

## Going through Munich photos

- 0262 top, which is the verso of the first folio in the whole bundle,
  - l.1 after one opening stanza (almost entirely broken off), what is ŚDhŚ 1.1 starts: sarvākāra...
    - ◆ The almost lost opening stanza is "namas tuṅga..." that is found in other MSS, including A 11/3
    - ◆ It appears as Harṣacarita 1.1
      - ◆ So, all the ŚDh MSS were produced after the Harṣacarita? OR did it enter the HC also as a Subhāṣita verse; it is found in many subhāṣita collections
      - ◆ The distribution of this stanza is probably relevant in considering the "Nepalese tradition" See de Simini 2016 p. 193, n. 497
      - ◆ Looks like that HC 1.1 is found in most Nepalese MSS (marked in the speradsheet)
      - ◆ Again, some Subhāṣita collections do appear to ascribe the verse to Bāṇa while others anonymous
      - ◆ It is probably safe not to assume this was HC 1.1; quite possibly it was a floating verse that was also attached to the beginning of the HC MSS.
  - l. 2 (assuming no lines on top of the folio were completely lost)
  - nāñ ca vaḥ śivam|| merupṛṣṭhasukhāsīnaṃ... This is ŚDhŚ 1.2
  - The page ends with 1.15 virūpākṣaṃ// [significant variations from the etext I have throughout]
  - 1v?
- 0262 bottom follows with 17 (presumably with some piece of 16 toward the end)
  - This side should be recto
  - Last 4-pādas are missing in the edition
  - 2r (see below)
- 263 top is verso of the above
  - various numberings are seen
  - starts with puṣpam of 1.31a of the etext
  - l. 5 has a chapter colophon "nandikeśvaraproktāyāṃ saṃhitāyāṃ śivadharme prathamō dhyāyaḥ||
  - The page ends with tatvataḥ of 2.1b
  - 2v (see below)
- 263 bottom appears to follow with 2.1c and so forth
  - l. 5 has iti śivadharme nandīprokte dvitīyo dhyāyaḥ||
  - 3r (see below)
- 264 top finally has a clearly visible three in the left margin -> 3v
- 264 bottom
- 265a: 4v

- 265b: 5r
  - l. 5 iti śivadharme nandiprokte liṃgodbhavan nāma tṛtīyo dhyāyaḥ||
- 266a: 5v
- 266b: 6r
- 267a: 6v
- 267b: 7r
- 268a: 7v
- 269a: 8v
- 270a: 9v
- 271a: 10v
- 272a: 11v
- 273a: 12v
- .
- .
- .
- 290a: 29v
  - ends with the middle of ŚDhS 10.112 (yakṣalokaṇ tu saṃprāpya)
- 290b: 30r
  - actually starts the ŚDhU: <siddham> oṃ namaḥ śivāya||  
jñānaśaktidhara... (isn't this the real beginning attested elsewhere, too?)
  - This MS has ŚDhU 1.1 in the margin by a later hand; it is missing in NK28 NKo77 and the Southern MSS!
  - Regarding folio numbers, the answer is in below!
- 291a: 30v (up to here, one plus after another)
  - however, it is already Śivhadharmottara (the page starts with ŚDhU 1.19b)
- 291b: 31r
- 292a: 31v
  - but...
- So, the folios numbered 30 and 31 are part of ŚDhU
- 292b: 32r
  - starts with ŚDhŚ 10.200
  - So, about 80 ślokaṣ jump
    - ♦ that would be about two entire folios that makes sense
- 293a: 32v (probably the original numbering)
  - contains the end of ŚDhŚ 10
  - ends with ŚDhŚ 11.10 middle
- OK, so far, what we have here is that two folios (should have been numbered 30 and 31) are missing. In place of those, we find the first two folios of the ŚDhU, renumbered as 30 and 31 (but see below!)
- 293b: 33r
- 294a: 33v
- 294b: 34r
- 295a: 34v

- 295b: 35r?
- 296a: 35v
- 296b: 36r
- 297a: 36v
- 297b: 37r
- 298a: 37v
- 298b: 38r
- 299a: 38v
- 299b: 39r
- 300a: 39v
  - contains ŚDhU 3 (ends in 3.60)
- 300b: 40r?
  - This folio (photographed as 300 bottom and 301) is by a different hand
  - this side should actually be the verso (see below)
- 301: folio number erased by means of modern correction paint! I think there was 39
  - it was erased because there was another 39?... but by whom?
  - the other side of 300 bottom
  - The hand of the first three line is identical or very similar to the one who wrote 300 bottom
  - it has the ending of śivadharmaśāstra
    - ♦ iti śivadharmme nandiprokṭe dvādaśamo dhyāyaḥ samāpta|| ◎  
||
  - on line 3
  - something continues with a much later hand
    - ♦ This continues to the other side photographed in 300 bottom and again in 303
    - ♦ Śaiva praśasti:
      - ♦ paṭṭajña(?)tapanīyan\_īlajaruḡośauracchaviḥ  
śrīpatinīlāmbhoruhame eva [14]katvam agamad  
devīdīśamṇdu???|| kaṇḍhatadviṣamittalīla...
      - ♦ This is definitely not part of the ŚDhŚ
  - So, this folio was probably 39 recto
  - it has the folio number on recto because the ŚDhŚ ended on recto
    - ♦ need to read what is written afterwards (but with much later hand)
  - 300 bottom is in fact verso
  - given that 39 in 299 bottom and 300 top is actually from the ŚDhU, we should only find 39 missing below
  - The rest of 30–38 in both bundles can either be from the ŚDhŚ or the ŚDhU
- So, what's happening is that the scribe wrote 30 twice where he should have written 40;
- 302 top is a retake of 300 top (39v)

- 302 bottom is a retake of 301
- 303 is a retake of 300 bottom

## ŚDhU

- 304 starts photographs of the folios Gudrun collected as belonging to the ŚDhU
- 304 and 305 top are recto and verso of the real 30 (numbered 30 on the verso as well)
  - That is, the folio is part of the ŚDhŚ
  - yes, the text also nicely connects to the end of 29v of 290 top
- 305 bottom continues the text and ends at 10.164
- 306 top: 31v (ŚDhU)
  - The text appears to connect nicely to 32r of 292 bottom
- 306 bottom starts with the middle of ŚDhU 1.73
- 307 top: "32v"
- 307 bottom:
- 308 top: 33v
- 309 top: 34v
- 310 top: 35v
- 311 top: 36v
- 312 top: 37v
- 313 top: 38v
- 314 top: 40v (yay! no 39)
  - this confirms the theory that the scribe mistakenly wrote 30 when he should have written 40
  - So in the above, each folios numbered 30 to 38 (one 39 got its number erased and the other 39 is toward the end of the ŚDhŚ bundle) has to have its contents examined so that we can tell to which text (the ŚDhŚ or the ŚDhU) they belong
- 315 top: 41v
- 316 top
- 318 top
- 319 top
- 320 top
- 321 retake of 320
- 322 top
- 323 top
- 324 top
- 325 top
- 326 top
- 327 top
- 328 top
- 329 top
- 330 top
- 331 top

- 332 retake of 331
- 333 top
- 334 top
- 335 around here the hand is looking much younger
- 342 retake of 341
- ...
- 357 and 358 record the last extent folio of Śivadharmottara
  - it is numbered 80
  - the verso ends with 12.269b
  - The remainder of the ŚDhU should not have taken more than a page
  - thus the ŚDhU ended on 81recto
  - 82 to 121 should have recorded the Śivadharmasaṃgraha

## UMS and Śivopaniṣad

- 359 starts the UMS
  - top should be 122 recto; the UMS started on recto!
  - bottom contains the end of the UMS and the beginning of the Śivopaniṣad
  - they are photographed together because two titles are bunched together in another bigger bundle
  - This manuscript has the bhagavato gītapurāṇe dharmaguhyamanuṣyamokṣaṇaṃ umāmaheśvarasaṃvāda ekaviṃśatimaḥ parisamāptaḥ || at the end of the UMS, like NK28 and the edition
  -
- 389 pictures 150 verso and 151 recto, the latter containing the end of the UMS and the beginning of the ŚU
  - In the end of the UMS,
    - ♦ evaṃ hi kathayāmāsa tuṣṭo smi varavarṇini| devasya vacanaṃ śrutvā dharmam kathitasamsmaran|| 21.78|| hr̥ṣṭatuṣṭā mayā deva śirasā vanditaḥ prabhuḥ|| 21.78A||
  - is there
  - but before that
    - ♦ kālasya vaśagāḥ sarve na kālaḥ kasyacid vaśaḥ
  - and it seems to be a continuation of
    - ♦ kālaḥ pacati bhūtāni kālaḥ saṃharate prajāḥ
  - of 150v6
  - These lines are from 12.35; that vaśa line is different
  - The preceding text in 150v appears to be generally from UMS 12.13ff.
  - But, it starts with 21.76–77 before having 12.13cd...
  - OK, so, the verses seem to get mixed up but at least this manuscript does seem to have the story of gajendramokṣa

- The manuṣyamokṣaṇa was probably a conscious change
  - ◆ This makes it so that the Munich MS is unlikely to be the exemplar of NK28
- The remaining 5 lines seems to be written by another scribe
- 151r2 starts a colophon(?)
  - ◆ ekānekavimuktarūpamatulan niṣkiñcanaṃ śāśvatam  
bhāvābhāvavicāravasturahitaṃ sāṅgaḥ pra<ve>śāṅgātmakaṃ  
vākṣaṃvādaguṇāguṇavyapagatañ cākāśadhātūpamaṃ taṃ  
saṃsārikadoṣajālarahitaṃ vandadhvam ādyaśivam||  
śrīpaśupatinivāsinā paramaśivā|| || || [r3]  
rādhyatamamāheśvareṇa suvarṇacandreṇa  
śivadharmmacatuḥkhaṇḍo lekḥāpitvā śivabhaṭṭārakāya  
pratipāditam iti mātāpitṛpūrvvaṅgamā sakalasaṭvānāñ ca  
svargāpavarggam prāpnuvann iti||
- This is followed by the beginning of the Śivopaniṣad
- Some take aways from this:
  - ◆ rādhyatama appears to be a sort of title
  - ◆ This Suvarṇacandra appears to be a resident of the Śrīpaśupati[nātha temple?]
  - ◆ The praśasti seems highly philosophical
  - ◆ The verse is Śārdūlavikrīḍita
- 390 is a retake
- 392 is a retake
- 403 is a retake
- 409: 168v end of Śivopaniṣad "iti śivopaniṣadi śivācārādhyāyaḥ  
saptamaḥ paṭalaḥ samāptaḥ|| samāptaṃ caitac  
chāstrapañcakaḥḍaśivārādhanaprakaraṇaṃ candasā  
ślokānuṣṭubhena ṣaḍśahasrasaptaśatādhikeneti || 🌻🌻🌻||🌻🌻🌻||  
🌻🌻🌻🌻||🌻🌻🌻🌻||🌻|
- 410 is a retake

## VSS

- 411 forms a cover that says vṛṣasārasaṅgraha
  - but it is actually 50 verso
  - It looks like I photographed the rest after realizing that this was in fact the last folio of the VSS
- 412 (after flipping the whole bundle) 1 recto is showing
  - again, a title starts on a recto
  - later hand, it seems, but might not be that much younger; however, note that the folios are numbered inside a text from here on...
  - Means we do not know in what order the remaining titles were arranged in the original bundle
- 413: 1v and 2r
- ...

- 453: 50r (has folio number because verso has no text)
  - l.5 ||iti vṛṣasārasaṅgrahe caturviṃśatimo dhyāyaḥ samāptaḥ|  
<erased/scratched/rubbed>samvat 192  
māghakṛṣṇadivāpañcamyām|| postakalikhitam iti||
  - Cf. IMG\_3384ff for close-ups
  - This is more or less the same as what we find in the end of the Dharmaputrikā portion
- 454: 50v (the same page photographed in 411)
- 455: close-up of the title (the same page as above)
- 456: close-up of the erased colophon of 50r (see 453)

## UUMS

- 457: start of the UUMS
- 458: a retake of the above
- 459: 1v and 2r
- .
- .
- .
- 468: 10v and 12r (folio 11 missing; so far...)
- 469: 12v and 13r
- .
- .
- 473: bottom l. 1: boundary between 6 and 7 (6 and 7 in the edition)
- .
- .
- 476 has the beginning of 8 in the edition but not marked as such; the preceding verses are not the same as in the edition
  - Something is going on here. Need further investigation
- 477: bottom l. 5: boundary between 7 and 8 (8 and 9 in the edition)
- .
- 479: bottom has a chapter boundary between what it says as 8 and 9 but in the edition 9 and 10
- 480: 23v and 24r (the end of the UUMS)
  - l.4 ity uttarottare mahāsa•mvāde navamo(!) dhyāyaḥ|| samāpta|| W  
• W ||
- 481: back cover of the UUMS out of focus
- 482: retake
- 483: another retake

## Dharmaputrikā

- 484 has a picture of a recto that has the end of Dharmaputrikā 1
  - That was most likely 3r; see below
- 485: 3v and 4r
- .

- .
- .
- 493: 11v; end of the Dharmaputrikā: [l. 4] ... iti dharmaputri[l.5] (kāyāṃ)saṃhitāyāṃ...saptadaśa(!)paṭalaḥ
  - Nirajan's edition has only up to Paṭala 16
  - 492 contains the end of 16 and it is not a matter of chapter divisions; the end of the 16th paṭala is the same as Nirjan's edition

## Stray folios

- 494: one of the stray folios; 495 has better image
- 495, 496, 497: stray folio 1; the same side as 494 but photographed much better in three parts (left, middle and right)
  - The content should be part of the Śivadharmā corpus
  - The first verses are cited as from "Śivadharmā" in the Sakalāgamasārasaṃgrahaḥ (e-text)
- 498: verso of the above
  - folio number again covered by the corrector (why?)
  - On these pages there are verses identical to Śivadharmāśāstra but appears to have some extra and hugely different readings...
- 499, 500 and 501:
  - 499 appears to say 2 (letter numeral) and 2 (in figure) on the left margin
    - ◆ There are two hands; they change in the middle of the first line
    - ◆ The first half verse is 1.33cd: yi saṃsthitam| tasyāhan nityam ātmasthas sa ca nityam mayi sthitaḥ || the followed by 1.33ab(!) then 1.32cd(!) (different last word from the edition and followed by two ornamental symbols
    - ◆ Then the hand changes: nandikeśvara uvācaḥ||
    - ◆ It appears that the hand continues with 1.34
    - ◆ The side has the rubric marking the end of ŚDhŚ 1
    - ◆ This side appears to end with very close to the ending of ŚDhŚ 1 (liṃgārcanavidhipūrṇaṃ śrotum icchāmi//
  - 500 top is recto of 499 and starts around ŚDhŚ 1.17
  - So, this folio was indeed the second folio of the ŚDhŚ
  - 500 bottom
    - ◆ Has folio number written in letter numerals in the same way as Bendall's Add. 1644 (with श्री ए) and in figure ३
    - ◆ It appears to properly start the ŚDhŚ along with the "namas tuṅga°" verse
    - ◆ And having the folio number, and the reverse side basically blank, this was 1v
  - 501
    - ◆ the reverse side of 500 bottom
    - ◆ apart from the one line written with a very late hand, this side



is blank

- 502–505: close-ups of the side
- 506–508: NiśvāsaGS fragment?
  - 508 is a retake of 506
  - around NGS 6.6