

9

This musical score consists of three staves in bass clef, spanning measures 9 to 12. The notation includes various note values, rests, and dynamic markings.

Staff 1 (Top):

- Measure 9: Half note G2, quarter rest.
- Measure 10: Quarter note A2, eighth note B2, quarter note C3.
- Measure 11: Quarter note D3, half note E3 (tied to measure 12).
- Measure 12: Quarter note F3, quarter note G3, quarter note A3, quarter note B3.

Staff 2 (Middle):

- Measure 9: Quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- Measure 10: Quarter note D3, quarter note E3, quarter note F3, quarter note G3.
- Measure 11: Quarter note A3, quarter note B3, quarter note C4, quarter note D4.
- Measure 12: Quarter note E4, quarter note F4, quarter note G4, quarter note A4.

Staff 3 (Bottom):

- Measure 9: Quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- Measure 10: Quarter note D3, quarter note E3, quarter note F3, quarter note G3.
- Measure 11: Quarter note A3, quarter note B3, quarter note C4, quarter note D4.
- Measure 12: Quarter note E4, quarter note F4, quarter note G4, quarter note A4.

Dynamics:

- p* (piano) is marked at the beginning of measures 9, 10, and 11 on all three staves.
- mp* (mezzo-piano) is marked at the beginning of measure 11 on the middle staff.
- mf* (mezzo-forte) is marked at the beginning of measure 12 on the middle staff.
- ff* (fortissimo) is marked at the beginning of measure 11 on the bottom staff.
- f* (forte) is marked at the beginning of measure 12 on the bottom staff.