S. imperialism: the Mexican War

10. The Crisis of the Union

Pro- and antislavery arguments and conflicts

Compromise of 1850 and popular sovereignty

The Kansas-Nebraska Act and the mergence of the Republican Party

Abraham Lincoln, the election of 1860, and secession

11. Civil War

Two societies at war: mobilization, resources, and internal dissent

Military strategies and foreign diplomacy

Emancipation and the role of African Americans in the war

Social, political, and economic effects of war in the North, South, and

West

12. Reconstruction

Presidential and Radical Reconstruction

Southern state government: aspirations, achievements, failures

Role of African Americans in politics, education, and the economy

Compromise of 1877

Impact of Reconstruction

13. The Origins of the New South

Reconfiguration of southern agriculture: sharecropping and crop lien system

Expansion of manufacturing and industrialization

The politics of segregation: Jim Crow and disfranchisement

14. Development of the West in the Late Nineteenth Century

Expansion and development of western railroads

Competitors for the West: miners, ranchers, homesteaders, and American Indians

Government policy toward American Indians

Gender, race, and ethnicity in the far West

Environmental impacts of western settlement

15. Industrial America in the Late Nineteenth Century

Corporate consolidation of industry

Effects of technological development on the worker and workplace

Labor and unions

National politics and influence of corporate power

Migration and immigration: the changing face of the nation

Proponents and opponents of the new order, e.g., Social Darwinism and

Social

Gospel

16. Urban Society in the Late Nineteenth Century

Urbanization and the lure of the city

City problems and machine politics

Intellectual and cultural movements and popular entertainment

17. Populism and Progressivism

Agrarian discontent and political issues of the late nineteenth century

Origins of progressive reform: municipal, state, and national

Roosevelt, Taft, and Wilson as Progressive presidents

Women's roles: family, workplace, education, politics, and reform

Black America: urban migration and civil rights initiatives

18. The Emergence of America as a World Power

American imperialism: political and economic expansion

War in Europe and American neutrality

The First World War at home and abroad

Treaty of Versailles

Society and economy in the postwar years

19. The New Era: 1920s

The business of America and the consumer economy

Republican politics: Harding, Coolidge, Hoover

The culture of Modernism: science, the arts, and entertainment

Responses to Modernism: religious fundamentalism, nativism, and Prohibition

The ongoing struggle for equality: African Americans and women

20. The Great Depression and the New Deal

Causes of the Great Depression

The Hoover administration's response

Franklin Delano Roosevelt and the New Deal

Labor union recognition

The New Deal coalition and its critics from the Right and the Left

Surviving hard times: American society during the Great Depression

21. The Second World War

The rise of fascism and militarism in Japan, Italy, and Germany

Prelude to war: policy of neutrality

The attack on Pearl Harbor and United States declaration of war

Fighting a multi-front war

Diplomacy, war aims, and wartime conferences

The United States as a global power in the Atomic Age

22. The home Front During the War

Wartime mobilization of the economy

Urban migration and demographic changes

Women, work, and family during the war

Civil liberties and civil rights during wartime

War and regional development

Expansion of government power

23. The United States and the Early Cold War

Origins of the Cold War

Truman and containment

The Cold War in Asia: China, Korea, Vietnam, Japan

Diplomatic strategies and policies of the Eisenhower and Kennedy administrations

The Red Scare and McCarthyism

Impact of the Cold War on American society

24. The 1950s

Emergence of the modern civil rights movement

The affluent society and "the other America"

Consensus and conformity: suburbia and middle-class America

Social critics, nonconformists, and cultural rebels

Impact of changes in science, technology, and medicine

25. The Turbulent 1960s

From the New Frontier to the Great Society
Expanding movements for civil rights
Cold War confrontations: Asia, Latin America, and Europe
Beginning of Détente
The antiwar movement and the counterculture

26. Politics and Economics at the End of the Twentieth Century
The election of 1968 and the “Silent Majority”
Nixon’s challenges: Vietnam, China, Watergate
Changes in the American economy: the energy crisis, deindustrialization, and the service economy
The New Right and the Reagan revolution
End of the Cold War

27. Society and Culture at the End of the Twentieth Century
Demographic changes: surge of immigration after 1965, Sunbelt migration, and the graying of America
Revolutions in biotechnology, mass communication, and computer
Politics in a multicultural society

28. The United States in the Post-Cold War World
Globalization and the American economy
Unilateralism vs. multilateralism in foreign policy
Domestic and foreign terrorism
Environmental issues in a global context
