

# AUSTIN BOOKER

## Senior Technical Artist

### SKILLS

C++, C#, Python Scripting

Pipeline Development

AR / VR Development

Agile POC / Prototyping

Lighting / HLSL Shaders

Unreal Engine Blueprints

Anim Blueprints / Rigging

Soft Skills | Task Management

Editor / Runtime Tools

Procedural Generation

Git Repository Management

### SOFTWARE

Autodesk 3ds Max / Maya

Autodesk Motion Builder

Cascadeur AI

Blender 3D Software

Adobe Substance Suite

Adobe Photoshop

Proprietary Sim Software

Pixologic Zbrush

Esoteric Spine 2D

### ENGINES

Unreal Engine | 7 Years Exp.

Unity Engine | 10 Years Exp.

### CONTACT

Hello@austinbooker.com

### PORTFOLIO

[www.austinbooker.com](http://www.austinbooker.com)

### LINKEDIN

[linkedin.com/in/austbooker/](https://www.linkedin.com/in/austbooker/)

(Additional details on profile)

### EXPERIENCE

**Mindshow | FROM MAY 2023 - MAY 2025**

**Senior Technical Artist | Unity, Pipelines, Lighting, Shaders, Editor Tools**

- Bridge between creative and technical teams, enhanced visual fidelity while maintaining performance
- Led real-time lighting for high-profile client projects using URP and HDRP rendering pipelines
- Developed custom PBR shader with Keywords for pipeline automation from Autodesk Maya
- Implemented feature requests including physics systems and ray tracing capabilities
- Optimized asset import processes through documentation, scripts, and editor tools

**EGym | FROM OCT 2016 - FEB 2024**

**Freelance Technical Artist | UE5, Project Ownership, Pipeline Development, Asset Management**

- Managed complete project lifecycle. Directed visual design from concept to delivery of exercise cinematics
- Developed Maya/UE5 pipeline for rigging and cleaning Motion Capture Data to Control Rig for animations
- Automated blueprints for Sequencer and Movie Render Queue for streamlining rendering workflows

**FabULingua | FROM NOV 2021 - OCT 2022**

**Technical Artist | Unity, Team Leadership, Rigging, Pipeline Optimization, C# Scripting**

- Led 3-person team as Lead Technical Art, managed task assignments and mentored artists
- Optimized pipelines using Spine2D Rigging, URP, and custom shaders
- Collaborated with Product team on UI improvements for language learning platform

**Virbela | FROM JAN 2021 - OCT 2021**

**Technical Artist | Unity, C# Scripting, Environment, Lighting**

- Organized assets and developed tools/workflows for Unity Game Engine

**Toptal | FROM SEPT 2020 - JUN 2021**

**Contract Designer / Technical Artist | VR/AR, C#/C++ Scripting, Rigging**

- Designed interfaces and interaction for VR in Unity and Unreal Engine
- Developed and optimized game assets for various client projects

**IT People Corporation: Lenovo | FROM FEB 2020 - MAY 2020**

**Contract Technical Artist | VR/AR, C# Scripting, Environment, Lighting**

- Created environment assets and optimized interfaces for Pico VR Educational Project

**Shield AI | FROM SEP 2018 - DEC 2019**

**Technical Artist | C++/Blueprint, VR/AR, Procedural Generation, Environment**

- Integrated assets into AI simulation systems and developed procedural tools
- Provided support for AI Engineers to improve UE4 engagement

### EDUCATION

• **MET | MASTERS OF ENTERTAINMENT TECHNOLOGY**

Carnegie Mellon University, USA - May 2014

• **BFA | BACHELOR OF FINE ARTS & MINOR IN ART EDUCATION**

New Jersey City University, USA - May 2011