

Name Peter Smith
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Location Edinburgh
Portfolio [YouTube playlist work samples](#)

CANDIDATE PROFILE

I am a skilled editor with 16 years experience of collaborative working in a production environment and four years of freelance experience before that. From December 2008 until August 2014 I was the principal editor at Republic Productions, where I edited corporate communications for clients such as SSE/SSEN, Diageo, Lloyds Banking Group and Edinburgh City Council, to name a few.

From August 2014 until November 2024 I was an editor at Speakeasy Productions where I worked on projects for diverse public and private sector clients: Scottish Enterprise, Scottish Government, Newton Investment Management, Lloyds Banking Group, SSEN, Education Scotland, Scottish Courts and Tribunal Service, and many more. I have cut dramas, interview-led corporate case studies, long-form documentaries, short social media clips, animations, audio-only podcasts, and lots more. I am used to working in a fast-paced environment to challenging deadlines. I can work from a detailed client brief and am also comfortable working entirely on my own initiative, using my many years experience to guide and shape edits.

I mainly work with Final Cut Pro, and also have considerable experience with Premiere Pro, in addition to DaVinci Resolve and Avid Media Composer. I am very competent with After Effects and Adobe Audition, having used both extensively throughout my time at Speakeasy. I am comfortable with all aspects of the post-production pipeline, including round-tripping between various applications.

KEY SKILLS

- Final Cut Pro
- Adobe After Effects
- Adobe Audition
- Adobe Premiere Pro
- Ableton Live
- DaVinci Resolve
- Avid Media Composer

EMPLOYMENT HISTORY

Aug 2014 – Nov 2024 Editor, Speakeasy Productions Ltd

- Work with production team and motion graphics artists to create final edit versions for clients
- Manage all aspects of editing: colour-correction, sound balancing, on-screen graphics
- Archive projects to long-term digital tape storage for future retrieval

Dec 2008 – Aug 2014 Senior Editor, Republic Productions Ltd

- All technical and aesthetic aspects of video editing
- Managing a small post-production team
- IT support, included maintenance of software and hardware

Feb 2002 – Jan 2008 Freelance Director/ Producer

- Directing, shooting and editing a variety of projects
- Communicating with end-user clients of all levels

Jan 2000 – Dec 2001 Software Developer, Agilent Technologies GmbH, Stuttgart, Germany

- Software development of an in-house, Oracle-based payroll system
- Developing and debugging ASP, JavaScript, and PLSQL web application

EDUCATION AND QUALIFICATIONS

1998 – 1999 Information Technology Postgraduate Diploma, Glasgow University

1992 – 1996 MA Philosophy 2:1, Glasgow University

1986 – 1992 5 Highers, 1 Certificate of Sixth Year Studies, St Andrews Higher School

VOLUNTARY WORK AND OTHER INFORMATION

2004 – 2005 Volunteer, Glasgow Media Access Centre

I was responsible for checking equipment before and after hires, converting members' videos between various formats (DV, BetaSP, etc), general maintenance of the equipment, and I helped organise and run their popular monthly event, Cafe Flicker, where members showed their most recent work. This volunteer position led directly to my breakthrough opportunity as a director.