

Name - _____

**AMERICAN HISTORY UNIT 9
1945-1975 THE COLD WAR AND THE CHANGING TIMES**

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| 1. _____ | 10. _____ |
| 2. _____ | 11. _____ |
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| 4. _____ | 13. _____ |
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| 7. _____ | 16. _____ |
| 8. _____ | 17. _____ |
| 9. _____ | 18. _____ EXTRA CREDIT - _____ |
| | 19. _____ |

**H*TOTAL POINTS =447 _____ x .22 = _____ %
TOTAL POINTS = 327 _____ x .30 = _____ %**

GOALS FOR THIS UNIT ARE:

- To be able to create and read a map
- To be able to research a topic and record the results
- To be able to summarize facts from reading research
- To be able to listen to a lecture and record accurate notes
- To be able to construct a personal history of a life in a historical period
- To be able critically think and discuss a controversial topic
- To be able to utilize various tools of research – the Internet, the text, the library, and video
- To be able to recognize and identify important people
- To be able to define key vocabulary
- To be able to create an integrated overview of a time period
- To be able to develop historical themes for specific periods in history
- To be able to correlate and store data over a time period
- To be able to construct a timeline
- To be able to describe the key people of the time period and their impact on the times

To be able to list and explain the causes of Korean Conflict and the Viet Nam Conflict

To be able to understand the how popular culture affected the times

To be able to list and explain the reasons for the Containment Policy and US from affairs in this time period

To be able to explain a battle from each conflict and the strategies used

To be able to list the new technologies created by the conflicts that changed America and the world during this time period

To be able to compare and contrast the presidents of this time period.

To be able to compare and contrast the 50s and the 60s

To be able to describe the period called the Cold War Era and how it still affects us today

To be able to list the major players in the woman's rights, civil rights, and Native American movements and their struggle to gain full rights as citizens

To be able to discuss the new age created in the Sixties.

RESOURCE PAGES :

Post War foreign affairs – 783-805

Post War At Home – 806 - 832

Viet Nam - 892-914

The 60s-70s – 838-891

ASSIGNMENTS:

1. **Timeline** Create a timeline (equal spaced dates) for foreign affairs from 1945 through 1975. Place ten items on the time line. 20 pts.
2. **Vocabulary** Define the following words: cold war, iron curtain, Truman Doctrine, domino theory, containment policy, Marshall Plan, NATO, United Nations, The Rosenberg's, McCarthy Hearings, McCarran Act, fallout shelter 24 pts.
3. **H*Outline** Explain the Korean Conflict. Using an outline format, describe the war. (Include the following topics: dates, where located, who fought, three reasons why they fought, the character of the war, explain a famous battle, how it was resolved, death toll, cost, and three important results.) 30 pts.
4. **H*Video** View *Radio Bikini* and write a theme essay about it. 20 pts.

5. **Collage** Create a collage of images and words from the post years through the 50s **or** one from the 60s and early 70s. Size is up to you, you can use a sheet of construction paper or whatever makes you happy. You may use one page of images from the Internet and use my paper or as much as you want from your own supply. Clear up your own clippings and glue. 40 pts.
6. **Chart** Copy the chart on page 804 20 pts.
7. **Lecture** Lecture on Berlin and Cuba. 20 pts.
8. **Questions** Answer the questions, 21, 22, 23, and 24 in Critical thinking on page 804. 8 pts.
9. **H*Organizer and Essay** Create a graphic organizer that has ten components to explain popular culture from 1945 to 1960 and one that explains popular culture from 1960 to 1970. When you have completed the two organizers write a one page essay explain the differences and similarities between the two eras. 30 pts.
10. **Essay** Select a Civil Rights activist from the period and write a one to two page historical persuasive essay about the importance of their contribution to the Civil Rights Movement. Roy Wilkins, Dr. Martin Luther King, Jr., Malcolm X, Medgar Evers, Julian Bond, Sonia Sanchez, Andrew Young, Rev. Ralph Abernathy, Eldridge Cleaver, Rev. Jesse Jackson, John Lewis, H. Rap Brown, Angela Davis, Booby Seale, Fred Hampton, and Ossie Davis 25 pts.
11. **H*Essay** Write a compare and contrast essay about two presidents of this era. Start by doing a chart of information about them. (See the web site for different kinds of charts you can choose.) . Remember to cite your sources in the correct manner. Chart 15 pts. and essay 15 pts. = 30 pts
12. **Song** Select a song from 1945-1959 and a song from 1960-1975 that you think represents the time period. Copy and cite the song and then write a paragraph about why you think it represents the time period. 30 pts.
13. **Lecture** Lecture on Popular Culture of the 50s and 60s and their differences. 20 pts.
14. **Video** Watch two videos from Eyes on the Prize and answer questions about them. 20 pts.
15. **Lecture** Lecture on the Civil Rights. 20 pts.
16. **Chart** Copy the charts on p. 858 and p. 888. 30 pts.

17. Lecture Lecture on Viet Nam. 20 pts.

18. Questions Answer the questions on page 901 1 through 7. 20 pts.

19. Video – Watch the film on the sixties and then write a one page essay on the themes of the film. Do not forget to include the multi-cultural rating chart.

➤ **Remember to review the discussion questions on the website or in the box.**