

Name	Peter Smith
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Location	Edinburgh

CANDIDATE PROFILE

I am an experienced candidate, with a long employment history in a wide variety of positions across multiple sectors: from **video shoots** to **retail, software development to data entry**.

I am highly motivated, adaptable, and eager to learn new skills. I thrive in supportive team environments where the work is both varied and challenging, and aspire to be a supportive, positive colleague.

I constantly strive to achieve the best results possible in my work. I am a fast learner with excellent communication and interpersonal skills, and am strongly motivated to continue learning and growing in my career.

KEY SKILLS

- Proven track record in working in demanding environments
- Proven team player with strong communication skills
- Strong technical skills and ability to adapt to new environments, absorb and learn new skills
- Meticulous attention to detail, delivering outcomes to the highest standard possible
- Strong Microsoft Office skills (Excel, Word, etc.), in addition to Google Sheets, Docs, etc.

EMPLOYMENT HISTORY

Aug 2014 - Nov 2024 – Senior Video Editor, Speakeasy Productions Ltd (Edinburgh)

● *Permanent full-time role*

- I worked with a large production team and internal and external motion graphics artists to create videos for private and public sector clients
- I managed all aspects of the editing process: ingest, logging, colour-correction, audio mastering, motion graphics, subtitles, picture-in-picture sign language, delivery
- I worked across multiple projects concurrently, at various stages of delivery, often to tight deadlines

Dec 2008 - Aug 2014 – Senior Video Editor, Republic Productions Ltd (Edinburgh)

● *Permanent full-time role*

- As the company's senior editor I was responsible for all technical and aesthetic aspects of video editing
- I recorded sound and operated camera on location when required
- I was responsible for maintenance of all editing and production software and hardware
- I was responsible for procurement and ongoing maintenance of camera kit

Feb 2002 - Jan 2008 – Freelance Director / Producer / Editor (UK wide)

● *Self-employed*

- I was responsible for directing, shooting and editing a variety of projects for public and private sector clients
- I directed and shot a [40-min documentary](#) on the Scottish band **Mogwai**, released along with their album **Mr. Beast**
- Clients included: various music industry clients, including XL Recordings, Rock Action, Mogwai

- Communicating with end-user clients of all levels

Oct 2003 - Mar 2005 – Retail Shop Assistant, Bargain Books (Glasgow)

- **Permanent part-time role;** serving customers; cashing up; ordering new stock from wholesale supplier; shop floor stock replenishment

Jan 2000 - Dec 2001 – Software Developer, Agilent Technologies GmbH (Stuttgart, Germany)

- **Permanent full-time role**
- I worked as part of a team developing and maintaining an in-house, **Oracle**-based, **Unix**-server hosted payroll system
- I wrote **ASP**, **HTML**, **JavaScript** and **SQL** to process user input, applying country-specific business logic as appropriate
- I wrote Bash scripts to automate development and deployment tasks

Oct 1996 - Aug 1998 – Retail Shop Assistant, Bargain Books (East Kilbride)

- **Permanent part-time role;** serving customers; cashing up; ordering new stock from wholesale supplier; shop floor stock replenishment

July 1992 - May 1996 – Checkout Assistant, Somerfield Supermarket (East Kilbride)

- **Permanent part-time role;** serving customers; cash handling; shop floor stock replenishment

EDUCATION AND QUALIFICATIONS

1998 - 1999 – Postgraduate Diploma Information Technology, Glasgow University

1992 - 1996 – MA Philosophy 2:1, Glasgow University

1986 - 1992 – 5 Highers, 1 Certificate of Sixth Year Studies, St Andrews High School

VOLUNTARY WORK AND OTHER INFORMATION

2004 - 2005 – Volunteer, Glasgow Media Access Centre

I volunteered at Glasgow's GMAC charity, which supports grassroots and amateur filmmakers by providing professional kit hire for much cheaper than standard rates, and provides practical training from industry professionals; standard volunteer positions were for three months, but I was asked to stay for a further three.

I was responsible for checking equipment before and after hires, converting members' videos between various formats (DV, BetaSP, etc), general maintenance of the equipment, and I helped organise and run their popular monthly event, Cafe Flicker, where members showed their most recent work.

This volunteer position led directly to my breakthrough opportunity as a director.