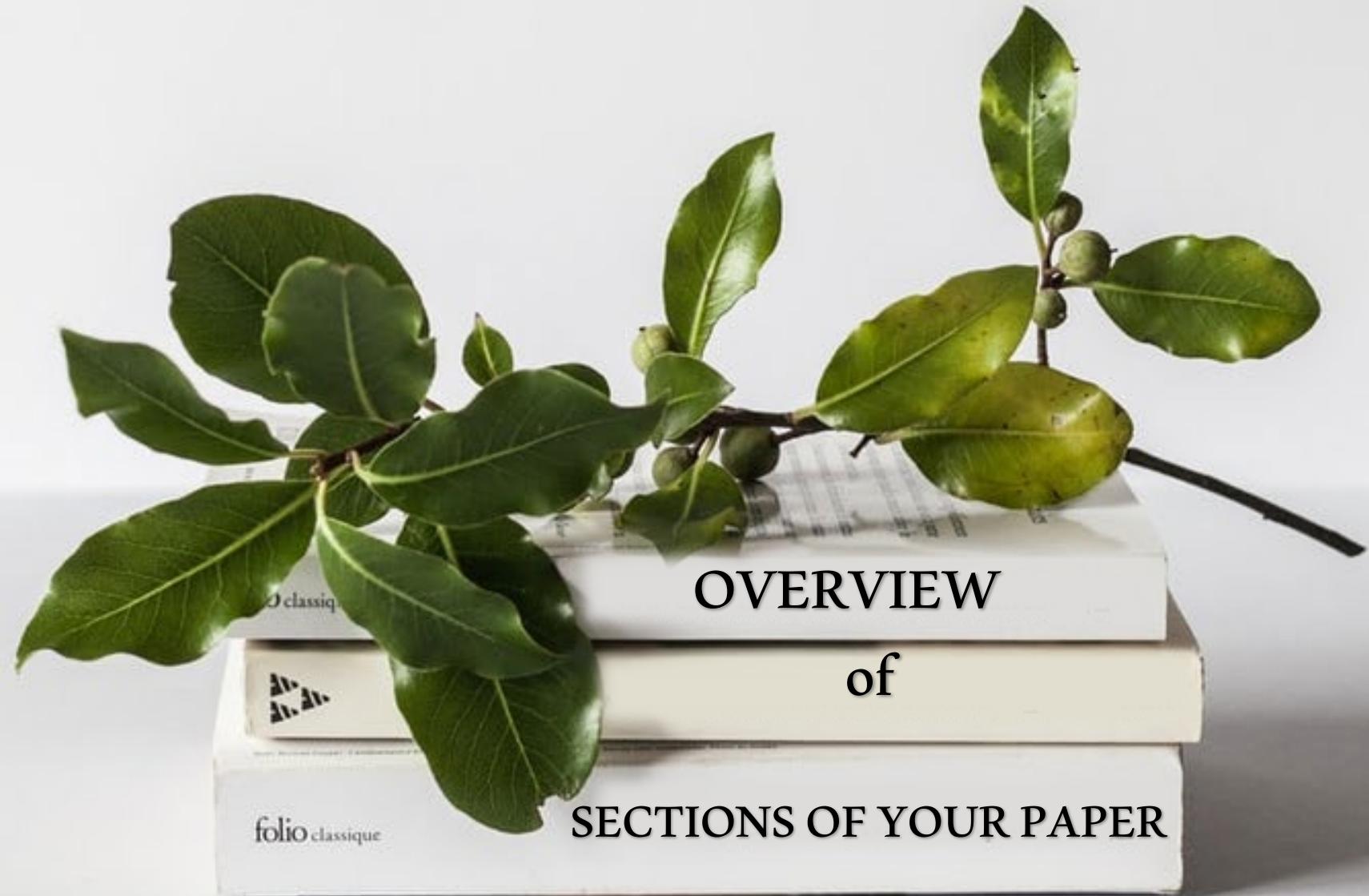


A-LEVEL GLOBAL ESSAY BLOCKING

By: Blair Button

A stack of three books is centered in the frame. The bottom book is white with a small black logo and the text "folio classique". The middle book is white with a blue and white checkered pattern on its spine. The top book is white with the text "O classiq". A branch with large, shiny green leaves and small green fruits or buds is placed horizontally across the top of the books. The background is a plain, light color.

**OVERVIEW
of
SECTIONS OF YOUR PAPER**

INTRODUCTION

HEADING

- If you choose to use headings in your paper, "Introduction" or "Background" should be added here
- Headings are extremely useful, as they are easy ways to keep your paper clearly organized and structured

QUESTION

- Give background, do not jump immediately into posing the argument, set up the topic as a pressing issue
- Include what prompted you to ask that question, it could be a specific scenario or observation
 - Connect it back to yourself, your reader can't be interested in something the author isn't interested in
 - Talk about popular theories, stances, or opinions that make this topic worth debating

DEFINE

- This is crucial to your paper and needs to be done as soon as possible
- Even if it seems like a basic word, if it is a key factor in your question you need to be clear about what it means to you if there is a possibility of it being interpreted in any other way

EXPLAINING YOUR PAPER

- Walk them through how your paper is going to
- Say what all your lenses will be, why those are your lenses, and how those are the most important perspectives to look at when answering your question

SOURCES

- While you may choose to go into greater depth when validating your sources in your lenses, your opening is a good place to first introduce them to later be used in your paper

LENSES TIPS.

IN EACH LENS,

- ADD QUOTES
- ANALYZE AND EVALUATE THE CONTENT
- ANALYZE AND EVALUATE THE SOURCE
- EXPLAIN WHY THE SOURCES AND QUOTES ARE IMPORTANT FOR THIS PAPER
- YOU MUST DO THIS FOR EACH SIDE OF THE LENSES TO MAINTAIN A BALANCED PAPER



In the conclusion ...

Restate the thesis
and concession

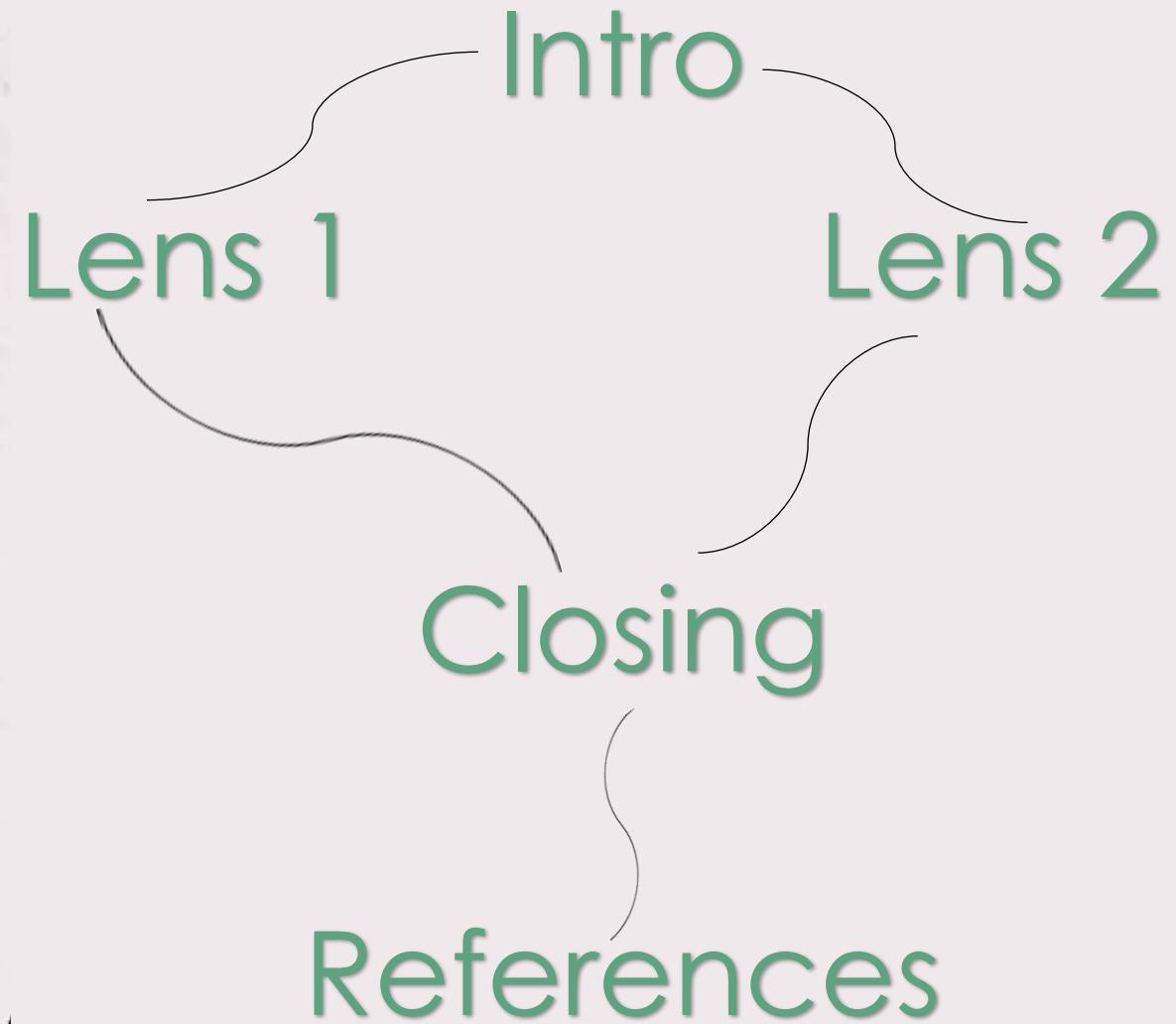
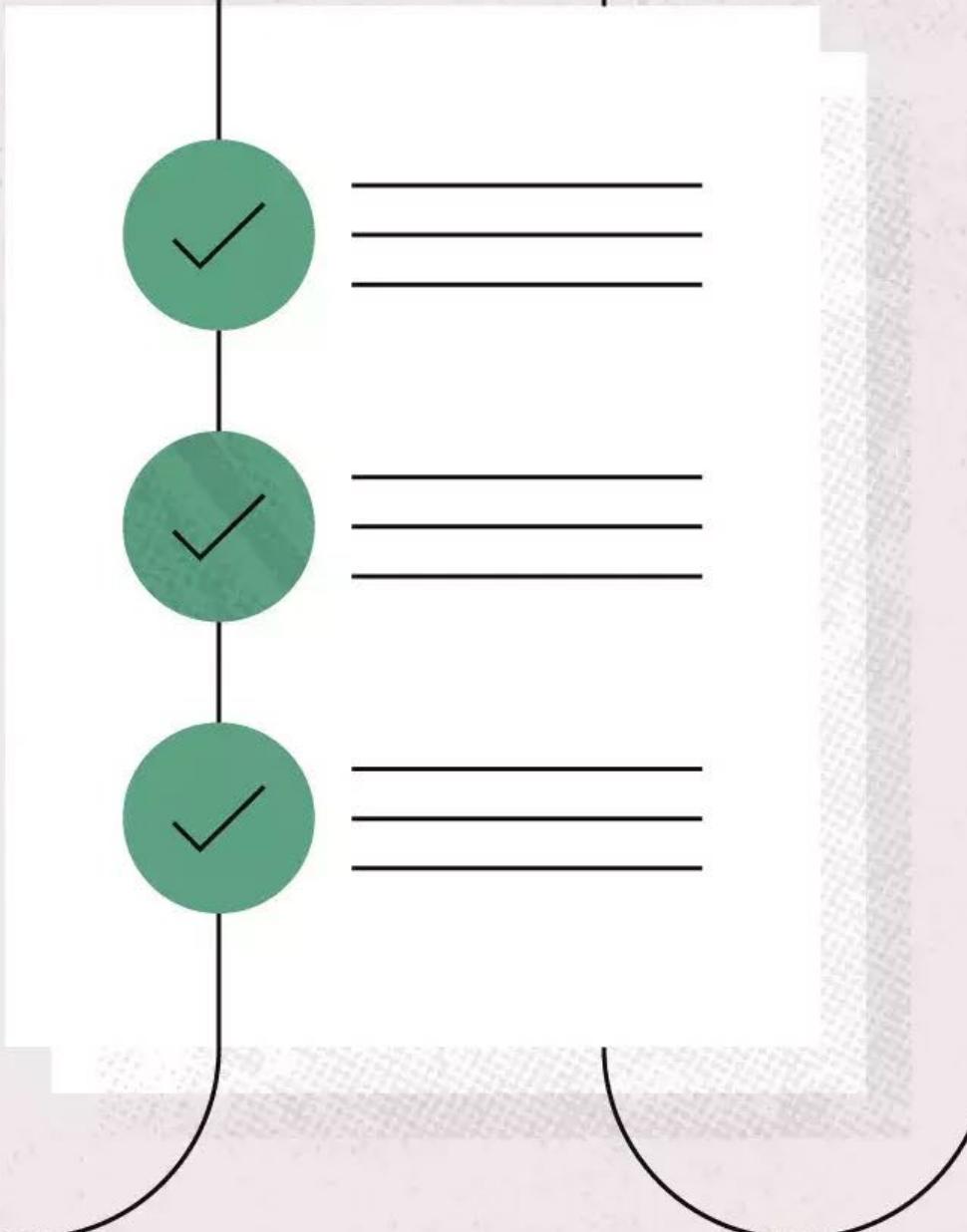
Revisit your most
important points
from throughout
the paper

Weighing these
points, explain
which side you
believe has the
strongest argument



A GUIDE FOR THE ORGANIZING THE PAPER

THE ESSAY AS A WHOLE



THE ESSAY AS A WHOLE



Intro
Intent, Reasons
for writing, define
problem and key
words 500 words



lens 1
argument on both
sides 2000 words

lens 2
argument on both sides
2000 words



closing thoughts on
paper, reflection and
judgment 500 words

Lens 1

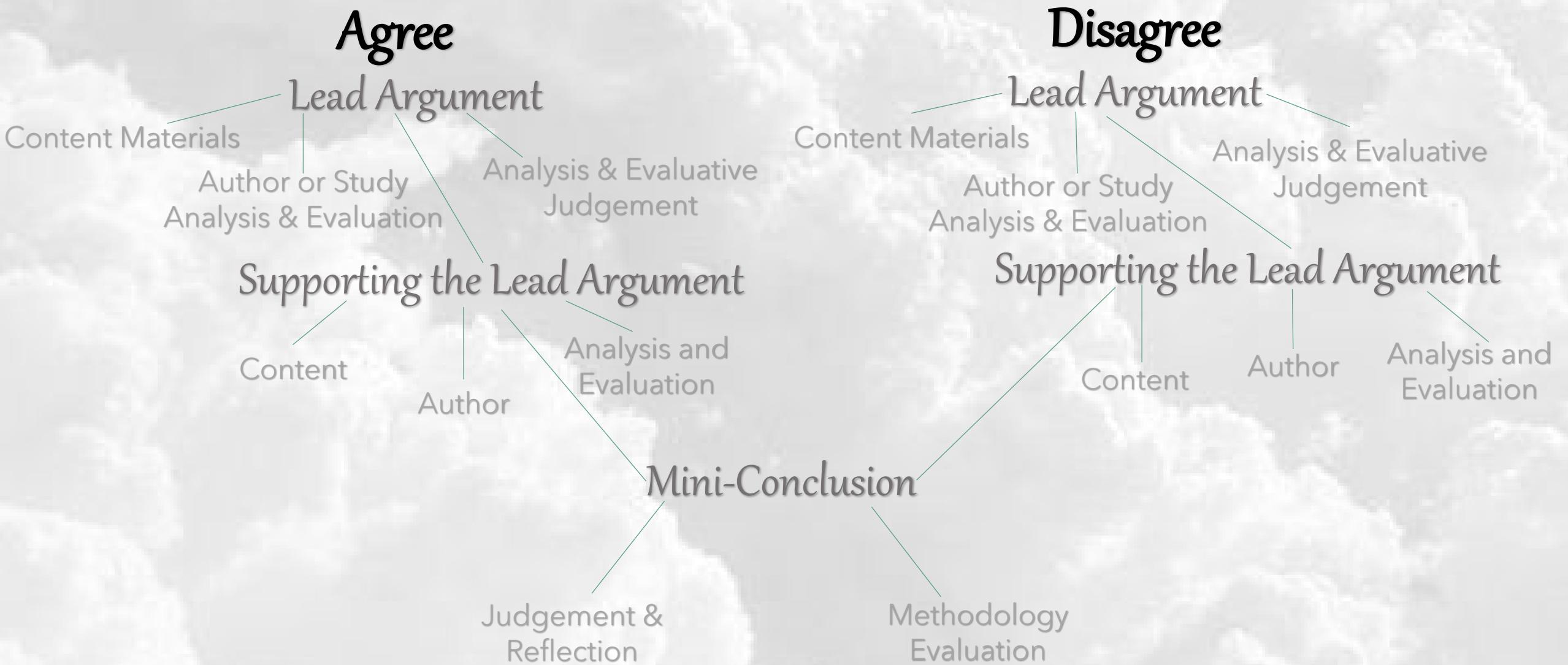
Intro

Lens 2

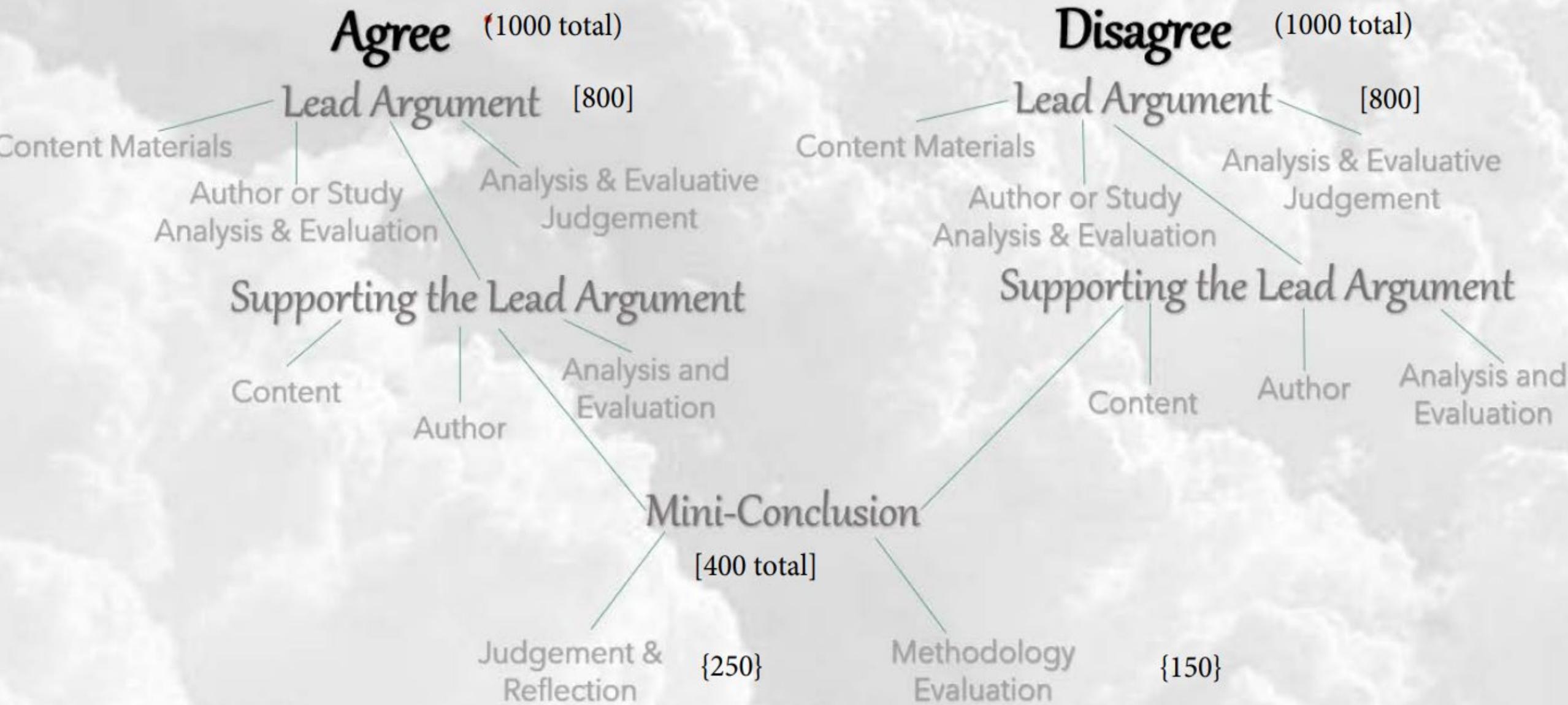
Closing

References

Lens 1



Lens 1



Lens 2

Agree

Lead Argument

Content Materials

Author or Study
Analysis & Evaluation

Analysis & Evaluative
Judgement

Supporting the Lead Argument

Content

Author

Analysis and
Evaluation

Mini-Conclusion

Judgement &
Reflection

Disagree

Lead Argument

Content Materials

Author or Study
Analysis & Evaluation

Analysis & Evaluative
Judgement

Supporting the Lead Argument

Content

Author

Analysis and
Evaluation

Methodology
Evaluation