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Dear Tom,

I am an experienced video editor, with over 20 years industry experience, both as an in-house editor and a freelance film maker.

In my most recent role at Speakeasy Productions, and previously at Republic Productions, I was lead editor on numerous projects, working with both public and private sector clients. Prior to that I was a freelance director, producer and editor, working for various corporate and music industry clients. One of the most prestige projects I produced was "The Recording of Mr Beast", a documentary about Mogwai, which I directed, produced and shot, and which was released on DVD with a special edition of the album.

As you will see from my CV, I have considerable experience with a wide range of video editing software and tools, including Premiere Pro, DaVinci Resolve and After Effects, as well as other music and audio related applications, such as Audition and Ableton Live. I have a strong technical background and am capable of learning new tools and software quickly and independently.

I have a strong story telling sensibility, and have a passion for cutting interviews and distilling the source media down to the essentials. I have a particular strength in audio editing and cutting music and effects to create rich, compelling stories.

I am more than capable of working on my own to a detailed, specific brief or generating my own content from a general understanding of the requirements. I am also highly experienced in collaborating side by side with a producer or director, and I have considerable experience of editing with clients.

You can see a short selection of my work here:

[YouTube playlist work samples](#)

These samples show the breadth of my experience and abilities – promos, interview-led corporate case studies, dramas and long-form documentaries.

For a role of this kind I would expect somewhere in the region of 35K pro rata.

I thank you for your time and consideration of my application, and look forward to hearing from you.

Yours sincerely,

Peter Smith