## References

- Asplund, Christian. "Frederic Rzewski and Spontaneous Political Music." *Perspectives of New Music* 33, nos. 1/2 (1995): 418–441. ISSN: 00316016, accessed April 14, 2025. http://www.jstor.org/stable/833713.
- Luk, Sharon. The Life of Paper: Letters and a poetics of living beyond captivity.
  University of California Press, 2018.
- Melville, Samuel, and Joshua Melville. *Letters from Attica*. Chicago Review Press, 2022.
- Metzer, David. "Prisoners' Voices: Frederic Rzewski's Coming Together and Attica." The Journal of Musicology 38, no. 1 (2021): pp. 109–139. ISSN: 02779269, 15338347, accessed April 10, 2025. https://www.jstor.org/stable/48771517.
- Munro-Bjorklund, Vicky. "Popular Cultural Images of Criminals and Prisoners since Attica." *Social Justice* 18, no. 3 (45) (1991): 48–70. ISSN: 10431578, accessed April 14, 2025. http://www.jstor.org/stable/29766619.

Rzewski, Frederic. Attica. Vinyl LP, 1983.

- ———. Coming Together. Vinyl LP, 1983.
- ——. "Inner Voices." Perspectives of New Music 33, nos. 1/2 (1995): 404–417. ISSN: 00316016, accessed April 14, 2025. http://www.jstor.org/stable/833712.
- Tisdale, Celes. When the smoke cleared: Attica Prison Poems and journals. Duke University Press, 2022.