

Chris Gullian

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Software Development:

Web Thriftstore

Charity driven E-commerce site.
Built new features, debugged and re-factored codebase from the front-end (Angular, LESS, HTML5) across the stack to the back-end (Node, Express, mySQL).

CodeStream

Real-time instructional coding application with live updates from instructors, and comment participation from students.
Engineered with Angular, MongoDB, Express, and Node, utilizing Github API, Sublime Text API, and Nodegit module to integrate Github and Sublime Text 3.

Emergency DJ

Browser-based DJ software.
Utilizes the YouTube API to allow users to search, queue, play and crossfade music.

ArtAwesome

E-commerce project allowing users to signup, login, browse, and “purchase” the worlds greatest works of art.
Accesses the Artsy API to populate the database.

Big Star Story

Website for the Documentary film “Nothing Can Hurt Me, The Story of Big Star” at BigStarStory.com
Re-worked styles and layout of the front-end of the website.

Teaching:

Fashion Institute of Technology

Adjunct Faculty, Fine Arts-Sculpture | January 2014-Present
Instructed Figure Sculpture to beginning Fine Arts students.

University Of North Florida

Adjunct Drawing Professor | 2008
Instructed advanced figure drawing and drawing I courses.

Sculpture:

KB Projects Fine Art Fabrication

Sculptor, Fabricator, Project Manager | 2007-2013
Successfully managed and carried out sculpting and fabrication of numerous projects for various artists.

Brooklyn Academy Of Music

Commissioned Artist | 2007
Created the Richard B. Fisher Award for the Next Wave program at BAM

Skills

Proficient in Javascript, HTML, CSS
Node, Express, jQuery, Git
Familiar with MongoDB
Mongoose, Ruby, Rails, MySQL
Mocha, Jasmine, Photoshop

Education

Fullstack Academy of Code
Web Development Immersive 2015
-13 week software engineering program
focused on the “MEAN” stack

General Assembly
Ruby on Rails workshop 2013
Intro to Javascript Workshop 2014

Independent study
Ruby on Rails Tutorial 2014

3RD Ward
HTML, CSS, CSS3
Photoshop, AfterEffects, Rhino
2011-2013

New York Academy Of Art
MFA Cum Laude, Sculpture 2003

Writing

Whitehot Magazine of Contemporary Art
Contributing Writer, Art Reviews 2007
Financial Times
Contributing Writer, “The Trials and Tribulations of a Space-Starved Artist” 2005