

# VOGUE

GIGI & BELLA  
*HOW THEY MADE  
SUCCESS*

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RIHANNA  
*ON BEING  
PREGNANT*

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FASHION  
TURNED  
*TO ART*

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THE POWER OF  
WOMEN



TOP  
TEN  
TRENDS  
TRENDS  
TOP

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# THE HADID'S

Bella Hadid is a 1.75m tall success story with ups and downs, who has managed to make a name for herself in the fashion world alongside her older sister Gigi Hadid. More than that, she is considered one of the most popular models of the 21st century. Bella told Teen Vogue her top tips for making it in the modelling industry. '100% it would be just to be yourself and to not try to be anybody else,' the former equestrian explained backstage.



Gigi Hadid is an American model. Her success story didn't happen overnight. She faced her fair share of failures throughout her journey but she never chose to give up despite the obstacles that came up her way. Gigi believed in working through all her failures by checking in with herself and always trusting her abilities. She has achieved a name for herself through her endurance and hard work. She went ahead chasing her passion without once doubting her ability. Her success story is truly an inspiration to several aspiring people out there who are determined to achieve their dreams.





## NAOMI CAMPBELL

As a supermodel, Naomi Campbell writes her own rules. Now, as a new mother, she's intent on doing the same. Naomi is late. Thirty-four days, two hours and 15 minutes late. Or at least, this is when we finally meet since the proposed date, last year. Also, I say "meet" in the loosest possible sense. She is on a flight heading to London from Qatar — this being the only spare hour she could find in her happily crowded and exuberant life — and we're relying solely on the strength of its Wi-Fi, which, sadly, doesn't stretch to video call capabilities. But in this case, a detailed description of Naomi's

physical appearance is somewhat redundant, thanks to Steven Meisel. Naomi, otherworldly, actually does look like that. At 51,

Naomi walked in shows for Versace, Alexander McQueen, Balmain and Lanvin. "I still enjoy it but it's nerve-racking! Because I'm 51 years old walking with girls who are 18!" She's being generous. No one — but no one — commands a runway like Naomi, then or now. Was it more fun back then? "Of course! Because you're with your girls," she explains, referring to Linda Evangelista, Cindy Crawford and Christy Turlington. "It's great to be with these young 'uns at my age, but I have to say, at one of the shows I



was like, 'Come on, girls! Pick up your feet! Why are you walking so slow?' I definitely feel like my time was more joyful. We smiled. We got to show off our personalities."

Naomi, Linda, Cindy, Christy... the power of those four glamorous, go-getting, genetically gifted women transcended fashion. Their status—*their celebrity*—was so spectacular that their names became as big as, if not bigger than, the blockbuster brands they were booked for. "It was an incredible time," she remembers, fondly, "but we worked hard. And no matter how many outfit

changes, how many shows, we never said we were tired. We all loved it and we kept each other's energy up. We did eight shows a day and then we would go and celebrate with the designers in the evening. I wonder sometimes if models now could have kept up with us."

She has become a mother figure to a younger generation of Black models currently enjoying huge success, such as Adut Akech and Ugbad Abdi, who are part of a group of African models now, finally, dominating fashion and shifting beauty ideals. Does she wish this movement was possible back then? She pauses. "Everyone's journey is written. This is my journey, this is how it's written," she says, thoughtfully.

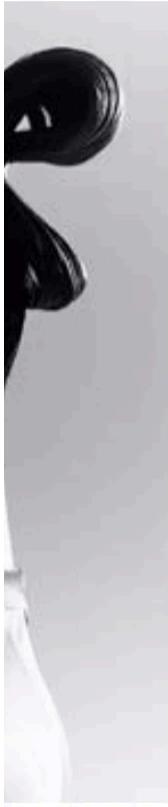


# FASHION

Korean beauty Yoon Young Bae is styled by Bernat Buscato in high drama images in "Madame Butterfly" story lensed by photographer Txema Yeste.



# DETAILS

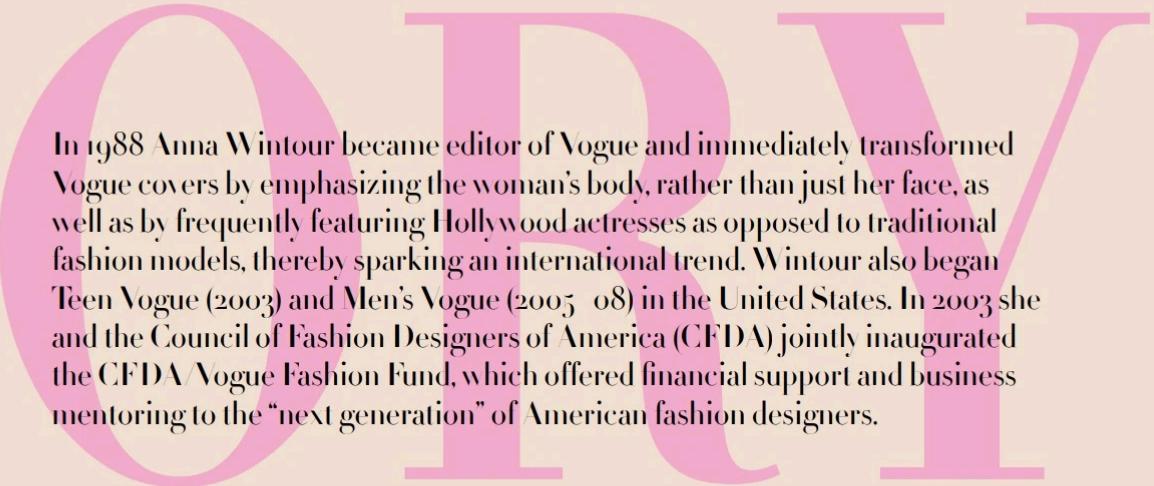


# YOON YOUNG BAE



# Vogue

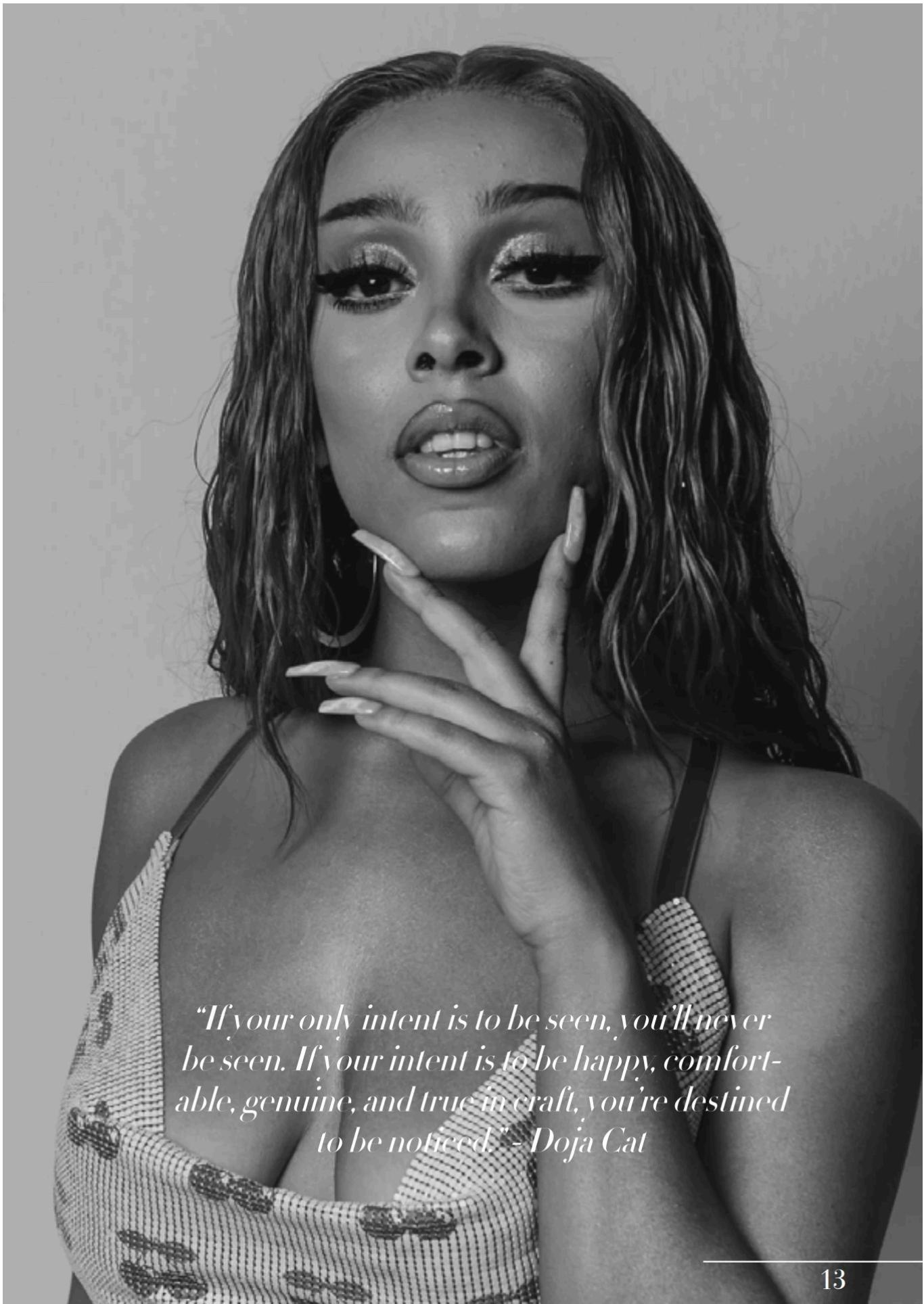
Vogue, influential American fashion and lifestyle magazine. It was founded in 1892 as a weekly high-society journal, created by Arthur Baldwin Turnure for New York City's social elite and covering news of the local social scene, traditions of high society, and social etiquette; it also reviewed books, plays, and music. Condé Montrose Nast, the founder of Condé Nast Publications, bought Vogue in 1909 and transformed it into a women's fashion magazine focused on beauty, composure, and etiquette.



In 1988 Anna Wintour became editor of Vogue and immediately transformed Vogue covers by emphasizing the woman's body, rather than just her face, as well as by frequently featuring Hollywood actresses as opposed to traditional fashion models, thereby sparking an international trend. Wintour also began Teen Vogue (2003) and Men's Vogue (2005–08) in the United States. In 2003 she and the Council of Fashion Designers of America (CFDA) jointly inaugurated the CFDA/Vogue Fashion Fund, which offered financial support and business mentoring to the "next generation" of American fashion designers.



*"I work on myself daily to be a better person. When I react in a negative way to somebody, I sit back and think about why I did it, so I'm always working on myself, and my music is the same." - Lizzo*



*"If your only intent is to be seen, you'll never be seen. If your intent is to be happy, comfortable, genuine, and true in craft, you're destined to be noticed." - Doja Cat*



*I am growing and my self-discipline is improving. Every day I love myself more. Every day alive is a gift. I laugh more and I smile" - Jessie Reyez*

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# RIHANNA

Rihanna's changed something profound in fashion—single-handedly rewriting the rules of pregnancy dressing with one jaw-dropping style maneuver after another. She made her grand entrance to fashion month at Gucci in Milan with Rocky at her side, sweeping onto the front row bump-forward in a lace-and-latex crop top, low-slung satin pants embroidered with a dragon motif, and a metallic headpiece that recalled an Egyptian queen. (Onlookers wondered if the sizable Gucci trunk her rapper boyfriend was carrying might actually be the couple's hospital bag.) She ramped things up again in Paris, gliding into the Off-White show dressed in the brand's baby pink leather minidress, heeled sandals laced up to the knee, and a dramatic floor-sweeping shearling coat seen on the runway at Diesel less than 72 hours earlier.





For Rihanna, now in her third trimester of pregnancy, fusty notions of maternity wear were an easy target. "When I found out I was pregnant, I thought to myself, There's no way I'm going to go shopping in no maternity aisle. I'm sorry — it's too much fun to get dressed up. I'm not going to let that part disappear because my body is changing." When I bring up the subject of maternity jeans, she rolls her eyes: If it's not something she would have worn before she was pregnant, then it's not something she's going to wear now. To be sure, working outside the traditional bounds of pregnancy style comes with its fair share of challenges — just ask her stylist. "I know he loses sleep over it because my measurements can literally change from hour to hour," she says. "In fact I'm sure he's going to ask for a raise after this!"

**It's too much fun to get dressed up. I'm not going to let that part disappear because my body is changing," says Rihanna. Throughout her pregnancy, Rihanna has done something profound to fashion — single-handedly rewriting the rules of pregnancy dressing with one jaw-dropping style maneuver after another.**



# HUNTER SCHAFER

*'Euphoria'* breakout star Hunter Schafer dressed up in a floral-patterned look from Fendi with a Lidow Archive hat and veil - as photographed by Inez & Vinoodh and styled by Alex White. On her closest artistic collaborator: "I don't know if I've ever worked closer with anyone than Zendaya on *Euphoria*. It was such an extensive process, and a very intimate one. And also Sam Levinson, [the creator], who helped me get to those places I hadn't been since I was a teenager..." .

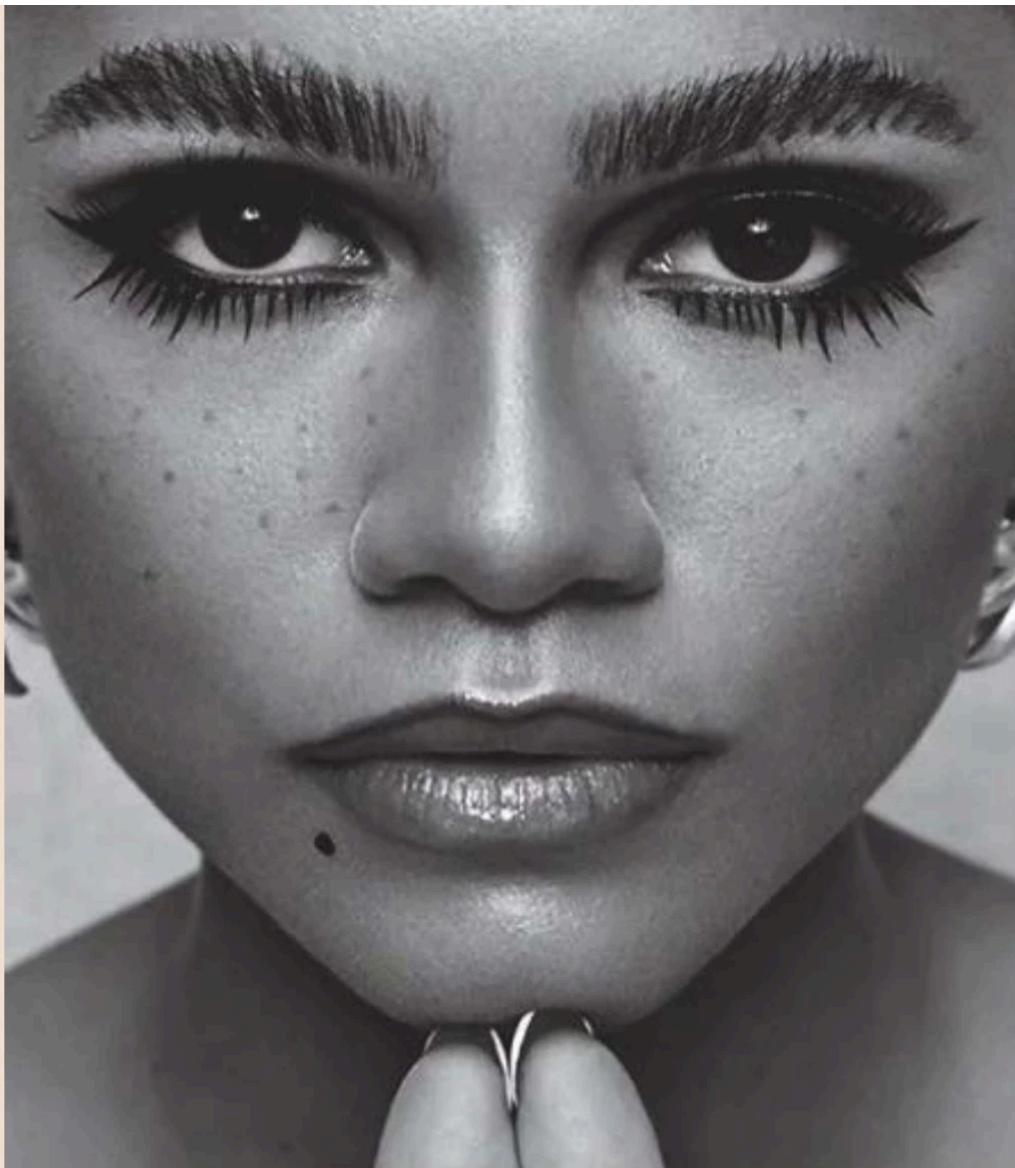


Schafer's speaking voice is slow, considered, and slightly raspy. It works to give the impression that she is somebody with monk-like reserves of self-knowledge and wisdom beyond her years on Earth, of which there have been 21. "I think I'm different from Jules in where I am with myself," she says, "and how I love people, and what my concerns are as far as being affirmed, and whatnot." Sam and our wonderful producers for our wildly expensive TV show.



Schafer's career trajectory hews close to a narrative popular among America's most charismatic and youthful percentile: A beautiful teen becomes a successful model becomes a celebrated actor. After a model turns actor, their career threads tend to separate, and from there they cease to stay predictable. Whether Schafer will win an Oscar, start a lifestyle brand, or both is unclear at this time. "*Even right now, I have to filter what I say, because more often than not I've found that when I say the T-word, whatever sentence that is becomes a headliner,*" she says. "*Not only do I think that's so boring and so predictable, it's, like, such a fraction [of my life]. It feels sensational. It feels like it's prone to getting sensationalized. I also understand the need for dialogue on it.*" Schafer shares these thoughts at a particularly traumatic moment for the trans community, days after the murder of yet another trans woman of color — there have been at least 12 this year, according to the Human Rights Campaign.





**Zendaya is one of Black Hollywood's wildest dreams.**

At just 25 years old, the actress has led two successful series on two of the biggest networks in TV land; played the lead in a huge blockbuster Marvel film (a role that up to that point had only ever been portrayed by White women); and become the youngest woman ever to win the Emmy for outstanding lead actress in a drama, achieving that this past September. For a decade we've watched Zendaya Coleman navigate her career, from child star to critical darling, with a level of talent, gumption and style that shows. "It just feels like a lot of the time, especially for young Black people, you're birthed into a system that's not built for you. It's on us to take it from here and hopefully make it better. But it doesn't really look like that right now — and the people in charge don't like to listen to us. But it's important to lean into hope and lean into the beautiful things that I see my peers doing, whether through their activism or through their art. It's extremely inspiring for me to watch and be a part of. I wanted to speak to the power of that and let them know, what you're fighting for does mean something, and you are supported and seen."



SHINDAYA

# DONATELLA VERSACE

Donatella Francesca Versace is a renowned Italian fashion designer. She began her career under her brother's label 'Gianni Versace SpA.' She's a success story for all the girls out there who want to build themselves in the fashion industry. She started as vice president of the company. But now she is working in the position of chief Designer & vice president at Versace.

She designed The Palazzo Versace Australia resort on the Gold Coast, Queensland, Australia, which opened in September 2000 and played a significant role in the design of The Palazzo Versace Dubai, the second Palazzo Versace hotel, which opened in November 2016. This label designed the Mini Cooper for the Life Ball, one of the most beautifully designed cars. In September 2017, Donatella Francesca Versace set up a tribute show dedicated to her brother.







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