# 13 – raytracing (1)

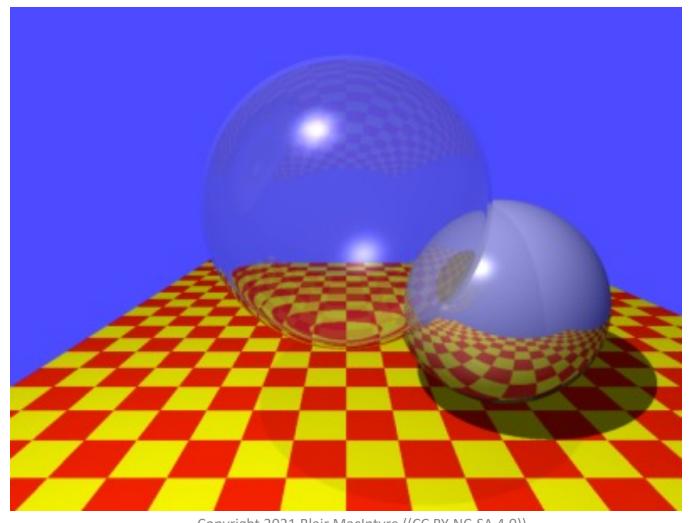
#### 3 approaches to graphics

- On-line / "real-time"
  - Immediate mode

Retained mode

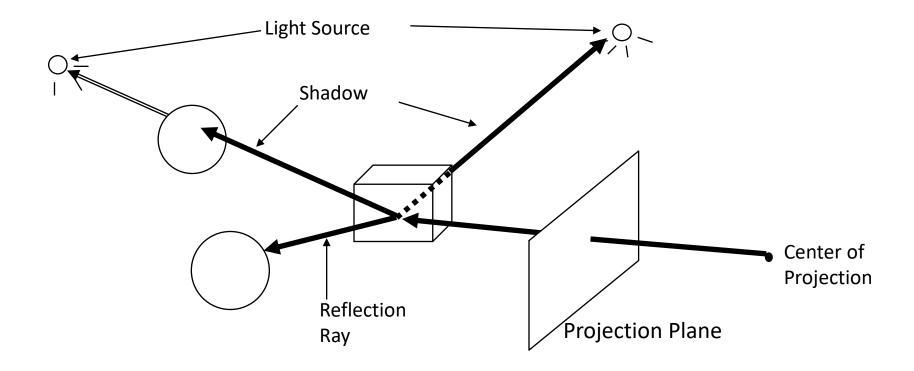
Off-line / batch / "slow"

# Ray Tracing



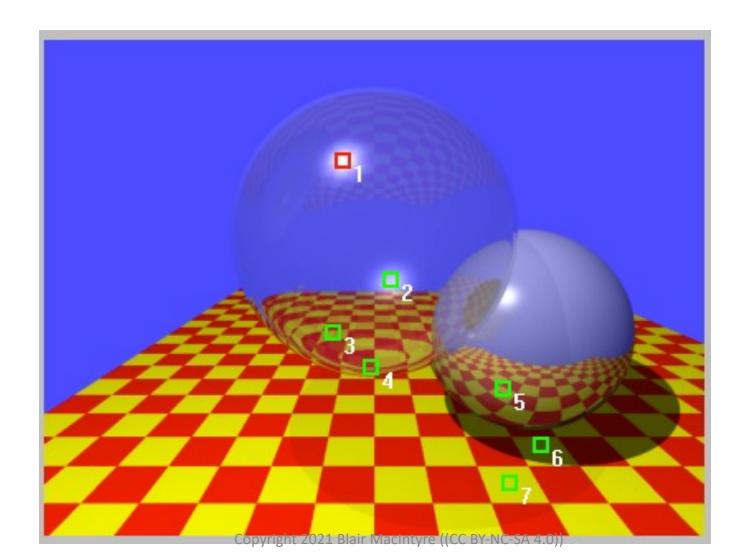
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#### Basic Idea



# Basic Algorithm

#### The Adventures of 7 Rays

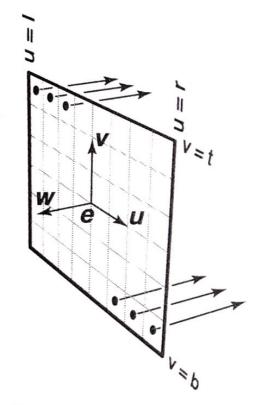


### Basic Algorithm

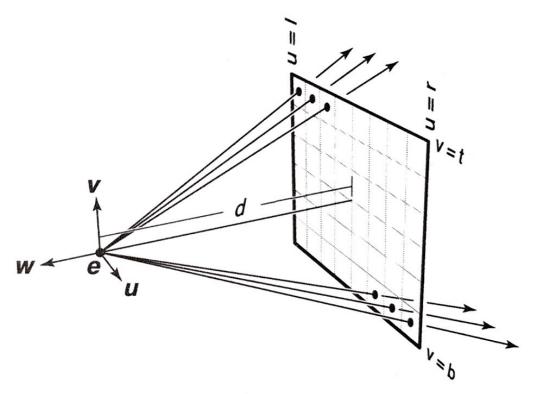
#### Illumination of a point

$$L = k_a I_a + k_s L_r + k_s L_r + \sum_{1 \le i \le N} S_i I_i \left[ k_d (N \cdot L_i) + k_s (R_i \cdot V)^{p_i} \right]$$

# Eye Rays: Depends on Projection (Orthographic, Perspective, Oblique)

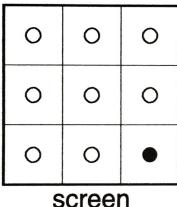


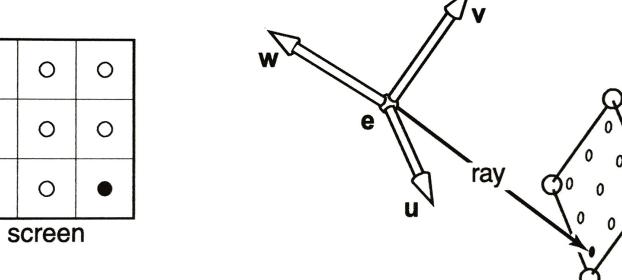
Parallel projection same direction, different origins

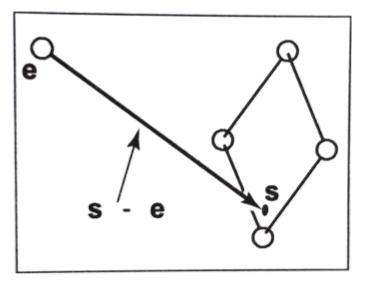


Perspective projection same origin, different directions

$$p(t) = e + t(s - e)$$







#### Computing Intersections

# Sphere/Ray Intersections

### Ray/Triangle Intersection

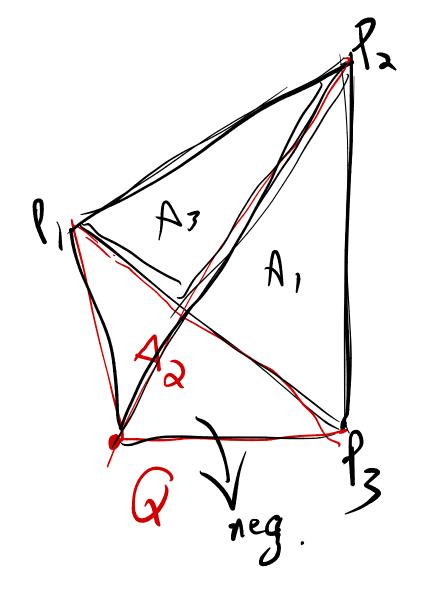
Barycentrie Coordinates

A = area of sub-triangle
opposite 11 (x,, y,, z,)  $\lambda = A1 + A2 + A3$  $\propto = H/A$ Q = xP1+BP2+YP3 = 13/

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$$Q = \times PI + PB_2 + YP3$$

a, B, y dre positive inside one or more negative if point is outside



# Computing Plane Intersection: Implicit Line Equation