

Name - _____

**AMERICAN HISTORY UNIT 8
1960-1975 / THE 60s and THE VIET NAM CONFLICT**

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| 9. _____ | 19. _____ |
| 10. _____ | 20. _____ |

TOTAL POINTS - 467 _____ x .21 = _____ %

GOALS FOR THIS UNIT ARE:

- To be able to create and read a map
- To be able to research a topic and record the results
- To be able to summarize facts from reading research
- To be able to listen to a lecture and record accurate notes
- To be able to construct a personal history of a life in a historical period
- To be able critically think and discuss a controversial topic
- To be able to utilize various tools of research – the Internet, the text, the library, and video
- To be able to recognize and identify important people
- To be able to define key vocabulary
- To be able to create an integrated overview of a time period
- To be able to develop historical themes for specific periods in history
- To be able to correlate and store data over a time period
- To be able to construct a timeline
- To be able to describe the key people of the time period and their impact on the times
- To be able to list and explain the causes of the Viet Nam Conflict
- To be able to understand the how popular culture affected the times

To be able to list and explain the reasons for the Domino theory and US from affairs in this time period

To be able to explain a battle from the Viet Nam conflict and the strategies used

To be able to list the new technologies created by the conflicts that changed America and the world during this time period

To be able to compare and contrast the presidents of this time period.

To be able to describe the role of Berlin, Cuba, and Eastern Europe in foreign affairs during this time

To be able to describe the changes to the Civil Rights Movement from the 60s to the 70s

To be able to list the character of the counter culture and the war protests

To be able to list the major players in the woman's rights, civil rights, and Native American movements and their struggle to gain full rights as citizens

To be able to discuss the new age created in the Sixties.

RESOURCE PAGES:

838- 963pp.

Kennedy 838-851pp.

Johnson 854-860pp.

Nixon 952-962 pp.

Popular culture -

60s - 939-948 pp.

counter culture - 920-925pp.

70s - 970-974 pp.

Civil rights 881-886 / 932-936 pp.

Woman's rights - 926-930 pp.

Viet Nam - 891-914 pp.

Assignments:

1. **Vocabulary** – Define the following terms: New Frontier, Alliance for Progress, Peace Corps, Warren Commission, The Great Society, VISTA, Civil Rights Act of 1964, Civil Rights Act of 1965, Twenty-fourth Amendment, Watts Riots, Kerner Commission, NOW, Roe v. Wade, Equal Rights Amendments (ERA), Phyllis Schlafly, *The Feminist Mystique*, Shirley Chisholm, Gloria Steinmen, & Title IX 38 pts.
2. **Chart** – Copy the chart on p. 844. 10 pts.
3. **Chart** – Copy the chart on p. 858 20 pts.
4. **Famous people** - Select 30 famous people from this time period. 10 political persons, not Presidents (use the book), 5 student activists, 5

woman's rights activists, 5 writers and the name of one their works, and 5 scientists. 30 pts.

5. **Lecture** – Civil Rights Martin, Malcolm, Chavez, 20 pts.
6. **Lecture** – Lecture on Viet Nam “Who is who?” 20 pts.
7. **Lecture** – Lecture on Viet Nam Strategies and Failures 20 pts.
8. **Lecture** – Politics and protest 20 pts.
9. **Lecture** – “The Times they are A’Changin” 20 pts.
10. **Video** – Mississippi Burning Watch the video and then write a thematic essay on the film. A discussion will follow the film. 30 pts.
11. **Protest Plan** - Write protest plan to oppose or support of an issue from today. Utilize today's technology and language. The plan must inform 5,000 people in Sarasota, must be through four forms of communication, be informative, and have an action plan. The plan must be described as to methods, message, and samples of the communication messages. The plan should be one page in length. It should be divided into place, time, message, cause of event, the event, and cost. The message itself needs to be in a word document or poster format, and samples for all four communications will be included. Then describe how this event would have differed in the 1960s (in a paragraph). 50 pts.
12. **Resume /Vita** – Create a resume/vita for a civil rights activist from the 1960s. It should include name, personal information, education, jobs held, activist experience, books written, major speeches, associations joined, honors or awards, life philosophy or goals. If you want to see a sample one look on-line. Suggestions for People :Roy Wilkins, Dr. Martin Luther King, Jr., Malcolm X, Medgar Evers, Julian Bond, Sonia Sanchez, Andrew Young, Rev. Ralph Abernathy, Eldridge Cleaver, Rev. Jesse Jackson, John Lewis, H. Rap Brown, Angela Davis, Bobby Seale, Fred Hampton, Ossie Davis, James Meredith, Thurgood Marshall. Don't forget to list all sources. 25 pts.
13. **Check the Facts Now** – Search the internet for the four of the twelve Great Society Programs you placed on the chart from p. 858. Name the program, in a sentence define the act, who was the first recipient or group who received benefits, show the major provisions of the program in the 1960s, the cost estimated or during the first year, the additional provisions today and the estimated or current cost last year. List four positive features of the act and four criticisms. This should be placed on a chart. 30 pts.

- 14. Questions from text** – Answer questions Critical Thinking #19, 20, 21, 22, 24 and under Practicing Skills #25, and Geography and History #28 on pages 862 and 863. 21 pts.
- 15. Questions from text** – Answer the questions Reviewing Themes #4, 5, & 6. 6 pts.
- 16. Chart** – Copy of chart on p. 888 on civil rights. 20 pts.
- 17. Watch TV** – Watch one of the following shows from the 1960s-1975: Mary Tyler Moore, All in the Family, Sanford and Son, The Flip Wilson Show, The Smothers Brothers Comedy Hour, Bewitched, Lost in Space, The Man from U.N.C.L.E., Mission Impossible, Star Trek, The Flying Nun, Peyton Place, Get Smart, & The Monkees. Name the episode and when it aired, the describe the plot, two actors, what seems so different from today, why was the topic popular. 25 pts.
- 18. Analysis of the Facts** – On pages 902-903 read and then answer the questions #1, 2, 3, and #3 under Activities 12 pts.
- 19. Interview** – Interview someone who was alive in the 1960s. The interview needs to cover the following topics, civil rights, protests, fashion, TV, movies, fads, music, Presidents Kennedy and Johnson, woman's rights, heroes, disappointments, fun moment, parents' rules, high school, and leisure time activities. There must be 25 questions asked and answered in the interview. Questions and answers need to be included. The person interviewed must be told that I will read the interview but they may be anonymous. The person's age in 1960, town and state must be included. 30 pts.
- 20. Select a Song** - Select a song from the time period that you think explains a major idea from this time period. The author, singer or group, title, & lyrics must be included. Then explain why you think this song expresses the idea. 20 pts.

Extra Credit: Select an artist from the time period and assemble a collection of ten pieces of their work, include a bulleted biography of the artist, a description of their style, and copy one of their pieces or do a work in their style.

OR

Select a famous musician and follow the instructions above. The copy one of their pieces does not apply.

OR

Select a famous author or poet and follow the instructions above. The copy one of their pieces does not apply.

OR

Read a feminist writer of the time period. Ask your English teacher for suggestions. Name the selection read and explain your reaction to the piece and summarize the selection.