# JARED KEIL

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San Francisco, CA

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Data science student with diverse background in database management, statistics, and coding. A self-starter, I bring a strategic and imaginative mindset, a proven ability to rise to challenges, and a knack for technical problem-solving.

## SKILLS

| | | |
|---|---|---|
| ‣ Math & Statistics | ‣ Pandas | ‣ C++ (Intermediate) |
| ‣ Python | ‣ SciPy | ‣ HTML 5 (Basic) |
| ‣ SQL | ‣ Unix/Linux | |

## EXPERIENCE

**Galvanize Data Science Immersive Program** | San Francisco, CA          Dec 2019 — Mar 2020
- ‣ 3-month, 700+ hour data science immersive training program covering core data science areas and skills including probability and statistics, databases, machine learning algorithms, and data visualization. Main technologies used: Python, SQL, Pandas, Scikit-Learn, MongoDB, Spark.

**Berkshire Hathaway Homestate Companies** | San Francisco, CA          Mar 2019 — Nov 2019
*First Report Specialist*
- ‣ Exceeded performance goals by 70%, led team in claim setup, increased our productivity to all-time high.
- ‣ Reduced intake time of insurance claims, saving the company thousands on claim payouts.

**Music Reports, Inc.** | Woodland Hills, CA          2016 — 2019
*Music Researcher*
- ‣ Minimized turnaround for deliverables by adding computer processes to recurring department tasks.
- ‣ Produced clean data for clients, ensured compatibility between in-house formats and outbound reports.
- ‣ Contributed my music specialty to identify key areas for research during team projects.
- ‣ Improved software products for TV industry clients in collaboration with engineering department.

**Chromatik** | Santa Monica, CA          2014 — 2016
*Transcriber (Sep 2015 — Aug 2016)*
- ‣ Created digital content for front-end of mobile application.
- ‣ Contributed highest deliverables output and accuracy level amongst transcription team.

*Creative Content Intern (Apr 2014 — Dec 2014)*
- ‣ Developed custom macros for music notation software, resulting in increased team productivity.
- ‣ Managed library of digital assets, optimized for mobile-user interaction.
- ‣ Generated insight from global music trends and user feedback to directly influence product choices.

**Freelance** | San Francisco Bay Area & Los Angeles, CA          2004 — Present
*Music Producer*
- ‣ Maintained extremely organized studio and computer systems.
- ‣ Organized logistics for musicians. Booked venues and hired contractors for successful performances.
- ‣ Promoted band to perform at major L.A. festival, "Jazz Reggae Fest," via a successful marketing campaign.

## EDUCATION

**University of California, Los Angeles**          Jun 2015
- ‣ B.A. in Ethnomusicology (Jazz Studies Emphasis) | Coursework included science, mathematics, music business, technology, and anthropology.
- ‣ Melnitz Sound Stage Operator License 2013 | Gluck Performance Outreach Fellow 2014 | "Friends of Jazz" scholarship award 2011-15 | ProTools 'User' License 2017 | ProTools 'Operator' License 2018