

**Status:** Draft

**Deadline:** Visual Artists Creation  
Projects - May 1, 2025

**Application Type:** Visual Artists  
Creation Projects

**Applicant:**

## Content Note

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This tab is optional. You can use it to provide information about your application. It does not affect the assessment of your project.

### What is a content note?

A content note is a verbal or written notice that precedes potentially sensitive content. It indicates in advance any topics that the audience may find triggering or distressing.

While some readers are OK with encountering these topics without advance notice, others appreciate being able to prepare themselves, especially if the content could lead to them reliving painful experiences.

If you believe your **application**, **artistic examples** or **support documents** contain potentially sensitive content, please provide a brief content note below as a courtesy to OAC staff and assessors.

We'll make sure that this program's assessors know that the absence of a content note does not guarantee the absence of content they may find challenging.

Do you want to provide a content note?

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[More about content notes](#)

## Project Information

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### Project Category

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From the list below, select one of the following that best applies to your project.

### Total Grant Funds

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### Proposed Project Media

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Please indicate the ONE category that best describes the medium in which you intend to work.

### Start Date of Your Project

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The activity for which you are requesting funding cannot start before May 1, 2025.

## End Date of Your Project

The activity for which you are requesting funding cannot be completed before September 12, 2025, and must be completed by September 12, 2027.

## Background

Make sure that the information you give in this section shows that you are eligible to apply for this program. See the [Guide to OAC Project Programs](#) and the program web page for information about eligible applicants and ask program staff if you are not sure.

### **Tell us about who you are as an artist, arts professional, group or organization. (Maximum 300 words)**

**Writing tip:** This is the place to tell the story of your artistic journey up until now and to describe what is important to you in your work and why.

**Describe the context in which you work. You may choose to include information about your environment, community, artistic influences and cultural identity or, as relevant, your connection to OAC priority groups and how they have had an impact on you or your organization's art, career/development and decisions. (Maximum 300 words)**

## Applicant CV(s), Résumé(s) and Bio(s)

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Either use the field provided to enter your CV(s) or résumé(s) (maximum 1,000 words); or use the upload button to upload 1 document in PDF format (maximum 3 pages).

**Writing tip:** To be eligible in your selected category, your CV or résumé must include the required minimum years of visual arts public presentations:

- Emerging artist: 3 years
- Mid-career artist: 8 years
- Established artist: 15 years

Go to OAC's website for [tips on preparing CVs and résumés for a grant application to OAC](#).

## Support Material

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## Support Material

If files or links do not conform to the basic upload requirements (types, formats, sizes and minimum/maximum number of files), the system will prevent the application from being submitted.

If the provided artistic examples and support documents do not meet all program application requirements, the submitted application will be considered ineligible and will be withdrawn from the competition.

Assessors will not read documents that have not been requested or review support material for longer than the maximum time allowed. For audio and video examples, if the total running time exceeds the maximum length allowed, specify which part you want assessors to review.

## Artistic Examples

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## Instructions

Provide a minimum of 1 and maximum of 8 artistic examples (mandatory). Choose from the following types of artistic examples, as most relevant to your project:

- **Images (maximum 8 images)**
  - **Important:** Each image may show only one work.  
**Exception:** maximum 2 images may be installation shots of exhibitions.
  - Click on *Edit Required Information* to indicate:
    - The date, title, medium, and dimensions for each example, as applicable.

Or

- **Video (only for work in performance art, kinetic sculpture or electronic media, maximum 8 examples, maximum 8 minutes in total)**
  - Note:
    - Assessors will only view a total of 8 minutes (for example, 2 works of 4 minutes each or 1 work of 8 minutes).
    - For applicants submitting a combination of video and images, 1 minute of video counts as 1 artistic example.
  - Click on *Edit Required Information* to indicate:
    - Only 1 starting cue time for each example.
    - The date, title, medium, dimensions and run time for each example, as applicable.
  - Do not submit:
    - Montages of your work.
    - Promotional or gallery-produced video.

## Video - File Uploads

- Acceptable formats: AVI, MOV (QuickTime Video), MPEG, MP4, WMV (Windows Media Video)
- Maximum size: 500 MB per file. For files larger than 300 MB, we recommend uploading the file to Vimeo or YouTube and providing the link below.
- **Do not use accents or special characters in your file names as they may cause application submission errors (for example: " ' ; : ~ ! % ^ \* ).**

For each example, click on **Edit Required Information** "[www.arts.on.ca/getattachment/Grants/General-Granting-Info/Nova-User-Guide/Edit-Required-Information-Button.png.aspx?width=30&height=30](http://www.arts.on.ca/getattachment/Grants/General-Granting-Info/Nova-User-Guide/Edit-Required-Information-Button.png.aspx?width=30&height=30)" title="Edit Required Information Icon" /> to provide assessors with details.

## Images - File Uploads

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- Acceptable formats: .jpg, .png
- Maximum size: 5 MB per image
- **Do not use accents or special characters in your file names as they may cause application submission errors (for example: " ' ; : ~ ! % ^ \* ).**

For each example, click on **Edit Required Information** "[www.arts.on.ca/getattachment/Grants/General-Granting-Info/Nova-User-Guide/Edit-Required-Information-Button.png.aspx?width=30&height=30](http://www.arts.on.ca/getattachment/Grants/General-Granting-Info/Nova-User-Guide/Edit-Required-Information-Button.png.aspx?width=30&height=30)" title="Edit Required Information Icon" /> to provide assessors with details.

## Project Plans

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**What are you planning to do, and what do you want to achieve with this project? (Maximum 425 words)**

**Writing tips:**

- Describe the artistic idea(s), plans and process.
- Briefly explain how you plan to use your grant funds. Eligible expenses include materials and supplies, studio space, equipment rental and artist fees (payment to yourself or other artists engaged in creating your work).
- If your project includes using artistic material or stories that are not your own, explain how you have gotten or will get the permission to use them (for example, copyright clearance).
- If your project involves cultural practices that are not your own, describe how you have made or will make sure that you are engaging with them appropriately.

## Declaration

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**This information is for OAC only and is not used by assessors for assessment purposes during the evaluation of your application.**

**I am submitting my application in:**

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OAC accepts applications in English or French. Assessment panels in this program are held in English. If there are French-language applications at this deadline, applications are translated and at least one assessor will be francophone. If this deadline receives enough French-language applications, a separate meeting with francophone assessors may be convened.

### **Voluntary Disclosure of Contact Information**

If you receive a grant, OAC would like to share some of your contact details with the Ministry of Tourism, Culture and Gaming (MTCG) and with your Member of Provincial Parliament (MPP). News about your grant helps your MPP learn about your work and the positive impacts of public arts funding.

The MPP may contact you to congratulate you personally.

The OAC will share the following information:

- your name
- your email address
- your phone number
- your mailing address
- your grant amount
- your project summary
- description of the program through which you received the grant

### Do you give OAC permission to share this information with the MTCG?

You can change your answer here at any time until OAC sends the information for this deadline to MTCG (approximately four months after the deadline).

### [View Terms and Conditions – OAC Project Grant Applications](#)

I acknowledge that I have read and understood the Terms and Conditions that govern applications to the Ontario Arts Council

### [View Terms and Conditions – Receipt of OAC Project Grant Funds](#)

I acknowledge that I have read and understood the Terms and Conditions that govern receipt of Ontario Arts Council funds

### **Applicant Declaration**

**I confirm that the information I have provided in this application for funding assistance is true, accurate and complete in every respect. I understand that providing false information may result in legal liability to me and, where applicable, my co-applicant and/or the members of the group and/or organization on whose behalf I am submitting this application.**

**I also confirm that I have obtained the necessary consents of all relevant individuals to provide their information to OAC and for OAC to use and/or disclose this information as set out in the Terms and Conditions.**

**By checking the box below, I agree to abide by Ontario Arts Council's Terms and Conditions governing applications to OAC through its online application system (Nova) and the receipt of funds.**