

Following this aural history transcript there is a sample of its use in edited form. Sectors of the original transcript have been omitted. The original order of the interview is no longer preserved, rather it is rearranged to illustrate a set of subtitles dealing with major points in the chapter on women's work and unionism during the Second World War. This part of the discussion centres on women's entry into industrial work.

The interviewer has been omitted and questions have been replaced with subtitles. Interest is now focused on the narrator, not the interviewer. The interviewer's stance is represented as the author of this book through the analytical and historical introductions, annotation and footnotes. The standard interview format will be included in the book's appendices.

Although the original figures of speech are preserved, the flow of the narrator's discourse has been edited to facilitate access to the contents and to better dramatize the material.

The transcript is no longer a raw historical document representing the initial interview interaction and the immediate recall pattern of the respondent. It is now of a far more literary and popular character and can be more easily related to other interviews.