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Dear Manager,

I am an experienced video editor with over 20 years industry experience, both as an in-house editor and as a freelancer. I believe my skillset and experience would make me a great fit for the editor position at Baillie Gifford.

From 2008 until 2024 I was a full-time in-house agency editor, where I primarily edited corporate communications for both public and private sector clients such as the NHS, Scottish Government, Scottish Enterprise, Lloyds Banking Group, Edinburgh University, Newton Investment Management, among many others.

Prior to that I was a freelance director, producer and editor, working for various corporate and music industry clients. One of the most prestigious projects I produced at that time was "The Recording of Mr Beast", a documentary about the Scottish band Mogwai, which I directed, produced and shot, and which was released on DVD with a special edition of the album.

Since being made redundant in late 2024 I have taken a career break, but continued to hone my editing skills with some self-directed projects using footage from EditStock.

I am a highly adaptable editor with a flexible approach; I have years of experience across a wide range of genres and formats: long form documentary, drama, event opening films, bespoke technical presentations, and monthly magazine-style reportage, among others.

I also have years of experience of working in teams of various sizes and with colleagues of varying seniority. I am more than capable of editing on my own, but am equally comfortable editing collaboratively with producers and external clients.

This [page of Youtube links](#) shows samples of the diverse range of things I have edited; some of the samples are long so I've included links that start from a particular timecode. (The page of links is itself hosted on GitHub but the video links open in Youtube.)

This is an [up-to-date showreel](#) highlighting some of my work from recent years.

I thank you for your time and consideration of my application, and look forward to hearing from you.

Yours sincerely,

Peter Smith