

parts of a book are "reconstructed from memory,"

Characters:

Lisa: The nicest girl. Like Something About Mary. Math-smart. Innocent. Confidence grows through the movie.

-Jeff: A goof off. Popular. Loud and obnoxious, except with Lisa he's shy.

-Dan: Jeff's brother. Even louder and more obnoxious. Instigator of trouble.

Marnie: Lisa's best friend. Sarcastic.

Kelly: Nice cheerleader.

-Luke: Smartest boy in the class. Lisa's frienemy

-Mark: Lisa's guy friend

Becky: Bitchy head cheerleader

Julie & Krissy/Michelles: Becky's groupies

LISA'S 80S CATHOLIC HIGH SCHOOL MOVIE

BY LISA SCHAEFER

Episode 1: Dan in a Hole

EXT. SIDEWALK ALONGSIDE BOURGADE

Opening credits. Bourgade's sign is in the foreground. The changeable lettering on the sign says: "Friday December 7: Walkathon. Raise money for every mile you walk."

In the background a hundred high school kids in blue plaid skirts or navy blue pants and white polo shirts walk north on 31<sup>st</sup> Ave., away from the school.

EXT. CRAPPY NEIGHBORHOOD

Credits still going, kids walk along the sidewalk. Saguaros, unkempt desert lawns, chain link.

LISA and KELLY walk along casually. Lisa carries an algebra book, opens it and stares into it even while she walks.

LISA

We don't need to FOIL to solve number 5.  
We can plug everything into the  
quadratic formula.

Ahead of them, a group of JOCKS, including Jeff and Dan, make circles with thumb and forefinger and put it on their shoulder. They all punch each other in the shoulder.

MARK and Kelly walk past, faster than most of the kids. Mark claps, cheers everyone on as though he were on the sidelines of a sports match.

MARK

Walking for Jesus. Let's go, everyone.  
Walking for Jesus.

The Jocks yell back at him.

JEFF

Hugh hugh!

DAN

Beetle beetle!

While Jeff, Dan, and the Jocks yell nonsense, BECKY, JULIE and KRISSY walk with them. Jeff flexes his muscles to impress them.

Gina, Mark and Luke walk near trash on the sidewalk.

MARK

We're all going to hell!

GINA

It's not hell for another five months!

LUKE

No, Mark is right! This walk ends at school!

Long shot of a long trail of uniformed kids walking in groups down a major street. Dan, Julie, and Krissy run way ahead. A small construction pit - a few barricades - is way ahead in the distance.

EXT. CONSTRUCTION PIT

Cheerleaders stand around laughing, looking into a construction pit. Caution tape did not exist then, so a circle of barricades with that stretchy red plastic tape would work. Put a small mound of dirt on the side closest to the camera.

Lisa and Kelly approach casually. Gina runs away from the pit, up to Lisa, flitting her hands around, excited with juicy gossip.

GINA

Lisa! Kelly! Did you hear? Some kid fell into a ditch. He can't climb out.

LUKE

I'll go call the school.

Luke runs off. Lisa is seriously worried.

LISA  
Is he OK? Did he break his leg?

GINA  
He's fine.

LISA  
Where are his friends?

GINA  
His brother is there.

More high school kids approach from behind Lisa. Kelly runs excitedly toward them.

GINA (in the background)  
Did you hear? A kid fell in a  
construction hole!

Lisa and Kelly go toward the pit. Kelly looks in the pit.

KELLY  
Hey Dan.

Kelly keeps walking. Lisa talks to Jeff.

LISA  
Hi Jeff. How are you doing?

Jeff  
I'm OK.

LISA  
Don't worry. Luke went to call for help.

Shot of Luke at a phone booth.

Lisa looks in the hole.

LISA  
Dan, are you hurt?

DAN (OS)  
Doing great!

Some SENIORS walk past.

SENIORS

What a freshman!

Freshman!

Lisa watches them pass and gives them a dirty look.

The cheerleaders stand around laughing. Julie and Krissy try to laugh *with* Dan by making stoogy falling gestures. Becky and Mary are entertained by this.

Lisa thinks they're laughing *at* him and tries to comfort Jeff.

LISA

That's so mean of them.

Lisa watches the cheerleaders and frowns angrily. She tries to keep Jeff's attention off of them. Jeff is amused by Lisa's concern, thinks it's kind of cute that she cares.

LISA

He could've broken his leg.

The cheerleaders get loud and distract Jeff again.

KRISSY (weird and mimicking)

I didn't see any huge barricades right  
in front of my face.

Krissy and Julie make echoy yells in the background as if falling into the abyss.

KRISSY and JULIE

AAAAAAaaaaaahhhh...

Lisa give them an angry look.

LISA

This is serious.

He could be in there overnight before  
the construction guys come back to get  
him out.

Jeff isn't too comforted by the last thought. He looks in the hole.

Jeff

I hope not.

LUKE

The fire department is coming to get him out.

LISA

Thanks for calling someone, Luke.

Lisa turns to Jeff.

LISA

He's going to be OK.

Jeff

Thanks for cheering me up.

Lisa smiles at him and goes off after Kelly. Jeff watches her walk away, slightly amused at her for having been a worry wart, and smiles.

LISA (OS)

Poor guy. He's going to be known as the kid who fell in a hole for the next four years.

## Episode 2: Barbecue

INT. ART CLASSROOM

Marnie, Lisa, Abby, Luke (wearing shorts and uniform shirts) paint a huge poster.

LISA

Do you think we'll have a winning season this year?

MARNIE

We'll be lucky to have a winning game.

Luke picks up a Chick on a Stick hat and puts it on. The hat is bright blue and yellow with thin red stripes and red bill made out of an oatmeal carton with a rubber chicken peeking out.

MARNIE

That's fashionable. Not.

LUKE

I wish I didn't have to work tonight. I hate missing a game.

MARNIE

So you can watch our boys get  
humiliated?

LISA

Who cares who wins. Nobody goes to watch  
the game.

LUKE

True fact. They go to get drunk under  
the bleachers.

ABBY

Or get away from their parents.

LUKE

Looks like we're about done with the  
poster anyway.

LISA

Marnie and I will go hang it on the  
bleachers.

LUKE

Have fun.

Luke takes his backpack and leaves. Abby follows.

Marnie and Lisa pick up the poster and head for the door.

EXT. COURTYARD

Lisa and Marnie walk out the classroom and head toward the  
field.

EXT. FOOTBALL FIELD

Marnie and Lisa carry the posters and masking tape to the  
home bleachers.

Jeff and Dan are sitting at the top of the bleachers. Dan  
sees them, elbows Jeff, points at Lisa.

Lisa sees them as she and Marnie walk to the bleachers.

MARNIE

Look. We already have some fans.

Jeff and Dan bound down the bleachers toward Lisa and  
Marnie.

LISA  
Hi Jeff and Dan.

DAN  
Do you need help with those?

LISA  
Sure. Thanks.

Lisa hands Dan one side of a poster. Dan nods to Jeff as if to say: Go over to the other side of the poster with her.

Marnie and Dan take some pieces of masking tape, unroll the poster across the front of the bleachers, and tape it up. Jeff stays by Lisa and tapes their end to the bleachers.

JEFF (a little nervous)  
Are you staying for the game?

LISA  
Yeah. The JV cheerleaders are going to cheer in the stands. How about you?

JEFF  
My dad's doing a school fundraiser before the game, so we'll be here.

LISA  
Cool.

They finish putting up the poster.

LISA  
Thanks.

Jeff  
No problem.

Marnie and Lisa head back toward the school building.

Jeff watches them and waves.

INT. ART CLASSROOM

Marnie cleans up the art supplies. Lisa changes into a cheer uniform.

MARNIE  
What are you going to do about dinner?

LISA

I guess I'll buy a hot dog at the concession stand.

MARNIE

Why don't you go home and get dinner.

LISA

I can't go home! If my mom sees me there, she'll make me stay home the rest of the night.

Marnie zips up her backpack and slings it over her shoulder.

MARNIE

Okayyy.

Well, gotta go babysit my little brothers.

LISA

See you Monday.

Marnie leaves. Lisa gathers her stuff into her bag.

Lisa picks up her stuff and walks toward the door.

EXT. COURTYARD

Lisa exits the restroom, heads toward her locker and puts her stuff in it. Dan wanders in the distance.

Jeff wanders into the foreground. He sees Lisa, shouts to Dan.

JEFF

Found her!

Lisa looks surprised, concerned. What are they up to? Jeff runs over to her. Dan comes toward them.

JEFF

Lisa! We were afraid you already left.

LISA

What's going on?

Jeff

There's a barbecue over by the baseball field. Come over there with us.

LISA



Am I allowed?

JEFF

Yeah. My dad's in charge. He wants you to come eat hamburgers with us.

This makes no sense.

LISA

He wants me to eat a hamburger?

She's still processing this invitation.

LISA

Or is he giving me permission to eat?

JEFF (eager)

He's inviting you. As a guest. He wants you to hang out with us.

Lisa smiles, surprised that an adult is concerned about whether she has dinner.

LISA

OK!

They run toward the baseball field.

EXT. PICNIC TABLES

MR. BUFONE barbecues hamburgers & hot dogs on a grill while Adam talks to him.

Lisa, Jeff, and Dan approach the picnic tables where Adults are eating.

Mr. Bufone sees them and motions to Adam to bring Lisa over.

Adam saunters over to Lisa, punches Jeff and Dan.

ADAM

Wassup.

Lisa doesn't know how to respond to that.

LISA

Uh, hi Adam.

ADAM

Our dad wants to talk to you.

LISA

About what?

Adam shrugs and goes over to Jeff and Dan.

Lisa goes over to Mr. Bufone, cautious, not sure what this is about.

MR. BUFONE

Hi Lisa. Nice to meet you. I'm Jeff's dad. And Dan and Adam's dad too, of course.

LISA

Nice to meet you.

MR. BUFONE

So. What classes do you have with my boys?

LISA

I don't have any classes with them.

Mr. Bufone is a bit puzzled.

MR. BUFONE

I've had seven boys go through this school. Surely you must've had a class with one of them.

This is more Lisa's territory. She becomes more confident, talkative.

LISA

I'm in the accelerated classes.

Mr. Bufone is now surprised, yet still puzzled.

MR. BUFONE

I see. So... what accelerated classes do you take?

LISA

Geometry, English Analysis, Advanced Chemistry.

MR. BUFONE

Do you do well in those classes?

LISA

I get straight A's.

Mr. Bufone looks very surprised.

EXT. PICNIC TABLES

Jeff, Dan, and Adam sit around a table punching each other. They have plates of food.

Lisa brings over a hot dog and sits with them.

Adam gets up, motions to his brothers. The brothers never need to talk to each other, they communicate via gestures.

ADAM (to Lisa)  
Want a root beer?

LISA  
Sure. Thanks.

Adam goes to get soda.

Dan looks at Jeff as though he's waiting for Jeff to say something to Lisa. Jeff is nervous.

JEFF  
Um, so, what do you like to do?

Lisa thinks for a moment.

LISA  
School dances. I dance to almost every song.

DAN  
Even the slow songs?

Jeff jabs Dan. Dan shoves him back.

LISA  
Sometimes.  
  
I ask whoever's nearby to dance. I hate to sit and watch everyone else.

Adam comes back with four sodas and gives one to each of his brothers and Lisa. Dan and Jeff nod thanks to Adam.

LISA (to Adam)  
Thanks.

Adam nods a you're welcome to Lisa.

DAN

What about the Christmas Dance? Most of the songs are slow dance and everyone has a date.

Jeff kicks Dan.

LISA

Christmas Dance is the only one I missed last year.

DAN

Are you going to the Christmas dance this year?

LISA

Probably not.

Dan pokes Jeff, nods his head toward Lisa. Jeff is visibly angry and refuses to look at his brothers.

LISA

Unless I ask someone to go with me.

Nobody asked me to Homecoming either, so I went with Marnie.

Dan and Adam make kissy faces behind Jeff. Lisa peeks out from behind them, blank faced, to try to see what they're up to.

Jeff keeps his eyes on Lisa, still not looking at Dan or Adam.

JEFF

So. Where were you painting those posters we put up this afternoon?

Mr. Bufone sits down by them with his hamburger.

LISA

By the home ec room. Or maybe it's the art room. Or both. I don't know. I've never had a class in that room.

MR. BUFONE

What's your favorite class?

LISA  
Geometry.

The brothers look at each other. What is she talking about?  
There's a class called geometry at our school?

LISA  
I love the proofs. Everyone else hates  
them because they're hard. But I think  
the tough ones are the best.

Speaks to the brothers.

MR. BUFONE (incredulous)  
Did you know she gets straight A's?

The brothers look at each other, look at Lisa with surprise.  
They shake their heads No. Damn. Jeff feels a little  
inadequate.

ADAM (mumbling)  
nerd.

Dan punches Adam, shakes his head No, wipes his hand in  
front of his neck - cut it out, don't make fun of that.

Lisa feels disappointed, rejected.

EXT. BACK COURTYARD - DAYLIGHT  
The following Friday after school. Jeff sits alone on the  
ground waiting for something. The campus is deserted.

Lisa comes around the corner.

Jeff sees her, runs toward her, excited to find her.

JEFF  
Where are you painting the posters this  
week?

LISA  
We're not doing posters today.

JEFF  
Oh. Um. Well... can we paint some  
anyway?

LISA (laughing)

The door is locked. We can't get the paint.

Lisa turns around and goes the other way. He watches her leave, disappointed. She looks ahead, suppressing a giggle.

INT. GIRLS RESTROOM

Lisa enters. As soon as the door is closed, she leans against the wall and giggles. Then her face goes straight and she slaps her forehead.

LISA

What am I doing. I'm not a freshman anymore.

Lisa exits the restroom.

EXT. BACK COURTYARD

Lisa looks around for Jeff.

He's not there. Nobody's there.

LISA

Jeff?

She looks around sighs.

LISA

I missed my chance.

### Episode 3: Christmas Dance

EXT. COURTYARD

The cheerleaders wear matching shirts and start a cheer. Bending knees and clapping in stiff V shapes. Becky stands in front of the other five, facing them.

CHEERLEADERS

We are the Eagles and we are proud

We're gonna stomp you

Raise right fist and elbow with two stomps. Two claps.

CHEERLEADERS

In the ground.

Jeff sits at his locker in the background, watching them. He is surrounded by his textbooks, trying to look studious.

Lisa notices Jeff and smiles.

Jeff looks down and pretends to do homework.

BECKY

Raise your hands!

The cheerleaders raise their hands in a wiggly motion.

CHEERLEADERS

Raise your hands.

BECKY

Louder!

Three claps. They stomp feet and clap three times.

CHEERLEADERS

Stomp your feet.

Three claps. Clap and stomp seven times (once with each syllable).

CHEERLEADERS

Golden Eagles can't be beat.

Three claps.

BECKY

Take a break.

Lisa looks over at Jeff again, smiles. He smiles back.

Becky sits on the ground. The other four sit down near her to form a circle. Becky looks through a cheer notebook.

HEATHER, a nice pom line girl, walks past.

HEATHER

Great job JV Cheer! Keep up the good work.

BECKY

Thanks, Heather. You're the best.

Becky watches Heather, fake smiling, until she's gone. Then Becky makes a face at her and turns back to the cheerleaders and leans in.

BECKY

When Heather does her jumps, Robert's class ring falls out.

Julie and Krissy laugh. Lisa looks grossed out.

JULIE

Except when she's on the rag. Then splllch.

Julie makes a gross liquid noise, opens her legs wide, motions her hands like they're something coming out from between her legs. Becky, Julie and Krissy laugh. Lisa's still grossed out. Becky is bitchy and sarcastic.

BECKY (to Lisa)

What's wrong with you? Can't handle us talking about rags?

LISA

I don't know what you guys are talking about.

BECKY

That's because your family is like that guy in the Breakfast Club whose family sits around the dinner table and talks about their day.

KRISSY

Yeah. Like 'How was your day?' 'Nice. How was yours?'

JULIE

'You can do homework on the boat.'

'Isn't life swell?' 'Yeah, it's swell.'

Julie and Krissy giggle at themselves.

BECKY

Isn't that what your house is like?

LISA

Yeah. That's what it's like.



Kelly changes the subject, addresses Becky.

KELLY

What are you going to wear to the  
Christmas Dance?

Lisa looks at Jeff. He's watching her. Lisa smiles.

BECKY

My pink dress with the puffy sleeves and  
bubble skirt.

JULIE

Who are you going to the Christmas Dance  
with?

BECKY

Jeff Bufone.

Lisa snaps her head to look at Becky Her shoulders drop, she  
looks at the ground. She looks at Jeff.

Jeff looks at her, smiles.

Lisa looks back and forth between Becky and Jeff. No smile.  
So he's here to watch Becky.. how could she be so foolish.

Becky waves at Jeff.

Lisa sees Becky wave, then stares at the ground, sullen.

KRISSY

Ooh. Becky and Jeff Bufone.

Lisa timidly asks Becky.

LISA

Did he ever invite you to a barbecue?

BECKY (rude)

What are you talking about? The  
Christmas Dance isn't a barbecue. It's a  
DANCE.

Becky laughs at Lisa. Julie and Krissy join in with mean  
laughter.

KRISSY

You always say things that don't make  
sense.

JULIE

Yeah, like Piss and Greeeeen theory.

Lisa gives her a blank stare, tries to figure out what she's talking about.

LISA

Pythagorean theorem.

KRISSY

Pithhh Pithhh. You can't even say Piss.

Lisa shakes her head; not worth explaining. Kelly tries to change the conversation.

KELLY (to Julie)

Who's taking you to the Christmas Dance?

KRISSY & JULIE

We're going to the Christmas dance with Tom Paz.

Lisa S. gives Julie and Krissy a confused look. What? They're all going to the dance with the same date?

KRISSY (to Kelly)

Who are you going with?

Kelly nods toward Becky

KELLY

Me and Dan are going double with Becky and Jeff.

(to Lisa S) Do you and your date want to come with us?

Kelly looks over at Jeff,

Jeff's watching the cheerleaders.

LISA

I don't have a date.

Kelly looks at Lisa and cocks her head. She looks back at Jeff again, confused.

KELLY

Oh. I... You don't? Someone told me you did.

Kelly gives Jeff another confused look.

INT. GYM - NIGHT

Christmas Dance. Everyone is dressed slightly more casual than semiformal. Kelly and Dan dance to a fast song. They're having fun. The Michelles dance with TOM.

Becky stands on the dance floor near them looking grouchy. Jeff tries to get her to dance. He's not having fun either. He looks toward the door.

Other kids are coming in, but none of them are Lisa.

Jeff gives up, walks outside.

EXT. GYM - NIGHT

Jeff exits the gym, goes to a bench and sits by himself.

INT. BEDROOM - NIGHT

Lisa and Marnie are both on a phone.

PHONE VOICE (OS)

Hello?

MARNIE

Hi. Can I talk to Becky?

PHONE VOICE (OS)

She's at a school dance and won't be home until late.

Lisa and Marnie silently try not to laugh.

LISA

This is Becky. Hi! How's it going?

MARNIE

Hi! Are you going to the kegger tonight?

PHONE VOICE (OS)

What's going on?

LISA

Wouldn't miss it!

PHONE VOICE (OS)

Who is this?

They hang up the phone and laugh.

LISA

As funny as this is, I'd rather be  
invited to the Christmas dance.

Maybe we'll get invited next year.

MARNIE

Ha. Don't fool yourself. What's going to  
change?

Lisa knows Marnie is right.

#### Episode 4: Water Fights

EXT. COURTYARD - DAYLIGHT

Lisa and Mark sit on the grass, doing geometry homework. A  
thermos is next to Lisa. Lisa wears 80s green eyeshadow, her  
cheer shirt and a pair of red, yellow, and blue shorts.

LISA

Angle Side Side isn't a valid proof.  
It's close, but it could differ by 90  
degrees.

MARNIE

You're the only one who knows how to do  
these proofs.

In the background, Julie and Krissy run past screaming. The  
Bufones chase them shooting super soakers. Kelly and Becky  
chase the Bufones and throw water balloons at them.

JEFF

Hugh hugh!

Kelly and Becky stop at the drinking fountain, fill their  
mouths from the drinking fountain and squirt the water out  
of their mouths at Jeff and Dan but miss.

JEFF

Burn on you!

Mark looks at them and does the sign of the cross. Lisa  
keeps her eyes on the geometry book.

LISA

These triangles aren't congruent.

Lisa takes a sip from her thermos, but it's empty.

LISA

I need to refill this. Be right back.

Lisa gets up with her thermos.

Jeff refills a water gun at the drinking fountain. Becky tries to steal the water gun. They splash each other from the drinking fountain.

JEFF

Beatle beatle!

Lisa waits behind them at a safe distance. Jeff and Becky wrestle with the water gun. Jeff notices Lisa and backs away from the fountain so she can use it.

Lisa comes up and fills her thermos.

Becky takes the water gun and runs off. Jeff takes balloons out of his pockets and offers them to Lisa.

JEFF (to Lisa)

Wanna play?

LISA

I don't want you throwing water balloons at me.

Lisa walks away.

Jeff looks after her, disappointed.

Lisa sits down by Mark again. Meanwhile in the background, Jeff fills water balloons. Dan comes up and fills balloons.

Still way in the background, focus on Jeff walking past, from one side of the screen to the other, holding two water balloons in his shirt, bobbling the balloons as though he had breasts.

Mark watches the Bufones and raises his hands to heaven mouthing a silent prayer. Lisa pays no attention.

LISA

We can't use angle side angle because the adjacent sides are different.

Dan walks across the screen following Jeff, holding three water balloons under his shirt, arches his back, bobbles the balloons as though he had three breasts. Mark watches them with a disgusted look.

LISA

We can use angle angle side because the opposite sides are the same.

Jeff comes back a little closer, waddles across the screen the other direction, holding the balloons inside the back of his shorts like a big butt.

Dan follows, holds one of the balloons over the front of his pants and walks across the screen the other way, bobbling breasts. Both Jeff and Dan walk offscreen, bobbling. Mark folds his hands and bows his head in prayer.

LISA

The length of the opposite side is sine of the adjacent angle times the hypotenuse.

Jeff jumps through like a bunny, right behind Lisa and Mark, holding balloons only by the ties in front of his crotch, so they bounce ridiculously.

Dan stumbles through sideways, right behind Jeff, blowing raspberries into two balloons. He faces the camera so we can see his squashed lips between the balloons. His face is buried as though the balloons were someone's breasts.

LISA

The length of the adjacent side is cosine times the hypotenuse.

Just when you think they're gone, Dan slowly wanders monkey-like onscreen sideways very close in the foreground with two balloons inside of his shorts (we see only from below chest to above knees). We can hardly see either Lisa or Mark because Dan takes up most of the screen. Dan stops in front of the camera and all we see are his hands fondling balloons inside his shorts.

LISA (to Mark)

Let me see how you drew it.

BECKY (OS)

Dan!

Dan turns, a water balloon flies across the screen in the foreground. Dan takes balloons out of his shorts and throws them behind him. Becky chases him with a water gun toward the background and offscreen.

Jeff and Dan come back on screen in the background. Mr. Cotter silently exits a classroom behind them. Dan sees Mr. Cotter and runs off. Jeff puts two balloons in his shorts and bobbles them.

LISA

And that's it! A 17 step proof. That's the longest one yet.

A closer shot of Jeff bobbling balloons, with Mr. Cotter standing right behind him.

MR. O'BRIEN

Jeff! What's in your shorts?

Startled, Jeff drops balls, splashing them all over his shoes.

LISA (finally looks behind her)

What's Mr. O'Brien upset about?

Mark shrugs.

LISA

I think I missed something.

School buzzer rings. Mark and Lisa pick up their books. Mark goes toward the parking lot.

BECKY

Get over here, girls!

The cheerleaders gather in the courtyard for practice.

Becky & Lisa stand facing camera, watching Kelly and Julie and Krissy.

Kelly and Julie and Krissy chase each other, pat each other on the butt, bobble their own breasts, poke each other in the eyes, bop each other on the head, like three stooges.

Kelly comes over smiling, and faces the camera to the left of Becky and Lisa so they're standing in a line. Becky looks like a grouch, Lisa is stonefaced, this has nothing to do with her life. Becky looks at Lisa's shoes.

BECKY

Your shoes looked like something Mrs.  
Moore would wear.

INSERT shot of Lisa's shoes, something cheap.

JULIE

Yeah. And your eye shadow is too green.

KRISSY

Piss and green.

JULIE

Your shorts look like McDonald's straws.

Jeff exits the classroom, goes to his locker, watches the cheerleaders. He gets out his books and sits on the ground to study. Kelly taps Lisa on the shoulder.

Kelly

Hey, there's the Bufones. Go over there  
and talk to them.

LISA

Why do you want *me* to talk to them? Why  
not Becky?

BECKY

They want to talk to you.

LISA

I don't think they do.

Lisa looks to Becky. Becky doesn't look Lisa in the eye, but motions with her head to go over there.

KELLY

We'll wait until you get back before we  
practice the cheers.

The Bufones sit at the picnic table, trying to look like they're studying hard.

Lisa cautiously crosses through the grass toward Adam, suspicious, looking around to make sure nobody has water balloons behind her back.

LISA

Kelly and Becky said you wanted to talk  
to me.



Jeff keeps his eyes glued to his book.

ADAM

I don't think we said that.

LISA

You didn't tell them that you had something to say to me?

Adam thinks for a moment.

ADAM

Oh. Yeah! Now I know what you mean.

LISA

What did you want to say?

ADAM

Well, uh, nothing. Anything. I don't know.

Lisa strains to peek into their backpacks to see if anything suspicious is in there.

LISA

Do you need a do-over? Like I come up to you again so you can play your joke on me.

Nervous laughter from the boys.

ADAM

No. It's not a joke.

LISA

What's in your backpack?

ADAM

Just books.

Lisa turns to the cheerleaders, but then turns back to the Bufones.

LISA

Are you going to throw water balloons at me?

The Bufones laugh again.

ADAM

No. You said you didn't want us to.

Lisa backs away, watching the Bufones suspiciously. When she's a safe distance she turns back to the cheerleaders, shrugs.

The cheerleaders laugh.

Behind Lisa, Dan waves his arms and makes frustrated faces at Kelly. Lisa glances over her shoulder at the Bufones. Dan stops in mid-wave.

KELLY

Sorry for the confusion.

EXT. COURTYARD

The next day. Lisa arrives backpack on, brushing her teeth. A teacher walks past.

TEACHER

Good morning, Lisa.

LISA

Mmerrnnin.

Lisa rinses in the drinking fountain then puts her hair into a ponytail on top of her head as the Michelles toward her crying, wearing pajama bottoms under their skirts.

LISA

What happened?

MICHELLE Teresa

Waaaah. Jeff said Becky told him we smoke Fruit Rollups in the bathroom.

MICHELLE Kiki

We do not!

MICHELLE Arnika

We don't even like Fruit Rollups.

LISA

I wouldn't worry about it. She says that kind of stuff about everybody.

MICHELLE Teresa

No, you don't get it.

MICHELLE Kiki

This is different.

MICHELLE Arnika  
Yeah. This time she said it

MICHELLES  
about *US*.

Lisa looks at them blankly. Yeah. That's not different.

LISA  
I'm sure everything will be fine by the  
end of first period.

The Michelles look at each other and wail.

MICHELLES  
*Waaah.*

The Michelles keep walking and wailing.

Lisa moseys on.

Kelly is sitting with Jeff at the picnic table in the  
background.

Kelly sees Lisa and gets up to talk to her. Jeff watches  
them from behind a book.

KELLY  
Have you asked anyone to the morp?

LISA  
Not yet.

KELLY  
You should ask Jeff.

Lisa looks at Jeff. Jeff quickly looks down at his book,  
pretending to be studious.

LISA  
Why?

KELLY  
He likes you.

Jeff slowly looks up again.

LISA  
If he wants me to ask him to the morp,  
why doesn't he tell me himself.

KELLY

He thinks you're mad at him about the water balloons.

Lisa looks at Jeff. Jeff quickly looks down at his book again.

LISA

Is Becky tired of him? Are you helping her get him off her back?

KELLY

Jeff and Becky are just friends.

Lisa looks at Jeff again.

KELLY

Go ask him.

Lisa sighs.

LISA

I'm not mad at Jeff. But I think I should ask someone who I have classes with.

### Episode 5: Sophomore Morp

EXT. PARKING LOT - DAYLIGHT

A car full of people drives up and stops at the gym entrance. (We don't want to have too many people actually driving other people's cars a lot, so we could shoot this with the car owner driving up or just have it parked there with some car idling dubbed over. The audience will probably get the idea even if the car doesn't move.)

Lisa and Luke are in the back seat of a car while Lisa's DAD drives. Lisa's SISTER and dog are in the back seat on the passenger side, MOM is in the front seat.

Lisa and Luke get out of the car on the driver side. Lisa hands a ticket to Luke.

LISA

Here's your ticket.

DAD

Behave. But don't behave too much.

Dad thinks this is funny. Lisa cringes. Luke looks horrified and takes off toward the gym entrance without Lisa and doesn't look back. Lisa tries to catch up to Luke.

INT. GYM LOBBY

A sign says "PROM" and a drawing of a fancy couple where the guy gives the girl a corsage, crossed out. The word "MORP" is underneath where a girl in jeans gives candy to a guy in jeans. Or something else that conveys the idea.

Decorations look like the '80's threw up on the wall. There's a big stupid mop against the wall. I don't know why. Just look at the picture on facebook. There's an upside down industrial mop about 3 feet wide behind my head and it looks like an extension of my '80's hair.

Kelly and Marnie are at a table taking tickets. Kelly takes Luke's ticket. Luke ignores Lisa and enters the gym with his Friends.

Lisa gives Marnie her ticket, looks after Luke, sighs.

MARNIE

This is why I don't ask boys to dances.

INT. GYM

A fast song is playing. Small and large circles of girls are dancing. Boys are standing around with hands in their pockets. Some are acting like monkeys or robots. A few boys are dancing in the circles of girls. Lisa enters and goes over to Luke.

LISA

Would you like to dance?

LUKE

You're being too pushy.

Luke walks away and his Friends follow.

Lisa sits down on the bleachers by herself. She looks around to see who is here. Mark comes over and sits next to Lisa.

MARK

Why aren't you out there dancing?

Lisa nods toward Luke.

Luke hangs out with his Friends.

MARK

You could dance with me.

LISA

Where's your date?

MARK

Nancy's out there taking pictures for the yearbook. We came just as friends.

LISA

Yeah, well when I asked Luke, he insisted that we go as "just friends." But what he really meant is that he wanted to go to the dance. Just, not with me.

Lisa looks over at Luke. He's dancing with Julie and Krissy.

LISA

He's been avoiding me for the past two weeks. I wasn't even sure if we were still going until he got in my dad's car this evening.

MARK

Maybe he's not interested in girls.

LISA

I wasn't imagining he'd kiss me. That would be like kissing one of my cousins.

MARK

Then why did you ask him to the morp?

LISA

He always says the most interesting things in class.

Lisa looks at Jeff hanging around with his Friends.

Jeff is looking at Lisa, looks away and nervously whispers to Dan.

LISA

I should've asked someone else.

Mark stands, takes Lisa's hand. Lisa gets up.

They dance to a fast song. Lisa smiles. Mark does a funny dance move, they laugh. Lisa gets into the song. They're having fun.

INT. GYM

Different song. Lisa dances in a circle with Mark, NANCY, and Kelly as a fast song ends. A slow song starts.

Luke comes over to Lisa.

LUKE

Would you like to dance?

Mark smiles at Lisa and joins Nancy and Kelly on the bleachers.

Lisa and Luke join other couples on the floor, dance with a lot of distance between them. Luke watches all the other couples around them, waves, nods at them, makes gestures, laughs. Lisa feels ignored.

Jeff and Dan run around with Friends, punching each other.

Mark, Nancy, Marnie, and Kelly talk on the bleachers.

Luke drops his hands and stops dancing.

LUKE

Well, that's enough.

Luke leaves Lisa and walks toward his group of friends. Lisa stands there stunned.

She goes over to Kelly.

KELLY

What happened?

LISA

He just walked off!

MARK

He doesn't deserve you. C'mon.

Lisa and Mark go to the dance floor and dance to the slow song.

Jeff sees them dancing and stops running around, chatters to Dan frantically, distraught. Jeff and Dan watch Lisa and Mark.

EXT. GYM - NIGHT

A bunch of students exit. Luke heads for the parking lot with his friends.

PREPPY KID 1  
Let's go out for pizza.

LUKE  
You driving?

PREPPY KID 2  
I am.

LUKE  
Let's go!

Lisa and Mark exit holding hands.

Jeff and Dan see them holding hands. Jeff's jaw drops. He deflates.

JEFF  
Noooooooooooo

Dan puts his arm around Jeff to console him.

EXT. CAFETERIA - DAYLIGHT

Kids are arriving to school in their uniforms carrying books.

INT. CAFETERIA

Jocks sit at a group of tables making circles with their thumb and forefingers and punch each other.

JOCK 1  
Shawn Berry!

Some of the boys 'comb' their bangs with their pencils.

JOCK 2  
Ya ya ya!



Jeff, distraught, goes around to all the boys at nearby tables. Nancy, Marnie, Mark and other friends sit at another table in the background.

JEFF

Did you hear that Lisa Schaefer's going with Mark?

Jeff and a Jock look over at Mark.

Mark notices them, doesn't know what their problem is.

Jeff gives Mark a dirty look.

JEFF

Jerk.

Dan, in the background is tapping people on the shoulder, whispering, nodding towards Mark.

Jeff goes to the next Jock, glares at Mark.

JEFF

Lisa Schaefer's going with Mark.

Jock looks over at Mark then whispers to the Jock sitting next to him, points at Mark. He turns to look at Mark. Soon everyone within three tables are whispering and looking at Mark.

Mark is watching this and freaks out.

MARK

Why is everyone staring at me?

Mark jumps up and runs out of the cafeteria.

Marnie looks back and forth between the table of boys and Mark, wondering what is going on.

EXT. COURTYARD

Lisa is at her locker. Mark stomps over to Lisa.

MARK

The Bufones are going around the whole cafeteria telling everybody that we're going together!

This really doesn't bother Lisa.

MARK

I didn't think the whole cafeteria was going to know.

LISA

How did the Bufones find out?

MARK

You're the only one who knew!

LISA

I haven't talked to the Bufones.

MARK

Nobody else knew we were going together. You must've blabbed to somebody.

LISA

So this is my fault?

MARK

You weren't supposed to tell anyone.

Now Mark is just being exasperating.

LISA

It's not 'Going Together' if it's a secret.

MARK

They were making fun of us all over the cafeteria.

LISA

They're trying to impress Becky . Making fun of me is how Julie and Krissy get on Becky's good side.

MARK

I'm not going to be material for their jokes.

LISA

What do you want ME to do about it?

MARK

I'm breaking up with you.

LISA

We only been going together for a day.

Mark storms off.

LISA

It doesn't count! We only held hands! We never consumated our relationship if we didn't kiss!

Mark turns around and gives her a dirty look.

Lisa stares after him in disbelief.

## Episode 6: Ditching

EXT. COURTYARD

The school buzzer rings. Lisa looks for the other cheerleaders. They aren't there.

INT. GYM

Lisa looks for the other cheerleaders. The gym is empty.

EXT. RUSTY EQUIPMENT

Marnie wanders through. Lisa comes up to her.

LISA

Have you seen the cheerleaders?

MARNIE

They're out on the field. Football practice was canceled.

1 EXT. FOOTBALL FIELD - LONG SHOT

The cheerleaders practice.

2. MEDIUM SHOT - CHEERLEADERS

Bouncy claps.

CHEERLEADERS

We're number one

Can't be number 2

We're going to beat

The Michelles lift their skirts.

CHEERLEADERS

The whoopie out of you!

The cheerleaders pretend to moon each other, pat each other on the butt, laugh.

MICHELLES

Whoop! Whoopsie!

Michelle 1 lifts Michelle 2's skirt, they scream.

MICHELLE 1

Is Ben's class ring in there?

3 MEDIUM LONG SHOT - LISA - CHEERLEADERS POV  
Lisa enters the field.

4 MEDIUM SHOT - CHEERLEADERS  
Becky sees Lisa.

BECKY

Run!

Becky takes off and the other cheerleaders follow.

5 MEDIUM SHOT - LISA  
Cheerleaders run past Lisa. She turns and runs after them.

-----

1 EXT. BACK COURTYARD  
The cheerleaders practice.

CHEERLEADERS

Let's go. Let's go. L E T S G O

Let's go. Let's go. Let's go!

2 MEDIUM SHOT - LISA  
Lisa comes around the corner.

3 MEDIUM SHOT - CHEERLEADERS  
The Michelles see Lisa and point. Becky sees Lisa and runs out of the gym. The Michelles follow, yelling.

CHEERLEADERS

Let's go. Let's go. Woooo!

BECKY

Whoopsie!

JULIE & KRISSY

Whoopsie! Whoopsie! Whoopsie!

4 MEDIUM SHOT - LISA

Cheerleaders run past. Lisa walks after them.

-----

1 INT. GYM - MEDIUM LONG

The cheerleaders practice. Bounce, clap from side to side.

CHEERLEADERS

Raise your hands. Stomp your feet.

Golden Eagles can't be beat.

2 MEDIUM SHOT - LISA

Lisa enters.

3 MEDIUM SHOT - CHEERLEADERS

The cheerleaders see Lisa. The Michelles run toward the door.

4 MEDIUM CLOSE SHOT - BECKY

BECKY

Girls! Let's just practice here.

3 MEDIUM SHOT - CHEERLEADERS

The Michelles get back in line.

BECKY

Let's do Eagle power.

Becky faces the other cheerleaders. The Michelles stand in front of Lisa, facing Becky, trying to get in Lisa's face and crowd her out.

Fists, elbows bent, bring fists to hips.

CHEERLEADERS

Ng. Ngowa.

Weird arm motion.

CHEERLEADERS

Got to get some Eagle power.

CHEERLEADERS

Ng. Ngowa. Got to get some Eagle power.

Becky stops doing the cheers and watches the other cheerleaders.

BECKY

Again!

Lisa moves forward to be in a line with The Michelles but they jump in front of her.

CHEERLEADERS

Ng. Ngowa. Got to get some Eagle power.

3 MEDIUM SHOT - BECKY

BECKY

Stand up straight, Lisa!

3 MEDIUM SHOT - CHEERLEADERS

CHEERLEADERS

Ng. Ngowa. Got to get some Eagle power.

Becky goes to Lisa and grabs Lisa by the shoulders and yanks them backwards to make her stand up "straighter."

Becky returns to the front of the cheerleaders.

BECKY

Keep repeating it!

The Michelles keep bumping into Lisa while repeating the cheer.

CHEERLEADERS

Ng. Ngowa. Got to get some Eagle power.

Ng. Ngowa. Got to get some Eagle power.

BECKY

Louder!

CHEERLEADERS

Ng. Ngowa. Got to get some Eagle power.

Ng. Ngowa. Got to get some Eagle power.

BECKY

Can't hear you, Lisa!

3 MEDIUM SHOT - LISA

Lisa moves to the back of the group again. Very angry, doesn't say the cheer anymore, but still stares forward doing the arm motions.

CHEERLEADERS

Ng. Ngowa. Got to get some Eagle power.

3 MEDIUM SHOT - BECKY

Becky stands over Lisa and shouts in her face.

BECKY

Straighten your arms!

3 MEDIUM SHOT - LISA

Lisa stares straight ahead and continues doing the cheer.

CHEERLEADERS

Ng. Ngowa. Got to get some Eagle power.

3 MEDIUM SHOT - BECKY

BECKY

Enough practice. Let's go home.

3 MEDIUM SHOT - CHEERLEADERS

The cheerleaders walk off together, except Lisa walks the other way.

EXT. LOCKERS - SUNNY MORNING

Kids arrive to campus with backpacks, wearing uniforms. Kelly and Jeff talk at their lockers near Fr. Tepsic's classroom. Jeff looks angry.

Marnie stands at her locker listening.

Kelly whispers to Jeff.

KELLY

And she got really upset. I felt awful.

Becky walks up.

JEFF (to Becky)

You can be a real bitch sometimes.

Marnie listens some more, but pretends she's not paying attention.

Becky is uncomfortable, looks at her shoes. Jeff continues to glare at her. She looks up at him and has no excuses. She sighs.

BECKY (exasperated)

Sorry.

Jeff still glares at her.

JEFF

You can't just say sorry, you need to mean it.

Becky knows he's right and nods reluctantly in agreement.

BECKY

OK.

### Episode 7: Changing Clothes

EXT. COURTYARD

Dan, Jeff, Kelly and Lisa hang out by Kelly's and Jeff's lockers. Kelly changes her socks.

DAN

I like the way you take off your socks.

Kelly turns sock-changing into a mock strip-tease.

KELLY

We have to change into our cheer uniforms before the game.

Dan whispers in Jeff's ear. Jeff nods.

DAN (to the girls)

Can we watch you change?

Did she hear correctly?



LISA

What?

DAN

Can we watch you change?

LISA

You can hang out with us til we go to change.

Dan looks at Jeff, nods excitedly.

DAN

Where are you going to change?

LISA

In Mrs. Moore's physics classroom.

Dan smiles at Jeff. Jeff looks sheepish.

INT. PHYSICS CLASSROOM

Offensive scene alert! Though I'm probably more offended by this than anyone else.

The cheerleaders enter with their cheer uniforms. Jeff and Dan follow.

BECKY

What are you two doing in here?

DAN

Lisa said we could watch.

LISA

I did not!

The Bufones leave.

Julie and Krissy take off their skirts (shorts underneath). With her back to the camera, Lisa quickly removes her uniform skirt. She's in a hurry to change before the Bufones come back.

Focus on Lisa's back as she quickly removes her shirt. She's only in a bra and shorts. Julie and Krissy chatter inanely in the background.

KRISSY (OS)

My waist is 27 inches.

JULIE (OS)  
Mine's 26.

The Bufones silently crack the door open and peek in.

Lisa quickly bends over and removes her shorts, revealing her underwear.

The Bufones stare, drop their jaws.

JEFF  
Ohhhhhhhhh.

Julie, about to take off her shirt, looks at the door and screams.

Dan mutters under his breath.

DAN (whisper)  
Shut up!

The cheerleaders turn around, look at the door and scream.

The Bufones don't pay attention to them, they're staring at Lisa.

Lisa stands up, turns around, holds her shorts over her bra, eyes wide, deer-in-headlights, freezes.

The Bufones are startled but too shocked to move.

Lisa picks up her plaid skirt, holds it to cover herself. The other girls are screaming.

BECKY  
Get out!

Jeff continues to stare, grabs onto the edge of the door and presses himself against it. He grabs the door tight with his fingers and smashes his cheek into the door, starts to shake, hides his face against the door. Jeff grabs his crotch and whimpers.

DAN  
Run to the bathroom!

Lisa doesn't pay attention to the Bufones. She scrambles to pick up her clothes and put them on. The other cheerleaders are watching Jeff. Krissy looks at Julie.

KRISSY

What's wrong with Jeff?

JULIE

Oh my god.

Dan runs off.

The cheerleaders laugh at and mimic Jeff while Lisa puts her cheer uniform on, changes socks.

Jeff shakes, moans, slides down to the ground with his hand in front of his crotch.

Mrs. Moore comes up behind Jeff from the courtyard and opens the door farther.

MRS. MOORE

Jeff Bufone! Come with me to the office  
to call your parents.

INT. CHEMISTRY LAB

The cheerleaders sit around a lab table dressed in their cheer uniforms. Becky, Julie, and Krissy look at each other and giggle.

LISA

Are you guys mad I told them where we  
were changing?

Julie and Krissy look to Becky for a cue. Becky shrugs.  
Julie and Krissy shake their heads.

BECKY

We're not mad.

KRISSY

It was hilarious.

Kelly runs in, like she's sneaking away before someone sees her, and sits at the table. She's laughing.

KELLY

They're calling his mom to bring him  
clean pants.

Becky and Julie and Krissy laugh their heads off.

Julie runs up to the door, presses herself against it and grunts.

Kelly, Becky, Julie, and Krissy laugh.

KRISSY

No, it's more like this.

Krissy runs up to the door, presses herself against it and grunts.

Becky and Kelly laugh.

Julie and Krissy come back into the room, grunt and grind against tables, bump into each other and laugh.

Mrs. Moore enters, Julie and Krissy freeze, run back to their seats. Mrs. Moore sits at the table with them.

MRS. MOORE

Were any of you upset by what just happened?

Julie and Krissy giggle.

KELLY

Most of us weren't undressed yet.

MRS. MOORE

Someone must have been undressed.

KELLY

I had my skirt off, but my shirt covered everything.

BECKY

I wasn't undressed yet.

Becky, Kelly and Julie and Krissy look at each other shake their heads, shrug. Everyone looks at Lisa.

LISA

I was trying to change quickly, so I was in my underwear.

Mrs. Moore looks surprised.

MRS. MOORE

You were the one?

Julie and Krissy giggle, raise their eyebrows.

JULIE & KRISSY

Ooooo.

Lisa looks at them, confused.

KRISSY

I didn't think you were Jeff's type.

LISA

I'm not. Becky is.

JULIE

Wow. What do you look like in underwear?

The cheerleaders laugh. Lisa shrinks into herself.

LISA

Normal.

MRS. MOORE

Do you understand what just happened?

LISA

Did someone say Jeff peed in his pants?

The cheerleaders giggle.

KELLY

It wasn't pee.

## Episode 8: Jeff in a Towel

EXT. TRACK

Marnie, Lisa, and Becky compete. (Luke & Mark could also be here)

MARNIE

One mile.

They all start at the start line. Kelly, Becky, then Lisa.

Kelly catches up to Becky The gap between Lisa and the others gets wider.

Kelly slows down, the gap between her and Lisa gets smaller.

Becky wins, Kelly slows down more. Lisa finishes shortly after her, sounding like a cow.

Becky walks with Lisa off the track. Lisa still breathes through her voice.

BECKY  
Are you doing OK?

Lisa nods.

BECKY  
Do you want me to leave you alone?

Lisa shakes her head no. They walk toward the drinking fountain until Lisa no longer sounds like a cow.

BECKY  
Why do you always push yourself so hard?

LISA  
Because I can.

BECKY  
I think you'll be fine now.

LISA  
Yeah. I just need some water.

Lisa goes into the weight building alone.

INT. WEIGHT BUILDING

Lisa enters the building, looks toward the open door to the boy's shower room.

The Bufones sit on a bench in there, each wearing only a towel.

Lisa walks past the door, doesn't acknowledge the Bufones.

Dan nods toward Lisa, motioning that Jeff should look out the door.

DAN (in a weird, but quiet voice)  
Catfish.

Jeff freezes, then slowly turns his head and sees Lisa. Dan motions to Jeff to walk out of the shower room. Dan is very subtle about this - they know each others' signals. Jeff slowly stands up.

Lisa keeps walking toward the drinking fountain.

Jeff walks out of the shower room a little ways, hesitant.  
He looks back at Dan.

Lisa sees Jeff halfway out the door wearing only a towel,  
his head turned away from her. She runs out the other side  
of the building (the door that leads toward the gym) as fast  
as she can on tip toes.

Dan motions for Jeff to keep going.

EXT. WEIGHT BUILDING

Lisa stops. What is she doing out here? She needs water. She  
turns around and peeks into the building.

INT. WEIGHT BUILDING

Nobody is there.

Lisa enters the building again and tiptoes back to the  
drinking fountain, looking around to make sure no one is  
there. She sees no one. So she takes a drink.

Camera on Lisa's left: Lisa drinks. In the background,  
Jeff's legs, bare feet, silently tiptoe past. And they're  
gone.

Lisa looks up, looks around. No one is there.

She drinks again. Jeff's legs go past the other way, toward  
the shower room, and they're gone.

Lisa lets go of the water, stands up straight, looks around.  
No one is there.

CLOSE UP, Camera on Lisa's right. Lisa still drinks,  
standing motionless, except her eyes dart around. The water  
runs over her lips, but she's no longer drinking. Just  
waiting.

Lisa lets go of the drinking fountain, the water turns off.  
Lisa stands up slowly, cautious, listening, looking to her  
right. Lisa turns around to leave.

Medium shot, Camera on Lisa's right. Jeff stands right  
behind Lisa! As if he were waiting his turn to get a drink  
of water. Lisa jumps, gasps, looks down at Jeff's towel,  
covers her eyes.

LISA

Am I not supposed to be in here?

Jeff smiles, almost laughs.

JEFF

No, you're OK.

EXT. WEIGHT BUILDING

Lisa runs out yelling, flailing arms.

LISA

Mr. Cotter! Mr. Cotter!

EXT. TRACK

Lisa runs across the track toward Mr. Cotter, almost plowing into Kelly and other kids racing each other around the track.

LISA

The Bufones are trying to scare me away  
from the drinking fountain!

Mr. Cotter is on the field showing a shotput pose to Becky and another kid. Lisa stops running, out of breath.

LISA

Mr. Cotter. (catches breath)

Are girls not supposed to go into the  
weight building?

Hot button issue for Mr. Cotter.

MR. COTTER

Did someone tell you that our sports  
facilities are only for boys?

Lisa shakes her head.

LISA

I was getting a drink of water and Jeff  
Bufone walked out of the locker room  
without any clothes.

Mr. Cotter runs toward the locker room.

MR. COTTER



Jeff!

INT. LOCKER ROOM

The baseball team sits around after practice. They listen to Mr. Cotter because they respect him. Jeff hangs his head in shame. Dan puts his arm around him.

MR. COTTER

You boys cannot be allowed to grow up thinking it's OK to treat girls with such disrespect. This school and this entire world isn't all about you.

Girls are just as entitled to access to sports as boys. They weren't handed a weight room or a locker room or uniforms or any sports equipment like you were.

This is the first year girls have had access to the weight room. The girls had to fight for years just to be allowed on a team. Before, all they had was to sit on the sidelines and glorify you while you got to play. Do not make the weight room or the sports field or anywhere else a hostile place for them.

This time, Jeff will get away with only having to serve detention. If any of you ever pull a stunt like this again, you will be suspended.

## Episode 9: It's Not Fun and Games Until Someone Loses an Eye

INT. GYM LOBBY - NIGHT

Lisa and Kelly are at a school dance. High school kids run in and out of the gym and lobby.

KELLY

If you don't like Jeff, then who do you like?

LISA

I'm tired of the boys at our school.

KELLY

C'mon. There must be someone you like.

LISA

I don't know...

Lisa's faces the gym and looks to the left.

On the left side of the lobby, Luke hangs out with his friends, playing with plastic bugs, pulling them on strings. One friend grabs the largest bug.

LUKE

Give me back my COCK! roach.

As we continue to pan right, Jocks run through the lobby with their friends, making circles with thumb and forefinger, punching each other.

JOCK

Shawn Berry!

Keep panning right; a bunch of Punker guys with spiked mohawks, torn up black t-shirts, and black leather arm cuffs standing there looking bored, staring straight ahead not even moving.

Mark walks through in front of them. Points at whomever is standing there, one by one.

MARK

Going to hell. Going to hell. Already in hell. Whore.

Still motionless, one of the punkers lifts a middle finger at Mark without even looking at him.

Next are are a bunch of chubby geeks wearing World Wrestling t-shirts, one strangles another in the crook of his arm, a third acts like a robot.

When we get to the far end of the lobby, ROBBIE, a cool guy, comes out of the restroom alone.

LISA

Uh, Robbie.

Robbie goes to the drinking fountain. A slow song is playing in the gym.

KELLY

He's cute. Go ask him to dance.

Kelly walks into the gym, but she looks back. Lisa is still standing there, so Kelly nods toward Robbie. C'mon.

Eh, why not. Lisa sighs, approaches Robbie.

LISA

Hi Robbie. Would you like to dance?

Robbie backs off from the drinking fountain.

ROBBIE

I have to go find Sarah.

Robbie runs outside in a panic. Lisa watches him go, blank-faced. She stands there a for moment doing nothing, then shrugs and goes back into the gym.

INT. GYM

The slow song ends, a fast song starts. Marnie, Kelly, and Mark get off the bleachers and Lisa joins them in a dance circle.

Jeff and Dan run around the gym with friends, yelling nonsense, throwing something back and forth, keeping it away from one of the wrestling fans.

JEFF

Squid!

Marnie does an impression of Luke Travolta in Saturday Night Fever. Marnie's finger goes into Lisa's eye.

Lisa cringes on the floor in pain. Marnie, Kelly, Mark gather around Lisa.

MARNIE

Oh my god. Are you OK?

A bunch of other kids come over to see what's going on.

INT. GYM LOBBY

Lisa sits with a damp cloth over her eye, with her head down. She doesn't look up at all during this conversation. Marnie comforts her. Mrs. Moore approaches.

MRS. MOORE

We called your parents.

LISA

No, no. Don't call my parents.

MRS. MOORE

They'll be here in a few minutes.

Mrs. Moore leaves the gym. Kelly comes over to check on Lisa.

KELLY

How are you doing?

LISA

I think my contact moved under my eyelid. But I'll be fine.

Mark comes over.

MARK

Can I see your eye?

LISA

I can't open it right now.

MARNIE

I am so sorry.

LISA

You didn't mean to do it.

Mrs. Moore returns.

MRS. MOORE

Your dad's here.

Marnie looks scared. She motions to Kelly and Mark.

MARNIE

Let's leave before her dad comes in.

KELLY

Why?

Kelly, Marnie, Mark walk away.

MARNIE

You haven't met her dad, have you?

KELLY

No. Lisa always comes over to my house when we hang out.

Dad enters, grouchy, goes to Lisa. She's still facing the floor. Mrs. Moore goes into the gym.

DAD  
What's going on?

LISA  
I don't need to go home. I'll be fine in a few minutes.

Jeff, in his group of Friends, sees Lisa with a parent. Jeff rushes over. He's very attentive.

JEFF  
Are you hurt bad?

LISA  
I'm doing great!

Dad walks off with Jeff.

Jeff and Dad talk in the background, we can't hear them. Dad hands him a bottle of saline solution and a glasses case.

Dad returns.

DAD  
Who was that boy who came over to ask how you were doing?

LISA  
I don't know. I couldn't see.

DAD  
Well, you'd better find out because he has your stuff.

Dad leaves the gym. Marnie comes over to Lisa.

MARNIE  
Jeff is holding your saline solution and glasses for you.

Now Lisa looks up, still holding a cloth over her eye.

LISA  
I thought that was Jeff's voice.

MARNIE

Jeff Bufone. Hmmm.

Marnie nods approvingly. Lisa can't suppress a smile.

Lisa gets up and wanders around, head down with a hand over one eye in a dark corner of the gym lobby. She's obviously having difficulty navigating, but finds Dan.

LISA

Do you have my glasses?

DAN

My brother has them. I'll go get him.

Lisa stays put, tries to open her eye. Jeff comes over and hands a bottle of saline and a glasses case to her.

JEFF

Here you go.

LISA

Thanks.

Lisa faces toward Jeff, faces toward the restroom door, torn.

LISA

I need a mirror to take out my contacts.  
I'll be right out.

Lisa goes into the restroom. Jeff stands awkwardly outside the girls' room door.

INT. RESTROOM

Lisa carefully removes contact lenses and places them in her contact case. She smiles, looks toward the door several times.

INT. GYM LOBBY

Lisa exits the restroom, looks around. Jeff's gone. Disappointed, Lisa goes into the gym.

INT. GYM

A slow song starts. Lisa looks around for Jeff.

Jeff and Dan are standing in a large group of friends. Dan sees her.

DAN

Catfish!

Lisa looks at Dan, confused. Did he just call me a catfish?  
She goes to Jeff.

LISA

Thanks for taking care of my glasses for  
me.

JEFF

You're welcome.

LISA

Sorry I left you alone while I took out  
my contacts.

JEFF

No problem. I know I can't go in there  
with you.

Lisa looks at Jeff, looks at the couples slow dancing.

Couples dance.

She looks at Jeff and notices that Becky has been standing  
in the large group of friends.

LISA

OK. Thanks.

Lisa walks toward the bleachers. Jeff watches her. Dan  
punches him in the arm and nods his head toward Lisa - go  
ask her to dance, you idiot. Jeff starts to jog after her.

Mark walks toward Lisa. He says something to her. Lisa  
smiles. He takes her hand and she joins him on the dance  
floor.

Jeff stops in his tracks and watches them. His shoulders and  
face drop.

## Episode 10: Award Ceremony

INT. CAFETERIA

The chairs are in rows facing the stage. Everyone is dressed  
up. A sign on the stage says "Spring 1986 Academic Awards  
Ceremony." There's a lot of background chatter.

Lisa enters with Mom and Dad. She sees Kelly, goes over to her and talks.

Lisa's Parents take a seat in one of the rows of folding chairs.

Long shot: We hear lots of crowd chatter. Mark, Luke come over and say hi to Lisa and Kelly, talk for a moment. Then Marnie comes over. Mark, Luke, and Kelly go on to talk to other friends. Lisa and Marnie walk towards the seats.

Marnie and Lisa take a seat next to Lisa's Parents.

Jeff and Dan walk in with MRS. Bufone and Mr. Bufone. The Bufones are uncharacteristically well-dressed (ties) and well-behaved. They stick by their parents, looking around. They don't see any of their friends.

Lisa sees them, does a double-take. She sighs, irritated. She gets Marnie's attention.

LISA

What are THEY doing here? This is supposed to be for the smart people.

MARNIE

Yeah. Without the obnoxious people to bother us.

The Bufones take a seat on the other side of the cafeteria. Jeff hides behind his mom, peeks at Lisa. Dan does his nod thing, trying to convince Jeff to go over by Lisa. Jeff shakes his head no and continues to try to hide behind his mom while catching an occasional glimpse of Lisa. Dan wanders off.

Dan trolls the cafeteria looking for his friends. Doesn't see any of them.

Lisa's eyes follow Dan, watching very suspiciously. She doesn't take her eyes off of him.

Dan's still trolling, getting closer to Lisa's row. He's looking directly at her, heading for her.

Lisa's eyes widen.

Dan smiles at her.



Lisa tries to scowl at him, but she can't stifle a smile.

Dan stops when he gets to Lisa's row. He doesn't know what to say and they stare at each other for a moment.

DAN

Do you know where Deno Macsenti is?

Lisa looks puzzled.

LISA

I haven't seen him.

Jeff watches Dan and Lisa, peeking out from behind his mom.

DAN

I thought he was going to be here.

Lisa's point of view: Dan moves on, walks toward Jeff and his parents. Lisa and Marnie look at each other, incredulous.

LISA

Well I did NOT think that Deno - or the Bufones - were going to be here.

Dan talks to Jeff in the background. Jeff cringes, tries to hide behind Dan.

MARNIE

Stupid Bufones.

Lisa's Mom gives them a dirty look and shushes them. Lisa looks away from her mom and pouts angrily.

Dan sneaks up behind Lisa.

DAN

Do you want to sit by us?

Lisa jumps. Jeff is watching them, half hiding behind his mom.

Lisa turns to her Mom, excited.

LISA

Can we sit by them?

MOM (grouchy)

No. You stay right here and don't move.

Lisa turns to Dan.

LISA

No.

Dan walks back to his parents.

Mrs. Moore comes to the microphone on stage.

MRS MOORE

Good evening everyone.

Background chatter dies down. Mrs. Moore reads a script at the podium.

MRS MOORE

Welcome to our annual awards ceremony.  
Tonight we reward those students who  
strive for academic excellence.

We'll start with a special award for  
achievement beyond what was taught in  
the classroom. Every year our students  
take the State Math Test and compete  
against students across Arizona. We  
don't prepare students specifically for  
these tests, rather, students go into  
this test not having seen examples of  
the types of problems to expect in  
advance. These tests measure students'  
ability, not preparation.

For the first year in Bourgade history,  
we have a student who placed in the top  
10 - not 10 percent, but 10 students -  
on the State Math Test. This award goes  
to sophomore Lisa Schaefer, for taking  
2<sup>nd</sup> place on the Arizona State Math  
Test.

The cafeteria bursts into applause. Lisa gets up and goes to the stage. Jeff and Dan applaud enthusiastically and smile as they watch her go to the stage.

On stage Mrs. Moore hands Lisa a plaque. They shake hands and a PHOTOGRAPHER takes their picture. Lisa leaves the stage with her plaque, people applaud again. In the background Mrs. Moore talks:

MRS MOORE (OS)

We'll now present the awards for all science courses, starting with the freshman science classes. The first science award is for Introduction to Physical Sciences...

Lisa smiles at Jeff as she walks to her seat. He smiles back.

INT. CAFETERIA

A few minutes have elapsed. Luke walks off stage with a certificate in his hand. Mr. Cotter is at the microphone on stage.

MR COTTER

The World History award goes to Lisa Schaefer.

Applause. Luke is walking to his seat.

LUKE

Catfish!

As Lisa walks to the stage, she stutter-steps, startled, and looks at Luke confusedly. Did he call me a catfish?

Jeff watches her, smiles. His applause is still hearty but not as enthusiastic.

On stage, Lisa shakes hands with Mr. Cotter as he hands her a certificate. Photographer takes their picture. Lisa leaves the stage. She looks over and sees Jeff watching her. He half hides behind his mom.

MR. HAAS comes to the microphone on stage.

Dan looks at Jeff and combs his hair with a pencil.

DAN

Ya ya ya.

Jeff takes the pencil and mimics Dan.

JEFF

Ya ya ya.

Mr. Haas looks down at some paper, combs his bald head with a pencil.

MR. HAAS

Ya ya ya.

Mr. Haas fumbles with the paper like he doesn't know what he's doing.

Dan and Jeff do the pencil combing on each other, make exaggerated Ya faces while mouthing Ya Ya Ya, mess up each other's hair. They laugh.

MR. HAAS (OS)

The next award is, ya, sophomore  
English. This award goes to, ya ya, Dan  
Bufone.

Applause. Dan goes to the stage straightening his hair as Jeff looks over at Lisa.

LISA (whispers to Marnie)

Mr. Haas! That explains why the Bufones  
are here.

Dan shakes hands with Mr. Haas while he hands Dan a certificate. Dan makes a stupid face for the camera, saying Ya, combing his hair with his finger. Dan leaves the stage.

MRS. SCULLY is at the microphone.

MRS SCULLY

The award for sophomore English  
Analysis, Bourgades' Honors English  
course, goes to Lisa Schaefer.

Applause. Lisa walks onto the stage.

Jeff watches her, slouches in his seat.

Lisa shakes hands with Mrs. Scully, Mrs. Scully hands her a certificate, Photographer takes their picture, Lisa leaves the stage, looking toward Jeff.

Jeff hides from Lisa behind Dan.

INT. CAFETERIA

Mr. Arena is at the microphone on stage.

MR ARENA

This year's inductees for National Honor  
Society are: Robert Bodnar. Mark

Chavira. Joanne Deniston. Lisa Schaefer.  
Luke Asher.

Applause. Robert, Mark, Joanne, Lisa, Luke walk onto the stage.

Jeff watches Lisa, slouches in his seat.

INT. CAFETERIA

Montage: TEACHER 1 at the microphone on stage.

TEACHER 1  
...award goes to Lisa Schaefer.

Applause. Lisa walks to Teacher 1 and shakes hands with him/her while Photographer takes picture.

Jeff slouches farther into his seat.

TEACHER 2 (VO)  
Lisa Schaefer

Applause. Lisa shakes hands with Teacher 2 while Photographer takes picture.

TEACHER 3 (VO)  
Lisa Schaefer

Applause. Lisa shakes hands with Teacher 3 while Photographer takes picture.

TEACHER 4 (VO)  
Lisa Schaefer

Applause. Lisa shakes hands with Teacher 4 while Photographer takes picture.

Applause continues. Jeff watches at Lisa, slouches even further until he's almost falling off the seat.

MRS. Bufone  
Sit up!

Lisa walks back to her seat and sees his mom pulling him up.

INT. CAFETERIA

An over the shoulder shot of Lisa gathering up all her certificates and plaque. Mrs. Moore is on stage in the background.

MRS. MOORE

Thank you everyone for coming to this year's awards ceremony.

MOM (to Lisa)

You are going to bend them!

Mom yanks the certificates away from Lisa, one tears.

Everyone gets out of their seats, mingles. Lisa's Mom walks away, taking awards with her. Lisa's Dad reluctantly follows.

Kelly comes over and Marnie talks to her. They show each other the 1 certificate they each have.

Lisa's Mom goes to talk to Teachers 1 and 2. Mom brags, thinks it's her moment of glory. She holds the plaque and certificates outward so everyone can see she's associated with them.

MOM

I trained her ever since she was in first grade to start homework as soon as she got off the bus and not move until it was done. As you can see, it's paid off.

Marnie gets up, heads toward Kelly. Lisa follows but is intercepted by Mr. Bufone in the aisle. Jeff and Dan still at their chairs in the background.

MR. Bufone

Hi Lisa. Congratulations. You got quite a few awards.

Lisa looks at Jeff and Dan.

Jeff cringes, kneeling backward in his seat with his head against the back. Dan tries to coax Jeff into going over to their dad and Lisa. Jeff squirms, shakes his head, mouthing No, no, no. Dan pulls Jeff's arm toward their dad, Jeff pulls the other way.

Lisa looks at Mr. Bufone blankly. Why are their parents talking to me.

LISA  
Yeah. Thanks.

MR. Bufone  
I'm Jeff's dad. I met you at the  
barbecue in the fall. You had told me  
that you were a straight A student.

Lisa's face lights up.

LISA  
Oh yeah! I really liked that barbecue!

MR. Bufone  
What did you like about it?

LISA  
Everyone was nice to each other.

MR. Bufone  
So you enjoyed sitting with my boys?

Lisa quietly, sadly admits.

LISA  
I did.

Dan finally convinces Jeff to come over. Jeff hovers behind their dad, half hiding.

MR. Bufone  
Come over here, boys.

They timidly come closer and mumble.

JEFF and DAN  
Hi.

Lisa is cautious.

LISA  
Are there going to be any more barbecues  
like that one?

Mr. Bufone seems disappointed.

MR. Bufone  
No. That was a one-time fundraiser.

Mr. Bufone thinks for a moment, comes up with an idea he's happy about.

MR. Bufone

But, we could have a barbecue at our house instead. Would you like that?

Lisa is stunned. Is this invitation for real?

LISA

Sure.

MR. Bufone

You could invite a friend. So you aren't the only girl there. I have seven boys. No girls.

LISA

I have a sister.

MR. Bufone

Could you introduce her to my boys?

LISA

She's not here. She'll be a freshman next year.

MR. Bufone

Let's ask your parents if you could come over.

Lisa looks at her parents. Mom is bragging to other teachers. Dad stands in the doorway looking at his watch.

LISA

My dad is over there.

Lisa brings Mr. Bufone to Dad. They talk. The Bufone brothers watch them. Mrs. Bufone joins them. Dad nods his head in agreement. Lisa looks over at the brothers and smiles.

Dan smiles back, looks at Jeff. Jeff turns away, hides behind Dan.

Mom sees that Dad is talking to someone, leaves the teachers to find out what is going on.

LISA'S MOM

No way.



Mom is very angry, shakes her head profusely with her lips pursed. The Bufone parents look at each other confused. What did we say wrong?

Jeff and Dan stop smiling. They look at each other. What happened?

Lisa's Dad scowls at Mom.

MRS. Bufone

We could have Lisa come over without her sister if you feel Tracy isn't old enough yet.

LISA'S MOM

No.

MR. Bufone

How about just the four of us parents before any of the kids get together?

LISA'S MOM

Definitely not.

MRS. Bufone

Well, the kids are still welcome any time.

LISA'S MOM

That will never work.

Lisa's Dad rolls his eyes in embarrassment and frustration.

Lisa looks at the floor, deflated. Lisa's mom yanks her by the arm and storms out of the cafeteria, dragging Lisa, twisted, tripping. Dad follows behind, seething.

Mr. and Mrs. Bufone look at each other wondering what the hell that was about. The brothers look at each other in confusion.

INT. CAR - NIGHT

Lisa slouches in the back seat with her head resting on her hand, leaning against the car door. Her mom drives, dad is in the passenger seat. Mom yells at Lisa and ignores Dad. Dad makes this all about his social life. Lisa doesn't want to be a part of this inanity.

MOM

How dare you invite yourself to their house.

LISA  
I didn't.

MOM  
Don't you interrupt while I am talking to you!

Lisa withdraws, looks through her geometry book even though it's dark.

DAD  
They invited us.

MOM  
If you would've just been quiet and stayed in your seat until we left, like I told you to, nobody would've mentioned a barbecue.

DAD  
It would be nice if we went over to someone's house for a beer every once in awhile.

MOM  
Think about how that makes me look. My daughter is approaching boys.

DAD  
They're popular. We should be able to have a social life for Christ sake.

MOM  
Why aren't you answering me!

Dad sighs and looks away, takes a drink out of a tiny whiskey bottle. Lisa sits up, looks at her mom for a clue whether she's really supposed to talk now, looks to her dad to interject. She looks back at her mom.

LISA  
You didn't ask a question.

DAD  
Why aren't you upset at your mother?

Lisa thinks... what might be useful to say to get them to shut up.

LISA  
Because those boys are naughty.

MOM  
See. She shouldn't be hanging around  
with boys at her age anyway.

Lisa sinks into the back seat, looks away, out the window.

### Episode 11: Drunk Driving

INT. GYM  
Shot of a few couples slow dancing, most of the kids are hanging around on the bleachers.

Lisa and Mark slow dance.

Jeff, Dan, and Friends yell, punch each other. Jeff sees Lisa and Mark, suddenly stops and stares for a moment, gets punched, then looks away. He stops goofing around and withdraws from Friends.

Lisa's arms rest against Mark's chest. Lisa notices something in his chest and puts her hand on it for a scientific examination.

LISA  
I can really feel your heart beat.

She examines some more.

LISA  
Is it always this fast?

Mark feels his own heartbeat.

MARK  
Only when I'm dancing.

LISA  
Is it OK if I listen to your heartbeat?

MARK  
Sure.

Lisa places her ear against his chest while they dance. Her eyes are open - this is a scientific activity.

Dan notices Jeff is withdrawn, looks toward whatever Jeff is watching. Dan sees Lisa and Mark, stops messing with friends and stares. He goes over to Jeff. Their friends walk into the gym lobby, but the Bufones stand in the middle of the floor by themselves staring.

Mark holds Lisa closer and rests his cheek on her head.

Jeff's shoulders drop. Dan puts his arm around Jeff. They continue to watch Lisa.

Marnie, Kelly, and Luke sit on the bleachers. Luke notices Lisa and Mark.

Luke's POV: Mark and Lisa dance. Jeff and Dan stand alone in the background staring, but they're out of focus.

Luke gets Kelly's attention, points to Lisa and Mark. Kelly turns to watch them.

Lisa is taken aback, stops her scientific analysis.

Kelly notices Jeff and Dan. She points them out to Luke. Marnie turns to figure out what Luke and Kelly are paying attention to.

MARK

Isn't your heart beating fast?

Lisa places her hand on her chest.

LISA

No. Just normal.

Lisa puts Mark's hand on her heart. Mark is startled.

LISA

See. Normal.

From Jeff's POV, it looks like a meaningful moment instead of a scientific analysis.

Jeff looks away, crushed. Dan notices Kelly, Marnie, Luke staring.

Mark takes his hand off her heart.

LISA

Do you want to hear my heartbeat?

Mark laughs nervously.

MARK

Uh, no. That's OK.

LISA

I guess that would look weird. Maybe later. When no one's looking.

Mark is shocked. What is she suggesting?

Dan points at Kelly, Marnie, Luke. Jeff sees they're watching him.

Jeff gets frustrated, gives them a dirty look. Jeff turns and stomps out of the gym. Dan follows.

The song ends. Lisa walks over to Marnie on the bleachers.

MARNIE

What were you guys doing?

LISA (duh)

Dancing. What did you think we were doing?

MARNIE

People were staring at you.

LISA

Who?

MARNIE

Luke.

LISA

He always stares at people.

MARNIE

And the Bufones.

Lisa's distraught.

LISA

Were the Bufones laughing at me again?

MARNIE

No. They were mad at Luke.

LISA

About what?

MARNIE

I don't know. They gave him dirty looks  
and walked off.

LISA

Weird.

EXT. PARKING LOT - NIGHT

The dance is over, kids leave the gym and go into the  
parking lot. Others stand around in the background waiting  
for their rides.

Jeff and Dan sit on the wall facing each other. Lisa and  
Kelly approach. Dan nods at Jeff to look at who's coming up  
behind him.

LISA

Are they going to make fun of me for  
dancing with Mark?

KELLY

They wouldn't do that.

Kelly greets the brothers and sits on the wall. Lisa wanders  
into the parking lot a little way, looking around for her  
parents' car. Lisa comes back and sits on the wall by Kelly.

Jeff and Dan are completely silent. They're listening to  
Lisa and Kelly.

LISA (concerned)

I'm surprised my dad isn't here yet. My  
mom always makes sure he gets here long  
before the dance ends.

Marnie and Mark pass Lisa and Kelly and walk out to the  
parking lot.

LISA (desperate)

Hey Marnie. Could you *please* wait for a  
few minutes and make sure my parents  
come?

MARNIE

I have to pick up my little brother from  
a play at church. But I'll call you when  
I get home to make sure you got home.

Lisa nods. Marnie and Mark keep walking to their cars.

LISA (to Kelly)  
I could walk home. But not in this  
neighborhood.

A strange figure emerges from the parking lot. The silhouette of a monster. It steps into the light. It's Lisa's Dad, staggering straight toward Lisa.

Lisa recognizes him but freezes. There's nowhere to hide. She's about to plead an apology for making him get out of the car to find her, but he walks right past her and approaches the Bufones.

DAD (slurring)  
Have you seen my daughter, Lisa  
Schaefer?

Jeff and Dan are too shocked to say anything.

LISA (super weird panicked-sounding)  
Dad. It's me. Lisa Schaefer.

Lisa's Dad turns around and stumbles back to the car. Lisa gets up and follows without turning around or saying bye. Stunned, Jeff, Dan, and Kelly watch her go.

Lisa and her Dad get into the car.

The car goes past Jeff, Dan, and Kelly. It veers too far to the left and barely misses a student.

INT. CAR - NIGHT

Lisa and her Dad sway to the left and right, bump up, as the car swerves and hits a curb. Lisa stares ahead and doesn't react to her Dad's diatribe.

DAD (slurring)  
You know I love you. And your sister.  
Your mother doesn't love you. Well, she  
does. But not as much as my friend  
Kathy.

EXT. INDIAN SCHOOL - NIGHT

The car swerves over several lanes toward the railing of the canal bridge. It crosses over the canal, then slowly turns right onto 22<sup>nd</sup> Avenue, driving over the sidewalk.

INT. CAR - NIGHT

Lisa clenches the door handle. Dad hands Lisa a keychain.  
Lisa takes it and stares at it blankly.

DAD (slurring)

Kathy wanted to give you this. You  
haven't met her yet. But she might be  
your mother soon.

EXT. NEIGHBORHOOD STREET - NIGHT

The car turns onto Flower Street, driving over the lawn. The  
car pulls into the driveway and stops half on the grass just  
before hitting the wall to the alley.

INT. LISA'S ROOM

Lisa stares into space while her mom screams like a crazy  
woman.

MOM

I want you *here* at night where I can see  
what you are up to! You shouldn't make  
your dad pick you up in the middle of  
the night!

The phone rings. Lisa picks it up.

LISA

I'm home!

INT. MARNIE'S HOUSE

Marnie's on her phone.

MARNIE

Lisa?

INT. LISA'S ROOM

Mom grabs the phone out of Lisa's hands and throws it across  
the room. Lisa flinches.

MOM

I am talking to you!

Marnie's voice comes out of the phone.

MARNIE (VO)

Are you OK?



Lisa's mom kicks the phone and stomps out of the room. Lisa goes over and picks up the phone.

LISA (whispers)  
Meet me down the street in twenty minutes.

EXT. LISA'S BACK YARD - NIGHT

Lisa sneaks out the back door, closing it silently, tiptoes to the side of the house.

EXT. LISA'S FRONT YARD - NIGHT

Lisa sneaks out the side gate and hops over the wall to the alley, goes through the neighbor's yard.

EXT. MARNIE'S CAR - NIGHT

Marnie in driver seat, Lisa is very distraught.

LISA  
My dad lurched out of the parking lot and I was so weird. "It's me. Lisa Schaefer." It's going to be the next joke phrase around the cafeteria. Like "Beetle Beetle," or "Hugh Hugh."

Marnie combs her bangs with her finger.

MARNIE  
"Ya ya ya."

Lisa smiles though she's still upset.

MARNIE  
"Catfish."

Lisa emits a small bit of laughter. She makes a squeaky imitation of herself.

LISA  
"It's me. Lisa Schaefer."

I'd rather be called Catfish.

She stops smiling.

LISA (sad)

Normally I'm glad to be at school, away from the weirdness at my house. But now everyone gets to witness it.

Lisa looks out the window.

LISA

I dread going to school on Monday.

EXT. CAFETERIA

Lisa and a bunch of Students come from the parking lot. Lisa peeks in the cafeteria window.

INT. CAFETERIA

From the window: The Bufones are in there, yelling, punching each other. Lisa gets Marnie's attention. Marnie heads for the door.

EXT. CAFETERIA

Marnie exits the cafeteria.

LISA

Are the Bufones were going all over the cafeteria telling everyone?

MARNIE

They haven't said a word about it.

Lisa is relieved.

## Episode 12: Ride Home with Cute Guys

EXT. BUS STOP

Lisa sits alone on the bench doing calculus. A blue 1981 Camero comes up behind her. The driver shouts to her.

ADAM

Want a ride?

Lisa looks at the car. Is he talking to me? She looks behind her. She's the only one there.

ADAM

Yeah, I'm talking to the girl behind you.

Lisa picks up her bag, approaches the car very cautiously. Then we see Dan lean forward and look out from the back seat. Jeff peeks out from behind the driver.

LISA  
Where do you live?

DAN  
Past Bell Road.

LISA  
Oh. I live the other way.

ADAM  
I don't mind going a little out of the way.

Dan opens the car door.

INT. CAR  
Adam gets out and pulls the driver seat forward (it's a 2-door) so Lisa can climb in the back and gets back in.

DAN (to Jeff)  
Do you want to sit back here?

Jeff shakes his head. The car drives off.

ADAM (to Dan)  
What, you don't want to sit next to her?

Dan's all flustered.

DAN  
No, I... It's not that! I'm just trying to be generous.

ADAM  
Sorry for making it sound like nobody wants to sit by you. Actually, all three of us wanted to sit back there with you, but someone has to drive.

Jeff and Dan chuckle, glance at Lisa to make sure she isn't offended. Dan glances at Jeff to see if Jeff is offended, chuckles a little more. Soon everyone is laughing.

DAN

What if the cops saw a Camero cruising  
with the four of us crowded in the back  
seat and nobody driving.

Jeff turns so his back is against the passenger door so he  
can see Lisa.

LISA  
Who would get the ticket?

ADAM  
Nobody. Because "Nobody" would be  
driving.

Everyone laughs again. Jeff rests his arm on the dashboard  
and leans his chin onto his hand.

DAN  
Officer, this is my imaginary friend,  
Nobody.

ADAM (cop voice)  
Does Nobody have a license?

Lisa looks at Jeff, smiles. Jeff gets shy, looks down, turns  
around to face forward.

DAN  
Yes officer. Nobody has a license.

Everyone laughs.

LISA  
Officer, you wouldn't expect any of us  
to drive without licenses.

They all giggle. Jeff watches Lisa, smiles and relaxes.

EXT. LISA'S STREET

Adam's car rolls by. We hear the four of them laughing.

INT. CAR

Jeff looks out the window and points.

JEFF  
Hey. Deno Macsenti lives on this street.

ADAM

We could visit him and TP the  
neighborhood.

Jeff thinks this is the most fabulous plan in the world.

JEFF

Yeah!

Lisa gathers her backpack.

LISA

That was really sweet of you guys to  
give me a ride.

ADAM

It was Jeff's idea. He said it was  
really important to make sure you got  
home OK.

LISA (very sincere)

Thank you, Jeff.

Jeff looks at her, embarrassed. He turns and hides his face  
in his hands.

JEFF

Sure.

Lisa gets out of the car.

DAN

Let's see if Deno is home.

EXT. LISA'S HOUSE

The car drives away while Lisa looks at the tree... how to  
keep toilet paper out of it.

### Episode 13: Drugs

EXT. UNDER FOOTBALL BLEACHERS - NOON

Dan and Jeff are smoking joints. Sitting in the grass, doing  
nothing, saying nothing.

In the background behind Jeff, a blurry figure approaches.  
Dan looks up sees Mrs. Moore, puts out his joint and hides  
it. Jeff turns to see what Dan is looking at and blows out a  
puff of smoke.

MRS. MOORE

Jeff!

INT. MR COTTER'S CLASSROOM

The desks are arranged in three groups. Each group has the chair backs to one of three walls and facing the center of the classroom, sort of like a semi-circle but more square.

Lisa sits in the front of the rows facing east. Luke sits behind her. Kelly sits in the back, facing west. Students mingle in their seats. Marnie rushes into class, up to Lisa.

MARNIE

Did you hear? Jeff's going to be late for class. If he makes it to class at all.

LISA

What happened?

MARNIE

Jeff and Dan got caught smoking pot behind the football bleachers.

LISA

I can't believe this. They're harmless troublemakers, not druggies.

MARNIE

They're in the office. Mrs. Moore is calling their parents.

LISA

I hope Jeff comes to class. I want him to know how angry I am.

Mr. Cotter enters, goes to the front of the room. Marnie goes to her seat near Lisa.

Lisa glares angrily across the room.

There's one empty desk near the door, in front of Kelly.

MR. COTTER

Today's discussion is the morals of work and moral obligation of modern businesses.

Let's start with a hypothetical situation. What if a married couple just

had a baby and the husband decided he wanted to stay home to raise the baby. Should he be allowed to?

MARNIE

Society doesn't want to change their paradigm. Men and even most women still expect wives to do all the baby raising and home slave labor.

The door opens. Lisa looks up.

Jeff sneaks in, sits in the empty seat.

Lisa glares holes into Jeff.

Jeff sees her, is shocked she's looking at him.

Lisa cracks a smile, looks away. She puts on a straight face, then a scowl. She scowls toward Jeff again.

Jeff's still looking at her.

Lisa smile cracks again. She puts her hand over her mouth, looks away. She scowls and looks at Jeff.

Jeff smiles at her.

Lisa smiles, tries to wipe it away, but the smile returns.

KELLY (OS)

I don't want to get married or have kids. I want to be a small town doctor. And get paid in chickens if the patients can't afford care.

MR. COTTER (OS)

But Kelly, don't let anyone tell you that you have to decide to have one or the other. Businesses are starting to accommodate women who want to work. It's not a moral issue. It's in their financial interest. It doesn't make financial sense to force half the intelligent adult population out of the job market.

MR. COTTER

Jeff, you're late.

Jeff, startled, looks at Mr. Cotter sheepishly.

INSERT Mr. Cotter slaps a pink slip on the desk. Jeff  
Bufone: Late

Jeff looks at the pink slip, pulls another out of his pocket, uncrumples it, and places it next to the one from

Mr. Cotter. Then takes a third out of his pocket, uncrumples it, and places that one on his desk also.

Jeff looks up at Lisa, she smiles back.

### Episode 14: Mando Catfish

EXT. BECKY'S STREET

Lisa's car arrives with its headlights off. The car is loud, it stalls out in the middle of the cul de sac.

Lisa and Marnie get out of the car.

LISA

Let's just leave it here.

EXT. BECKY'S BACK YARD

A bunch of high school kids hang around near a picnic table covered with leftover food and dirty paper plates. Some kids dangle their feet in the pool, others hang around the fountain. The picnic is almost over. There are balloons and a sign that says Happy Birthday Luke.

EXT. BECKY'S FRONT YARD

Lisa and Marnie head for the picnic.

MARNIE

Becky finally invites us to one of her parties and we almost don't even get there because you insist on driving a car that keeps stalling out.

LISA

People are starting to realize we only have barely a year of this left. Nobody cares who is cool and who isn't anymore. I bet we'll get invited to more parties next year.

Although now I won't be able to go to many of them since I'm working.

MARNIE (stressing)

I don't want to stay long. What if everyone ignores us? Or worse, picks on us?

LISA (not at all stressed)



If we're having fun we stay, if not we go.

As Lisa and Marnie get closer to the picnic tables, they pass Julie and Krissy flirting with Jeff and Dan. Kelly and Becky flirt with Luke and his friends.

LUKE  
Hey! Catfish is here!

DAN  
Catfish!

JEFF  
Catfish!

LISA (under her breath)  
Why do people call me Catfish.

BECKY  
Fashionably late?

MARNIE  
Very UNfashionably late.

Lisa and Marnie go to the close end of the picnic table where there a few cooked hot dogs and hamburgers left on a paper plate. At the far end of the table are a few different bottles of mustard and ketchup. Almost-empty bags of tortilla chips and container of potato salad in between. Lisa and Marnie each take a plate and start loading them with buns, salad, chips.

A few kids occasionally walk past in the background, toward the street. They say goodbye, wave to whomever they're walking away from.

Dan wanders into the background in front of the kids leaving. He gets Jeff's attention and nods toward Lisa. Jeff comes up to Dan, Dan says something to Jeff, Jeff shakes his head and moves away. Dan motions for Jeff to following him.

Dan comes over, stands on the other side of the picnic table from Lisa and Marnie.

Lisa tries to force mustard out of a bottle onto a hamburger.

DAN  
That bottle sucks. Try this one.

Dan hands Lisa a different mustard bottle from his side of the picnic table.

LISA

Thanks.

Lisa takes the bottle and puts mustard on her hamburger.

MARNIE

We just came from another birthday party for one of the guys Lisa works with.

Lisa gives Marnie the bottle. She puts mustard on her hamburger.

DAN

Where do you work?

LISA

Baskin Robbins on 19<sup>th</sup> and Osborn.

MARNIE

Man, we had so much trouble getting here.

DAN

What happened?

MARNIE

Lisa's piece of junk she calls a car wouldn't work.

DAN

What's wrong with it?

LISA

Had trouble starting it, then I wasn't sure it would keep going. Either the battery or alternator.

We stopped at an auto parts store. There aren't any shops open this time of night that will take a look at it.

But I ended up not buying anything since I don't know how to install a battery.

DAN

Do you want me to help?

LISA

Yeah. Except the store's closed now. And if it's the alternator, a new battery won't help. I hope it's not the alternator. Let's see... 200 dollars divided by a little more than 3 dollars an hour after taxes, that's more than 60 hours. I'll have to work a few more weeks before I have enough money saved up for that.

MARNIE

I don't know why you got that piece of junk.

LISA

It was \$600! It's all I can afford!

Dan motions for Jeff to come over. He's very reluctant and quiet.

JEFF

Hi.

LISA and MARNIE

Hi.

There's a terrible awkward silence. Lisa and Marnie take bites of their food, sit down. Dan grabs a bag of chips, munches on a chip with a very loud crunch, keeps chewing very slowly, looks up, looks around... is there something around her to talk about? Lisa gives them a polite, odd smile. Dan offers a chip to Jeff, who refuses. Jeff looks down. He's failed.

EXT. PARK - NIGHT

Marnie and Lisa walk back toward the parking lot. The only people remaining are Luke and a couple of Friends. Lisa and Marnie say goodbye, wish Happy Birthday to Luke, wave to everyone else.

LISA and MARNIE

Happy Birthday, Luke.

Lisa and Marnie go off toward the car.

DAN (OS)

Wait!

Lisa and Marnie turn around to see Dan running to catch up to them, with Jeff slowly, reluctantly following behind.

DAN

I want to make sure you get your car started.

MARNIE

Good. We need someone to do that.

Dan walks with them to the car.

DAN

Maybe we should follow you home, just in case.

LISA

If I can get it started, you probably don't need to.

DAN

We would anyway. I'd rather make sure you got home safe than wonder if you're OK.

LISA

Actually, that would be really nice. Especially since I'll be driving with my headlights off.

Lisa and Marnie get in the car. The car starts fine. Lisa talks to Dan out the window.

LISA

I can't idle while I wait for you to get to your car. I need to give it gas else my battery will die. I'll drive slowly so you can catch up.

Jeff finally gets to Lisa's car as she drives away slowly with the headlights off. Marnie waves at him out the window.

INT. CAR - NIGHT

Lisa looks in the rear view mirror.

MARNIE

I am totally shocked. Out of everyone at that party, it was the Bufones who came over to sit with us.

LISA

And they didn't go running around  
yelling things like "Beetle Beetle."

MARNIE

I would've thought Becky would've talked  
to us more since she invited us.

LISA

Eh, she had a lot of other friends  
there.

MARNIE

But so did the Bufones. And they picked  
us to talk to.

Lisa looks in the rear view mirror again.

LISA

Are they still back there? I don't want  
to turn until I see them behind us.

Marnie looks back out the window.

MARNIE

I don't see them.

Lisa looks in the rear view mirror. A pair of headlights  
turn on behind them.

LISA

I think that's them. I've got to give it  
more gas before it stalls out again.

Lisa's car turns and speeds up a little.

LISA

I was really impressed that Dan offered  
to make sure the car started.

MARNIE

Why was Jeff so quiet? That was weird.

LISA

That didn't seem like Jeff at all. He's  
always yelling stuff.

Lisa looks in the rear view mirror again.

LISA

Where are they? They should've caught up  
to us by now.

Marnie cranes her neck to look out the back window. Marnie  
turns back around exasperated.

MARNIE  
They couldn't follow us if they were  
tied to our car.

LISA  
Darn. I was hoping they'd hang out with  
us when we got back to your house.

EXT. CHICK ON A STICK JOINT - NIGHT  
Lisa's car pulls into the parking lot, again with lights off  
and stalls mid-space.

INT. CAR - NIGHT  
Lisa and Marnie stare straight ahead. Not this again.

MARNIE  
Should we call your parents?

LISA  
Holy crap no. I'll call Mark.

EXT. CHICK ON A STICK - NIGHT  
Mark pulls up and gets out of the car. Lisa and Marnie come  
out of the restaurant.

MARK  
Isn't this where Luke works?

LISA  
I didn't know he had to work.

MARK  
Let's get something!

Mark rushes into the restaurant. Marnie calls after him, but  
he's already inside.

MARNIE  
We just had hamburgers...

Lisa and Marnie look at each other, shrug.

LISA  
We'll eat his fries.

They go in.

INT. CHICK ON A STICK - NIGHT  
Mark grabs handfuls of straws and runs out like a crazyboy just as Lisa and Marnie walk in. They look at each other, turn around and go out.

INT. CAR - NIGHT  
Marnie, Lisa, Mark get in Mark's car. Lisa's in the back.

LISA  
When you said 'Let's get something,' I thought you meant to eat, not to, uh, what are we going to do with these?

Mark throws the straws onto Marnie's lap and starts the car.

MARK  
Put them in Luke's lawn.

MARNIE  
We might get a detention.

Lisa wrinkles her forehead at her. Are you kidding?

LISA  
Why are we doing this?

MARK  
Because he's competing against you for valedictorian.

LISA (sarcastic)  
That'll show him who's smarter.

EXT. LUKE'S HOUSE - NIGHT  
Way nicer than Lisa's house. Mark's car pulls up and parks one house away. It would be good to use a house that has a bush that would hide the car from the front windows.

Marnie, Lisa, Mark silently get out of the car. They close the door quietly so they won't be heard. They tiptoe into the lawn and stick straws into the grass.

A few close shots of them poking straws into the grass.

A wider shot of straws covering most of the lawn. Marnie, Lisa, Mark put a few last straws in the lawn, step back to look at it, then tiptoe back to the car

The three get in and carefully close the doors as people walk toward them on the sidewalk. The car windows are open.

MARNIE (OS)

We're gonna get caught!

LISA (OS whisper)

Shut up!

The car drives away.

INT. GYM

A whistle blows and the 2 BASKETBALL TEAMS - Bufones, Luke, Mark, a few other boys - get off the court and sit in the front row of bleachers.

Lisa and a bunch of POM LINE girls run out and do a pom routine, pom pass to something royalty free.

It's the same move over and over, they keep bumping into each other. It's not good, but they sure are having fun.

The basketball teams watch the routine. The Cheerleaders sit behind them.

Various shots of Lisa, the entire Pom Line, from the team's POV. Jeff turns away and whispers to Dan every time Lisa glances at him. A shot or two of the entire basketball team.

Pom routine ends in a pose.

Basketball Players stand, yell and cheer loudly.

Jeff yells, applauds.

Pom Line trots back into the bleachers and the Basketball Teams jog back onto the court and resume the game. The Cheerleaders get up and stand in front of the bleachers.

Jeff makes a basket.

Lisa applauds.



The Pom Line says the lines from a cheer with the Cheerleaders.

CHEER and POM  
Raise your hands. Stomp your feet.  
Bourgade Eagles can't be beat.

Luke misses a basket. He's taken off the court and sits in the bleachers with Mr. Cotter and team members.

MARNIE (to Lisa)  
Nobody's ever gone around the cafeteria saying anything about us putting straws in Luke's lawn.

LISA  
Maybe Luke never told anyone about it.

MARNIE  
What if they think someone else did it.

LISA  
I hope so.

MARNIE  
I want credit for it.

Marnie gets up and starts walking down the bleachers toward the team members on the bench.

LISA  
What?

Lisa tries to grab Marnie's arm, but misses. Marnie goes down to talk to Luke.

LISA  
No!

Lisa keeps her eyes glued on Marnie, horrified. This is out of her control now.

Marnie says something to Luke. He whips his head around as Marnie rushes up the bleachers to Lisa.

LUKE  
Catfish!

MARNIE  
We've got to get out of here.

Lisa runs along the bleachers sounding like a herd of elephants. The guys on the bench turn to watch her.

Behind them, the rest of the team is in the middle of the game. Jeff stops on the court and watches Lisa. He gets hit by the ball.

Lisa jumps off the edge of the bleachers, her head descending behind the seats until we no longer see any trace of Lisa.

Shot of Lisa landing on her butt.

Jeff runs off the court in the middle of the game.

MR. COTTER

Jeff! Get back here!

Lisa is still on her butt too rattled to move.

Kelly runs up right behind her. Jeff follows.

JEFF

Are you hurt?

LISA

Just got the wind knocked out of me.

Kelly and Jeff help Lisa up, Lisa runs into the gym lobby.

INT. GYM LOBBY

Lisa approaches Marnie.

LISA

What did you say to him?

MARNIE

I told him I knew who put straws in his lawn.

Lisa sighs, exasperated.

INT. CLASSROOM

We hear chalk on the blackboard and see Jeff staring at Lisa, elbow on desk, head in hand.

Lisa sits not unladylike, but  
very relaxed and casual. Her

MR. COTTER (OS)  
There are three types

head faces toward Mr. Cotter, her eyes also on him. Without moving her head, Lisa suddenly shifts her eyes to her left to focus on Jeff.

Jeff gets flustered, takes his head of hand, elbow off desk, looks down and scribbles notes.

Lisa's eyes are on her notebook as she scribbles.

Jeff looks up at Lisa again.

Without moving her head, Lisa's eyes suddenly look up at Jeff.

Jeff gets flustered, puts his pencil down, looks at Mr. Cotter.

After a moment, Jeff stares at Lisa again.

Without moving her head, Lisa's eyes suddenly go from Mr. Cotter to Jeff.

Jeff gets flustered, puts his head on the desk.

of love: Eros, philia, and agape. Eros is romantic love. Philia is friendship. Agape is the highest form of love.

Other types of love come from these terms such as philanthropia, love of humankind, and theophilia, love of God.

There are also deviant forms of love such as sadism, deriving pleasure from harming others, bestiality, attraction to animals, and necrophilia, attraction to corpses.

LUKE (OS)

Necrophilia? Is that even real?

MR. COTTER (OS)

It must be real, otherwise they wouldn't have made a word for it in the dictionary.

MARNIE (OS)

When I get home I'm gonna look it up to see if its really in the dictionary.

On the top of the board are written the words Eros, Philia, Agape. There are two columns of words: Philanthropia, Theophilia; and Sadism, Bestiality, Necrophilia.

MR. COTTER

Jeff.

Jeff's head is still on his desk.

MR. COTTER (OS)

Jeff!

Startled, Jeff looks up at Mr. Cotter.

Mr. Cotter is staring back.

MR. COTTER

Are you paying any attention?

Jeff looks at his desk, nods his head, scribbles some notes.

MR. COTTER

What is the highest form of love?

Jeff looks up at the board, reads for a moment, concentrates.

JEFF

Uh... necrophilia?

The entire class erupts in laughter.

LUKE

He's right. You have to be high to do that.

The class erupts in laughter again.

MR. COTTER

Write a two page report on today's class discussion. And serve detention.

INSERT Mr. Cotter slaps a pink slip on the desk. Jeff  
Bufo: Daydreaming about necrophilia

Bell rings.

MR. COTTER

Homework for tomorrow is on page 79.

Kids get up and leave. The giggling continues as they gather their books.

EXT. CLASSROOM

Kids walk out Mr. Cotter's classroom, including Jeff. Dan, Adam, and Jocks walk out the classroom next door and walk toward Jeff.

DAN

Beetle beetle!

ADAM

Hugh Hugh!

JEFF

Necrofeeeeelia

Marnie and Lisa open their lockers.

MARNIE (to Lisa)

Why are we learning about necrophilia in  
religion class.

Dan sees Luke exit Mr. Cotter's class.

DAN

Hey, Luke.

Dan motions for Luke to get over here, he's got something he  
has to tell him. Luke goes over and listens. Jeff and Adam  
come over to find out what this is about. Lisa watches them  
from her locker in the background.

DAN (low voice)

We gotta TP Schaefer's house.

Jeff watches Lisa at her locker to see if she can hear.  
She's staring at them, so Jeff looks back to listen to Dan.

LUKE

What for?

DAN

You know, to get her back for the straws  
in your lawn.

Jeff looks at Lisa to gauge her reaction, looks at Luke.

LUKE

OK. When?

DAN

We'll get everyone together after the  
BKA this weekend and totally hit her  
place.

LUKE

BKA?

DAN

Becky's Kegger Association.

Duh. What did you think it meant.

LUKE (ambivalent)  
Oh. Yeah, if they wanna do that.

Jeff gets worried and looks at Lisa. She's perturbed.

DAN  
Mando Catfish!

Dan turns to Jeff with a high-five but Jeff is watching Lisa. So Dan jumps up and high-fives Jock. Luke walks off.

ADAM (chanting)  
Mando! Mando! Mando!

The Jocks who are still standing around chant back.

JOCKS  
Mando! Mando! Mando!

Dan, Adam, and Jocks punch each other, make circles with their thumb and forefinger on each others legs, arms, poke each other in the circle.

DAN (to Lisa)  
We're gonna mando your house so bad!

Lisa just stares at him as he and his friends walk away punching each other, punching the air.

JOCKS  
Mando! Mando Catfish's house! Catfish!

LUKE (high pitched)  
Catfish!

JOCKS  
BKA! BKA! BKA!

LISA (to Marnie)  
I can't believe they're going to TP MY house. It wasn't even my idea. Why not Mark's house? Or your house?

MARNIE  
Since when are the Bufones on Luke's side of the battle for valedictorian?

In the background the friends keep yelling. Marnie walks into the background and whispers to Kelly to let her in on what's all the yelling is about.

JOCKS

Mando! Mando! Catfish! Mando! BKA!

Jeff comes up to Lisa at her locker.

JEFF

Would you be upset if we TP'd your house?

LISA

Yes. Very much.

As Jeff follows his friends, Mark comes over to Lisa.

Jeff looks back and sees Mark, frowns wondering what he is up to. Jeff stops and watches them in the background.

Mark speaks softly, he doesn't want anyone to overhear.

MARK

I know where the nickname Catfish came from.

Lisa is interested.

LISA

Oh?

MARK

You have to promise not to tell anyone I said anything to you about it.

LISA (reluctant)

I promise.

Mark looks around to make sure no one is listening.

MARK (in Lisa's ear)

Jeff Bufone.

Lisa turns her head to look at Jeff. She's annoyed.

Jeff looks away.

Mark looks at Jeff, then Lisa.

MARK

He calls you that because you don't sit very ladylike during religion class.

LISA

Are you sure?

MARK

Well, no. But at lunch Jeff and Luke were talking about the way you sit during class.

LISA

I suppose I don't sit all "dainty." But I wear shorts under my skirt.

Lisa looks at Jeff.

Jeff looks at his shoes.

LISA

Sounds like something the Bufones would make up. But how does the name Catfish come from that?

MARK (mumbling)

Something about how catfish smells?

LISA

Oh that is disgusting. Jeff wouldn't say something like that about me...

Lisa looks at Jeff again.

Jeff looks around for his friends.

LISA

Maybe Dan. But he's not in any of my classes.

MARK

It was Jeff.

LISA

Why do the Bufones hate me.

Mark shrugs. Lisa glares at Jeff and he goes to follow his friends. Marnie comes over to Lisa.

LISA



We can't let them get my house.

MARK

It's us against them and 20 of their friends.

LISA

I refuse to sit on my butt and let the Bufones win this battle.

MARNIE

How are we going to stop them?

Lisa thinks for a moment.

LISA

I have an idea.

EXT. LISA'S STREET - NIGHT

Marnie and Mark walk toward Lisa's house with multiple super soakers.

EXT. LISA'S HOUSE - NIGHT

Lisa peeks out the kitchen window. She comes outside with a bag of water balloons and leaves them near the window.

LISA

Did you make sure they won't notice your car is in the neighborhood?

MARNIE

It's behind Baskin Robbins. Nobody will see it.

LISA

I parked in the alley so they'll think I'm not home.

MARNIE

Why did Becky invite us to Luke's birthday party but not her BKA?

LISA

It's a kegger. You don't get invited, you just show up.

MARNIE

Why didn't we go?

MARK (duh)  
Because it's a kegger.

LISA  
OK. Let's pre-enact this.

MARK  
This better be good. I'm missing  
Brophy's spring musical for this.

The three of them stand behind the bush in front of the  
kitchen window.

LISA  
When they show up we wait until they're  
actually on the lawn carrying rolls of  
toilet paper. Then you two jump out of  
the bush

Lisa squats, then jumps out from behind the bush and runs  
into the lawn, pretending she's firing water guns at many  
people across the lawn.

LISA  
and fire squirt guns at all the rolls  
you can get before they unroll any of  
it.

Mark and Marnie follow her with the super soakers and do the  
same.

MARNIE  
Because if it gets wet after its  
unrolled, it'll be harder to clean up.

MARK  
And if we get it before it's unrolled,  
they wont be able to drape it into the  
tree and bushes.

LISA  
The Bufones won't be able to mando my  
yard if their toilet paper is all wet.

Marnie looks over Lisa's shoulder and points at the bag.

MARNIE  
What's in there?

LISA

Water balloons. For when your squirt  
guns are empty.

Lisa pantomimes dropping guns and runs to the water balloons. She pretends to take them out of the bag and lob them at invisible enemies in the lawn. Kelly and Marnie put the guns down behind the bush and pretend to throw water balloons.

MARK

What if we run out of water before we  
get all the toilet paper?

LISA

That's where I come in.

Lisa goes back behind the bush and picks up the end of a hose.

LISA

As soon as you come back here to lob  
balloons, I jump out

Lisa jumps out from behind the bush and runs into the lawn, still holding the hose.

LISA

and soak everyone with the hose.

She twists the hose on and wildly sprays back and forth across the lawn.

MARK

Oh my god they will totally regret  
messing with The Schaefer.

LISA

Catfish will prevail!

Lisa turns off the water and puts the hose back behind the bush.

LISA

Becky's party should've ended by now.  
It'll take them a half hour to get here  
from Jomax Road. We should hide.

Lisa, Mark, and Marnie go behind the bush in front of the kitchen window. There's a blanket on the ground. They sit on the blanket and put another blanket over themselves. They

sit for a few moments looking around. Mark drums his hands on his legs, nodding his head to the beat.

LISA

Maybe they have to clean up. I don't know what goes on at BKAs.

Closeup of Lisa looking at her watch.

Fade into Medium shot of the three of them nodding off, almost asleep on each other.

A car drives up. It stops.

Lisa is startled. She peers through the bushes.

We see Julie and Krissy through the front window. Lisa shakes Mark and Marnie.

LISA (whisper)

They're here!

Marnie and Mark perk up, peer through the bush.

The car slowly drives on.

LISA

They're parking down the street to come by on foot. Get ready to jump out.

Mark and Marnie crouch on their feet, guns in hand, ready to pounce.

LISA

Remember: don't shoot until you see the whites of their toilet paper.

Faded montage of four different poses, moving from poised crouch, to sitting on the ground, to the final pose, the three of them lying across each other, bored.

MARK

Uh, they didn't come back.

MARNIE

Nobody came back.

LISA

Someone would've been here by now. I don't think anyone's coming.

MARNIE

Why did we only get lookie loos.

MARK

I missed the Xavier musical for this.

LISA

Burn on us.

Lisa goes to the bag of water balloons and looks at it sadly. She picks up a balloon and throws it in the driveway. Mark and Marnie do the same.

INT. CAFETERIA

Jeff, Dan, Adam, and Jocks punch each other and play the poke the circle game and yell stuff.

JEFF, DAN, ADAM and JOCKS

Corn, Sean Berry, Beatle Beatle, Hugh  
Hugh, Ya ya ya!

Lisa enters.

DAN

Catfish!

The Jocks turn around and see Lisa.

JOCKS

Catfish! Catfish!

Jeff looks up. Lisa doesn't acknowledge anyone but heads straight for Jeff.

LISA

Why didn't you guys TP my house this weekend?

JEFF

Because you said you'd be mad at us.

Lisa's shocked. They cared about her opinion.

LISA

And that mattered?

Episode 15: Baseball Team Cheers for Lisa

EXT. COURTYARD - AFTERNOON

The bell rings, kids leave all the classrooms. The Jocks run around.

JOCK 1  
Friday! Woooo!

Lisa and Kelly are at their lockers.

KELLY  
How late did you stay up to work on the term paper for religion?

LISA  
I had to finish my paper last weekend. I'm scheduled late all this week because Baskin Robbins started summer hours.

KELLY  
I only got an hour of sleep last night.

LISA  
You must be exhausted.

KELLY  
I'm gonna take a quick nap backstage in the cafeteria before picking up my brother at his school.

LISA  
I'll join you. I've got a half hour before track practice.

INT. BACKSTAGE  
Lisa and Kelly settle down for a nap.

A clock on the wall says 2:30. Fade out.

Fade in. Lisa wakes up. Kelly is gone. Lisa looks up at the clock.

Clock says 4:00.

EXT. CAFETERIA  
Lisa walks out, looks around. No one is there. She wanders toward the track.

EXT. TRACK

Lisa walks out to the field, looks around. No one is anywhere to be seen. She heads for the locker room.

EXT. LOCKER ROOM

Lisa enters the locker room.

INT. LOCKER ROOM

Lisa enters the locker room and looks around. Marnie comes around the corner with her backpack.

LISA

Where is everybody?

MARNIE

We're done. Where were you?

LISA

I fell asleep.

MARNIE

The workout today was to run sixteen laps.

LISA

That's four miles! I've never run that far in one day before.

MARNIE

Coach already left. You could skip it. What's he gonna do about it.

LISA

Nah, I probably won't run over the weekend. I want to do it while I'm here.

EXT. TRACK

Lisa walks onto the deserted track and starts her run.

Lisa farther around the track. As she runs, she looks all around her:

Cielito Park, bleachers, locker rooms, baseball field. Nobody there.

She sings to the tune of He's Got The Whole World In His Hands.

LISA

I've got the whole campus to myself, the  
whole campus to myself.

Very long shot of Lisa going around the track as she  
completes the verse.

LISA (VO)

I've got the whole campus to myself, the  
whole campus to myself.

Medium shot: Lisa shouts at the emptiness.

LISA

It's too damn hot to do four miles!

Very long shot: She takes off her shirt.

Medium shot: Lisa holds her shirt in front of her white  
granny bra.

She's finally ready to fling the shirt onto the field and  
almost lets go, but

A bunch of faint yelling in the distance.

JOCKS

Hugh hugh! Shawn Berry! Squid! Mr. Haas!  
Easy!

Lisa scrambles to put her shirt back on.

The entire baseball team comes around the corner of the gym  
and approaches the baseball field from the parking lot. The  
yelling gets louder as they approach.

LISA

Crap. They're not gonna let me finish  
four miles.

Lisa continues around the track. She slows down a little;  
she's tentative, trying to decide what to do.

From Lisa's POV, the Jocks walk onto the baseball field,  
yelling stuff.

Lisa continues around the track.

On the baseball field, Jeff glances toward the track and  
stops yelling and goofing around with his friends. He walks



to the chain link fence and splats himself up against it as he watches Lisa run.

Lisa gets really worried. She looks around for an escape.

LISA (under her breath)  
I've gotta get outta here.

Scan the perimeter of the track. It's all fenced in except near the baseball field.

Dan and Adam come over to Jeff and watch Lisa with him.

Lisa sees them. Her eyes get wider, she's even more worried. She picks up her pace and runs with more intensity. She looks straight ahead with determination.

Three more Jocks come over and watch from behind the brothers.

Jeff starts clapping slowly, as if to a cheer beat. Dan and Adam join him.

Lisa looks at them, a bit surprised. Are they clapping for her?

The other three Jocks clap to the same beat with the brothers. A few more Jocks come up behind them to see what's going on.

Lisa relaxes and a small grin appears on her face as she passes them running along the north side of the track.

Those Jocks clap with them too. Jeff starts a chant.

JEFF  
Go. Go. Go. Go. Go Schaefer Go.

The Jocks join the chant.

JOCKS  
Go. Go. Go. Go. Go Schaefer Go.

The team continues to cheer as Lisa runs around the track. Lisa can't help but smile.

JOCKS (OS)  
Go. Go. Go. Go. Go Schaefer Go.

Now the entire team watches from behind Jeff and Dan and cheers.

JOCKS

Go. Go. Go. Go. Go Schaefer Go.

Becky, Julie, and Krissy come around the corner, wonder what's going on, then see Lisa running around the track.

JOCKS and CHEERLEADERS

Go. Go. Go. Go. Go Schaefer Go.

Lisa is smiling bigger than you can imagine. She raises her fists above her head like a champion running to the finish line along the south side of the track.

JOCKS and CHEERLEADERS

Go. Go. Go. Go. Go Schaefer Go!

The entire baseball team and cheerleaders applaud.

JOCKS

Way to go, Schaefer! Yeah!

JEFF

How far are you running?

Lisa shouts to them as she runs on the north side of the track.

LISA

Four miles!

The team pumps their fists, applaud.

JOCKS

Four miles! Holy Catfish! Alright Schaefer!

MR. COTTER (OS)

Team! Get in your positions!

The team turns around and runs onto the field.

Lisa laughs, continues running.

The cheerleaders laugh and applaud.

The team throws a few balls back and forth. We hear the crack of a ball against a bat. Someone in the outfield catches it.

Lisa's approaching the north side of the track.

Jeff leaves the pitcher's mound and runs to the fence. He presses himself against it.

Lisa sees him there and waves.

Jeff smiles and waves back.

MR. COTTER (OS)

Jeff! JEFF!

Startled, Jeff almost loses his hat, scrambles back to the pitcher's mound.

Lisa laughs and laughs as she runs around the track.

Long shot: Lisa runs a lap. The cheerleaders come out and join her, yelling cheers for Lisa.

LISA (VO)

That's when I realized the whole school wasn't out to ridicule everyone else to make themselves feel cool in front of their friends.

We were all there to support each other. I stopped being afraid of what people might say if I was doing something out of the ordinary.

It was then that I knew...

Senior year would be a blast!

As credits role, various shots of Lisa around the track. When she finishes running, the baseball team comes out to high-five her. The last team member in the line is Jeff. He steps out in front of her for the high-five.