

Methodology

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This project aims to synthesize a new image of Attica ca. 1971 (contemporary to the riots) to better understand a contemporary (ca. 2025) political climate surrounding mass incarceration. I plan to do this by analysing and deconstructing contemporaneous music, essays, and letters primarily written by Attica inmates. Because of this, my sources seem to be broadly non-musical: essays, articles, letters, poems, and very few scores or recordings. I believe by breaking down these creative works to their fundamental atoms/grains, we can synthesize a better, inmate-voiced image of Attica by connecting themes between these works.