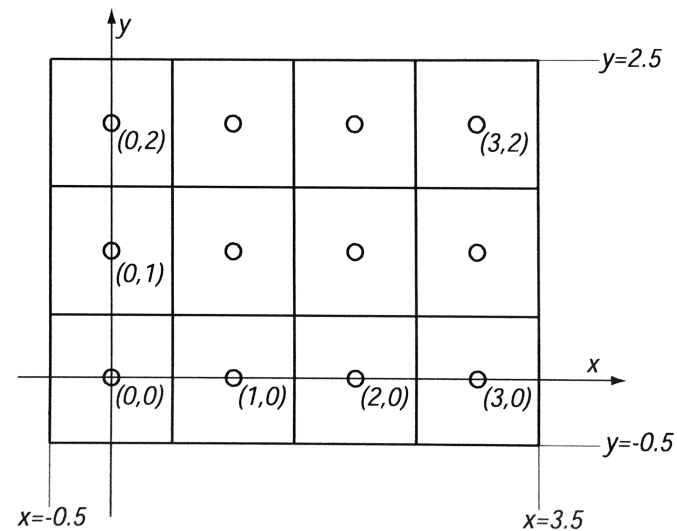


# 6 – Hardware, raster displays, color

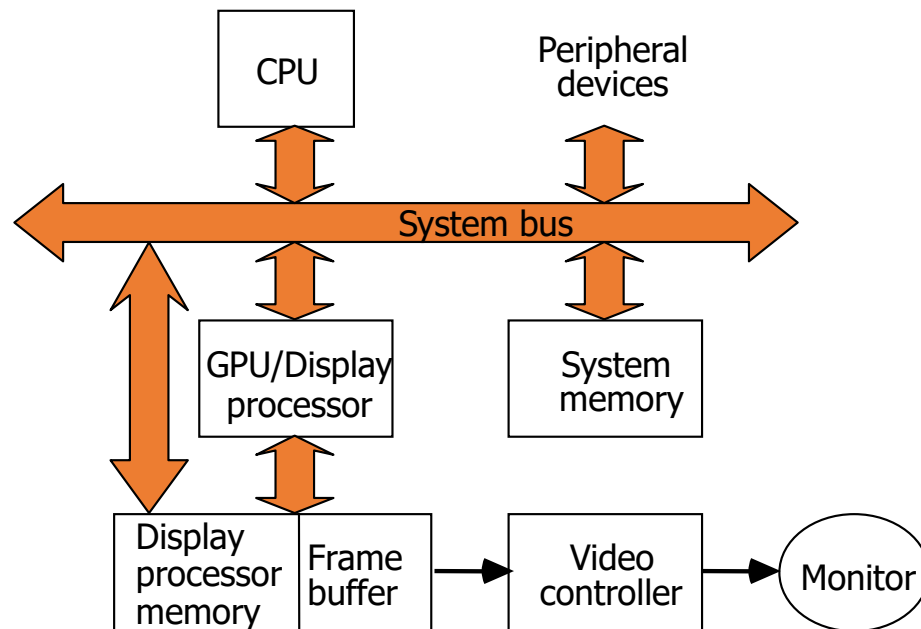
# Basic Definitions

- Raster: A rectangular array of points or dots.
- Pixel: One dot or picture element of the raster
- Scan Line: A row of pixels



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# Example Raster Graphics Architecture



Raster system architecture with a display processor.  
(originally from Computer Graphics: Principles and Practice.)

# Displays and Cameras

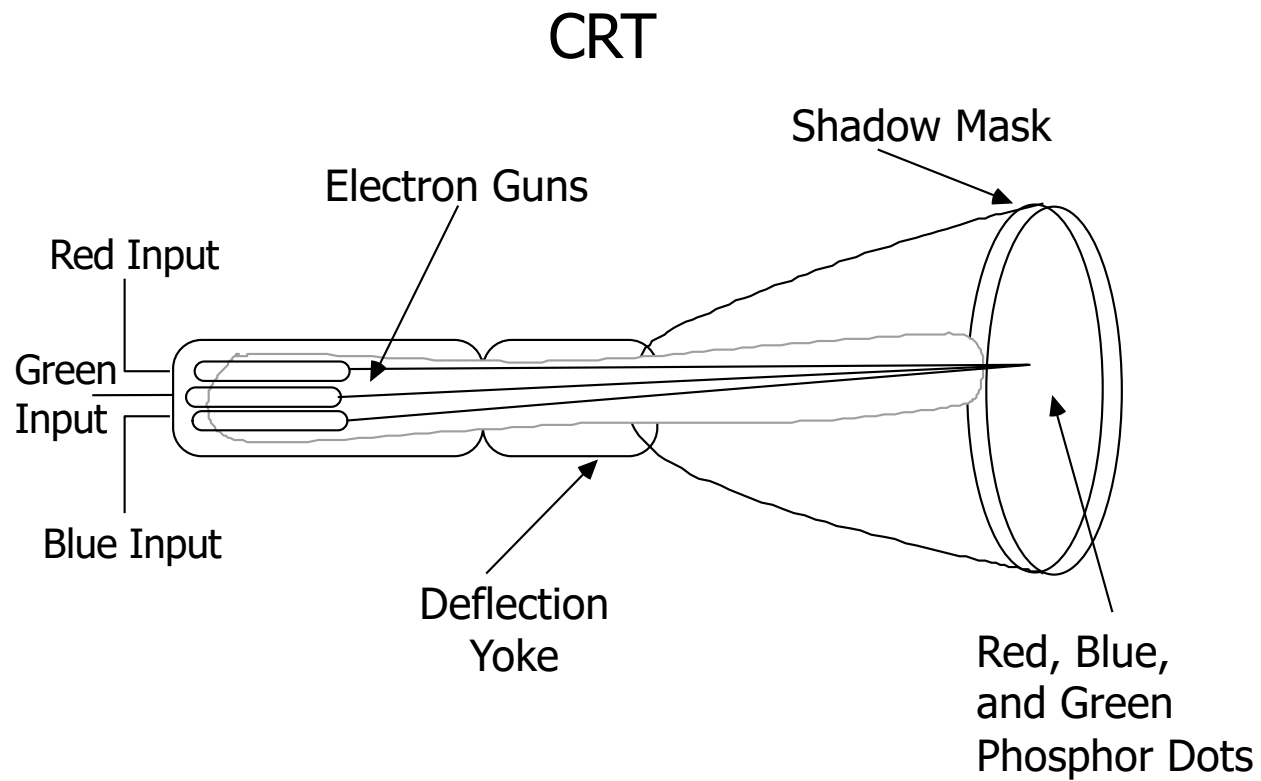
Book covers LED, LCD, ink-jet, dye sub, cameras and scanners

Bayer mosaic

G	B	G	B	G	B	G
R	G	R	G	R	G	R
G	B	G	B	G	B	G
R	G	R	G	R	G	R
G	B	G	B	G	B	G
R	G	R	G	R	G	R

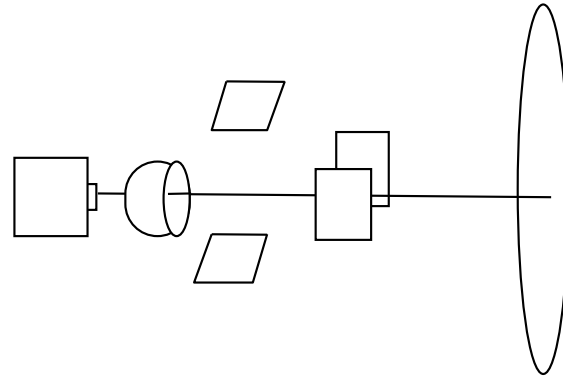
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# CRT Monitor



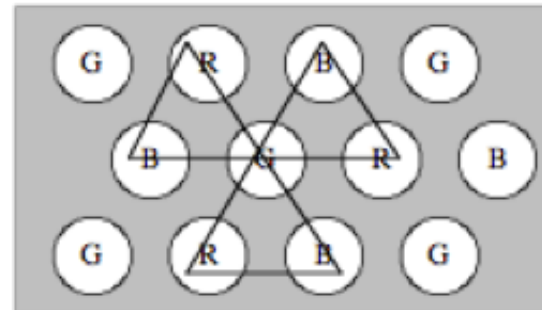
# Electron Gun

- Stream of electrons directed to front
  - Num electrons controls brightness
- Phosphor, glows briefly
- Gaussian distribution of electrons, light



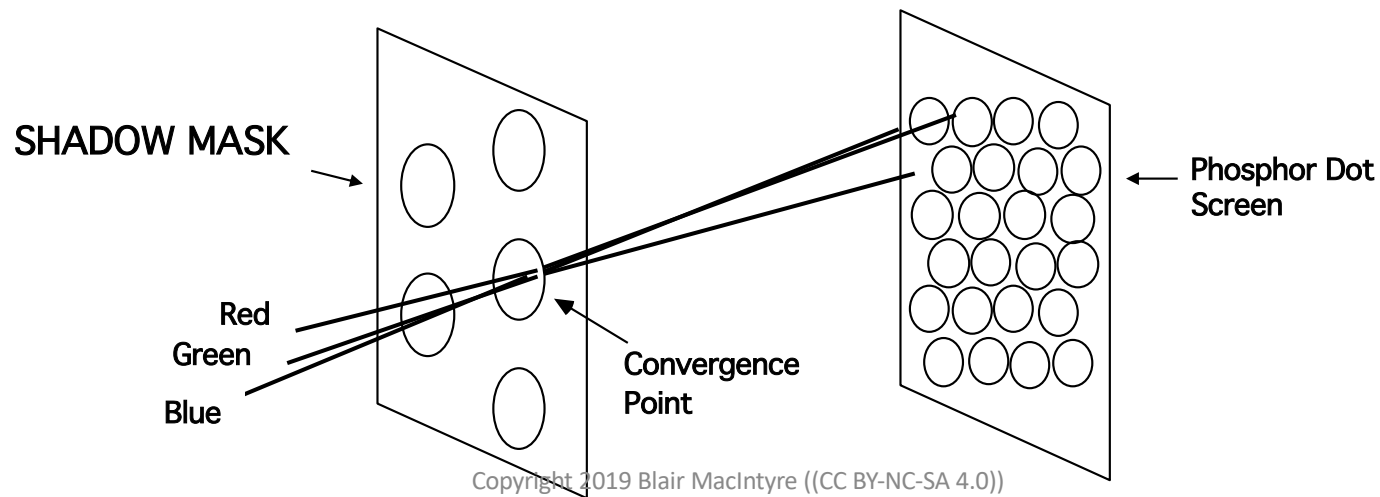
# Color CRT

- RGB electron guns
- Screen coated with phosphor pattern
- Fluorescence
- Phosphorescence
- Persistence



# Shadow Mask

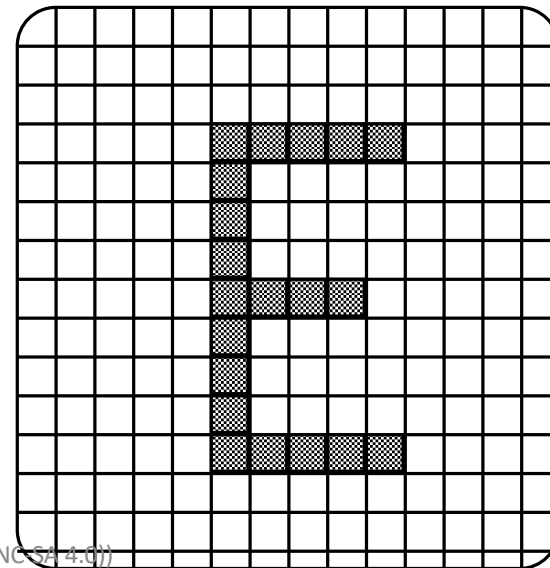
- Phosphors arranged in triads
- Each triad has one R/G/B phosphor dot
- Typically 2.3 to 2.5 triads per pixel
- Shadow mask has one small hole for each phosphor triad





# Scanning An Image to a Display

- Frame: image to be scanned on CRT/LCD
- Frame must be “refreshed” to eliminate flicker in the image.
- Critical Fusion Frequency
  - Typically 60 times/sec for raster displays
  - Varies with intensity, individuals, phosphor persistence, lighting, ...

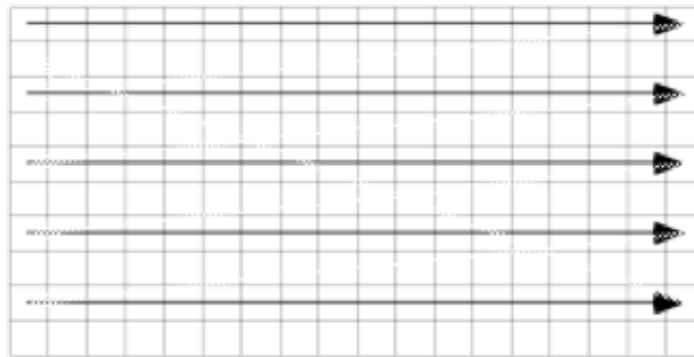


# Interlaced Scanning

- Assume can only scan 30 times/sec
- To reduce flicker, divide frame into two “fields” (odd and even lines)

1/30 SEC		1/30 SEC	
1/60 SEC	1/60 SEC	1/60 SEC	1/60 SEC
FIELD 1	FIELD 2	FIELD 1	FIELD 2
FRAME		FRAME	

# Scanning



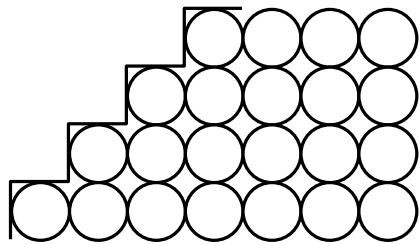
***VERTICAL SYNC PULSE*** — Signals the start of the next field.

***VERTICAL RETRACE*** — Time needed to get from the bottom of the current field to the top of the next field.

***HORIZONTAL SYNC PULSE*** — Signals the start of the new scan line.

***HORIZONTAL RETRACE*** — Time needed to get from the end of the current scan line to the start of the next scan line.

# Resolution and Addressability

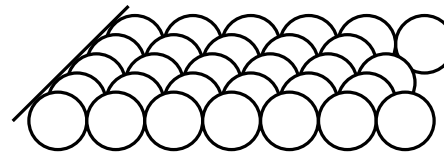


Resolution = Addressability

Addressability is a measure of the spacing between the centers of those lines.

(Everybody, incorrectly, uses **resolution** when they mean **addressability**.)

Resolution is a measure of the width of a single line drawn on the CRT screen (1/spotsize). Usually stated as the number of just merged lines per inch or centimeter.

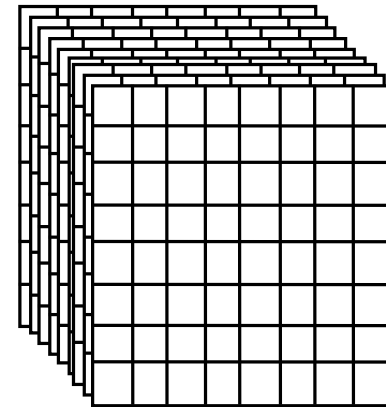


Resolution < Addressability

Smooths out the "jaggies" but the overlap will cause filled areas to be brighter than lines, and lines to be brighter than single pixels.

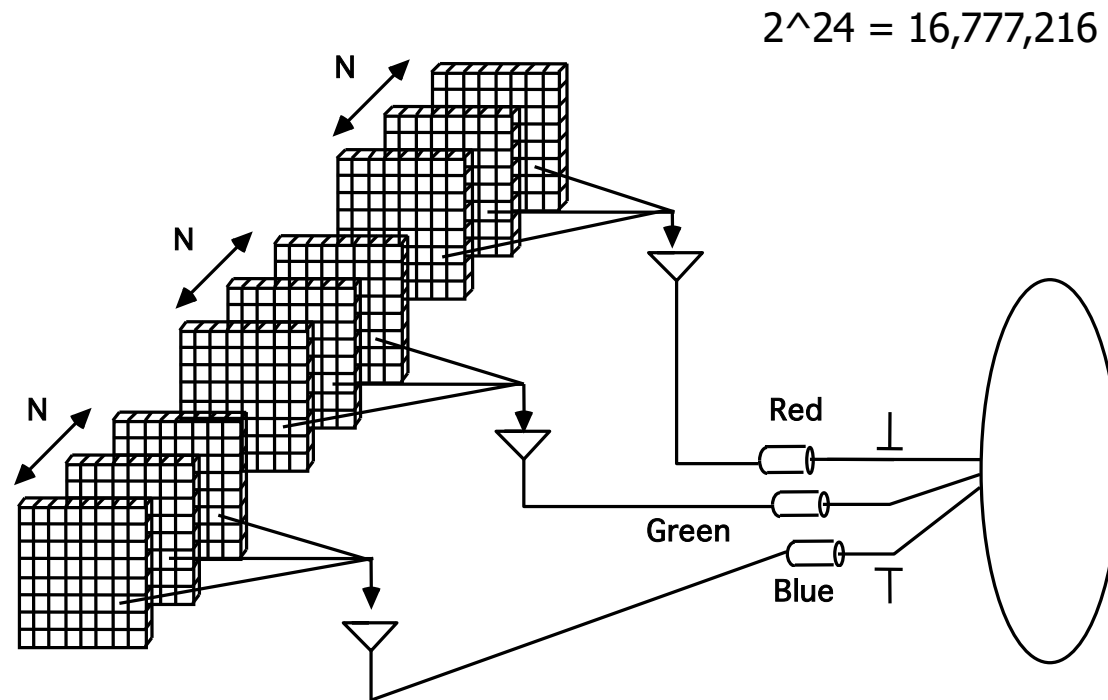
# Frame Buffers

- 2D array
  - each (x,y) location = a pixel
- *Bit Planes, Bit Depth*
  - number of bits in a pixel
- Typical frame buffers:
  - 640 x 480 x 8
  - 1280 x 1024 x 8
  - 1280 x 1024 x 24

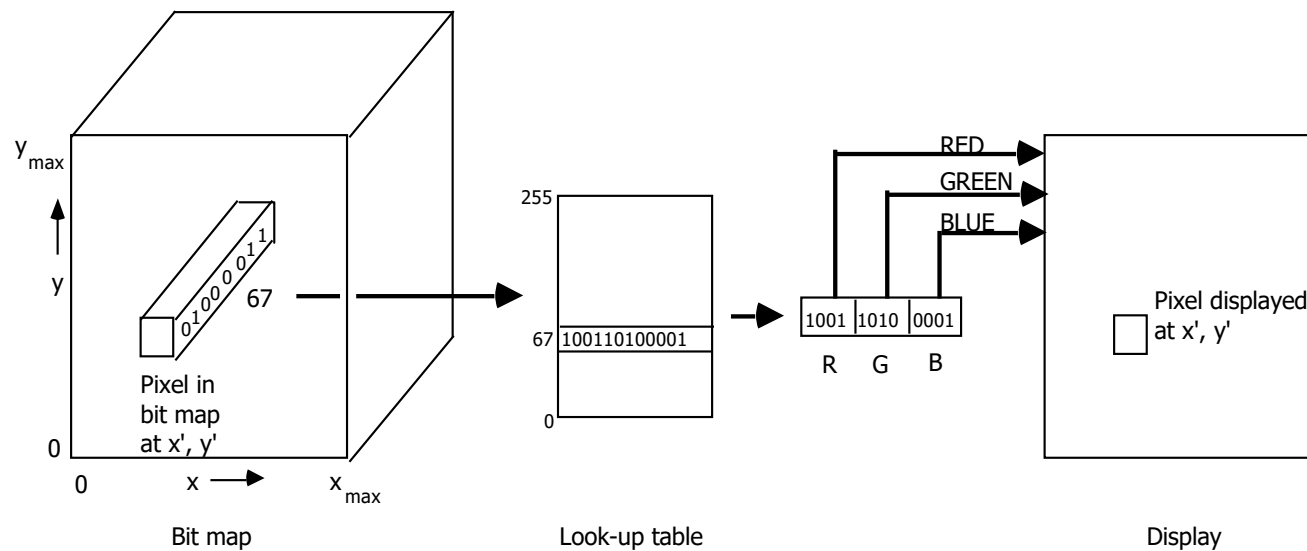


# True Color Display

## 24 bitplanes, 8 bits R/G/B



# Color Map Look-Up Tables



**LUT Video look-up table organization. A pixel with value 67 (binary 01000011) is displayed on the screen with the red electron gun at 9/15 of maximum, green at 10/15, and blue at 1/15. This look-up table is shown with 12 bits per entry. Up to 24 bits per entry are common.**

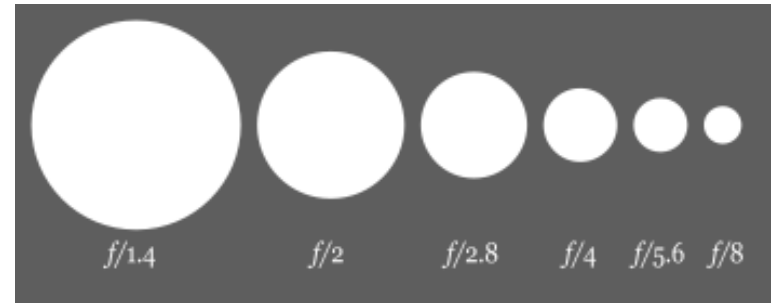
# Camera

Aperture  
Exposure

f/2.8



f/16



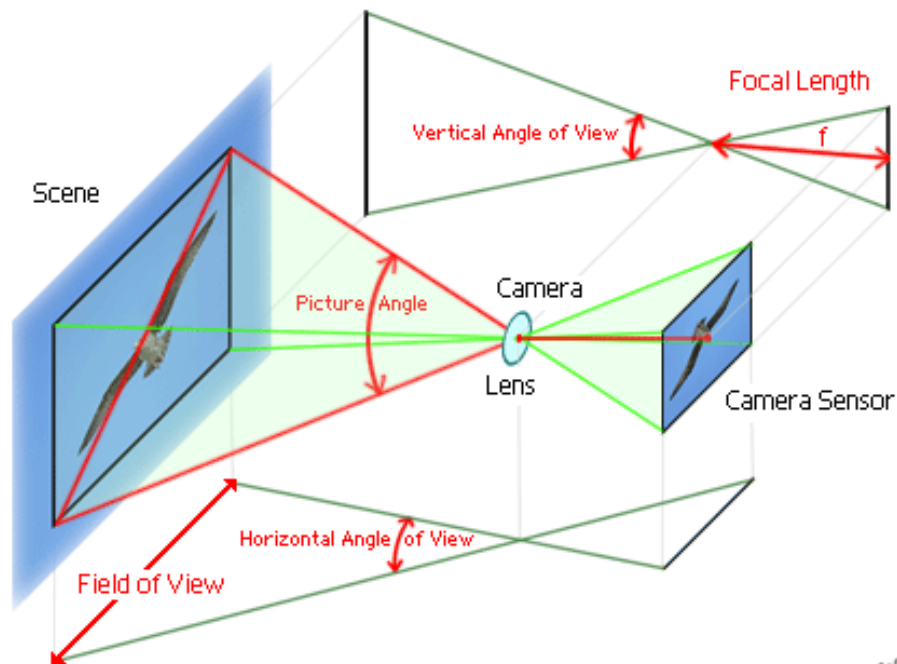
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Images from <https://en.wikipedia.org/wiki/Aperture>



# Camera Focal Length

$$\text{field of view} = 2 \operatorname{atan} (\text{sensorsize} / (2f))$$



© 2003 Vincent Bockaert 123di.com  
<http://www.dpreview.com/glossary/optical/focal-length>

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# Aperture, Depth of Field, and Bokeh



"Christmas Tree Lights Bokeh" by Rushilf - Own work



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"Josefina with Bokeh" by carlosluis - <http://www.flickr.com/photos/paseodelsur/51805888/>.