



ACKNOWLEDGE UP FRONT THAT THE PCS ARE GOING TO WIN, AND NEVER SWEAT IT. THEN USE THE DICE TO ESCALATE, ESCALATE, ESCALATE. WE ALL KNOW THE PCS ARE GOING TO WIN. WHAT WILL IT COST THEM?

LUMPLEY

A DESIGNER KNOWS THAT HE HAS ACHIEVED PERFECTION NOT WHEN THERE IS NOTHING LEFT TO ADD, BUT WHEN THERE IS NOTHING LEFT TO TAKE AWAY.

ANTOINE DE SAINT-EXUPÉRY

THE INTEGRITY OF ITS SPAN WAS RIGOROUS AS THE MODERN PROGRAM ITSELF, YET AROUND THIS HAD GROWN ANOTHER REALITY, INTENT ON ITS OWN AGENDA. THIS HAD OCCURRED PIECEMEAL, TO NO SET PLAN, EMPLOYING EVERY IMAGINABLE TECHNIQUE AND MATERIAL. THE RESULT WAS SOMETHING AMORPHOUS, STARTLINGLY ORGANIC.

WILLIAM GIBSON, VIRTUAL LIGHT

CROMLYN GAMES

# CYBER PERIPHERALS

PUBLISHER OF THIS BOOK

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*Dedicated to those who appreciate  $\text{\LaTeX}$   
and the work of Edward R. Tufte and Donald E. Knuth.  
And to the horde of goblins who died  
defending them.*



*Playing in Cyber\_Peripherals*



## *Basic Moves*





*Preparing to play*

*install Sprawl drivers?*



# *Playbooks*

*Breaker*

*Goon*

*Trader*

*Prole*

*Outcast*

*Veteran*

*NGOowned*

*Waif*

*Bonesaw*



# *Cyberware*

## *Cyberware List*



# *Assets*

*Favours*

*Cred*

*Gangs*

*Contacts*





*Advancement*



*The matrix*



# *Running Cyber\_Peripherals*

*agenda*

*always say*

*principles*

*moves*

*inflicting harm*

*countdown clocks*

*corporations*

*threats*

*putting it all together*



*the first session*





# *Designer Notes*

Rule 1 - No Exceptions

Rule 2 - Needs to work for a one shot with strangers at a conference

Rule 3 - Evoke, not mimic, the sprawl and cyberpunk

Rule 4 - Support the GM

Rule 5 - Every mechanical part needs to justify its existence

Rule 6 - Every move needs to relate back to theme or the mechanics

Rule 7 - No stat substitution moves

on Playbooks

a) Does this playbook have a niche. Is it overshadowed?

b) Is the playbook fun and coherent?

c) Does the playbook offer levers for the GM to pull?

d) Does the playbook offer a second, different way to play that character?

On Moves

i) Is the trigger only going to trigger when it is important?

ii) does a miss move the story forward with something interesting?

iii) Does a success?

iv)

Formatting:

Only stats use digits. Hold is spent in one or twos not 1 or 2. Add explanation for hold or choice from list under the first option that uses it.

All moves to use the same format of trigger, 10+, 7-9 then 6-



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