# Quick Guide (v-1.1)

This compact guide provides basic instructions and resources on installation, usage and features of the font. For a more extensive overview refer to the forthcoming documentation.

## Install:

### For Windows:

① Install Font: Right-click on the font file (OBFreie-Light.otf) and select "Install". This will automatically install the font to your system.

② (Install Font: If you wish to include the other weights repeat this process with OBFreie-Regular.otf and OBFreie-Bold.otf)

③ Check Installed Fonts: Fully close and restart any text editor like Word or Notepad. You should now see your font listed in the font menu.

### For macOS:

① Install Font: Double-click on the font file. A preview window will appear.

② Install Font: Click "Install Font" at the bottom of the preview window. This will install the font to your system.

③ (Install Font: If you wish to include the other weights repeat this process with OBFreie-Regular.otf and OBFreie-Bold.otf)

④ Check Installed Fonts: Fully close and restart any text editor like Pages or TextEdit. You should now see your font listed in the font menu.

# Writing OBFreie - *Tools and Features*

## Keylayouts and Resources

The included 'signlist_obfreie_abzl.pdf' lists all signs by their Ellermeier names ordered as in Mittermayer's 'Altbabylonische Zeichenliste der sumerisch-literarischen Texte' with their respective codepoints and characters.

To write Cuneiform on a computer you will want to use an optimised 'keylayout'. Ideally ENMERKAR by Robin Leroy, which provides a candidate window inspired by the keylayouts common for Chinese, Japanese and Korean. Alternatively you can use NESILIKEYS by Rolf Noyer.

## 'Typographic Ligatures'

Due to the nature of Unicode 52 signs included with this font are encoded as a sequence:
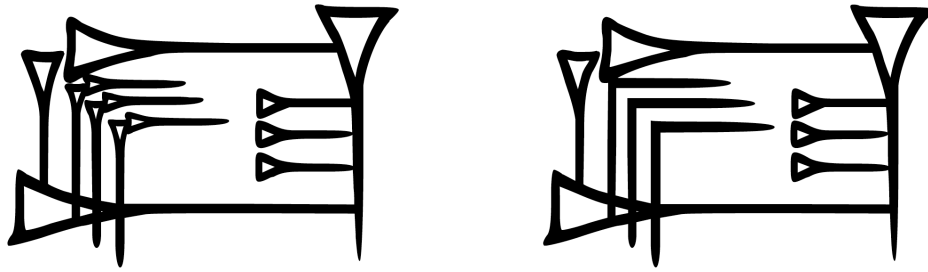
> *for example:*
> GEME$_2$ 𒎍 = MUNUS + KUR 𒊩𒆳.

As long as your editor supports it MUNUS followed by KUR will automatically join for the GEME$_2$ sign. (Notably, excel is not able to do this.) If you use 'Enmerkar' it will automatically write the sequences.

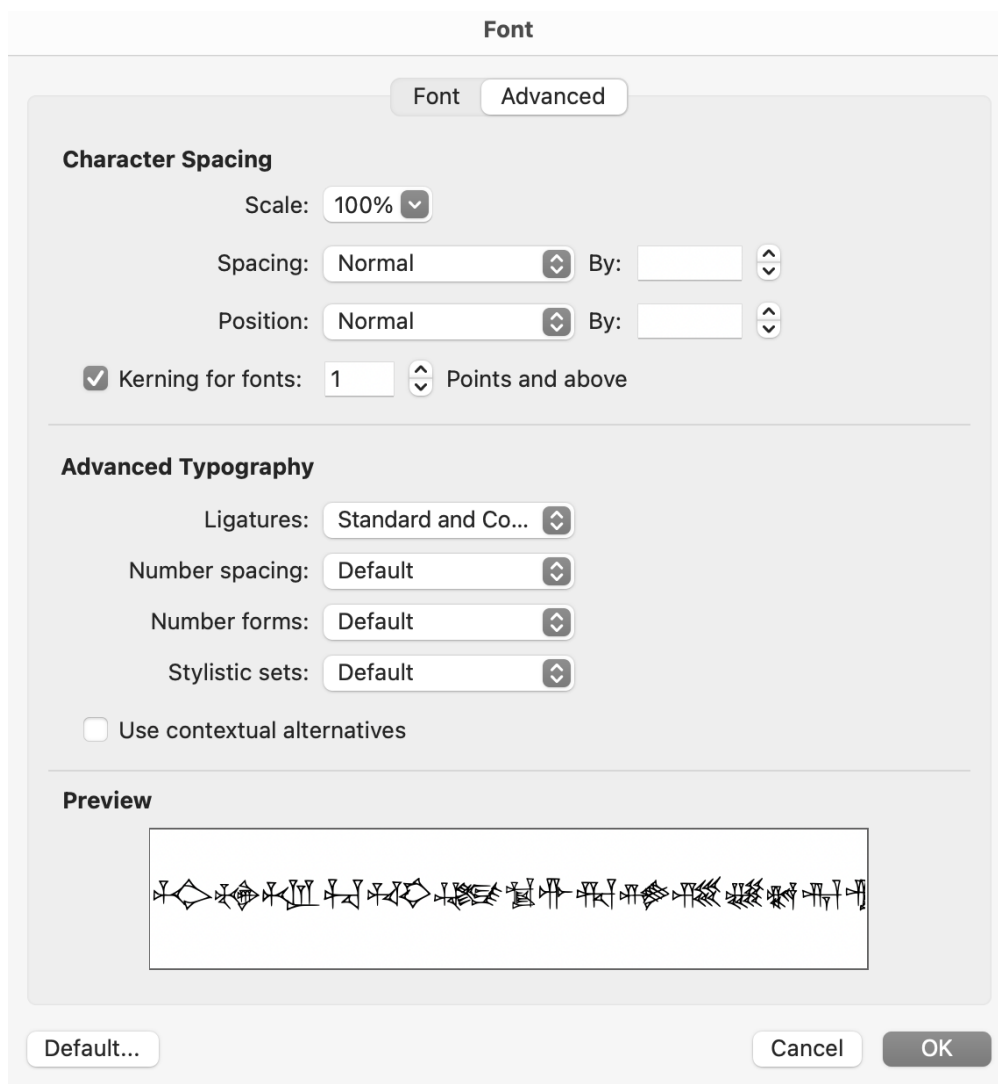*If you need to break a 'typographic ligature':*

You can either deactivate the feature for a marked sequence (in Word you open advanced font features using CMD/CTRL+D) or insert a 'Zero Width Non Joiner' Character (U+200C) between the signs. When using "Enmerkar" inserting a '/' will also break the ligature.

# 'salt' - Stylistic Alternates



*The 'salt' (right) version of $E_2$ sticks closer to the aBZL sign.*

Currently there are 'stylistic alternates' f for five signs. They are usually accessible through the advanced settings of your editor. They are also mirrored in the 'ss01' feature. However on a future update this mirror will likely be moved to a different stylistic set (probably 'ss20').



*The Advanced Font Options in Word ( CMD+D / CTRL+D ). It does not provide options for 'salt' but you can change the stylistic set. You can prohibit ligatures in the 'Ligatures' option – when you mark the signs before you open the window, it will only apply to your selection.*