

Characters:

Lisa: Smartest kid in the class. So wrapped up in either math or everyone else's drama that she's not self conscious. Like Mary from Something About Mary.

Jeff: A goof off. Popular. Loud and obnoxious, except with Lisa he's shy.

Dan: Jeff's twin brother. Even louder and more obnoxious. Instigator of trouble.

Kelly: Lisa's best friend. Sarcastic.

Mark: Lisa's very gay friend.

Luke: Smartest boy in the class. Lisa's frienemy

Becky: Bitchy head cheerleader

2 or 3 Michelles: Idiot cheerleaders, Becky's groupies

Bit roles/Extras: Mr. Hass, Mr. O'Brien, Mrs. Hopper, Lisa's parents, Bufone parents, Robbie, Jocks/basketball players/baseball players, teachers at award ceremony, Punks, World of Wrestling geeks, Luke's preppy friends, students arriving to school, award ceremony audience, students at dances, walk-a-thon students, Tracy, Adults at bbq, girl at ticket table, girl who walks past cheerleaders, photographer

LISA'S 80s CATHOLIC HIGH SCHOOL MOVIE

BY LISA SCHAEFER

Episode 1: Dan in a Hole

EXT. SIDEWALK ALONGSIDE BOURGADE

Opening credits. Bourgade's sign is in the foreground. The changeable lettering on the sign says: "Friday December 7: Walkathon. Raise money for every mile you walk."

In the background a hundred high school kids in plaid skirts or navy blue pants and white polo shirts walk north on 31st Ave., away from the school.

EXT. CRAPPY NEIGHBORHOOD

Credits still going, kids walk along the sidewalk. Saguaros, unkempt desert lawns, chain link.

LISA, KELLY, and MARK, smart kids, walk along casually. Lisa carries an algebra book, opens it and stares into it even while she walks. Her huge hair bow, socks, big sunglasses, & purse are all the same color, as they usually are.

LISA

We don't need to FOIL to solve number 5.
We can plug everything into the
quadratic formula.

Ahead of them, a group of JOCKS, including JEFF and DAN (twins), make circles with thumb and forefinger and put it on their shoulder. They all punch each other in the shoulder.

Mark skips past, claps, cheers everyone on as though he were on the sidelines of a sports match.

MARK
Walking for Jesus. Let's go, everyone.
Walking for Jesus.

The Jocks yell back at him.

JEFF
La Boca!

JOCK 1
Hugh hugh!

DAN
Beetle beetle!

While Jeff and Dan yell nonsense, BECKY and the MICHELLES walk with them. The Michelles do cheer jumps, flash their crotches at Dan by lifting their skirts. Dan flexes his muscles to impress them. Becky laughs with them, the Michelles chase the Bufones, screaming, and they all pass a lot of the kids.

Mark walks past PUNKERS in trench coats making obscene gestures to each other. PREPPY KIDS walk nearby. LUKE is one of them.

MARK
You are going to hell!

LUKE
I thought we were going loco en de
cabeza!

MARK

We're all going to hell!

PREPPY KID

It's not hell in Phoenix until May!

LUKE

No, Mark's right! This walk ends at school!

Long shot of a long trail of uniformed kids walking in groups down a major street. Dan and Michelles run way ahead. A small construction pit - a few barricades - is way ahead in the distance.

EXT. CONSTRUCTION PIT

Becky and the Michelles stand around, looking into a construction pit. Caution tape did not exist then, so a circle of barricades with that stretchy red plastic tape would work.

Lisa and Kelly approach casually. Mark runs away from the pit, up to Lisa, flitting his hands around, excited with juicy gossip.

MARK

Lisa! Kelly! Did you hear? Some kid fell into a ditch. He can't climb out.

Luke runs through.

LUKE

I'll go call the school!

Kelly wants in on the gossip, cranes her neck to see what's going on. Lisa is seriously worried.

LISA

Is he OK? Did he break his leg?

MARK

He's fine.

LISA

Where are his friends?

MARK

His brother is there.

In the background, Becky and Michelles walk away from the pit. Jeff stands nearby.

LISA

His brother must be worried sick.

KELLY

Anyone dumb enough to fall in a hole
deserves to be there.

More high school kids approach from behind Lisa. Mark runs excitedly toward them. Lisa and Kelly go toward the pit.

MARK (in the background)

Did you hear? A kid fell in a
construction hole!

Kelly looks in the pit.

KELLY

Hey Dan.

A disembodied voice from the pit:

DAN (OS)

Hey Kelly.

Kelly keeps walking. Lisa talks to Jeff.

LISA

Hi Jeff. How are you doing?

JEFF

I'm OK.

LISA

Don't worry. Luke went to call for help.

Shot of Luke at a phone booth.

Lisa looks in the hole.

LISA

Dan, are you hurt?

DAN (OS)
Doing great!

Some SENIORS walk past.

SENIORS
What a freshman!

Freshman!

Lisa watches them pass and gives them a dirty look.

Becky and Michelles stand around laughing. The Michelles make fun of Dan with stoogy falling gestures. Becky is entertained by this.

Lisa tries to comfort Jeff.

LISA
That's so mean of them.

Lisa watches the Michelles and frowns angrily. She tries to keep Jeff's attention off of them.

LISA
He could've broken his leg.

The Lisas and Michelles get loud and distract Jeff again.

MICHELLE G. (weird and mimicking)
I didn't see any huge barricades right
in front of my face.

Michelles make echoy yells in the background as if falling into the abyss.

MICHELLES
AAAAAAAaaaaaahhhh...

Lisa give them an angry look.

LISA
This is serious.

Lisa puts her arm around Jeff to turn him away from them.

LISA

He... He could be in there overnight
before the construction guys come back
to get him out.

Jeff isn't too comforted by the last thought.

JEFF

I hope not.

Mark walks past Becky and Michelles making the sign of the cross. They give him dirty looks, roll their eyes at him.

MARK

Santa María, Madre de Dios, ruega por
nosotros pecadores! Pecadores!

The Michelles stick their tongues out at him.

Lisa takes her arm off Jeff and turns around to see what Mark is yelling about. Luke comes over.

LUKE

They said the fire department is coming
to get him out.

LISA

Thanks for calling someone, Luke.

Lisa turns to Jeff.

LISA

He's going to be OK.

JEFF

Thanks for cheering me up.

Lisa smiles at him and goes off after Kelly. Jeff watches her walk away and smiles.

As Lisa and Kelly walk away, Lisa turns back and sees Jeff still watching her. She smiles at him.

Jeff is still smiling, gives her a small wave.

LISA (OS)

Poor guy. He's going to be known as the kid who fell in a hole for the next four years.

Episode 2: Barbecue

EXT. BACK COURTYARD

A warm fall afternoon. Kelly, Lisa, Luke (wearing uniforms) paint posters. Luke gets up and goes over to his backpack.

LUKE

Do you think we'll have a winning season this year?

KELLY

We'll be lucky to have a winning game.

Luke picks up a Chick On A Stick hat (like Hot Dog on a Stick) and puts it on.

KELLY

That's fashionable. Not.

LUKE

I wish I didn't have to work tonight. I hate missing a game.

KELLY

So you can watch our boys get humiliated?

LISA

Who cares who wins. Nobody goes to watch the game.

LUKE

True fact. They go to get drunk under the bleachers.

LISA

I go to get away from my parents.

LUKE

Looks like we're about done with the poster anyway.

LISA

Kelly and I will make sure the posters
are hung on the bleachers.

LUKE

Have fun.

Luke picks up his backpack and leaves.

Kelly and Lisa pick up the poster and head toward the field.

EXT. FOOTBALL FIELD

Kelly and Lisa carry the posters and masking tape to the
home bleachers.

Jeff and Dan are sitting with friends on the bleachers. Dan
sees them, elbows Jeff, points at Lisa.

Lisa sees them as she and Kelly walk to the bleachers.

LISA

We already have some fans.

Jeff and Dan bound down the bleachers toward Lisa and Kelly.

DAN

Do you need help with those?

LISA

Sure. Thanks.

Lisa hands Dan one side of a poster. Kelly and Dan take some
pieces of masking tape, unroll the poster across the front
of the bleachers, and tape it up. Jeff stays by Lisa and
tapes their end to the bleachers.

JEFF

Are you staying for the game?

LISA

Yeah. The JV cheerleaders are going to
cheer in the stands. How about you?

JEFF

My dad's doing a school fundraiser
before the game, so we'll be here.

They finish putting up the poster.

LISA

Thanks.

JEFF

No problem.

Kelly and Lisa head back toward the school building.

Jeff watches them, pleased with himself.

INT. GIRLS RESTROOM

Kelly cleans up the paper and paint. Lisa changes into a cheer uniform.

KELLY

What are you going to do about dinner?

LISA

I guess I'll buy a hot dog at the
concession stand.

KELLY

Why don't you go home and get dinner.

LISA

I can't go home! If my mom sees me
there, she'll make me stay home the rest
of the night.

Kelly zips up her backpack and slings it over her shoulder.

KELLY

Gotta go pick up my little brothers.

LISA

See you Monday.

Kelly leaves. Lisa gathers her stuff into her bag.

EXT. COURTYARD

Lisa exits the restroom, heads toward her locker and puts her stuff in it. Dan wanders in the distance.

Jeff wanders into the foreground. He sees Lisa, shouts to Dan.

JEFF

Found her!

Lisa looks surprised, concerned. What are they up to? Jeff runs over to her. Dan comes toward them.

JEFF

Lisa! We were afraid you already left.

LISA

What's going on?

JEFF

There's a barbecue over by the baseball field. Come over there with us.

LISA

Am I allowed?

JEFF

Yeah. My dad's in charge. He wants you to come eat hamburgers with us.

This makes no sense.

LISA

He wants me to eat a hamburger? Or is he giving me permission to eat one?

JEFF (eager)

He's inviting you. As a guest. He wants you to hang out with us.

Lisa smiles, surprised that an adult is concerned about whether she has dinner.

LISA

OK!

They run toward the baseball field.

EXT. BASEBALL FIELD - DUSK

MR. BUFONE barbecues hamburgers on a grill while Dan talks to him nearby. Lisa sits at a table with Jeff. Adults sit at nearby tables. Dan comes over to Lisa.

DAN

My dad wants to talk to you.

LISA

About what?

Dan shrugs. Lisa goes over to Mr. Bufone, cautious, not sure what this is about.

MR. BUFONE

Hi Lisa. Nice to meet you. I'm Jeff's dad. And Dan's dad too, of course.

LISA

Nice to meet you.

MR. BUFONE

So. What classes do you have with my boys?

LISA

I don't have any classes with them.

Mr. Bufone is a bit puzzled.

MR. BUFONE

You're not a sophomore?

LISA

I am. But I'm in the accelerated classes.

Mr. Bufone is now surprised.

MR. BUFONE

I see... What accelerated classes do you take?

LISA

Geometry, English Analysis, Advanced Biology.

MR. BUFONE

Do you do well in those classes?

LISA

I get straight A's.

Mr. Bufone looks very surprised.

EXT. BASEBALL FIELD - DUSK

The Bufones are punching each other and throwing food as Lisa approaches with her plate. Lisa sits by them cautiously.

Dan gets up and motions to Jeff. They communicate in grunts and shouts. Then Dan turns to Lisa.

DAN

Want a root beer?

LISA

Sure. Thanks.

Jeff is nervous.

JEFF

Um, so, what do you like to do?

LISA

School dances. I dance to almost every song.

JEFF

Even the slow songs?

LISA

Sometimes I'll ask whichever boy is nearby to dance. I hate to sit and watch everyone else.

Dan comes back with three cans of root beer, hands one each to Jeff and Lisa, sits down.

LISA

Thanks.

DAN

What about the Christmas Dance? Most of the songs are slow dance and everyone has a date.

Under the table, Jeff stomps on Dan's foot. They give each other dirty looks.

LISA

Christmas Dance is the only one I missed last year.

DAN

Are you going this year?

LISA

Probably not. Unless I ask someone to go with me.

Dan pokes Jeff, nods his head toward Lisa. Jeff glares at him to stop it. They have a slapping fight.

LISA

Nobody asked me to Homecoming last year either, so I went with Kelly.

Dan makes kissy faces at Jeff. Jeff ignores him, keeps his eyes on Lisa.

JEFF

Where were you painting those posters we put up this afternoon?

LISA

By the home ec room. Or maybe it's the art room. Or both. I don't know. I've never had a class in that room.

DAN

You don't take home ec or art?

Lisa laughs. Silly boys. Of course not.

LISA

No.

Mr. Bufone sits down by them with his hamburger.

MR. BUFONE

What's your favorite class?

LISA

Geometry. I love the proofs. Everyone else hates them because they're hard. But I like the tough ones.

MR. BUFONE

Did you know she gets straight A's?

Jeff and Dan look at each other, look at Lisa, look at the ground.

EXT. BACK COURTYARD - DAYLIGHT

The following Friday after school. Jeff sits alone on the ground waiting for something. The campus is deserted.

Lisa comes around the corner.

Jeff sees her, runs toward her, excited to find her.

JEFF

Where are you painting the posters this week?

LISA

We're not doing posters today.

JEFF

Oh. Um. Well... can we paint some anyway?

LISA (laughing)

The door is locked. We can't get the paint.

Lisa turns around and goes the other way. He follows her. She looks ahead, suppressing a giggle.

INT. GIRLS RESTROOM

Lisa enters. As soon as the door is closed, she leans against the wall and giggles. Then her face goes straight and she slaps her forehead.

LISA
What am I doing. I'm not a freshman
anymore.

Lisa exits the restroom.

EXT. BACK COURTYARD
Lisa looks around for Jeff.

He's not there. Nobody's there.

LISA
Jeff?

She looks around sighs.

LISA
I ruined my chance.

Episode 3: Christmas Dance

EXT. COURTYARD
The cheerleaders start a cheer. Bending knees and clapping in stiff V shapes. Becky stands in front of them, facing them.

LISA and MICHELLES
We are the Eagles and we are proud
We're gonna stomp you

Raise right fist and elbow with two stomps. Two claps.

LISA and MICHELLES
In the ground.

Jeff sits at his locker in the background, watching them. He is surrounded by his textbooks, trying to look studious.

Lisa notices Jeff and smiles.

Jeff looks down and pretends to do homework.

BECKY
Raise your hands!

The cheerleaders raise their hands in a wiggly motion.

LISA and MICHELLEs
Raise your hands.

BECKY
Louder!

Three claps. They stomp feet and clap three times.

LISA and MICHELLEs
Stomp your feet.

Three claps. Clap and stomp seven times (once with each syllable).

LISA and MICHELLEs
Bourgade Eagles can't be beat.

Three claps.

BECKY
Take a break.

Lisa looks over at Jeff again, smiles. He smiles back.

Becky sits on the ground. The other cheerleaders sit down near her to form a circle. Becky looks through a cheer notebook.

HEATHER walks past. Becky watches her, glares at her, makes a face at her.

BECKY
When Heather does her jumps, Ben
Johnson's class ring falls out.

Becky raises her leg in the air like a kick. Makes a motion with her fingers like a ring is falling out of her crotch.

BECKY

Ping!

The Michelles laugh. Lisa looks grossed out.

MICHELLE D.

Except when she's on the rag. Then
spllllch.

Michelle makes a gross liquid noise, opens her legs wide, motions her hands like they're something coming out from between her legs. Becky and the Michelles laugh. Lisa's still grossed out.

BECKY (to Lisa)

What's wrong with you? Can't handle us talking about rags?

LISA

I'd rather not discuss soiled feminine hygiene products.

BECKY

That's because your family is like that guy in the Breakfast Club whose family sits around the dinner table and talks about their day.

The Michelles are all weirdly sarcastic. (Is there a copyright problem here?)

MICHELLE A.

Yeah. Like 'How was your day?' 'Nice. How was yours?'

MICHELLE D.

'You can do calcuology homework on the boat.'

MICHELLE R.

'Isn't life swell?' 'Yeah, it's swell.'

BECKY

Isn't that what your house is like?

LISA (sarcastic)

Yeah. That's what it's like.

Kelly changes the subject, addresses Becky

KELLY

What are you going to wear to the
Christmas Dance?

Lisa looks at Jeff. He's watching her. Lisa smiles.

BECKY

My pink dress with the puffy sleeves and
bubble skirt.

MICHELLE D.

Who are you going to the Christmas Dance
with?

BECKY

Jeff Bufone.

Lisa snaps her head to look at Becky Her shoulders drop, she
looks at the ground. She looks at Jeff.

Jeff looks at her, smiles.

Lisa looks back and forth between Becky and Jeff. No smile.
So he's here to watch Becky.. how could she be so foolish.

Becky waves at Jeff.

Lisa sees Becky wave, then stares at the ground, sullen.

MICHELLE D.

Ooh. Becky and Jeff Bufone.

LISA (hesitant)

Did he ever invite you to a barbecue?

BECKY (rude)

What are you talking about? The
Christmas Dance isn't a barbecue. It's a
DANCE.

The Michelles join in with mean laughter.

MICHELLE R.

You always say things that don't make sense.

MICHELLE

Yeah, like fem in hydrangea soil.

Lisa gives the children an amused What Are You Talking About look.

MICHELLE A.

Yeah. And Piss and Greeeeen theory.

Lisa gives her a blank stare, tries to figure out what she's talking about.

LISA

Pythagorean theorem.

MICHELLE D.

Pithhh Pithhh. You can't even say Piss.

Lisa shakes her head; not worth explaining. Kelly tries to change the conversation.

KELLY (to Michelle D.)

Who's taking you to the Christmas Dance Michelle?

MICHELLE R. A. & D.

We're going to the Christmas dance with Tom Paz.

Lisa gives the Michelles a confused look. What? They're going to the dance with the same date?

MICHELLE A (to Kelly)

Who are you going with?

KELLY

Me and Pat are going double with Becky and Jeff. (to Lisa) Do you and your date want to come with us?

Kelly looks over at Jeff,

Jeff's watching the cheerleaders.

LISA

I don't have a date.

Kelly looks at Lisa and cocks her head. She looks back at Jeff again, confused.

KELLY

Oh. I... You don't? Someone told me you did.

Kelly gives Jeff another confused look.

INT. GYM - NIGHT

Christmas Dance. Everyone is dressed slightly more casual than semiformal. Kelly and PAT dance to a fast song. They're having fun.

Becky stands on the dance floor near them looking grouchy. Jeff tries to get her to dance. He's not having fun either. He looks toward the door.

Other kids are coming in, but none of them are Lisa.

Jeff gives up, walks outside.

EXT. GYM - NIGHT

Jeff exits the gym, goes to a bench and sits by himself.

INT. LIVING ROOM - NIGHT

Lisa and Mark are both on a phone.

PHONE VOICE (OS)

Hello?

MARK

Hi. Can I talk to Becky?

PHONE VOICE (OS)

She's at a school dance and won't be home until late.

Lisa and Mark silently try not to laugh.

LISA

This is Becky. Hi! How's it going?

MARK

Hi! Are you going to the kegger tonight?

PHONE VOICE (OS)

What's going on?

LISA

Wouldn't miss it!

PHONE VOICE (OS)

Who is this?

They hang up the phone and laugh.

LISA

As funny as this is, I'd rather be invited to the Christmas dance.

MARK

Maybe you'll get invited next year.

LISA

Ha. I'm not going to fool myself. What's going to change?

Episode 4: Water Fights

EXT. COURTYARD - DAYLIGHT

Lisa, Kelly, and Mark sit on the grass, doing geometry homework. A thermos is next to Lisa. Lisa wears a pair of yellow and white striped shorts.

LISA

Angle Side Side isn't a valid proof.
It's close, but it could differ by 90 degrees.

MARK

You're the only one who knows how to do these proofs.

In the background, the Michelles run past screaming. The Bufones chase them shooting super soakers. Becky chases the Bufones and throw water balloons at them.

JEFF

Hugh hugh!

Becky stops at the drinking fountain, fills her mouth from the drinking fountain and squirt the water out at Jeff and Dan but misses.

JEFF

Burn on you!

Lisa continues to show Mark how to do a proof.

LISA

These triangles aren't congruent.

Lisa takes a sip from her thermos, but it's empty.

LISA

I need to refill this. Be right back.

Lisa gets up with her thermos.

Jeff refills a water gun at the drinking fountain. Becky tries to steal the water gun.

JEFF

Beatle beetle!

Lisa waits behind them at a safe distance. Jeff and Becky wrestle with the water gun. Jeff notices Lisa and backs away from the fountain so she can use it.

Lisa comes up and fills her thermos.

Becky takes the water gun and runs off.

BECKY

Sucker!

Jeff takes balloons out of his pockets and offers them to Lisa.

JEFF (to Lisa)
Wanna play?

LISA
I don't want you throwing water balloons
at me.

Lisa walks away.

Jeff looks after her, disappointed.

Lisa sits down by Mark again. Meanwhile in the background,
Jeff fills water balloons. Dan comes up and fills balloons.

Still way in the background, focus on Jeff walking past,
from one side of the screen to the other, holding two water
balloons in his shirt, bobbling the balloons as though he
had breasts.

Mark watches the Bufones with a blank stare. Lisa pays no
attention.

LISA
We can't use angle side angle because
the adjacent sides are different.

Dan walks across the screen following Jeff, holding three
water balloons under his shirt, arches his back, bobbles the
balloons as though he had three breasts.

LISA
We can use angle angle side because the
opposite sides are the same.

Jeff comes back a little closer, waddles across the screen
the other direction, holding the balloons inside the back of
his shorts like a big butt.

Dan follows, holds one of the balloons over the front of his
pants and walks across the screen the other way, bobbling
breasts and bouncing the ball. Both Jeff and Dan walk
offscreen, bobbling.

LISA

The length of the opposite side is sine
of the adjacent angle times the
hypotenuse.

Jeff jumps through like a bunny, right behind Lisa and Mark, holding balloons only by the ties in front of his crotch, so they bounce ridiculously.

Dan stumbles through sideways, right behind Jeff, blowing raspberries into two balloons. He faces the camera so we can see his squashed lips between the balloons. His face is buried as though the balloons were someone's breasts.

LISA

The length of the adjacent side is
cosine times the hypotenuse.

Just when you think they're gone, Dan slowly wanders monkey-like onscreen sideways very close in the foreground with two balloons inside of his shorts (we see only from below chest to above knees). We can hardly see either Lisa or Mark because Dan takes up most of the screen. Dan stops in front of the camera and all we see are his hands fondling something large inside his shorts.

LISA (to Mark)

Let me see how you drew it.

BECKY (OS)

Dan!

Dan turns, a water balloon flies across the screen in the foreground. Dan takes balloons out of his shorts and throws them behind him. Becky chases him with a water gun toward the background and offscreen.

Jeff and Dan come back on screen in the background. Mr. O'Brien silently exits a classroom behind them. Dan sees Mr. O'Brien and runs off. Jeff puts two balloons in his shorts and bobbles them.

LISA

And that's it! A 17 step proof. That's
the longest one yet.

A closer shot of Jeff bobbling balloons, with Mr. O'Brien standing right behind him.

MR. O'BRIEN
Jeff! What's in your shorts?

Startled, Jeff drops balls, splashing them all over his shoes.

LISA (finally looks behind her)
What's Mr. O'Brien upset about?

Mark shrugs.

LISA
I think I missed something.

School buzzer rings. Mark and Lisa pick up their books.

BECKY
Get over here, girls!

Lisa, Kelly, and Michelles gather in the courtyard for practice. The Michelles chase each other, pat each other on the butt, bobble their own breasts, poke each other in the eyes, bop each other on the head, like three stooges.

Becky faces Lisa, Kelly, and the Michelles.

Becky looks at Lisa's shoes.

BECKY
Your shoes looked like something Mrs.
Hopper would wear.

INSERT shot of Lisa's shoes, something cheap.

MICHELLE D.
Yeah. And your eye shadow is too green.

MICHELLE A.
Piss and green.

MICHELLE R.
Your shorts look like a costume from
Chick on a Stick.

Jeff exits the classroom, goes to his locker, watches the cheerleaders. He gets out his books and sits on the ground to study. Kelly taps Lisa on the shoulder.

KELLY

Hey, there's Jeff Bufone. Go over there and talk to him.

LISA

Why do you want *me* to talk to Jeff? Why not Becky?

BECKY

He wants to talk to you.

LISA

I don't think he does.

Lisa looks to Becky. She motions with her head for Lisa to go over there.

KELLY

We'll wait until you get back before we practice the cheers.

Jeff sits in front of his locker, trying to look like he's studying hard. His locker is cracked open.

Lisa cautiously crosses through the grass toward Jeff, suspicious, looking around to make sure nobody's got water balloons behind her back.

LISA

Kelly said you wanted to talk to me.

Jeff keeps his eyes glued to his book.

JEFF

I don't think I said that.

LISA

You didn't tell them that you had something to say to me?

He looks up at Lisa.

JEFF

Oh. Yeah! Now I know what you mean.

LISA

What did you want to say?

JEFF

Well, uh, nothing. Anything. I don't know.

Lisa strains to peek into his locker to see if anything suspicious is in there.

LISA

Do you need a do-over? Like I come up to your locker again so you can play your joke on me.

Nervous laugh.

JEFF

No. It's not a joke.

Lisa turns to the cheerleaders, but then turns back to Jeff.

LISA

What's in your locker?

JEFF

What?

LISA

Are you going to throw water balloons at me?

Jeff laughs again.

JEFF

No. You said you didn't want me to.

Lisa backs away, then when she's a safe distance, turns back to the cheerleaders, shrugs.

The cheerleaders laugh.

Behind Lisa, Jeff waves his arms and makes frustrated faces at Kelly. Lisa glances over her shoulder at Jeff. Jeff stops in mid-wave.

KELLY

Sorry for the confusion.

EXT. COURTYARD

The next day. Kelly and Lisa at their lockers before school. Jeff is at his locker in the background, watching them from behind a book.

KELLY

Have you asked anyone to the morp?

LISA

Not yet.

KELLY

You should ask Jeff.

Lisa looks at Jeff. Jeff quickly looks down at his book, pretending to be studious.

LISA

Why?

KELLY

He likes you.

Jeff slowly looks up again.

LISA

No he doesn't.

KELLY

Yes he does. He told me.

Lisa looks at Jeff. Jeff quickly looks down at his book again.

LISA

Are you trying to get him off Becky's back after they went to the Christmas dance?

KELLY

No, he wants you to ask him.

Lisa looks at Jeff again.

KELLY

Go ask him.

Lisa sighs.

LISA

I don't have anything against Jeff. But
I should ask someone I have classes
with.

Episode 5: Sophomore Morp

EXT. PARKING LOT - DAYLIGHT

A car full of people drives up and stops at the gym entrance. (We don't want to have too many people actually driving other people's cars a lot, so we could shoot this with the car owner driving up or just have it parked there with some car idling dubbed over. The audience will probably get the idea even if the car doesn't move.)

Lisa and Luke are in the back seat of a car while Lisa's DAD drives. Lisa's sister, TRACY, and dog are in the back seat with them, MOM is in the front seat.

Lisa and Luke get out of the car. Lisa hands a ticket to Luke.

LISA

Here's your ticket.

DAD

Behave. But don't behave too much.

Dad thinks this is funny. Lisa cringes. Luke takes off toward the gym entrance without Lisa and doesn't look back. Lisa tries to catch up to Luke.

INT. GYM LOBBY

A sign says "PROM" and a drawing of a fancy couple where the guy gives the girl a corsage, crossed out. The word "MORP"

is underneath where a girl in jeans gives candy to a guy in jeans. Or something else that conveys the idea.

Decorations look like the '80's threw up on the wall. There's a big stupid mop against the wall. I don't know why. Just look at the picture on facebook. There's an upside down industrial mop about 3 feet wide and it looks like an extension of my hair. Maybe it's '80's hair.

A Girl is at a table taking tickets. She takes Luke's ticket. Luke ignores Lisa and enters the gym with his Friends.

Lisa gives the Girl her ticket, looks after Luke, sighs.

INT. GYM

A fast song is playing. Small and large circles of girls are dancing. Boys are standing around with hands in their pockets. Some are acting like monkeys. A few boys are dancing in the circles of girls. Lisa enters and goes over to Luke.

LISA

Would you like to dance?

LUKE

You're being too pushy.

Luke walks away and his Friends follow.

Lisa sits down on the bleachers by herself. She looks around to see who is here. Mark comes over and sits next to Lisa.

MARK

Why aren't you out there dancing?

Lisa nods toward Luke.

Luke hangs out with his Friends.

MARK

You could dance with me.

LISA

Where's your date?

MARK

Nancy's out there taking tickets. We came just as friends.

LISA

Yeah, well when I asked Luke, he insisted that we go as "just friends." But what he really meant is that he wanted to go to the dance. Just, not with me.

Now Luke's dancing with one of the Michelles.

LISA

He's been avoiding me for the past two weeks. I wasn't even sure if we were still going until he got in my dad's car this evening.

MARK

Maybe he's not interested in girls.

LISA

I wasn't imagining he'd kiss me. That would be like kissing one of my cousins.

MARK

Then why did you ask him to the morp?

LISA

He always says the most interesting things in class.

Lisa looks at Jeff hanging around with his Friends.

Jeff is looking at Lisa, looks away and nervously says something to Dan.

LISA

I should've asked someone else.

Mark stands, takes Lisa's hand. Lisa gets up.

They dance to a fast song. Lisa smiles. Mark does a funny dance move, they laugh. Lisa gets into the song. They're having fun.

INT. GYM

Different song. Lisa dances in a circle with Mark, Kelly, and other kids as a fast song ends. A slow song starts.

Luke comes over to Lisa.

LUKE

Would you like to dance?

Mark smiles at Lisa and joins Kelly and other kids on the bleachers.

Lisa and Luke join other couples on the floor, dance with a lot of distance between them. Luke watches all the other couples around them, waves, nods at them, makes gestures, laughs.

Jeff and Dan run around with Friends, punching each other.

Luke drops his hands and stops dancing.

LUKE

Well, that's enough.

Luke leaves Lisa and walks toward his group of friends. Lisa stands there stunned.

She goes over to Mark.

MARK

What happened?

LISA

He just walked off!

MARK

He doesn't deserve you. C'mon.

Lisa and Mark go to the dance floor and dance to the slow song. Mark holds her closer. Lisa puts her head on his shoulder.

Jeff sees them dancing and stops running around, chatters to Dan frantically, distraught. Jeff and Dan watch Lisa and Mark.

EXT. GYM - NIGHT

A bunch of students exit. Luke heads for the parking lot with his friends.

PREPPY 1

Let's go out for pizza.

LUKE

You driving?

PREPPY 2

I am.

LUKE

Let's go!

Lisa and Mark exit holding hands.

Jeff and Dan see them holding hands. Jeff's jaw drops. He deflates.

JEFF

Noooooooooooo

Dan puts his arm around Jeff to console him.

EXT. CAFETERIA - DAYLIGHT

Kids are arriving to school in their uniforms carrying books.

INT. CAFETERIA

Jocks sit at a group of tables making circles with their thumb and forefingers and punch each other.

JOCK 1

Shawn Berry!

Some of the boys 'comb' their bangs with their pencils.

JOCK 2

Ya ya ya!

Jeff, distraught, goes around to all the boys at nearby tables. Mark, Kelly, and other friends sit at another table in the background.

JEFF

Did you hear that Lisa Schaefer's going with Mark?

Jeff and a Jock look over at Mark.

Mark notices them, doesn't know what their problem is.

Jeff gives Mark a dirty look.

JEFF

Jerk.

Dan, in the background is tapping people on the shoulder, whispering, nodding towards Mark.

Jeff goes to the next Jock, glares at Mark.

JEFF

Lisa Schaefer's going with Mark.

Jock looks over at Mark then whispers to the Jock sitting next to him, points at Mark. He turns to look at Mark. Soon everyone within three tables are whispering and looking at Mark.

Mark is watching this and freaks out.

MARK

Why is everyone staring at me?

Mark jumps up and runs out of the cafeteria.

Kelly looks back and forth between the table of boys and Mark, wondering what is going on.

EXT. COURTYARD

Lisa is at her locker. Mark stomps over to Lisa.

MARK

The Bufones are going around the whole cafeteria telling everybody that we're going together!

This really doesn't bother Lisa.

MARK

I didn't think the whole cafeteria was going to know.

LISA

How did the Bufones find out?

MARK

You're the only one who knew!

LISA

I haven't talked to the Bufones.

MARK

Nobody else knew we were going together. You must've blabbed to somebody.

LISA

So this is my fault?

MARK

You weren't supposed to tell anyone.

LISA

It's not 'Going Together' if it's a secret.

MARK

They were making fun of us all over the cafeteria.

LISA

They're trying to impress Becky. Making fun of me is how the Michelles get on Becky's good side.

MARK

I'm not going to be material for their jokes.

LISA

What do you want ME to do about it?

MARK

I'm breaking up with you.

Mark storms off.

LISA

We only been going together for a day!

Mark keeps going.

LISA

It doesn't count! We only held hands! We never consummated our relationship if we didn't kiss!

Mark turns around and gives her a dirty look.

Lisa stares after him in disbelief.

Episode 6: Ditching

EXT. COURTYARD

The school buzzer rings. Lisa looks for the other cheerleaders. They aren't there.

INT. GYM

Lisa looks for the other cheerleaders. The gym is empty.

EXT. GYM

Jeff is in football gear. Lisa comes up to him.

LISA

Have you seen the cheerleaders?

JEFF

They're out on the field. Football practice was canceled.

EXT. FOOTBALL FIELD

The cheerleaders practice, wearing their plaid uniform skirts. Bouncy claps.

BECKY and MICHELLEs
We're number one

Can't be number 2

We're going to beat

The cheerleaders lift their skirts.

BECKY and MICHELLEs
The whoopie out of you!

The cheerleaders pretend to moon each other, pat each other on the butt, laugh.

MICHELLEs
Whoop! Whoopsie!

Michelle F. lifts Michelle G.'s skirt, they scream.

MICHELLE D.
Is Ben's class ring in there?

Lisa enters the field. Becky sees Lisa.

BECKY
Run!

Becky takes off and the other cheerleaders follow. Lisa runs after them.

INT. GYM
The cheerleaders practice.

BECKY and MICHELLEs
Let's go. Let's go. L E T S G O
Let's go. Let's go. Let's go!

Lisa enters the gym. The Michelles see Lisa. Becky and Kelly run out of the gym. The Michelles follow, yelling.

BECKY and MICHELLEs
Let's go. Let's go.
Let's go. Let's go. Woooo!

BECKY
Whoopsie!

MICHELLEs
Whoopsie! Whoopsie! Whoopsie!

Lisa walks after them.

EXT. BACK COURTYARD

The cheerleaders practice. Bounce, clap from side to side.

BECKY and MICHELLEs
Hey, Hey you,
Get out of our way.
Because today is the day,
Stomp four times, raise fists in the air.

BECKY and MICHELLEs
We will put you away!
Lisa comes around the corner. They all see Lisa. The
Michelles run the other way.

BECKY
Michelles! Let's just practice here.
The Michelles turn back.

BECKY
Let's do Eagle power.
Becky faces the other cheerleaders. The Michelles stand in
front of Lisa trying to get in Lisa's face and crowd her
out.

Fists, elbows bent, bring fists to hips.

LISA and MICHELLEs
Ng.
Fists, straight arms, step right foot forward, swing fists
behind right thigh.

LISA and MICHELLEs
Ngowa.

Weird arm motion.

LISA and MICHELLEs
Got to get some Eagle power.

LISA and MICHELLEs
Ng. Ngowa. Got to get some Eagle power.

BECKY
Again!

LISA and MICHELLEs
Ng. Ngowa. Got to get some Eagle power.

BECKY
Stand up straight, Lisa!

LISA and MICHELLEs
Ng. Ngowa. Got to get some Eagle power.

Becky goes to Lisa and grabs Lisa by the shoulders and yanks them backwards to make her stand up "straighter."

BECKY
Keep repeating it!

LISA and MICHELLEs
Ng. Ngowa. Got to get some Eagle power.

Michelle A. backs up. Lisa scoots back into a puddle then backs out of it.

LISA and MICHELLEs
Ng. Ngowa. Got to get some Eagle power.

Michelle D. stomps in the puddle and splashes Lisa.

LISA and MICHELLEs
Ng. Ngowa. Got to get some Eagle power.

Lisa goes around them.

LISA and MICHELLEs
Ng. Ngowa. Got to get some Eagle power.

Michelle A. hits Lisa in the head with her arms as she does the arm motion. Lisa scoots away.

BECKY

Louder!

LISA and MICHELLEs

Ng. Ngowa. Got to get some Eagle power.

Michelle R. gets on the other side of Lisa and pelvis-bumps her during Ng. Lisa scoots away while continuing the cheer.

LISA and MICHELLEs

Ng. Ngowa. Got to get some Eagle power.

Michelle R. keeps pelvis-bumping Lisa. Lisa keeps scooting away. More pelvis bumping until Lisa scoots into the wall on her right.

LISA and MICHELLEs

Ng. Ngowa. Got to get some Eagle power.

BECKY

Can't hear you, Goody Mrs. Hopper shoes!

Lisa moves to the back of the group again, tries to be a dignified cheerleader.

LISA and MICHELLEs

Ng. Ngowa. Got to get some Eagle power.

Becky stands over Lisa and shouts in her face.

BECKY

Straighten your arms!

Lisa stares straight ahead and continues doing the cheer.

LISA and MICHELLEs

Ng. Ngowa. Got to get some Eagle power.

BECKY

Enough practice. Let's go home.

Becky and Michelles walk off together. Lisa walks the other way.

EXT. LOCKERS - SUNNY MORNING

Kids arrive to campus with backpacks, wearing uniforms.
Kelly and Jeff talk at their lockers. Jeff looks angry.

Mark stands at his locker listening.

Kelly whispers to Jeff.

KELLY

They kept hitting Lisa. I felt really
awful.

Becky walks up.

JEFF (to Becky)

You can be a real bitch sometimes.

Mark listens some more, but pretends he's not paying
attention.

Becky is uncomfortable, looks at her shoes. Jeff continues
to glare at her. She looks up at him and has no excuses. She
sighs.

BECKY (exasperated)

Sorry.

Jeff still glares at her.

JEFF

I'm not the one you need to be sorry to.

Becky knows he's right and nods.

INT. CLASSROOM

Lisa sits at a desk. Students are trickling in before class.
Mark runs in.

MARK

I overheard Kelly telling Jeff Bufone
that the cheerleaders beat you up at
practice yesterday.

Lisa's distraught.

LISA

Great. Now the Bufones are going to go around the whole cafeteria making fun of me again.

MARK

I think he likes you.

LISA

No he doesn't. What make you think that?

MARK

Because Kelly said to him, 'I thought you liked Lisa.'

LISA

Which Lisa?

MARK

I thought she meant you.

LISA

Jeff likes Becky. He took her to the Christmas dance.

MARK

Oh. Then that wouldn't make sense.

LISA

What else did they say?

MARK

He called Becky a bitch.

Lisa's shocked.

LISA

To her face?

MARK (chuckling)

Yeah.

LISA

He didn't say Becky was cool for beating up on me?

Mark shakes her head.

LISA

I'd die if they went around the cafeteria telling everyone I got in a fight at cheer practice.

MARK

We should thank him for sticking up for you.

LISA

Yeah!

No.

I don't even want to mention that incident ever again.

MARK

Nobody else has the guts to call Becky a bitch out loud.

Lisa nods her head. Lisa's face suddenly brightens.

LISA

That means the Bufones are on my side!

Episode 7: Changing Clothes

EXT. COURTYARD

Dan, Jeff, Kelly and Lisa hang out by Jeff's locker. Kelly changes her socks.

DAN

I like the way you take off your socks.

Kelly turns sock-changing into a mock strip-tease.

KELLY

We have to change into our cheer uniforms before the game.

Dan whispers in Jeff's ear.

DAN (to the girls)

Can we watch you change?

Did she hear correctly?

LISA

What?

DAN

Can we watch you change?

LISA

You can hang out with us til we go to change.

Dan looks at Jeff, nods excitedly.

DAN

Where are you going to change?

LISA

In Mrs. Hopper's chemistry lab.

INT. CHEMISTRY LAB

Lisa, Becky, Kelly, and Michelles enter with their cheer uniforms. Jeff and Dan follow.

BECKY

What are you two doing in here?

DAN

Lisa said we could watch.

LISA

I did not!

The Bufones leave.

The Michelles take off their skirts (shorts underneath). With her back to the camera, Lisa quickly removes her plaid uniform skirt. She's in a hurry to change before the Bufones come back.

Focus on Lisa's back as she quickly removes her shirt. She's only in a bra and shorts. The Michelles chatter inanely in the background.

MICHELLE F. (OS)

I'm a 32 B.

MICHELLE G. (OS)
I'm a 32 double D.

MICHELLE F. (OS)
Yeah right. That's your butt size.

The Bufones silently crack the door open and peek in.

Lisa quickly bends over and removes her shorts, revealing her underwear.

The Bufones stare, drop their jaws.

JEFF
Ohhhhhhhhh.

Michelle A., about to take off her shirt, looks at the door and screams.

Dan mutters under his breath.

DAN (whisper)
Shut up!

The cheerleaders turn around, look at the door and scream.

The Bufones don't pay attention to them, they're staring at Lisa.

Lisa stands up, turns around, holds her shorts over her bra, eyes wide, deer-in-headlights, freezes.

The Bufones are startled but too shocked to move.

Lisa picks up her plaid skirt, holds it to cover herself. The other girls are screaming.

BECKY
Get out!

Jeff continues to stare, grabs onto the edge of the door and presses himself against it. He grabs the door tight with his fingers and smashes his cheek into the door, starts to shake, hides his face against the door. Jeff grabs his crotch and whimpers.

DAN

Jeff! Run to the bathroom!

Lisa doesn't pay attention to the Bufones. She scrambles to pick up her clothes and put them on. The other cheerleaders are watching Jeff. Michelle G. looks at Michelle F.

MICHELLE R.

What's wrong with Jeff?

MICHELLE A.

Oh my god.

Dan runs off.

The cheerleaders laugh at and mimic Jeff while Lisa puts her cheer uniform on, changes socks.

Jeff shakes, moans, slides down to the ground with his hand in front of his crotch.

Mrs. Hopper comes up behind Jeff from the courtyard and opens the door farther.

MRS. HOPPER

Jeff Bufone! Come with me to the office
to call your parents.

INT. CHEMISTRY LAB

The cheerleaders sit around a lab table dressed in their cheer uniforms. Becky and the Michelles look at each other and giggle.

LISA

Are you guys mad I told them where we
were changing?

The Michelles look to Becky for their answer.

BECKY

We're not mad.

MICHELLE D.

It was hilarious.

Kelly runs in, like she's sneaking away before someone sees her, and sits at the table. She's laughing.

KELLY
They're calling his mom to bring him
clean pants.

Kelly and the Michelles laugh their heads off.

Michelle D. runs up to the door, presses herself against it and grunts.

Becky, Kelly, and Michelle A. laugh.

MICHELLE A.
No, it's more like this.

Michelle F. runs up to the door, presses herself against it and grunts. Then Michelle G. does it again.

Kelly and Becky laugh.

The Michelles come back into the room, grunt and grind against tables, bump into each other and laugh.

Mrs. Hopper enters, the Michelles freeze, run back to their seats. Mrs. Hopper sits at the table with them.

MRS. HOPPER
Were any of you upset by what just
happened?

The Michelles giggle.

KELLY
Most of us weren't undressed yet.

MRS. HOPPER
Someone must have been undressed.

KELLY
I had my skirt off, but my shirt covered
everything.

BECKY
I wasn't undressed yet.

Becky, Kelly, and the Michelles look at each other shake their heads, shrug. Everyone looks at Lisa.

LISA

I was trying to change quickly, so I was in my underwear.

Mrs. Hopper looks surprised.

MRS. HOPPER

Oh.

The Michelles giggle, raise their eyebrows.

MICHELLES

Ooooo.

Lisa looks at them, confused.

MICHELLE D.

I didn't think you were Jeff's type.

LISA

I'm not.

MRS. HOPPER

You might have a new boyfriend.

The Lisas and Michelles giggle.

LISA

I'm mad at them.

MICHELLE G.

Wow. What do you look like in underwear?

Becky and Michelles laugh.

LISA (pitiful)

Normal.

MRS. HOPPER

Do you understand what just happened?

LISA (quiet, confused)

Did someone say Jeff peed in his pants?

Becky and Michelles giggle.

KELLY (whispers)
It wasn't pee.

Episode 8: Jeff in a Towel

EXT. TRACK

MARK
One mile.

They all start at the start line. Mark, Rick, Luke, then Lisa.

First lap: Luke catches up to Mark. The gap between Lisa and the others gets wider.

Kelly stops after the second lap.

Third lap: Mark slows down, the gap between him and Lisa gets smaller.

Luke wins, Mark slows down more. Lisa finishes shortly after him, sounding like a cow.

Mark puts his arm around Lisa, walks with her off the track, still breathing through her voice.

MARK
Are you doing OK?

Lisa shakes her head no.

MARK
Do you want me to leave you alone?

Lisa shakes her head again. They walk toward the drinking fountain until Lisa no longer sounds like a cow.

MARK
Why do you always push yourself so hard?

LISA
Because I can.

Lisa goes into the weight building alone. Becky and the Michelles walk by smoking cigarettes. Lisa coughs.

INT. WEIGHT BUILDING

Lisa enters the building, looks toward the open door to the boy's shower room.

The Bufones sit on a bench in there, each wearing only a towel.

Lisa walks past the door, doesn't acknowledge the Bufones.

Dan nods toward Lisa, motioning that Jeff should look out the door.

DAN (in a weird, but quiet voice)
Catfish.

Jeff freezes, then slowly turns his head and sees Lisa. Dan motions to Jeff to walk out of the shower room. Dan is very subtle about this - they know each others' signals. Jeff slowly stands up.

Lisa keeps walking toward the drinking fountain.

Jeff walks out of the shower room a little ways, hesitant. He looks back at Dan.

Lisa sees Jeff halfway out the door wearing only a towel, his head turned away from her. She runs out the other side of the building (the door that leads toward the gym) as fast as she can on tip toes.

Dan motions for Jeff to keep going.

EXT. WEIGHT BUILDING

Lisa stops. What is she doing out here? She needs water. She turns around and peeks into the building.

INT. WEIGHT BUILDING

Nobody is there.

Lisa enters the building again and tiptoes back to the drinking fountain, looking around to make sure no one is there. She sees no one. So she takes a drink.

Camera on Lisa's left: Lisa drinks. In the background, Jeff's legs, bare feet, silently tiptoe past. And they're gone.

Lisa looks up, looks around. No one is there.

She drinks again. Jeff's legs go past the other way, toward the shower room, and they're gone.

Lisa lets go of the water, stands up straight, looks around. No one is there.

CLOSE UP, Camera on Lisa's right. Lisa still drinks, standing motionless, except her eyes dart around. The water runs over her lips, but she's no longer drinking. Just waiting.

Lisa lets go of the drinking fountain, the water turns off. Lisa stands up slowly, cautious, listening, looking to her right. Lisa turns around to leave.

Medium shot, Camera on Lisa's right. Jeff stands right behind Lisa! As if he were waiting his turn to get a drink of water. Lisa jumps, gasps, looks down at Jeff's towel, covers her eyes.

LISA

Am I not supposed to be in here?

Jeff smiles, almost laughs.

JEFF

No, you're OK.

EXT. TRACK

Lisa runs very fast toward Mr. O'Brien yelling, flailing arms, runs across the track almost plowing into Luke and Mark racing each other around the track.

LISA

Mr. O'Brien! Mr. O'Brien! The Bufones
are trying to scare me away from the
drinking fountain!

Mr. O'Brien is on the field showing a shotput pose to Kelly
and another Girl. Lisa stops running, out of breath.

LISA

Mr. O'Brien. Are girls not supposed to
go into the weight building?

Hot button issue for Mr. O'Brien.

MR. O'BRIEN

Girls are just as entitled to have
access to sports as boys. Did someone
tell you that our sports facilities are
only for boys?

Lisa shakes her head.

LISA

I was getting a drink of water and Jeff
Bufone walked out of the shower without
any clothes.

Mr. O'Brien runs toward the locker room.

MR. O'BRIEN

Jeff!

INT. LOCKER ROOM

The baseball team sits around after practice. They listen to
Mr. Cotter because they respect him. Jeff hangs his head in
shame. Dan puts his arm around him.

MR. O'BRIEN

You boys cannot be allowed to grow up
thinking it's OK to treat girls with
such disrespect. This school and this
entire world isn't all about you.

Girls are just as entitled to access to
sports as boys. They weren't handed a

weight room or a locker room or uniforms or any sports equipment like you were.

This is the first year girls have had access to the weight room. The girls had to fight for years just to be allowed on a team. Before, all they had was to sit on the sidelines and glorify you while you got to play. Do not make the weight room or the sports field or anywhere else a hostile place for them.

This time, Jeff will get away with only having to serve detention. If any of you ever pull a stunt like this again, you will be suspended.

Episode 9: It's Not Fun and Games Until Someone Loses an Eye

INT. GYM LOBBY - NIGHT

Lisa and Kelly are at a school dance.

KELLY

If you don't like Jeff, then who do you like?

LISA

I'm tired of the boys at our school.

KELLY

C'mon. There must be someone you like.

LISA

I don't know...

Lisa's faces the gym and looks to the left.

On the left side of the lobby, Luke hangs out with his friends, playing with plastic bugs, pulling them on strings. One friend grabs the largest bug.

LUKE

Give me back my COCK! roach.

Pan right; Jocks run through the lobby with their friends, making circles with thumb and forefinger, punching each other.

JOCK 1

Shawn Berry!

Keep panning right; a bunch of Punker guys with spiked mohawks, torn up black t-shirts, and black leather arm cuffs standing there looking bored, staring straight ahead not even moving.

Mark walks through in front of them. Points at whomever is standing there, one by one.

MARK

Going to hell. Going to hell. Already in hell. Whore.

Still motionless, one of the punkers lifts a middle finger at Mark without even looking at him.

Next are are a bunch of chubby geeks wearing World Wrestling t-shirts (probably can't get or use these, so we might settle for t-shirts with "Bob The Bod Berg" and "Ned Toecutter Sherman" on them), one strangles another in the crook of his arm, a third acts like a robot.

When we get to the far end of the lobby, ROBBIE, a cool guy, comes out of the restroom alone.

LISA

Uh, Robbie.

Robbie goes to the drinking fountain. A slow song is playing in the gym.

KELLY

He's cute. Go ask him to dance.

Kelly walks into the gym, but she looks back. Lisa is still standing there, so Kelly nods toward Robbie. C'mon.

Eh, why not. Lisa sighs, approaches Robbie.

LISA

Would you like to dance?

Robbie backs off from the drinking fountain.

ROBBIE

I have to go find Sarah.

Robbie runs outside in a panic. Lisa watches him go, blank-faced. She stands there a for moment doing nothing, then goes back into the gym.

INT. GYM

The slow song ends, a fast song starts. Kelly, Mark, and Luke get off the bleachers and Lisa joins them in a dance circle.

Jeff and Dan run around the gym with friends, yelling nonsense, throwing something back and forth, keeping it away from Billy.

JEFF

Squid!

Kelly does an impression of John Travolta in Saturday Night Fever. Kelly's finger goes into Lisa's eye.

Lisa cringes on the floor in pain. Kelly, Mark, Luke gather around Lisa.

KELLY

Oh my god. Are you OK?

A bunch of other kids come over to see what's going on.

INT. GYM LOBBY

Lisa sits with a damp cloth over her eye, with her head down. She doesn't look up at all during this conversation. Kelly comforts her. Mrs. Hopper approaches.

MRS. HOPPER

We called your parents.

LISA

No, no. Don't call my parents.

MRS. HOPPER

They'll be here in a few minutes.

Mrs. Hopper leaves the gym. Luke comes over to check on Lisa.

LUKE

How are you doing?

LISA

I'll be fine.

Mark comes over.

MARK

Can I see your eye?

LISA

I can't open it right now.

KELLY

I am so sorry.

LISA

You didn't mean to do it.

Mrs. Hopper returns.

MRS. HOPPER

Your dad's here.

Mark looks scared. He motions to Kelly and Luke.

MARK

Let's leave before her dad comes in.

KELLY

Why?

Mark, Kelly, Luke walk away.

MARK

You haven't met her dad, have you?

KELLY

No. Lisa always comes over to my house
when we hang out.

Dad enters, grouchy, goes to Lisa. She's still facing the
floor. Mrs. Hopper goes into the gym.

DAD
What's going on?

LISA
I don't need to go home. I'll be fine in
a few minutes.

Jeff, in his group of Friends, sees Lisa with a parent. Jeff
rushes over. He's very attentive.

JEFF
Are you hurt bad?

LISA
I'm doing great!

Dad walks off with Jeff.

Jeff and Dad talk in the background, we can't hear them.
Dad hands him a bottle of saline solution and a glasses
case.

Dad returns.

DAD
Who was that boy who came over to ask
how you were doing?

LISA
I don't know. I couldn't see.

DAD
Well, you'd better find out because he
has your stuff.

Dad leaves the gym. Kelly comes over to Lisa.

KELLY
Jeff Bufone has your saline solution and
glasses.

Now Lisa looks up, still holding a cloth over her eye.

LISA
I thought that was Jeff's voice.

KELLY
Jeff Bufone. Hmmm.

Kelly nods approvingly. Lisa can't suppress a smile.

Lisa gets up and wanders around, head down with a hand over one eye in a dark corner of the gym lobby. She's obviously having difficulty navigating, but finds Dan.

LISA
Do you have my glasses?

DAN
My brother has them. I'll go get him.

Lisa stays put, tries to open her eye. Jeff comes over and hands a bottle of saline and a glasses case to her.

JEFF
Here you go.

LISA
Thanks.

Lisa faces toward Jeff, faces toward the restroom door, torn.

LISA
I need a mirror to take out my contacts.
I'll be right out.

Lisa goes into the restroom. Jeff stands awkwardly outside the girls' room door.

INT. RESTROOM
Lisa carefully removes contact lenses and places them in her contact case. She smiles, looks toward the door several times.

INT. GYM LOBBY

Lisa exits the restroom, looks around. Jeff's gone.
Disappointed, Lisa goes into the gym.

INT. GYM

A slow song starts. Lisa looks around for Jeff.

Jeff and Dan are standing in a large group of friends. Dan sees her.

DAN

Catfish!

Did he just call me a catfish? Lisa looks at Dan confusedly and goes to Jeff.

LISA

Thanks for taking care of my glasses for me.

JEFF

You're welcome.

LISA

Sorry I left you alone while I took out my contacts.

JEFF

No problem. I know I can't go in there with you.

Lisa looks at Jeff, looks at the couples slow dancing.

Couples dance.

She looks at Jeff and notices that Becky has been standing in the large group of friends.

LISA

OK. Thanks.

Lisa walks toward the bleachers. Jeff watches her. Dan punches him in the arm and nods his head toward Lisa - go ask her to dance, you idiot. Jeff starts to jog after her.

Mark walks toward Lisa. He says something to her. Lisa smiles, nods. He takes her hand and she joins him on the dance floor.

Jeff stops in his tracks and watches them. His shoulders and face drop.

Episode 10: Award Ceremony

INT. CAFETERIA

The chairs are in rows facing the stage. Everyone is dressed up. A sign on the stage says "Spring 1986 Academic Awards Ceremony." There's a lot of background chatter.

Lisa enters with Mom and Dad. She sees Mark, smiles. She goes over to Mark and talks.

Lisa's Parents take a seat in one of the rows of folding chairs.

Long shot: Mark, Luke each come over and say hi, talk for a moment, go on to the next friend. Kelly comes over to Lisa. Lisa's done talking to Rick, walks away, looks back and smiles at him. We hear lots of crowd chatter.

Kelly and Lisa take a seat next to Lisa's Parents.

Jeff and Dan walk in with MRS. BUFONE and Mr. Bufone. The Bufones are uncharacteristically well-dressed (ties) and well-behaved. They stick by their parents, looking around. They don't see any of their friends.

Lisa sees them, does a double-take. She sighs, irritated. She gets Kelly's attention.

LISA

What are THEY doing here? This is supposed to be for the smart people.

KELLY

Yeah. Without the obnoxious people to bother us.

The Bufones take a seat on the other side of the cafeteria. Jeff hides behind his mom, peeks at Lisa. Dan does his nod

thing, trying to convince Jeff to go over by Lisa. Jeff shakes his head no and continues to try to hide behind his mom while catching an occasional glimpse of Lisa. Dan wanders off.

Dan trolls the cafeteria looking for his friends. Doesn't see any of them.

Lisa's eyes follow Dan, watching very suspiciously. She doesn't take her eyes off of him.

Dan's still trolling, getting closer to Lisa's row. He's looking directly at her, heading for her.

Lisa's eyes widen.

Dan smiles at her.

Lisa tries to scowl at him, but she can't stifle a smile.

Dan stops when he gets to Lisa's row. He doesn't know what to say and they stare at each other for a moment.

DAN

Do you know where Deno Macsenti is?

Lisa looks puzzled.

LISA

I haven't seen him.

Jeff watches Dan and Lisa, peeking out from behind his mom.

DAN

I thought he was going to be here.

Lisa's point of view: Dan moves on, walks toward Jeff and his parents. Lisa and Kelly look at each other, incredulous.

LISA

Well I did NOT think that Deno - or
the Bufones - were going to be here.

Dan talks to Jeff in the background. Jeff cringes, tries to hide behind Dan.

KELLY
Stupid Bufones.

Lisa's Mom gives them a dirty look and shushes them. Lisa looks away from her mom and pouts angrily.

Dan sneaks up behind Lisa.

DAN
Do you want to sit by us?

Lisa jumps. Jeff is watching them, half hiding behind his mom.

Lisa turns to her Mom, excited.

LISA
Can we sit by them?

MOM (grouchy)
No. You stay right here and don't move.

Lisa turns to Dan.

LISA
No.

Dan walks back to his parents.

Mrs. Hopper comes to the microphone on stage.

MRS HOPPER
Good evening everyone.

Background chatter dies down. Mrs. Hopper reads a script at the podium.

MRS HOPPER
Welcome to our annual awards ceremony.
Tonight we reward those students who
strive for academic excellence.

We'll start with a special award for
achievement beyond what was taught in
the classroom. Every year our students
take the State Math Test and compete

against students across Arizona. We don't prepare students specifically for these tests, rather, students go into this test not having seen examples of the types of problems to expect in advance. These tests measure students' ability, not preparation.

For the first year in our school history, we have a student who placed in the top 10 - not 10 percent, but 10 students - on the State Math Test. This award goes to sophomore Lisa Schaefer, for taking 2nd place on the Arizona State Math Test.

The cafeteria bursts into applause. Lisa gets up and goes to the stage. Jeff and Dan applaud enthusiastically and smile as they watch her go to the stage.

On stage Mrs. Hopper hands Lisa a plaque. They shake hands and a PHOTOGRAPHER takes their picture. Lisa leaves the stage with her plaque, people applaud again. In the background Mrs. Hopper talks:

MRS HOPPER

The next award is for chemistry...

Lisa smiles at Jeff as she walks to her seat. He smiles back.

INT. CAFETERIA

A few minutes have elapsed. Luke walks off stage with a certificate in his hand. Mr. O'Brien is at the microphone on stage.

MR O'BRIEN

The World History award goes to Lisa Schaefer.

Applause. Luke is walking to his seat.

LUKE

Catfish!

As Lisa walks to the stage, she stutter-steps, startled, and looks at Luke confusedly. Did he call me a catfish?

Jeff watches her, smiles. His applause is still hearty but not as enthusiastic.

On stage, Lisa shakes hands with Mr. O'Brien as he hands her a certificate. Photographer takes their picture. Lisa leaves the stage. She looks over and sees Jeff watching her. He half hides behind his mom.

MR. HAAS comes to the microphone on stage.

Dan looks at Jeff and combs his hair with a pencil.

DAN

Ya ya ya.

Jeff takes the pencil and mimics Dan.

JEFF

Ya ya ya.

Mr. Haas looks down at some paper, combs his bald head with a pencil.

MR. HAAS

Ya ya ya.

Mr. Haas fumbles with the paper like he doesn't know what he's doing.

Dan and Jeff do the pencil combing on each other, make exaggerated Ya faces while mouthing Ya Ya Ya, mess up each other's hair. They laugh.

MR. HAAS (OS)

The next award is, ya, sophomore
English. This award goes to, ya ya, Dan
Bufone.

Applause. Dan goes to the stage straightening his hair as Jeff looks over at Lisa.

LISA (whispers to Kelly)

Mr. Haas! That explains why the Bufones
are here.

Dan shakes hands with Mr. Haas while he hands Dan a
certificate. Dan makes a stupid face for the camera, saying
Ya, combing his hair with his finger. Dan leaves the stage.

MRS. SCULLY is at the microphone.

MRS SCULLY
The award for sophomore English
Analysis, Bourgades' Honors English
course, goes to Lisa Schaefer.

Applause. Lisa walks onto the stage.

Jeff watches her, slouches in his seat.

Lisa shakes hands with Mrs. Scully, Mrs. Scully hands her a
certificate, Photographer takes their picture, Lisa leaves
the stage, looking toward Jeff.

Jeff hides from Lisa behind Dan.

INT. CAFETERIA

Mr. Arena is at the microphone on stage.

MR ARENA
This year's inductees for National Honor
Society are: Robert Bodnar. Billy
Chavira. Joanne Deniston. Lisa Schaefer.
Luke Schmidt.

Applause. Robert, Billy, Joanne, Lisa, Luke walk onto the
stage.

Jeff watches Lisa, slouches in his seat.

INT. CAFETERIA

Montage: TEACHER 1 at the microphone on stage.

TEACHER 1
...award goes to Lisa Schaefer.

Applause. Lisa walks to Teacher 1 and shakes hands with him/her while Photographer takes picture.

Jeff slouches farther into his seat.

TEACHER 2 (VO)

Lisa Schaefer

Applause. Lisa shakes hands with Teacher 2 while Photographer takes picture.

TEACHER 3 (VO)

Lisa Schaefer

Applause. Lisa shakes hands with Teacher 3 while Photographer takes picture.

TEACHER 4 (VO)

Lisa Schaefer

Applause. Lisa shakes hands with Teacher 4 while Photographer takes picture.

Applause continues. Jeff watches at Lisa, slouches even further until he's almost falling off the seat.

MRS. BUFONE

Sit up!

Lisa walks back to her seat and sees his mom pulling him up.

INT. CAFETERIA

An over the shoulder shot of Lisa gathering up all her certificates and plaque. Mrs. Hopper is on stage in the background.

MRS. HOPPER

Thank you everyone for coming to this year's awards ceremony.

MOM (to Lisa)

You are going to bend them!

Mom yanks the certificates away from Lisa, one tears.

Everyone gets out of their seats, mingles. Lisa's Mom walks away, taking awards with her. Lisa's Dad follows.

Mark comes over and Kelly talks to him. They show each other the 1 certificate they each have.

Lisa's Mom goes to talk to Teachers 1 and 2. Mom brags, thinks it's her moment of glory: this is all because of me, I made her become what she is. She holds the plaque and certificates outward so everyone can see she's associated with them.

MOM

I trained her ever since she was in first grade to start homework as soon as she got off the bus and not move until it was done. As you can see, it's paid off.

Lisa gets up, heads toward the stage. Mr. Bufone stops her in the aisle, Jeff and Dan still at their chairs in the background.

MR. BUFONE

Hi Lisa. You got quite a few awards.

Lisa looks at Jeff and Dan.

Jeff cringes, kneeling backward in his seat with his head against the back. Dan tries to coax Jeff into going over to their dad and Lisa. Jeff squirms, shakes his head, mouthing No, no, no. Dan pulls Jeff's arm toward their dad, Jeff pulls the other way.

Lisa looks at Mr. Bufone blankly.

LISA

Yeah. Thanks.

MR. BUFONE

I'm Jeff's dad. I met you at the barbecue in the fall. You had told me that you were a straight A student.

Lisa's face lights up.

LISA

Oh yeah! I really liked that barbecue!

MR. BUFONE

What did you like about it?

LISA

You guys made sure I had dinner that night.

MR. BUFONE

And because you enjoyed sitting with my boys?

Lisa quietly, sadly admits.

LISA

I did.

Dan finally convinces Jeff to come over. Jeff hovers behind their dad, half hiding.

MR. BUFONE

Come over here, boys.

They timidly come closer and mumble.

JEFF and DAN

Hi.

Lisa is cautious.

LISA

Are there going to be any more barbecues like that one?

Mr. Bufone seems disappointed.

MR. BUFONE

No. That was a one-time fundraiser.

Mr. Bufone thinks for a moment, comes up with an idea he's happy about.

MR. BUFONE

But, we could have a barbecue at our house instead. Would you like that?

Lisa is stunned.

LISA

Sure.

MR. BUFONE

You could invite a friend. So you aren't the only girl there. I have four boys. No girls.

LISA

I have a sister.

MR. BUFONE

Could you introduce her to my boys?

LISA

She's not here. She won't be in high school til next year.

MR. BUFONE

Let's ask your parents if you could come over.

Lisa's Mom and Dad talk to Mrs. Bufone. Mr. Bufone goes over and pulls Lisa's Dad aside. They talk. Dad nods his head in agreement.

Lisa, Jeff, and Dan smile at each other, watch the parents, hopeful.

The Dads go to the Moms and talk to them.

LISA'S MOM

No way.

Mom is very angry, shakes her head profusely with her lips pursed. The Bufone parents look at each other confused. What did we say wrong?

Jeff and Dan stop smiling. They look at each other. What happened?

Lisa's Dad scowls at Mom.

MRS. BUFONE

We could have Lisa come over without her sister if you feel Tracy isn't old enough yet.

LISA'S MOM

No.

MR. BUFONE

How about just the four of us before any of the kids get together?

LISA'S MOM

Definitely not.

MRS. BUFONE

Well, the kids are still welcome any time.

LISA'S MOM

That will never work.

Lisa's Dad rolls his eyes in embarrassment and frustration.

Jeff looks at Lisa. She looks at the floor, deflated. Lisa's mom yanks her by the arm and storms out of the cafeteria, dragging Lisa, twisted, tripping. Dad follows way behind, seething.

Mr. and Mrs. Bufone look at each other wondering what the hell that was about.

INT. CAR - NIGHT

Lisa slouches in the back seat with her head resting on her hand, leaning against the car door. Her mom drives, dad is in the passenger seat. Mom yells at Lisa and ignores Dad. Dad makes this all about his social life. Lisa doesn't want to be a part of this inanity.

MOM

How dare you invite yourself to their house.

LISA

But Mom...

MOM

Don't you But Mom me while I am talking to you!

Lisa withdraws, looks through her geometry book even though it's dark.

DAD

They invited us.

MOM

If you would've just been quiet and stayed in your seat until we left, like I told you to, nobody would've mentioned a barbecue.

DAD

It would be nice if we went over to someone's house for a beer every once in awhile.

MOM

Think about how that makes me look. My daughter is approaching boys.

DAD

They're popular. We should be able to have a social life for Christ sake.

MOM

Why aren't you answering me!

Dad sighs and looks away, takes a drink out of a tiny whiskey bottle. Lisa sits up, looks at her mom for a clue whether she's really supposed to talk now, looks to her dad to interject. She looks back at her mom.

LISA

You didn't ask a question.

DAD

Why aren't you upset at your mother?

Lisa thinks... what might be useful to say to get them to shut up.

LISA
Because those boys are naughty.

MOM
See. She shouldn't be hanging around
with boys at her age anyway.

Lisa sinks into the back seat, looks away, out the window.

Episode 11: Drunk Driving

INT. GYM
Shot of a few couples slow dancing, most of the kids are hanging around on the bleachers. A slow song starts.

Lisa looks around and asks a BOY to dance.

Jeff, Dan, and Friends yell, punch each other. Jeff sees Lisa and Boy, suddenly stops and stares for a moment, gets punched, then looks away. He stops goofing around and withdraws from Friends.

Lisa's arms rest against Boy's chest. Lisa notices something in his chest and puts her hand on it for a scientific examination.

LISA
I can really feel your heart beat.

She examines some more.

LISA
Is it always this fast?

Boy feels his own heartbeat.

BOY
Not always.

LISA
Is it OK if I listen to your heartbeat?

BOY

Sure.

Lisa places her ear against his chest while they dance. Her eyes are open - this is a scientific activity.

Dan notices Jeff is withdrawn, looks toward whatever Jeff is watching. Dan sees Lisa and Boy, stops messing with friends and stares. He goes over to Jeff. Their friends walk into the gym lobby, but the Bufones stand in the middle of the floor by themselves staring.

Boy holds Lisa closer and strokes her hair. He rests his cheek on her head, closes his eyes.

Jeff's shoulders drop. Dan puts his arm around Jeff. They continue to watch Lisa.

Kelly sits on the bleachers with Mark. Mark notices Lisa and Boy.

Mark's POV: Boy is still stroking her hair. Jeff and Dan still stand alone in the background staring, but they're out of focus.

Mark gets Kelly's attention, points to Lisa and Boy. Kelly turns to watch them.

LISA

Now you're breathing fast. Are you
feeling OK?

Boy puts some distance between them.

BOY

I'm fine!

Lisa is taken aback, stops her scientific analysis.

Mark notices Jeff and Dan. He points them out to Kelly.

BOY

Isn't your heart beating hard?

Lisa places her hand on her chest.

LISA

No. Just normal.

Lisa puts Boy's hand on her heart. Boy is startled.

LISA

See. Normal.

From Jeff's POV, it looks like a meaningful moment instead of a scientific analysis.

Jeff looks away, crushed. Dan notices Mark and Kelly.

LISA

Do you want to hear my heartbeat?

Boy laughs nervously.

BOY

Uh, no. That's OK.

LISA

I guess that would look weird.

Maybe later. When no one's looking.

Boy is shocked. What is she suggesting?

Dan points out Mark and Kelly to Jeff.

Mark and Kelly are staring back at Jeff and Dan.

Jeff gets frustrated, gives Mark and Kelly a dirty look. Jeff turns and stomps out of the gym. Dan follows.

The song ends. Lisa walks over to Kelly on the bleachers.

KELLY

What were you guys doing?

LISA (duh)

Dancing. What did you think we were doing?

KELLY

People were staring at you.

LISA

Who?

KELLY

Mark.

LISA

He always stares at people.

KELLY

And the Bufones.

Lisa's distraught.

LISA

Were the Bufones laughing at me again?

KELLY

No. They were mad at Mark.

LISA

For what?

Kelly shrugs.

KELLY

They gave us dirty looks and walked off.

LISA

Weird.

EXT. PARKING LOT - NIGHT

The dance is over, kids leave the gym and go into the parking lot. Others stand around in the background waiting for their rides.

Jeff and Dan sit on the wall facing each other. Lisa and Kelly approach. Dan nods at Jeff to look at who's coming up behind him.

LISA

Are they going to pick on us?

Kelly sits on the wall. Lisa wanders into the parking lot a little way, looking around for her parents' car. Lisa comes back and sits on the wall by Kelly.

Jeff and Dan are completely silent. They're listening to Lisa and Kelly.

LISA (concerned)
I'm surprised my dad isn't here yet. My mom always makes sure he gets here long before the dance ends.

Mark and Luke pass Lisa and Kelly and walk out to the parking lot.

LISA (desperate)
Hey Mark. Could you *please* wait for a few minutes and make sure my parents come?

MARK
I have to pick up my little brother from a play at church. But I'll call you when I get home to make sure you got home.

Lisa nods. Mark and Luke keep walking to their cars.

LISA (to Kelly)
I could walk home. But not in this neighborhood.

A strange figure emerges from the parking lot. The silhouette of a monster. It steps into the light. It's Lisa's Dad, staggering straight toward Lisa.

Lisa recognizes him but freezes. There's nowhere to hide. She's about to plead an apology for making him get out of the car to find her, but he walks right past her and approaches the Bufones.

DAD (slurring)
Have you seen my daughter, Lisa Schaefer?

Jeff and Dan are too shocked to say anything.

LISA (super weird panicked-sounding)
Dad. It's me. Lisa Schaefer.

Lisa's Dad turns around and stumbles back to the car. Lisa gets up and follows without turning around or saying bye. Stunned, Jeff, Dan, and Kelly watch her go.

Lisa and her Dad get into the car.

The car goes past Jeff, Dan, and Kelly. It veers too far to the left and hits the curb. (We don't really want to hit curbs with these cars, so maybe we... swerve near a student, who quickly jumps onto the curb?)

INT. CAR - NIGHT

Lisa and her Dad occasionally sway to the left and right, bump up, as the car swerves and hits the a few curbs. Lisa stares ahead and doesn't react to her Dad's diatribe.

DAD (slurring)

You know I love you. And your sister.
Your mother doesn't love you. Well, she
does. But not as much as my friend
Kathy.

EXT. SEVEN LANE STREET - NIGHT

The car swerves over several lanes on Indian School toward the railing of the canal bridge. It crosses over the canal, then slowly turns right onto 22nd Avenue, driving over the curb.

INT. CAR - NIGHT

Lisa clenches the door handle. Dad hands Lisa a keychain. Lisa takes it and stares at it blankly.

DAD (slurring)

Kathy wanted to give you this. You
haven't met her yet. But she might be
your mother soon.

EXT. NEIGHBORHOOD STREET - NIGHT

The car turns onto Flower Street, driving over the lawn. The car pulls into the driveway and stops half on the grass just short of hitting the wall along the alley.

INT. LISA'S ROOM

Lisa stares into space while her mom screams like a crazy woman.

MOM

I want you *here* at night where I can see what you are up to! You shouldn't make your dad pick you up in the middle of the night!

The phone rings. Lisa picks it up.

LISA

I'm home!

INT. MARK'S HOUSE

Mark's on his phone.

MARK

Is everything OK?

INT. LISA'S ROOM

Mom grabs the phone out of Lisa's hands and throws it across the room. Lisa flinches.

MOM

I am talking to you!

Mark's voice comes out of the phone.

MARK (VO)

Lisa?

Lisa's mom kicks the phone and stomps out of the room. Lisa goes over and picks up the phone.

LISA (whispers)

Meet me down the street in twenty minutes.

EXT. LISA'S BACK YARD - NIGHT

Lisa sneaks out the back door, closing it silently, tiptoes to the side of the house.

EXT. LISA'S FRONT YARD - NIGHT

Lisa sneaks out the side gate and hops over the wall to the alley, goes through the neighbor's yard.

EXT. MARK'S CAR - NIGHT

Mark in driver seat, Lisa is very distraught.

LISA

My dad lurched out of the parking lot
and I was so weird. "It's me. Lisa
Schaefer." It's going to be the next
joke phrase around the cafeteria. Like
"Beetle Beetle," or "Hugh Hugh."

Mark combs his bangs with his finger.

MARK

"Ya ya ya."

Lisa smiles though she's still upset.

MARK

"Catfish."

Lisa emits a small bit of laughter. She makes a squeaky
imitation of herself.

LISA

"It's me. Lisa Schaefer."

I'd rather be called Catfish.

She stops smiling.

LISA (sad)

Normally I'm glad to be at school, away
from the weirdness at my house. But now
everyone gets to witness it.

Lisa looks out the window.

LISA

I dread going to school on Monday.

EXT. CAFETERIA

Lisa and a bunch of Students come from the parking lot. Lisa peeks in the cafeteria window.

INT. CAFETERIA

From the window: The Bufones are in there, yelling, punching each other. Lisa gets Mark's attention. He heads for the door.

EXT. CAFETERIA

Mark exits the cafeteria.

LISA

Are the Bufones were going all over the cafeteria telling everyone?

MARK

They haven't said a word about it.

Episode 12: Ride Home with Cute Guys

EXT. BUS STOP

Lisa sits alone on the bench doing calculus. A blue 1970 Camero comes up behind her. The driver shouts to her. Again, we really don't want kids driving, so have them in a parked car.

DAVE

Want a ride?

Lisa looks at the car, but doesn't recognize the driver. Is he talking to me? She looks behind her. She's the only one there.

DAVE

Yeah, I'm talking to the girl behind you.

She picks up her bag, approaches the car very cautiously. Then we see Dan lean forward and look out from the back seat. Jeff peeks out from behind the driver.

Lisa relaxes; it's someone she knows.

LISA
Where do you live?

DAVE
Past Bell Road.

LISA
Oh. I live the other way.

DAVE
I don't mind going a little out of the way.

Dan opens the car door.

INT. CAR
Dave gets out and pulls the driver seat forward (it's a 2-door) so Lisa can climb in the back. Once she's in, Dave gets back in.

DAVE
I'm Dave, a new senior. But I went to school with their brother Kevin freshman year.

LISA
I'm Lisa, a junior.

DAN (to Jeff)
Do you want to sit back here?

Jeff shakes his head. The car drives off.

DAVE (to Dan)
What, you don't want to sit next to her?

Dan's all flustered.

DAN
No, I... It's not that! I'm just trying to be generous to my brother.

DAVE (to Lisa)
Sorry for making it sound like nobody wants to sit by you. Actually, all three

of us wanted to sit back there with you,
but someone has to drive.

Jeff and Dan chuckle, glance at Lisa to make sure she isn't offended. Dan glances at Jeff to see if Jeff is offended, chuckles a little more. Soon everyone is laughing.

DAN

What if the cops saw a car cruising with
the four of us crowded in the back seat
and nobody driving.

Jeff turns so his back is against the passenger door so he can see Lisa.

LISA

Who would get the ticket?

DAVE

Nobody. Because nobody would be driving.

Everyone laughs again. Jeff rests his arm on the dashboard and leans his chin onto his hand.

DAN

Officer, this is my imaginary friend,
Nobody. (cop voice) Does Nobody have a
license?

Lisa looks at Jeff, smiles. Jeff gets shy, looks down, turns around to face forward.

DAN

Yes officer. Nobody has a license.

Everyone laughs.

LISA

Officer, you wouldn't expect any of us
to drive without licenses.

They all giggle. Jeff watches Lisa, hypnotized.

EXT. LISA'S STREET

Dave's car rolls by. We hear the four of them laughing.

INT. CAR

Jeff looks out the window and points.

JEFF

Hey. Deno Macsenti lives on this street.

DAN

We could visit him and TP the
neighborhood.

Jeff thinks this is the most fabulous plan in the world.

JEFF

Yeah!

Lisa gathers her backpack.

LISA

That was really sweet of you guys to
give me a ride.

DAVE

It was Jeff's idea. He saw you at the
bus stop and said it was really
important to make sure you got home OK.

Lisa smiles at Jeff. It's a serious moment.

LISA

Thank you, Jeff.

Jeff looks at her, embarrassed. He turns and hides his face
in his hands.

JEFF

Sure.

Lisa gets out of the car.

DAVE

Let's see if Deno is home.

EXT. LISA'S HOUSE

The car drives away. Lisa looks at the tree... how to keep
toilet paper out of it.

Episode 13: Drugs

EXT. UNDER FOOTBALL BLEACHERS - NOON

Dan and Jeff are smoking joints. Sitting in the grass, doing nothing, saying nothing.

In the background behind Jeff, a blurry figure approaches. Dan looks up sees this Mrs. Hopper, puts out his joint and hides it. Jeff turns to see what Dan is looking at and blows out a puff of smoke.

MRS. HOPPER

Jeff!

INT. MR O'BRIEN'S CLASSROOM

The desks are arranged in three groups. Each group has the chair backs to one of three walls and facing the center of the classroom, sort of like a semi-circle but more square.

Lisa sits in the front of the rows facing east. Luke sits behind her. Mark sits in the back, facing west. Students mingle in their seats. Kelly rushes into class, up to Lisa.

KELLY

Did you hear? Jeff's going to be late for class. If he makes it to class at all.

LISA

What happened?

KELLY

Jeff and Dan got caught smoking pot behind the football bleachers.

LISA

I can't believe this. They're harmless troublemakers, but not druggies.

KELLY

They're in the office. Mrs. Hopper is calling their parents.

LISA

I hope Jeff comes to class. I want him
to know how angry I am.

Mr. O'Brien enters, goes to the front of the room. Kelly
goes to her seat near Lisa.

Lisa glares angrily across the room.

There's one empty desk near the door, in front of Mark.

MR. O'BRIEN

Today's discussion is the morals of work
and moral obligation of modern
businesses.

Let's start with a hypothetical
situation. What if a married couple just
had a baby and the husband decided he
wanted to stay home to raise the baby.
Should he be allowed to?

MARK

Society doesn't want to change their
paradigm. Men and even most women still
expect wives to do all the baby raising
and home slave labor.

The door opens. Lisa looks
up.

Jeff sneaks in, sits in the
empty seat.

Lisa glares holes into Jeff.

Jeff sees her, is shocked
she's looking at him.

Lisa cracks a smile, looks
away. She puts on a straight
face, then a scowl. She
scowls toward Jeff again.

Jeff's still looking at her.

KELLY (OS)

I don't want to get
married or have kids. I
want to be a small town
doctor. And get paid in
chickens if the
patients can't afford
care.

MR. O'BRIEN (OS)

But Kelly, don't let
anyone tell you that
you have to decide to
have one or the other.
Businesses are starting
to accommodate women
who want to work. It's
not a moral issue. It's

Lisa smile cracks again. She puts her hand over her mouth, looks away. She scowls and looks at Jeff.

Jeff smiles at her.

Lisa smiles, tries to wipe it away, but the smile returns.

in their financial interest. It doesn't make financial sense to force half the intelligent adult population out of the job market.

MR. O'BRIEN

Jeff, you're late.

Jeff, startled, stops smiling at Lisa and looks at Mr. O'Brien sheepishly.

Mr. O'Brien slaps a pink slip on the desk.

Jeff looks at the pink slip, pulls another out of his pocket, uncrumples it, and places it next to the one from Mr. O'Brien. Then takes a third out of his pocket, uncrumples it, and places that one on his desk also.

Jeff looks up at Lisa, she smiles back.

Episode 14: Mando Catfish

EXT. PARK - NIGHT

Lisa's car (a 1975 Pontiac Grand Am) arrives in a parking lot with its headlights off. The car is loud, it stalls out halfway into the parking space.

Lisa and Kelly get out of the car and leave it where it is.

In the distance, a bunch of high school kids hang around. A group of picnic tables covered with leftover food and dirty paper plates is behind them. The picnic is almost over. There are balloons and a sign that says Happy Birthday Luke. Lisa and Kelly head for the picnic.

KELLY

We finally get invited to a party by the cool people and we almost don't even get there because you insist on driving the car that keeps stalling out.

LISA

People are starting to realize we only have a year of this left. Nobody cares who is cool and who isn't anymore. I bet we'll get invited to more parties next year. Although now I won't be able to go to many of them since I'm working.

KELLY (stressing)

I don't want to stay long. What if everyone ignores us?

LISA (not at all stressed)

If we're having fun we stay, if not we go.

As Lisa and Kelly get closer to the picnic tables, they pass the Michelles flirting with Jeff and Dan. Becky flirts with Luke and his friends. The Michelles ignore Lisa and Kelly.

LUKE

Hey! Catfish is here!

DAN

Catfish!

JEFF

Catfish!

LISA (under her breath)

Why do people call me Catfish.

BECKY

Fashionably late?

KELLY

Very UNfashionably late.

Lisa and Kelly go to the close end of the picnic table where there a few cooked hot dogs and hamburgers left on a paper plate. At the far end of the table are a few different bottles of mustard and ketchup. Almost-empty bags of tortilla chips and container of potato salad in between. Lisa and Kelly each take a plate and start loading them with buns, salad, chips.

A few kids occasionally walk past in the background, toward the parking lot. They say goodbye, wave to whomever they're walking away from.

Dan wanders into the background in front of the kids leaving. He gets Jeff's attention and nods toward Lisa. Jeff comes up to Dan, Dan says something to Jeff, Jeff shakes his head and moves away. Dan motions for Jeff to following him.

Dan comes over, stands on the other side of the picnic table from Lisa and Kelly.

Lisa tries to force mustard out of a bottle onto a hamburger.

DAN

That bottle sucks. Try this one.

Dan hands Lisa a different mustard bottle from his side of the picnic table.

LISA

Thanks.

Lisa takes the bottle and puts mustard on her hamburger.

KELLY

We just came from another birthday party for one of the guys Lisa works with.

Lisa gives Kelly the bottle. She puts mustard on her hamburger.

DAN

Where do you work?

LISA

Baskin Robbins on 19th and Osborn.

KELLY

Man, we had so much trouble getting here.

DAN

What happened?

KELLY

Lisa's piece of junk she calls a car
wouldn't work.

DAN

What's wrong with it?

LISA

Had trouble starting it, then I wasn't
sure it would keep going. Either the
battery or alternator.

We stopped at an auto parts store. There
aren't any shops open this time of night
that will take a look at it.

But I ended up not buying anything since
I don't know how to install a battery.

DAN

Do you want me to help?

LISA

Yeah. Except the store's closed now. And
if it's the alternator, a new battery
won't help. I hope it's not the
alternator. Let's see... 200 dollars
divided by 3 dollars an hour after tax,
that's more than 60 hours. I'll have to
work a few more weeks before I have
enough money saved up for that.

KELLY

I don't know why you got that piece of
junk.

LISA

It was \$600! It's all I can afford!

Dan motions for Jeff to come over. He's very reluctant and
quiet.

JEFF

Hi.

LISA and KELLY

Hi.

There's a terrible awkward silence. Lisa and Kelly take bites of their food, sit down. Dan grabs a bag of chips, munches on a chip with a very loud crunch, keeps chewing very slowly, looks up, looks around... is there something around her to talk about? Lisa gives them a polite, odd smile. Dan offers a chip to Jeff, who refuses. Jeff looks down. He's failed.

EXT. PARK - NIGHT

Kelly and Lisa walk back toward the parking lot. The only people remaining are Luke and a couple of Friends. Lisa and Kelly say goodbye, wish Happy Birthday to Luke, wave to everyone else.

LISA and KELLY
Happy Birthday.

Lisa and Kelly go off to the parking lot.

DAN (OS)
Wait!

Lisa and Kelly turn around to see Dan running to catch up to them, with Jeff slowly, reluctantly following behind.

DAN
I want to make sure you get your car started.

KELLY
Good. We need someone to do that.

Dan walks with them to the car.

DAN
Maybe we should follow you home, just in case.

LISA
If I can get it started, you probably don't need to.

DAN

We would anyway. I'd rather make sure you got home safe than wonder if you're OK.

LISA

Actually, that would be really nice. Especially since I'll be driving with my headlights off.

Lisa and Kelly get in the car. The car starts fine. Lisa talks to Dan out the window.

LISA

I can't idle while I wait for you to get to your car. I need to give it gas else my battery might die. I'll drive slowly so you can catch up.

Jeff finally gets to Lisa's car as she drives away slowly with the headlights off. Kelly waves at him out the window.

INT. CAR - NIGHT

Lisa looks in the rear view mirror.

KELLY

I am totally shocked. Out of everyone at that party, it was the Bufones who came over to sit with us.

LISA

And they didn't go running around yelling things like "Shawn Berry."

KELLY

I would've thought Becky would've talked to us more since she invited us.

LISA

Eh, she had a lot of other friends there.

KELLY

But so did the Bufones. And they picked us to talk to.

Lisa looks in the rear view mirror again.

LISA

Are they still back there? I don't want
to turn until I see them behind us.

Kelly looks back out the window.

KELLY

I don't see them.

Lisa looks in the rear view mirror. A pair of headlights
turn on behind them.

LISA

I think that's them. I've got to give it
more gas before it stalls out again.

Lisa's car turns and speeds up a little.

LISA

I was really impressed that Dan offered
to make sure the car started.

KELLY

Why was Jeff so quiet? That was weird.

LISA

That didn't seem like Jeff at all. He's
always yelling stuff.

Lisa looks in the rear view mirror again.

LISA

Where are they? They should've caught up
to us by now.

Kelly cranes her neck to look out the back window. Kelly
turns back around exasperated.

KELLY

They couldn't follow us if they were
tied to our car.

LISA

Darn. I was hoping they'd hang out with us when we got back to your house.

EXT. CHICK ON A STICK - NIGHT

Lisa's car pulls into the parking lot, again with lights off and stalls mid-space.

INT. CAR - NIGHT

Lisa and Kelly stare straight ahead. Not this again.

KELLY

Should we call your parents?

LISA

Holy crap no. I'll call Mark.

EXT. CHICK ON A STICK. - NIGHT

Mark pulls up and gets out of the car. Lisa and Kelly come out of the restaurant.

MARK

Isn't this where Luke works?

LISA

I didn't know he had to work.

MARK

Let's get something!

Mark rushes into the restaurant. Kelly calls after him, but he's already inside.

KELLY

We just had hamburgers...

Lisa and Kelly look at each other, shrug.

LISA

We'll eat his french fries.

They go in.

INT. CHICK ON A STICK - NIGHT

Mark grabs handfuls of straws and runs out like a crazyboy just as Lisa and Kelly walk in. They look at each other, turn around and go out.

INT. CAR - NIGHT

Kelly, Lisa, Mark get in Mark's car. Lisa's in the back.

LISA

When you said 'Let's get something,' I thought you meant to eat, not to, uh, what are we going to do with these?

Mark throws the straws onto Kelly's lap and starts the car.

MARK

Put them in Luke's lawn.

KELLY (worried)

We might get a detention.

Lisa wrinkles her forehead at her. Are you kidding?

LISA

Why are we doing this?

MARK

Because he's competing against you for valedictorian.

LISA (sarcastic)

That'll show him who's smarter.

EXT. LUKE 'S HOUSE - NIGHT

Way nicer than Lisa's house. Mark's car pulls up and parks one house away. It would be good to use a house that has a bush that would hide the car from the front windows.

Kelly, Lisa, Mark silently get out of the car. They close the door quietly so they won't be heard. They tiptoe into the lawn and stick straws into the grass.

A few close shots of them poking straws into the grass.

A wider shot of straws covering most of the lawn. Kelly, Lisa, Mark put a few last straws in the lawn, step back to look at it, then tiptoe back to the car

The three get in and carefully close the doors as people walk toward them on the sidewalk. The car windows are open.

KELLY (OS)
We're gonna get caught!

LISA (OS whisper)
Shut up!

The car drives away.

INT. GYM

Lisa, Kelly, other Girls do a pom routine, pom pass to Tower of London. I guess we'll dub in something public domain. It doesn't matter if the beat is different because they aren't very good.

It's the same move over and over, they keep bumping into each other. It's not good, but they sure are having fun.

The basketball team sits at the bottom of the bleachers watching the routine. The Cheerleaders - Becky and the Michelles - sit behind them.

Various shots of Lisa, the entire Pom Line, from the team's POV. Jeff turns away and whispers to Dan every time Lisa glances at him. A shot or two of the entire basketball team.

Pom routine ends in a pose.

Basketball Players stand, yell and cheer loudly.

Jeff yells, applauds.

Pom Line trots back into the bleachers and the Basketball Players, including Jeff and Luke, jog back onto the court and resume the game. The Cheerleaders get up and stand in front of the bleachers.

Jeff makes a basket.

Lisa applauds.

The Pom Line says the lines from a cheer with the Cheerleaders.

CHEER and POM
Raise your hands. Stomp your feet.
Golden Eagles can't be beat.

Luke misses a basket. He's taken off the court and sits in the bleachers with Mr. O'Brien and team members.

The Pom Line chatters with people in the stands.

KELLY (to Lisa)
Nobody's ever gone around the cafeteria saying anything about us putting straws in Luke's lawn.

LISA
Maybe Luke never told anyone about it.

KELLY
Maybe they think someone else did it.

LISA
I hope so.

KELLY
I want credit for it.

Kelly gets up and starts walking down the bleachers toward the team members on the bench.

LISA
What?

Lisa tries to grab Kelly's arm, but misses. Kelly goes down to talk to Luke.

LISA
No!

Lisa keeps her eyes glued on Kelly. This is out of her control now.

Kelly says something to Luke. He whips his head around as Kelly rushes up the bleachers to Lisa.

LUKE

Catfish!

KELLY

We've got to get out of here.

Lisa runs along the bleachers sounding like a herd of elephants. The guys on the bench turn to watch her.

Behind them, the rest of the team is in the middle of the game. Jeff stops on the court and watches Lisa.

Lisa jumps off the edge of the bleachers, her head descending behind the seats until we no longer see any trace of Lisa.

Shot of Lisa landing on her butt.

Jeff turns to see what's going on and runs off the court in the middle of the game.

MR. O'BRIEN

Jeff! Get back here!

Lisa is still on her butt too rattled to move. She turns to see:

Kelly running up right behind her and Jeff approaching.

JEFF

Are you hurt?

LISA

Just got the wind knocked out of me.

Kelly and Jeff help Lisa up, Lisa runs into the gym lobby.

INT. GYM LOBBY

Kelly follows Lisa.

LISA

What did you say to him?

KELLY

I told him I knew who put Chick on a
Stick straws in his lawn.

Lisa sighs, exasperated.

FADE TO

INT. CLASSROOM

We hear chalk on the blackboard and see Jeff staring at
Lisa, elbow on desk, head in hand.

Lisa sits not unladylike, but
very relaxed and casual. Her
head faces toward Mr.
O'Brien, her eyes also on
him. Without moving her head,
Lisa suddenly shifts her eyes
to her left to focus on Jeff.

Jeff gets flustered, takes
his head of hand, elbow off
desk, looks down and
scribbles notes.

Lisa's eyes are on her
notebook as she scribbles.

Jeff looks up at Lisa again.

Without moving her head,
Lisa's eyes suddenly look up
at Jeff.

Jeff gets flustered, puts his
pencil down, looks at Mr.
O'Brien.

After a moment, Jeff stares
at Lisa again.

Without moving her head,
Lisa's eyes suddenly go from
Mr. O'Brien to Jeff.

MR. O'BRIEN (OS)

There are three types
of love: Eros, philia,
and agape. Eros is
romantic love. Philia
is friendship. Agape is
the highest form of
love.

Other types of love
come from these terms
such as philanthropia,
love of humankind, and
theophilia, love of
God.

There are also deviant
forms of love such as
sadism, deriving
pleasure from harming
others, bestiality,
attraction to animals,
and necrophilia,
attraction to corpses.

LUKE (OS)

Necrophilia? Is that
even real?

MR. O'BRIEN (OS)

It must be real,
otherwise they wouldn't

Jeff gets flustered, puts his head on the desk. have made a word for it in the dictionary.

KELLY (OS)
I'm gonna look it up to see if its really in the dictionary.

On the top of the board are written the words Eros, Philia, Agape. There are two columns of words: Philanthropia, Theophilia; and Sadism, Beastiality, Necrophilia.

MR. O'BRIEN
Jeff.

Jeff's head is still on his desk.

MR. O'BRIEN (OS)
Jeff!

Startled, Jeff looks up at Mr. O'Brien.

Mr. O'Brien is staring back.

MR. O'BRIEN
Are you paying any attention?

Jeff looks at his desk, nods his head, scribbles some notes.

MR. O'BRIEN
What is the highest form of love?

Jeff looks up at the board, reads for a moment, concentrates.

JEFF
Uh... necrophilia?

The entire class erupts in laughter.

LUKE
He's right. You have to be high to do that.

The class erupts in laughter again.

MR. O'BRIEN

Write a two page report on today's class discussion. And serve detention.

Bell rings.

MR. O'BRIEN

Homework for tomorrow is on page 79.

Kids get up and leave. The giggling continues as they gather their books.

EXT. CLASSROOM

Kids walk out Mr. O'Brien's classroom, including Jeff. Dan and Jocks walk out the classroom next door and walk toward Jeff.

DAN

Beetle beetle!

JOCK 1

Hugh Hugh!

JEFF

Necrofeeeeelia

Kelly and Lisa open their lockers.

KELLY (to Lisa)

Why are we learning about necrophilia in religion class.

Dan sees Luke exit Mr. O'Brien's class.

DAN

Hey, Luke.

Dan motions for Luke to get over here, he's got something he has to tell him. Sure, why not; Luke goes over. Jeff and another Jock come over to find out what this is about. Lisa watches them from her locker in the background.

DAN (low voice)

We gotta TP Schaefer's house.

Jeff turns to see Lisa at her locker. She's staring at them, so Jeff looks back to listen to Dan.

LUKE
What for?

DAN
You know, to get her back for the straws
in your lawn.

Jeff looks at Lisa again; looks at Luke.LUKE

OK. When?

DAN
We'll get everyone together after the
BKA this weekend and totally hit her
place.

LUKE
BKA?

Dan looks around to make sure teachers aren't listening, speaks in Luke's ear.

DAN
Becky's Kegger Association...

Luke is ambivalent, a little too mature for this.

LUKE
Yeah, if they wanna do that.

Jeff gets worried and looks at Lisa. She's perturbed.

DAN
Mando Catfish!

Dan turns to Jeff with a high-five but Jeff is watching Lisa. So Dan jumps up and high-fives Jock. Luke walks off.

JOCK (chanting)
Mando! Mando! Mando!

The Jocks who are still standing around chant back.

JOCKS

Mando! Mando! Mando!

Dan and his friends punch each other, make circles with their thumb and forefinger on each others legs, arms, poke each other in the circle.

DAN (to Lisa)

We're gonna mando your house so bad!

Lisa just stares at him as he and his friends walk away punching each other, punching the air.

JOCKS

Mando! Mando!

LUKE (high pitched)

Catfish!

JOCKS

Catfish! Catfish! BKA! BKA! BKA! BKA!

LISA (to Kelly)

I can't believe they're going to TP MY house. It wasn't even my idea. Why not Mark's house? Or your house?

KELLY

Since when are the Bufones on Luke's side of the battle for valedictorian?

In the background the Jocks keep yelling. Kelly walks into the background and whispers to Mark to let him in on what's all the yelling is about.

FRIENDS

Mando! Mando! Catfish! Mando!

Jeff and Jocks walk past Lisa at her locker. Jeff stops.

JEFF

Would you be upset if we TP'd your house?

LISA

Yes. Very much.

As Jeff follows his friends, Mark comes over to Lisa.

Jeff looks back and sees Mark, frowns wondering what Mark is up to. Jeff stops and watches them in the background.

Mark speaks softly, he doesn't want anyone to overhear.

MARK

I know where the nickname Catfish came from.

Lisa is interested.

LISA

Oh?

MARK

You have to promise not to tell anyone I said anything to you about it.

LISA (reluctant)

I promise.

Mark looks around to make sure no one is listening.

MARK (in Lisa's ear)

Jeff Bufone.

Lisa turns her head to look at Jeff. She's annoyed.

Jeff looks away.

Mark looks at Jeff, then Lisa.

MARK

He calls you that because you don't sit very ladylike during religion class.

LISA

Are you sure?

MARK

Well, no. But at lunch Jeff and Luke were talking about the way you sit during class.

LISA

I suppose I don't sit all "dainty." But
I wear shorts under my skirt.

Lisa looks at Jeff.

Jeff looks at his shoes.

LISA

Sounds like something the Bufones would
make up. But how does the name Catfish
come from that?

MARK (mumbling)

Something crude about how catfish
smells?

LISA

Oh that is disgusting. Jeff wouldn't say
something like that about me...

Lisa looks at Jeff again.

Jeff looks around for his friends.

LISA

Maybe Dan. But he's not in any of my
classes.

MARK

It was Jeff.

LISA

Why do the Bufones hate me.

Mark shrugs. Lisa glares at Jeff. Jeff turns away and
follows his friends. Kelly comes over to Lisa and Mark.

LISA

We can't let them get my house.

MARK

It's us against them and 20 of their
friends.

LISA

I refuse to sit on my butt and let the
Bufones win this battle.

KELLY

How are we going to stop them?

Lisa thinks for a moment.

LISA

I have an idea.

EXT. LISA'S STREET - NIGHT

Kelly and Mark walk toward Lisa's house with multiple super
soakers.

EXT. LISA'S HOUSE - NIGHT

Lisa peeks out the kitchen window. She comes outside with a
bag of water balloons when Mark and Kelly are in view and
leaves them on the sidewalk.

LISA

Did you make sure they won't notice that
your car is in the neighborhood?

KELLY

It's behind Baskin Robbins. Nobody will
see it.

LISA

I parked in the alley so they'll think
I'm not home.

MARK

This better be good. I'm missing
Brophy's spring musical for this.

LISA

OK. Let's pre-enact this.

The three of them squat behind the bush in front of the
kitchen window.

LISA

When they show up we wait until they're actually on the lawn carrying rolls of toilet paper. Then you two jump out of the bush

Lisa jumps out from behind the bush and runs into the lawn, pretending she's firing water guns at many people across the lawn.

LISA
and fire at all the rolls you can get before they unroll any of it.

Mark and Kelly follow her with the super soakers and do the same.

KELLY
Because if it gets wet after its unrolled, it'll be harder to clean up.

MARK
And if we get it before it's unrolled, they wont be able to drape it into the tree and bushes.

LISA
The Bufones won't be able to mando my yard if their toilet paper is all wet.

Kelly looks over Lisa's shoulder and points at the bag.

KELLY
What's in there?

Lisa puts down the guns and goes to the bag. She removes two balloons.

LISA
When your squirt guns are empty

She lobbs one at invisible enemies in the lawn. Mark and Kelly put the guns down behind the bush and pretend to throw water balloons.

MARK

What if we run out of water before we
get all the toilet paper?

LISA
That's where I come in.

Lisa goes back behind the bush and picks up the end of a
hose.

LISA
As soon as you come back here to lob
balloons, I jump out

Lisa jumps out from behind the bush and runs into the lawn,
still holding the hose.

LISA
and soak everyone with the hose.

She twists the hose on and wildly sprays back and forth
across the lawn.

MARK
Oh my god they will totally regret
messing with The Schaefer.

LISA
Catfish will prevail!

Lisa puts the hose back behind the bush.

LISA
The BKA should've ended by now. It'll
take them a half hour to get here from
Jomax Road. We should hide.

Lisa, Mark, and Kelly go behind the bush in front of the
kitchen window. There's a blanket on the ground. They sit on
the blanket and put another blanket over themselves. They
sit for a few moments looking around. Mark drums his hands
on his legs, nodding his head to the beat.

LISA
Maybe they have to clean up. I don't
know what goes on at these BKAs.

Closeup of Lisa looking at her watch.

Fade into Medium shot of the three of them nodding off, almost asleep on each other.

A car drives up. It stops.

Lisa is startled. She peers through the bushes.

We see Becky and one of the Michelles through the front window. Another Michelle is peering out the rear passenger window. Lisa shakes Mark and Kelly.

LISA (whisper)
They're here!

Kelly and Mark perk up, peer through the bush.

The car slowly drives on.

LISA
They're parking down the street to come
by on foot. Get ready to jump out.

Mark and Kelly crouch on their feet, guns in hand, ready to pounce.

LISA
Remember: wait to shoot until you see
the whites of their toilet paper.

Faded montage of four different poses, moving from poised crouch, to sitting on the ground, to the final pose, the three of them lying across each other, bored.

MARK
Uh, they didn't come back.

KELLY
Nobody came back.

LISA
Someone would've been here by now. I
don't think anyone's coming.

KELLY

We only got lookie loos.

MARK

I missed the Brophy musical for this.

LISA

Burn on us.

Lisa goes to the bag of water balloons and looks at it sadly. She picks up a balloon and drops it in the driveway. Mark and Kelly do the same.

INT. CAFETERIA

Jeff, Dan and Jocks punch each other and play the poke the circle game and yell stuff.

JEFF, DAN and JOCKS

Corn, Sean Berry, Beatle Beatle, Hugh
Hugh, Ya ya ya, Hass!

Lisa enters.

DAN

Catfish!

The Jocks turn around and see Lisa.

JOCKS

Catfish! Catfish!

Jeff looks up. Lisa doesn't acknowledge anyone but heads straight for Jeff.

LISA

Why didn't you guys TP my house this weekend?

JEFF

You said you'd be mad at us.

Lisa's shocked.

LISA

I thought that was the point.

Episode 15: Baseball Team Cheers for Lisa

EXT. COURTYARD - AFTERNOON

The bell rings, kids leave all the classrooms. The Jocks run around.

JOCK 1

Friday! Woooo!

Lisa and Kelly are at their lockers.

KELLY

How late did you stay up to work on the term paper for religion?

LISA

I had to finish my paper last weekend. I'm scheduled late all this week because Baskin Robbins started summer hours.

KELLY

I only got an hour of sleep last night.

LISA

You must be exhausted.

KELLY

I'm gonna take a quick nap backstage in the cafeteria before picking up my brother at St. Gregs.

LISA

I'll join you. I've got a half hour before track practice.

INT. BACKSTAGE

Lisa and Kelly settle down for a nap.

A clock on the wall says 2:30. Fade out.

Fade in. Lisa wakes up. Kelly is gone. Lisa looks up at the clock.

Clock says 4:00.

EXT. CAFETERIA

Lisa walks out, looks around. No one is there. She wanders toward the track.

EXT. TRACK

Lisa walks out to the field, looks around. No one is anywhere to be seen. She heads for the locker room.

EXT. LOCKER ROOM

Lisa enters the locker room.

INT. LOCKER ROOM

Lisa enters the locker room and looks around. Becky comes around the corner with her backpack.

LISA

Where is everybody?

BECKY

We're done. Where were you?

LISA

I fell asleep.

BECKY

The workout today was to run sixteen laps.

LISA

That's four miles! I've never run that far in one day before.

BECKY

Coach already left. You could skip it. What's he gonna do about it.

LISA

Nah, I probably won't run over the weekend. I want to do it while I'm here.

EXT. TRACK

In shorts and uniform shirt, Lisa walks onto the deserted track and starts her run.

Lisa farther around the track, sweating. As she runs, she looks all around her:

Cielito Park, bleachers, locker rooms, baseball field. Nobody there.

She sings to the tune of He's Got The Whole World In His Hands (it's public domain)

LISA

I've got the whole campus to myself, the whole campus to myself.

Very long shot of Lisa going around the track as she completes the verse.

LISA (VO)

I've got the whole campus to myself, the whole campus to myself.

Medium shot: Lisa shouts at the emptiness.

LISA

It's too damn hot to do four miles!

Very long shot: She takes off her shirt.

Medium shot: Lisa holds her shirt in front of her white granny bra (there were no sport bras to be found until early 1990's).

She's finally ready to fling the shirt onto the field and almost lets go, but

A bunch of faint yelling in the distance.

JOCKS

Hugh hugh! Shawn Berry! Squid! Mr. Haas!
Easy!

Lisa scrambles to put her shirt back on.

The entire baseball team comes around the corner of the gym and approaches the baseball field from the parking lot. The yelling gets louder as they approach.

LISA

Crap. They're not gonna let me finish
four miles.

Lisa continues around the track. She slows down a little; she's tentative, trying to decide what to do.

From Lisa's POV, the Jocks walk onto the baseball field, yelling stuff.

Lisa continues around the track.

On the baseball field, Jeff glances toward the track and stops yelling and goofing around with his friends. He walks to the chain link fence and splats himself up against it as he watches Lisa run.

Lisa gets really worried. She looks around for an escape.

LISA (under her breath)

I've gotta get outta here.

Scan the perimeter of the track. It's all fenced in except near the baseball field.

Dan comes over to Jeff and watches Lisa with him.

Lisa sees him. Her eyes get wider, she's even more worried. She picks up her pace and runs with more intensity. She looks straight ahead with determination.

Three more Jocks come over and watch from behind Jeff and Dan.

Jeff starts clapping slowly, as if to a cheer beat. Dan joins him.

Lisa looks at them, a bit surprised. Are they clapping for her?

The other three Jocks clap to the same beat with Jeff and Dan. A few more Jocks come up behind them to see what's going on.

Lisa relaxes and a small grin appears on her face as she passes them running along the north side of the track.

Those Jocks clap with them too. Jeff starts a chant.

JEFF

Go. Go. Go. Go. Go Schaefer Go.

The Jocks join the chant.

JOCKS

Go. Go. Go. Go. Go Schaefer Go.

The team continues to cheer as Lisa runs around the track. Lisa can't help but smile.

JOCKS (OS)

Go. Go. Go. Go. Go Schaefer Go.

Now the entire team watches from behind Jeff and Dan and cheers.

JOCKS

Go. Go. Go. Go. Go Schaefer Go.

Becky and the Michelles come around the corner, wonder what's going on, then see Lisa running around the track.

JOCKS and CHEERLEADERS

Go. Go. Go. Go. Go Schaefer Go.

Lisa is smiling bigger than you can imagine. She raises her fists above her head like a champion running to the finish line along the south side of the track.

JOCKS and CHEERLEADERS

Go. Go. Go. Go. Go Schaefer Go!

The entire baseball team and cheerleaders applaud.

JOCKS

Way to go, Schaefer! Yeah!

JEFF

How far are you running?

Lisa shouts to them as she runs on the north side of the track.

LISA
Four miles!

The team pumps their fists, applaud.

JOCKS
Four miles! Holy Catfish! Alright
Schaefer!

MR. O'BRIEN (OS)
Team! Get in your positions!

The team turns around and runs onto the field.

Lisa laughs, continues running.

The cheerleaders laugh and applaud.

The team throws a few balls back and forth. We hear the crack of a ball against a bat. Someone in the outfield catches it.

Lisa's approaching the north side of the track.

Jeff leaves the pitcher's mound and runs to the fence. He presses himself against it.

Lisa sees him there and waves.

Jeff smiles and waves back.

MR. O'BRIEN (OS)
Jeff! JEFF!

Startled, Jeff almost loses his hat, scrambles back to the pitcher's mound.

Lisa laughs and laughs as she runs around the track.

Long shot: Lisa runs a lap. The cheerleaders come out and join her, yelling cheers for Lisa.

LISA (VO)

That's when I realized the whole school wasn't out to ridicule everyone else to make themselves feel cool in front of their friends.

We were all there to support each other. I stopped being afraid of what people might say if I was doing something out of the ordinary.

It was then that I knew...

Senior year would be a blast!

As credits role, various shots of Lisa around the track. When she finishes running, the baseball team comes out to high-five her. The last team member in the line is Jeff. He steps out in front of her for the high-five.