

# Zhenyuan Zhang

Room 1601, No.12, 665 Dongchangzhi Road – Shanghai, 200080

✉ +86 136 0196 7074 • ✉ cryscan@umich.edu • 🌐 [cryscan.github.io/profile](https://cryscan.github.io/profile)

## Education

<b>University of Michigan</b> <i>Master of Science in Computer Science</i> Core courses: Parallel Computing, Category Theory, Motion Robotics	<b>Ann Arbor</b> <i>Sep. 2021 – May 2023</i>
<b>University of Michigan</b> <i>Bachelor of Science in Computer Science, GPA 3.8 out of 4.0</i> Core courses: Computer Architecture, Data Structures and Algorithms, Operating Systems, Compiler Construction, Game Development, Robotics Kinematics and Dynamics	<b>Ann Arbor</b> <i>Sep. 2019 – May 2021</i>
<b>University of Michigan – Shanghai Jiao Tong University Joint Institute</b> <i>Bachelor of Science in Electronic and Computer Engineering, GPA 3.6 out of 4.0</i> Core courses: Engineering Probabilistic Methods, Differential Equations, Linear Algebra, Discrete Mathematics	<b>Shanghai</b> <i>Sep. 2017 – Aug. 2021</i>

## Experience

<b>Tencent Games</b> <i>Senior Graphics Engineer</i> MagicDawn: A distributed GPU-accelerated light baking system based on OptiX 7 <ul style="list-style-type: none"><li>○ Developed a high-performance light baking solution serving over ten game projects including <i>Roco Kingdom: World</i></li><li>○ Optimized baking performance and quality for large-scale open-world games</li></ul>	<i>Feb. 2023 – Present</i>
<b>Real-Time Global Illumination Plugin for Bevy</b> <i>Programmer</i> An extension for the bevy game engine which implements global illumination using voxel cone tracing <ul style="list-style-type: none"><li>○ Built with WebGPU, a modern GPU rendering and computing API</li><li>○ Developed pipelines for voxelizing the scene, generating mipmaps and tracing the voxel data</li><li>○ Published as a 3rd-party plugin to crates.io</li></ul>	<i>Jan. 2022 – Feb. 2022</i>
<b>Procedural Animation Research</b> <i>Leader</i> A research project seeks to introduce methods of motion synthesis in robotics into animation systems <ul style="list-style-type: none"><li>○ Wrote a differentiable physics simulation with hard contacts</li><li>○ Generated the physically-correct trajectory for characters offline</li><li>○ Applied to real-time game-like applications using motion matching and IK</li></ul>	<i>Jan. 2021 – Apr. 2021</i>
<b>Undergraduate Game Development</b> <i>Designer and Programmer</i> A game project done by a team of four in one semester with Unity Engine <ul style="list-style-type: none"><li>○ Designed core mechanism focused on planning and executing</li><li>○ Designed the code architecture based on event channels (pub-sub design pattern)</li><li>○ Implemented enemy AI with complex but reasonable behavior using Goal Oriented Action Planning</li></ul>	<i>Oct. 2020 – Dec. 2020</i>
<b>Research in ARM Lab on Trap Aware Model Predictive Control</b> <i>Student Researcher</i> An online model-based controller for escaping traps in novel environments <ul style="list-style-type: none"><li>○ Implemented baseline based on Guided Policy Search in Python</li><li>○ Implemented baseline based on Soft Actor-Critic in Python</li></ul>	<i>May 2020 – Feb. 2021</i>
<b>WolverineSoft Studio Game Project</b> <i>Unity Programmer</i> A 3D first-person stealth horror game where the player must traverse through a castle avoiding horrible monsters <ul style="list-style-type: none"><li>○ Worked over the course of one semester with a team of 30 developers</li><li>○ Created enemy animations using trajectory optimization</li><li>○ Implemented an easy-to-use interacting system</li><li>○ Implemented dialogue system for narrative purpose</li></ul>	<i>June. 2020 – August. 2020</i>