California Education and the Environment Initiative

Increasing Environmental Literacy for K–12 Students... Because the Future is in Their Hands



TEACH COMMON CORE STANDARDS WITH THE EEI CURRICULUM

Created with your needs in mind, this document shows the correlation between the EEI Curriculum and the California Common Core State Standards. By teaching the EEI unit lessons in your classroom, you will be simultaneously addressing the Common Core standards depicted in this quide.

K.3.c.—A Day In My Life



In this unit, students build an understanding of the concept of resources and where they come from. Through songs, poems, pictures, and games, students are introduced to the idea that resources they use on a daily basis are linked to natural systems. They learn about the natural resources they use from water and from land, and then they explore the plant and animal sources of food products. They discover that natural resources originate in the natural world, and later discuss the meaning and purpose of conserving resources.

| | | RI.K.1 | RI.K.2 | RI.K.3 | RI.K.4 | RI.K.5 | RI.K.6 | RI.K.7 | RI.K.8 | RL.K.5 | W.K.2 | SL.K.1 | SL.K.2 | SL.K.6 | L.K.5 | RF.K.1 | RF.K.2 |
|-------|--------------------------|----------|--------|--------|--------|--------|--------|--------|----------|--------|----------|----------|--------|--------|-------|--------|----------|
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| E S S | 3 | √ | 1 | 1 | 1 | | 1 | 1 | | | | ✓ | | 1 | | | ✓ |
| = | 4 | | | 1 | 1 | | 1 | 1 | √ | | √ | | | | | / | |
| | Traditional ssessment | | | | | | | | | | √ | | | | | | |
| | Alternative ssessment | | | | | | | | | | 1 | | | | | · | |

COMMON CORE STANDARDS

Note: For your reference, the list of California Common Core State Standards abbreviations is on the following page.

Using the EEI-Common Core Correlation Matrix

The matrix on the front page identifies a number of Common Core standards that are supported by this EEI unit. However, the check marks in the matrix do not necessarily signify that the Common Core standards checked will be taught to mastery by using this EEI unit alone. Teachers are encouraged to select which Common Core standards they wish to emphasize, rather than teaching to every indicated standard. By spending more time on selected standards, students will move toward greater Common Core proficiency in comprehension, critical thinking and making reasoned arguments from evidence. Teaching this EEI unit will provide opportunities for teachers to implement the shift in instructional practice necessary for full Common Core implementation.

California Common Core State Standards Abbreviations

- CCCSS: California Common Core State Standards
- L: Language Standards
- RF: Reading Standards for Foundational Skills
- RI: Reading Standards for Informational Text
- RL: Reading Standards for Literature
- SL: Speaking and Listening Standards
- W: Writing Standards

Note: Since each Common Core standard includes a breadth of skills, in this correlation, the portion of the standard description that is featured in the Common Core standards and applications is cited, using "..." to indicate omitted phrases. For a list of the complete standard descriptions, please see the Common Core Reference Pages located on page 18 of this document.

A Note about Common Core Speaking and Listening Standards

Many of the EEI units provide various learning structures, materials, and groupings that lead toward students working in pairs or small groups to discuss concepts and ideas. This supports the skill in Speaking and Listening Standard 1 "Participate effectively in a range of collaborative discussions (one-on-one, groups...) with diverse partners." With prior instruction in collaborative discussion techniques, students can be placed in pairs or small groups to discuss the lesson topics. To aid in teacher planning, the lessons are listed below along with their learning structures for whole class, pairs/partners, and/or small groups.

- **Lesson 1:** Whole class, optional partners
- Lesson 2: Whole class
- Lesson 3: Whole class, partners
- **Lesson 4:** Whole class, partners

National Geographic Resources

No maps or posters are used with this unit.

Unit Assessment Options

| Assessments | Common Core Standards and Applications |
|---|--|
| Traditional Assessment | |
| Students dictate answers to questions. | W.K.2: Use a combination of drawing, dictating, and writing to compose informative/explanatory texts in which they name what they are writing about and supply some information about the topic. Suggestion: Alternatively, they could draw pictures to show their answers. |
| Alternative Assessment | |
| Students create a storyboard to tell the story of something they use every day. They can draw, cut out pictures from magazines or other sources, or use words to tell each part of their story. | W.K.2: Use a combination of drawing, dictating, and writing to compose informative/explanatory texts in which they name what they are writing about and supply some information about the topic. |

Lesson 1: The Resources I Use

Students listen to and recite a poem about water; discuss the origin of specific resources; play a guessing game focusing on resources and rhyming words; and color pictures and trace words about resources from water and from land.



Session 1

| Use this correlation in place of the Procedures on page 32 of the Teacher's Edition. | | | | | | |
|---|--|--|--|--|--|--|
| Procedures | Common Core Standards and Applications | | | | | |
| Vocabulary Development | | | | | | |
| Introduce students to the <i>California Connections: A Day in My Life</i> big book. Show them the word "resource." Talk | RI.K.4: With prompting and support, ask and answer questions about unknown words in a text. RI.K.7: With prompting and support, describe the relationship between illustrations and the text in which they appear (e.g., whatidea in the text an illustration depicts). | | | | | |
| about the pictures and what the word might mean. Read the definition to the students. | | | | | | |
| Step 1 | | | | | | |
| Tell students that today they will learn a song about water. | RI.K.5: Identify the front cover, back coverof a book. | | | | | |
| Explain that water is one of our most valuable resources. | RI.K.6: Name the authorof a text and define the rolein | | | | | |
| Turn to page 2 in the <i>California Connections: A Day in My</i> | presenting the ideas or information in a text. Suggestion: While introducing the big book, explain that this page is a poem and have students explain how they can tell it is a poem rather than another type of text. Ask students to identify the front cover, back cover, and the author | | | | | |
| Life big book and display the poem for all students to see. Read the title of the poem to the class, The Faucet Song . Tell students that The Faucet Song tells a story. Ask them to listen to the poem the first time you read it, then, after that, they will | | | | | | |

Step 2

Read *The Faucet Song* slowly, while pointing to individual words as you read. Encourage students to join you as you read the poem a second time. Next, add hand motions to the reading of the poem. Together, decide on which movements to use. (Note: See suggestions in the text of **The Faucet Song.**) Lead students in reading the poem again accompanied by the body movements chosen.

When finished, discuss the meaning of the poem and ask students to explain the "story" and why water is an important resource. Record their thoughts on the board.

RF.K.1a: Follow words from left to right, top to bottom, and page by page.

RL.K.5: Recognize common types of texts (e.g., poems...)

RF.K.1c: Understand that words are separated by spaces in print.

RI.K.1: With prompting and support, ask and answer questions about key details in a text.

RI.K.2: With prompting and support, identify the main topic and retell key details of a text.

RI.K.3: With prompting and support, describe the connection between two...ideas...in a text.

- Rain comes from the ____
- Melting snow becomes _____
- Water goes into _____.

the front cover, back cover, and the author.

- Water also goes ____
- Then water goes to our ______.

SL.K.6: Speak audibly and express...ideas clearly.

help you read it a few more times.

| Procedures | Common Core Standards and Applications |
|---|--|
| Step 3 | |
| Tell students that all the things they use are made from "resources" found on the earth. Write the word "Resources" on the board. Have students share about other resources they know and use. (<i>Paper, water, rocks, wood, food, space, air, energy</i>) List the names of these resources on the board around the word "Resources." Tell students that in the next class session they will discover from where some of the resources they use come. | L.K.5a: Sort common objects into categoriesto gain a sense of the concepts the categories represent. RI.K.4: With prompting and support, ask and answer questions about unknown words in a text. |
| Tip: Add drawings to the words in the Step 3 activity. | |

Session 2

Use this correlation in place of the **Procedures** on page 33 of the Teacher's Edition.

Procedures

Common Core Standards and Applications

Step 1

Review the meaning of the word "resource," using page 3 in the California Connections: A Day in My Life big book.

Tip: To prepare students for the guessing game in Step 2, discuss the following resources with students, writing the words on the board along with a simple drawing: sand, air, soil, tree, stones, fish, plants, gold, sun, oil. If you are teaching this unit near the beginning of the school year, you may want to shorten the list and leave out some of the clues in Step 2 in order to make it more manageable for student levels.

RI.K.7: With prompting and support, describe the relationship between illustrations and the text in which they appear...

Suggestion: Discuss each photo and how it relates to the "resource" word in the center.

Step 2

Tell students that they will play a guessing game about natural resources. Explain that you will give them a clue about a natural resource used every day. Tell them the clue will also include a word that rhymes with the correct answer. Remind them that rhyming words "sound alike." Give them a few examples (duck/truck, knee/ see, light/tight) and have them provide examples of rhyming words. (Sink/pink, toad/road, rake/make) Tell students to listen carefully to the clues and raise their hands when they think they know the answer. Tell them not to share their answers until you call on them or invite them to share their answers with a partner. Use the following clues (see below), while speaking very slowly and clearly. Emphasize the words "natural resource" and the rhyming word. Give different students the opportunity to provide the answers. At times, have them share their answers with a partner.

- I am thinking of a natural resource sometimes found on a beach. The word for it rhymes with land. (Sand)
- I am thinking of a natural resource that we use when we breathe. The word for it rhymes with bear. (Air)
- I am thinking of a natural resource that we use when we grow lettuce. The word for it rhymes with oil. (Soil)
- I am thinking of a natural resource that gives us wood. The word for it rhymes with bee. (*Tree*)
- I am thinking of a natural resource that we sometimes use to build a road. The word for it rhymes with bones. (Stones)
- I am thinking of a natural resource that we sometimes eat. We get it from oceans and lakes. The word for it rhymes with dish. (Fish)
- I am thinking of a natural resource that we sometimes use for food. The word for it rhymes with ants. (Plants)
- I am thinking of a natural resource that we sometimes use to make jewelry. The word for it rhymes with old. (Gold)
- I am thinking of a natural resource that gives us warmth and light. The word for it rhymes with fun. (Sun)
- I am thinking of a natural resource that we sometimes use to make engines and other machines work smoothly. The word for it rhymes with boil. (Oil)

RF.K.2a: Recognize and produce rhyming words.

SL.K.6: Speak audibly and express...ideas clearly.

Suggestion: After stating the answer, students could respond with a sentence frame such as:

| Sand | is a resource found on a |
|-------|--------------------------|
| beach | |

| Procedures | Common Core Standards and Applications |
|---|--|
| Step 3 | |
| Distribute a Student Workbook to each student. Tell students to turn to Resources From Lakes and Streams and Resources From Land (Student Workbook, pages 2–3). Engage students in a discussion about the words in the titles (resources, lakes, streams, and land) along with the labels that accompany each picture. Tell them to color the pictures of the resources on each page and trace over the word that tells what each resource is. | RF.K.1b: Recognize that spoken words are represented in written language by specific sequences of letters. |
| Tip: Do the discussion in Step 4 before students begin to trace and color. | |
| Consider long term use of the Student Workbooks. Due to page 6 having color on it, you may choose to preserve the workbooks without writing in them so future students can see the color photos. | |
| Step 4 | |
| As students color and label their pictures, monitor their understanding of the concepts by asking them to talk about the resources on the pages. "What are these resources called?", "From where do they come?," "How do we use them?" Collect Student Workbooks and use Resources From Lakes and Streams and Resources From Land for assessment. | RI.K.3: With prompting and support, describe the connection between two individuals, events, ideas, or pieces of information in a text. RI.K.7: With prompting and support, describe the relationship between illustrations and the text in which they appear (e.g., what person, place, thing, or idea in the text an illustration depicts). |
| | SL.K.6: Speak audibly and expressideas clearly. |
| | Suggestion: Use the center drawing to discuss the relationships between all the drawings (resources) and where they come from (source). |
| | Pointing to illustrations: |
| | ■ This resource is a It comes from |

_____. We use it to _____

Lesson 2: Where Things Come From

Students recite a poem about wood resources and their origins (trees). Using photographs, they trace the origin of paper and bread to plants, and the origin of water to a stream. They then play a bingo game that focuses on the plant and animal origins of some common food items.



| Procedures | Common Core Standards and Applications |
|---|--|
| Step 2 | |
| Display Paper, Logs, and Trees (Information Cards #1–3). Point out the photograph Paper and have them identify what it is. (<i>Newspaper</i>) Ask them to list some of the ways they use paper every day. Remind them that the things we use are called resources and that makes this paper a resource. Point out the photograph Logs and have them identify that it is of logs. Ask them to identify a connection between the first and second pictures. (<i>Paper is made from wood and we get wood from logs.</i>) (<i>Note: Save the discussion of the photograph of Trees for the next lesson.</i>) | RI.K.3: With prompting and support, describe the connection between twoideas RI.K.7: With prompting and support, describe the relationship between illustrations and the text in which they appear I use paper when I and we get wood from and we get wood from because we use it. |
| Step 3 | |
| Use the same procedures to discuss the Bread , Wheat , and Soil (Information Cards #4–6) and Water , Stream , and Snow (Information Cards #7–9). Only show and discuss the photographs Bread and Wheat and the connections between those two items. Only discuss the Water and Stream photographs and the connections between those two items. | RI.K.3: With prompting and support, describe the connection between twoideas RI.K.7: With prompting and support, describe the relationship between illustrations and the text in which they appear I use paper when I |

Session 2

Use this correlation in place of the **Procedures** on page 43 of the Teacher's Edition.

| Procedures | Common Core Standards and Applications |
|---|--|
| Step 1 | |
| Tell students they will now play a game matching the resources they use to where those resources come from. Hold up one of the six Resources Bingo Boards (Game Boards) and explain that you win the game when all the pictures on the bingo card are covered with a marker. Remind students that they can only place a bingo marker on the pictures that match what the teacher says. They should use only one bingo marker for each statement, even though some of the pictures on their Resources Bingo Board appear more than once. When they have covered all of the pictures on their Resources Bingo Board , they should raise their hand and say, "Bingo." | n/a |
| Tip: You may wish to review and teach some of the vocabulary and ideas presented in the game before playing it in order to scaffold for success. | |

Procedures Common Core Standards and Applications Step 2 Distribute a **Resources Bingo Board** and nine bingo markers **RI.K.3:** With prompting and support, describe the connection to each student. Draw out one of the Bingo Statements between two...ideas... (Teacher's Masters, pages 2-3) from the box (or other **Suggestion:** To strengthen this activity for understanding, after container), read it aloud, then put it to the side. Continue each clue, have a student who has placed a marker explain the drawing and reading out the **Bingo Statements**, making sure answer or complete a sentence frame: that students are covering their boards properly. Continue ____ come(s) from _ playing until one or more students have called out, "Bingo." ■ Where tomatoes come from. (*Plants*) **SL.K.2:** Confirm understanding of...information presented ■ Where fish come from. (*Lake, stream, or ocean*) orally...by asking and answering questions about key details... ■ Where milk comes from. (Cows) a) Understand and follow one- and two-step oral ■ Where the eggs we eat come from. (*Chickens*) directions. CA ■ Where paper comes from. (*Trees or forest*) ■ Where the wood in our pencils comes from. (*Trees or forest*) ■ Where the water we use comes from. (Lake or stream) ■ Where daylight comes from. (Sun) ■ Where most of our bread and cereal comes from. (Field of grain) ■ Where sand comes from. (*Beach*) Step 3

Redistribute the students' individual **Student Workbooks**. Tell them to turn to Food From Plants/Food From Animals (Student Workbook, pages 4-5). Engage the class in a discussion about the words and pictures they see. Tell them to think about the food they eat and from where it comes. Tell students to color in and trace over the labels for each picture.

Gather Resources Bingo Boards.

Collect Student Workbooks and use Food From Plants/ Food From Animals for assessment.

RI.K.3: With prompting and support, describe the connection between two...ideas...

RI.K.7: With prompting and support, describe the relationship between illustrations and the text...

| comes from a | |
|--------------|--|
|--------------|--|

_ comes from an _

Lesson 3: Where Natural Resources Come From

Students learn and recite a poem about the basic resources that they use in an average day and discuss that all of those resources originate in the natural world. Then they complete an activity in which they match resources to their origins.



Session 1

Use this correlation in place of the **Procedures** on page 68 of the Teacher's Edition.

| Procedures | Common Core Standards and Applications | |
|---|--|--|
| Vocabulary Development | | |
| Turn to page 5 in the <i>California Connections: A Day in My Life</i> big book and show students the term "natural systems." Read | RI.K.4: With prompting and support, ask and answer questions about unknown words | |
| the definition to students and discuss what the term means. | RI.K.7: With prompting and support, describe the relationship between illustrations and the text | |
| | Suggestion: Have students fill in the blank with "natural system" as you make a statement about each photo. | |
| | ■ The ocean, with its animals and plants is a | |
| | ■ The grasslands, with its animals and soil is a | |
| Step 1 | | |
| Have students gather around the California Connections: A | RI.K.3: With prompting and support, describe the connection | |

Day in My Life big book. Turn to the poem Goods to Share on page 6. Read the title and then the poem aloud. Ask, "What do you think the word "goods" means in this poem? Can you think of another word for "goods" as used in this poem?" (Resources) Ask students to identify the goods mentioned in the poem. (Cup, cereal, bread, bed, bus, air, food)

between two...events, ideas, or pieces of information in a text.

- Another word for goods is _____
- Another word for resources is ____

RI.K.6: Name the author...

Step 2

Ask students to listen very carefully as you read the poem again. Ask them to listen for words that rhyme with one of the words you wrote on the board. (Cup/up, bread/bed, bus/ us, air/share) Write the "rhyming partners" on the board. Ask students if they heard any other rhyming words. (Today/say, eat/feet, dive/alive) Write these pairs on the board. Read the poem again, pausing right before the last word in each line to encourage students to provide the next word. Ask students to listen to the poem once again to find the story the poem tells. Invite students to tell a partner what they think the story is about. Invite one or two pairs of students to retell the story of the poem. (It is a story about resources—or things we use. It talks about the land, sea, and air as having goods to share.)

RF.K.2a: Recognize and produce rhyming words.

RI.K.2: With prompting and support, identify the main topic and retell key details of a text.

Suggestion: Ask students to describe what happens first and what resource is used.

SL.K.1: Participate in collaborative conversations with diverse partners...with peers...

| Procedures | Common Core Standards and Applications |
|---|---|
| Step 3 | |
| Display the Paper, Logs, and Trees (Information Cards #1–3). Point out Paper and have them identify what is in | RI.K.3: With prompting and support, describe the connection between twoideas |
| the photograph. (<i>Paper</i>) Point out Logs and ask students to identify what is in the photograph. (<i>Logs</i>) Point out Trees and ask students what the photograph shows. (<i>Trees</i>) | RI.K.7: With prompting and support, describe the relationship between illustrations and the text |
| Ask students to identify the connection between all three pictures in the set. (<i>The pictures show a resource [paper]</i> , the origin of the resource [logs], and the place where that resource can be found in the natural system [grove of trees].) | ■ The first picture of shows a shows a ■ The second picture of logs shows where the comes from. |
| Use the same procedures for the second and third sets of information cards— Bread, Wheat, and Soil (Information Cards #4–6); and Water, Stream, and Snow (Information | ■ The third picture of shows the resource in the natural system. |

Session 2

Cards #7-9).

Use this correlation in place of the **Procedures** on page 69 of the Teacher's Edition.

| Procedures | Common Core Standards and Applications |
|---|---|
| Step 1 | |
| Display page 5 in the <i>California Connections: A Day in My Life</i> big book, and read aloud the term "natural systems." Ask students to look at the pictures on the pages and think of some of the resources that come from these places. Name each of the following and discuss resources associated with each: river, mountain, valley, desert, and ocean. (<i>Sample Answers: Fish and water from a river; trees, rocks, and water from a mountain; fruits, vegetables, and cattle from a valley; rocks and sand from a desert [may also include crops]; fish, water, sand, and salt from the ocean.) Tell students that you will now name something that is all around us and that gives us an important resource that keeps us alive. Say the word, "Air." Ask, "What resource do we get from air?" If they do not know, tell them that it is oxygen, which we need to breathe.</i> | RI.K.3: With prompting and support, describe the connection between twoideas RI.K.7: With prompting and support, describe the relationship between illustrations and the text SL.K.6: Speak audibly and expressideas clearly. |

Procedures Common Core Standards and Applications Step 2 Ask students to think about a tree and the different resources **RI.K.3:** With prompting and support, describe the connection we get from trees. List their ideas on the board. (Paper, wood, between two...ideas... furniture, pencils, houses, toothpicks, violins) If none of the **Suggestion:** Have students turn to partners to complete these or students mention it, identify oxygen as another resource we other sentence frames to connect the resources with their sources. get from a tree. Explain that plants release oxygen into the air ■ One resource we get from a tree is _ and that oxygen is something we need to breathe to stay alive. Another resource we get from a tree is _____ Explain that we get a great deal of oxygen from the ocean, too, ■ We need to breathe ______ to stay alive. We as there are tiny organisms in the ocean that produce oxygen. _____ from ____ Tell students that some of these organisms are called algae. ■ We get the resource ______ from Display the Algae (Information Card #10). Then display the _____and _____ Grove of Trees (Information Card #11). Ask students to explain one thing we get from both of these resources. (Oxygen) Draw is a resource for every living thing. a large star on the board and write the word "oxygen" in the middle of it. Tell students you drew the star to draw attention to how important oxygen is for all living things. Tell them the oxygen becomes a part of the air and that air is a resource for every living thing. Tape the **Grove of Trees** information card on one point on the star and the **Algae** information card on another point. Step 3 Redistribute the students' individual Student Workbooks. **RI.K.1:** With prompting and support, ask and answer questions Tell them to turn to Where Does It Come From? (Student about key details... Workbook, page 6). Have them identify the words and pictures RI.K.2: With prompting and support, identify the main topic on the page. Tell them to draw lines connecting the images and retell key details of a text. under "Resources We Use" on the left side of the page with RI.K.3: With prompting and support, describe the connection the images under "Where These Resources Come From" on between two...ideas... the right side of the page. Help them with the first item, water. Ask, "What can you find on this side that shows from where ■ _____ is a resource that comes from water comes?" (Lake) Have students complete the rest of the worksheet on their own or working with a partner. When students are finished, have students explain their choices.

Collect Student Workbooks and use Where Does It Come

From? for assessment.

Lesson 4: What I Can Do to Conserve Resources

Students discuss how people use and conserve resources by looking at the uses of water and wood. They learn a song about conservation and identify ways by which old items can be reused. They then color a picture showing how they might conserve a natural resource.



Session 1

Use this correlation in place of the **Procedures** on page 78 of the Teacher's Edition.

| Procedures | Common Core Standards and Applications | | |
|---|---|--|--|
| Vocabulary Development | | | |
| Turn to page 7 in the <i>California Connections: A Day in My Life</i> big book and show students the term "conserve." Have students look at the pictures and read the definition aloud to the class. Have students discuss what the word means. | RI.K.4: With prompting and support, ask and answer questions about unknown words in a text. | | |
| | Suggestion: Point to each photo and have students explain how it is related to the idea of "conserve." | | |
| | RI.K.7: With prompting and support, describe the relationship between illustrations and the text. | | |
| Step 1 | | | |
| Explain that "conserve" means to use carefully or to save something from being used up. Tell students that we can help | RI.K.4: With prompting and support, ask and answer questions about unknown words in a text. | | |
| save water from being used up. Ask them if they have any ideas about how to carefully use water or save it from being used up. (For example, take shorter showers, turn off the water | Suggestion: Students could give suggestions by using these sentence frames: | | |
| while brushing your teeth, turn the faucet all the way off so it does | ■ We can conserve water by | | |
| not drip.) | ■ Conserve means to | | |
| Step 2 | | | |
| Display the Paper, Logs, and Trees (Information Cards #1–3). Ask students to list some of the ways the wood from trees are used. (<i>To make paper, pencils, buildings, furniture, telephone poles, and more.</i>) Ask, "How can we help save some of the trees from being cut down?" (<i>Do not waste paper—use both sides, do not break pencils, take care of furniture, and so on.</i>) | n/a | | |
| Tip: Students can give suggestions by using these sentence frames: | | | |
| ■ We can help save trees by <u>conserving</u> . | | | |
| ■ Saving trees is one way to <u>conserve</u> . | | | |

Procedures

Common Core Standards and Applications

Step 3

Turn to the **Reduce, Reuse, Recycle** song on page 8 in the California Connections: A Day in My Life big book. Sing the song to the class, pointing to the words as you sing.

When done, point to the word "reduce" and explain that it means cutting back on the amount of something, or using less of something. Remind them that when they take shorter showers, they reduce the amount of water that is used. Tell students that not buying what you already have is one way to reduce. Tell them that another way to reduce is to use only as much as you need. Ask students to give examples of other things they could do to reduce the amount of resources they use.

Sing the song several times while pointing to the words on the chart with the students until they are familiar with it. Tell them that in the next session, they will explore these concepts more deeply.

RF.K.1b: Recognize that spoken words are represented in written language by specific sequences of letters.

Suggestion: Ask students which letter the 3 words in the title start with. They can point out each word and where it is repeated in the song. Explain that even though the words start with the same letter, they each mean something different, but they are all related to conserving resources. Each of them tells a different way we can conserve. Tell them they will focus on one word at a time, starting with "reduce."

RI.K.6: Name the author...

RI.K.8: With prompting and support, identify the reasons an author gives to support points in a text.

Suggestion: Tell students that in the second verse of the song, the author tells us why we need to conserve. Sing the song again and have students listen for the reason.

During the discussion about the meaning of "reduce," students can contribute ideas by using these sentence frames:

| • | | Reduce me | ns to | |
|---|---------|-----------|--------------------|--|
| | | reduce | | |
| | l can . | reduce | using resources by | |

Session 2

Use this correlation in place of the **Procedures** on page 79 of the Teacher's Edition.

Procedures

Common Core Standards and Applications

Step 1

Have students gather around the *California Connections*: A Day in My Life big book. Turn to Ways to Conserve on page 9. Point to the word "reuse" and explain that it means using something over again. Give students an example of reusing by showing them an empty plastic food container. Put some paper clips in the container and explain that now it is a container for desk supplies. Give them another example. Show students a sheet of paper that has writing on only one side. Tell them that you will reuse this sheet of paper by making notes on the back side. Instead of throwing the paper away, you will reuse it for something else.

Show students the collection of reusable items. Have them one at a time—choose an item from this collection and give an example of how it could be reused.

RI.K.3: With prompting and support, describe the connection between two...ideas...in a text.

Suggestion: After doing the activities reinforcing the meaning of "reuse," return to the **Reduce**, **Reuse**, **Recycle** song. Students can sing it with you again. Ask students which two words they have now discussed. Review the meanings of "reduce" and "reuse" and ask students to explain the difference between them. They can use a piece of paper or other resource to demonstrate the difference between "reduce" and "reuse."

Step 2

Point to the word "recycle" on Ways to Conserve. Explain that "recycle" means using something over again by making it into something else. Display the Recycling Symbol (Information Card #12). Ask them to describe the symbol and ask if they know what the symbol means. Explain that this symbol is a reminder to use something over again instead of throwing it away. Draw attention to the arrows in the symbol. Tell students these arrows "chasing each other" suggest that something can be used over again or it can be turned into something else.

Show students a product that has the recycling symbol on it (for instance, a plastic bottle of water). Ask students if their families recycle materials at home. Have one student describe what they do to recycle. Have another student explain why they recycle. Emphasize the concept of "saving" or using fewer resources.

Explain that many things can be recycled. For example, some old tires are recycled and turned into playground equipment. Ask students how recycling helps to conserve. (We do not use as many resources when we use something over again.)

Tip: Students may be confused about the difference between reusing and recycling. Bringing in an item that has been recycled from one product into another product may clarify this. For instance, holding up a water bottle and then holding up a plastic shopping bag that has been made with recycled water bottles will help students see that recycling usually takes something that has been used and makes it into something different that we can use.

Bringing in other items made from recycled material will extend their understanding of this idea.

RI.K.3: With prompting and support, describe the connection between two...ideas...in a text.

RI.K.4: With prompting and support, ask and answer questions about unknown words in a text.

Suggestion: After doing the activities reinforcing the meaning of "recycle," return to the **Reduce**, **Reuse**, **Recycle** song. Students can sing it with you again. Ask students to identify the three words they have now discussed. Review the meanings of "reduce," "reuse," and "recycle" and ask students to explain the difference between them. They can use a piece of paper or other resource to demonstrate the difference between these three ideas.

RI.K.7: With prompting and support, describe the relationship between illustrations and the text in which they appear (e.g., what...idea in the text an illustration depicts).

Suggestion: Looking at the **Ways to Conserve** page, have students point to one of the pictures and explain how it is related to one of the 3 words: Reduce, Reuse, or Recycle.

Step 3

Redistribute the students' individual **Student Workbooks.** Tell them to turn to Conservation (Student Workbook, page 7). Read over the sentences on each picture, then give students time to color the pictures and trace over the words. Ask them to turn to a partner and discuss at least one way that they conserve.

Collect Student Workbooks and use Conservation for assessment.

RI.K.4: With prompting and support, ask and answer questions about unknown words in a text.

RI.K.8: With prompting and support, identify the reasons an author gives to support points in a text.

Suggestion: Turn to the **Reduce, Reuse, Recycle** song and have students sing it with you again to review the "big idea" about why we conserve.

■ The reason the author says to reduce, reuse, and recycle in this song is _

W.K.2: Use a combination of drawing, dictating, and writing to compose informative/explanatory texts...

Suggestion: Students could come up with other ways to finish the endings of the sentences that are on the **Conservation** workbook page, and share them out loud and/or add another sentence and drawing to another paper. For example: "Reduce how much water _you use" could be changed to "Reduce how much. . you use."

Unit Assessment

Refer to the introduction pages at the front of this document for information regarding the Traditional and Alternative Assessments for this unit and their Common Core correlations.

California Common Core State Standards Descriptions

Language Standards

- L.K.5: With guidance and support from adults, explore word relationships and nuances in word meanings.
 - a) Sort common objects into categories (e.g., shapes, foods) to gain a sense of the concepts the categories represent.

Reading Standards for Foundational Skills

- RF.K.1: Demonstrate understanding of the organization and basic features of print.
 - a) Follow words from left to right, top to bottom, and page by page.
 - b) Recognize that spoken words are represented in written language by specific sequences of letters.
 - c) Understand that words are separated by spaces in print.
- RF.K.2: Demonstrate understanding of spoken words, syllables, and sounds (phonemes).
 - a) Recognize and produce rhyming words.

Reading Standards for Informational Text

- RI.K.1: With prompting and support, ask and answer questions about key details in a text.
- RI.K.2: With prompting and support, identify the main topic and retell key details of a text.
- RI.K.3: With prompting and support, describe the connection between two individuals, events, ideas, or pieces of information in a text.
- RI.K.4: With prompting and support, ask and answer questions about unknown words in a text. (See grade K Language standards 4-6 additional expectations.) CA
- RI.K.5: Identify the front cover, back cover, and title page of a book.
- RI.K.6: Name the author and illustrator of a text and define the role of each in presenting the ideas or information in a text.
- RI.K.7: With prompting and support, describe the relationship between illustrations and the text in which they appear (e.g., what person, place, thing, or idea in the text an illustration depicts).
- RI.K.8: With prompting and support, identify the reasons an author gives to support points in a text.

Reading Literature Standards

■ RL.K.5: Recognize common types of texts (e.g., storybooks, poems, fantasy, realistic text). CA

Speaking and Listening Standards

- SL.K.1: Participate in collaborative conversations with diverse partners about kindergarten topics and texts with peers and adults in small and larger groups.
- SL.K.2: Confirm understanding of a text read aloud or information presented orally or through other media by asking and answering questions about key details and requesting clarification if something is not understood.
 - a) Understand and follow one- and two-step oral directions. CA
- **SL.K.6:** Speak audibly and express thoughts, feelings, and ideas clearly.

Writing Standards

■ W.K.2: Use a combination of drawing, dictating, and writing to compose informative/explanatory texts in which they name what they are writing about and supply some information about the topic.