

Introduction to quantitative methods

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Overview

- Objective
 - By the end of this session, you should be able to carry out a t-test and a correlation, and know when to use which
- To do that, we will
 - Define classical test theory
 - Define different sources of variance
 - Have a go at a t-test
 - Have a go at a correlation

Before we start

- Any questions from last time?

Just to get you thinking...

- What type of question requires a quantitative (number-based) approach?
- OR how could a quantitative approach be used to tackle your research question?



Why use quantitative methods?

- Observed score = true score + error
 - Error = random variability
- So...
 - “Weight” = real weight + imprecision of scales
 - “Ability to play piano” = real ability to play + nerves induced by exam/experiment situation
 - “Attitudes towards a minority group” = real attitudes + willingness to disclose attitude

Why use quantitative methods?

- Aim of good research
 - Reliable and valid studies
- Aim of good design
 - Minimise “error” as much as possible
 - check the weighing scales are accurate
- Aim of statistical analysis
 - Determine how much variance is “unexplained” compared to how much is explained by our model



Types of data

- Nominal
 - Category, e.g. male or female, musician or non-musician...
- Ordinal
 - In order, but not separated by equal intervals (1st, 2nd and 3rd in a race)
- Interval
 - The intervals between them are equal but there is no absolute zero (can be negatives) e.g. Celsius, IQ (?), personality measures...
- Ratio
 - There is an absolute zero, which means zero. Time, distance, number of publications, years of musical training...

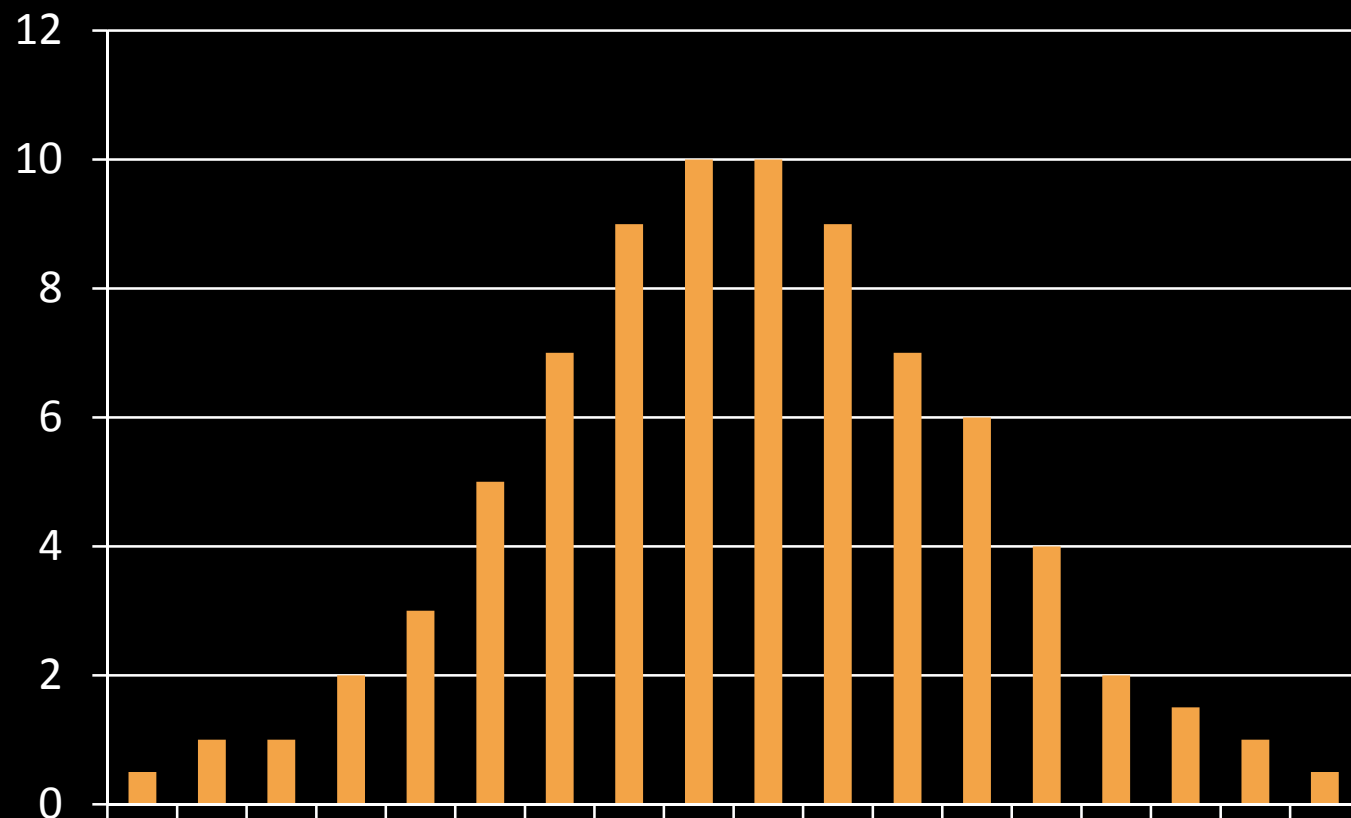
Generalisability

- How generalisable is the study's outcome?
 - People are different
 - Situations are different
 - Can't test all peoples in all situations!
- Statistical analyses come in handy here
- Test a representative sample of the population
- Carry out some “inferential statistics”



Normal distribution

- An assumption in most statistical analyses

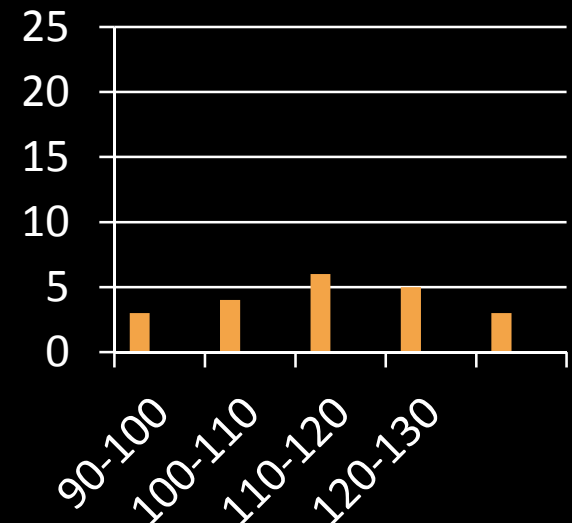
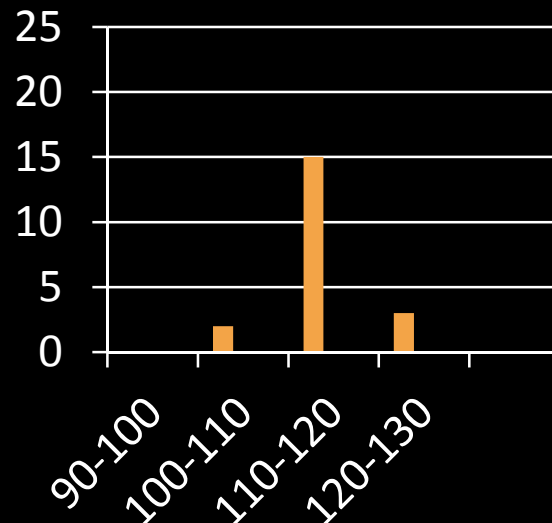
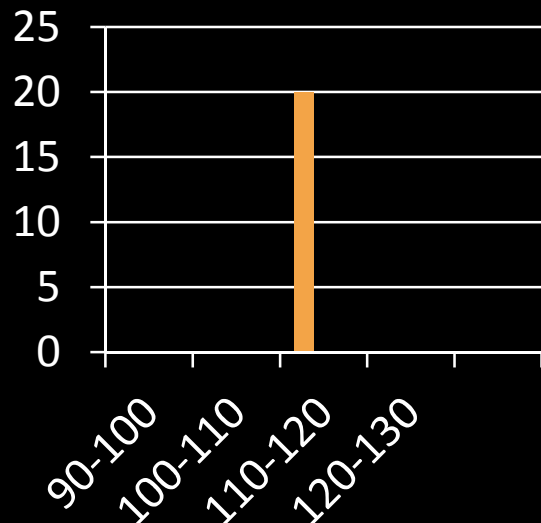


Descriptive statistics

- The mean
 - A measure of “central tendency”
 - Also referred to as the “average”
 - Equation: $\text{Mean} = \text{sum of all entries} / \text{number of entries}$
 - Excel function: `=AVERAGE(cell coordinates)`
- 1, 2, 3, 4, 3, 2, 5, 4
 - Sum = 24
 - Number = 8
 - Mean = 3

Variability

- How much variation there is between scores (the spread of scores) - IQ in a classroom
 - No variability = all have the exact same score
 - Small amount of variability = all have roughly the same score
 - Large amount of variability = pupils' scores vary a lot



Measures of variability

- Range
 - Highest score – lowest score
 - 1 3 6 7 9, range = ?
 - 8
 - Problem: doesn't tell us much about what happens between the two extremes
 - 1 1 2 3 5 7 8 9 9, 1 1 1 1 1 9 9 9 9, 1 9 9 9 9 9 9 9 9: same range
- Variance
 - Sigma means Sum
 - s^2 is the variance (s is the Standard Deviation)
 - X is each entry
 - X with bar on top is the mean
 - N is the number of entries

$$s^2 = \frac{\sum (X - \bar{X})^2}{N}$$

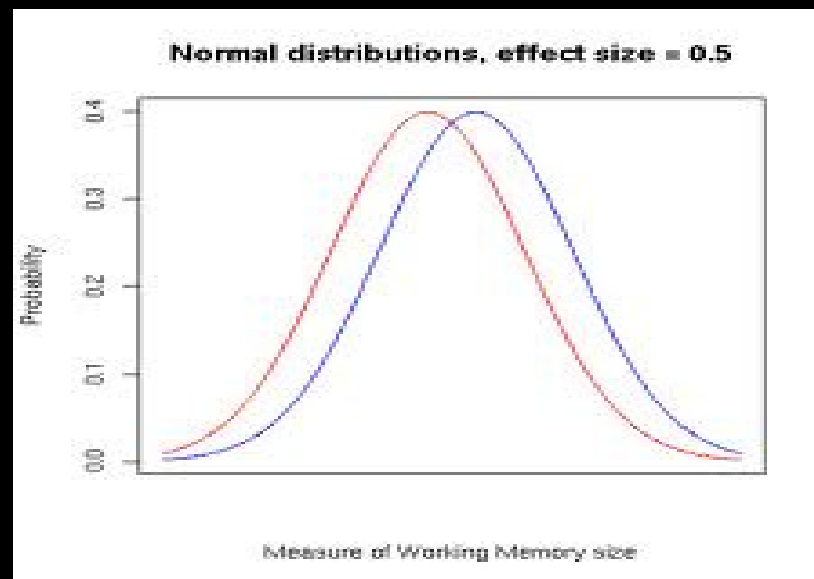
Variance and standard deviation

- All you need to remember: Excel function STDEV
- Mathematical relationship to the normal distribution:
 - 95% of data points are within Mean \pm (1.96 x SD)
- Example: IQ scores
 - Should always be standardised
 - Mean = 100, SD = 16
 - What range of IQ scores comprises 95% of the population?
 - 68.64 to 131.36



Variance and standard deviation

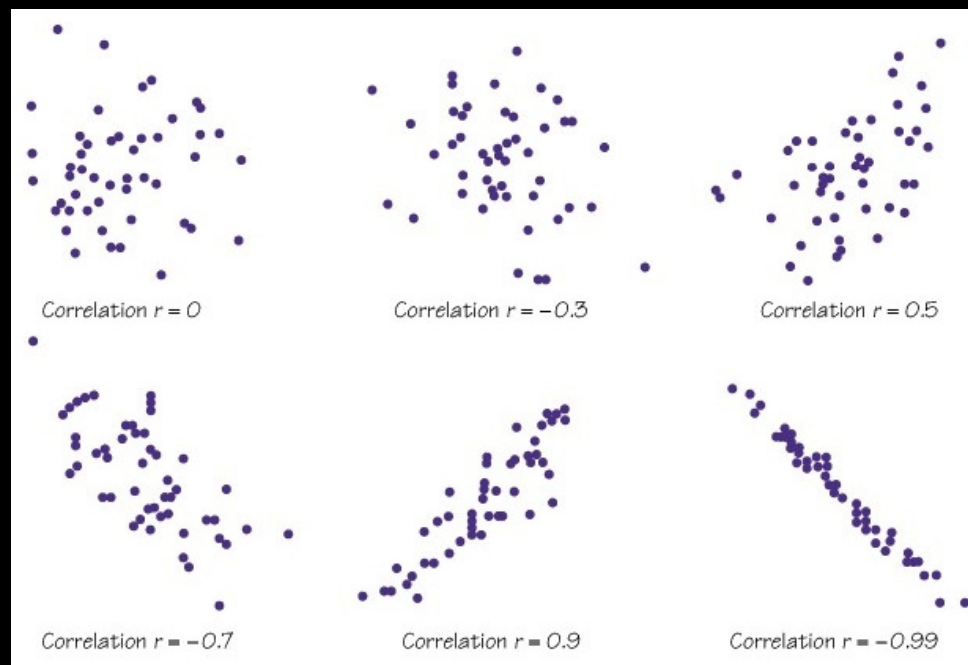
- Why is this of any interest?
 - “Musicians have better memory than non-musicians”*
 - Difference in means but real difference between groups?



- *Warning: Completely fictitious data used here!

Variance and standard deviation

- Why is this of any interest?
 - “Mathematical abilities correlate with musical abilities”*



- *Warning: Completely fictitious data used here!

Inferential statistics

- Help us determine to what extent the results we get could be obtained by chance

- Erroneous statistical reporting is unethical (dangerous?)

http://www.ted.com/talks/ben_goldacre_battling_bad_science.html

Inferential statistics

- The probability of the data patterns occurring by chance
- Groups have “significantly different” means if the probability of this difference happening by chance is less than $p = 0.05$.
- A correlation is “statistically significant” if the probability of the trend happening by chance is less than $p = 0.05$.

Where is this all going?

- Background – done!
- Next
 - Comparing means – t-tests
 - Comparing trends – correlations
- Before we do that: Break time!



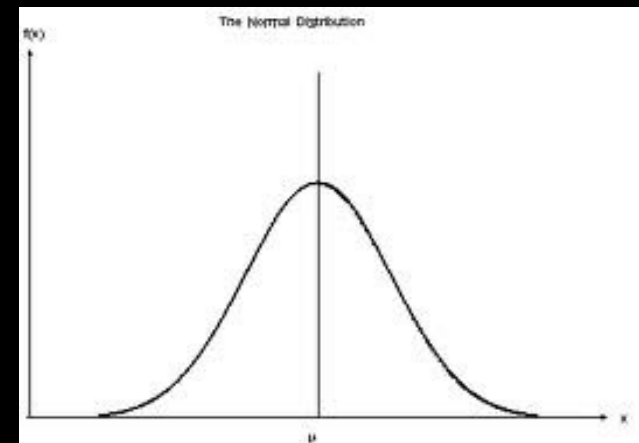
Comparing two means: T-test

- Question 1:
 - Between groups or within group?
 - Musicians compared to non-musicians
 - Between-groups = independent groups
 - Classroom pupils before and after musical intervention
 - Within group = repeated measures (= paired groups)



Comparing two means: T-test

- Question 2: One-tailed or two-tailed?
 - “Musicians are more extroverted than non-musicians”
 - One-tailed
 - Based on expectations derived from the literature and/or prior studies
 - “There is a difference between musicians and non-musicians in extroversion”
 - Two-tailed
 - “Exploratory”, when don’t know what to expect



T-tests

- Predict that children's ability to tap along to a rhythm will improve after 6 months of musical training
 - Within (Repeated measures)
 - One-tailed

$$t = \frac{\bar{D} - 0}{\tilde{\sigma}_{\bar{D}}} = \frac{\bar{D}}{\sqrt{\frac{\frac{\sum D^2 - (\sum D)^2}{N}}{N-1}}}$$

- Hurrah for Excel

T-test, repeated measures

- Put scores from pre-intervention in one column
- Put scores from post-intervention in another column
- Insert Formula, and follow instructions
- =TTEST(
 - Array1 = first column of data (pre-intervention)
 - Array2 = second column of data (post-intervention)
 - Tails = 1 because we have a one-tailed hypothesis
 - Type = 1 (paired = repeated measures)

T-test, repeated measures

- See Excel file
- Look at descriptives, report significance of the difference



T-tests

- Difference between mathematical skills of musicians and non-musicians
 - Two-tailed
 - Between groups

$$t = \frac{\bar{X}_1 - \bar{X}_2}{\sqrt{\left(\frac{\left(\sum X_1^2 - \frac{(\sum X_1)^2}{N_1} \right) + \left(\sum X_2^2 - \frac{(\sum X_2)^2}{N_2} \right)}{N_1 + N_2 - 2} \right) \left(\frac{1}{N_1} + \frac{1}{N_2} \right)}}$$

- Once again, Hurrah for Excel!

T-test, independent groups

- Put scores from musicians in one column
- Put scores from non-musicians in another column
- Insert Formula, and follow instructions
- =TTEST(
 - Array1 = first column of data (musicians)
 - Array2 = second column of data (non-musicians)
 - Tails = 2 because we have a two-tailed hypothesis
 - Type = 2 (independent (assume equal variance))

T-test, independent groups

- See Excel file
- Look at descriptives, report significance of the difference



Correlation

- Measures how much two variables “covary”
 - Is change in one variable met with similar change in the other variable?
 - Musical skill and mathematical skill
 - Year of publication and frequency of word “neoclassical”
- Positive (when one goes up, the other goes up too), or Negative (when one goes up the other goes down)
- Always between -1 and 1

Correlation

- Warning: Correlation NOT EQUAL TO Causation
 - Bananas and male life expectancy
- Correlation coefficient = r

$$r = \frac{\text{COV}_{xy}}{s_x s_y} = \frac{\sum (x_i - \bar{x})(y_i - \bar{y})}{(N - 1)s_x s_y}$$

Correlation

- Hurrah for Excel, but not as much as with T-tests...
 - Gives us r , we then need to figure out if that means anything
- R^2 = amount of variability in variable B that is explained by variability in variable A
 - Transform into a percentage to make it clearer
- How much variability is accounted for if...
 - $r = 0.4$?
 - $r = 0.1$?
 - $r = -0.2$?

Correlation

- Hurrah for Excel, but not as much as with T-tests...
 - Gives us r , we then need to figure out if that means anything
- To find out if the correlation is significant, we need to look up the value in significance tables
 - Handout
 - Find the right df (degrees of freedom = number of pairs – 2)
 - Find the probability you want (0.05)
 - Is your r bigger than the one at that point?

Correlation

- Is there a significant correlation between years of musical training and mathematical abilities?
 - Scores in maths test
 - Years of musical training
- Enter data into Excel, one column for each variable
 - =CORREL(
 - Array 1 = the first column
 - Array 2 = the second column
 - r is outputted → is it significant?

Which test?

- Length of name and time spent in the charts
- Effect of practicing piano scales on ability to play piano
- Men and women's propensity to be swayed by reviews
- Influence of age on quality of composition
- Ability to discriminate pitches in musicians and non-musicians
- Positive reviews and number of downloads...

Reporting statistics

- Make a figure of the data or a table (means and SDs)
- Comment on the figure or table
- Report the statistical analysis
 - Does it confirm your description?
- Look at published papers and copy their reporting style
 - The results showed that musicians had a higher mean score than non-musicians in a test of mathematical abilities (8.12 compared to 7.32), but the variability, as shown by the standard deviations was higher in musicians than in non-musicians (2.34 compared to 1.21). The results of the two-tailed independent groups t-test showed that this difference was not significant ($p > 0.05$). We therefore cannot conclude that musicians are significantly better at maths than non-musicians.

In this lecture

- Principles of quantitative analysis
 - Variance
 - T-tests
 - Correlations
 - When to use which test
- Practice at each analysis
- Matching analysis to research question

Between now and next time

- Think of how these statistical analyses could be used in relation to your research interests
- Play around with the Excel file (if you break it, just download a new copy of it)

Next time

- Qualitative approaches
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