

# Harmalysis

A language for encoding roman numerals

**Néstor Nápoles López** and Ichiro Fujinaga McGill University, CIRMMT



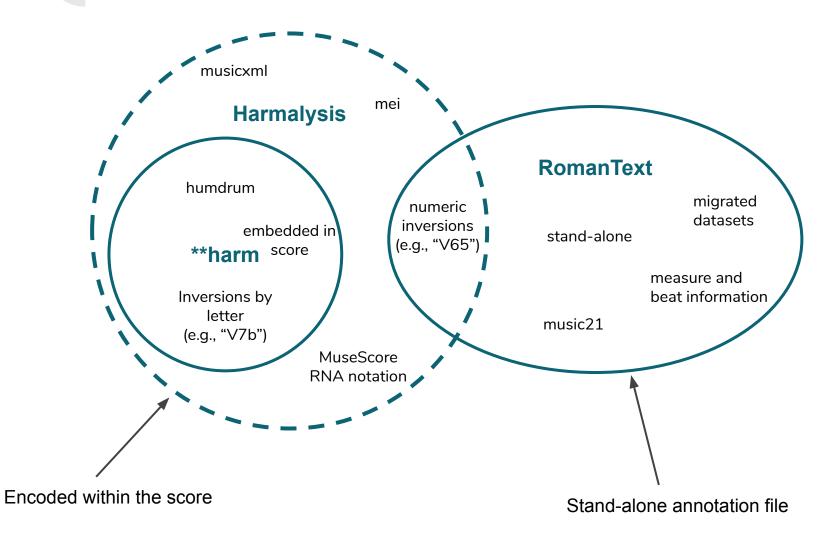
## Harmalysis

A language for encoding roman numerals

```
<octave>3</octave>
    </pitch>
  <duration>2</duration>
  <staff>2</staff>
  <lyric>
    <text>C=&gt;:I</text>
    </lyric>
  </note>
<note>
  <pitch>
    <step>C</step>
    <alter>1</alter>
    <octave>3</octave>
    </pitch>
  <duration>2</duration>
  <staff>2</staff>
  <lyric>
    <text>viio7/ii</text>
```

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#### Roman Numeral Analysis Formats



### Comparison

| Feature  | Suported by |           |            |
|--|-------------|-----------|------------|
|  | **harm      | RomanText | harmalysis |
| Flats ("-")                                      | Yes         | Yes       | Yes        |
| Flats ("b")                                      | No          | Yes       | Yes        |
| Case-sensitive degrees                           | Yes         | Yes       | Yes        |
| Seventh chords                                   | Yes         | Yes       | Yes        |
| Inversions (letter)                              | Yes         | No        | Yes        |
| Inversions (numeric)                             | No          | Yes       | Yes        |
| Inversions 11th, 13th chords                     | Yes         | No        | Yes        |
| Configurable interpretation of VI in minor mode  | No          | Yes       | Yes        |
| Configurable interpretation of VII in minor mode | No          | Yes       | Yes        |
| Added intervals                                  | Yes         | Yes       | Yes        |
| Missing intervals                                | No          | Yes       | Yes        |
| Augmented sixth chords                           | Yes         | Yes       | Yes        |
| Neapolitan chords                                | Yes         | Yes       | Yes        |
| Cadential Six-Four                               | No          | Yes       | Yes        |
| Common-tone diminished seventh                   | No          | No        | Yes        |
| Tristan chord                                    | Yes         | No        | Yes        |
| MuseScore's half-diminished seventh notation     | No          | No        | Yes        |
| Tonicizations                                    | Yes         | Yes       | Yes        |
| Modulations                                      | Yes         | Yes       | Yes        |
| Embeddable within the score                      | Yes         | No        | Yes        |
| Stand-alone annotation file                      | Yes         | Yes       | No         |

"V7b"

"V65"

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"V7b"

"V65"

#### Thank you!

Download the source code:

https://github.com/napulen/harmalysis

Or the Python package with the harmalysis interpreter:

pip install harmalysis

napulen@napulen-GL552VW:~\$ python3 -m harmalysis

Intervallic construction: DM3P5m7

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Chord label: D dominant seventh Default function: dominant

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https://pypi.org/project/harmalysis/



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Inversion: 1

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Current key: C major Tonicized key: G major

Current key: C major Tonicized key: G major

(C major) > V65/V

(C major) > V7b/V

(C major) >



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