EXT. TRACK

Lisa runs across the track toward Mr. Cotter, almost plowing into Kelly and other kids racing each other around the track.

LISA

The Nostrams are trying to scare me away from the drinking fountain!

Mr. Cotter is on the field showing a shotput pose to Becky and another kid. Lisa stops running, out of breath.

TITSA

Mr. Cotter. (catches breath)

Are girls not supposed to go into the weight building?

Hot button issue for Mr. Cotter.

MR. COTTER

Did someone tell you that our sports facilities are only for boys?

Lisa shakes her head.

LISA

I was getting a drink of water and Jeff Nostram walked out of the locker room without any clothes.

Mr. Cotter runs toward the locker room.

MR. COTTER

Jeff!

INT. LOCKER ROOM

The baseball team sits around after practice. They listen to Mr. Cotter because they respect him. Jeff hangs his head in shame. Dan puts his arm around him.

MR. COTTER

You boys cannot be allowed to grow up thinking it's OK to treat girls with such disrespect. This school and this entire world isn't all about you.

Girls are just as entitled to access to sports as boys. They weren't handed a weight room or a locker room or uniforms or any sports equipment like you were.

This is the first year girls have had access to the weight room. The girls had to fight for years just to be allowed on a team. Before, all they had was to sit on the sidelines and glorify you while you got to play. Do not make the weight room or the sports field or anywhere else a hostile place for them.

This time, Jeff will get away with only having to serve detention. If any of you ever pull a stunt like this again, you will be suspended.

INT. CLASSROOM

We hear chalk on the blackboard and see Jeff staring at Lisa, elbow on desk, head in hand.

Lisa sits not unladylike, but very relaxed and casual. Her head faces toward Mr. Cotter, her eyes also on him. Without moving her head, Lisa suddenly shifts her eyes to her left to focus on Jeff.

Jeff gets flustered, takes his head of hand, elbow off desk, looks down and scribbles notes.

Lisa's eyes are on her notebook as she scribbles.

Jeff looks up at Lisa again.

Without moving her head, Lisa's eyes suddenly look up at Jeff.

Jeff gets flustered, puts his pencil down, looks at Mr. Cotter.

After a moment, Jeff stares at Lisa again.

Without moving her head, Lisa's eyes suddenly go from Mr. Cotter to Jeff.

Jeff gets flustered, puts his head on the desk.

MR. COTTER (OS)
There are three types of love: Eros, philia, and agape. Eros is romantic love. Philia is friendship. Agape is the highest form of love.

Other types of love come from these terms such as philanthropia, love of humankind, and theophilia, love of God.

There are also deviant forms of love such as sadism, deriving pleasure from harming others, beastiality, attraction to animals, and necrophilia, attraction to corpses.

LUKE (OS)
Necrophilia? Is that even real?

MR. COTTER (OS)
It must be real, otherwise
they wouldn't have made a
word for it in the
dictionary.

MARNIE (OS)
When I get home I'm gonna
look it up to see if its
really in the dictionary.

On the top of the board are written the words Eros, Philia, Agape. There are two columns of words: Philanthropia, Theophilia; and Sadism, Beastiality, Necrophilia.

MR. COTTER

Jeff.

Jeff's head is still on his desk.

MR. COTTER (OS)

Jeff!

Startled, Jeff looks up at Mr. Cotter.

Mr. Cotter is staring back.

MR. COTTER

Are you paying any attention?

Jeff looks at his desk, nods his head, scribbles some notes.

MR. COTTER

What is the highest form of love?

Jeff looks up at the board, reads for a moment, concentrates.

Jeff

Uh... necrophilia?

The entire class erupts in laughter.

LUKE

He's right. You have to be high to do that.

The class erupts in laughter again.

MR. COTTER

Write a two page report on today's class discussion. And serve detention.

INSERT Mr. Cotter slaps a pink slip on the desk. Jeff Nostram: Daydreaming about necrophilia

Bell rings.

MR. COTTER

Homework for tomorrow is on page 79.