

Who can apply?

Participants who work as researcher and/or educator at any of the partners in the ACIN network can apply: Amsterdam University of Applied Sciences (HvA), Amsterdam University of the Arts (AHK), InHolland, Gerrit Rietveld Academy, University of Amsterdam (UvA), or VU Amsterdam. We also warmly welcome people working for/with a social enterprise that have a connection to Amsterdam's creative industries. Please apply only if you have the intention of participating in all the activities mentioned in the program. Specific time and dates will be determined based on the availability of selected participants.

How to apply

Indicate your interest by sending a written response to the questions below to: Loes Bogers at l.bogers@hva.nl. The application **deadline is 23 August 2020** (on or before).

- Your name, name of organization and contact details
- Motivation to join the project, and relationship to your current activities/projects.
- Known (un)availability between 28 September and 18 December 2020 (e.g. not available on Tuesdays and Wednesdays between 10-15h)
- Can you commit to dedicating time towards the project or is it pending approval of a superior? Please let us know about the outcomes as soon as you can.

Selection

Six participants will be selected, based on motivation and likelihood of full participation. We aim to form include people from varying backgrounds and working in varying roles in their respective organizations. The selection will be announced **6 September 2020**.

Fees and hours

Fee for participation in the Fabricademy masterclasses and tutorials, and all materials required are covered by the ACIN network's seed money grant. We estimate that the minimum amount of time dedicated to the project is 65 hours, where the weeks in which the 4 masterclasses will be held (5 October – 20 November) will be more intensive (at least 12 hours for each masterclass week). Please note that AUAS participants are eligible for 24 hours from the project budget. We ask potential participants to discuss with their supervisor(s) how the additional hours might be made available (e.g. CAO agreements for Duurzame Inzetbaarheid, Professionalisering).

About

This series of masterclasses and work sessions are facilitated in order to forge new connections within the ACIN network. It is the first project to take shape in the newly formed Critical Making learning community: a collaboration between Amsterdam Fashion Institute and the lectorates Fashion Research Technology, Visual Methodologies, and Play & Civic Media.