### Name contact respond age notes

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Name | Contact | Res | Age | Notes | X |
| Aiyana Irwin | **aiyana@sol3prime.com** | 12/19 | scc | nice |  |
| Lindsey Wells | llwells527@gmail.com | 12/19 | 28 |  | Y Day job |
| MaryAnn Keyser | mtkeyser@asu.edu | 12/19 | >18 | Laid back | C Evening, weekends |
| Rozhin imani | rozhinimani@gmail.com | 12/19 | >18 | Worked with Karisa | YC Evening, weekends |
| Katherine Novakovich | knovakovich92@gmail.com | 1/2 | >18 | Susan Vales |  |
| Brianna Lynn Persiani | briannalynnsings@gmail.com | 1/11 | 16 | way far chandler | Y |
| Chandni Shah | paragi.shah00@gmail.com | 1/11 | 15 | Michelle | yC |
| Aleck Lang | aleckmarielang@gmail.com | 1/19 |  | ok | C |
| Carrington Bonner | carrbear97@aol.com | 1/19 | 19 | Nice girl | mcc |
| Corinne Niezgodzki | 2012catsrule@gmail.com | 1/24 | <18 |  | YY |
| Kim Huenecke | kahuenecke@yahoo.com | 1/24 | 40 | MRS MOORE |  |
| Abigayle Rosalie | abigaylerosalie@gmail.com | 1/24 | <18 | Nice girl, good actor | Y |
| Jessica Price | jessiesage3@gmail.com | 1/26 | 14 | good |  |
| Winter Sellers | sellersmom@hotmail.com | 1/26 | 14 | good |  |
| Alycia Marie Powell | alycia.powell325@gmail.com | 2/1 | 23 | Blah, nice, interested, dark | C |
| Rosalie Jagels | jagelsrl@yahoo.com | 2/6 | 58 | Mrs oldham, software qa |  |
| Zhenya Schwarz | zhenyaomsk@gmail.com | 2/6 | >30 | Not great |  |
| Ashley Rene | ashleyrrene@gmail.com | 2/20 | 18 |  |  |
| Karisa williams | karisa.williams12@gmail.com | 2/20 | >18 | Worked with Rozhin Imani |  |
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| Karrina Rotter | karrinarotter@aol.com | 2/1 | >18 | Model pics, no resume, joined agency | Scottsdale |
| Emily-Rae Punawai Abang | emzabang.808@gmail.com |  | 21 |  | GCU student for 1 more year |
| Rebekah Simion | rebsimion@gmail.com |  |  | In Go daddy commercial |  |
| Brooklyn Benson | brooklynhbenson@gmail.com |  |  |  |  |
| Dream Morris | dream.bmorris@gmail.com |  |  | Bad youtube video |  |
| KellyAnne Henry | kellyhenry323@gmail.com |  | 40 | Mrs. Moore |  |
| Anne Gentry | azsunray@cox.net |  | >40 | Son went to brophy |  |
| Suzy Poplaski | suzypoplaski@cox.net |  | 40 |  |  |
| Ann Harper | digbyhill@gmail.com |  | >40 | teacher |  |
| Puneet Bajwa | pbajwa@asu.edu |  | 29 | Asu indian, comp engineer |  |
| Barby Ingle | barby.ingle@gmail.com |  | >30 |  |  |
| Linda MacConnell | lindamacpa@gmail.com |  | 50 |  |  |
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| Noah Weiss | noahweiss116@gmail.com | 12/10 | 18 | Blah |  |
| Javier DeVita | stefano.javier@gmail.com | 12/10 | 35? | Looks young  Venezuela ACCENT |  |
| Mateo Delgado |  | 12/13 | 17 | Blah. Emanicipated. Mom is Jennifer, nice |  |
| Anthony Duffy | annthonyduffy@gmail.com | 1/17 | <18 | Ok, Friends with Brianna Lynn' | Basha HS |
| Nathanuel Miguel | Gungfugordy@gmail.com | 1/17 |  | Awful boring |  |
| True Wian | truewian@gmail.com | 2/1 | 15 | Ok, Phoenix choir, wrote novel. No resume |  |
| Zane Rodriguez | zane.rodriguez.01@gmail.com | 2/1 |  | STEVE | MCC |
| Richard Lopez | richardgraysonlop@gmail.com | 1/25 |  | Billy, chunky |  |
| Paul Savory | psavory88@gmail.com | 2/1 | 30 | mr. cotter, works for yelp, knows Yubicella |  |
| Osama Awadalla | osama.awadalla1@gmail.com | 2/1 |  | Billy Ok, chunky |  |
| Jeremiah Montgomery | amontgomery73@cox.net | 2/6 | <18 | mumbler |  |
| Ian Holt | ianholt839@gmail.com | 2/20 | 18 | Ken |  |
| Foster Hilding | kelly@khildingphoto.com | 2/22 | <18 |  |  |
| Leon | Leonrubinov8@gmail.com | 2/22 | 18 |  |  |
| Raymond Rojas | rojasproductionz@gmail.com | 2/28 | >18 | GCU |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| Jason Exum | jason.exum71@gmail.com |  | 40 |  |  |
| Mark Speno | markspeno@cox.net |  | 50 |  |  |
| Phillip Arran | philliparran@yahoo.com |  | >40 | Cotter |  |
| Anthony Clemmer | anthonyclemmer1@hotmail.com |  | >25 | Cotter |  |
| Atreu Gonzalez | atreugonzalez16@gmail.com |  | 18 | No resume |  |
| Andres Galindo | andresgalindo777@gmail.com |  |  |  |  |
| Adam Bei | adambeimusic@gmail.com |  | >18 | John, Tim 1960 jeep  Not available til mid Feb |  |
| Boualem Hassaine | boualemrh@gmail.com |  | >20 | Cotter  has Bourgade relatives | always |
| Michael Torres | mic21241@gmail.com |  | 26 | Substitute teacher  no acting experience  Wants Cotter | Chandler |
| Jeff deglow | jeffdeglow@gmail.com |  | 33 | Mr Cotter  Looks like Jon Brouillard |  |
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| Yubicela Brito | yubicela.brito@hotmail.com | 2/1 | 23 | Lisa M, improv waitress, SCC, good youtube channel |  |
| Samantha Lekberg | samanthalekberg@gmail.com | 2/1 |  | Canceled, wants to be on email list |  |
| Allie Rose | chattymeryl@gmail.com funnyallie@gmail.com  Richr7az@aol.com | 2/1 | 14 | Extra, email list |  |
| Christy Farmer | crazy.blonde93@yahoo.com | 1/19 | 23 | Can barely read |  |
| Sean Ryan McBride | seanryanmcbride@gmail.com | 1/2 | >18 | Improv, not interested | MTW after 5  weekends |
| Andy Cooper | andy@andycooper.tv |  | >25 | Cotter, too busy |  |
| Vaughan Grey | atreyudaze@gmail.com | 1/2 | >23 | Looks like John Asher with long hair, postponed? | always |
| *Jon brouillard* | *jonbrouillard@yahoo.com* | *12/13* | *>18* | *John, Mr Cotter, 1984 Monte Carlo. No show* | *Scottsdale* |
| Samantha Lindley | samlindley13@gmail.com | 12/19 | 19 | Lisa S, Monica  no resume, postponed? |  |
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Legal Questions

1. Are there any special laws for working with and using images of people under 18 in unpaid video work, and possibly a book, other than getting their parents to sign the same form the 18+ actors and crew sign? (e.g. hours per day)

1b. Agreement Form (See attached) – Should I state there will be no compensation?

2. Is this an appropriate Agreement form with people doing camera (See attached)

3a. Do I need an Agreement with people depicted in movie?

b. Are Agreements on the web copyrighted or can I use them (U of Michigan posted this one https://www.press.umich.edu/authors/Interview\_Release\_Form.pdf)

c. Is this Agreement form applicable if one character depicts two real-life people in the movie

Gist of Agreement (legal wording below): I am aware that RoleModel Enterprises, LLC is producing one or two movies and probably one or two books. The movies are about Lisa Schaefer’s high school experience at Bourgade Catholic High School in the 1980's. Both movies use my name and story about activities I did in the 1980's.

I authorize my name and activities to be published in the movies and books.

*- Agreement with Personalities -*

*I understand that Lisa Schaefer (the Producer) is filming a movie and writing a book (the Works), tentatively titled Lisa's 80s Catholic High School Movie, which will be produced and published by RoleModel Enterprises, LLC (the Production Company).*

*I give permission to allow my name and stories about our past (the Story) to be depicted in the Works.*

*I hereby grant to the Producer and the Production Company, and to the licensees, successors, and assigns of each:*

*1. The right to quote, paraphrase, reproduce, film/digitally depict, publish, distribute, or otherwise use all or any portion of the Story in the Works, and in advertising and related promotion of the Work, in all forms and in all media throughout the world and in perpetuity.*

*2. The right to use my name and biographical data in connection with any use of the Story, including as described above.*

*I hereby waive any right I may have to inspect or approve the use of my name or biographical data, as incorporated in the Work, and acknowledge that I have no copyright or other rights in the Work.*

*I hereby release and discharge the Production Company, the Producer, and the licensees, successors, and assigns of each, from any and all claims, demands, or causes of action that I may have against them regarding any use of the Story or regarding anything contained in the Works or in related advertising or promotional materials, including (but not limited to) any claims based on the right to privacy, the right to publicity, copyright, libel, defamation, or any other right.*

*Agreed and confirmed: Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Name (print):\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*

4. Agreement form with '70s/ '80s car owners. - Gist of Agreement:

- Car may need to be driven by owner during filming and will only be driven by owner.

- Actors may be in car while it's being driven but probably not on major streets (31st ave for a few meters, and maybe Flower St). Most of it will be in parking lots.

- Car owner will not be compensated.

- Maybe Bourgade can arrange for a tax write-off, but I think I'll leave that out of any agreement and any pitch for using cars since that's not something I want to be responsible for.

- Use your own insurance.

- What else?

5. What are restrictions on using name Hazelwood Studios as the name of my property (home office) if the company is named RoleModel Enterprises? I assume I can film a few scenes in my own home.

6. Do I need an agreement with my mom if I film in her front yard and possibly inside the house?

7. Can I film scenes at a public institution/classroom/parking lot/football field/school bus such as Phoenix College, ASU, or a public high school without notice if it's just a few people and a camera? How about in a fast food restaurant if its 3 people and a camera, as long as I don't show which chain?

8. When should I register RoleModel Enterprises, LLC, with State of Arizona? Is it OK to just let Virginia LLC registration expire?

9. I don't know who owns the Bourgade name or trademark. Probably the Catholic Diocese of Phoenix. I don't think I need their logo on anything. I don't think anyone owns the copyright to the plaid pattern.

a. Do I need permission to use Bourgade's name in the movie

b. Do I need agreement to use footage of Bourgade's sign in first scene if footage is taken from street

c. Do I need agreement to use name of team (Eagles)

d. Do I need agreement to film kids wearing the real Bourgade uniform? A uniform I make up from street clothes and a sticker with a B on it?

e. Do I need written agreement if they send announcements to alumni list? What about agreements with churches to send announcements to parishioners?

Agreement with Bourgade:

Jist: Bourgade authorizes RoleModel Enterprises, LLC, to use footage of sign.

Bourgade authorizes RoleModel Enterprises, LLC, to use the name Bourgade Catholic High School in the movie but it will not be in the title.

Bourgade will be given a list of scenes that will be shot on campus. RoleModel Enterprises reserves the right to write and produce other scenes that may also be shot on campus.

Terms for filming on site: insurance, hours, advance notice/scheduling, summer vs. school year, presence of Bourgade employee on school grounds

Terms for alumni email list: all email notices to alumni will be reviewed by Bourgade administration

***- Draft Agreement with Bourgade regarding usage of the name Bourgade & stories that happened there -***

*Bourgade Catholic High School and the Diocese (the Catholics) understand that Lisa Schaefer (the Producer) is filming a movie and writing a book (the Works), tentatively titled Lisa's 80s Catholic High School Movie, which will be produced and published by RoleModel Enterprises, LLC (the Production Company).*

*The Catholics have agreed (a) to allow the name of Bourgade Catholic High School and stories about its past (the Story) to be depicted in the Works.*

*This Catholics hereby grant to the Producer and the Production Company, and to the licensees, successors, and assigns of each:*

*1. The right to quote, paraphrase, reproduce, film/digitally depict, publish, distribute, or otherwise use all or any portion of the Story in the Works, and in advertising and related promotion of the Work, in all forms and in all media throughout the world and in perpetuity.*

*2. The right to use Bourgade's name, logo, and biographical data in connection with any use of the Story, including as described above.*

*The Catholics hereby waive any right we may have to inspect or approve the use of Bourgade's name, logo, or biographical data, as incorporated in the Work, and acknowledge that the Catholics have no copyright or other rights in the Work.*

*The Catholics hereby release and discharge the Production Company, the Producer, and the licensees, successors, and assigns of each, from any and all claims, demands, or causes of action that I may have against them regarding any use of the Story or regarding anything contained in the Works or in related advertising or promotional materials, including (but not limited to) any claims based on the right to privacy, the right to publicity, copyright, libel, defamation, or any other right.*

*Agreed and confirmed: Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Name (print): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*

***- Draft Agreement with Bourgade regarding usage of school grounds for filming -***

*SERIES / PROGRAM TITLE: Lisa's 80s Catholic High School Movie*

*PRODUCTION DATE: tbd*

*Permission is hereby granted to RoleModel Enterprises, LLC to use the property located at 4602 N. 31st Ave*

*for the purpose of photographing and recording scenes for the above program produced by RoleModel Enterprises, LLC.*

*Permission includes the right to bring personnel and equipment onto the property and to remove them after completion of the work. The permission herein granted shall include the right, but not the obligation, to photograph the actual name connected with the premises and to use such name in the program(s).*

*The undersigned hereby gives to RoleModel Enterprises, LLC, its assigns, agents, licensees, affiliates, clients, principals, and representatives the absolute right and permission to copyright, use, exhibit, display, print, reproduce, televise, broadcast and distribute, for any lawful purpose, in whole or in part, through any means without limitation, any scenes containing the above described premises, all without inspection or further consent or approval by the undersigned of the finished product or of the use to which it may be applied.*

*RoleModel Enterprises, LLC, hereby agrees to hold the undersigned harmless of and free from any and all liability and loss which RoleModel Enterprises, LLC, and/or its agents, may suffer for any reason, except that directly caused by the negligent acts or deliberate misconduct of the owner of the premises or its agents.*

*The undersigned hereby warrants and represents that the undersigned has full right and authority to solely enter into this agreement concerning the above described premises, and that the undersigned hereby indemnifies and holds RoleModel Enterprises, LLC, and/or its agents, harmless from and against any and all loss, liability, costs, damages or claims of any nature arising from, growing out of, or concerning the use of the above described premises except those directly caused by the negligent acts or deliberate misconduct of RoleModel Enterprises, LLC, or its agents.*

*Signature of Authorized Property Representative \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_*

1. Can we quote several lines of dialogue from The Breakfast Club in our movie? I could easily change it so it's not quoting a movie if that makes it much easier.

2. Should I leave real fast food restaurant names & hats out, and instead use a fake logo for nonexistent fast food restaurant on the hat?

3. At some point I will want an agreement with Bourgade to host a showing. Charge admission & they get a percentage of the admission fee.

NOW CASTING



Extras for *Phoenix '80s Catholic High School Movie*

Filming will begin at the end of April & continue through summer and fall. There will be various opportunities to appear as an extra.

Send headshot to info@CrowdPublish.TV to get on the extras email list

NOW CASTING



Extras for *Phoenix '80s Catholic High School Movie*

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