



Logline: Every time I look at a Kinkade piece of work, I think about my grandmother and her love for his work. This sketch is made to replicate that warm feeling you get during the holidays. To replicate that feeling, this sketch shows you the exterior of a house on a snowy night and a cozy living room with a fireplace that you can adjust yourself.

1. William Thomas Kinkade III was an American painter of popular realistic, pastoral, and idyllic subjects. For most of his pieces, he tried to only use oil-based paints.
2. His work has been in my life since I was born. My grandmother on my dad's side always has one of his pieces hung up in her living room year-round. She would rotate them out depending on the seasons, but my favorites were always the Christmas or winter themed ones. The light and movement he was able to create on these pieces was extraordinary.
3. Kinkade emphasized the simple pleasures of life in his artwork, which included devotion to his family. He wanted his pieces to be enjoyed by everyone, so they could always find a piece of themselves in his work. They are made to be comforting and bring life to the space it fills.
4. While his work was remarkable and bold, it was made to be simplistic and overall joyful in nature. Depth and movement are found throughout his pieces.

Collection of words: depth, movement, bold, simplistic, joyful

Inspiration Image: [Kinkade Painting](#)

Fire Code: [Fire Code](#)

Andy Warhol (original idea):

1. Andy Warhol used a range of mediums for creating art, including painting by hand, fashion, film, writing and music, but he is best known for his silkscreen printing technique. (Eternity Gallery)
2. His use of color in the photographs he would use would always stick out to me. He makes everything bold and even when he uses simple objects or images of people to manipulate, they always had their own flare to them.
3. His work reflected the idea that society had lost the uniqueness carried in individually made items. Therefore, his art showed a world focused solely on making money and not on producing products of quality. Warhol's prints mimic these ideas making us question the original image versus the reproduction. (Ryan Bailey)
4. His work is meant to be simple. The more famous pieces he made were in the pop art style, which is the style I fell in love with. He takes random images and would blow them up on a silk screen and tries to use only a few bold and vibrant colors when making multiple proofs of those images.

<https://www.eternitygallery.com/andy-warhol>

<https://www.thecollector.com/how-to-understand-andy-warhol-paintings/>

Collection of words: pop, bold, film, silkscreen, mimic, fashion, reproduction, simplicity, proofs, vibrant