Homework 7

due Wed Nov 2 at start of class
 Homework7.pdf
HW7.ipynb or HW7.py

download from Brightspace

Images.zip

Images and Signals

and some basics of image and signal processing

PIL

Pillow - an updated fork of PIL (Python Imaging Library)

https://pillow.readthedocs.io/en/stable/

opening with PIL

from PIL import Image im = Image.open('Jordingray.bmp') object with image attributes and methods im. show() opens image in a new window from IPython.display import display

display(im) opens image in Jupyter Notebook

manipulating images with PIL

im.thumbnail((100,100))

create a thumbnail (manipulates image itself)

im2 = im.rotate(45)

rotates images (returns new image)

more manipulating images with PIL

```
from PIL import ImageEnhance
im2 = ImageEnhance.Contrast(im)
display(im2.enhance(4))
im2 = ImageEnhance.Brightness(im)
display(im2.enhance(.4))
im2 = ImageEnhance.Sharpness(im)
display(im2.enhance(2.0))
```

saving images with PIL

```
im = Image.open('Jordingray.bmp')
im2 = im.rotate(45, expand=True)
im2.save('Jordingray Rot45.jpg', format='JPEG')
```

extracting numpy data from images

create an image from a numpy array

```
im2 = Image.fromarray(imdata)
im2.save('Jordingray_New.jpg', format='JPEG')
```

unsigned int arithmetic

$$255 = 11111111 2$$
decimal binary 12

$$2^{7} + 2^{6} + 2^{5} + 2^{4} + 2^{3} + 2^{2} + 2^{1} + 2^{0} = 255$$

 $128 + 64 + 32 + 16 + 8 + 4 + 2 + 1 = 255$

$$255 + 1 = ?$$
uint8 uint8 uint8

$$255 + 1 = 0$$
 Python uint8 uint8

Matlab

```
Command Window
>> uint8(255) + uint8(1)
ans =
    uint8
    255

fx >>
```

$$255 + 2 = 1$$
 Python uint8 uint8

Matlab

```
Command Window
>> uint8(255)+uint8(2)
ans =
    uint8
    255

fx >>
```

$$255 + 100 = 99$$
 Python uint8 uint8

Matlab

```
Command Window
>> uint8(255)+uint8(100)
ans =
    uint8
    255

fx >> |
```

imdata = np.asarray(im)

imdata2 = imdata + 150



imdata = np.asarray(im)

imdata2 = imdata + 255



imdata = np.asarray(im)

imdata2 = imdata + 1000





```
imdata = np.asarray(im)
  uint16
               uint8
                        uint16
imdata2 = imdata + 1000
imdata2
array([[1091, 1092, 1093, ..., 1106, 1109, 1109],
      [1084, 1085, 1087, ..., 1110, 1110, 1110],
      [1085, 1083, 1082, ..., 1108, 1108, 1109],
      [1169, 1175, 1179, ..., 1184, 1184, 1187],
      [1171, 1177, 1178, ..., 1184, 1185, 1185],
      [1173, 1177, 1178, ..., 1184, 1184, 1184]], dtype=uint16)
```

```
imdata = np.asarray(im)
  uint16
               uint8
                        uint16
imdata2 = imdata + 1000
imdata2
array([[1091, 1092, 1093, ..., 1106, 1109, 1109],
       [1084, 1085, 1087, ..., 1110, 1110, 1110],
       [1085, 1083, 1082, ..., 1108, 1108, 1109],
      [1169, 1175, 1179, ..., 1184, 1184, 1187],
       [1171, 1177, 1178, ..., 1184, 1185, 1185],
       [1173, 1177, 1178, ..., 1184, 1184, 1184]], dtype=uint16)
im2 = Image.fromarray(imdata2)
im2.save('tmp.jpg', format='JPEG') Error
```

converting to/from floats

```
np.uint8(np.float64(np.uint8(255)+np.uint8(100)))
[140]: 99
```

converting to/from floats

```
np.uint8(np.float64(np.uint8(255)+np.uint8(100)))
[140]: 99
```

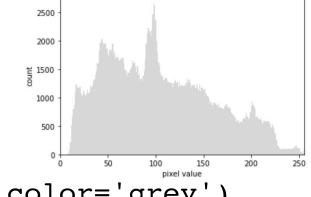
```
imdataf = np.float64(imdata)
imdataf = imdataf*500 + 250
imdata2 = np.uint8((imdataf/np.max(imdataf))*255)
```



image histograms

greyscale image

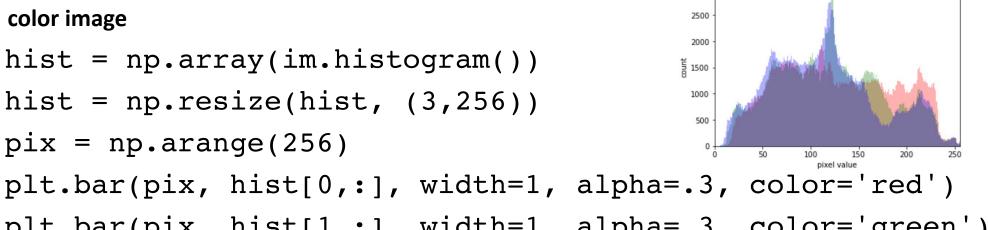
```
hist = np.array(im.histogram())
pix = np.arange(256)
```



plt.bar(pix, hist, width=1, alpha=.3, color='grey')

color image

```
hist = np.array(im.histogram())
hist = np.resize(hist, (3,256))
pix = np.arange(256)
```



```
plt.bar(pix, hist[1,:], width=1, alpha=.3, color='green')
plt.bar(pix, hist[2,:], width=1, alpha=.3, color='blue')
```

a very basic operation:

convert an image to a pure black (0) or white (255) image, using a criterion as the cut off

how would we do this?

that's a step function ...

what about a more general function?

$$\psi(x) = \gamma + (1 - \gamma - \lambda) F(x)$$

$$F(x) = 1 - \exp\left[-\left(\frac{x}{\alpha}\right)^{\beta}\right]$$
should look familiar

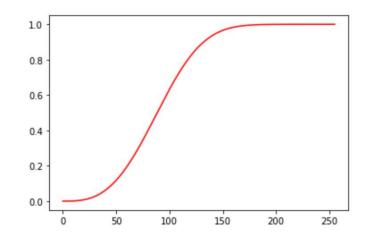
how could we modify this?

alpha=100

beta=3

gam=0.0

lam=0.0

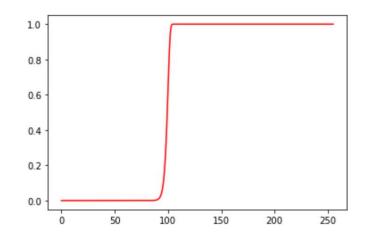


alpha=100

beta=50

gam=0.0

lam=0.0

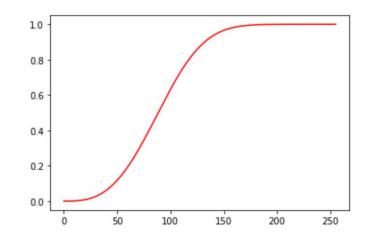


alpha=100

beta=3

gam=0.0

lam=0.0

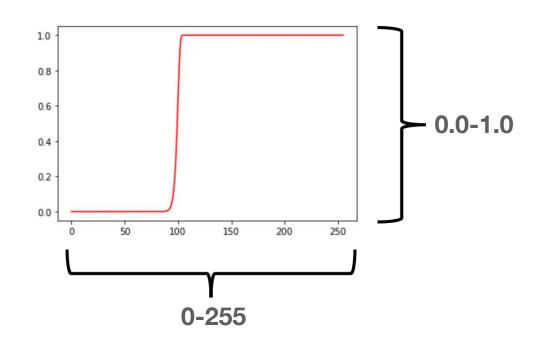


alpha=100

beta=50

gam=0.0

lam=0.0



need to make sure imdata2 is uint8 between 0 and 255

need to make sure imdata2 is uint8 between 0 and 255

imdata2 = np.uint8(255*imdata2)
im2 = Image.fromarray(imdata2)

original



filtered



need to make sure imdata2 is uint8 between 0 and 255

imdata2 = np.uint8(255*imdata2)
im2 = Image.fromarray(imdata2)

original

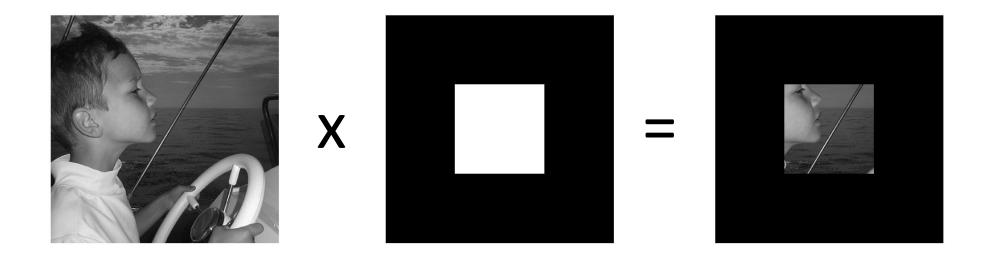


filtered



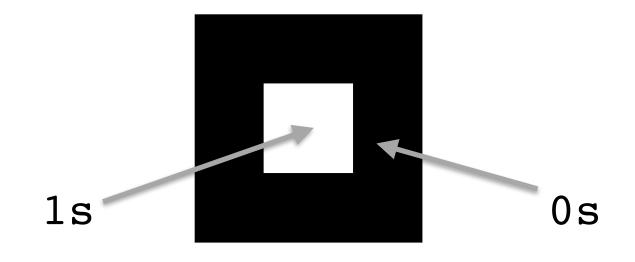
a different transformation applied to different pixels

image masks



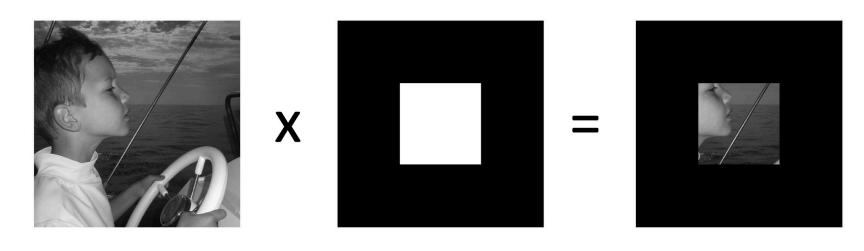
how could we carry out this operation?

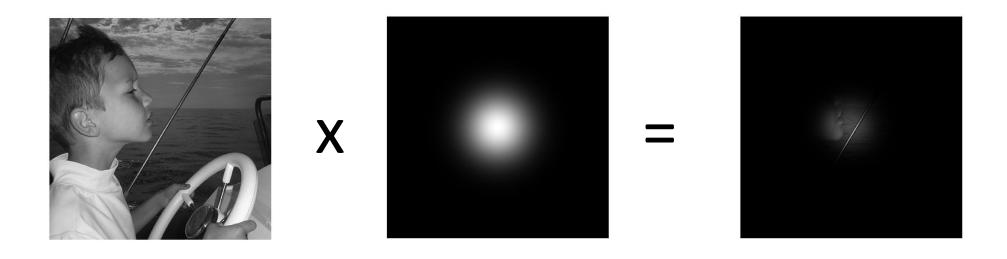
create mask



create mask

imdata2 = np.uint8(imdata * mask)



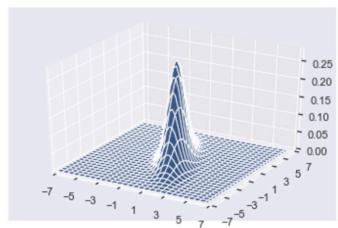


how could we carry out this operation?

create mask

```
def my_mvnpdf(x, M, S):
    return (1 / np.sqrt((2 * np.pi * np.linalg.det(S)))) *
    np.exp(-(1/2) * (np.transpose(x-M) @ np.linalg.inv(S) @
    (x-M)))
```

basically, same code from before (with 3D plots)



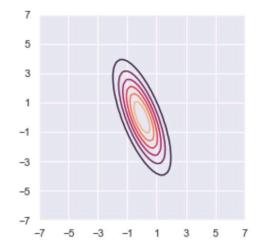


image masks

create mask

```
inc = 1
xsteps = np.arange(0, r, 1)
ysteps = np.arange(0, c, 1)
X, Y = np.meshgrid(xsteps, ysteps)
Z = np.zeros(X.shape)
for i in range(len(xsteps)):
     for j in range(len(ysteps)):
         xy = np.array([X[i,j], Y[i,j]])
         Z[i,j] = my_mvnpdf(xy, mu, sig)
                            no longer treating this as a probability distribution,
mask = Z/np.max(Z)
                            we want the center point intensity equal to 1.0,
                            do not care that the area under the curve equals 1.0
```

image masks

apply mask

```
imdata2 = np.uint8(imdata * mask)

im2 = Image.fromarray(np.uint8(imdata2))
display(im2)
```

image processing scripts

```
import os
import re
pattern = r'.*.((jpg)|(JPG))'
dir = './images'
with os.scandir(dir) as entries:
    for entry in entries:
         if re.search(pattern, entry.name):
              fullpath = dir + '/' + entry.name
              im = Image.open(fullpath)
              im.thumbnail((100,100))
                                         of course, this could do
              display(im)
                                       something more complication
                                         than display the images
```

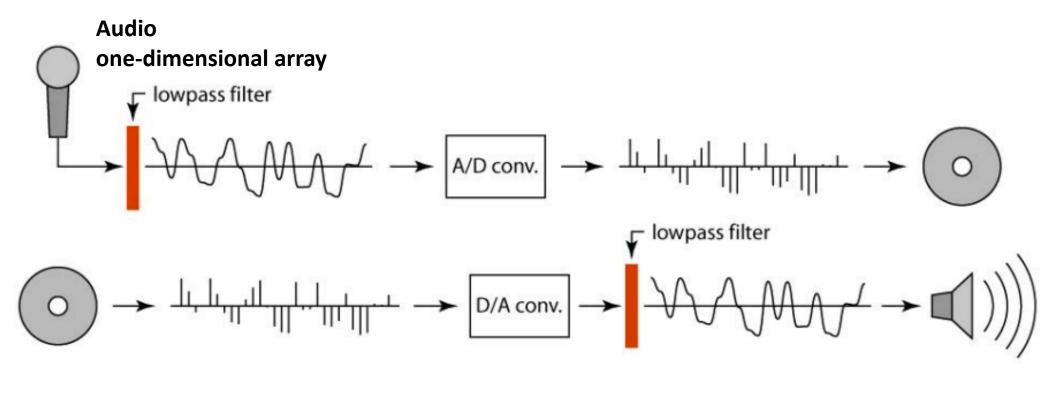
More on Images and Signals

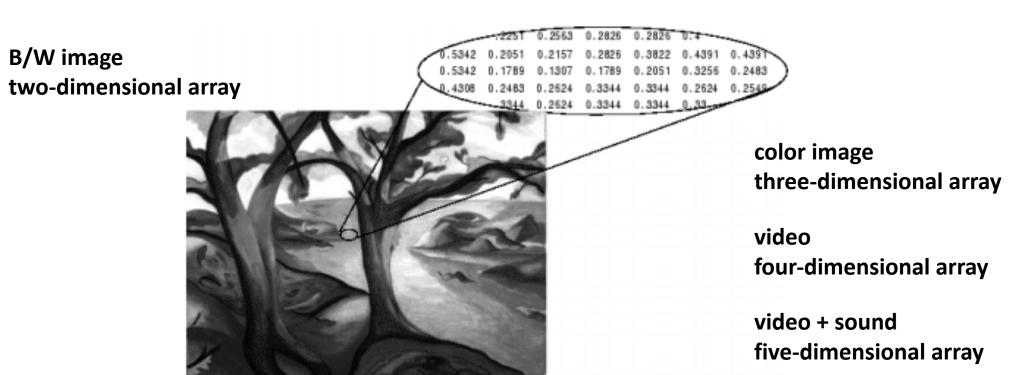
our data structures are discrete in time or space

time = recorded sounds (world), recorded voltages (brain) space = images (objects, scenes, brains)

in the real world, time and space are continuous, not discrete

in mathematics, there are continuous and discrete versions





key factors that impact quality of digitization

spatial resolution / sampling rate: how close together in space (image/video) or time (audio) samples are taken

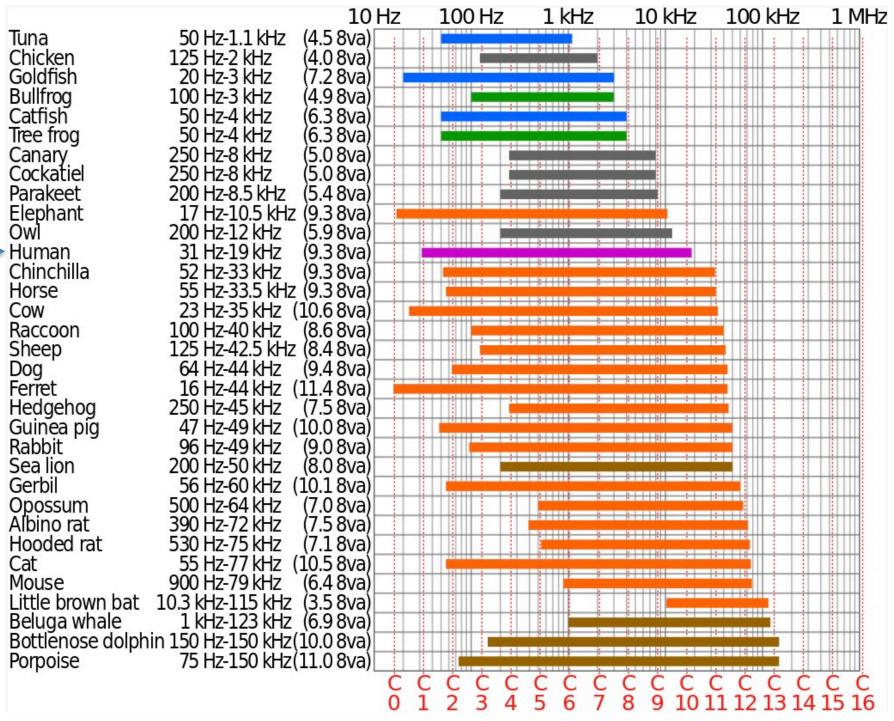
bit depth: what range of values (intensities) can be registered depending on the number of bits/bytes devoted to the signal

CD Audio: 44.1kHz* (44,100 samples per second)

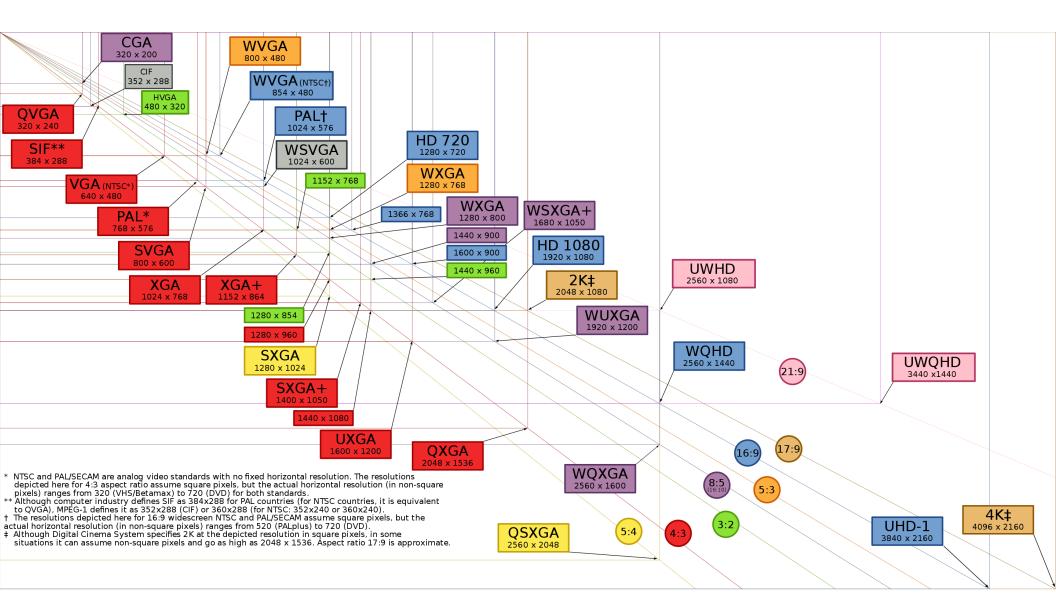
HD Audio: 96kHz (96,000 samples per second)

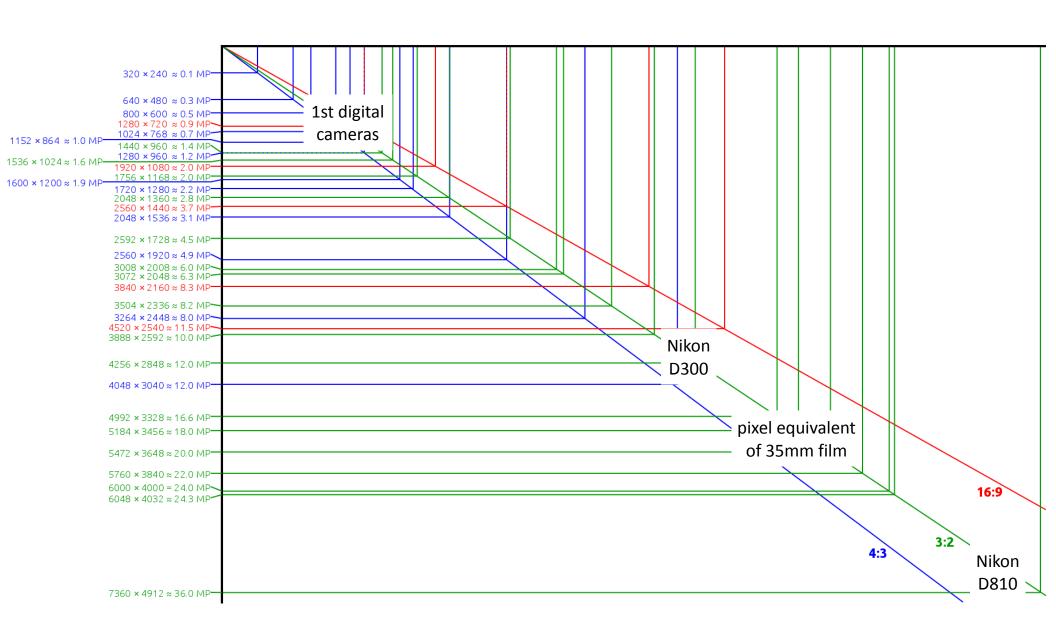
Blu Ray Audio: up to 192kHz

^{*} minimal sampling rate to reproduce 20kHz sound frequencies (general limit of human hearing)



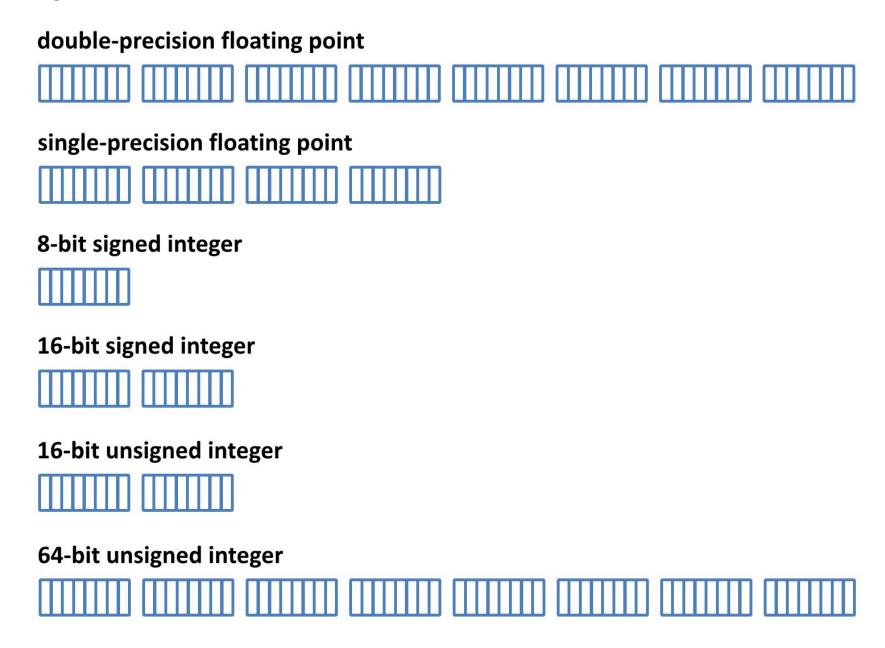
if you were recording or playing sounds for non-human animals you would want to make sure you had a sufficient sampling rate





bit depth

bit depth



bit depth (audio)

CD Audio: 16 bits (2 bytes) per sample

DVD/Blu Ray: 24 (3 bytes) per sample

Signal-to-noise ratio and resolution of bit depths

# bits	SNR	Possible integer values (per sample)	Base-ten signed range (per sample)
4	24.08 dB	16	-8 to +7
8	48.16 dB	256	-128 to +127
11	66.22 dB	2048	-1024 to +1023
12	72.24 dB	4096	-2048 to +2047
16	96.33 dB	65,536	-32,768 to +32,767
20	120.41 dB	1,048,576	-524,288 to +524,287
24	144.49 dB	16,777,216	-8,388,608 to +8,388,607
32	192.66 dB	4,294,967,296	-2,147,483,648 to +2,147,483,647
48	288.99 dB	281,474,976,710,656	-140,737,488,355,328 to +140,737,488,355,327
64	385.32 dB	18,446,744,073,709,551,616	-9,223,372,036,854,775,808 to +9,223,372,036,854,775,807

bit depth (images)

gif, jpg, tiff 8 bits per channel (R, G, B) - 24 bits total

raw 12 or 14 bits per channel - 36-42 bits total

bit depth (monitors)

1st computers
early NeXT
Atari, Commodore 64
early VGA

1 bit (white/black, green/black)

2 bits

4 bits

used color maps

8 bits (total for color)

used color maps

most current monitor

24 bits (R, G, B)

HDR monitors

30/36/48 bits (R, G, B)

more than 3 primaries

R, G, B, C, Y, M