

Name Peter Smith  
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Location Edinburgh

## CANDIDATE PROFILE

I am an experienced candidate, with a long employment history in a wide variety of positions across multiple sectors: from **video shoots** to **retail**, **software development** to **data entry**.

I am highly motivated, adaptable, and eager to learn new skills. I thrive in supportive team environments where the work is both varied and challenging, and aspire to be a supportive, positive colleague.

I constantly strive to achieve the best results possible in my work. I am a fast learner with excellent communication and interpersonal skills, and am strongly motivated to continue learning and growing in my career.

## KEY SKILLS

- Proven track record in working in demanding environments
- Proven team player with strong communication skills
- Strong technical skills and ability to adapt to new environments, absorb and learn new skills
- Meticulous attention to detail, delivering outcomes to the highest standard possible
- Strong Microsoft Office skills (Excel, Word, etc.), in addition to Google Sheets, Docs, etc.

## EMPLOYMENT HISTORY

### Aug 2014 - Nov 2024 – Senior Video Editor, Speakeasy Productions Ltd (Edinburgh)

- **Permanent full-time role**
  - I worked with a large production team and internal and external motion graphics artists to create videos for private and public sector clients
  - I managed all aspects of the editing process: ingest, logging, colour-correction, audio mastering, motion graphics, subtitles, picture-in-picture sign language, delivery
  - I worked across multiple projects concurrently, at various stages of delivery, often to tight deadlines

### Dec 2008 - Aug 2014 – Senior Video Editor, Republic Productions Ltd (Edinburgh)

- **Permanent full-time role**
  - As the company's senior editor I was responsible for all technical and aesthetic aspects of video editing
  - I recorded sound and operated camera on location when required
  - I was responsible for maintenance of all editing and production software and hardware
  - I was responsible for procurement and ongoing maintenance of camera kit

### Feb 2002 - Jan 2008 – Freelance Director / Producer / Editor (UK wide)

- **Self-employed**
  - I was responsible for directing, shooting and editing a variety of projects for public and private sector clients
  - I directed and shot a **40-min documentary** on the Scottish band **Mogwai**, released along with their album **Mr. Beast**
  - Clients included: various music industry clients, including XL Recordings, Rock Action, Mogwai

- Communicating with end-user clients of all levels

#### **Oct 2003 - Mar 2005 – Retail Shop Assistant, Bargain Books (Glasgow)**

- **Permanent part-time role;** serving customers; cashing up; ordering new stock from wholesale supplier; shop floor stock replenishment

#### **Jan 2000 - Dec 2001 – Software Developer, Agilent Technologies GmbH (Stuttgart, Germany)**

- **Permanent full-time role**
  - I worked as part of a team developing and maintaining an in-house, **Oracle**-based, **Unix**-server hosted payroll system
  - I wrote **ASP**, **HTML**, **JavaScript** and **SQL** to process user input, applying country-specific business logic as appropriate
  - I wrote Bash scripts to automate development and deployment tasks

#### **Oct 1996 - Aug 1998 – Retail Shop Assistant, Bargain Books (East Kilbride)**

- **Permanent part-time role;** serving customers; cashing up; ordering new stock from wholesale supplier; shop floor stock replenishment

#### **July 1992 - May 1996 – Checkout Assistant, Somerfield Supermarket (East Kilbride)**

- **Permanent part-time role;** serving customers; cash handling; shop floor stock replenishment

### **EDUCATION AND QUALIFICATIONS**

**1998 - 1999** – Postgraduate Diploma Information Technology, Glasgow University

**1992 - 1996** – MA Philosophy 2:1, Glasgow University

**1986 - 1992** – 5 Highers, 1 Certificate of Sixth Year Studies, St Andrews High School

### **VOLUNTARY WORK AND OTHER INFORMATION**

#### **2004 - 2005 – Volunteer, Glasgow Media Access Centre**

I volunteered at Glasgow's GMAC charity, which supports grassroots and amateur filmmakers by providing professional kit hire for much cheaper than standard rates, and provides practical training from industry professionals; standard volunteer positions were for three months, but I was asked to stay for a further three.

I was responsible for checking equipment before and after hires, converting members' videos between various formats (DV, BetaSP, etc), general maintenance of the equipment, and I helped organise and run their popular monthly event, Cafe Flicker, where members showed their most recent work.

This volunteer position led directly to my breakthrough opportunity as a director.