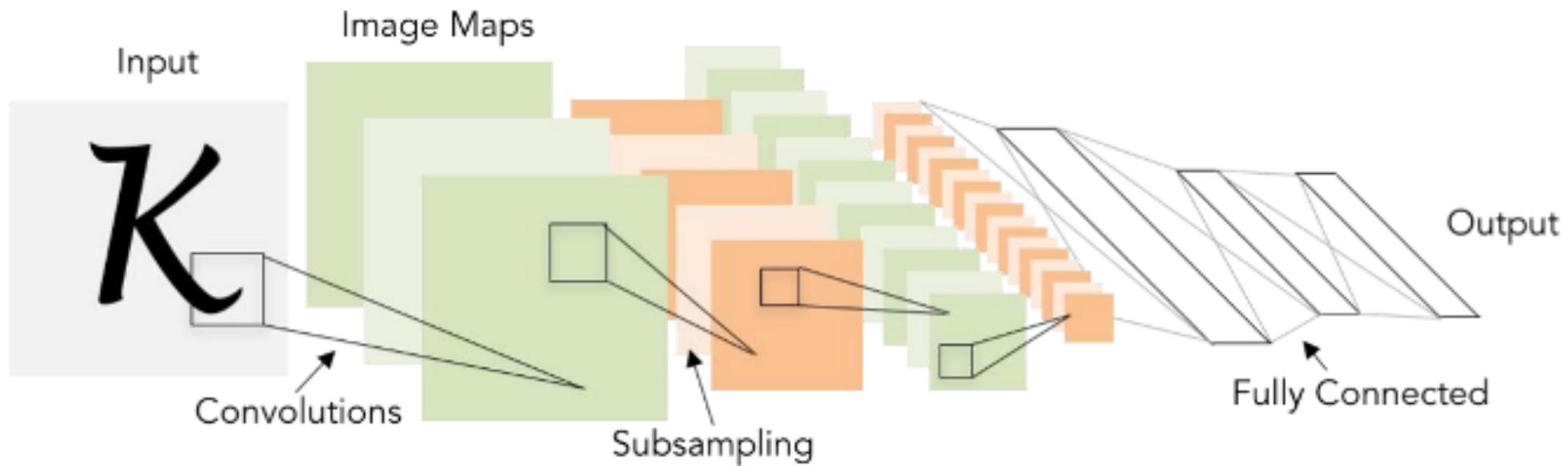


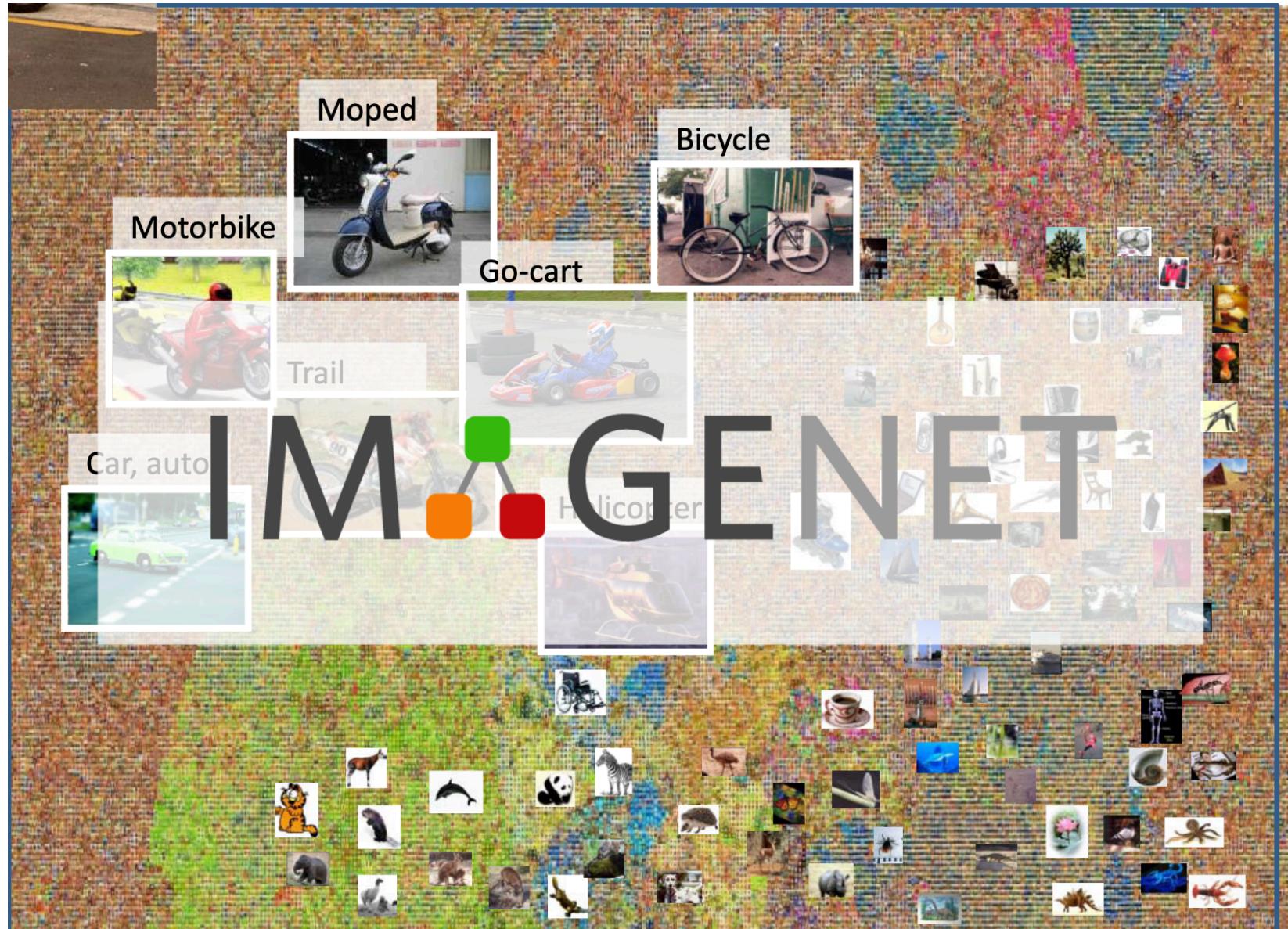
Lecture 17 - Architectures for Recognition

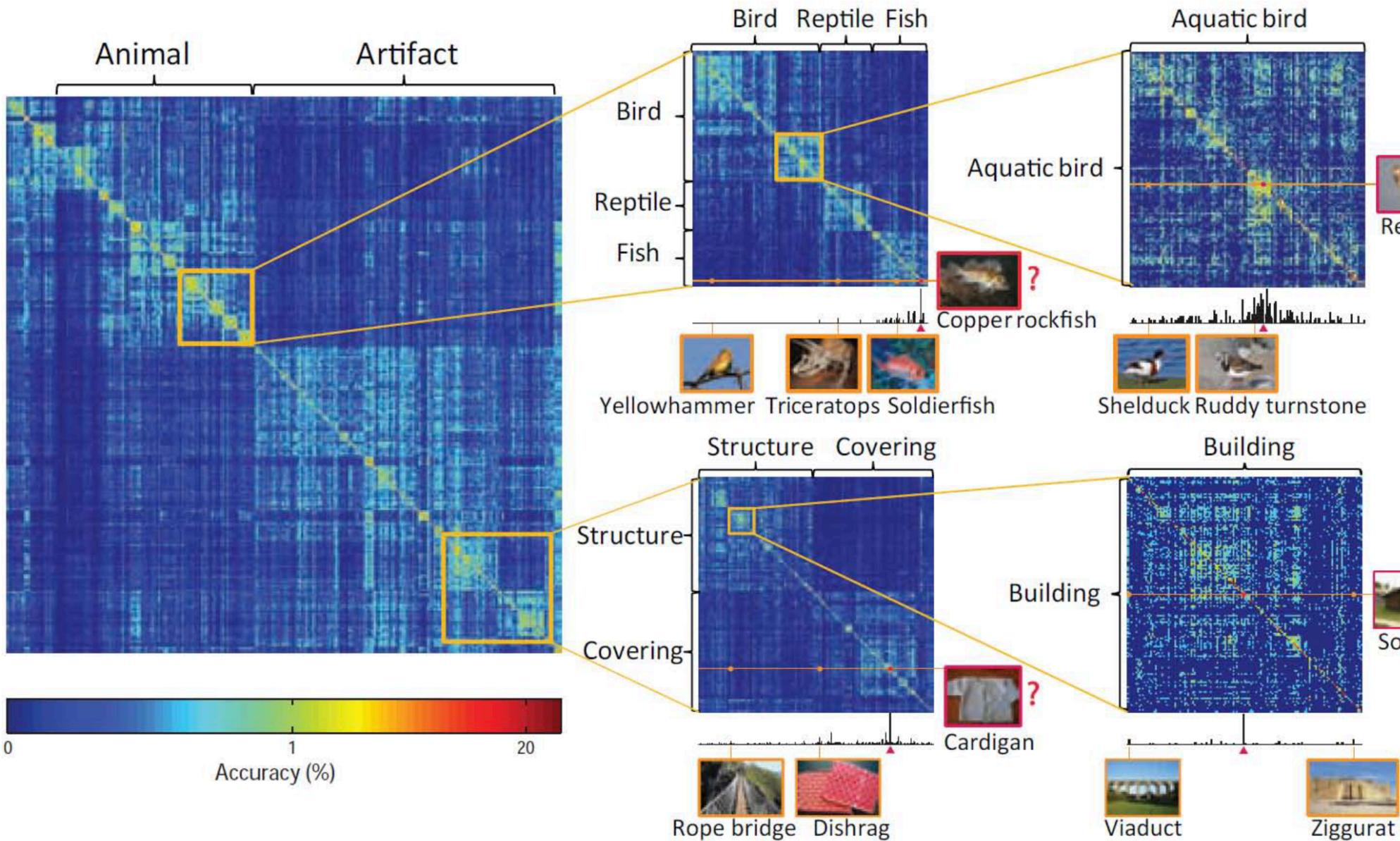
(and other tasks)

Review: LeNet-5

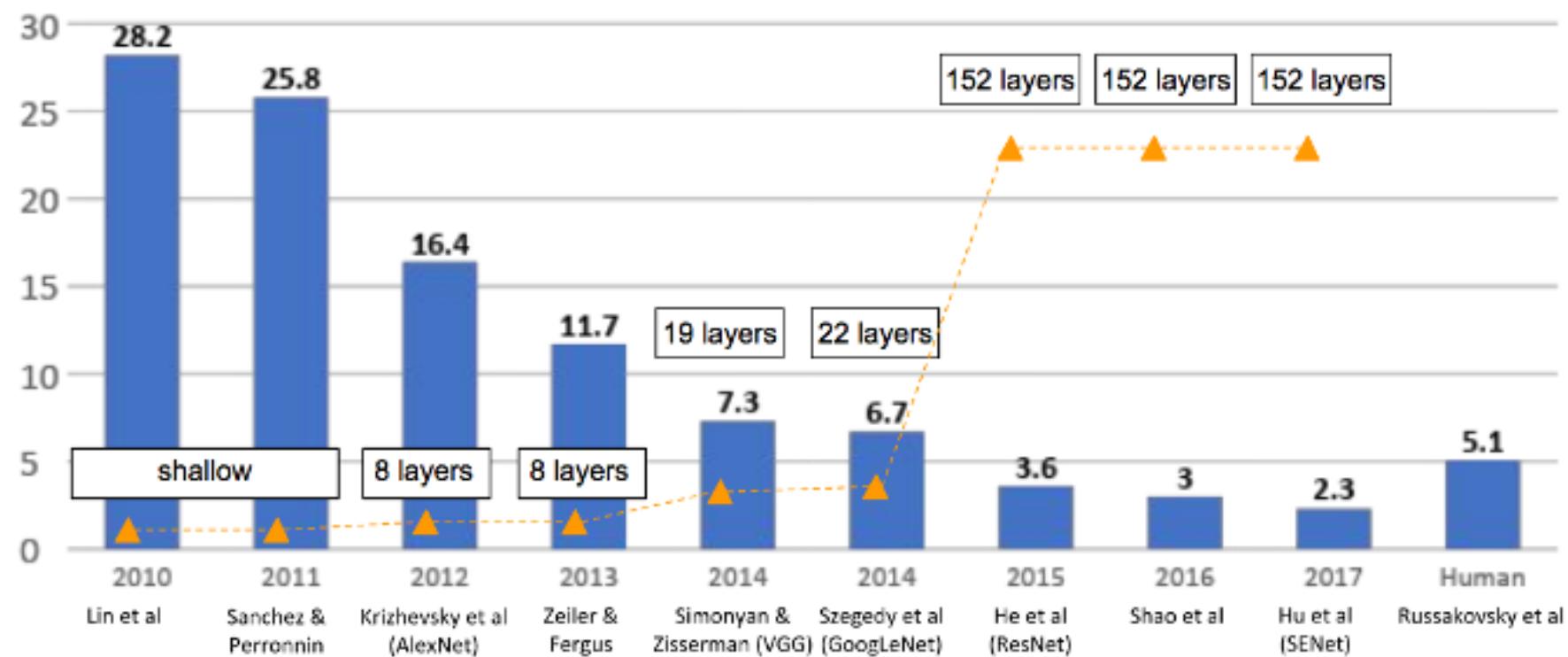
[LeCun et al., 1998]







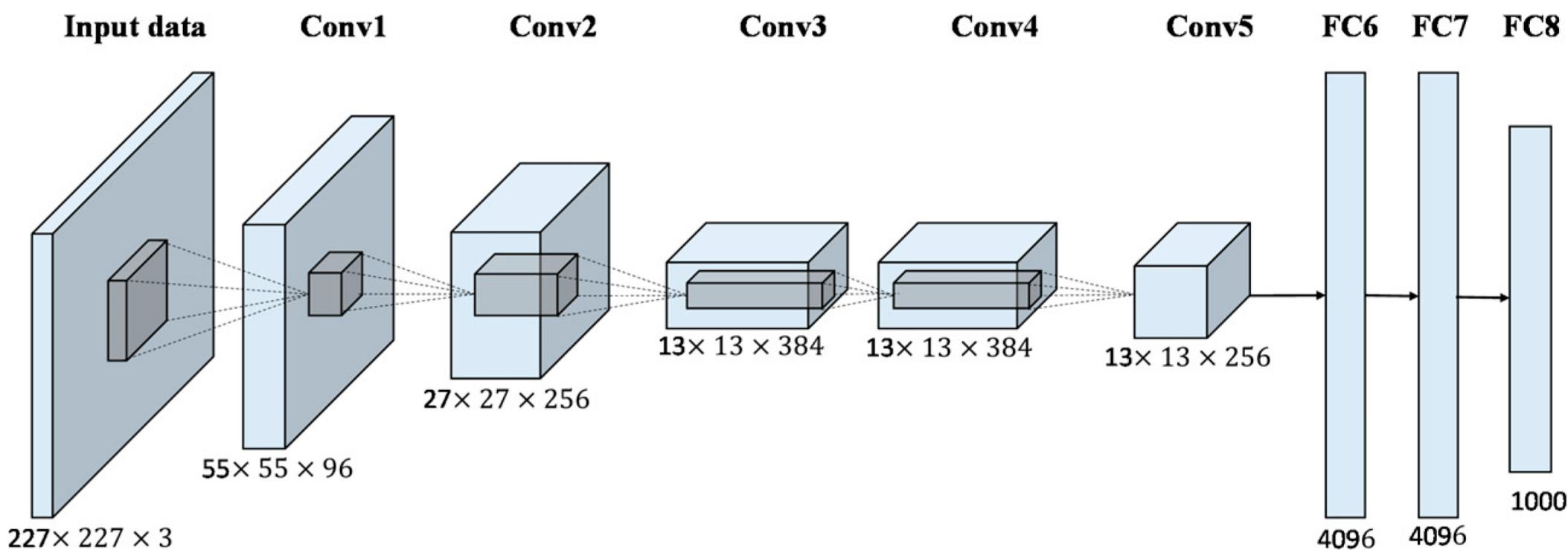
ImageNet Large Scale Visual Recognition Challenge (ILSVRC) winners





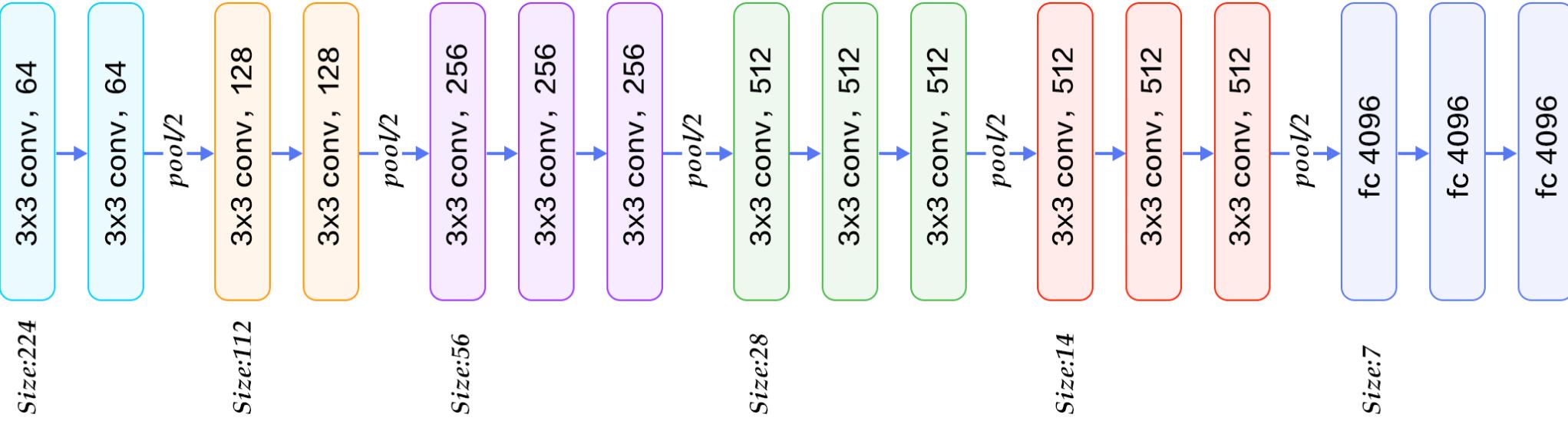
A close-up shot of a man and a woman in a car. The man, on the left, has short brown hair and is wearing a dark suit jacket over a white shirt. He is looking towards the right. The woman, on the right, has short blonde hair and is wearing a dark top. She is looking towards the left. The background shows the interior of a car with some blurred lights.

**WE NEED TO GO
DEEPER**



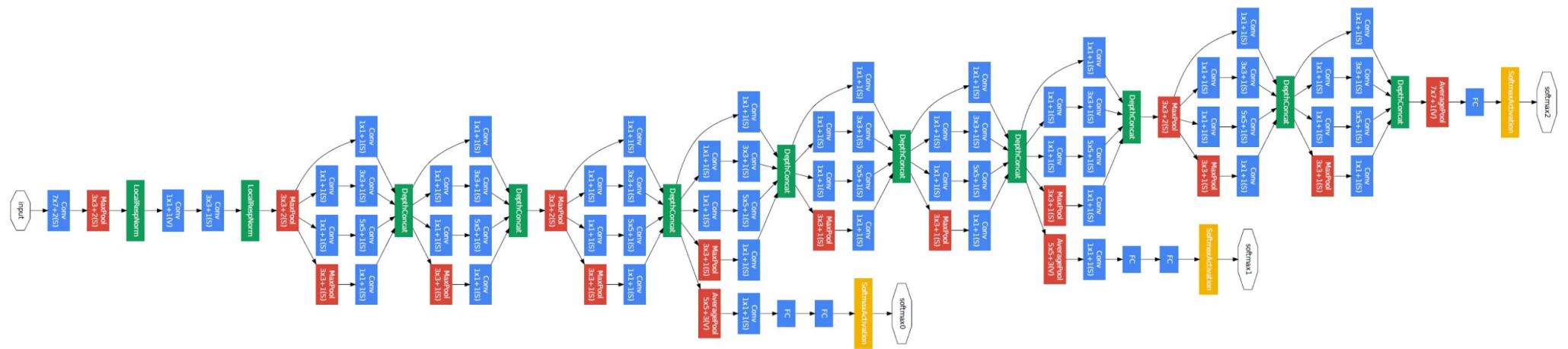
A dramatic, low-key lighting photograph of two men in suits. The man on the left is looking directly at the camera with a serious expression. The man on the right is shown from the side, looking towards the left. The background is dark and indistinct.

**WE NEED TO GO
DEEPER**



A close-up shot from the movie "The Dark Knight". On the left, Christian Bale's character, Batman, is shown from the chest up, looking slightly to his right with a serious expression. He has short, dark hair and is wearing a dark suit jacket over a white shirt. On the right, Halle Berry's character, Catwoman, is shown from the side and back, her head turned towards Batman. She has short, curly brown hair and is wearing a dark, form-fitting dress. The background is dark and out of focus, suggesting they are in a vehicle at night.

**WE NEED TO GO
DEEPER**

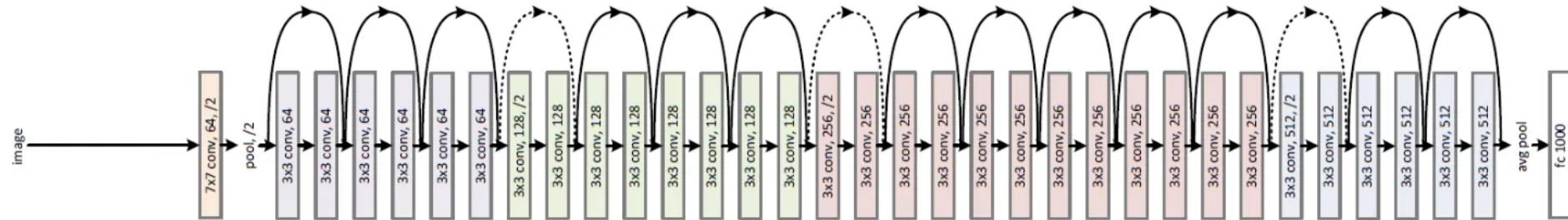




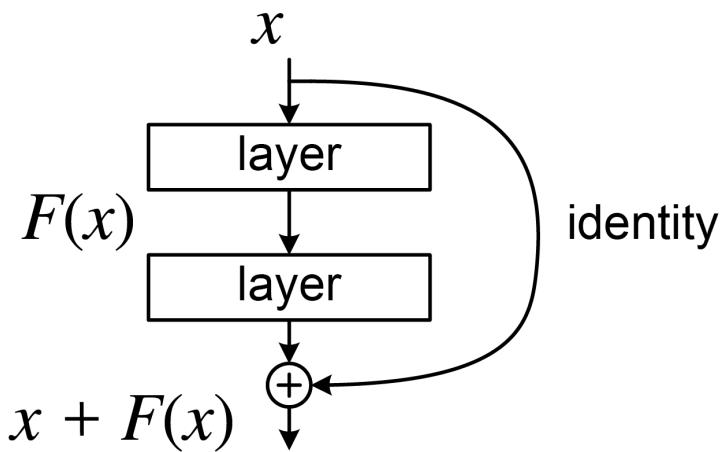
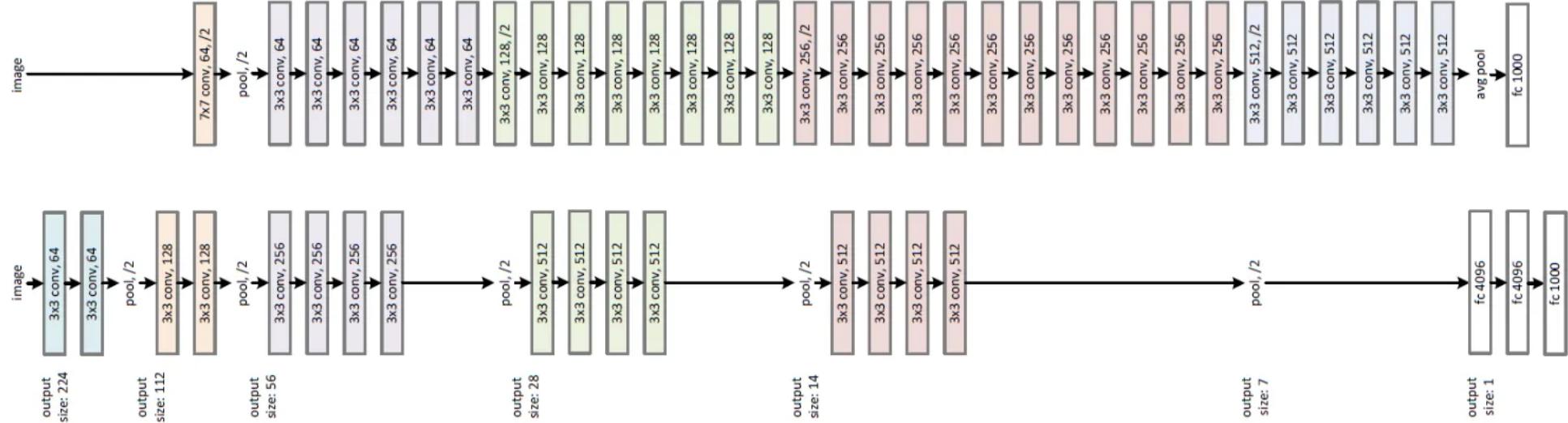
A dramatic, low-key lighting photograph of two men in suits. The man on the left is looking directly at the camera with a serious expression. The man on the right is shown from the side, looking towards the left. The background is dark and indistinct.

**WE NEED TO GO
DEEPER**

34-layer residual



34-layer plain



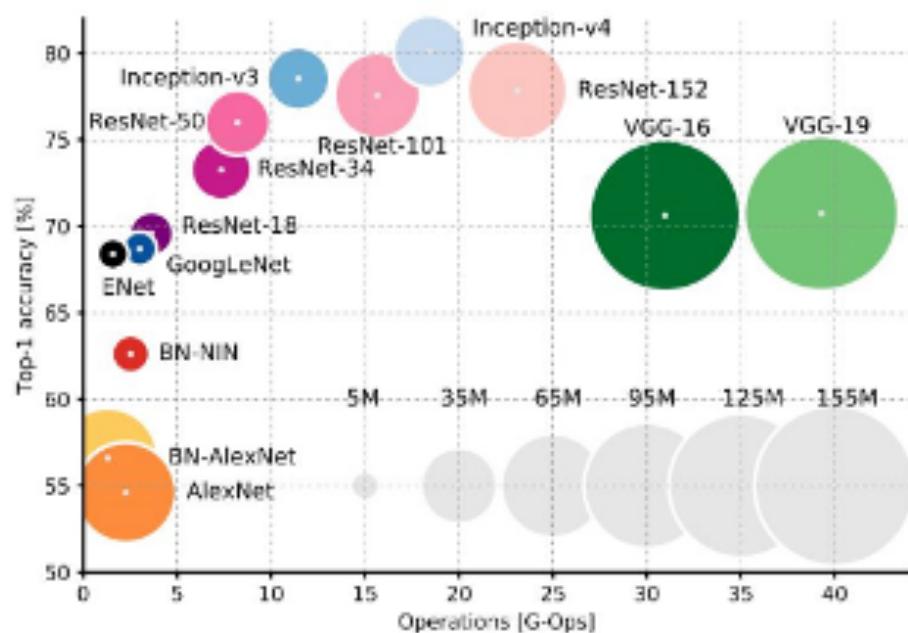
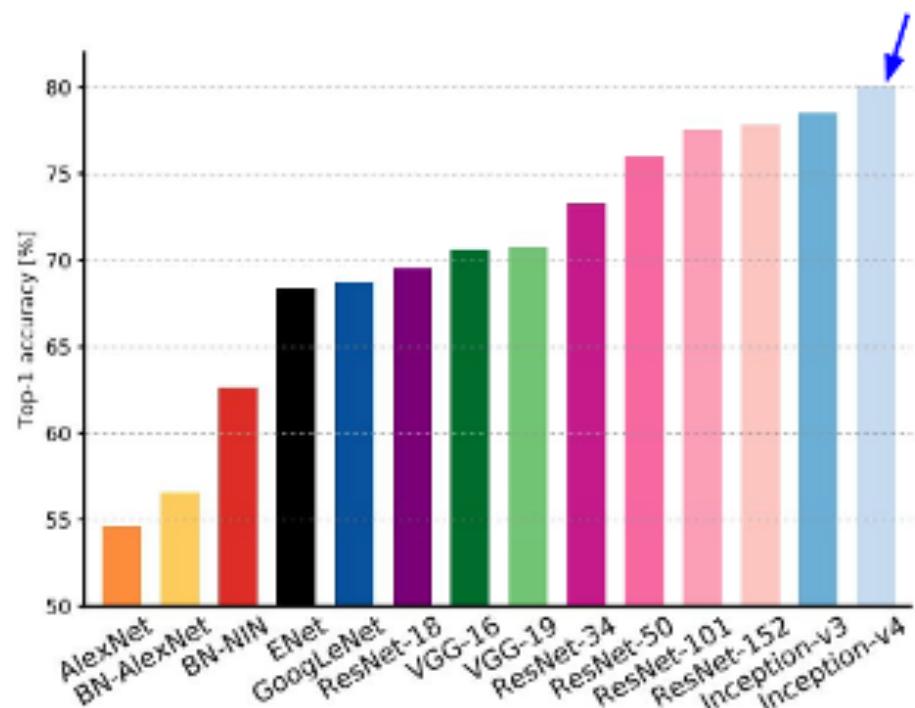
A close-up shot from the movie "The Dark Knight". On the left, Christian Bale's character, Batman, is shown from the chest up, looking slightly to his right with a serious expression. He has short, dark hair and is wearing a dark suit jacket over a white shirt. On the right, Halle Berry's character, Catwoman, is shown from the side and back, her head turned towards Batman. She has short, curly brown hair and is wearing a dark, low-cut dress. The background is dark, suggesting they are in a vehicle at night.

**WE NEED TO GO
DEEPER**

Do we?

Comparing complexity...

Inception-v4: Resnet + Inception!



An Analysis of Deep Neural Network Models for Practical Applications, 2017.

Figures copyright Alfredo Canziani, Adam Paszke, Eugenio Culurciello, 2017. Reproduced with permission.

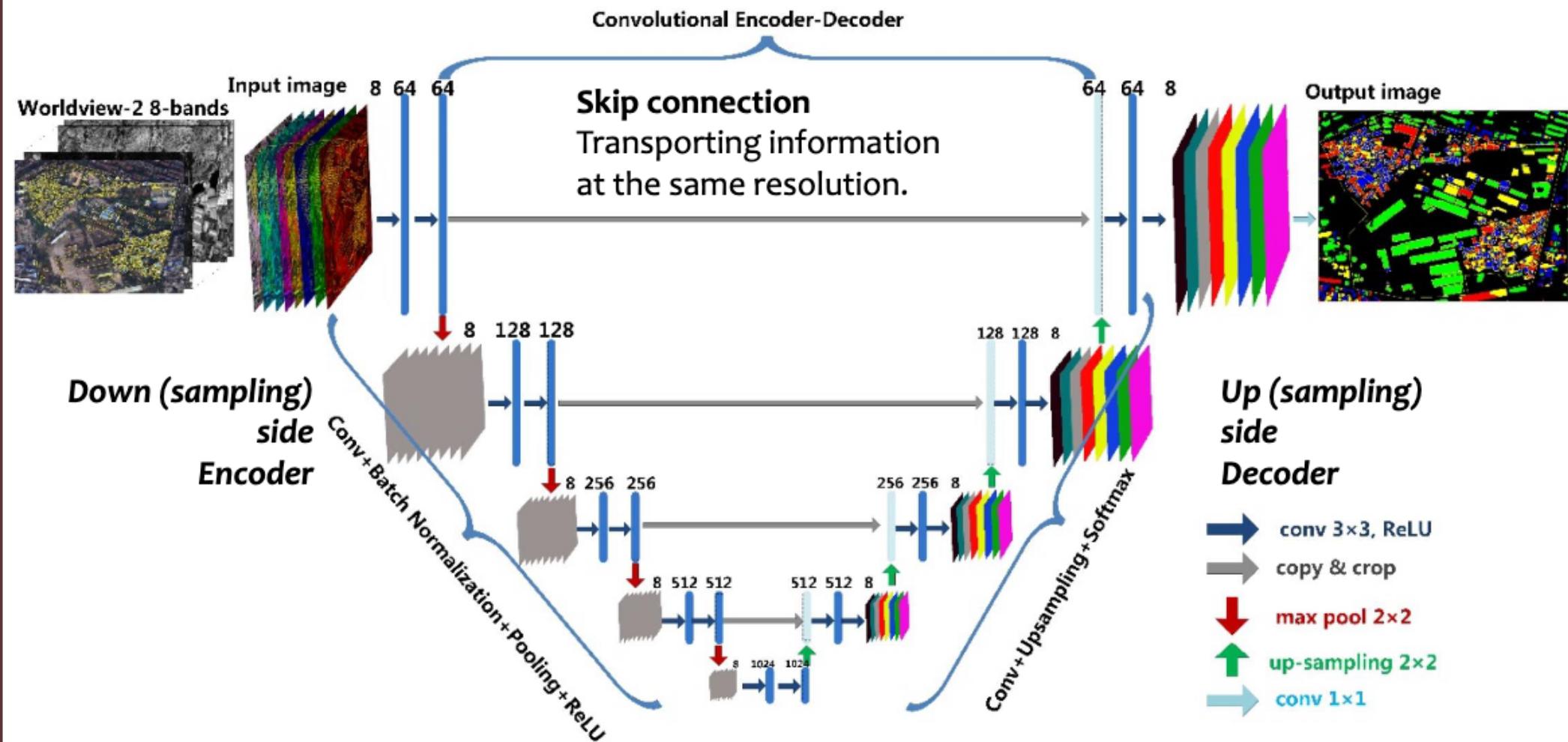


Okay but the data...

Transfer Learning / finetuning

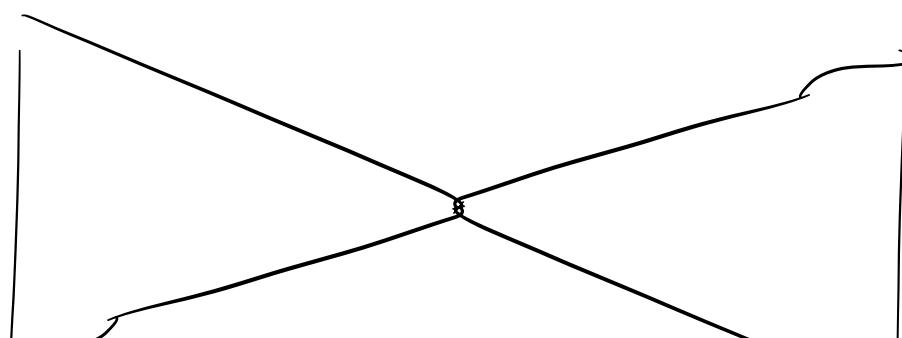
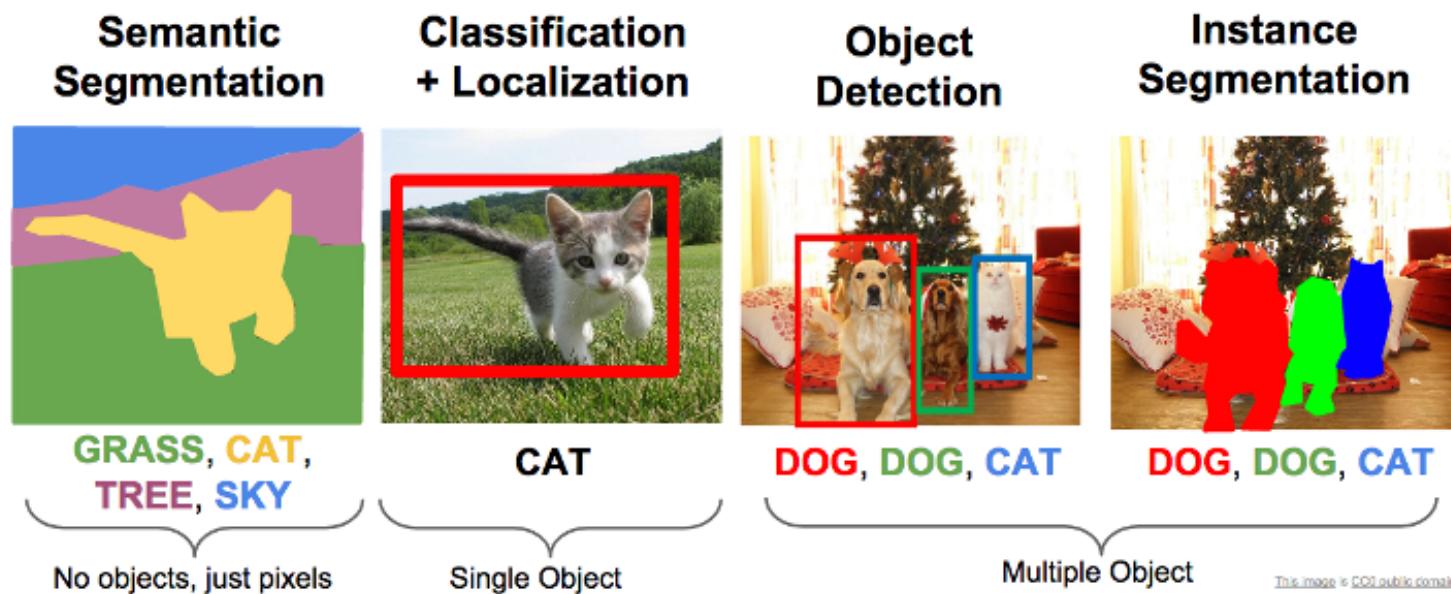


UNet - Architecture for Dense Prediction Tasks



What about not image recognition?

Other Computer Vision Tasks



Other vision tasks

- Optical Flow
<https://flowseek25.github.io/>
- Feature Matching, Stereo Matching
<https://stereoanywhere.github.io/>
- 3D Reconstruction
<https://github.com/naver/dust3r>
<https://github.com/naver/mast3r>
<https://vgg-t.github.io/>
- Image and Video Segmentation
<https://ai.meta.com/sam3/>
-



Architecture of the day: Transformer



