

COMS30030  
Image Processing and Computer Vision

Part II: Stereo and Motion

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Computer Vision and Robotics

Vision-Based Simultaneous Localisation and Mapping (SLAM)

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Stereo and Motion

- **Stereo**
  - Determining scene depth information from 2 (or more) images captured from different viewpoints
  - Geometry, correspondence matching and 3-D reconstruction
- **Motion**
  - Determining 2-D motion in video frames
  - Modelling, optical flow and motion estimation

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Stereo Vision

- Stereo vision - 3-D from two images taken from different viewpoints.
- Objects appear in different positions in each viewpoint – **parallax**.
- Position of object in each image depends on its depth.
  - position difference (**disparity**) inversely proportional to depth
- If we know disparity & viewpoints
  - 3-D scene structure

Colour animated gif by Nathaniel Domek  
<https://en.wikipedia.org/wiki/Parallax#/media/File:Parallax.gif>

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Two-View Stereo Examples

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Stereo Computer Vision

Two-view stereo

Object surface

View 1

View 2

$d \propto \frac{1}{Z}$

correspondence

Position of corresponding point in other view

Multi-view stereo

Similar to SLAM and Structure-from-Motion (SfM)

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### Three Problems of Stereo

- **Geometry** – determine relative position and orientation of the cameras
- **Correspondence** – determine matching points in the stereo views
- **Reconstruction** – determine 3D location in scene of matched points via triangulation

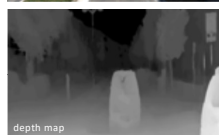
all interrelated

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### Stereo Vision – SOTA Examples

Two view



Group-wise Correlation Stereo Network,  
Guo et al, CVPR 2019

Multi-view



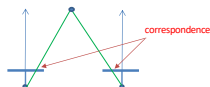
Depth from Gradients in Dense Light Fields for  
Object Reconstruction, Yucer et al, 3DV 2016

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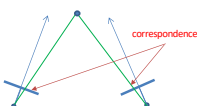
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### Stereo Geometry

- Need to understand geometric relationship between cameras to allow 3-D reconstruction from correspondences
- Simple two-view stereo - coplanar image planes – geometry defined by similar triangles



- General stereo – geometry depends on **position** and **orientation** of cameras  
– **epipolar geometry**

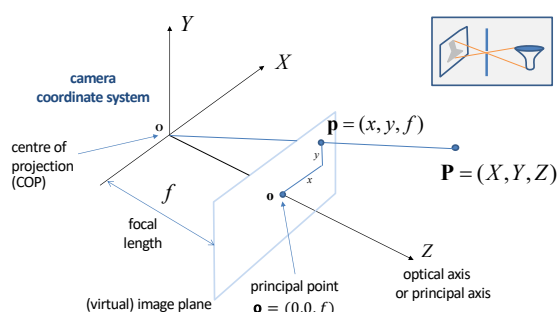


- But we also need camera model .....

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### Pin Hole Camera Model

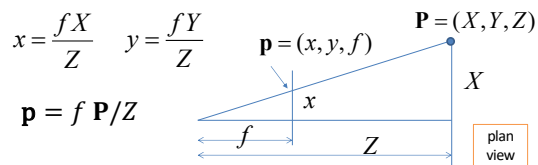


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### Perspective Projection Equations

- 3D point:  $\mathbf{P} = (X, Y, Z)$  (on surface of object)
- Projects to 2D point:  $\mathbf{p} = (x, y, f)$  (in image)
- Using similar triangles (pinhole model):



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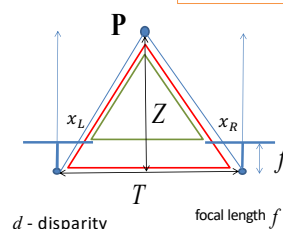
### Simple Two-View Stereo

- Coplanar image planes, COPs in X-Z plane
- $T$  – **baseline**, distance between COPs
- Similar triangles:

$$\frac{T}{Z} = \frac{T - x_L + x_R}{Z - f}$$

- Rearrange for depth:

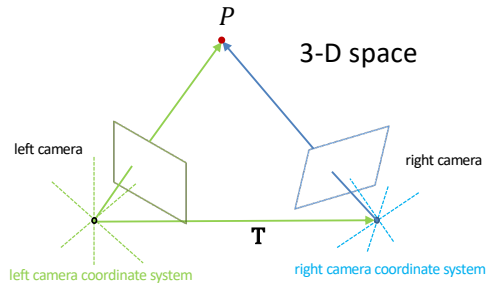
$$Z = \frac{fT}{x_L - x_R} = \frac{fT}{d}$$



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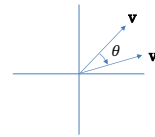
## General Two-View Stereo



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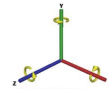
## Rotation Matrices



2-D clockwise rotation:

2x2 matrix

$$\mathbf{v}' = \begin{bmatrix} v'_x \\ v'_y \end{bmatrix} = \begin{bmatrix} \cos \theta & \sin \theta \\ -\sin \theta & \cos \theta \end{bmatrix} \begin{bmatrix} v_x \\ v_y \end{bmatrix} = R(\theta) \mathbf{v}$$

3-D rotation composed of rotations around  $X$ ,  $Y$  and  $Z$  axes:3x3 matrix:  $R = R_X R_Y R_Z$ 

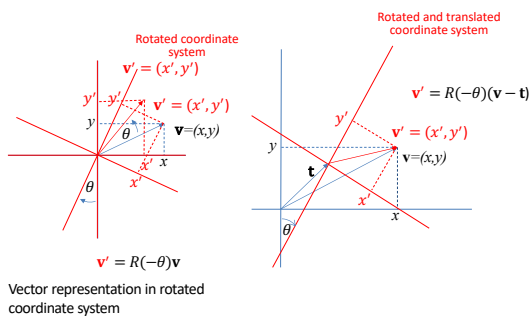
$$R_Y \mathbf{P} = \begin{bmatrix} \cos \theta_Y & 0 & \sin \theta_Y \\ 0 & 1 & 0 \\ -\sin \theta_Y & 0 & \cos \theta_Y \end{bmatrix} \begin{bmatrix} X \\ Y \\ Z \end{bmatrix}$$

Clockwise rotation about  $Y$  axis

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## 2-D Coordinate Transformations



Vector representation in rotated coordinate system

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