

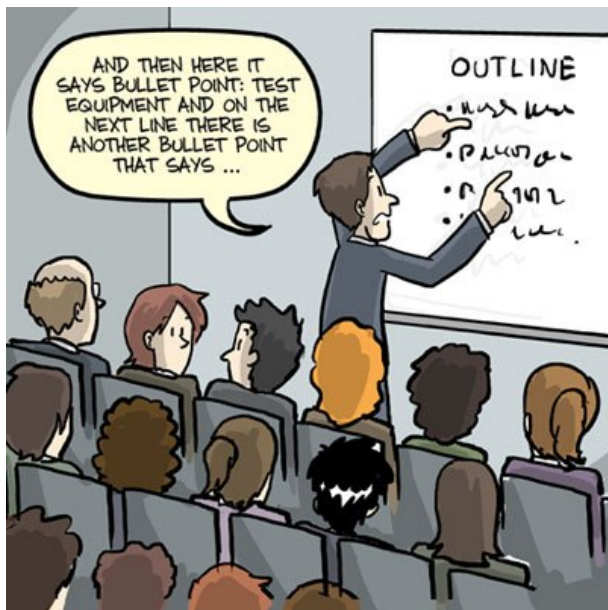
# Oral (Scientific) Presentations

**Cristina España-Bonet**

UdS & DFKI

Seminar WE4NLP – Winter Semester 2017/2018

30th October 2017



What follows is not  
a scientific presentation!

# Outline

- 1 Introduction
- 2 Content & Structure
- 3 Tips & Recommendations
- 4 References & Remarks

# Introduction

*Before starting to prepare a presentation...*

*think on:*

- 1 The topic
- 2 The audience
- 3 The time

# Introduction

*Before starting to prepare a presentation...*

*think on:*

- 1 The topic
- 2 The audience
- 3 The time
- 4 The content & structure

# Introduction

*A talk is a story*

**Introduction, Development, and End**

# Content & Structure

- 1 Introduction
- 2 Content & Structure**
- 3 Tips & Recommendations
- 4 References & Remarks



# Content & Structure

*Introduction, Development, and End*

**A talk is a story**

**with a trailer and maybe a spoiler**

# Content & Structure

*Introduction with trailer and spoiler*

## 1 Front slide(s)

- Who (collaborators too!) and **what**
- Attention getter?

# Content & Structure

*Introduction with trailer and spoiler*

## 1 Front slide(s)

- Who (collaborators too!) and **what**
- Attention getter?

## 2 Table of contents

# Content & Structure

## *Introduction with trailer and spoiler*

### 1 Front slide(s)

- Who (collaborators too!) and **what**
- Attention getter?

### 2 Table of contents

### 3 Introductory section

- Attention getter?
- **Need** and task  
( Main message and preview )

### **1** Task definition

- 1 Task definition
- 2 Your approach, **key idea**

- 1 Task definition
- 2 Your approach, **key idea**
- 3 Theory, model and **results**

- 1 **Sum up** your main conclusions
- 2 Which are the **strong points** (as compared to others)
- 3 How are you going to improve your **weak points**
- 4 Any **further work**?
- 5 **Thanks**



# Content & Structure

*A talk is a story*

**Introduction, Development, and End**

**20-30%, 60-70%, and 10%**

# Content & Structure

*End?*



www.phdcomics.com

# Content & Structure

*End?*

- Back-up slides
- Leave time for questions
- Learn from others

# Tips & Recommendations

- 1 Introduction
- 2 Content & Structure
- 3 Tips & Recommendations**
- 4 References & Remarks

# Tips & Recommendations

*As a rule of thumb...*

- Be **confident** (but not pedant),  
no one knows more about your talk than you
- Use common sense and, in general,
  - **1 slide per minute**
  - **Visuals** (doesn't mean animations!)
  - **Examples**

# Tips & Recommendations

## *Verbal and nonverbal communication*

- Make **eye contact**, don't talk to the screen
- Do **not hide** behind the computer and read

# Tips & Recommendations

## *Verbal and nonverbal communication*

- Make **eye contact**, don't talk to the screen
- Do **not hide** behind the computer and read
- Speak **loud** and,
- **change** your pitch, rhythm, and timbre

# Tips & Recommendations

## *Verbal and nonverbal communication*

- Make **eye contact**, don't talk to the screen
- Do **not hide** behind the computer and read
- Speak **loud** and,
- **change** your pitch, rhythm, and timbre
- Do **not rush**, especially towards the end
- Make **pauses**, you can use the ToC

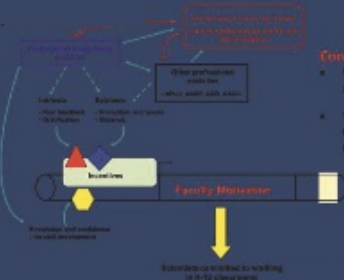


# Tips & Recommendations

## *Visual communication*

- One idea per slide
- High contrast
- Few text (and summarised)
- Large (and simple) font

*Visual communication: One idea per slide*



# Tips & Recommendations

*Visual communication: Density of text*



*This is a document.*



*This is a slide.*

# Tips & Recommendations

## *Visual communication: Contrast, Font size*



# Tips & Recommendations

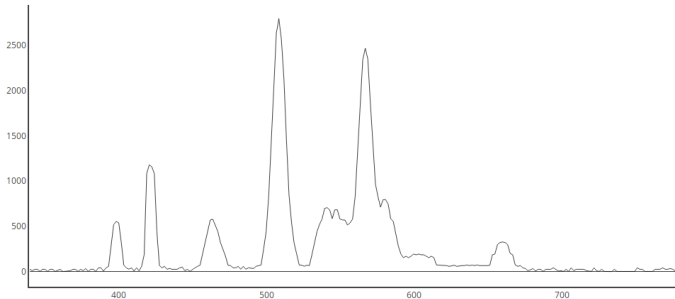
## *Specific to scientific talks*

- Readable plots with axis and labels
- Readable tables
- Non-misleading information
- Acknowledge other's data

# Tips & Recommendations

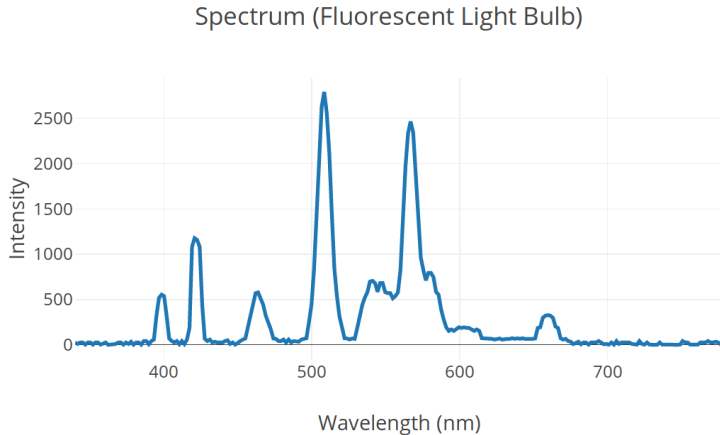
*Visual: Clear plots*

Spectrum (Fluorescent Light Bulb)



# Tips & Recommendations

*Visual: Clear plots*



# Tips & Recommendations

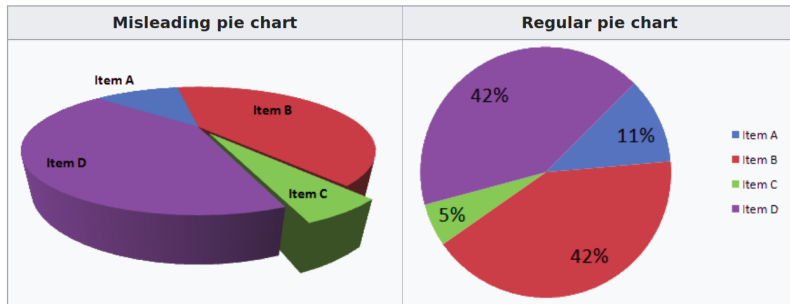
*Visual: Clear tables with comprehensible data*

	beam size		factors + 4-ensembles (beam size 10)						
	w5	w10	w	wb	wt	wpsmb	wpsm (SUB1)	wpsmt (SUB2)	wpsmbt (SUB3)
<i>de2it</i>	18.02	19.20	19.78	20.28	19.67	<b>20.35</b>	20.10	20.05	20.33
<i>it2de</i>	18.05	19.49	19.90	20.42	20.30	20.22	20.42	20.06	<b>20.45</b>
<i>de2nl</i>	18.82	21.11	21.75	22.51	21.62	21.73	<b>22.29</b>	22.10	21.90
<i>nl2de</i>	18.82	20.76	21.52	21.99	21.56	<b>22.04</b>	21.81	21.99	21.77
<i>de2ro</i>	15.85	17.57	18.23	18.46	18.19	<b>18.60</b>	18.23	18.00	18.40
<i>ro2de</i>	18.56	20.05	20.87	21.23	20.78	21.34	<b>21.49</b>	21.12	21.41
<i>de2en</i>	30.11	31.67	32.65	32.97	32.71	33.34	33.11	32.91	<b>33.51</b>
<i>en2de</i>	24.61	26.06	27.02	27.26	26.97	27.36	27.15	27.10	<b>27.44</b>
<i>en2it</i>	26.33	27.90	28.88	<b>29.35</b>	28.69	29.06	28.99	28.94	29.34
<i>it2en</i>	31.22	32.56	33.46	33.20	33.25	33.49	33.53	33.33	<b>33.87</b>
<i>en2nl</i>	28.60	30.24	31.27	31.08	31.26	30.80	30.90	31.17	<b>31.44</b>
<i>nl2en</i>	33.86	35.39	36.20	36.57	36.03	36.92	36.82	36.55	<b>37.40</b>
<i>en2ro</i>	23.65	25.28	26.38	26.18	25.76	26.37	25.85	26.08	<b>26.47</b>
<i>ro2en</i>	32.02	33.59	34.34	34.82	34.34	<b>35.31</b>	34.87	34.89	35.09
<i>it2nl</i>	19.03	21.05	21.58	21.91	21.48	21.41	<b>21.79</b>	21.77	21.54
<i>nl2it</i>	19.80	21.23	21.72	21.97	21.71	21.81	21.61	<b>21.84</b>	21.83
<i>it2ro</i>	16.42	18.14	19.16	18.94	18.68	<b>19.51</b>	19.29	19.13	18.73
<i>ro2it</i>	17.37	19.50	20.04	20.84	20.28	20.60	<b>20.94</b>	20.74	20.32
<i>nl2ro</i>	17.28	18.42	19.09	19.39	19.07	19.35	19.09	<b>19.45</b>	19.42
<i>ro2nl</i>	19.28	21.21	21.70	21.65	22.00	22.21	<b>22.61</b>	22.20	22.50
Concatenation	22.68	24.31	25.08	25.32	25.01	25.38	25.33	25.30	<b>25.46</b>



# Tips & Recommendations

*Visual: Non-misleading visualisations!*



[https://en.wikipedia.org/wiki/Misleading\\_graph](https://en.wikipedia.org/wiki/Misleading_graph)

# References & Remarks

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# References & Remarks

## *Where to know more*

- Publishers such as Springer or Elsevier have tutorials
- Learn by listening to others
- We will go through the beginning of Seppo Karrila's slides
- If we have time, we'll go through Lucia Dettori talk  
[www.uvm.edu/~aellis5/Dettori.2007.Research.talk.101.ppt](http://www.uvm.edu/~aellis5/Dettori.2007.Research.talk.101.ppt)

# References & Remarks

## *Your first seminar exercise*

1 The topic

2 The audience

3 The time

# References & Remarks

## *Your first seminar exercise*

- 1 The topic  
*assigned paper*
- 2 The audience  
*students (assume no previous knowledge on the topic)*
- 3 The time  
*1h + questions*
- 4 The content & structure  
*detailed! –not a research talk yet*

53 people clipped this slide

### When you review a journal article...

- You must answer these questions:
  - What is this about
  - Why is the topic important
  - What was done
  - Key result (or “what happened?”)
    - Implications on practice OR on research activities
  - What was left unanswered (according to authors)
- ... and this is the real test of your understanding:
  - Your critique of the article

[https://www.slideshare.net/Skarrila/  
how-to-review-a-journal-paper-and-prepare-oral-presentation](https://www.slideshare.net/Skarrila/how-to-review-a-journal-paper-and-prepare-oral-presentation)

Thanks!

**Questions?**

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# Back-up slides

*Tell a story... but be careful!*

THESE CHARTS SHOW MOVIE CHARACTER INTERACTIONS.  
THE HORIZONTAL AXIS IS TIME. THE VERTICAL GROUPING OF THE  
LINES INDICATES WHICH CHARACTERS ARE TOGETHER AT A GIVEN TIME.

