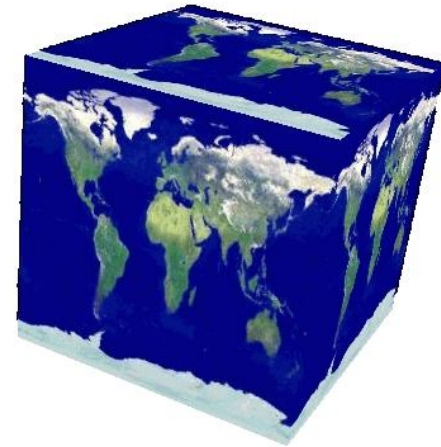
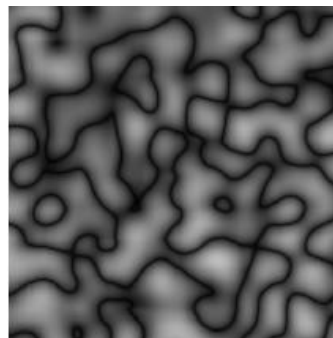
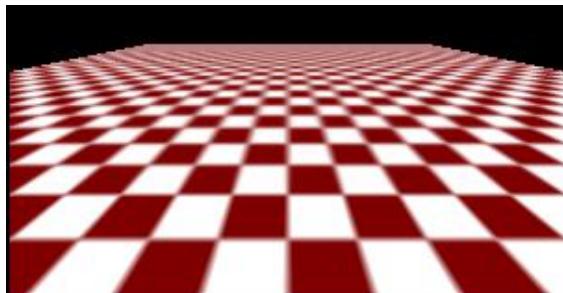


Texture Mapping



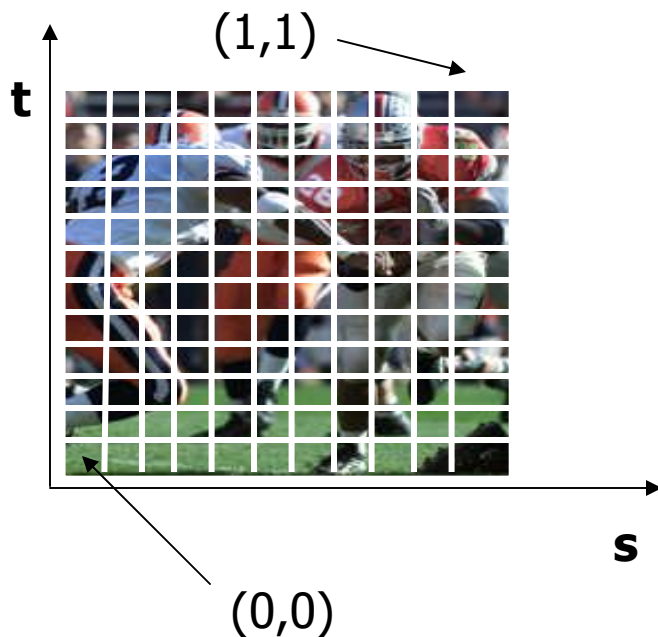
- A way of adding surface details
- Two ways can achieve the goal:
 - ❖ Surface detail polygons: create extra polygons to model object details
 - ❖ Add scene complexity and thus slow down the graphics rendering speed
 - ❖ Some fine features are hard to model!
 - ✓ Map a texture to the surface (a more popular approach)



Complexity of images does
Not affect the complexity
Of geometry processing
(transformation, clipping...)

Texture Representation

- ✓ Bitmap (pixel map) textures (supported by OpenGL)
- Procedural textures (used in advanced rendering programs)



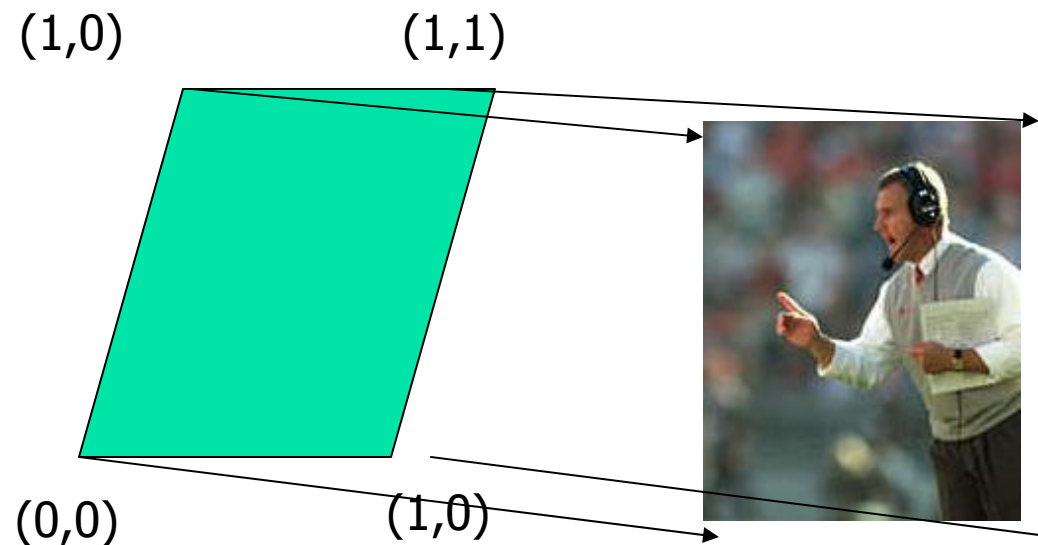
Bitmap texture:

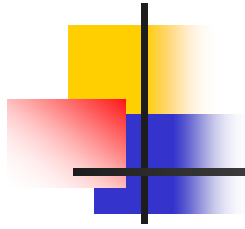
- ❑ A 2D image - represented by 2D array `texture[height][width]`
- ❑ Each pixel (or called **texel**) by a unique pair texture coordinate (s, t)
- ❑ The s and t are usually normalized to a `[0,1]` range
- ❑ For any given (s,t) in the normalized range, there is a unique image value (i.e., a unique [red, green, blue] set)

Map textures to surfaces

- Establish mapping from texture to surfaces (polygons):
 - Application program needs to specify **texture coordinates** for each corner of the polygon

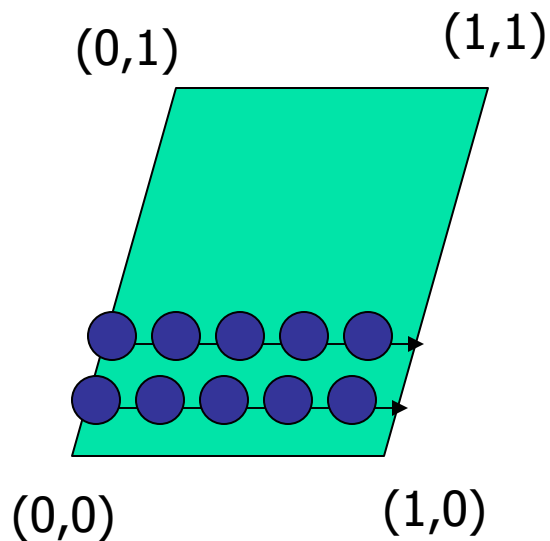
The polygon can be in an arbitrary size





Map textures to surfaces

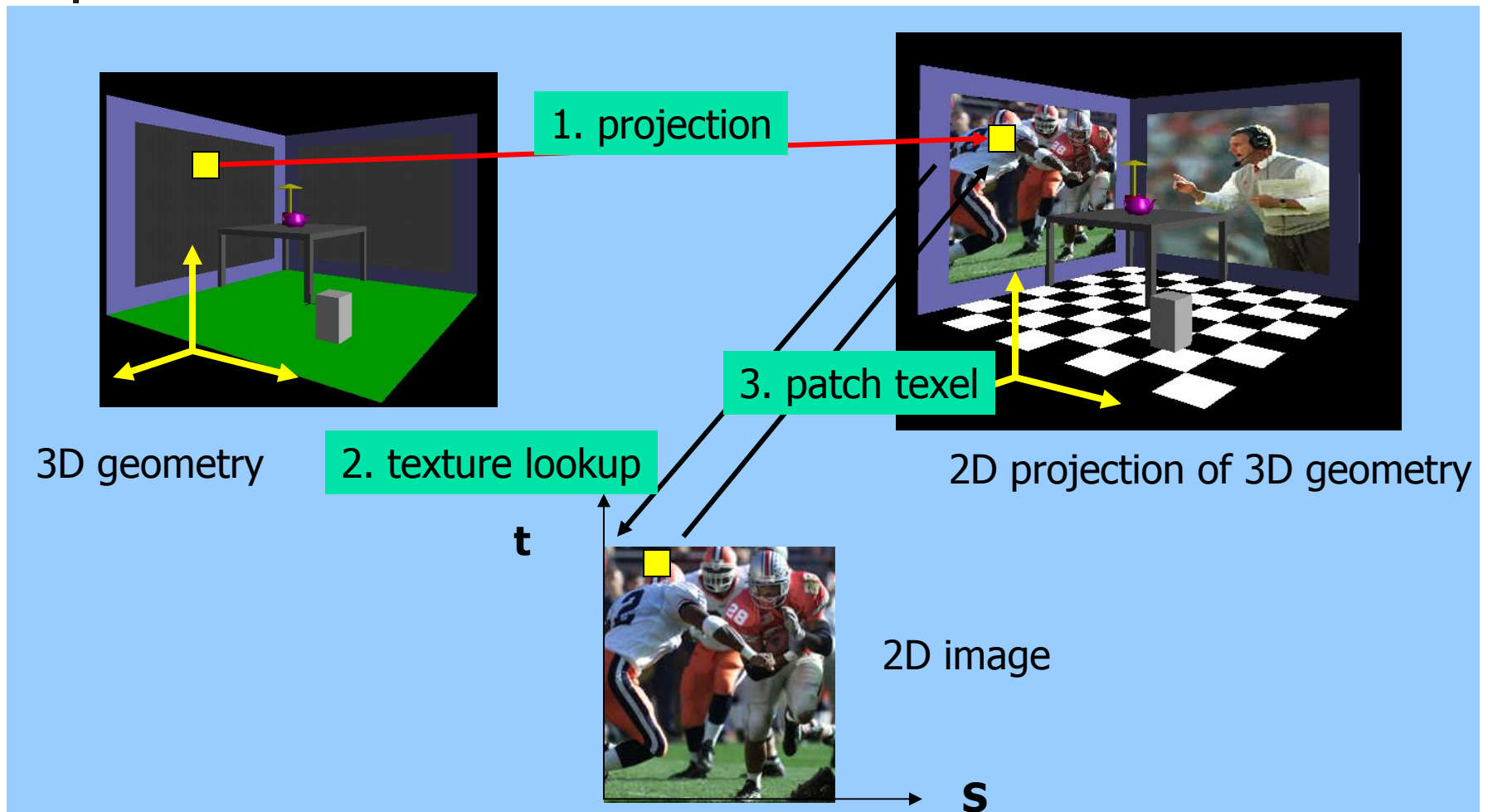
- Texture mapping is performed in rasterization (backward mapping)



□ For each pixel that is to be painted, its texture coordinates (s, t) are determined (interpolated) based on the corners' texture coordinates (why not just interpolate the color?)

□ The interpolated texture coordinates are then used to perform texture lookup

Texture Mapping



Texture Value Lookup

- For the given texture coordinates (s,t) , we can find a unique image value from the texture map

