

AICE AMERICAN HISTORY



Do you know these faces.....you should.

Dear AICE American History Parents:

In an effort to better communicate with my students and their parents I am asking you to read and respond to this document. I will e-mail updates every two weeks to parents and students. If you do not wish to receive these updates respond as directed at the end of this letter.

The document attached is the video permission form. The video permission form is required by the district and is to inform you of the films I will **possibly** use this semester. There are instructions on e-mailing your permission along with your e-mail address later in this letter or you can sign it and have your son/daughter return it to me. There will be a class discussion on each of the films. These films and the discussion that will follow are designed to generate ideas for their essays. The course is designed to provoke new ideas and possible answers to questions that the course work poses and video presentations are a powerful format to engage students. If you would like to preview the films that would be fine and you can e-mail a change in permission if you wish. I have books the student can read if they wish to read instead of seeing it on the screen. Some students opt for that and it is fine with me. I will write a pass to the media center and they do not have to be in the class room or be noticed that they are doing another assignment. I have listed all the films I plan to show in this class, time permitting. The administration is aware of my showing these films and I have submitted educational support materials to tie them to the state and county standards. I have used some of these films for more than ten years and they will be of great value in teaching American History. I enjoy watching them with my students and I have seen many of them over fifty times. I feel this visual component adds to the power of learning. I hope this gives you some insight into how these

films are utilized. Thank you for your interest and I hope this answers your questions about them.

Amistad – The true story of a slave ship mutiny. R Rated for violence and nudity (a slave mother and her child in the context of the scene)

Glory – A true story of an all-African American unit in the Civil War. R Rated for war violence.

Lincoln – A close up look at Lincoln and the passage of the 13th Amendment. PG-13 Rated for war violence.

12 Years a Slave – A true slave narrative written by the man himself Solomon Northup. R Rated for violence.

Triangle Factory Fire – The true story of the death of 147 persons in factory fire. TV movie – PG

Iron Jawed Angels – The story of Lucy Burns and Alice Paul as they fight for women's suffrage. R Rated sexual content.

I will also ask you to look at my website if you wish to know what we are doing this semester. The site is www.shshistory.com or you can Google it with my name. All assignments for the semester are located on the AICE American History tab. A calendar for the entire semester is also under the calendar tab. Also on the web site are additional review materials, citation help, my biography, my contact information, video questions, supplemental reading assignments, important passwords, all unit instructions, links to important sources, and citation machine. So if a student is absent or you are making plans to be out of town you can check the calendar to know what we are doing in class.

I have taught high school history, geography, economics, and government. I have also taught AP American History and AP American Government. I have been teaching AICE for four years, have attended six seminars on their teaching methods, and visited Cambridge University last summer. I have taught Pre-AICE Global Perspectives, AICE Global Perspectives, AICE American History, and AICE International History. I taught American History, Political Science, Western Civilizations, and International Relations at State College of Florida. I have taught student teachers at West Virginia University and Humanities for the graduate school at Marshall University. Read my web site under *meet the teacher* to find more about where and what I have taught.

The classroom has thirty computers in it, due to a grant I wrote three years ago to provide my students with computer access to Word 2013 and the Internet. There are rules they must follow to be able to use the computers but they do not have to use them every day if they do not wish to word process their work. The students may e-mail their assignments to me from home via the Blackboard Network.

The syllabus is on my website, and on Blackboard for students and parents to refer to throughout the year. I will not waste the paper to print a syllabus for each student but they are welcome to print one in the media center or at home. The course is designed to introduce the AICE student to writing, source evaluation, and critical thinking. The course is developed around two papers required by Cambridge. The papers and course requirements are in the syllabus. The course will

build on the History course skills and introduce new ones. All are applicable to their high school career and the world they will soon be moving into.

There are after school seminars to review material and assist in writing skills but most valuable would be one- on-one assistance on their essay and presentations skills for the successful completion of the AICE credit. These seminars are scheduled throughout the year. They are one hour long and are highly recommended. These seminars will give students that extra edge to be successful in an AICE course.

My second request is for your e-mail **and** your son/daughter's e-mail addresses. Please provide your e-mail address if you wish to get my e-mails. They are blind e-mails so no one else will see your address. Please take a minute right now and e-mail me at sandy.crihfield@sarasotacountyschools.net. In the title of the email please put the name of the person who has each account so I will know whose e-mail it is, your son/daughter's name, and the class they are taking to me. I will set up distribution lists and start emailing when I get them organized. Thank you for the information.

I look forward to a great semester with your son/daughter. I hope this information is helpful. Please remember to sign and return the video permission form **OR** in the body of the e-mail that you are sending me type the words "video yes" if you are giving permission to see these films or "video no" if you are denying permission. If you need to talk to me use the information on the website or the syllabus.

Sincerely,
Dr. Sandra B. Cribfield

The SCHOOL BOARD OF SARASOTA COUNTY, FLORIDA
Informed Parental Consent Form

Instructions: Complete this form and return it to the school. It must be on file at the school before your son/daughter/ward will be permitted to participate in this activity.

I, _____ (parent/guardian) **DO** give my permission for
_____ (son/daughter/ward) to participate in the following
Please print

Class room activity:

PLANNED CLASS ROOM ACTIVITY AND CURRICULUM OBJECTIVES

- The student will possibly view these films to gain academic knowledge of the time period or topic.
 - The student will be exposed to a visual component to enhance the learning experience.
 - The student will be stimulated to greater analytical skills, develop personal and historical themes, question in depth topics, and broaden the scope of their understanding.

The following films may be utilized thought the course:

Amistad, Glory, 12 Years a Slave, Lincoln, Triangle Factory Fire, and Iron Jawed Angels

I understand that some of the instructional materials to be used in this activity may contain mature themes and/or language. If you have specific questions, please do not hesitate to contact me.

Sandra B. Crihfield
AICE American History - SHS

date

(parent/guardian) **DO NOT** give my permission for my

_____ (son/daughter) to participate in the above listed class room activity. I understand that he /she will be provided with an alternative lesson relating to the same curriculum objective.

Signature of parent/guardian

date

Sandra B. Crihfield
AICE American History - SHS