

Name- \_\_\_\_\_

**AMERICAN HISTORY    UNIT 4  
PROGRESSIVES, WOMEN, AND AFRICAN AMERICANS**

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12. \_\_\_\_\_

2. \_\_\_\_\_

13. \_\_\_\_\_

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14. \_\_\_\_\_

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5. \_\_\_\_\_

16. \_\_\_\_\_

6. \_\_\_\_\_

**IMPORTANT NOTES TO THE TEACHER-**

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8. \_\_\_\_\_

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9. \_\_\_\_\_

10. \_\_\_\_\_

**EXTRA CREDIT -** \_\_\_\_\_

11. \_\_\_\_\_

**TOTAL POINTS =      300                  \_\_\_\_\_ x .33 = \_\_\_\_\_ %**

**Goals for This Unit:**

To be able to create and read a map

To be able to research a topic and record the results

To be able to summarize facts from reading research

To be able to listen to a lecture and record accurate notes

To be able to construct a personal history of a life in a historical period

To be able to critically think and discuss a controversial topic

To be able to utilize various tools of research – the Internet, the text, the library, and video

To be able to recognize and identify important people

To be able to define key vocabulary

To be able to create an integrated overview of a time period

To be able to develop historical themes for specific periods in history

To be able to correlate and store date over a time period

**To be able to describe the key people if the time period and their impact on the times**

**To be able to list and explain the ideas of the Progressives**

**To be able to understand conditions that brought Progressive ideas to the fore front of American politics**

**To be able to describe the two national women suffrage organization ideas to get the national vote for woman**

**To be able to describe the challenges of the American Woman's Movement**

**To be able to describe how the African American Harlem Renaissance emerged and developed**

**Resource Pages:  
545-553 & 599-632**

**Assignments:**

**The Progressives**

- 1. CHART – Copy the chart on p. 572 20 pts.**
- 2. LECTURE– #1 Lecture on the Progressives. 20 pts.**
- 3. READING – Read the excerpt from *The Jungle* on the web site or in the library. The reading is on the web site under the tab READINGS or go to the front desk in the Media Center and ask for the Reserve Readings for Crihfield. You may read it there or copy on the school copier. Do not take the pages out of the plastic it will copy through the plastic. After you have read the except list twenty important facts you found interesting in the reading. 25 pts.**

**The Twenties**

- 4. TEXT QUESTIONS – Read pp. 599-603 and then on page 603 answer the following questions 2, 3, 4, 5 & 6 10 pts.**
- 5. LETTER WRITING - Write a letter to your Congress person about one of the issues in the Twenties. Follow the time period's attitudes in your letter. In the letter you should explain the issue, state your opinion, and what you want them to do about it. 20 pts.**

- 6. LECTURE – #2 Lecture on the Twenties 20 pts.**
- 7. CROSSWORD PUZZLE - Create a crossword puzzle using any free website. The puzzle must have 5 terms on the Twenties, 5 terms on the Progressives, 5 terms on the Harlem Renaissance, 5 on the Women's Movement, and 5 people from the 1920s. The finished puzzle with the clues and answers need to be turned in. Don't forget to cite the puzzle web site and your source for the research. 25 pts.**
- 8. CREATE A LIST -List ten cultural changes in society during the Twenties (popular culture) These cultural traditions can include literature, entertainment, sports, movies, clothing, housing, etc. This can be a cut and paste or an original list. 10 pts.**
- 9. CHART- Copy the chart on p. 632 Chapter Summary 20 pts.**
- 10.TEXT QUESTIONS- On page 630 answer the following questions 1, 2, 7, & 9 20 pts.**

### **Harlem Renaissance**

- 11.LECTURE - #3 Lecture on the Harlem Renaissance 20 pts.**
- 12.READ A POEM OR LISTEN TO A SONG - Select a poem from one of the Harlem Renaissance poets OR select a Jazz or Blues Song from this time period and copy the words or lyrics. If the song is instrumental or you want to do extra credit, link the music site or put it on a cd so I can listen to it. Read about the author and the poem or song and write an analysis of the poem or song. \* You may do the same thing using a photograph, short story, and painting. After you write a half page about the meaning of the piece then add your opinion of the piece and what you think it means or says. \*Remember to cite the information. 30 pts.**

### **The Woman's Movement**

**13.VIDEO** – Watch the film *Iron Jawed Angels* and then write a thematic persuasive essay on the themes of the film. Cite the essay correctly and look on the web site for the citation information. 30 pts.

**14.LECTURE** – #4 Lecture on the Woman’s Movement 20 pts.

**15.RESEARCH** – Go on the web and research one of the leaders of the woman’s movement. After you have selected one of the women write a two page fact sheet on her life. It will be graded on the ideas and accomplishments of the woman not just when she was born, etc. Limit the biographical information. The woman can be born in 1810 to 1900. This can be a cut and paste assignment. Cite your source for the information you used. 20 pts.

**16.TIMELINE** – Create a time line for the Harlem Renaissance, The Twenties, or the Woman’s Movement. The time line should start no earlier than 1900 and end no later than 1930. The time line should have fifteen items on it and follow the rules of a correct time line. 20 pts.

**EXTRA CREDIT:** Create study cards or a PowerPoint on the material on this unit.