INFO – sem 2 – an 2 – week 2

**Activity 1**

*Watch the video and answer the questions:*

<https://www.youtube.com/watch?v=kjnf6W9uPOw>

1. Is the advice being given sarcastic or sincere?

2. Does a writer need to be original all the way through in order to be good?

3. Should amateur writers start with high expectations of their future work?

4. Is knowing the fundamentals of writing a story more or less important than being original?

5. Does originality always translate into sales?

6. Give one example of how one may attempt to be original.

7. What does a writer need to balance?

8. Should you as a writer keep notes on ideas you’ve had to use later?

9. Is it enough to go with an idea that seems cool to you?

10. Should you give an idea time to see if its appeal wears off?

11. How many things cannot be fixed by a great story idea?

12. Is the success of a story a consequence of a single component of it?

13. Should you be open to revising your work?

14. Should you worry about being original?

**Activity 2**

*More interactive fiction for you to experience!*

<https://xyzzyawards.org/>

I especially invite you to try out *Fish & Dagger* (Last 2021 prize, Best Use of Multimedia)