

Image Processing





Computer Vision with Python

- Section Goals
 - Learn various image processing operations.
 - Perform image operations such as Smoothing, Blurring, Morphological Operations.
 - Grab properties such as color spaces and histograms.





Colorspaces





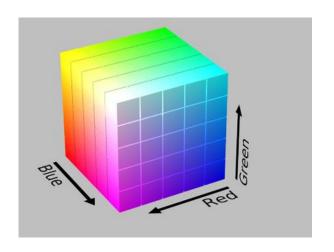
- So far we've only worked with RGB color spaces, in RGB coding, colors are modeled as a combination of Red, Green, and Blue.
- In the 1970s HSL (hue, saturation, lightness) and HSV (hue, saturation, value) were developed as alternative color models.

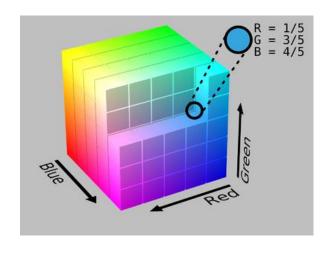


- HSL and HSV are more closely aligned with the way human vision actually perceives color.
- While in the course we will deal almost exclusively with RGB images, its a good idea to understand how to convert to HSL and HSV colorspaces.



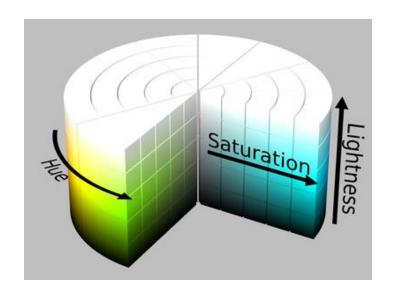
RGB Model Representation of Colors







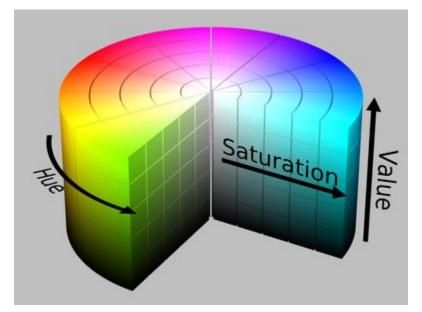
HSL Cylinder Model







HSV Cylinder Model







- This lecture will be a quick review on using the cvtColor function to change colorspaces.
- We won't have to deal with HSL or HSV based color images in the rest of the course.





Blending and Pasting Images





- Often we will be working with multiple images.
- OpenCV has many programmatic methods of blending images together and pasting images on top of each other.



- Blending images is done through the addWeighted function that uses both images and combines them.
- To blend images we use a simple formula:
 - o new_pixel = α × pixel_1 + β × pixel_2 + γ



Let's explore the syntax in this lecture!





Blending and Pasting Images - Part Two





Computer Vision with Python

- So far we've seen how to "overlay" images on top of each other by simply replacing values of the larger image with values of the smaller image for a desired ROI.
- But what if we only want to blend or replace part of the image?



Operations we've done so far:







 But what if we want to mask part of the smaller image?





- Let's explore the syntax for these steps!
- Keep in mind, it is quite complicated!
- There are 3 really good supplemental links at the bottom of the lecture notebook for you to explore for other use cases.



Image Thresholding





- In some CV Applications it is often necessary to convert color images to grayscale, since only edges and shapes end up being important.
- Similarly, some applications only require a binary image showing general shapes.

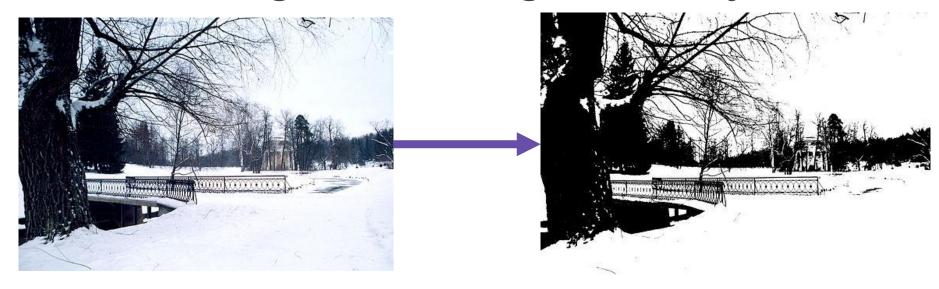


- Thresholding is fundamentally a very simple method of segmenting an image into different parts.
- Thresholding will convert an image to consist of only two values, white or black.





Converting a color image to binary.







 Let's explore the syntax and options for thresholding with OpenCV!





Blurring and Smoothing





- A common operation for image processing is blurring or smoothing an image.
- Smoothing an image can help get rid of noise, or help an application focus on general details.
- There are many methods of blurring and smoothing.





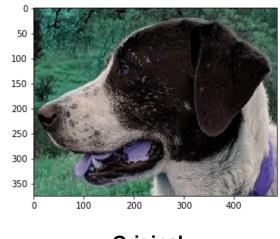
- Often blurring or smoothing is combined with edge detection.
- Edge detection algorithms detect too many edges when shown a high resolution image without any blurring.



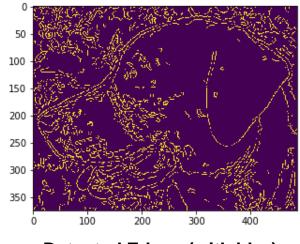


Computer Vision with Python

 Often blurring or smoothing is combined with edge detection.



100 - 100 -



Original Detected Edges (no blur)

Detected Edges (with blur)





Methods we'll be exploring

- Gamma Correction
 - Gamma correction can be applied to an image to make it appear brighter or darker depending on the Gamma value chosen.





Methods we'll be exploring

- Kernel Based Filters
- Kernels can be applied over an image to produce a variety of effects.
- The best way to explain this is through an interactive visualization.
- Go to: http://setosa.io/ev/imagekernels/





Blurring and Smoothing

Part Two





Morphological Operators





- Morphological Operators are sets of Kernels that can achieve a variety of effects, such as reducing noise.
- Certain operators are very good at reducing black points on a white background (and vice versa)





- Certain operators can also achieve an erosion and dilation effect that can add or erode from an existing image.
- This effect is most easily seen on text data, so we will practice various morphological operators on some simple white text on a black background.
- Let's get started!



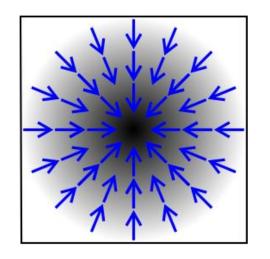


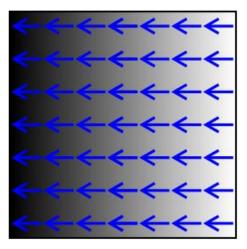
Gradients





 An image gradient is a directional change in the intensity or color in an image.





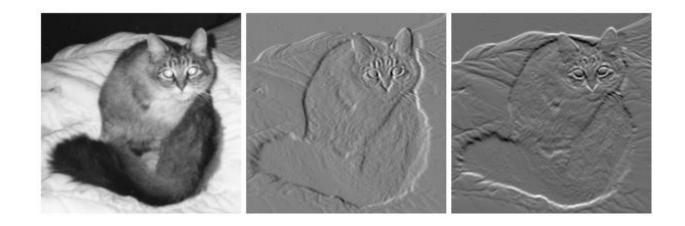




- In this lecture we will mainly be exploring basic Sobel-Feldman Operators (often called Sobel for short)
- Later on in the course we will expand on this operator for general edge detection.



 Gradients can be calculated in a specific direction.







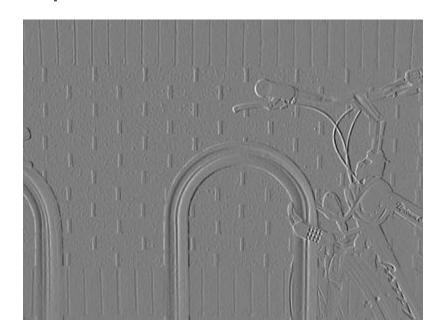
- Here we see an image of a bike.
- Let's calculate some gradients!







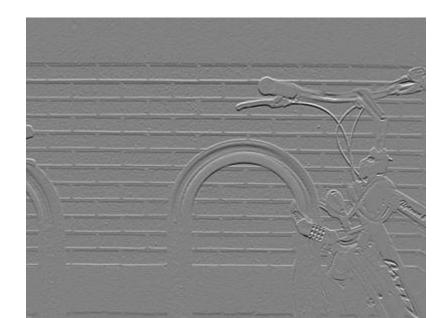
 Normalized x-gradient from Sobel-Feldman Operator







 Normalized y-gradient from Sobel-Feldman Operator







 Normalized gradient magnitude from Sobel–Feldman operator







 We will explore this sort of general edge detection in a future lecture.







 The operator uses two 3×3 kernels which are convolved with the original image to calculate approximations of the derivatives

 one for horizontal changes, and one for vertical.

$$\mathbf{G}_x = egin{bmatrix} +1 & 0 & -1 \ +2 & 0 & -2 \ +1 & 0 & -1 \end{bmatrix} * \mathbf{A} \quad ext{and} \quad \mathbf{G}_y = egin{bmatrix} +1 & +2 & +1 \ 0 & 0 & 0 \ -1 & -2 & -1 \end{bmatrix} * \mathbf{A}$$



- Check out the wikipedia article on the Sobel Operator for full math details.
- For our use case, we will focus on understanding the syntax of using Sobel with OpenCV.





- Let's explore various gradient operators with OpenCV
- We'll also combine these concepts with a few other image processing techniques we've learned.





Histograms

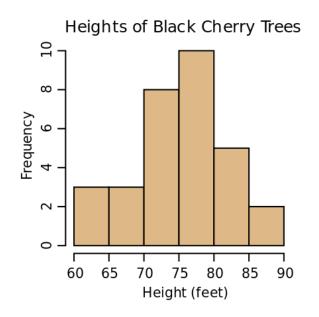




- Let's first understand what a regular histogram is, then we'll explain what an image histogram means.
- A histogram is a visual representation of the distribution of a continuous feature.



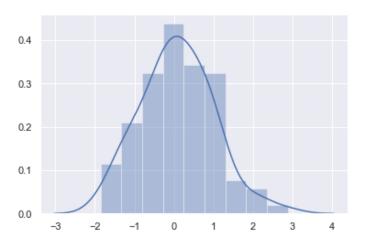
Simple example







 We can also display the general trend of the frequency.





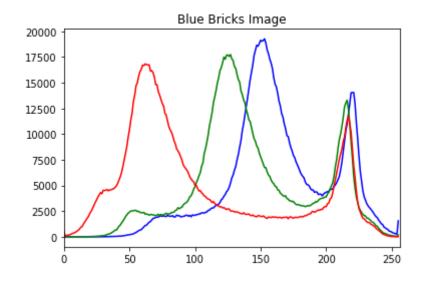


- For images, we can display the frequency of values for colors.
- Each of the three RGB channels has values between 0-255.
- We can plot these as 3 histograms on top of each other to see how much of each channel there is.





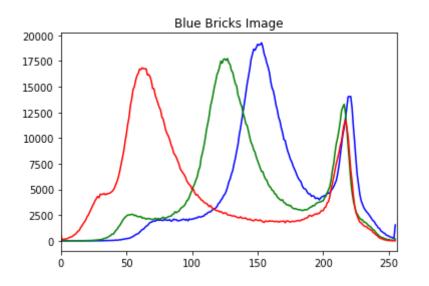
Example Image Histogram







Recall that 0 means pure black







 Let's explore how to create image histograms with matplotlib and OpenCV!





Histograms - Part Two





- Let's continue our discussion of histograms with two additional topics:
 - Histograms on a masked portion of the image
 - Histogram Equalization

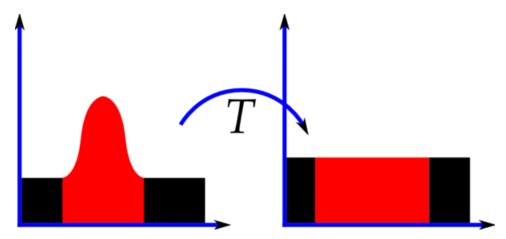




- As mentioned in the previous lecture, we can select an ROI and only calculate the color histogram of that masked section.
- We'll show how to create a mask and achieve this effect.



 Histogram Equalization is a method of contrast adjustment based on the image's histogram.

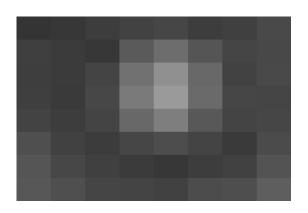


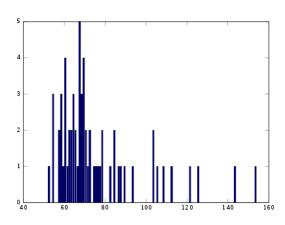




Example of an original image.

$\lceil 52$	55	61	59	70	61	76	61	
				94				
63	65	66	113	144	104	63	72	
64	70	70	126	154	109	71	69	
67	73	68	106	122	88	68	68	
68	79	60	79	77	66	58	75	
69	85	64	58	55	61	65	83	
7 0	87	69	68	65	73	78	90	



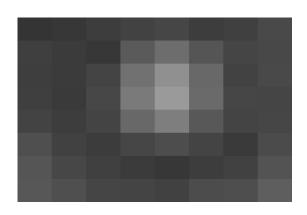


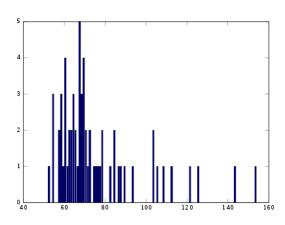




 Applying histogram equalization will reduce the color depth (shades of gray)

$\lceil 52 \rceil$	55	61	59	70	61	76	61]	
62	59	55	104	94	85	59	71	
63	65	66	113	144	104	63	72	
64	70	70	126	154	109	71	69	
67	73	68	106	122	88	68	68	
68	79	60	79	77	66	58	75	
69	85	64	58	55	61	65	83	
70	87	69	68	65	73	78	90	

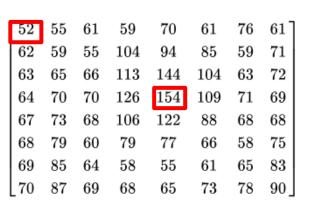


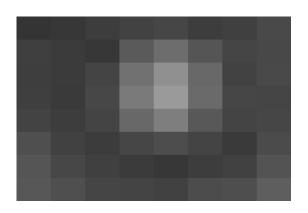


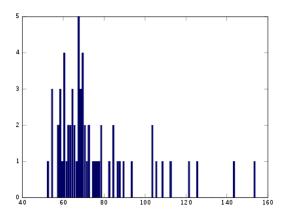




 Let's take a look at the original min and max values



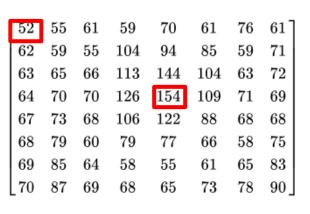


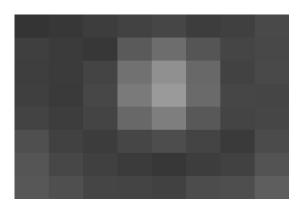


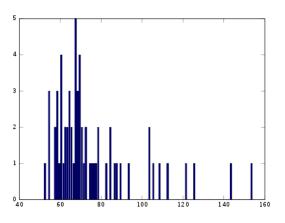




 Let's now apply histogram equalization (check the resource link for full math)





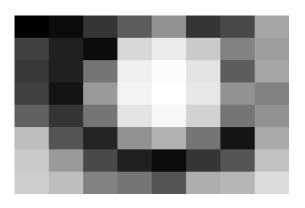


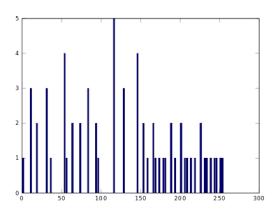




 Let's now apply histogram equalization (check the resource link for full math)

0	12	53	32	146	53	174	$\begin{bmatrix} 53 \\ 154 \end{bmatrix}$
57	32	12	227	219	202	32	154
65	85	93	239	251	227	65	158 130
73	146	146	247	255	235	154	130
97	166	117	231	243	210	117	117
117	190	36	190	178	93	20	170
130	202	73	20	12	53	85	170 194 215
$_{146}$	206	130	117	85	166	182	215



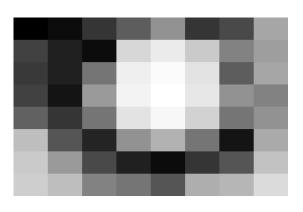


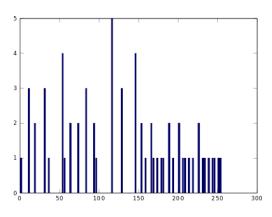




 Notice how the min and max values have now been equalized to be 0 and 255.

0	12	53	32	146	53	174	53
				219			
65	85	93	239	251	227	65	158
73	146	146	247	255	235	154	130
97	166	117	231	243	210	117	117
117	190	36	190	178	93	20	170
l .				12			
$\lfloor 146$	206	130	117	85	166	182	215



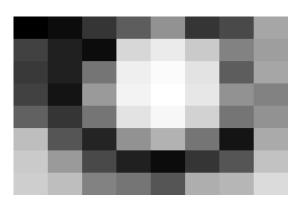


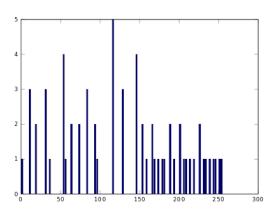




 We also now see less shades of gray (resulting in higher contrast)

				146			
				219			
65	85	93	239	251	227	65	158
73	146	146	247	255	235	154	130
97	166	117	231	243	210	117	117
117	190	36	190	178	93	20	170
130	202	73	20	12	53	85	194
146	206	130	117	85	166	182	215



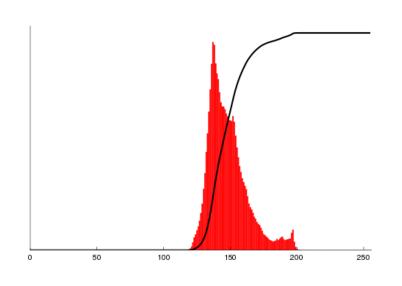






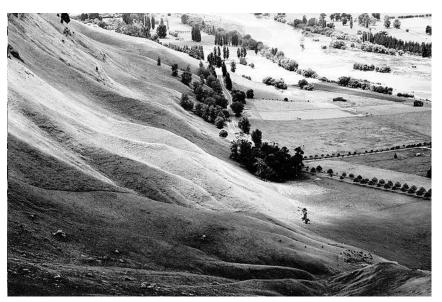
Let's now see the results on a normal image

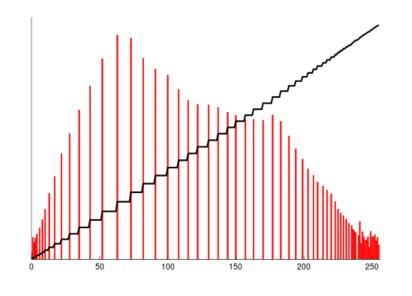






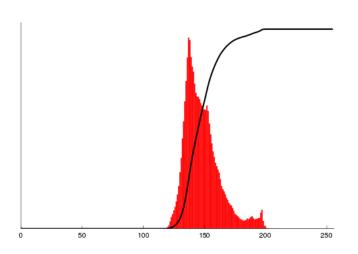
Let's now see the results on a normal image

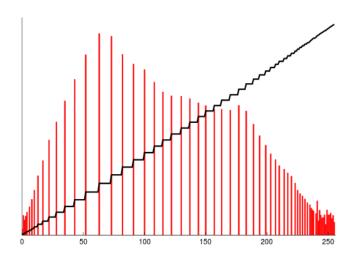






 Corresponding histogram (red) and cumulative histogram (black)









Let's explore this with OpenCV!





Image Processing Assessment Overview





Image Processing Assessment Solutions

