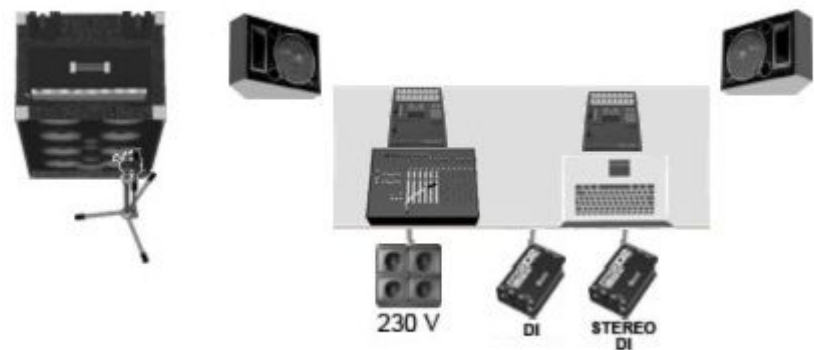


# Eyal Talmor

## Technical Rider - 2025



Brought by Eyal	Backline to supply
<ul style="list-style-type: none"><li>• Laptop</li><li>• Sound interface 4in4out</li><li>• Access Virus synthesizer</li><li>• Yamaha AN200 synthesizer/groovebox</li><li>• Korg Nanokontrol / Akai APC40</li><li>• USB Hub</li><li>• 2x MIDI cables (patched to virus+an200)</li><li>• 5x PL (Jack) cables</li><li>• 5x Power adapters for equipment</li><li>• Power splitter</li></ul>	<ul style="list-style-type: none"><li>• 3-way/4-way PA sound system + subs <b>(SUBS ARE MANDATORY)</b></li><li>• Mixing desk (minimum 12ch+2aux) + Sound technician</li><li>• Table for Eyal's equipment (at least 1m x 1m) + Black map</li><li>• 2x Stage monitors</li><li>• 1x Bass amp</li><li>• 3x PL (Jack) cables for Eyal's interface</li><li>• 3x DI mono / 1x Stereo DI + 1x DI mono</li><li>• 1x Electricity sockets</li><li>• 1x Mic stand</li><li>• 1x AKG D112 microphone or equivalent</li><li>• 3x XLR cables (1 for mic, 3 for DI)</li></ul>

## Channel List

#	Name	Mic/DI	Comments
1	Amp. Mic	AKG D112 / Equivalent bass drum mic	Amp receives input from the interface, FOH receives sound from the mic
2	Sub Frequencies	DI mono	Input from the interface, sub frequencies only
3	Interface L	DI mono / DI stereo L	Main mix (without sub frequencies channel)
4	Interface R	DI mono / DI stereo R	Main mix (without sub frequencies channel)

## Monitors

Monitor L+R should receive channels 2, 3 and 4, all around the same level.  
No need for monitors in case of performing in front of PA.

## Lighting

Red/blue spot above Eyal, room as dark as possible, **DO NOT USE STROBING LIGHTS.**

## Set-up & Balance

**Unloading + Set-up:** 10 minutes

**Balance (soundcheck) duration:** 20 minutes

**Set time:** 25-60 minutes (flexible by improvised nature, average 40 minutes)

# Hospitality

## Catering

A full hot meal should be provided, with a preference for vegan or vegetarian options. Please exclude red lentils from the menu.

The meal must not contain chicken, and any of its ingredients should not be cooked alongside chicken due to an allergy.

Drinks: hot herbal tea (mint, camomile or similar without caffeine), non-alcoholic beer (before the concert), natural orange juice. Please do not provide coffee or any caffeinated drinks, including black tea, green tea, and cola.

## Accommodation

Bed in a separate room for one person unless specified otherwise. Bed should be located next to a power socket in order to connect a CPAP air machine, this is mandatory due to a health issue.

Please ensure that the accommodation does not include bunk beds or any type that requires climbing stairs.

# Additional notes

Sound typically ranges between 90-105dBA, not less than 90dBA. Sub frequencies are heavily used as an essential part of the performance. Please inform in advance if there are any volume limitations imposed by the venue. Earplugs are recommended.

Please refrain from helping with carrying the equipment unless specifically requested to do so.

Photography and recording by any means are permitted, a copy of the recording would be appreciated.

For further information and questions -  
[crclrk@protonmail.com](mailto:crclrk@protonmail.com) / +33769826137

Thank you in advance and see you soon :)