

PAPITO SCOTTI



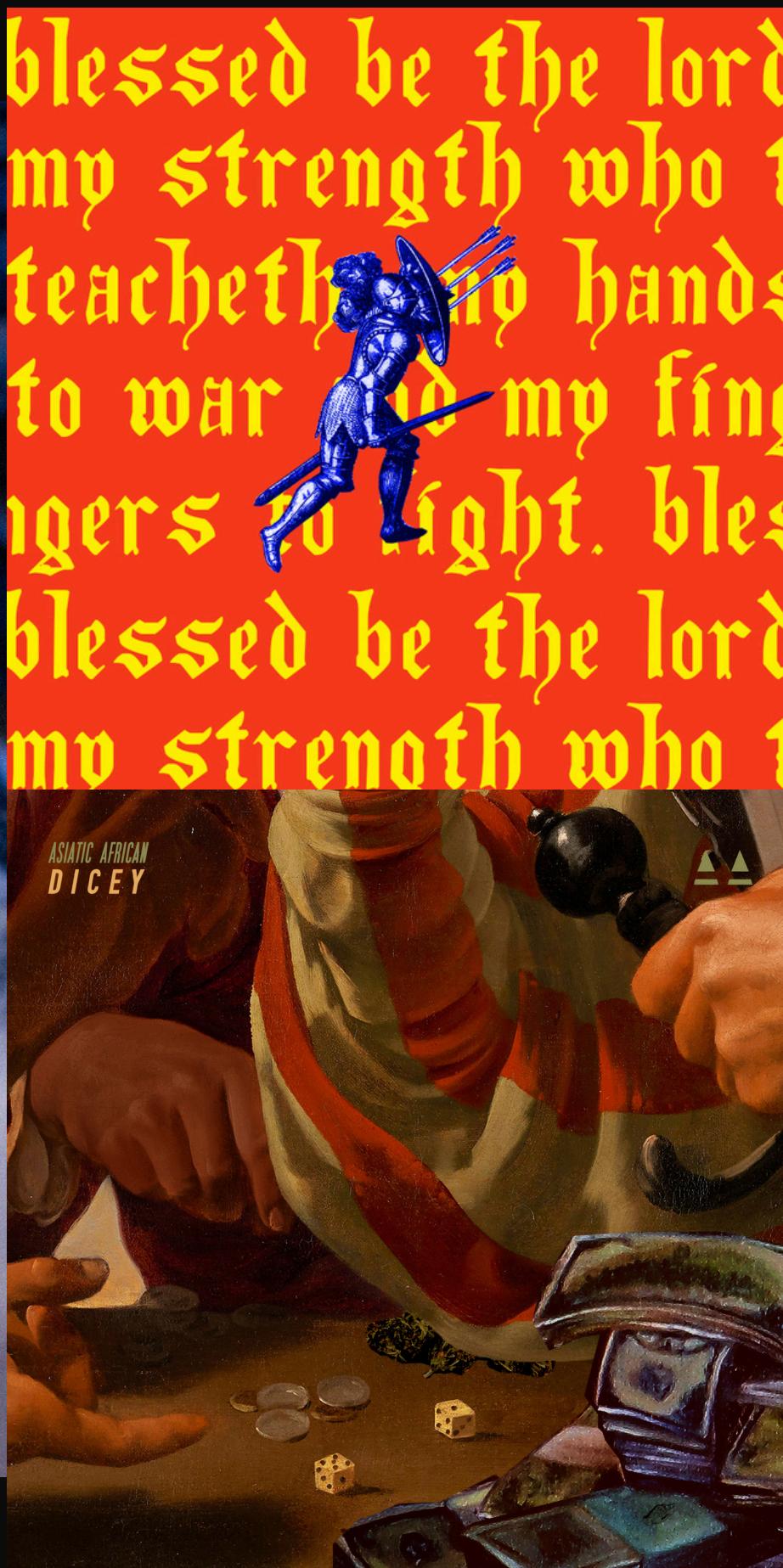
ARTIST BIO

syncretic creative

A story of human ambition over drums and 808s, Papito Scotti integrates his heritage as a Torontonian and Filipino blending a poetic flair with his roots as a visual artist.

Finding his voice growing up in Toronto's east end, Scotti is a syncretic creative, creating his own vibe from a combination of different inspirations and cultures into his artwork & lyricism.





aesthetic of the ends

An indie rap stalwart with domestic and foreign experiences, Scotti continually cultivates an evolving aesthetic of street art with fine art and a gift of gab with a socio-street commentary through the POV of a North American Asiatic artist. A few of his influences include Nas, Big Pun, Nipsey Hussle, Run the Jewels, Skepta to Bill Withers & Sade.

Scotti has shared stages with hip hop heavyweights like the Wu-tang Clan & Big Sean, to indie rap mavericks like Stalley, Nitty Scott and Chelsea Reject. He has featured in festival circuits like Canadian Music Week in Toronto, Summer Jazz Festival in Quebec City and A3C Festival in Atlanta.

With resolute support from his art label Liga Sagrada, Papito Scotti in collaboration with Jordan Astra, releases a two-piece EP titled ROM, available on all streaming platforms.



Spotify links:



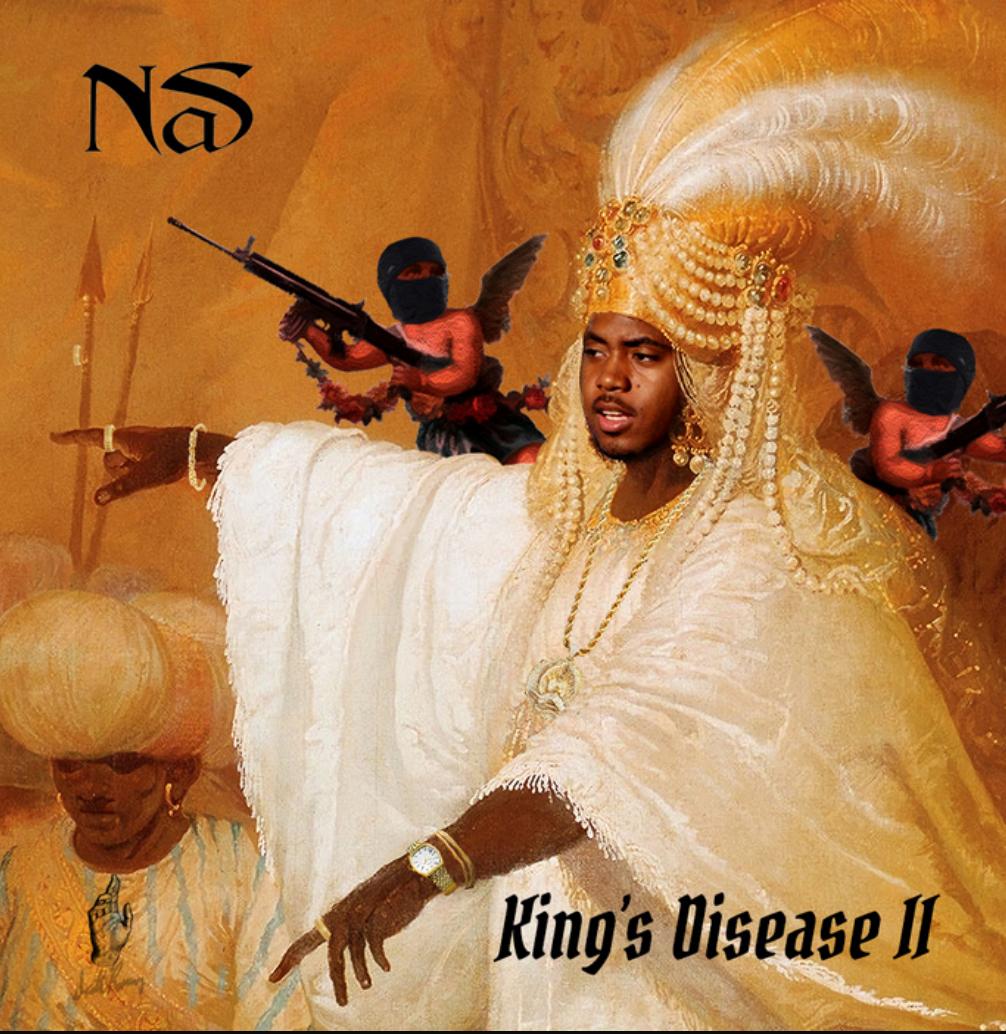
Dark Skin Sade pt. 2



Dopamine



Gallivant



HOLY HAND COMPOSED BY PAPITO SCOTTI. PRODUCED BY JEREMY PARKIN.

contact

ig: @papitoscotti

email: papitoscotti@gmail.com

