

Peter Smith  
16 Queen's Park Court  
Edinburgh  
EH8 7DY  
[peter@cruelandunusual.be](mailto:peter@cruelandunusual.be)

Dear Tim,

I am an experienced video editor with over 20 years industry experience, both as an in-house editor and as a freelancer. I believe my skillset and experience would make me a great fit for Digital Triangle.

From 2008 until 2024 I was a full-time in-house editor at two Edinburgh production companies, where I primarily edited corporate communications for both public and private sector clients such as the NHS, Scottish Government, Scottish Enterprise, Lloyds Banking Group, Edinburgh University, Newton Investment Management, among many others. Over the years I have also edited a small number of broadcast and cinema commercials.

Prior to that I was a freelance director, producer and editor, working for various corporate and music industry clients. One of the most prestigious projects I produced at that time was "[The Recording of Mr Beast](#)", a documentary about the Scottish band Mogwai, which I directed, produced and shot, and which was released on DVD in 2006 with a special edition of the album.

Since being made redundant in late 2024 I have taken a career break, but continued to hone my editing skills with some self-directed projects using footage from EditStock.

I am a highly adaptable editor with a flexible approach; I have years of experience across a wide range of genres and formats: long form documentary, drama, event opening films, bespoke technical presentations, and current affairs-style reportage, among others.

I also have years of experience of working in teams of various sizes and with colleagues of varying seniority. I am more than capable of editing on my own, but am equally comfortable editing collaboratively with producers and external clients.

This GitHub-hosted [website](#) has more information about me, as well as samples of the diverse range of things I have edited over the years. Some of the samples are fairly long so where appropriate I've included links that start from a particular timecode to draw attention to certain features.

This is a [recent showreel](#) highlighting some of my work from recent years.

I thank you for your time and consideration of my application, and look forward to hearing from you.

Yours sincerely,

Peter Smith