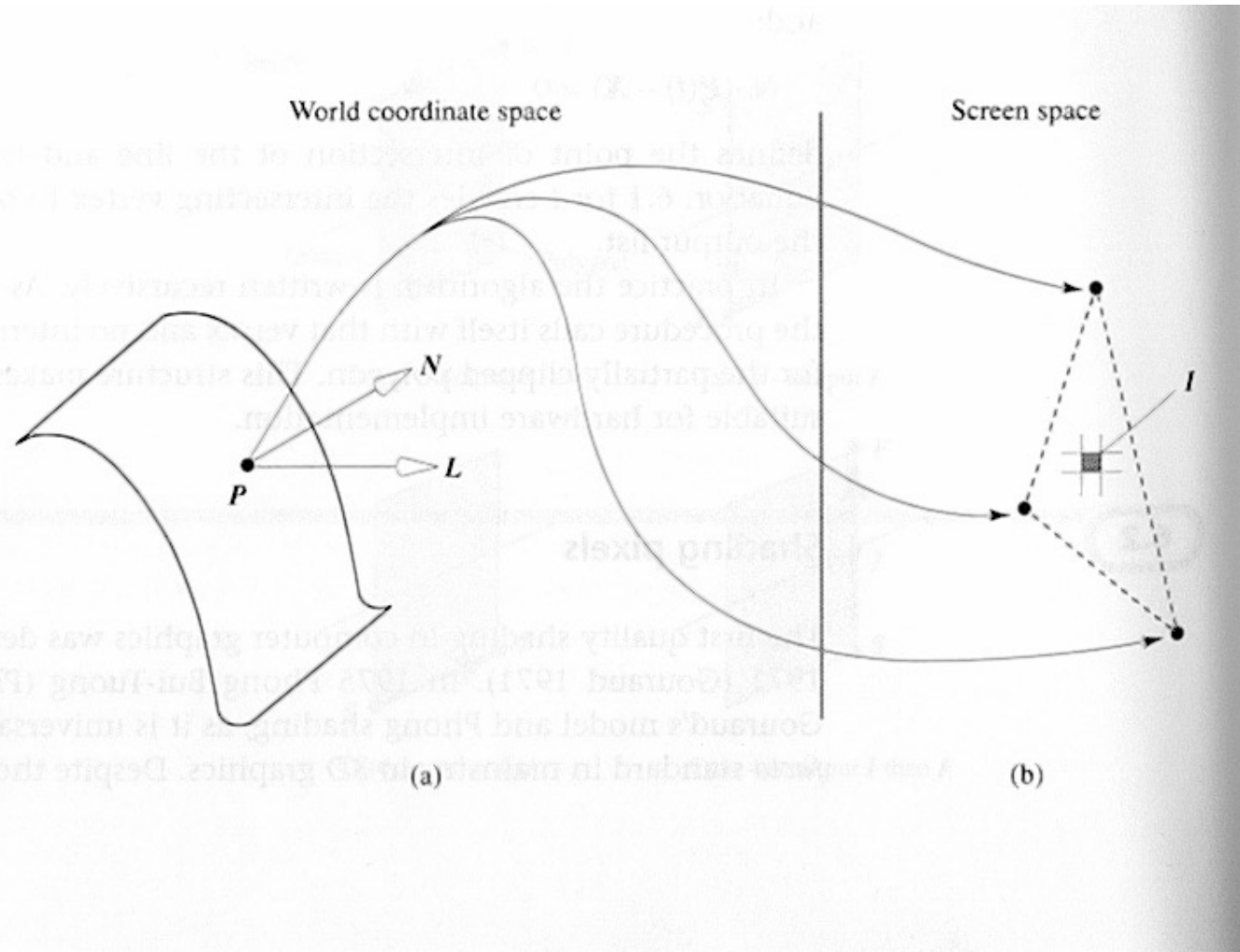


10 – surface shading

Illumination and Shading

Figure 6.5

Illustrating the difference between local reflection models and shading algorithms. (a) Local reflection models calculate light intensity at any point P on the surface of an object. (b) Shading algorithms interpolate pixel values from calculated light intensities at the polygon vertices.



Surface Normals

Illumination and Shading

- Illumination Models
 - Ambient
 - Diffuse
 - Attenuation
 - Specular Reflection
- Interpolated Shading Models
 - Flat, Gouraud, Phong
 - Problems

Surface Shading

Illumination Models: Ambient Light

- Simple illumination model

$$I = k_i$$

- Use nondirectional lights

$$I = I_a k_a$$

- I_a = ambient light intensity

$$(I_{aR}, I_{aG}, I_{aB})$$

- k_a = ambient-reflection coefficient

$$(k_{aR}, k_{aG}, k_{aB})$$

- Uniform across surface



Diffuse Light

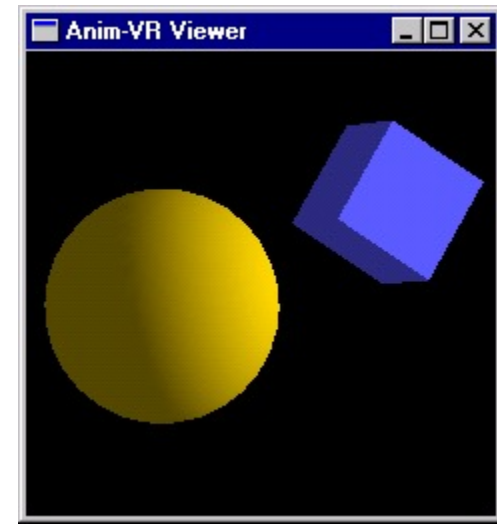
- Account for light position
 - Ignore viewer position

- Proportional to $\cos\Theta$
between N and L

$$I = I_p k_d \cos\Theta$$
$$= I_p k_d (N \cdot L)$$

- Model:

$$I = I_a k_a + I_p k_d (N \cdot L)$$



Again, Colored Lights

(slightly different, but equivalent, to book)

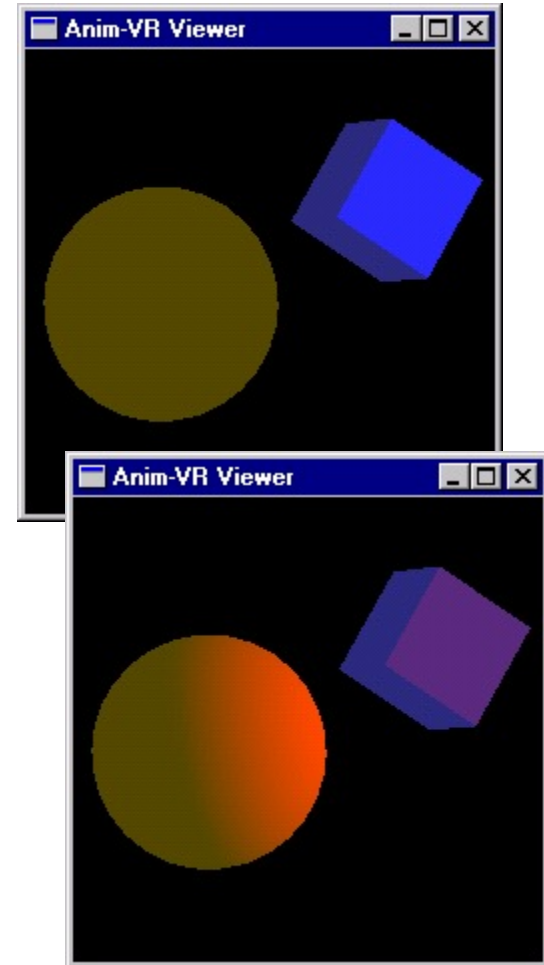
- O_d : diffuse color

$$O_d = (O_{dR}, O_{dG}, O_{dB})$$

- Compute for each component
- i.e. red component is

$$I_R = I_{aR} k_{aR} O_{dR} + f_{att} I_{pR} k_d O_{dR} (N \cdot L)$$

- Note: use O_d for ambient and diffuse



Light Intensity Values

- I_a, I_d
 - Represent intensity
 - Have R,G,B components
 - Do not need to fall in the 0..1 range!
 - Often need $I_d > 1$
 - Final computed $I \leq 1$

Attenuation: Distance

- f_{att} models distance from light

$$I = I_a k_a + f_{\text{att}} I_p k_d (N \cdot L)$$

- Realistic

$$f_{\text{att}} = 1/(d_L^2)$$

- Hard to control, so often use

$$f_{\text{att}} = 1/(c_1 + c_2 d_L + c_3 d_L^2)$$

Recall Reflectance Equation

Attenuation: Atmospheric (fog, haze)

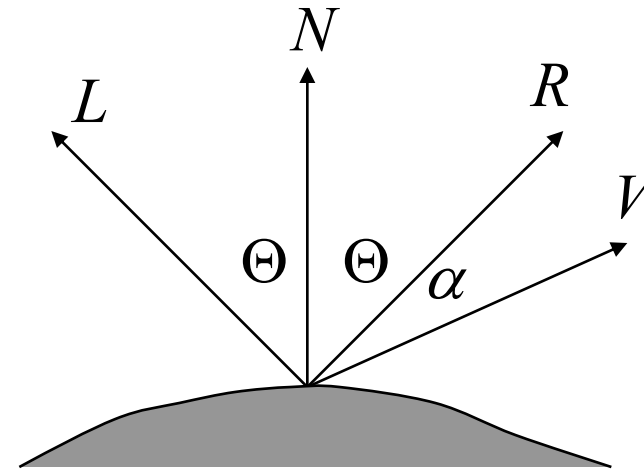
- z_f and z_b : near/far depth-cue plane
- s_f and s_b : scale factors
- I_{dc} : depth cue color
- Given $z_f > z_0 > z_b$
interpolate $s_f > s_0 > s_b$
- Adjust intensity
 $I' = s_0 I + (1 - s_0) I_{dc}$



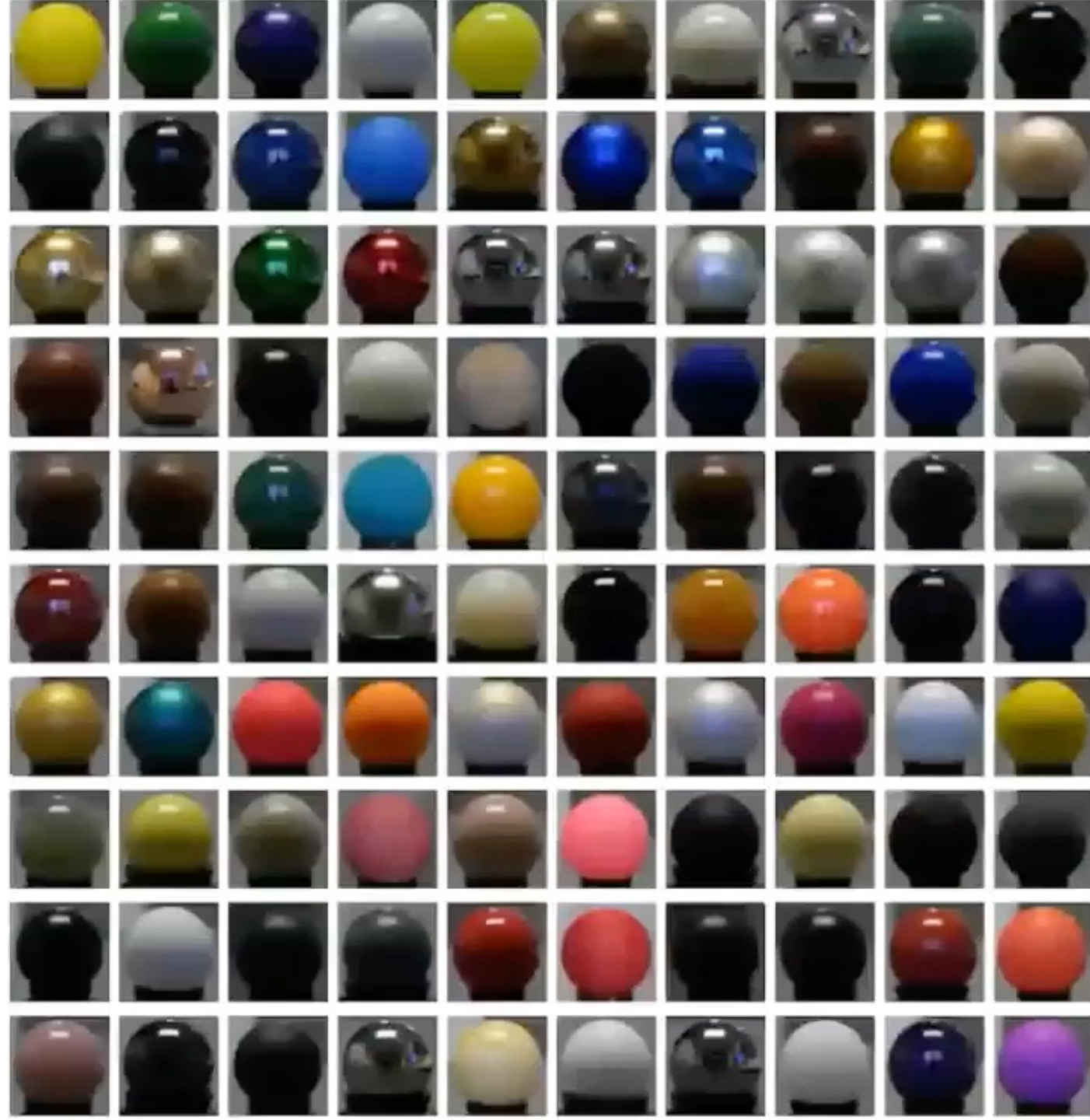
Specular Reflection: Phong Model

- Account for viewer position
 - Create highlights
- Based on $\cos^n \alpha = (R \cdot V)^n$
 - Larger n , smaller highlight
- k_s : specular reflection coef.

$$I = I_a k_a O_d + f_{\text{att}} I_p [k_d O_d (N \cdot L) + k_s (R \cdot V)^n]$$



Specular Power



Materials, Highlight Color

Multiple Light Sources

Obvious summation over m lights:

$$I = I_a k_a O_d + \sum_{1 \leq i \leq m} f_{att/p_i} [k_d O_d (N \cdot L_i) + k_s (R_i \cdot V)^n]$$

Shading Models

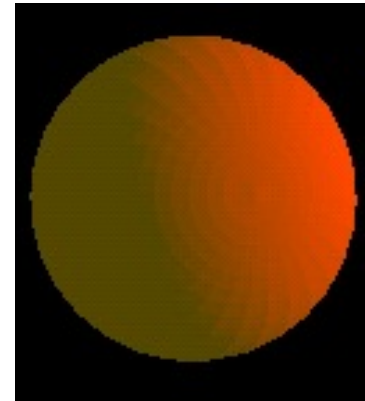
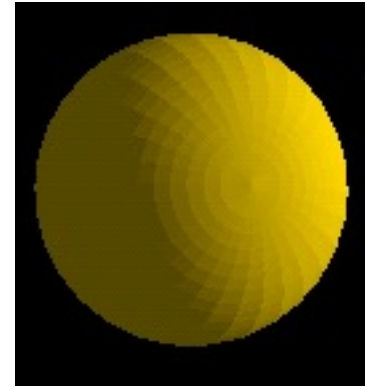
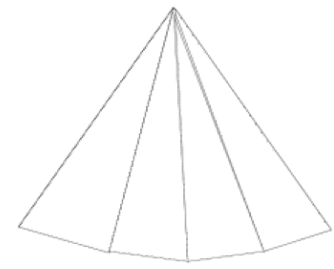
Surface color in this model = ambient + diffuse + specular

To shade triangles:

- 1) Per Triangle
- 2) Per Vertex
- 3) Per Pixel

Shading Models: Per Triangle (Flat Shading)

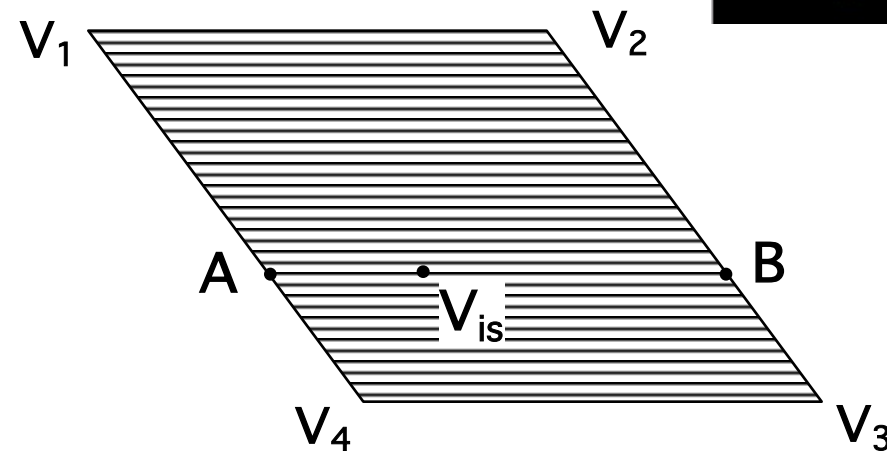
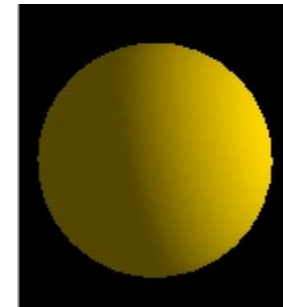
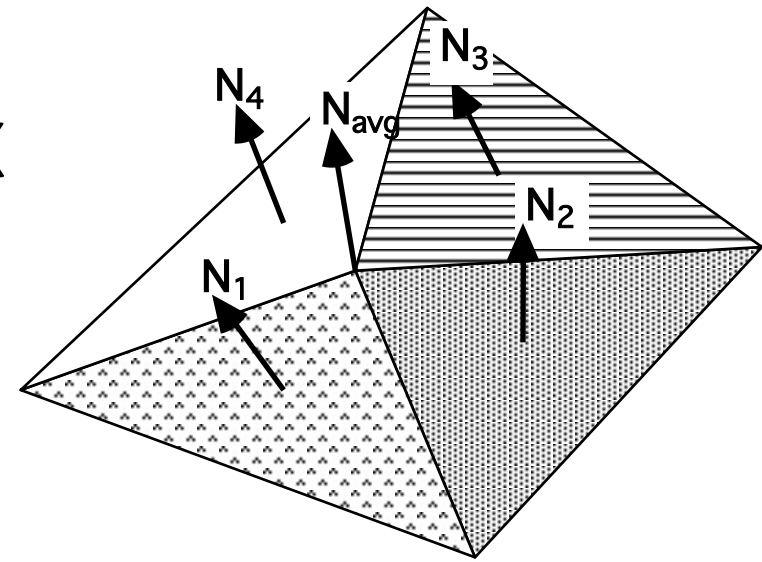
- Compute one color for polygon
 - Use polygon normal in lighting eqs.
- Every pixel is assigned same color
- Fast and simple
- Shade of polygons independent





Shading Models: Per Vertex (Gouraud Shading)

- Compute vertex normals
 - Average normals of abutting polygons
- Use vertex normal in lighting eqs.
- Linearly interpolate vertex intensities
 - Along edges
 - Along scan lines



Gouraud Shading

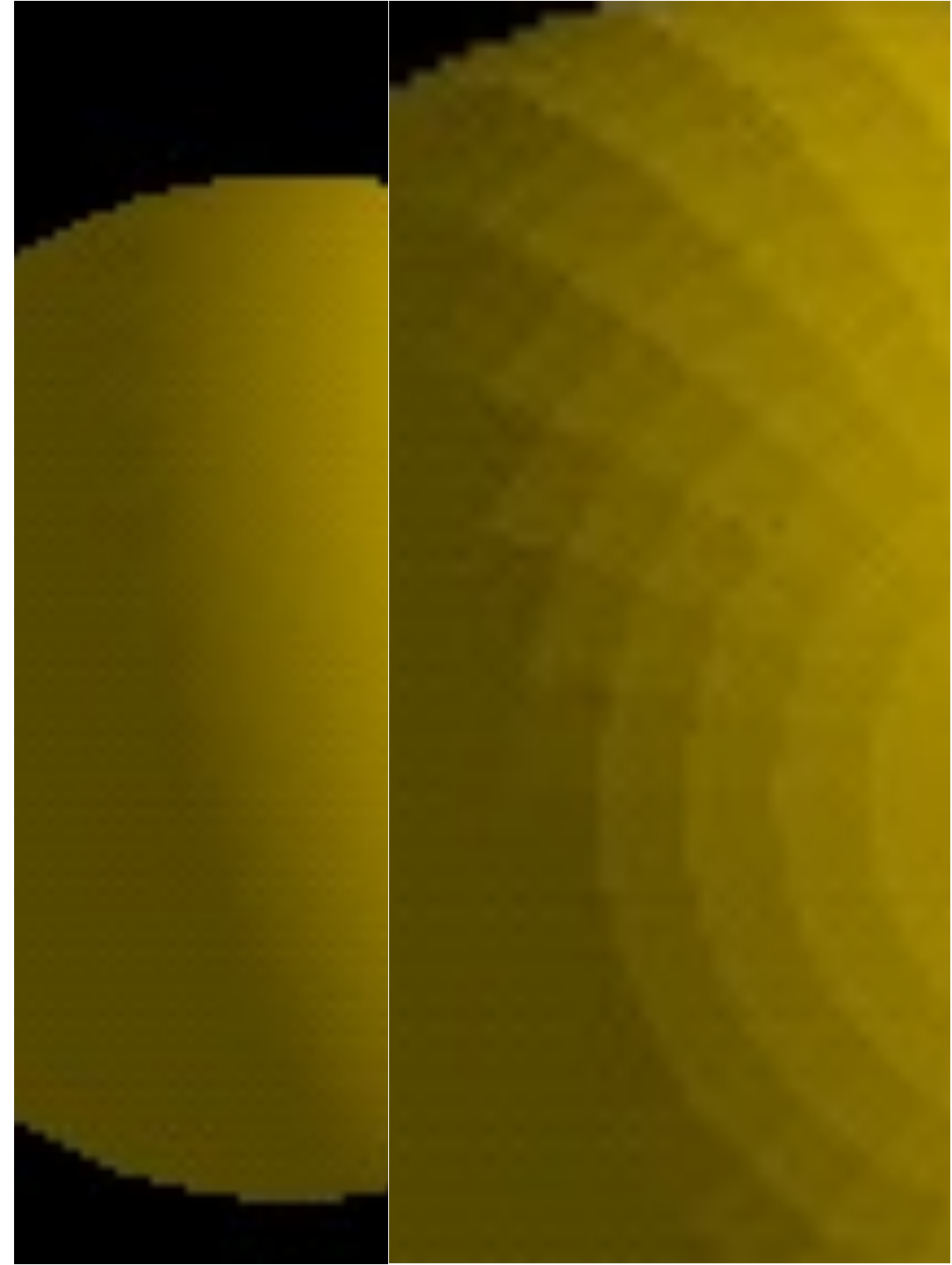
Often appears dull, chalky

- Lacks accurate specular component
 - If included, will be averaged over entire polygon

Flat Shading

Mach banding

- Artifact at discontinuities in intensity or intensity slope

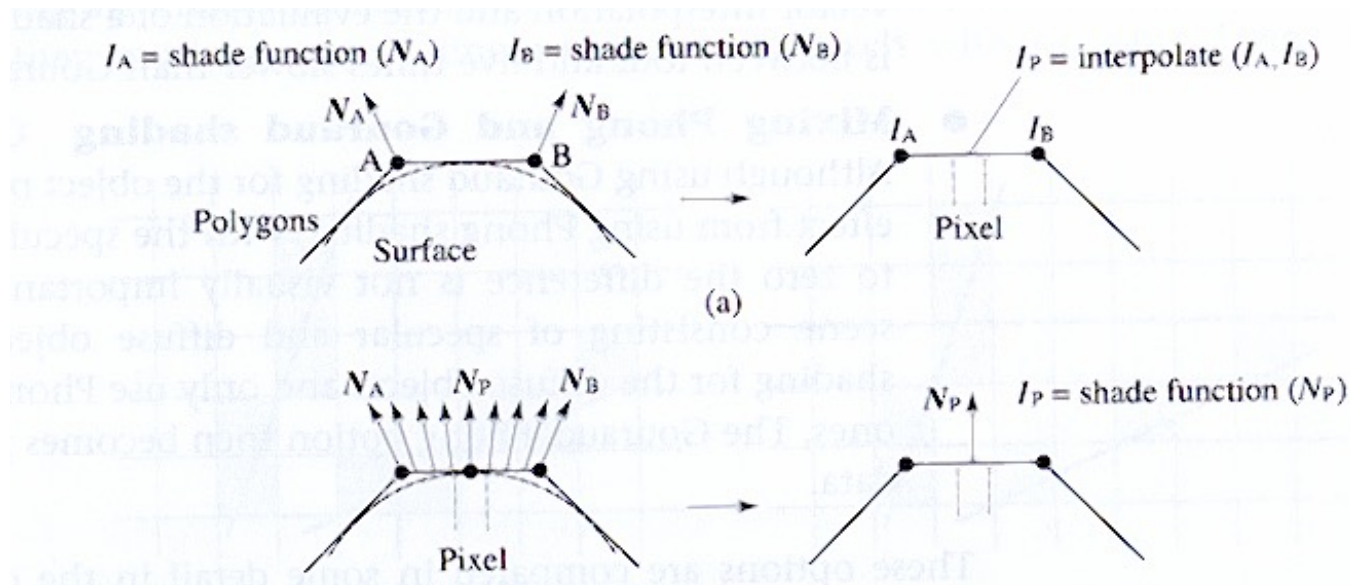






Shading Models: Per Pixel (Phong Shading)

- Linearly interpolate vertex normals
 - Compute lighting eqs. at each pixel
 - Normals must be backmapped to WC

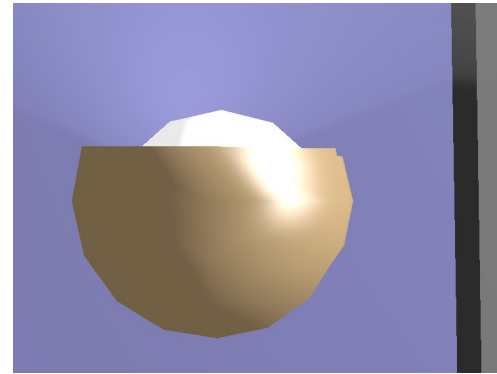
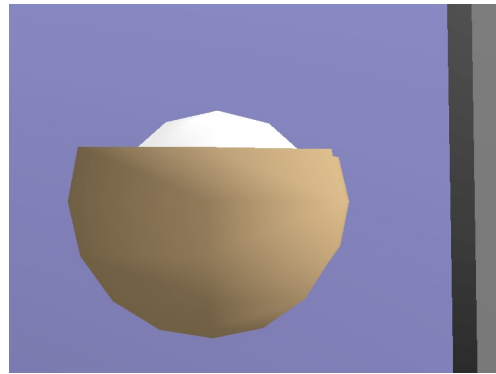
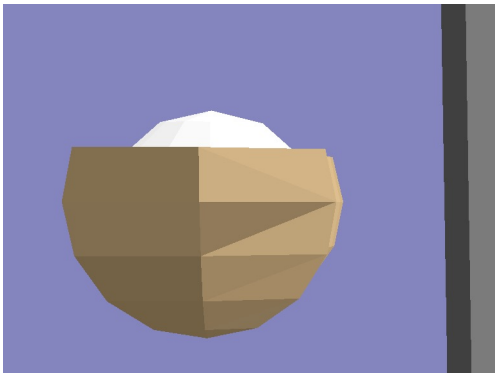
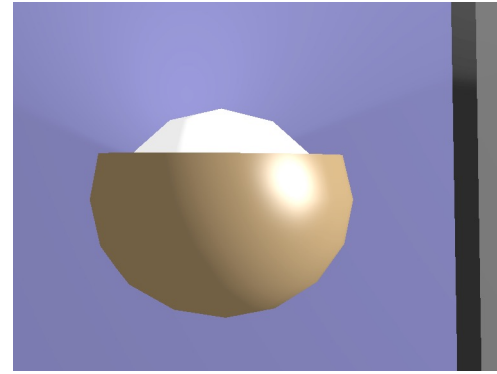
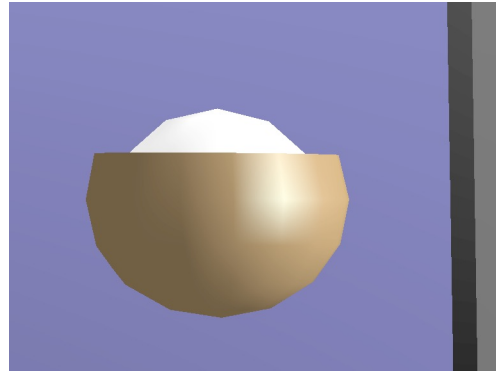
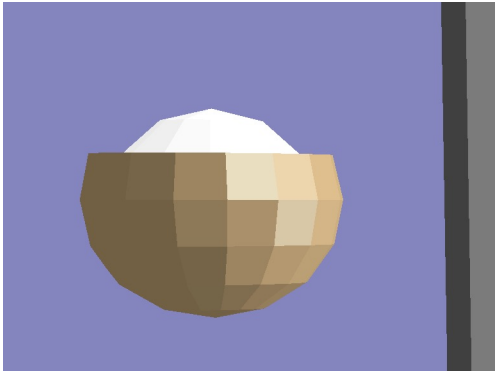


- Can use specular component



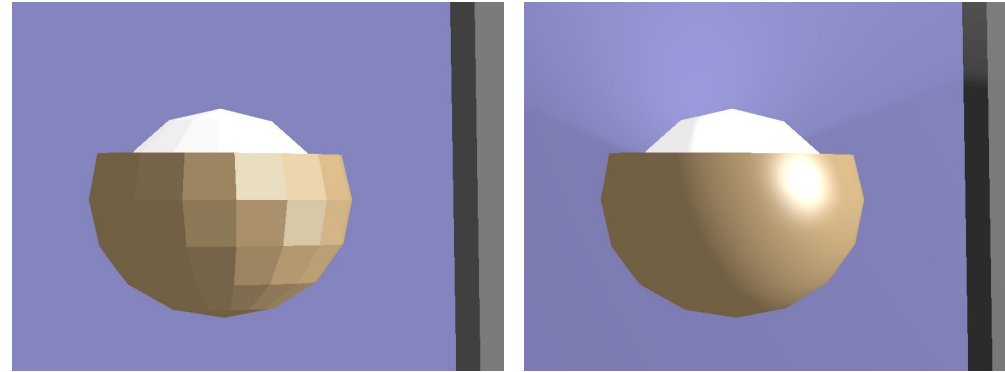


Closeup: Flat, Gouraud, Phong

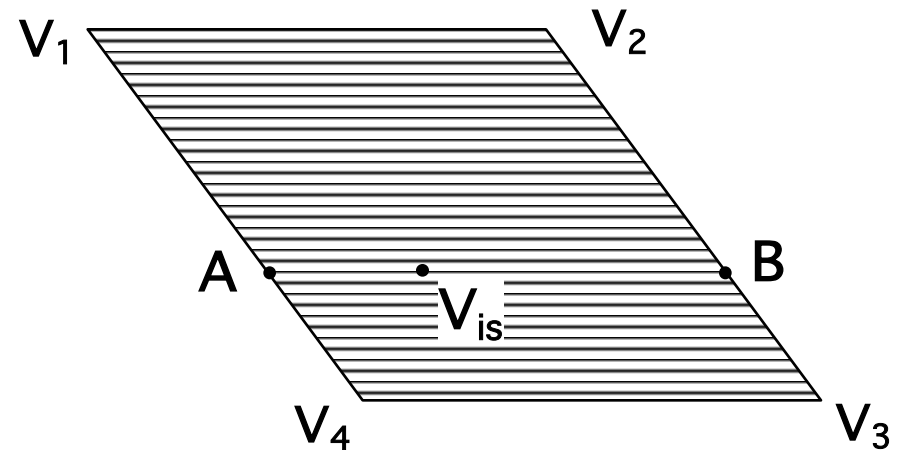


Problems with Interpolated Shading

- Polygonal silhouette

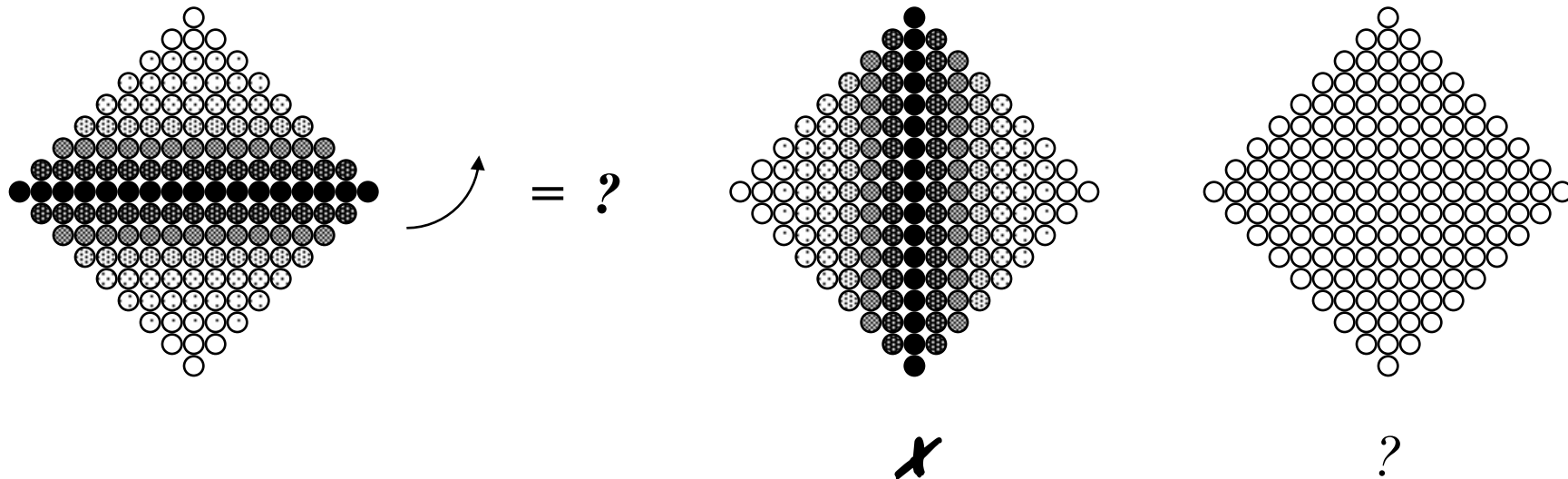


- Perspective distortion



Problems with Interpolated Shading

- Scanline/orientation dependent
 - Creates temporal aliasing when used to render animation frames:



Problems with Interpolated Shading

- Shared vertices
- Unrepresentative vertex normals
 - Missed specular highlights
 - Missed geometry

