

Name **Peter Smith**  
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## CANDIDATE PROFILE

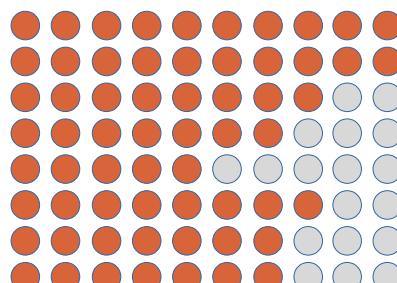
- I am a skilled and creative editor with over 20 years experience of collaborative working in a production environment. I have cut dramas, interview-led corporate case studies, long-form documentaries, short social media clips, animations, audio-only podcasts, and lots more
- I also have years of experience of directing, producing, camera operating and location sound recording
- I am used to working in a fast-paced environment to challenging deadlines
- I have vast experience of all aspects of the post-production pipeline: from ingesting and logging footage, to editing, colour correction and sound mastering, and archiving and retrieving projects to and from long-term storage
- I have strong technical skills, with wide experience of all major video and audio formats. I am comfortable with all operating systems and have experience of batch scripting and automation of tasks, in both Windows and Unix environments
- I value working in a supportive and positive environment, and constantly strive to achieve the best results possible in my work. I am a fast learner, have excellent communication skills, and am strongly motivated to continue learning and growing in my career

## KEY SKILLS

- Proven track record in working in demanding environments
- Proven team player with strong communication skills
- Strong technical skills and ability to adapt to new environments, absorb and learn new skills
- Meticulous attention to detail, delivering outcomes to the highest standard possible

## TECHNICAL SKILLS

- Premiere Pro
- Final Cut Pro
- After Effects
- DaVinci Resolve
- Avid Media Composer
- Adobe Audition
- Microsoft Office
- Google Workspace



## EMPLOYMENT HISTORY

### Aug 2014 - Nov 2024 – Senior Video Editor, Speakeasy Productions Ltd (Edinburgh)

#### ● Permanent full-time role

- I worked with a large production team and internal and external motion graphics artists to create videos for private and public sector clients
- I managed all aspects of the editing process: ingest, logging, colour-correction, audio mastering, motion graphics, subtitles, picture-in-picture sign language, delivery
- I worked across multiple projects concurrently, at various stages of delivery, often to tight deadlines

## Dec 2008 - Aug 2014 – Senior Video Editor, Republic Productions Ltd (Edinburgh)

### ● Permanent full-time role

- As the company's senior editor I was responsible for all technical and aesthetic aspects of video editing
- I recorded sound and operated camera on location when required
- I was responsible for maintenance of all editing and production software and hardware
- I was responsible for procurement and ongoing maintenance of camera kit

## Feb 2002 - Jan 2008 – Freelance Director / Producer / Editor (UK wide)

### ● Self-employed

- I was responsible for directing, shooting and editing a variety of projects for public and private sector clients
- I directed and shot a 40-min documentary on the Scottish band **Mogwai**, released along with their album **Mr. Beast**
- Clients included: various music industry clients, including XL Recordings, Rock Action, Mogwai
- Communicating with end-user clients of all levels

## Jan 2000 - Dec 2001 – Software Developer, Agilent Technologies GmbH (Stuttgart, Germany)

### ● Permanent full-time role

- I worked as part of a team developing and maintaining an in-house, **Oracle**-based, **Unix**-server hosted payroll system
- I wrote **ASP**, **HTML**, **JavaScript** and **SQL** to process user input, applying country-specific business logic as appropriate
- I wrote **Bash** scripts to automate development and deployment tasks

## EDUCATION AND QUALIFICATIONS

**1998 - 1999** – Postgraduate Diploma Information Technology, Glasgow University

**1992 - 1996** – MA Philosophy 2:1, Glasgow University

**1986 - 1992** – 5 Highers, 1 Certificate of Sixth Year Studies, St Andrews High School

## VOLUNTARY WORK AND OTHER INFORMATION

### 2004 - 2005 – Volunteer, Glasgow Media Access Centre

I volunteered at Glasgow's GMAC charity, which supports grassroots and amateur filmmakers by providing professional kit hire for much cheaper than standard rates, and provides practical training from industry professionals; standard volunteer positions were for three months, but I was asked to stay for a further three.

I was responsible for checking equipment before and after hires, converting members' videos between various formats (DV, BetaSP, etc), general maintenance of the equipment, and I helped organise and run their popular monthly event, Cafe Flicker, where members showed their most recent work.

This volunteer position led directly to my breakthrough opportunity as a director.