

# Ontario Arts Council (OAC) - Questions - Activity Projects

## Questions – Activity Projects

Applications include questions related to the program assessment criteria. Many questions include writing tips specific to each program.

Remember, assessors only know what you tell them. You cannot assume that they will know your work, your community or your cultural context. In answering the questions, be sure to provide all the information they need to understand and assess your project.

See the [Evaluation Rubric – Activity Projects](#) for more information on how assessors rate applications.

These are the questions for this program.

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## Background

Make sure that the information you give in this section shows that you are eligible to apply for this program. See the [Guide to OAC Project Programs](#) and the program web page for information about eligible applicants and ask program staff if you are not sure.

- Tell us about who you are as an artist, arts professional, group or organization. [Maximum 300 words]
- Describe the context in which you work. You may choose to include information about your environment, community, artistic influences and cultural identity or, as relevant, your connection to OAC priority groups and how they have had an impact on you or your organization's art, career/development and decisions. [Maximum 300 words]
- List your group members or key staff, if applicable. The following information is required:
  - Name
  - Title or role
- Type or upload your CV(s), resumé(s) and bio(s). [Maximum 1,000 words or 3 pages]
- Enter the address for your website.

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## Support Material

- Describe how the artistic examples below relate to your project. [Maximum 150 words]
- Provide the required artistic examples for this program.
- Upload the bios, CVs or organization summaries of your key project collaborators.

- Upload any other required support documents for this program.

### **Project Plans**

- What are you planning to do, and what do you want to achieve with this project? [Maximum 425 words]
- Outline your work plan for this project below. The following information is required:
  - Start date
  - End date
  - Project activity/task(s)
  - Location of activity (venue, city, province, country)
  - Person(s) and/or organization(s) involved
- If you plan to involve other people or organizations in your project, list them below. [Maximum 20 rows] The following information is required:
  - Name
  - City/town/First Nation where they live/are located (if outside Ontario, enter province and/or country)
  - Role on project
  - Is the person or organization paid for their work/participation in your project?
  - Why have you chosen, or how will you choose, the people and/or organizations you will work with? How will you work with them and what will they contribute to the project? [Maximum 400 words]
- How will this project contribute to your development (or to your group's overall goals)? [Maximum 200 words]
- What audiences, participants, communities, partners and artists do you intend to reach? What immediate and ongoing benefits do you expect the project will have for them? [Maximum 450 words]
- What are your plans to reach your intended audience, participants or community? [Maximum 225 words]

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### **Budget**

- Fill in OAC's project budget form. Your budget must balance at \$0 (total expenses equal total revenues).
- Type or upload budget notes. [Maximum 1,000 words if using text box]