

Name Peter Smith
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Location Edinburgh

CANDIDATE PROFILE

I am a skilled and creative editor with 16 years experience of collaborative working in a production environment and seven years of freelance experience before that. I have cut dramas, interview-led corporate case studies, long-form documentaries, short social media clips, animations, audio-only podcasts, and lots more.

I am used to working in a fast-paced environment to challenging deadlines.

I have worked alongside directors and producers in the edit suite, as well as with clients on many occasions. I am equally comfortable working on my own initiative, whether from a detailed brief or a loose idea.

I have vast experience of all aspects of the post-production pipeline: from ingesting and logging footage, to editing, colour correction and sound mastering, and archiving and retrieving projects to and from long-term storage.

I am highly experienced with both Premiere Pro and Final Cut Pro, and also have experience of DaVinci Resolve and Avid Media Composer. I am very comfortable with After Effects and Adobe Audition, having used both extensively throughout my career, and am also experienced with Adobe Photoshop and Illustrator and the Microsoft Office suite.

I also have years of experience of directing, producing, camera operating and location sound recording.

I have strong technical skills, with wide experience of all major video and audio formats. I am comfortable with all operating systems and have experience of batch scripting and automation of tasks.

I value working in a supportive and positive environment, and constantly strive to achieve the best results possible in my work. I am a fast learner, have excellent communication skills, and am strongly motivated to continue learning and growing in my career.

KEY SKILLS

- Proven track record in working in demanding environments
- Proven team player with strong communication skills
- Strong technical skills and ability to adapt to new environments, absorb and learn new skills
- Meticulous attention to detail, delivering outcomes to the highest standard possible
- Strong Microsoft Office skills (Excel, Word, etc.), in addition to Google Sheets, Docs, etc.

TECHNICAL SKILLS

- | | |
|-----------------------|---------------------|
| ● Premiere Pro | ● ● ● ● ● ● ● ● ● ● |
| ● Final Cut Pro | ● ● ● ● ● ● ● ● ● ● |
| ● After Effects | ● ● ● ● ● ● ● ● ● ● |
| ● DaVinci Resolve | ● ● ● ● ● ● ● ● ● ● |
| ● Avid Media Composer | ● ● ● ● ● ● ● ● ● ● |
| ● Adobe Audition | ● ● ● ● ● ● ● ● ● ● |
| ● Microsoft Office | ● ● ● ● ● ● ● ● ● ● |
| ● Google Workspace | ● ● ● ● ● ● ● ● ● ● |

EMPLOYMENT HISTORY

Aug 2014 - Nov 2024 – Senior Video Editor, Speakeasy Productions Ltd (Edinburgh)

- **Permanent full-time role**

- I worked with a large production team and internal and external motion graphics artists to create videos for private and public sector clients
- I managed all aspects of the editing process: ingest, logging, colour-correction, audio mastering, motion graphics, subtitles, picture-in-picture sign language, delivery
- I worked across multiple projects concurrently, at various stages of delivery, often to tight deadlines

Dec 2008 - Aug 2014 – Senior Video Editor, Republic Productions Ltd (Edinburgh)

- **Permanent full-time role**

- As the company's senior editor I was responsible for all technical and aesthetic aspects of video editing
- I recorded sound and operated camera on location when required
- I was responsible for maintenance of all editing and production software and hardware
- I was responsible for procurement and ongoing maintenance of camera kit

Feb 2002 - Jan 2008 – Freelance Director / Producer / Editor (UK wide)

- **Self-employed**

- I was responsible for directing, shooting and editing a variety of projects for public and private sector clients
- I directed and shot a **40-min documentary** on the Scottish band **Mogwai**, released along with their album **Mr. Beast**
- Clients included: various music industry clients, including XL Recordings, Rock Action, Mogwai
- Communicating with end-user clients of all levels

Oct 2003 - Mar 2005 – Retail Shop Assistant, Bargain Books (Glasgow)

- **Permanent part-time role;** serving customers; cashing up; ordering new stock from wholesale supplier; shop floor stock replenishment

Jan 2000 - Dec 2001 – Software Developer, Agilent Technologies GmbH (Stuttgart, Germany)

- **Permanent full-time role**

- I worked as part of a team developing and maintaining an in-house, **Oracle**-based, **Unix**-server hosted payroll system
- I wrote **ASP**, **HTML**, **JavaScript** and **SQL** to process user input, applying country-specific business logic as appropriate
- I wrote Bash scripts to automate development and deployment tasks

Oct 1996 - Aug 1998 – Retail Shop Assistant, Bargain Books (East Kilbride)

- **Permanent part-time role;** serving customers; cashing up; ordering new stock from wholesale supplier; shop floor stock replenishment

July 1992 - May 1996 – Checkout Assistant, Somerfield Supermarket (East Kilbride)

- **Permanent part-time role;** serving customers; cash handling; shop floor stock replenishment

EDUCATION AND QUALIFICATIONS

1998 - 1999 – Postgraduate Diploma Information Technology, Glasgow University

1992 - 1996 – MA Philosophy 2:1, Glasgow University

1986 - 1992 – 5 Highers, 1 Certificate of Sixth Year Studies, St Andrews High School

VOLUNTARY WORK AND OTHER INFORMATION

2004 - 2005 – Volunteer, Glasgow Media Access Centre

I volunteered at Glasgow's GMAC charity, which supports grassroots and amateur filmmakers by providing professional kit hire for much cheaper than standard rates, and provides practical training from industry professionals; standard volunteer positions were for three months, but I was asked to stay for a further three.

I was responsible for checking equipment before and after hires, converting members' videos between various formats (DV, BetaSP, etc), general maintenance of the equipment, and I helped organise and run their popular monthly event, Cafe Flicker, where members showed their most recent work.

This volunteer position led directly to my breakthrough opportunity as a director.