The Vṛṣasārasaṃgraha, a text of the Śivadharma corpus A Critical Edition Volume 1

## Università di Napoli L'Orientale Dipartimento Asia, Africa e Mediterraneo

The Śivadharma Project

Studies on the History of Śaivism X??

*Editor-in-Chief* Florinda De Simini

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## Preface

## Aims and problems

What is this edition? It is not much more than a new copy, and carefully prepared new version of a text called *Vṛṣasārasaṃgraha*, based on a number of witnesses, augmented with an analysis of the contents, with contextualisation, and with an English translation. As for the critical editoin, while I went to great lengths to understand the textual history behind the manuscripts used, it is obviously a deeply contaminated version of a text transmitted through contaminated witnesses. Nevertheless, it is hopefully a version that is as close to the authors' and redactors' original intention around the time they assembled these chapters together, approximately in the seventh to tenth centuries, as possible. Of course we do not know if there was a single moment when the intention to compose a new text on Dharma under the title *Vṛṣasārasaṃgraha* was born or if there was one single 'original copy', but it is hopefully the most meaningful and most readable among all available copies. Still, the present book is just a version of a text that surely has never existed exactly in this very form, inevitably showing signs of being an eclectic edition. Furthermore, it may show unintentional characteristics of the 21th century (ones that go beyond the modern Devanagari font face or occasional choices based on our modern misunderstandings) mixed with characteristics of the first millenium. We know that '[a]ll editing is an act of interpretation'. And many of the editorial decisions I made were based on opinions expressed by colleagues during our regular reading sessions. Thus this edition is a result of the interpretative power of a group of scholars, and this may sometimes have, but hopefully rarely, caused contradictions.

And as to complicate things, we are publishing this long text in two volumes, and the second volume is still in the making when the first comes out. This may produce various problems: of interpretation, of internal references, of repetition, and most importantly of presenting a text of embedded and recurring layers cut in

Find a hard copy of McGann's Textual Condition

<sup>&</sup>lt;sup>1</sup> This reminds one of James McLaverty's question (as quoted in McGann 1991, ??): "If the Mona Lisa is in the Louvre in Paris, where is Hamlet?"

<sup>&</sup>lt;sup>2</sup> McGann 1991, ??.

half. To counteract some of these problems, I have finished editing and studying some of the most significant passages in the second part of the text by the time I let the first one out of my hands; some of these the reader can find in the Appendices. A further minor problem arises when I discuss topics that I have already touched upon in Kiss 2022: some overlaps are inevitable.

And what is the purpose of this edition? The main objective of the ŚIVA-DHARMA PROJECT has been to understand the function of individual texts within the so-called Śivadharma corpus, and thus the *raison d'être* of the corpus itself, better. My attempt is rather simplistic: it is to understand what the *Vṛṣasārasamgraha* tried to convey when when it was composed and to try to see why this text got inserted in those multi-text manuscripts that usually transmit the so-called Śivadharma corpus. But even without this ideal to understand the purpose and function of the *Vṛṣasārasaṃgraha*, to make a pre-eleventh-century Sanskrit text easily available in the twenty-first century is, I believe, a noble aspiration.

# Introduction

## The Śivadharma corpus

In general...

## Reading the Vṛṣasārasaṃgraha

#### The title

The title *Vṛṣasārasaṃgraha* can be translated as: 'A Compendium on the Essence of the Bull [of Dharma].' The last two elements (sāra-saṃgraha) need little explanation: this work is a 'compendium' on, a 'collection' or 'summary' of (saṃgraha) the 'essence' (sāra) of its topic. The words 'compendium' and 'collection' reflect the composite nature of the *Vṛṣasārasaṃgraha* well; see sections on the structure of the text and on the its possible sources on pp. ??ff and pp. ??ff. The remaining question is weather the bull in the title is only a reference to a representation of Dharma or also a hint at Śiva's bull, his vehicle or mount, sometimes called Nandi or Nandin in other works.³

Dharma is frequently referred to as a (four-legged) bull in Sanskrit literature from at least the time of the *Mahābhārata*. See, e.g., this passage (MBh 3.188.10–13):

kṛte catuṣpāt sakalo nirvyājopādhivarjitaḥ |
vṛṣaḥ pratiṣṭhito dharmo manuṣyeṣv abhavat purā || 10 ||
adharmapādaviddhas tu tribhir aṃśaiḥ pratiṣṭhitaḥ |
tretāyāṃ dvāpare 'rdhena vyāmiśro dharma ucyate || 11 ||
tribhir aṃśair adharmas tu lokān ākramya tiṣṭhati |
caturthāṃśena dharmas tu manuṣyān upatiṣṭhati || 12 ||
āyur vīryam atho buddhir balaṃ tejaś ca pāṇḍava |

<sup>&</sup>lt;sup>3</sup> There is no trace of Nandi/Nandin as identified with the bull in the *Vṛṣasārasaṃgraha*. On the possible time after which Nandi or Nandin, originally a *gaṇa* was considered a bull, see Bhattacharya 1977.

manuṣyāṇām anuyugaṃ hrasatīti nibodha me || 13 ||

Śiva got his bull, MBh: 13076027a vṛṣabhaṃ ca dadau tasmai saha tābhiḥ prajāpatiḥ 13076027c prasādayām āsa manas tena rudrasya bhārata 13076028a prītaś cāpi mahādevaś cakāra vṛṣabhaṃ tadā 13076028c dhvajaṃ ca vāhanaṃ caiva tasmāt sa vṛṣabhadhvajaḥ 13076029a tato devair mahādevas tadā paśupatiḥ kṛtaḥ 13076029c īśvaraḥ sa gavāṃ madhye vṛṣāṅka iti cocyate

Manusmṛti also confirms this (8.16a): vṛṣo hi bhagavān dharma.

MMW 'vṛṣa':

"Justice or Virtue personified as a bull or as "Siva's bull Mn. viii, 16 Pur. Kāvyād.; just or virtuous act, virtue, moral merit "Siś. Vās.;"

Mahākṣapaṇaka's koṣa (CHECK date), the Anekārthadhvanimañjarī, places the meaning 'dharma' as first when defining the word 'vṛṣa':

```
dharmo vṛṣo vṛṣaḥ śreṣṭho vṛṣo gaur mūṣiko vṛṣaḥ |
vṛṣo balam vṛṣaḥ kāmo vṛṣalo vṛṣa ucyate || 1.48
```

The SDhU also mentions the 'Dharma bull':

```
īśvarāyatanasyādhaḥ śrīmān dharmavṛṣaḥ sthitaḥ | yatra vīravṛṣas tatra kṣityām gomātaraḥ sthitā || 12.87
```

visnusmrdn:ViS 86.15a/ vṛṣo hi bhagavān dharmaś catuṣ-pādaḥ prakīrtitaḥ / Śivapurāṇa 2.3.40.54–55:

```
śuddhasphaṭikasaṃkāśo vṛṣabhaḥ sarvasundaraḥ |
yo dharma ucyate vedaiḥ śāstraiḥ siddhamaharṣibhiḥ ||
tam ārūḍho mahādevo vṛṣabhaṃ dharmavatsalaḥ |
śuśubhe 'tīva devarṣisevitaḥ sakalair vrajan ||
```

smrti/dharma/krtyaratnaakara.dn: !!! dharmo 'yaṃ vṛṣarūpeṇa nāmnā nandīśavaro vibhuḥ | dharmān māheśvarān vakṣyaty ataḥ prabhṛti nārada||

tak2015/AtmapujaT55Muktabodha.dn: dharmas tatra vṛṣākāro jñānaḥ siṃhas-varūpakaḥ | vairāgyaṃ

Sanderson 2015 (210 n. 136), in general, on *vṛṣa* being Dharma, and on the bull appearing on the coins of the Hephthalite Hun Mihirakula in particular says the following:

To laud the bull (*vṛṣa*) would be surprising if the intended meaning were the bull that is Śiva's mount, but not if the word is intended in its figurative meaning, namely *dharmaḥ*, or *sukṛtam* 'the virtuous actions [prescribed by the Veda].' For this meaning of *vṛṣaḥ* see, for example, Amarasiṃha, *Nāmalingānuśāsana* 1.4.25b (*sukṛtam vṛṣaḥ*), 3.3.220 (*sukṛte vṛṣaḥ)*; Halāyudha, *Abhidhānaratnamālā* 

1.125cd (dharmaḥ punyaṃ vṛṣaḥ śreyaḥ sukṛtaṃ ca samaṃ smṛtam); Manusmṛti 8[.]16a (vṛṣo hi bhagavān dharmas...); and the Gwalior Museum Stone Inscription of Pataṅgaśambhu (Mirashi 1962), l. 15, vṛṣaikaniṣṭho 'pi jitasmaro 'pi yaḥ śaṅkaro 'bhūd bhuvi ko 'py apūrvvaḥ, concerning the Śaiva ascetic Vyomaśambhu: 'He was in the world an extraordinary new Śiva, since he too was vṛṣaikaniṣṭhaḥ ('devoted solely to pious observance'; in Śiva's case 'riding only on the Bull') and he too was jitasmaraḥ ('one who had defeated sensual urges'; in Śiva's case 'the defeater of the Love god Kāmadeva'). This is also the meaning of vṛṣaḥ in the title Vṛṣasārasaṃ-graha, one of the works of the Śivadharma corpus (see, e.g., Sanderson 2014, p. 2), i.e., 'Summary of the Essentials of the [Śiva]dharma'.

In his last sentence here, Sanderson implies that the *Vṛṣasārasaṃgraha* is organically part of the teachings that we call the Śivadharma corpus, and thus he adds Śiva in square brackets when translating the title *Vṛṣasārasaṃgraha*. A closer examination of the VSS reveals no direct references to either Śiva's bull or to the bull as embodying the Śivadharma. Instead, the bull in the VSS is repeatedly associated with the Dharma that is the four *āśramas* (see p. ??). My conclusion is that while the word *vṛṣa* in the title may well carry a reference to Śiva's bull, it is always only implied and never explicitely taught, while the bull as the personification of Dharma as the four *āśramas* explicitely appears. Thus the title actually lacks any explicit hint to Śaivism, which fits in well with the rather blurred and multi-layered affiliation of the text to Dharmaśāstra, Vaiṣṇavism and Śaivism.

Bhattacharya (1977, 1552) suggests this: 'In the Purāṇas the bull (Vṛṣabha or Vṛṣa) of Śiva is identified with Dharma, "virtue personified". This is a new development to sanctify the animal vehicle of the god. This new situation took place with the religious rite when an offering of a bull to a Brahmin deemed to be of a high religious merit.' Is he ignoring the fact that Dharma as a bull appears already in the *Mahābhārata*? He comes to the conclusion (Bhattacharya 1977, 1555) that one of the earliest sources to fuse the figures of Nandin and the bull is the relatively early \* *Matsyapurāṇa*.

Vṛṣadeva's commission? s a fanciful experiment, and if one supposes that the VSS originated in Nepal, one could wonder if the title *Vṛṣasārasaṃgraha* has anything to do with the Licchavi king Vṛṣadeva. Sanderson (2009, 74) mentions that Vṛṣadeva is 'described in an inscription of his eighth-century descendant Jayadeva as having inclined towards Buddhism;' (Vajrācārya 1973, 148, l. 9: sugataśāsanapakṣapātī) 'a view confirmed by a local chronicle, which attributes to him the establishing of Buddhist images,' and that this king established 'the Caitya of the Sīnagu-vihāra (the Svayambhūnāth Caitya).' More importantly, Sanderson sum-

<sup>&</sup>lt;sup>4</sup> See also Bakker 2014, 69, who while discussing a seal of Śarvavarman that features a beautifully carved bull representing Dharma, remarks: 'The reader may also see in the image the thriving Śaiva religion, represented by the Bull, the vāhana of Śiva [...]'

<sup>&</sup>lt;sup>5</sup> See Rocher 1986, 199.

marises the information to be found in the Changu Narayana Pillar Inscription (east shaft), and that Vṛṣadeva was the great-grandfather of Mānadeva, whose dated inscriptions range in date from 459 to 505/6 [ce]' (Sanderson 2009, 75). This would place the reign of Vṛṣadeva around 400 ce. The early fifth century may look too early for the date of composition of the Vṛṣasārasamgraha, and any connection between this king and the text is impossible to prove at the moment, but it is equally impossible to reject any connection, and if there were one, it would give some explanation for the slightly unusual nature of the title.

Petech 1984:80 Vṛttasārasaṃgraha = Vṛṣasārasaṅgraha

## The structure of the VSS

- Matryoshka - dialogues - affiliations - lotus diagramme - ch. 2 misplaced?

<sup>&</sup>lt;sup>6</sup> Gnoli etc. and https://siddham.network/inscription/in02001/

<sup>&</sup>lt;sup>7</sup> Vṛṣadeva was succeeded by Śaṅkaradeva and Dharmadeva.

## Dating and provenance

- Dating
  - the archaic yoga of chapter 10 (no Pingalā), Śaiva
  - order of āśramas, cf. Bisschop, Kafle, & Lubin 2021, 23, Chapter 11, Śaiva
  - 11.23a: 4 kalās (nivṛttyādi caturvedaś), instead of the later 5, Śaiva
  - the tattvas (no tanmātras), Chapter 20, Vaiṣṇava
  - varṇas and the Liṅgapurāṇa
  - check lists of deities such as Vasus
  - bull, Nandi
- Place of composition: geographical names and persons mentioned

To make assumptions about the place of composition of the *Vṛṣasārasaṃ-graha*, we can consider the following: the location of the manuscript evidence, place names and individuals mentioned in the text... The geographical locations mentioned in the *Vṛṣasārasaṃgraha* are the following:

- in the narrative in chapter 12:
  - Mṛgendraśikhara (on the southern slopes of the Himalayas; 22.5ab: himavaddakṣiṇe pārśve mṛgendraśikhare)
  - Mahendrapathaga(?, the name of a river near Mṛgendraśikhara)
  - Kusuma (i.e., Pāṭaliputra)
  - the Gāṇgā and the Gaṇḍakī River
  - Naravīrapura (in the south, see 12.60)
  - the Sahya mountain (12.93)
- *tīrtha*s mentioned in ch. 10:
  - Himavat (the Himalayas)
  - Kurukşetra
  - Prayāga
  - Vārāṇasī
  - Yamunā
  - Gaṅgā
  - Agnitīrtha
  - Somatīrtha
  - Sūryatīrtha
  - Puṣkara
  - Mānasa
  - Naimișa
  - Bindusāra (= Bindusaras)

## Vṛṣasārasaṃgraha

- Setubandha
- Suradraha
- Ghaṇṭikeśvara
- Vāgīśa

## Contents of chapters 1–12

### 24 chapters

- 1. brahmāṇḍasaṃkhyā 2. śivāṇḍasaṃkhyā 3. ahiṃsāpraśaṃsā 4. yamavibhāga 5. śaucācāravidhi 6. yajñavidhi (also lokāḥ) 7. dānapraśaṃsā 8. niyamapraśaṃsā (p. 603: types of svādhyāyana: śaiva, sāṃkhya, purāṇa, smārta, bhārata) 9. traiguṇyaviśeṣaṇīya 10. kāyatīrthavivarṇana 11. caturāśramadharmavidhāna 12. vipulopākhyāna (narrative) 13. garbhotpatti (on conception) 14. praśnavyākaraṇa (why people are tall/short etc.) 15. jīvanirṇaya 16. adhyātmanirṇaya (yoga) 17. dānadharma 18. pūrvakarmavipāka 19. dānayajñaviśeṣa 20. pañcaviṃśatitattvanirṇaya 21. kalpanirṇaya 22. varṇagotrāśrama 23. nidrotpatti 24. śāstravarṇana
- Summary of the contents of all 24 chapters of the VSS
- References to other works Mahābhārata nakule vipule etc.

## Interpretation of chapters

- Chapter 12
  - everybody is donating to everybody,
  - the final donor is Brahmā
  - lot of testing going on in the frame story and also
  - in chapter 12
  - also the disguise thing is recurring: 12.37 and ch 1 and
  - when Viṣṇu reveals his identity

## The role of the VSS in the Śivadharma corpus

- general ideas
  - is this text really Saiva? why in this collection?
  - niśvāsa as sadāśiva in ch. 16; Niśvāsa uttarasūtra 5.50-51; see also Kafle Niśvāsamukha p.11ff; ibid. p.12: "The term niśvāsa means sighing. Thus, an alternative meaning of the Niśvāsatattvasaṃhitā could also be a "sighing tantra." To be more precise, a tantra that originated from the sighing of Śiva. This is to say, the speech of Śiva."
  - tattva-system: mati and suśira (ch. 20)
  - parallels: MBh, Brhatkālottara,
  - ch. 21: Visnu; is this a Śaiva text?

- āśramas are in an order different from usual; compare this to NĀT;
   "Variations on the āśrama-system"
- History of Dharmasastra 2.1 pp. 416ff on āśramas
- n. 988! see Āpastamba-dharma-sūtra ii.9.21.1: catvāra āśramā gārhasthyam ācāryakulam maunam vānaprasthyam iti| Quoted by Śankara But the chapters in Āpastamba follow the traditional order. "Āp. places the householder first among the āśramas, probably on account of the importance of that stage to all other āśramas." Kane ibid.
- ibid p. 417: person in last āśrama is called: parivrāţ, parivrājaka(!), bhikṣu, muni, yati. See Olivelle, Patrick. The Āśrama System. The History and Hermeneutics of a Religious Institution. New York, Oxford: Oxford University Press, 1993. [megvan] p.82ff: The Order of Āśramas; ibid: "In later texts the usual order is student, householder, hermit, and renouncer, reflecting the sequence of the passage from one āśrama to another... In the Dharmasūtras, however, only Baudhāyana and Vasiṣṭha follow that order... A specific order becomes insignificant when the āśramas are taken as four alternative adult vocations." Are they alternative adult vocations here in the Vṛṣasārasaṃgraha? They are numbered.
- Gṛhastha. The Householder in Ancient Indian Religious Culture. Edited by Patrick Olivelle. OUP, 2019. Especially Csaba Dezső's article in it.
- %dscn 8034.jpg ffin folder /home/csaba/mmedia/images/scan/saiva/sivadharmacorpus/pasupatimatam4/% in Naraharinātha's Paśupatimatam pp. 580ff % CHECK if Naraharinath seems to be better at Sanskrit in other texts % the edition seems problematic at many places % a dialogue between Janamejaya and Vaiśampāyana, the latter of whom relates dialogues between Vigatarāga and Anarthayajña % revise ¤s and lost/ill Bisschop in "Universal Śaivism": " En-dashes indicate a lost or illegible syllable in the manuscript."
- %N. of a celebrated king to whom Vaiśampāyana recited the [MBh.] (great-grandson to Arjuna, as being son and, successor to Parikshit who was the son of Arjuna's son Abhimanyu) ["SBr.] xi, xīi AitBr. "Sāṅkhir. xvi [MBh.] &c.;
- Bisschop 2018, 2: "The full text of the corpus was first published by Naraharinātha in 1998, while over the past few years several scholars have started to work on individual parts of the corpus or referred to them in their studies. See, in particular, Acharya 2009; Bisschop 2010, 2014; De Simini 2013, 2016a, 2016b, 2017; De Simini & Mirnig 2017; Goodall 2011; Kafle 2013, 2015; Magnone 2005; Sanderson 2003/04, 2012/13; Schwartz 2012. An edition of the Śivadharmaśāstra alone, based on a single manuscript in the Adyar Library, has been published more recently as well (Jugnu & Sharma

2014). The Śivopaniṣad, which also forms part of the Śivadharma corpus, was already published much earlier but was not recognised as such, being included in a collection of Upaniṣads (Kunhan Raja 1933)."

- What MS did Naraharinātha used? See Biscchop 2018:58–59.
- Palm leaf: /home/csaba/mmedia/images/scan/saiva/sivadharmacorpus/mss\_florinda/newari/ngmpp/palm\_3:3/fr.8493.0.A 0003-03\_3/A3-03+65851+177\_vss\_start.jpg Paper MS /home/csaba/mmedia/images/scan/1341-06/DSCN0331 fol. 204\_vss.JPG
- Vipula

Vipula in the MBh:

MBh 13040016aff

Devaśarman and his wife Ruci 13040017a tasya rūpeṇa -> 13040017a tasyā rūpeṇa

all gods, esp. Indra, are in love with her but Devasarman guards her wants to perform yajña: how to guard her during the ritual? calls his pupil, Vipula tells him that Indra can assume various forms Vipula decides that the only way to protect her from Indra is to magically 'enter' her (with yoga) he tells her stories and enters her

MBh 13041001ff Indra sees the opportunity and enters the āśrama as a beautiful man he sees Vipula's lifeless body Ruci fancies Indra, but Vipula in his body stops her from standing up Indra sings to her beautiful songs he says "I have come for you, I am Devendra, I am in love" Vipula stops her from doing anything Indra is a bit shocked by her not being moved, gets angry and can see now that Vipula is in her Vipula leaves her, enters his own body, and abuses Indra and tells Indra how wicked he is Indra is ashamed and disappears Devaśarman returns to the āśrama, Vipula tells him what happened and Devaśarman praises him

- ETC., see translation here: https://www.sacred-texts.com/hin/m13/m13b005.htm
- See summary also here: V. S. Sukthankar. Critical Studies in the Mahābhārata. Poona, V. S. Sukthankar Memorial Edition Committee, 1944. 317–318 https://archive.org/details/in.ernet.dli.2015.281344/page/n333

#### Misc

susūkṣma: Śivadharmottara 10.45cd-46: rudraḥ ṣaḍviṃśakaḥ proktaḥ śi-vaś ca paratas tataḥ | 45 | saptaviṃśatimaḥ śāntaḥ susūkṣmaḥ parameś-

- varaḥ | svargāpavargayor dātā taṃ vij<br/>ñāya vimucyate | | 46 | |. yamas-niyamas: see table in Bisschop, Kafle, & Lubin 2021, 17
- other Why is this mentioned at http://cudllib.cam.ac.uk/view/MS-ADD-01694-00001/403: C., Kunhan Raja, Un-published Upanishads (Adyar: The Adyar Library, 1933). Ahhh, Sivopaniṣat is in there! cf. sivasaṃkalpa in pp 319 ff. (Sivasaṃkalpopaniṣat) Bonazzoli, Giorgio, "Introducing Sivadharma and Sivadharmottara", Altorientalische Forschungen vol. 20 issue. 2 pp. 342-349 (1993). "There is no raw data." EdX Harvard Digital Humanities
- CHECK out Kenji on the Umāmaheśvarasaṃvāda in the MBh, his summary looks similar to the VSS
- Kenji: "BDhS 2: Discussion of gṛhastha. but BDh 2.11.9–34 is a digression on the topic of caturāśrama (vikalpa type, not krama type), and the author denies caturāśrama idea."
- MSS: see Bisschop 2018, 52–53; De Simini & Mirnig pp. 587, 591 % "a stable element of the corpus"
- Vindicate your edition: look at the apparatus, all the Ed entries

## Notes on the language

The language of the VSS goes beyond the idiosyncrasies of epic Sanskrit. It exhibits strong similarities to Śaiva Aiśa Sanskrit, and it applies particular metrical licences and uses a special vocabulary, morphology and syntax. The analysis of this language, ideally, could lead us to the author(s) or redactors of the text and to its place of composition. Here I only give a brief overview of the most important phenomena. For details see the observatoins on the constitution of the Sanskrit text in the footnotes to the translation (pp. ??), as well as the Index.

#### Metre

As regards metrical licences, the first striking feature is the generous use of the poetic licence sometimes labelled 'muta cum liquida,' namely that some consonant clusters that would normally turn the previous short (laghu) syllable long (guru) may in some cases do not do so. The syllables pra, bra, hra, kra, especially at the beginning of words CHECK, are well-known candidates for this licence. In the VSS, tra, vra, śra, pra, and also śya, śva, sva, dva, all involving conjunct consonants with a liquid sounds or semi-vowels in second position, and possibly also rpa, CHECK! seem additional ones.

The well-known author on prosody, Kedārabhaṭṭa (11-12th centuries),<sup>11</sup> frequently quoted by Mallinātha, gives the following definition in his *Vṛṭṭarat-nākara* (here given together with Sulhaṇa's *Sukavihṛḍayanandinī* commentary):

padādāv iha varnasya samyogah kramasamjñikah | puraḥsthitena tena syāl laghutā 'pi kvacid guroḥ || 1.10 ||

vibhaktyantam padam tasya padasyādau vartamāno yo varņas tasya saṃyogaḥ | sa iha śāstre kramasaṃjño jñeyaḥ | tena krameṇa purovartinā prākpadānte vartamānasya prāptagurubhāvasyāpi laghutā syāt | kvacil lakṣānurodhena | nanu ka eṣaḥ kramo nāma saṃyoga ucyate | pūrvācāryāṇāṃ piṅgalanāgaprabhṛtīnāṃ kālidāsādīnāṃ ca kavīnāṃ samayaḥ parigṛhītaḥ | saṃyogaḥ kramasaṃyogaḥ || 10 || tatra gra-saṃyogena yathā | idam asyodāharaṇam |

taruṇaṃ sarṣapaśākaṃ navaudanaṃ picchalāni ca dadhīni | alpavyayena sundari grāmyajano miṣṭam aśnāti || 1.11 ||

<sup>&</sup>lt;sup>8</sup> See Goodall, Törzsök, Hatley, Kiss, Meyr?

<sup>&</sup>lt;sup>9</sup> For recent contributions on this phenomenon, see e.g. Ranjan Sen 2006 (discussing it as appearing in Latin) and Balogh 2018, note 6 (discussing Sanskrit metre).

<sup>&</sup>lt;sup>10</sup> See e.g. Apte' XXX Dictionary Appendix A p. 1. ADD real life examples.

<sup>11</sup> SOURCÉ

## TRANSLATE the whole passage!

In this [work], a consonant cluster at the beginning of a word is called krama. A [preceding] long syllable can sometimes be turned short by that initial [syllable].

#### ... TRANSLATE

Tender mustard seed, fresh porridge, and slimy curds: village people eat this kind of dishes, O beautiful goddess, due to lack of money.

To sum this example up: the verse given above (1.11) is in āryā, and the metric pattern of the second half-verse is the following: ----- This yields 28 morae, instead of the expected 27. By treating the final syllable of sundari short, in spite of the following grā, the pattern conforms to the expected pattern: ----

The commentator gives several more examples (involving the syllables gra, hra, bhra), including this Śārdūla line:

nidravyo hriyam eti hrīparigataḥ prabhraśyate tejasaḥ

In this line, the last syllable of eti should count as short, in spite of the fact that the beginning of the next word ( $hr\bar{i}^{\circ}$ ) would normally turn it long.

The VSS abounds in this phenomenon of 'muta cum liquida'. EXAMPLES from the VSS and from my emendations. CHECK

- only beginning of words in the VSS?
- final -am etc. counts as long (reverse of muta cum liquida)
- In Kannada and Telugu prosody, under the name of sithila-dvitva, the exception is that sometimes in a consonant cluster of the form [consonant + "r"], the "r" (repha) can be ignored, so that it is not a conjunct consonant anymore.
- The exception is not accepted by purists: Shatavadhani Ganesh says that the Sanskrit masters like Kālidāsa, Bhāravi, Māgha, Śrīharṣa, and Viśākhadatta have not freely used this exception (though the masters in Kannada and other languages have). Being more of a "poetic licence" and a violation of the standard rule (only found in later poetry), it is extremely unlikely that any sane poet would have indulged in that exception in all four pāda-s of a verse. Thus it is very unlikely that the program will miss identifying a verse that indulges in this
- Reference: see comments by Dr. Ganesh and Nityananda Misra in this thread started by Vishvas Vasuki: %https://groups.google.com/forum/#!topic/bvparishat/ya1cGLuhc14/disc

#### Introduction

## Vocabulary

- Special vocabulary/language: karhacit, hṛdi as nominative 10.27cd, tirya, me as mayā, āhūtaplavana
- generate list from index

## Number and gender

Number: singular next to numerals, and general confusion (CHECK)

## Syntax

- Special structures: caturmaunasya vakṣyāmi indreṇāsmi phalaṃ dattaṃ

## Stem form nouns

- stem form nouns (prātipadika)
- a more or less full collation is important: we cannot automatically reject 'ungrammatical' or unmetrical forms because they may well be the 'original' one

# A Critical Edition of Vṛṣasārasaṃgraha 1–12

## Witnesses

In the manuscript descriptions below, in addition to some general remarks, I will mainly focus on information relevant to the VSS. For much more detail on the overall features of these manuscripts, see De Simini 2016 and the catalogues I mention at each individual manuscript. 12

In recently published and forthcoming critical editions of and articles on the Sivadharma corpus (e.g. Bisschop 2018 and Bisschop, Kafle, & Lubin 2021), the sigla of the manuscripts used are made up of a letter signifying the script (e.g. 'N' for Nepālākṣara/Newari), a superscript letter for the current location where the manuscript is deposited (e.g. 'C' for Cambridge), and two (sometimes only one or even three) subscript digits echoing the last digit(s) of the reference number of the manuscript in the library where it is located or, in the case of NGMPP reel numbers, the last two digits of the first part of the reel number. For details of this system and for the underlying reasons, see Bisschop 2018, 50–51. Since in the case of the Vṛṣasārasaṃgraha all available manuscripts use some variant of the Nepālākṣara script, in this publication I have left the first letter out, making the letter for the current location non-superscript. This keeps the apparatus more readable. In the manuscript descriptions below, I give this implied 'N' in brackets as a reminder.

The Edition by Naraharinath CHECK remaining ones

<sup>&</sup>lt;sup>12</sup> I owe thanks to Florinda De Simini for sharing with me most of the manuscripts listed here, to Kengo Harimoto and Gudrun Melzer (Munich) for providing photos of the Munich MS, and to Nirajan Kafle for sharing the Paris MS with me.

## The Cambridge Manuscripts

(N) $C_{94}$  Cambridge University Library, Add. 1694.1. Fully collated for chapters 1–12 of the critical edition in this volume. See a detailed description of this manuscript at the CUL online catalogue. According to this catalogue, the date of creation of this manuscript is the 12th century, its dimensions are 5 × ca. 53.5 cm. The script is Nepālākṣara. It is a palm-leaf multiple-text manuscript containing 258 folios and transmitting eight texts: 1) Sivadharmaṣāstra 2) Sivadharmottara 3) Sivadharmaṣaṃgraha 4) Umāmaheṣvaraṣaṃvāda 5) Uttarottaramahāṣaṃvāda 6) Vṛṣaṣāraṣaṃgraha 7) Dharmaputrikā 8) Sivopaniṣad.

The VSS occupies 45 folios: it starts on f. 193 (the recto side, online image no. 381, is an empty folio side, the text itself starts on the verso side); it ends on f. 239r (and not 193r, as the online description says; online image no. 472). The text of the VSS is transmitted fully, without any folios or major sections of the text missing. The leaves transmitting the VSS are well-preserved. Some folio sides are faded and most folios are somewhat damaged on the right side, sometimes at other parts, and it seems from the images that some opaque-looking tape has been applied to protect these damaged sections. In my critical edition the broken off, completely lost, *akṣaras* are represented by ×, the illegible *akṣaras* under the tape by ¤ ('illegible'). The quality of the readings of this manuscript is one of the best, comparable only to msNa and msP, making it one of the most important sources for the VSS.

(N)C<sub>45</sub> Cambridge University Library, Add. 1645. Fully collated for chapters 1–12 of the critical edition in this volume. See a detailed description of this manuscript at the CUL online catalogue. According to this catalogue, the dimensions of the manuscript are 4.4cm × 61.7cm. The manuscript is dated to (Nepali) *samvat* 259 *śrāvaṇa śukla dvādaśiyādi*(?) < *trayodaśyām*, which converts to July 10/11 Monday/Tuesday, 1139 CE. The script is Nepālākṣara. It is a palm-leaf multiple-text manuscript containing 247 folios. Eight texts are trans-

<sup>13</sup> https://cudl.lib.cam.ac.uk/view/MS-ADD-01694-00001/382

<sup>14</sup> https://cudl.lib.cam.ac.uk/view/MS-ADD-01645/404

<sup>15</sup> F. 247r line 6. The Cambridge site transcribes this colophon as: samvat 259 śrāvaṇaśukladvādaśi[pyadi 8 trayodaśyāṃ (retrived 8 Dec 2021). The element dvādaśipyadi might be read as dvādaśiyā di, perhaps a mistake for dvādaśyāṃ di (di for a misplaced diva/divā?), and the symbol that does look like a figure '8' of a slightly later period than the manuscript itself (resembling the mathematical symbol <) might also be a kākapada. Another faint kākapada is perhaps to be seen under daśi, therefore it is possible that the scribe's intention was to delete dvādaśi° and correct it to trayodaśyām, and then the date becomes the 11th of July. Kengo Harimoto has suggested that the unclear element (yādi/pyadi) is in fact ghaṭi, and after comparing these two syllables to other instances of gha and ṭa, one could not be agree. In this case this should be an indication of the exact time the scribe finished copying the text. It is still not clear if we should take dvādaśi or trayodaśyām as the date. For help on the conversion of the date and for a detailed discussion on the colophon I am indebted to Kengo Harimoto.

mitted in this manuscript: 1) Śivadharmaśāstra 2) Śivadharmottara 3) Śivadharmasaṃgraha 4) Śivopaniṣad 5) Umāmaheśvarasaṃvāda 6) Uttarottaramahāsaṃvāda 7) Vṛṣasārasaṃgraha 8) Dharmaputrikā.

The VSS occupies 37 folios plus one folio side: it starts on f. 201v line 4 (online image no. 404), it ends on f. 238v line 3 (online image no. 478). The readings of this manuscript seem to follow those of msNa remarkably closely transmitting the Śivadharmottara (as observed by De Simini and Harimoto)<sup>16</sup>. This is more difficult to see in the VSS, but indeed, they seem closely related. CHECK MORE on this

(N) $C_{02}$  Cambridge University Library, Add. 2102. Palm-leaf, 96 folios. Fully collated all available folios for chapters 1–12 of the critical edition in this volume. See a detailed description of this manuscript at the CUL online catalogue. According to this catalogue site, the date of creation is the 12th century, the dimensions of the manuscript are 4.8cm × ca. 52.5cm. The script is Nepālākṣara. It is a palm-leaf multiple-text manuscript containing 96 folios. Six texts are transmitted in this manuscript: 1) Sivadharmottara 2) Sivadharmasaṃgraha 3) Umāmaheśvarasaṃvāda 4) Sivopaniṣad 5) Vṛṣasārasaṃgraha 6) Dharmaputrikā (only fol. 322v).

The Vṛṣasārasaṃgraha starts on f. 267r line 1<sup>18</sup> (online image 181) in a hand which is different from the rest of the manuscript, but it changes back in the next folio.<sup>19</sup>

In this multiple-text manuscript, the VSS is trasmitted in an incomplete form, that is to say, a number of folios are missing (most notably chapters 15–17). The first partially visible folio number is in image 184: the numeral characters 200+60 are visible (268v, according to the CUL online catalogue). In image 186, the folio number 269 is clearly visible (f. 269v). In folio 270v, the continuous text is broken at verse 2.21c ( $k\bar{a}mar\bar{u}^{\circ}$ ), folios 271 and 272 are missing, and the text resumes on folio 273r with verse 3.30b ([ $ahims\bar{a}$  pa]ramam sukham). Folio 291 is missing (verses 12.87cd–12.113). In folio 296v (image no. 234) the text breaks

<sup>&</sup>lt;sup>16</sup> Personal communication, 1 Dec 2021.

<sup>17</sup> https://cudl.lib.cam.ac.uk/view/MS-ADD-02102/181

Not on f. 237r as the online description claims. This first folio in fact has no visible foliation.

<sup>19</sup> Cf. the metadata on the CUL site: '1 folio of the same dimensions is a modern supply for the beginning of the *Vṛṣasārasamgraha*.' A hardly readable note in pencil to the same effect is visible at the top of the first folio side (f. 267r, 'mode...... supply beg of Vṛṣasāra-saṃgr.'). I am not sure how 'modern' this supplement is, but it seems indeed likely that a lost first folio was supplemented with a later copy. To match the end of this new copy with the beginning of the next, older, folio, a scribe more or less erased the beginning of the first line in the old folio, rather than the other way round. This slightly illogical decision may mean that the younger copy was not tailor-made for the old portion, but rather that it was taken from a younger manuscript which was perhaps considered more legible. Otherwise it would have been more practical to stop copying the first folio at the point where the next begins. (The folio coming before this supplement, image no. 180, ends with verse 7.122cd of the Śivopaniṣad: yauvanasthā gṛhasthāś ca [prāsā]dasthāś ca ye nṛpāḥ.)

off again at vātaśūlair upadrutā | śukro (verse 14.XX CHECK), the next folio being 306r (carmatāś ca dvijasundarīṣu) (verse 18.XX CHECK) (nine folios and chapters 15–17 are completely missing).

Again, there are two missing folios after bandhus sarvva° in verse 18.XX CHECK in f. 306v. The text resumes in folio 309r (image 237) with "neṣu ca sarvveṣu vidvān sreṣṭha sa ucyate (verse 19.XX CHECK). Another folio is missing between iṣṭāniṣṭadvaya° (verse 20.XX CHECK, folio 309v) and snāyu majjā sirā tathā (verse 20.XX CHECK, folio 311r). The VSS ends on folio 322v (image no. 262) with the concluding colophon vṛṣasārasangraha samāpta iti. This folio also contains the beginning of the Dharmaputrikā, but this multiple-text manuscript contains no more folios.

## The Kathmandu Manuscripts

(N) $K_{82}$  NGMPP A 1082/3, NAK 3/393. Fully collated for chapters 1–12 of the critical edition in this volume. See a brief description of this MS in the NGMCP online catalogue. According to this catalogue, the dimensions of the manuscript are 55.6cm × 5.5cm. Dated to NS 189 (1068–69 CE). The script is Nepālākṣara. It is a palm-leaf multiple-text manuscript containing 274 folios. Eight texts are transmitted in this manuscript: 1) Śivadharmaśāstra 2) Śivadharmottara 3) Śivadharmasaṃgraha 4) Umāmaheśvarasaṃvāda 5) Śivopaniṣad 6) Vṛṣasārasaṃgraha 7) Dharmaputrikā 8) Uttarottaramahāsaṃvāda.

As for each text in this collection, the foliation for the Vṛṣasārasaṃgraha restarts from f. 1v (f. 1r is a cover) and the text spans fols. 1v–46r. This is a beautifully written and well-preserved manuscript which gives very useful readings and has proved to be essential for the reconstruction of the Vṛṣasārasaṃgraha.

(N) $K_{10}$  NGMPP A 10/5, NAK 1/1261. Fully collated for chapters 1–12 of the critical edition in this volume. See a brief description of this MS in the NGMCP online catalogue. According to this catalogue, the dimensions of the manuscript are 55 x 5.5cm. Undated. It is a palm-leaf multiple-text manuscript containing 74 folios. Four text are transmitted in this manuscript: 1) Sivadharmottara 2) Umāmaheśvarasaṃvāda 3) Sivopaniṣad 4) Vṛṣasārasaṃgraha.

Some folios feature monochrome drawings. A great number of the leaves that transmit the VSS are damaged and, at least judging from the microfilm images, faded and slightly disordered. The folio numbers are rarely visible. The VSS

https://catalogue.ngmcp.uni-hamburg.de/receive/aaingmcp\_ngmcpdocument\_00098499
F. 12r line 2 of the *Dharmaputrikā: navottarāsītiyute sate bde āsāḍhaśuklasya tithau tṛtīye*, translated by De Simini 2016, 252 n. 49 (NMSS) as: 'in [the year] 189, in the 3rd lunar day of the bright [fortnight] of [the month] Āṣādha.' She adds that the date is verified in Petech 1984, 46 as May 24, 1069 CE.

https://catalogue.ngmcp.uni-hamburg.de/receive/aaingmcp\_ngmcpdocument\_00085264

starts on exp. 44 (upper leaf, no folio number is visible here). It continues on the lower leaf and then on the upper leaf on exp. 43 (going backwards) up to 1.62 (viṃśakoṭiṣu gulmeṣu ūrdhva°). Verses 1.62cd-2.22 seem to be missing. The lower leaf on exp. 43 contains verses 2.23–2.39. The single leaf in exp. 42 contains verses 2.40–3.16a. Exp. 41 contains a single leaf of the *Umāmaheśvarasaṃvāda*, ending in a colophon for its chapter twenty-two, and still going backwards, the preceding folios continue transmitting the *Umāmaheśvarasamvāda*. Exploring the presence of the VSS in this manuscript further, one should look at the expositions after no. 44. Exp. 45 contains the end of the Sivopanisad. The single leaf on exp. 46 is almost illegible but most probably contains a fragment of the Gautamadharmasūtra. The second line just above the string hole on the left reads ... vīrud vanaspatīnām ca puspāņi svavad ādadīte..., which is a fragment of Gautamadharmasūtra 2.3.25 (12.28). The remaining parts of the VSS are to be found on exp. 47ff. The upper leaf on exp. 47 continues with VSS 3.16b-36ab, while the lower leaf contains a text that I have not been able to identify. The lower leaf in exp. 48 transmits 3.36cd-4.11ab, the upper one 4.11b-30a. The lower leaf in exp. 49 contains 4.30ab-47ab, the upper one 47d-68a. And so on so forth. Thus when reading the text from these images, after exp. 48, one has to start with the lower leaf and continue with the upper one.

(N) $K_7$  NGMPP B 7/3 = A 1082/2, NAK 1/1075. Fully collated for chapters 1–12 of the critical edition in this volume. See a brief description of this MS in the NGMCP online catalogue. According to this catalogue, the dimensions of the manuscript are 58cm × 6cm. The script is Nepālākṣara. Dated to NS 290 (1169–70 CE). It is a palm-leaf multiple-text manuscript containing 289 folios. Eight texts are transmitted in this manuscript: 1) Śivadharmaśāstra 2) Śivadharmottara 3) Śivadharmasaṃgraha 4) Umāmaheśvarasaṃvāda 5) Śivopaniṣad 6) Vṛṣasārasaṃgraha 7) Uttarottaramahāsaṃvāda 8) Dharmaputrikā.

It is a nicely written manuscript, giving generally good readings. Fols. 209v–264v contain the VSS.

(N) $K_3$  NGMPP A 3/3 (= A 1081/5), NAK 5-737. Collated only for verses 1.1–15 CHECK. See a brief description of this MS in the NGMCP online catalogue. According to this catalogue, the dimensions of the manuscript are 58.5cm x 5.5cm. The script is Nepālākṣara. Dated to NS 321 (1200–01 CE). It is a palmleaf multiple-text manuscript containing 215 folios. Eight texts are transmitted in this manuscript: 1) Śivadharmaśāstra 2) Śivadharmottara 3) Śivadharmasaṃgraha missing (only a few folios extant, e.g. ff. 124 and 143) 4) Umāmaheśvarasaṃvāda 5) Śivopaniṣad 6) Uttarottaramahāsaṃvāda 7) Vṛṣasārasaṅgraha 8) Dharmapu-

https://catalogue.ngmcp.uni-hamburg.de/receive/aaingmcp\_ngmcpdocument\_00062373

 $<sup>^{24}\,</sup>$  http://catalogue-old.ngmcp.uni-hamburg.de/mediawiki/index.php/A\_3-3\_%C5%9Aivadharma

trikā

- VSS starts in f. 227 (image no. 177) and seems to end after it begins transmitting chapter 23 on f. 264 (image no. 218). The microfilm images are somewhat blurred and the readings do not seem promising.
- GOTIT NAK 5–738 (NGMPP A 11/3): Palm-leaf, dated to NS 516 (1395–96 CE), 253 folios. Contents: Śivadharmaśāstra (fols. 1v–43r); Śivadharmottara (fols. 4v–95r); Śivadharmasaṃgraha (fols. 96v–139v); Umāmaheśvarasaṃvāda (fols. 140v–171r); Śivopaniṣad (fols. 172v–189r); Uttarottaramahāsaṃvāda (fols. 190v–211v); Vṛṣasārasaṃgraha (fols. 212v–257v). For a description of this manuscript, also see the record in the NGMCP online catalogue: <a href="http://catalogue.ngmcp.uni-hamburg.de/wiki/A\_11-3\_Śivadharmottara">http://catalogue.ngmcp.uni-hamburg.de/wiki/A\_11-3\_Śivadharmottara</a>.
- GOTIT Kesar 218 BLURRED (NGMPP C 25/1). Palm-leaf, 298 folios. Contents: Śivadharmaśāstra (fols. 1v–57r); Śivadharmottara (fols. 57v–134v); Śivadharmasaṃgraha (fols. 135r–215v); Umāmaheśvarasaṃvāda (fols. 216v–255r); Śivopaniṣad (fols. 256v–278r); Umottara°/ Uttarottaramahāsaṃvāda (fols. 279v–299v¤); Vṛṣasārasaṃgraha (?¤–?¤); (?–?¤).
- \*\*\*\* Kesar 537 (NGMPP C 107/7). Paper, dated to NS 803 (1682–83 CE), 174 folios. Contents: Śivadharmasaṃgraha (fols. 89r–133v); Umāmaheś-varasaṃvāda (fols. 134r–163v); Śivopaniṣad (fols. 164r–181r); Uttarottaramahāsaṃvāda (fols. 182r–206v); Vṛṣasārasaṃgraha (fols. 207r–251v); Dharmaputrikā (fols. 252r–262v).
- \*\*\*\* Kesar 597 (NGMPP C 57/5). Paper, dated to NS 863 (1742–43 CE), 257 folios. Contents: Śivadharmaśāstra (fols. 1v–41v); Śivadharmottara (fols. 42v–92r); Śivadharmasaṃgraha (fols. 93v–138v); Umāmaheśvarasaṃvāda (fols. 139v–170v); Śivopaniṣad (fols. 171v–188r); Uttarottaramahāsaṃvāda (fols. 189v–213r); Vṛṣasārasaṃgraha (fols. 214v–257r).
- NAK 4–2537 (NGMPP B 219/3). Paper, 339 folios. Contents: Śivadharmaśāstra (fols. 1v–58r); Śivadharmottara (fols. 59v–123v); Śivadharmasaṃgraha (fols. 124v–161v); Umāmaheśvarasaṃvāda (fols. 162v–238v); Vṛṣasārasaṃgraha (fols. 239v–338v). GOTIT
- NAK 4–93 (NGMPP A 1341/6). Paper, 82 folios. Contents: Śivadharmasaṃgraha (fols. 91r¤–135v); Vṛṣasārasaṃgraha (fols. 204r¤–243v). GOTIT
- NAK 4–1604 (NGMPP A 1365/3). Paper, 90 folios. Contents: Śivopaniṣad (fols. 166v–184r); Uttarottaramahāsaṃvāda (fols. 185v–210r); Vṛṣasārasaṃgraha (fols. 211v–255r). For a description of this manuscript, see the record in the NGMCP online catalogue: <a href="http://catalogue.ngmcp.uni-hamburg.de/wiki/A\_1365-3(1)\_Śivopaniṣad">http://catalogue.ngmcp.uni-hamburg.de/wiki/A\_1365-3(1)\_Śivopaniṣad</a> ASK\*

## The Kolkata Manuscripts

Should get hold of the VSS part because Peter B and Kengo says a bit diff. transmission The Tübingen MS

1) The Asiatic Society, Kolkata, G. 4076 (only the Vṛṣasārasaṃgraha,

but once part of a larger corpus) 2) The Asiatic Society, Kolkata, G. 3852 (Śivadharma corpus) 3) The Asiatic Society, Kolkata, G 4077. Palm leaf, Newari script, dated [Nepāla] Saṃvat 156 (1035–36 CE). 52 folios

## The London Manuscript

– WI  $\delta$  16 (I–VIII). Paper, 406 folios. Contents: Śivadharmaśāstra (serial no. 634), fols. 1v–63r; Śivadharmottara (s. no. 635), fols. 64r–143v; Śivadharmasaṃgraha (s. no. 633), fols. 144r–217v; Umāmaheśvarasaṃvāda (s. no. 652), fols. 218v–263v; Śivopaniṣad (s. no. 636), fols. 264r–297v; Uttarottarama-hāsaṃvāda (s. no. 654), fols. 298r–324r; Vṛṣasārasaṃgraha (s. no. 657), fols. 325r–390r; Dharmaputrikā (s. no. 608), fols. 391r–406r. Described in: Dominik Wujastyk (1985). A Handlist of the Sanskrit and Prakrit Manuscripts in the Library of the Wellcome Institute for the History of Medicine, vol. 1. London, The Wellcome Institute for the History of Medicine. DIRECT COPY of CHECK A82

## The Oxford Manuscript

Bodl. Or. B 125[? Sansk. a. 15]. Palm-leaf, dated to NS 307 (1186–87 CE), 335 folios. Contents: Śivadharmaśāstra (fols. 1v 1–15v1 / 12r–49v); Śivadharmottara (fols. 50v–113v); Śivadharmasaṃgraha (fols. 114v–159v); Umāmaheśvarasaṃvāda (fols. 160v–197v); Śivopaniṣad (fols. 198v–219v); Uttarottaramahāsaṃvāda (fols. 220v–247r); Vṛṣasārasaṃgraha (fols. 248v–299r); Dharmaputrikā (fols. 300v–312r).

#### The Munich Manuscript

Kengo got it in Munich on 16 Nov 2021. VSS starts in 411.jpg 'cover' [411.jpg]: ||w|| vṛṣasārasaṃgraha 50 patra ||w|| Text starts in 412.jpeg, f.1r Ends on image 455.jpeg Has interesting readings, but mostly very corrupt and useless. Hand different from that of some of the other texts in this bundle. Collated chapter 1, will probably not go on. Gives number of verses in colophons

msM 412.jpg, f. 1r start; ten folios are missing: - f. 5 (VSS 3.4-3.33)\* - ff. 11-13 (VSS 6.20-8.45) - ff. 24 (VSS 13.9-13.36) - ff. 39-43 (VSS 20.38-22.35) \*416.jpg lower image is Dharmaputrikā 4.22-39); 417.jpg upper is Dharmaputrikā 4.39-55 Kengo writes: "411.jpg forms a cover that says vṛṣasārasaṅgraha but it is actually 50 verso" samvat 282? [that would be 1161 CE, or is it 292? = 1171 CE] No, maybe 192! see Kengo's notes! = 1070 CE

#### The Paris Manuscript

 $(N)P_{57}$  This is a multiple-text palm-leaf manuscript written in Nepālākṣara script and preserved in the Collection Sylvain Lévi at the Institut d'études indi-

ennes, Collège de France as MS Skt 57-B 23. It contains 249 palm leaves, each folio containing six lines. Folios 214 and 216, are missing from the part of the manuscript that transmits the VSS, thus we don't have verses 1.60d–2.21ab, as well as 3.14–42 and 4.1–7. Foliation is in the verso: on middle of the left-hand margin in combination of Newari letters and in the middle of right-hand in arabic numerals by a second hand. The manuscript damaged in margins with considerable loss of the text.?? The text is written in a clear hand and contains few mistakes. Although it is undated manuscript, it could be dated to the 11th century AD on palaeographical grounds. It contains the following text in the order they are presented in the manuscript: Śivadharmaśāstra (fols. 1–40), Śivadharmottaraśāstra (fols. 40–93), Śivadharmasaṃgraha (fols. 94–142), Umāmaheśvarasaṃvāda (fols. 143–172), Śivopaniṣad (fols. 173– 189), Uttarottaramahāsaṃvāda (fols. 190–211), Vṛṣasārasaṃgraha (fols. 212–252), Dharmaputrikā (fols. 253–262). This source contains reliable readings and contains few scribal mistakes.

#### Naraharinath's edition

De Simini 2016:240 n. 19 Śivadharma MSS:

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+ 1) ASC G 3852 (cat. no. 4085); GOTIT + 2) ASC G 4077 (cat. no. 4084); GOTIT + NAK 5–841 (NGMPP B 12/4); GOTIT + NAK 6–7 (NGMPP A 1028/4); GOTIT NO VṛṢA! + UBT Ma I 582; GOTIT (Tübingen)
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 Plus: + Cambridge, Cambridge University Library: Add.1599 no! + Add.2836 no! + Or.726.

## Editorial policies

- orthography: deviant orth, sandhi, punctuation? - avagrahas usually supplied but sometimes found in the MSS, not used by me for crasis (e.g.  $a+a=\bar{a}$ ) - daṇḍas: usually 4 pādas to a verse, but I have made arbitrary decisions based on sense-units because none of the sources really indicate where a verse ends (||). - falsifications everywhere on purpose and accidentally

SDh MSS from Nepal

<sup>&</sup>lt;sup>25</sup> This description had as its starting point a shorter description written and shared with me by Nirajan Kafle.

## Vṛṣasārasaṃgraha

## The Sanskrit text

# वृषसारसंग्रहः

## Chapter1

[ प्रथमो ऽध्यायः ]

अनादिमध्यान्तमनन्तपारं
सुसूक्ष्ममव्यक्तजगत्सुसारम् ।
हरीन्द्रब्रह्मादिभिरासमग्रं
प्रणम्य वक्ष्ये वृषसारसंग्रहम् ॥१:१॥
[जनमेजयवैशम्पायनसंवादः]
शतसाहस्रिकं ग्रन्थं सहस्राध्यायमुक्तमम् ।
पर्व चास्य शतं पूर्णं श्रुत्वा भारतसंहिताम् ॥१:२॥
अतृप्तः पुन पप्रच्छ वैशम्पायनमेव हि ।
जनमेजय यत्पूर्वं तच्छृणु त्वमतन्द्रितः ॥१:३॥
जनमेजय उवाच ।
भगवन्सर्वधर्मज्ञ सर्वशास्त्रविशारद ।

1a cf. Śivadharmottara 10.6: आदिमध्यान्तिर्मुक्तः स्वभावित्रमलः प्रभुः । सर्वज्ञः परिपूर्णश्च शिवो ज्ञेयः शिवागमे ॥ Testimonia for this chapter:  $C_{94}$  ff. 193v–195v,  $C_{45}$  ff. 201v–203v,  $C_{02}$  ff. 267r–270r,  $K_{82}$  ff. 1v–3v,  $K_{10}$  exp. 44 (then exp. 43 lower and then upper leaves; 1.62cd–2.22 are missing),  $K_7$  ff. 209v–211v,  $K_3$  ff. 227v–229v; M ff. 1r–3v;  $C = C_{94} + C_{45} + C_{02}$ ; lemmata in parentheses indicate a longer chunck of text for which there may be additional variants given in the apparatus  $\mathbf{2c}$  cf.  $\mathbf{MBh}$  1.2.70ab: एतत्पर्वशतं पूर्णं व्यासेनोक्तं महात्मना  $\mathbf{4ab} = \mathbf{100}$ 

MBh 13.112.9ab

4

1a ॰न्तमनन्तः ]  $C_{94}C_{45}^{PC}C_{02}K_{82}K_{10}K_7K_3ME;$  ॰न्तमन्तः  $C_{45}^{ac}$  • ॰ । |  $C_{74}K_{82}K_{10}K_7K_3K_5$  |  $C_{94}K_{45}K_{82}K_{10}K_7K_3ME;$  शुप्तुक्ष- $C_{02}$  • ॰जगत्सुसारम् |  $C_{94}C_{45}K_{82}K_7ME;$  ॰जगत्सुसारम् |  $C_{94}C_{45}K_{82}K_7ME;$  ॰जगत्सुसारम् |  $C_{02}$ , ॰जगत्सुसारम् |  $C_{94}C_{45}K_{82}K_7ME;$  ॰जगत्सुसारम् |  $C_{02}$ , ॰जगत्सुसारम् |  $C_{94}C_{45}K_{82}K_7ME;$  ॰जगत्सुसारम् |  $C_{92}C_{45}K_{82}K_{10}K_7K_3ME;$  ०वृषो  $C_{92}^{ac}$  |  $C_{94}C_{45}C_{62}K_{82}K_{10}K_7K_3ME;$  ०वृषो  $C_{92}^{ac}$  |  $C_{94}C_{45}C_{62}K_{82}K_{10}K_7K_3ME;$  ० विस्वाध्यायमुः |  $C_{94}C_{45}K_{82}K_{10}K_7K_3ME;$  ० विस्वाध्यायमुः |  $C_{94}C_{45}K_{82}K_{10}K_7K_3ME;$  ० विस्वाध्यायमुः |  $C_{94}C_{45}K_{82}K_{10}K_7K_3ME;$  ० विस्वाध्यायमुः |  $C_{94}C_{45}K_{82}K_{10}K_7K_3ME;$  ० भारतसंहिता |  $C_{94}C_{45}K_{82}K_{10}K_7K_3ME;$  ० भारतसंहिता |  $C_{94}C_{45}K_{82}K_{10}K_7K_3ME;$  ० भारतसंहिता |  $C_{94}C_{45}K_{82}K_{10}K_7K_3ME;$  ० भारतसंहिता |  $C_{94}C_{45}K_{82}K_{10}K_7K_3ME;$  ० अतृप्तः पुनः पुच्छ |  $C_{94}C_{45}K_{82}K_{10}K_7K_3ME;$  ० भारतसंहिता |  $C_{94}C_{45}K_{82}K_{10}K_7K_3ME;$  ० अतृप्तः पुनः पुच्छ |  $C_{94}C_{45}K_{82}K_{10}K_7K_3ME;$  ० अतृप्तः पुनः पुच्छ |  $C_{94}C_{45}K_{82}K_{10}K_7K_3ME;$  ० अतृप्तः पुनः पुच्छ |  $C_{94}C_{45}K_8$  |  $C_{94}C$ 

अस्ति धर्मं परं गृह्यं संसारार्णवतारणम् ॥ १:४॥ द्वैपायनमुखोद्गीर्णं धर्मं वा यद्विजोत्तम । कथयस्व हि मे तृप्तिं कुरु यत्नात्तपोधन ॥ १:५॥ वैशम्पायन उवाच । शृणु राजन्नवहितो धर्माख्यानमनुत्तमम् । व्यासानुग्रहसम्प्राप्तं गृह्यधर्मं शृणोतु मे ॥ १:६॥ अनर्थयज्ञकर्तारं तपोव्रतपरायणम् । शीलशौचसमाचारं सर्वभूतदयापरम् ॥ १:७॥ जिज्ञासनार्थं प्रश्नेकं विष्णुना प्रभविष्णुना । द्विजरूपधरो भूत्वा पप्रच्छ विनयान्वितः ॥ १:८॥ [ब्रह्मविद्या] [विगतराग उवाच ॥

[विगतराग उवाच ।]
ब्रह्मविद्या कथं ज्ञेया रूपवर्णविवर्जिता ।
स्वरव्यञ्जनिर्मुक्तमक्षरं किमु तत्परम् ॥ १:९॥
अनर्थयज्ञ उवाच ।
अनुचार्यमसन्दिग्धमविच्छिन्नमनाकुलम् ।
निर्मलं सर्वगं सूक्ष्ममक्षरं किमु तत्परम् ॥ १:१०॥

4.

 ${f 4d}$  अस्ति धर्म  ${f J}$   ${f C}_{94}{f K}_{82}{f K}_{10}{f K}_7{f E}$ ; अस्ति धर्मः  ${f C}_{45}$ , अस्ति धर्म  ${f C}_{02}{f M}$ , अधर्म  ${f K}_3$  ● परं गुह्यं  ${f J}$   ${f C}_{94}{f K}_{10}{f K}_3{f M}{f E}$ ; परो गुह्य  $C_{45}$ , परं गुह्य  $C_{02}K_{82}$ , परगुह्यं  $K_7$  5a द्वैपायन。 ]  $C_{94}C_{45}K_{82}K_{10}K_7K_3ME$ ; द्वेपायन。  $C_{02}$  • ॰मुखोद्गीर्णं ]  $C_{94}C_{45}K_{82}K_{10}K_7$ ; ॰मुखोद्गीर्ण $C_{02}$ , ॰मुद्गीर्ण्णं  $K_3$ , मुखं गीर्ण्णं  $M^{ac}$ , मु/खां/ गीर्ण्णं  $M^{pc}$ , मुखाद्गीर्णं  ${f 5b}$  धर्म वा यद्वि。 ]  ${f C}_{94}{f K}_{82}{f K}_{10}{f K}_7{f E};$  धर्म यत्तद्वि。  ${f C}_{45}$ , धर्मवत्य द्वि。  ${f C}_{02}$ , धर्म वा यद्वि。  ${f K}_3$ , धर्मवाक्यं द्वि。 M ● 。त्तम ]  $C_{94}C_{45}K_{82}K_{10}K_{7}K_{3}E$ ; 。त्तमः  $C_{02}$ , 。तमः M 5c हि मे तृप्तिं ]  $CK_{82}K_{10}K_{7}E$ ; हि मे तृप्ति  $K_3$ , प्रसादेन M 5 $f{d}$  यत्नात्तपोधन  $\cline{1}$   $\$  $K_3$ , यत्नन्तपोधन M $oldsymbol{6}$  वैशम्पायन उवाच ]  $CK_{82}K_{10}K_7K_3M^{\it pc}E$ ; omitted in  $M^{\it ac}$  $CK_{82}K_{10}K_{7}E$ ; राजंन。  $K_{3}$ , राजन。 M ${f 6b}$  。ख्यानमनुत्तमम् ]  ${f C}_{94}{f K}_{82}{f K}_{10}{f K}_7{f ME}$ ; 。ख्यानमुत्तमम्  ${f C}_{45}$ , ॰ ख्यानमुतमम्  $C_{02}$ , ॰ धर्मञ्याख्यानमुत्तमं  $K_3$  (unmetr.) **6c** ॰ प्राप्तं ]  $C_{94}C_{45}K_{82}K_{10}K_7K_3ME$ ; ॰ प्राप्तं  $C_{02}$  $6\mathbf{d}$  ॰ धर्म ]  $C_{94}C_{45}K_{82}K_{10}K_{7}K_{3}ME$ ; ॰ मैं  $C_{02}$  • शृणोतु ]  $C_{94}C_{45}K_{82}K_{10}K_{7}K_{3}ME$ ; शृणोत  $C_{02}$  • में ]  $C_{94}C_{02}K_{82}K_{10}K_{7}K_{3}ME$ ; में  $C_{45}$  7a •कतीरें ]  $CK_{82}K_{7}K_{3}ME$ ; •कर्तन्तं  $K_{10}$  7b •व्रवि ]  $CK_{82}K_{10}K_{7}K_{3}E$ ; •वर्न  $K_{92}$  •वर्ण  $K_{92}$  •वर्ण  $K_{82}$  •वर्न  $K_{7}$  •वर्ण  $K_{82}$  •वर्ग  $K_{82}$  •वर  ${f 7d}$  ॰परम् ]  $C_{94}C_{45}K_{82}K_7ME$ ; ॰िन्वतम्  $C_{02}K_3$ , ॰\प\रं  $K_{10}$  8a ॰थं प्रश्नेकं ]  $C_{45}K_{82}K_{10}K_7$ ; ॰थं प्रश्नेकं  $C_{94}K_3$ , ॰र्यप्रश्नेकम्  $C_{02}E$ , ॰र्यप्रश्नेकं M  ${f 8b}$  प्रभः ]  $C_{94}C_{45}K_{82}K_{10}K_3ME$ ; प्रभुः  $C_{02}$ , प्राभः  $K_7$ **8c** ॰धरो ]  $C_{45}C_{02}K_{82}K_7K_3ME$ ; ॰ $\star$ रो  $C_{94}$ , ॰धरा  $K_{10}$  **8d** ॰िनतः ]  $C_{94}C_{45}K_{82}K_{10}K_7E$ ; ॰िन्नतं  $C_{02}K_3M$  9a ज़ेया ]  $C_{94}K_{82}K_{10}K_7M$ ; ज़ेयं  $C_{45}C_{02}$ , ज़ेय  $K_3$ , भूयो E 9b • वर्ण • ]  $CK_{82}K_{10}K_7K_3M$ ; ॰ वर्णा॰ E ● ॰ वर्जिता ]  $C_{94}C_{45}K_{82}K_{10}K_3ME$ ; ॰ वर्जितं  $C_{02}$ , ॰ वर्जिताः  $K_7$  9c ॰ व्यक्षन॰ ]  $CK_{82}K_{10}K_7K_3M$ ; 。व्यज्जन。 E 9cd ॰मुक्तमक्ष。 ]  $C_{94}C_{02}K_{82}K_{10}K_{7}E$ ; ॰मुक्त अक्ष॰  $C_{45}$ , ॰मुक्तं अख॰  $K_{3}$ , ॰मुक्तं अक्ष॰ M 9d िकमु तत्परम् ]  $C_{94}K_{82}K_7E$ ; किमतः परम्  $C_{45}C_{02}$ , किमतत्परं  $K_{10}K_3M$  10a 。चार्यः ]  $C_{94}C_{45}K_{82}K_{10}ME$ ; 。चार्य。  $C_{02}K_7K_3$  **10ab** 。सन्दिग्धमविच्छिन्नमनाकुलम् ]  $C_{94}C_{45}K_{82}K_7K_3ME$ ; 。विच्छिन्नसन्दिग्धमनाकुन  $C_{02}$ , 。सन्दिग्धमनच्छिन्नमनाकुलम्  $m K_{10}$  m ~10d िकमु तत्परम् ]  $m C_{94}K_{82}K_{10}K_{7}E$ ; िकमतः परम्  $m C_{45}M$ , िकमतत्परं  $m C_{02}K_{3}$ 

### [कालपाशः]

विगतराग उवाच ।
देही देहे क्षयं याते भूजलाग्निशिवादिभिः ।
यमदूतैः कथं नीतो निरालम्बो निरञ्जनः ॥१:११॥
कालपाशैः कथं बद्धो निर्देहश्च कथं व्रजेत् ।
स्वर्गं वा स कथं याति निर्देहो बहुधर्मकृत् ।
एतन्मे संशयं ब्रूहि ज्ञातुमिच्छामि तत्त्वतः ॥१:१२॥
अनर्थयज्ञ उवाच ।
अतिसंशयकष्टं ते पृष्टो ऽहं द्विजसत्तम ।
दुर्विज्ञेयं मनुष्यैस्तु देवदानवपन्नगैः ॥१:१३॥
कर्महेतुः शरीरस्य उत्पत्तिर्निधनं च यत् ।
सुकृतं दुष्कृतं चैव पाशद्वयमुदाहृतम् ॥१:१४॥
तेनैव सह संयाति नरकं स्वर्गमेव वा ।
सुखदुःखं शरीरेण भोक्तव्यं कर्मसम्भवम् ॥१:१५॥
हेतुनानेन विप्रेन्द्र देहः सम्भवते नृणाम् ।

11b cf. Kūrmapurāṇa 2.23.74: अथ कश्चित्प्रमादेन म्रियते ऽग्निविषादिभिः । तस्याशौचं विधातव्यं कार्यं वैवोदकादिकम्

4

11 ॰राग उवाच ]  $CK_{82}K_{10}K_7ME$ ; ॰रागोवाच  $K_3$  11a देहे क्ष॰ ]  $C_{94}C_{02}K_7$ ; देहात्क्ष॰  $C_{45}$ , देहक्ष॰  $K_{82}K_{10}K_3ME \bullet$  याते ]  $CK_{82}K_{10}K_7ME$ ; यान्ते  $K_3$  11b  $_{f o}$ ग्निशिवादिभिः ]  $C_{94}C_{45}K_{82}K_{10}K_7ME$ ; ०प्रिशिवादिभि  $C_{02}$ , ०प्रिं शि $\star$ दिभि  $K_3$  11c ०द्तैः ]  $C_{94}C_{45}K_{82}K_{10}K_7ME$ ; ०द्ते  $C_{02}K_3$  ● नीतो ]  $C_{94}C_{45}K_{82}K_{10}K_7K_3$ ; नीत्वा  $C_{02}$ , नीतः M, नीता E 11d निरक्षनः ]  $C_{94}C_{45}K_{82}K_{10}K_7K_3ME$ ; निरक्षन  $C_{02}$  12a ॰पाशै: ]  $C_{94}C_{45}K_{82}K_{10}K_{7}ME$ ; ॰पाशे  $C_{02}$ , ॰पाशै  $K_{3}$  • बद्धो ]  $C_{94}C_{02}K_{82}K_{10}K_{7}ME$ ; ब $raket{$ ब $raket{c}_{45},$  बद्ध  $m{K}_3$  12 $m{b}$  निर्देहश्च ]  $m{C}_{94}m{C}_{45}m{K}_{82}m{K}_{10}m{K}_7m{M}^{pc}m{E};$  निर्देहः स $m{C}_{02}$ , निर्देहस्य  $m{K}_3$ , निर्देहन्म  $m{M}^{ac}$ • त्रजेत् ]  $CK_{82}K_7K_3ME$ ; भवेत्  $K_{10}$  12c स्वर्ग ]  $C_{94}C_{45}K_{82}K_{10}K_7E$ ; स्वर्ग  $C_{02}K_3M$  • स ]  $CK_{82}K_7K_3E$ ; सं  $K_{10}M$  • याति ]  $K_{82}K_{10}K_7K_3M$ ; यान्ति CE 12e संशयं ]  $CK_7ME$ ; संशयं  $K_{82}$ , संशयो  $K_{10}K_3$  12f •तुमिच्छामि ]  $C_{94}C_{02}K_{82}K_{10}K_7K_3ME$ ; •तुमि  $C_{45}$  13 अनर्थयज्ञ उवाच ]  $CK_{82}^{pc}K_{10}K_7K_3ME$ ; omitted in  $K_{82}^{ac}$  13a अतिसंशयकष्टं ते ]  $C_{45}K_{82}K_{10}K_7M^{pc}$ ; अतिशंस $\$  य $\$  कप्टन्ते  $C_{94}^{82}$ , अतिशंसयकष्टम्मे  $C_{02}M^{ac}E$ , अतिसंशयकष्टो मो  $K_3$  13b द्विजसत्तम ]  $C_{94}C_{45}K_{82}K_{10}K_7ME$ ; च द्विजोत्तमः  $C_{02}$ , द्विजसत्तमः  $K_3$  13c ∘ ज्ञेयं ]  $C_{94}C_{45}K_{82}K_7$ ; ∘ ज्ञेय  $C_{02}K_{10}K_3ME$  ● मनुष्यैस्तु ]  $C_{94}K_{82}K_{10}K_7ME$ ; मनुषेश्र  $\mathrm{C}_{45}$ , मणुक्षे $\langle$ षु $\langle$   $\mathrm{C}_{02}$ , मनुष्येस्तु  $\mathrm{K}_3$   $\mathbf{14a}$  कर्म。 ]  $\mathrm{C}_{94}\mathrm{C}_{45}\mathrm{K}_{82}\mathrm{K}_{10}\mathrm{K}_7\mathrm{K}_3\mathrm{M}$ ; अनर्थयज्ञ उवाच ।। कर्म。  $\mathrm{C}_{02}\mathrm{E}$ **14b** उत्पत्तिर्नि。 ] M; उत्पत्तिनि。  $C_{94}C_{45}K_{82}K_{10}K_{7}E$ , उत्पतिनि。  $C_{02}K_{3}$  • च यत् ]  $CK_{82}K_7ME$ ; च यः  $K_{10}$ , यत्  $K_3$  14c सुकृतं ]  $C_{94}C_{45}K_{82}K_{10}K_7ME$ ; सुकृतकृतन्  $C_{02}$ , सुकृत  $K_3$  • चैव ]  $CK_{82}K_{10}K_7ME$ ; वापि  $K_3$  14d • इतम् ]  $C_{94}C_{45}K_{82}K_{10}K_7K_3ME$ ; • इतः  $C_{02}$  15a तेनैव ]  $C_{94}C_{45}K_{82}K_{10}K_7E$ ; सा यान्ति  $C_{02}K_3$ , सा याति ]  $C_{94}C_{45}K_{82}K_{10}K_7E$ ; सा यान्ति  $C_{02}K_3$ , सा याति M**15b** वा ]  $CK_{10}K_7ME$ ; च  $K_{82}K_3$  **15c** सुख。]  $CK_{82}K_{10}K_7E$ ; सुखं M ● ॰डु:खं ]  $C_{94}C_{45}K_{82}K_7M$ ; ॰डु:खं  $C_{02}K_{10}E$  **15d** ॰सम्भवम् ]  $C_{94}C_{45}K_{82}K_7M$ ; ॰सम्भवः  $C_{02}E$  **16a** ॰न्द्र ]  $CK_{82}K_7ME$ ; ुन्द्रः  $K_{10}$  16b देहः ]  $C_{94}C_{45}K_{82}K_{7}E$ ; देहे  $C_{02}$ , देह  $K_{10}M$  ● नृणाम् ]  $C_{94}K_{82}K_{10}K_{7}ME$ ; नृणा  $C_{45}C_{02}$ 502

यं कालपाशिमत्याहुः शृणु वक्ष्यामि सुव्रत ॥ १:१६॥ न त्वया विदितं किश्चिज्जिज्ञास्यसि कथं द्विज । कालपाशं च विप्रेन्द्र सकलं वेतुमर्हसि ॥ १:१७॥ कलाकिलतकालं च कालतत्त्वकलां शृणु । त्रुटिद्धयं निमेषस्तु निमेषद्विगुणा कला ॥ १:१८॥ कलाद्विगुणिता काष्ठा काष्ठा वै त्रिंशतिः कला । त्रिंशत्कला मुहूर्तश्च मानुषेन द्विजोत्तम ॥ १:१९॥ मुहूर्तत्रिंशकेनैव अहोरात्रं विदुर्वधाः । अहोरात्रं पुनस्त्रिंशन्मासमाहुर्मनीषिणः ॥ १:२०॥ समा द्वादश मासाश्च कालतत्त्वविदो जनाः । शतं वर्षसहस्राणि त्रीणि मानुषसंख्यया ॥ १:२१॥ षष्टिं चैव सहस्राणि कालः कलियुगः स्मृतः । द्विगुणः कलिसंख्यातो द्वापरो युग संज्ञितः ॥ १:२२॥ वृत्ता तु त्रिगुणा ज्ञेया चतुः कृतयुगः स्मृतः । एषा चतुर्युगासंख्या कृत्वा वै ह्येकसप्तिः ॥ १:२३॥

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 ${f 16c}$  यं काळपाशमित्याहुः  ${f ]}$  em.; यं काळपाशमित्याह्  ${f C}_{94}{f C}_{45}{f K}_{82}$ , काळपासेति सत्वाह्  ${f C}_{02}$ , यं काळपाशमित्याहु  ${f K}_{10}{f K}_7{f E}$ , कालपाषेति (पस्त्वे)ह M  $\mathbf{16d}$  • जन ]  $C_{94}K_{82}K_{10}K_{7}ME$ ; • जनः  $C_{45}C_{02}$   $\mathbf{17a}$  विदितं ]  $C_{94}C_{45}K_{82}K_{10}K_{7}ME$ ; বিदित  $C_{02}$  17 $m{ab}$  কিश্বিজ্ঞি。 ]  $C_{45}M$ ; কিश্বিद्वि。  $C_{94}^{pc}K_{82}K_{10}K_7E$ , কিব্ৰি。  $C_{94}^{ac}$ , কিश্বি জি॰  $C_{02}$  17 $m{b}$  कथं द्विज ]  $C_{94}C_{45}K_{82}K_{10}K_7ME$ ;  $\star\star\star\star\star\star\star\star\star$  ्म त्वया विदितं किश्चिद्विज्ञास्यसि $\wr$  (cancelled) कथं द्विज  $C_{02}$ 17c कालपाशं च ]  $CK_{82}K_{10}K_{7}E$ ; कालपापेति M 17d वेतुमहीसि ]  $CK_{82}K_{10}$ ; वेतुमूहिसि  $K_{7}$ , वक्तुमहीसि ME 18a কলা ]  $C_{94}C_{45}K_{82}^{pc}K_{10}K_{7}ME$ ; কালা  $C_{02}K_{82}^{ac}$  ullet ়কাল ullet  $C_{82}K_{10}K_{7}$ ; নকাল ullet ${f 18b}$  •कलां ]  $C_{94}C_{02}K_{10}E;$  •कला  $C_{45}K_7$ , •िवधि  $K_{82}$ , •कलाः  ${f M}$   ${f 18c}$  बुटिइयं ]  $C_{94}C_{02}K_7E;$  बुटिइय  $C_{45}K_{10}$ , तुटिद्वयं  $K_{82}M$  • ॰मेषस्तु ]  $C_{45}C_{02}K_{10}K_{7}ME$ ; ॰मेवस्तु  $C_{94}$ , ॰मेषद्रि॰  $K_{82}$  18d निमेषद्रि॰ ]  $CK_{82}K_{10}K_{7}E$ ; निमेषाद्भि。 M 19a ॰गुणिता ]  $CK_{82}K_{10}K_{7}E$ ; ॰गुणितं M19b काष्ठा वै त्रिंशतिः ]  $C_{94}K_{82}K_{10}K_{7}E$ ; वै त्रिंशता  $C_{45}$ , काष्ठा वै त्रिंशति  $C_{02}$ , काष्ठान्वै त्रिंशति M **19c** मुहूर्तश्च  $]C_{94}C_{02}K_{82}K_{10}K_{7}M$ ; मुहूर्त्त  $C_{45}$ , मुहूर्तञ्ज E 19d मानुषेन ]  $C_{94}C_{45}K_{82}K_{10}K_{7}ME$ ; मानु)षश्च)  $C_{02}$  ● <math> ◦ तम <math> ]  $CK_{82}K_{7}^{pc}E$ ; ◦ तमः $\mathrm{K}_{10}\mathrm{M}$ , बत्तमः  $\mathrm{K}_{7}^{ac}$ **20a** मुहूर्त。]  $CK_{82}K_{10}K_{7}$ ; मुहूर्ता M, मुहूर्तं E $_{\circ}$ रात्र M 20d  $_{\circ}$ नीषिणः ]  $CK_{82}K_{10}K_{7}E;$   $_{\circ}$ नीषिन M 21a समा ]  $C_{94}C_{45}K_{82}K_{10}K_{7}ME;$  मास  $C_{02}$  ullet अमासाश्च ]  $C_{94}C_{45}K_{82}K_{10}K_{7}$ ; अमासश्च  $C_{02}E$ , मासाहुः M 21 ${f b}$  कालः ]  $CK_{82}K_{10}ME$ ; कलाः  $K_7$  21c शतं ]  $CK_{82}K_{10}K_7M$ ; शत $_{6}$  E 21b मानुष $_{6}$  ]  $C_{94}K_{82}K_{10}K_7ME$ ; माणुष्य $_{6}$   $C_{45}C_{02}$  (unmetr.) 22 (षष्टि... संज्ञितः) ]  $CK_{82}K_7ME$ ; omitted in (eyeskip to food on odd on  $K_{10}$ 22a पष्टिं चैव ] CK<sub>7</sub>M; पष्टिं वर्ष。 K<sub>82</sub>, omitted in K<sub>10</sub>, पष्टिश्चैव E 22b ब्युगः ] CK<sub>82</sub>K<sub>7</sub>; omitted in  $K_{10}$ , ॰युग ME 22c द्विगुणः कलिसंख्यातो ]  $CK_{82}K_7$ ; omitted in  $K_{10}$ , कलिसंख्यास्तु द्विगुणो M, द्विगुणा किलसंख्यातो E **22d** द्वापरो युग संज्ञितः ]  $CK_{82}K_7$ ; omitted in  $K_{10}$ , द्वापरः युगः संज्ञिकम् M, द्वापरे युग संज्ञितः 23 (त्रेता... एकसप्तितः) ]  $CK_{82}K_7ME$ ; omitted in (eyeskip to food odd odd odd)  $K_{10}$ 23a त्रेता ]  $C_{94}C_{45}K_{82}E$ ; तेत्रा  $C_{02}M$ , omitted in  $K_{10}$ , त्रेत्रा  $K_7$  • त्रिगुणा ]  $CK_{82}K_{10}K_7E$ ; तृगुणो M • ज्ञेया ]  $CK_{82}K_{10}K_7E$ ; ज्ञेयः M 23b • युगः ]  $CK_{82}K_7M$ ; omitted in  $K_{10}$ , • युग E 23d हो• ]  $CK_{82}ar{K}_{10}ME$ ; हे॰  $K_7$  • ॰ असप्तिः ]  $CK_{82}K_{10}K_7E$ ; ॰सप्ति M

मन्वन्तरस्य चैकस्य ज्ञानमुक्तं समासतः । कल्पो मन्वन्तराणां तु चतुर्दश तु संख्यया ॥ १:२४ ॥ दश कल्पसहस्राणि ब्रह्माहः परिकल्पितम् । रात्रिरेतावती प्रोक्ता मुनिभिस्तत्त्वदर्शिभिः ॥ १:२५ ॥ रात्र्यागमे प्रलीयन्ते जगत्सर्वं चराचरम् । अहागमे तथैवेह उत्पद्यन्ते चराचरम् ॥ १:२६ ॥ परार्धपरकल्पानि अतीतानि द्विजोत्तम । अनागतं तथैवाह्रभृगुरादिमहर्षयः ॥ १:२७ ॥ यथार्कग्रहतारेन्द्र भ्रमतो दृश्यते त्विह । कालचक्रं भ्रमत्वैव विश्रमं न च विद्यहे ॥ १:२८ ॥ कालः सुजित भूतानि कालः संहरते पुनः । कालस्य वशगाः सर्वे न कालवशकृत्कचित् ॥ १:२९ ॥ चतुर्दशपरार्धानि देवराजा द्विजोत्तम । कालेन समतीतानि कालो हि दुरतिक्रमः ॥ १:३० ॥ एष कालो महायोगी ब्रह्मा विष्णुः परः शिवः । अनादिनिधनो धाता स महात्मा नमस्कुरु ॥ १:३१ ॥ [ परार्धादि ]

 $29ab \approx \text{Umā}$ maheśvarasaṃvāda 12.34cd: कालः पचित भूतानि कालः संहरते प्रजाः  $29 \approx \text{K\"u}$ rmapurāṇa 1.11.32: कालः सृजित भूतानि कालः संहरते प्रजाः । सर्वे कालस्य वशगा न कालः कस्यचिद् वशे ॥ 30d = MBh 12.220.41d = Garuḍapurāṇa 1.108.7

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विगतराग उवाच ।
श्रुतं वै कालचक्रं तु मुखपद्मविनिःसृतम् ।
परार्धं च परं चैव श्रोतुं वः प्रतिदीपितम् ॥ १:३२ ॥
अनर्थयज्ञ उवाच ।
एकं दशं शतं चैव सहस्रमयुतं तथा ।
प्रयुतं नियुतं कोटिमर्बुदं वृन्दमेव च ॥ १:३३ ॥
खर्वं चैव निखर्वं च शङ्कः पद्मं तथैव च ।
समुद्रो मध्यमन्तं च परार्धं च परं तथा ॥ १:३४ ॥
सर्वे दशगुणा ज्ञेयाः परार्धं चावदेव हि ।
परार्धद्विगुणेनैव परसंख्या विधीयते ॥ १:३५ ॥
परात्परतरं नास्ति इति मे निश्चिता मतिः ।
पुराणवेदपठिता मयाख्याता द्विजोत्तम ॥ १:३६ ॥
[ब्रह्माण्डम् ]
विगतराग उवाच ।
ब्रह्माण्डं कति विज्ञेयं प्रमाणं प्रापितं कचित् ।

विगतराग उवाच । ब्रह्माण्डं कित विज्ञेयं प्रमाणं प्रापितं किचत् । कित चाङ्गुलिमूर्धेषु सूर्यस्तपित वै महीम् ॥ १:३७॥ अनर्थयज्ञ उवाच ।

**34ab** = Brahmāṇḍapurāṇa 3.2.101

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**32b** विनि:सृतम् ] corr.; विनिसृतम्  $CK_{82}K_{10}K_7ME$  (unmetr.) **32c** परार्थं च ]  $C_{45}C_{02}K_{82}K_{10}K_7E$ ; २प\सर्द्धं च  $C_{94}$ , पराधश्च  $M^{ac}$ , पराधश्चे  $M^{pc}$  ● परं चैव ]  $CK_{82}K_{10}K_7E$ ; पराश्चैव M 32d वः ]  $CK_{82}K_{10}K_7M^{ac}$ ; in  $K_{82}^{ac}$  33b सहस्र₀ ]  $CK_{82}K_{10}K_{7}E$ ; साहस्र₀ M • ०युतं ]  $CK_{82}K_{7}ME$ ; ०तन्  $K_{10}$  33cd कोटिम० ]  $CK_{82}K_{10}ME$ ; कोटिर॰  $K_7$  33d ॰ र्वुदं ]  $CK_{82}K_{10}ME$ ; ॰ रुदं  $K_7$  34a निखर्वं च ]  $CK_{82}K_7E$ ; निखर्वं तु  $K_{10}$ , निसर्वश्र M 34 ${f b}$  राङ्कः ] corr.; राङ्क  $CK_{82}K_{10}K_7M$ , रांख E ullet पद्मं ]  $CK_{82}K_{10}K_7E$ ; पद्म M ${f 34cd}$  (समुद्रो... तथा) ]  ${CK_{82}K_{10}K_7M}$ ; omitted in E  ${f 34c}$  समुद्रो ]  ${CK_{82}K_{10}K_7E}$ ; समुद्र ${f M}$  • मध्यमन्तं च ]  $CK_{82}^{ac}M$ ; मध्यमान्तं च  $K_{82}^{pc}$ , मध्य $\lambda$ मन्तश्च $\lambda$   $K_{10}$ , मध्यमन्तश्च  $\lambda$   $K_{7}$ , omitted in  $\lambda$  34d परार्धं च परं तथा ]  $CK_{82}K_{10}K_7E$ ; परार्द्धपरद्वेगुणाम् M 35 (सर्वे... विधीयते) ]  $CK_{82}K_{10}K_7M$ ; omitted in E**35b** परार्थं ]  $K_7$ ; परार्थ  $C_{45}C_{02}K_{82}K_{10}M$ , परार्थि  $C_{94}$ , omitted in E **35c** परार्थ。]  $CK_{82}K_{10}ME$ ; परार्धं  $K_7$  35 $\mathbf{d}$  ॰ संख्या ]  $CK_{82}K_{10}K_7E$ ; ॰ सख्या M 36 $\mathbf{ab}$  परात्परतरं नास्ति इति मे निश्चिता मितः ]  $CK_{10}K_7^{pc}$ ; परात्परतरं नास्ति इति मे निश्चिता मित  $K_{82}K_7^{ac}$ , परापरतरन्नास्ति इति मे निश्चिता मित M, वृन्दश्चैव महावृन्द द्विपरानन्तमेव च । परात्परतरं नास्ति इति मे निश्चिता मितः ।। E 36e ॰वेद॰  $]C_{94}E$ ; ॰वेदे  $C_{45}C_{02}K_{10}K_{7}$  (unmetr.), ॰वेदा  $K_{82}$ , ु बेदैः M 36 $\mathbf{f}$  ∘आख्याता ]  $C_{94}C_{45}K_{82}$ ; ∘आख्यातं  $C_{02}K_{10}K_7ME$  ullet ∘तम ]  $CK_{82}K_{10}K_7E$ ; ∘तम M37a ब्रह्माण्डं ]  $C_{94}C_{45}K_{82}K_{10}K_7ME$ ; ब्रह्माण्डं  $C_{02}$  37b प्रमाणं प्रापितं कचित् ] conj.; प्रमाणश्चापितं कचित्  $CK_{82}K_{10}E$ , प्रमाश्चापितत् कचित्  $K_7$ , प्रमाणश्चापितां कि M 37d सूर्यस्त。]  $CK_{82}K_{10}K_7E$ ; यों  $M^{ac}$ , शूर्यों  $\mathbf{M}^{pc}$  • महीम् ]  $\mathbf{C}_{45}\mathbf{C}_{02}\mathbf{K}_{82}\mathbf{M}$ ; मही $\langle\mathbf{H}\rangle$   $\mathbf{C}_{94}$ , मही  $\mathbf{K}_{10}\mathbf{K}_{7}\mathbf{E}$ 

ब्रह्माण्डानां प्रसंख्यातुं मया शक्यं कथं द्विज । देवास्ते ऽपि न जानन्ति मानुषाणां च का कथा ॥१:३८॥ पर्यायेण तु वक्ष्यामि यथाशक्यं द्विजोत्तम । ब्रह्मणा यत्पुराख्यातो मातिरश्वा यथा तथा ॥१:३९॥ शिवाण्डाभ्यन्तरेणैव सर्वेषामिव भूभृताम् । दशनाम दिशाष्टानां ब्रह्माण्डे कीर्तितं शृणु ॥१:४०॥ [भूभृतां नामानि]

#### [ पूर्वतः ]

सहासहः सहः सह्यो विसहः संहतो ऽसहा । प्रसहो ऽप्रसहः सानुः पूर्वतो दश नायकाः ॥ १:४१॥ [ आग्नेये ]

प्रभासो भासनो भानुः प्रद्योतो द्युतिमो द्युतिः । दीप्ततेजाश्च तेजाश्च तेजा तेजवहो दश ॥ १:४२ ॥ आग्नेये त्वेतदाख्यातं याम्ये शृण्वथ भो द्विज ।

#### [याम्ये]

यमो ऽथ यमुना यामः संयमो यमुनो ऽयमः ॥ १:४३ ॥ संयनो यमनोयानो यनियुग्मा यनोयनः ।

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39cd cf. Brahmāndapurāna 3.4.58cd: ब्रह्मा ददौ शास्त्रमिदं पुराणं मातिरश्वने

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 ${f 38a}$  ब्रह्मा。 ]  ${
m CK_{82}K_{10}K_7E}$ ; ब्रह्म。  ${
m M}$  ullet प्रसंख्यातुं  ${
m ]}$   ${
m CK_{82}K_7M}$ ; प्रसंसा तु  ${
m K_{10}}$ , च संख्यातुं  ${
m E}$   ${
m 38b}$  शक्यं क。 ]  $K_{82}K_{10}E$ ; शक्या क。  $CK_7$ , सक्याङ्कः M 38c देवास्ते ]  $CK_{82}K_{10}K_7E$ ; देवतापि M 38d मानुषाणां च ]  $CK_{82}K_{10}K_7E$ ; मानुषानिश्च  $M^{ac}$ , मानुषानाञ्च  $M^{pc}$  39c पुराख्यातो ]  $CK_{82}K_{10}K_7$ ; पुराख्यातं M, ममाख्यातो **40a** शिवाण्डा。 ]  $CK_{82}K_{10}K_7E$ ; शिवाण्ड。  $M^{ac}$ , शिवाण्डे。  $M^{pc}$  **40b** सर्वेषामिव भूभृताम् ] conj.; सर्वेषामिव भूरिताः  $C_{94}C_{45}K_7$ , सर्वेषामेव भूरिताः  $C_{02}$ , सर्वेषामिव भूरिता  $K_{82}$ , सर्वेषामेव भूरिणाम्  $K_{10}$ , सर्रेषपारे इव भाविता M, सर्वेषामेव भूरू इमां E 40c दिशा。]  $CK_{82}K_7ME$ ; शिवा。 $K_{10}$  ${f 40d}$  ब्रह्माण्डे ]  ${CK_{82}K_{10}K_{7}E};$ ब्रह्मण्डा M ullet कीर्तितं शृणु ]  $C_{94}C_{02}K_{82}K_{10}K_{7}E;$  य च कीर्तितम्  $C_{45}$ , कीर्तिता शृणु M $K_7$ ; साहासह  $CK_{82}K_{10}ME$   $\bullet$  सहः सह्यो ]  $C_{94}C_{02}K_{82}K_{10}K_7$ ; सहः सज्ञा  $C_{45}$ , सहो सहः M, सहः सज्ञो E ${f 41b}$  विसहः ]  ${f C}_{94}{f C}_{45}{f K}_{82}{f K}_{10}{f K}_7{f E}$ ; विसह  ${f C}_{02}{f M}$  ● सहा ]  ${f M}$ ; सभा  ${f C}_{94}{f C}_{02}{f K}_{82}{f K}_{10}{f K}_7$ , सभाः  ${f C}_{45}$ , सता E 41c प्रसहो ]  $CK_{82}K_{10}K_{7}M$ ; प्रसहेः E ullet प्रसहः ]  $C_{94}C_{45}K_{82}K_{10}K_{7}M$ ; प्रस $\mathcal{C}_{02}$ , सप्रहः E ullet सानुः ]  $CK_{82}K_{10}$ ; सानु  $K_7ME$  41d पूर्वतो ]  $CK_{82}K_{10}K_7M$ ; पर्वतो E 42a भासनो ]  $C_{94}C_{45}K_{82}K_{10}K_7M$ ; भास×  $C_{02}$ , भासतो  $E \bullet$  भानुः ]  $C_{94}C_{02}K_{82}K_{10}K_{7}E$ ; भानु  $C_{45}M$  42b द्युतिमो ]  $CK_{82}K_{10}M$ ; द्युतिनो  $K_7 E = 42c$  दीप्ततेजाश्च तेजाश्च ]  $CK_{82}K_{10}K_7$ ; दीप्ततेजाश्च तेजश्च  $C_{45}$ , दीप्ततेजस् तेजश्च M (unmetr.), दीप्ततेजश्च तेजाश्च E 42d तेजा तेजवहो ]  $CK_{82}K_{10}K_{7}E$ ; तेजतेजयह M 43a आग्नेयं ]  $CK_{82}K_{10}E$ ; आग्नेयं  $K_{7}$ , आग्नेयं M• त्वेतदा₀ ]  $CK_{82}K_{10}K_7E$ ; त्वेचमा M 43b शृण्वथ ]  $CK_{82}K_{10}K_7E$ ; शृणुथ M • द्विज ]  $CK_{82}K_7ME$ ; द्विजः  $K_{10}$  43d संयमो ]  $CK_{82}K_{10}K_{7}E$ ; संयम  $M \bullet$  यमुनो ]  $C_{94}C_{45}K_{10}$ ; यमनो  $C_{02}K_{7}$ , युमुना  $K_{82}$ , यमतो M, यमुना。  $E \bullet$  यमः  $] CK_{82}K_{10}K_7E$ ; यन  $M \bullet 44a$  संयनो यमनोयानो  $] K_{82}$ ; संयमो यमनोयानो  $C_{94}C_{02}E$ , संयमो यमुनोयानो  $\mathrm{C}_{45}\mathrm{K}_{10}$ , संयमा यमनो यामो  $\mathrm{K}_7$ , यमियुग्मा यनो यानः  $\mathrm{M}-44\mathrm{b}$  यनियुग्मा यनो यनः ]  $\mathrm{K}_{10}$ ; यनियुग्मा नयो यनः  $C_{94}C_{02}K_{82}$ , यनियुग्मा नयो नयः  $C_{45}$ , यनियुग्मा नयो यमः  $K_7$ , दशमा याम्यमाशृता M, यनियुग्मा नयोनय E

[ नैरृते ]

नगजो नगना नन्दो नगरो नग नन्दनः ॥ १:४४ ॥ नगर्भो गहनो गुह्यो गूढजो दश तत्परः ।

[ वारुणे ]

वारुणेन प्रवक्ष्यामि शृणु विप्र निबोध मे ॥ १:४५ ॥

बभ्रः सेतुर्भवोद्धद्रः प्रभ्वोद्धवभाजनः ।

भरणो भुवनो भर्ता दशैते वरुणालयाः ॥ १:४६ ॥

[ वायव्ये ]

नृगर्भो ऽसुरगर्भश्च देवगर्भो महीधरः ।

वृषभो वृषगर्भश्च वृषाङ्को वृषभध्वजः ॥ १:४७ ॥

ज्ञातव्यश्च तथा सम्यग् वृषजो वृषनन्दनः ।

नायका दश वायव्ये कीर्तिता ये मया द्विज ॥ १:४८॥ [ उत्तरे ]

सुलभः सुमनः सौम्यः सुप्रजः सुतनुः शिवः । सत सत्य लयः शम्भुर्दशनायकमुत्तरे ॥ १:४९॥ [ईशाने]

इन्दु बिन्दु भुवो वज्र वरदो वर वर्षणः । इलनो वलिनो ब्रह्मा दशेशानेषु नायकाः ॥ १:५०॥

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44c नगना नन्दो ]  $C_{94}C_{02}K_{82}K_{10}K_7M$ ; नगजा नन्दो  $C_{45}$ , नगनागेन्द्र M, नगनो नदो E 44d नगरो नगनन्दनः ]  $K_{10}M^{ac}$ ; नगरोरगनन्दनः  $C_{94}K_7$ , नगरो/नगनन्द/नः  $C_{45}$ , नग $\chi$ रो/××नन्दनः  $C_{02}$ , नगरोगरनन्दनः  $K_{82}$ , नगरो नननन्दनः  $\mathbf{M}^{pc}$ , नगरोन्नगनन्दनः  $\mathbf{E}$  45a नगर्भो ]  $\mathbf{C}\mathbf{K}_{82}\mathbf{K}_{7}\mathbf{E}$ ; नृगभो  $\mathbf{K}_{10}$ , नगर्भ  $\mathbf{M}$  ullet गहनो गुह्यो ]  $\mathbf{C}\mathbf{K}_{82}\mathbf{K}_{10}\mathbf{K}_{7}$ ; गुहनो गुह्य M, गहनो गुह्ये E 45 $\mathbf{b}$  गूहजो ]  $CK_{82}K_{10}K_{7}E$ ; गुडजो M ullet तत्परः ]  $CK_{82}K_{10}K_{7}E$ ; तत्परम् M ${f 45c}$  वारुणेन ]  ${f CK}_{82}{f K}_{10}{f K}_7{f M};$  वारुणे च  ${f E}$  -  ${f 45d}$  शृणु ]  ${f K}_{10}{f M};$  शृङ्गे  ${f C}_{94}{f C}_{45}{f K}_{82}{f K}_7,$  शृङ्गे  ${f C}_{02},$  मृद्धे  ${f E}$ **46a** बभ्रः सेतुर्भ。 ] corr.; बभ्रं सेतुर्भ。  $C_{94}C_{45}$ , बभ्रं सेतु भ。  $C_{02}$ , बभ्रः सेतु भ。  $K_{82}$ , बभ्रं सोतुर्भ。  $K_{10}$ , बभ्रं सेतुर्भ。  $K_7$ , बभू सेतु भ॰ M, बभून्सतुर्भ॰ E 46b प्रभवोद्धव॰  $CK_{82}K_{10}K_7E$ ; प्रभवोभव॰ M • ॰ भाजनः  $CK_{82}K_{10}K_7M$ ; ॰भाजन E **46c** भरणो ]  $C_{45}K_7$ ; भरण  $C_{94}K_{82}$ , भरणां  $C_{02}E$ , भरणां  $K_{10}$ , भरणां M **46d** दशैते ]  $CK_{82}K_{10}E$ ; दशेतं  $K_7$ , दशैता M • •आलयाः ]  $CK_{82}K_{10}K_7$ ; •आलया ME 47a नुगर्भो ]  $CK_{82}K_{10}K_7E$ ; नृगभा M ullet  $_{\circ}$ गर्भश्च ]  $C_{94}C_{45}K_{10}K_{7}$ ;  $_{\circ}$ गर्भाश्च  $C_{02}K_{82}ME$   ${f 47b}$  देवगर्भी ]  $CK_{82}K_{10}K_{7}E$ ; देवगर्भ M47c ॰गर्भश्र ] CK₁0K₁E; ॰गर्भाश्र K₂2, ॰गर्भोश्र M 47d वृषाङ्को ] CK₂2K₁0K₁E; वृषांगो M ● वृषभ॰ ]  $C_{94}C_{45}K_{82}K_{10}K_7ME$ ; वृष $\star$ o  $C_{02}$  48a ज्ञातव्यश्च तथा सम्यग् ]  $CK_{82}K_{10}K_7$ ; वृषञ्जवृषनन्दश्च M, ज्ञानवाश्च तथा सत्यः E 48b वृषजो वृषनन्दनः ]  $CK_{10}K_7E$ ; वृषनन्दनः  $K_{82}$ , दशनायक वायवे M 48cd नायका दश वायव्ये कीर्तिता ये मया द्विज ]  $\mathrm{C_{94}C_{45}K_{82}E}$ ; नायका दश वायव्ये कीर्तिता ये मया द्विज  $\mathrm{C_{02}K_{10}}$ , नायका दश वायव्ये कीर्तिता य मया द्विज  $K_7$ , कीर्तितो यं मया द्विप्र यथा तथ्येन सुव्रतः M 49a सुलभः ]  $CK_{82}K_{10}K_7M$ ; सुरभः E ullet सुमनः ]  $CK_{82}K_{10}E$ ; सुमनाः  $K_7$ , सुमनो M ullet सौम्यः ]  $CK_{82}K_{10}K_7E$ ; सोम्य M  ${ullet}$ 49c सत सत्य ]  $CK_7$ ; सत्यसत्य  $K_{82}$ , सुत सत्य  $K_{10}$ , सुतः सत्य M, सत सत्या。  $E \bullet \$  लयः ]  $CK_{82}K_{10}ME$ ; लयं  $K_7$  49cd शम्भुर्दः ]  $C_{94}C_{45}K_{10}E$ ; शम्भु दः  $C_{02}K_{82}K_7$ , शम $(rac{1}{2})$  द॰ M 49d ॰ नायकमु॰ ]  $CK_{82}K_{10}K_7M$ ; ॰ नायक उ॰ E 50a वज्र ]  $CK_{82}K_{10}K_7E$ ; ब्रजः  $\mathbf{M}$   $\mathbf{50b}$  。वर्षणः ]  $\mathbf{CK_{82}K_{10}M}$ ; 。 $\star$ )र्राणम $(\mathbf{K_7}, \mathbf{6}$ दर्यं च  $\mathbf{E}$   $\mathbf{50c}$  इलनो वलिनो ब्रह्मा ]  $\mathbf{CK_{82}K_{10}K_7E}$ ; इलिनो बिलनो ब्रह्मः M 50d दशे。 ]  $C_{94}K_{82}K_7E$ ; दशै。  $C_{45}C_{02}K_{10}$ , दिशै。 M • नायकाः ]  $CK_{82}K_{10}K_7E$ ; नायका M

[ मध्यमे ]

अपरो विमलो मोहो निर्मलो मन मोहनः । अक्षयश्चाव्ययो विष्णुर्वरदो मध्यमे दश ॥ १:५१॥ सर्वेषां दशमीशानां परिवारशतं शतं । शतानां पृथगेकैकं सहस्रैः परिवारितम् ॥ १:५२॥ सहस्रेषु च एकैकमयुतैः परिवारितम् ॥ शः५३॥ युतं प्रयुत्तेर्वृन्दैः प्रयुतं नियुत्तेर्वृतः ॥ १:५३॥ एकैकस्य परीवारो नियुतः पृथगेव च । कोटिभिर्दशकोट्येन एकैकः परिवारितः ॥ १:५४॥ दशकोटिषु एकैकं वृन्दवृन्दभृतैर्वृतम् । वृन्दवर्गेषु एकैकं वर्वभिः परिवारितम् ॥ १:५५॥ वर्ववर्गेषु एकैकं दशखर्वगणैर्वृतम् । दशखर्वेषु एकैकं शङ्कभिः परिवारितम् ॥ १:५६॥ शङ्कभिः पृथगेकैकं पद्मेन परिवारितम् ॥ १:५६॥ शङ्कभिः पृथगेकैकं समुद्रैः परिवारितम् ॥ १:५७॥ पद्मवर्गेषु एकैकं समुद्रैः परिवारितम् ॥ १:५७॥

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**51a** अपरो विमलो मोहो  $]CK_{82}K_{10}K_{7}E$ ; अपरः विमला मोहा M **51b** निर्मलो म。 ]em.; निमलो म。  $C_{94}$ , निर्मलोन्म。  $C_{45}K_7$ , निर्मलोत्म。  $C_{02}E$ , निमलोर्म。  $K_{82}K_{10}$ , निर्मलोन्म。 M 51c अक्षयश्राज्ययो ]  $C_{94}C_{45}K_{82}K_{10}K_7$ ; अक्षयाश्चान्ययो  $C_{02}$ , अक्षयश्चान्ययं M, अक्षयश्चान्ययो E **51cd** विष्णुर्व。]  $C_{94}C_{45}K_7E$ ; विष्णु व。 $C_{02}K_{82}M$ , र्विष्णुर्व  $K_{10}$  **51d** मध्यमे दरा ]  $C_{94}C_{45}K_7$ ; मध्यमो दरा  $C_{02}K_{82}$ , वरवर्षणः  $K_{10}$ , मध्यमो दराः M, मध्यमे दराः E**52a** सर्वेषां ]  $CK_{82}K_{10}ME$ ; सर्वेषा  $K_7$  ullet दशमीशानां ]  $CK_{82}K_{10}K_7M$ ; दशरीशानां E **52b** परिवार。]  $\mathrm{C_{94}C_{02}K_{10}K_{7}ME}$ ; परि॰  $\mathrm{C_{45}}$ , परिवारं  $\mathrm{K_{82}}$  52d सहस्रैः ]  $\mathrm{CK_{82}K_{10}K_{7}E}$ ; सहस्रै  $\mathrm{M}$  ullet ॰ वारितम् ]  $C_{94}C_{45}C_{02}^{pc}K_{82}K_{10}K_7$ ; ब्वारिता  $C_{02}^{ac}$ , ब्वारितः M, ब्वारिताः E 53a $\mathbf b$  एकैकम $\mathbf a$  ]  $C_{94}C_{45}K_{10}K_7E$ ; एकैक म。  $C_{02}K_{82}M$  53b परिवारितम् ]  $CK_{82}K_{10}K_{7}$ ; परिवारितः M, परिवारितमाः E 53c अयुतं ] E; अयुतैः  $CK_{82}K_7M$ , अयुतै  $K_{10}$  • प्रयुतैर्वृन्दैः ]  $CK_{82}K_{10}E$ ; प्रयुतै वृन्दैः  $K_7$ , प्रयुतैर्भृत्य M 53d प्रयुतं नियुतैर्वृतम् ] em.; प्रयुतैर्नियुत्तैर्वृतः  $\mathrm{C}_{^{94}}\mathrm{C}_{^{45}}\mathrm{K}_{82}\mathrm{K}_7$ , प्रयुतेर्नियुतैर्वृतः  $\mathrm{C}_{^{02}}$ , प्रयुते नियुतै वृतः  $\mathrm{K}_{_{10}}$ , प्रयुतः नियुतैः वृतः  $\mathrm{M}$ , प्रयुतं नियुतैर्वृतः  $\mathrm{E}$  ${f 54a}$  परीवारो  ${f ]}$   ${f CK}_{82}{f K}_{10}{f K}_{7};$  परिवार  ${f M}$  (unmetr.), परिवारो  ${f E}$  (unmetr.)  ${f 54b}$  नियुत्तः  ${f ]}$   ${f C}_{94}{f C}_{45}{f K}_{82}{f K}_{10}{f K}_{7}{f ME};$ नियुत  $C_{02}$  • च ]  $CK_{82}K_{10}K_7^{pc}ME$ ; चः  $K_7^{ac}$  54c कोटिभिर्दशकोटचेन ]  $C_{94}C_{02}E$ ; कोटिभि दशकोटचेन  $C_{45}$ , कोटिभिर्दशकोटचेन  $K_{82}K_7$ , कोटिभिर्दशकोटचेनः  $K_{10}$ , कोटिभिर्दशकोटचेन एरिवाराणि कोटिभि दशकोटिकम् M 54d एकैकः परिवारितः ]  $C_{45}K_{82}E$ ; एकैकः परिवरि $\langle \alpha \rangle$   $C_{94}$ , एकैकपरिवारितः  $C_{02}K_{10}K_7$ , एकैकपरिवाराणां M 55a दशकोटिषु एकैकं ]  $C_{45}C_{02}K_{10}E$ ; दशकोटीषु एकैकं  $C_{94}K_{82}K_7$ , दशकोट्येषु एककं M 55b वृन्दवृन्दभृतैर्वृतम् ]  $CK_{10}$ ; वृन्दवृन्दवृतैर्वृतं  $K_{82}$ , वृन्दवृन्दभृतै वृतं  $K_7$ , वृन्द्रवृन्देषु एकैकं M, वृन्दवृन्दं वृतैर्वृतः E **55c** वृन्दवर्गेषु ]  $CK_{82}K_{10}K_7E$ ;  ${f 55d}$  खर्वभिः परिवारितम् ]  ${f CK}_{82}{f K}_{10}$ ; खर्वभिः परिवारितम्  ${f K}_7$ , खर्वाभिः परिवाराणि  ${f M},$ वृन्दवर्गेभिः तै वृतम् M **56a** खर्ववर्गेषु एकैकं ]  $CK_{82}K_{10}K_{7}E$ ; खर्ववर्गेव एककम् M56b दशखर्वगणैर्वतम 1  $\mathrm{C}_{94}\mathrm{C}_{02}\mathrm{K}_{82}\mathrm{K}_{10}$ ; दशखर्वगणै वृतम्  $\mathrm{C}_{45}$ , दशखर्वगणे वृत्तं  $\mathrm{K}_7$ , दशखर्वेषु एकैकं दशखर्वगणैर्वृतम्  $\mathrm{M}$ , दशखर्वगणैर्वृतः  $\mathrm{E}$ **56c** .खर्नेषु ]  $CK_{82}K_{10}ME$ ; ॰गर्नेषु  $K_7$  **56d** शङ्काभिः परिवारितम् ]  $CK_{82}K_{10}K_7M$ ; शङ्काभिः परिवारितः 57a पृथगेकैकं ] em.; पृथगेनैव  $C_{94}C_{02}K_{82}K_{10}K_{7}ME$ , पृथगैनैव  $C_{45}$  57b 。वारितम् ]  $K_{82}^{pc}M$ ; ॰वारितः  $\mathrm{CK}_{10}\mathrm{K}_7\mathrm{E}$ , ॰तं  $\mathrm{K}_{82}^{a\,c}$ 57d समुद्रैः ]  $C_{02}K_{82}K_{10}K_{7}ME$ ; समुदैः  $C_{94}$ , दमु/दैः $C_{45}$  • ब्वारितम् ] CK<sub>82</sub>K<sub>10</sub>K<sub>7</sub>M; ब्वारितः E

समुद्रेषु तथैकैकं मध्यसंख्यैस्तु तैर्वृतम् । मध्यसंख्येषु एकैकमनन्तैः परिवारितम् ॥ १:५८॥ अनन्तेषु च एकैकं परार्धपरिवारितम । परार्धेषु च एकैकं परेण परिवारितम् । एष वै कथितो विप्र शक्यं सांख्यमुदीरितम् ॥ १:५९ ॥ [प्रमाणम् ] प्रमाणं शृणु मे विप्र संक्षेपाद्भवतो मम । चन्द्रोदये पूर्णमास्यां वपुरण्डस्य तादृशम् ॥ १:६० ॥ कोटिकोटिसहस्रं तु योजनानां समन्ततः । अण्डानां च परीमाणं ब्रह्मणा परिकीर्तितम् ॥ १:६१॥ सप्तकोटिसहस्राणि सप्तकोटिशतानि च । विंशकोटिषु गुल्मेषु ऊर्ध्वतस्तपते रविः ॥ १:६२ ॥ प्रमाणं नाम संख्या च कीर्तितानि समासतः । ब्रह्माण्डं चाप्रमेयाणां लक्षणं परिकीतितम् ॥ १:६३ ॥ [ब्यासाः] पुराणाशीसहस्राणि शतानि द्विजसत्तम । ब्रह्मणा कथितं पूर्णं मातरिश्वा यथातथम् ।। १:६४ ।।

**60c** Folio 213v in P ends with संशेषा and the next folio, containing verses 1.60d-2.21ab, is missing. **62cd** The folio in  $K_{10}$  ends with ऊर्ध, and the folios that may have contained verses 1.62d-2.22 are missing.

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 ${f 58a}$  तथै。 ]  ${f C_{94} C_{45} K_{82} K_{10} K_7 ME};$  तथे。  ${f C_{02}}$   ${f 58b}$  मध्यसंख्येस्तु तैर्वृतम् ]  ${f CK_{82} M};$  मध्यसंख्येस्तु तै वृतम्  $K_{10}$ , मध्यसख्यैस्तु तेर्वृतं  $K_7$ , मध्ये राह्वचायुतैर्वृतः E **58c** मध्यसंख्येषु ]  $CK_{82}K_{10}K_7$ ; मध्यसांखो च M, मध्ये रांखेषु E **58cd** एकैकमनन्तैः ]  $CK_{82}K_{10}E$ ; एकैकं मनतैः  $K_7$ , एकैकं अनन्तै M **58d**  $_{\circ}$ वारितम् ]  $CK_{82}K_{10}K_7M$ ; परार्धपरिवारितं M, परार्धैः परिवारितः E 59d 。वारितम् ]  $CK_{82}K_7M$ ; 。वारिवारितं  $K_{10}$ , 。वारितः E 59e कथितो ] $CK_{82}K_7M$ ; (कथितो(  $K_{10}$ , कथिता E **59f** शक्यं ]  $C_{94}C_{45}K_{82}K_{10}K_7ME$ ; शक्य  $C_{02}$   $\bullet$  सांख्यमु $_{\bullet}$  ] $C_{94}C_{02}K_{10}M$ ; साख्यमु  $C_{45}$ , स्यख्यमु  $C_{82}$ , संख्यमु  $C_{7}$ , संख्यामु  $C_{94}C_{10}M$ ; साख्यमु  $C_{10}M$ ; साख्यमु  $C_{10}M$ ; साख्यमु  $C_{10}M$ ; साख्यमु  $C_{10}M$ ; प्रणामं  $C_{94}C_{45}$ , प्रमाण  $K_{10}$  **60b** संक्षेपाद्भवतो ]  $C_{94}C_{02}K_{82}K_{10}E$ ; संक्षेपाद्भवतो  $C_{45}$ , संख्येपाद्भवतो  $K_7$ , संक्षेप ब्रुवतो M 61a कोटिकोटि॰ ]  $CK_{82}K_{10}K_{7}E$ ; कोटीकोटि॰ M 61a च परीमाणं ]  $C_{94}C_{02}K_{82}K_{10}K_{7}E$ ; च परिमाणं  $C_{45}$  (unmetr.), परिमाणञ्च M 61b ब्रह्मणा ]  $C_{94}C_{45}K_{82}K_{10}K_7ME$ ; ×××  $C_{02}$  • उकीर्तितम् ]  $C_{94}C_{45}K_{10}K_{7}E;$  ॰कीर्ति $\langle C_{02}, \rangle$  ॰कीर्तितः  $K_{82}M$  62c विंशकोटिषु गुल्मेषु ]  $CK_{82}K_{7}E;$  विंशकोटि विना गुल्मे M 62d ऊर्ध्वतस्त。 ]  $CK_{82}K_7E$ ; ऊर्द्धतो त。M • रविः ]  $CK_{82}K_7M$ ; रवि E $C_{94}C_{02}K_{82}K_7ME$ ; प्रणामं  $C_{45}$  63c ब्रह्माण्डं चा。 ]  $K_{82}$ ; ब्रह्माण्डश्च  $C_{94}C_{45}K_7M$ , (ब्रह्माण्डाश्चा/)  $C_{02}$ , ब्रह्माण्डाश्चा  $\mathbf{E} \bullet$  ॰मेयाणां ]  $\mathbf{C}_{94}\mathbf{K}_{82}\mathbf{M}\mathbf{E}$ ; ॰मेयाणां  $\mathbf{C}_{45}\mathbf{C}_{02}\mathbf{K}_{7}$  63 $\mathbf{d}$  ॰कीर्तितम् ]  $\mathbf{C}_{94}\mathbf{C}_{45}\mathbf{K}_{82}\mathbf{K}_{7}\mathbf{E}$ ; ॰कीर्तिताः  $C_{02}$ , ॰कीर्त्तितः M 64b ॰सत्तम ]  $C_{94}C_{45}K_{82}K_{7}ME$ ; ××मः  $C_{02}$  64c पूर्णं ]  $C_{94}C_{02}K_{82}E$ ; पूर्वे  $C_{45}$ , पूर्ण  $K_7$ , पूर्वं M **64d** मातरिश्वा ]  $CK_{82}K_7E$ ; मातरिश्व M ullet  $_{\circ}$  तथम् ]  $C_{94}C_{45}K_{82}K_7E$ ;  $_{\circ}$ तथा  $C_{02}M$ 

वायुना पाद संक्षिप्य प्राप्तं चोशनसं पुरा । तेनापि पाद संक्षिप्य प्राप्तवांश्च बृहस्पतिः ॥ १:६५ ॥ बृहस्पतिस्तु प्रोवाच सूर्यं त्रिंशत्सहस्रिकम् । पश्चविंशत्सहस्राणि मृत्युं प्राह दिवाकरः ॥ १:६६ ॥ एकविंशत्सहस्राणि मृत्युनेन्द्राय कीर्तितम् । इन्द्रेणाह वसिष्ठाय विंशत्श्लोकसहस्रिकम् ॥ १:६७॥ अष्टादशसहस्राणि तेन सारस्वताय तु । सारस्वतस्त्रिधामाय सहस्रद्श सप्त च ॥१:६८॥ षोडशानां सहस्राणि भरद्वाजाय वै ततः । दश पश्चसहस्राणि त्रिवृषाय अभाषत ॥ १:६९ ॥ चतुर्दशसहस्राणि अन्तरीक्षाय वै ततः । त्रय्यारुणिं सहस्राणि त्रयोदश अभाषत ॥ १:७० ॥ त्रय्यारुणिस्तु विप्रेन्द्रो धनंजयमभाषत । द्वादशानि सहस्राणि संक्षिप्य पुनरब्रवीत् ॥ १:७१ ॥ कृतंजयाय सम्प्राप्तो धनंजयमहामुनिः । कृतंजयाद्विजश्रेष्ठ ऋणंजयमहात्मने ॥ १:७२ ॥ ऋणञ्जयात्पुनः प्राप्तो गौतमाय महर्षिणे । गौतमाच भरद्राजस्तस्माद्धर्यद्वताय तु ॥ १:७३ ॥

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**65a** संक्षिप्य ]  $CK_{82}K_7E$ ; संक्षिप्यः M **65b** प्राप्तं चोशनसं ]  $C_{45}K_{82}K_7$ ; प्राप्तं चौसनसं  $C_{94}$ , प्राप्त $\star$ औसनसं  $\mathrm{C}_{02}$ , प्राप्ताश्चोशनसम  $\mathrm{M}$  (unmetr.), प्राप्तश्चोशनसं  $\mathrm{E}$   $\mathbf{65c}$  संक्षिप्य ]  $\mathrm{CK}_{82}\mathrm{K}_7\mathrm{E}$ ; संक्षिप्यः  $\mathrm{M}$   $\mathbf{65d}$  प्राप्तनांश्च बृहस्पितिः ]  $CK_{82}K_7E$ ; प्राप्तथश्च वृहस्पिति M 66b सूर्यं ]  $C_{02}E$ ; सूर्यस्  $C_{94}K_{82}K_7$ , सूर्यं  $C_{45}M$  • त्रिंशत्स。]  $C_{94}C_{45}K_{82}K_7E$ ; त्रिंशस॰  $C_{02}M$  66c ॰ विंशत्सहस्राणि 1 corr.; ॰ विंशहस्राणि  $C_{94}$ , ॰ विंशसहस्राणि  $C_{45}C_{02}K_{82}K_7M$ , ेविशत्सहस्राणि E **66d** मृत्युं प्राह ]  $CK_{82}K_7E$ ; मृत्यु प्राहः M **67a** विशतः ] E; विश्वार  $CK_{82}K_7M$ 67b कीर्तितम् ] E; कीर्तितः  $C_{94}C_{45}K_{82}K_{7}^{pc}M$ , कीर्तिताः  $C_{02}$ , कीर्तित  $K_{7}^{ac}$  67c विसष्ठाय ]  $C_{94}C_{02}K_{82}ME$ ; विशिष्ठाय  $C_{45}$ , विशिष्ठाय  $K_7$  67d विंशत्स्रोः ] corr.; विंशस्रोः  $C_{94}C_{02}K_{82}K_7E$ , विशिस्रोः  $C_{45}$ , त्रिंशस्रोः **68a** अष्टादशसहस्राणि ]  $CK_{82}E$ ; आष्टादशसहस्राणि  $K_7$ , वसिष्ठेदशसहस्रं M **68c** सारस्वतस्त्रि。] em.; सारस्वता त्रि॰  $C_{94}C_{02}K_{82}K_7E$ , सारस्वतास्त्रि॰  $C_{45}$ , सारस्वत तृ॰ M • ॰धामाय ]  $CK_{82}^{pc}K_7ME$ ; omitted in  $K_{82}^{ac}$  68d सहस्रदश ]  $CK_{82}K_{7}E$ ; सहस्रादश M 69b भर。]  $C_{94}C_{45}K_{82}K_{7}E$ ; भार。 $C_{02}$ , सन。M ${f 69d}$  अभाषत ]  ${f C_{94}C_{45}K_{82}}$ ; अ ${f 41}$ भाषत ${f C_{02}}$ , अभाषतः  ${f K_7E}$ , मभासतः  ${f M}$  70 ${f 70b}$  अन्तरी。]  ${f CK_{82}K_7E}$ ; अन्तरि。 M 70c त्रय्यारुणिं ] corr.; न्यैयारुणि  $C_{94}C_{45}K_{82}M$ , त्रैयारुणि  $C_{02}E$ , न्यैयारूपिनि  $K_7$  70d अभाषत ]  $C_{94}C_{02}K_{7}$ ; अभाषतः  $C_{45}$ , स्वभावत  $K_{82}$ , मभासतः M, ह्यभाषत E71a त्रय्यारुणि。] corr.; त्र्यैयारुणि。  $CK_7$ , त्रैयारुणि॰  $K_{82}E$ , त्र्यैर्यारुणि॰ M ullet विप्रेन्द्रो  $] C_{94}C_{45}K_{82}K_7E$ ; विप्रेन्द  $C_{02}M$  ullet धनंजय॰ ] $CK_{82}^{pc}K_7ME$ ; धन $\stackrel{\circ}{K}_{82}^{ac}$  • भाषत ]  $C_{94}C_{02}K_{82}K_7$ ; भाषतः  $C_{45}ME$  72 $\mathbf{b}$  जुनिः ]  $CK_{82}K_7E$ ; ुगुण M 72c कृतंजयाद्वि॰ ]  $C_{94}K_{82}E$ ; कृतंजया द्वि॰  $C_{45}C_{02}K_7$ , धनञ्जय द्वि॰ M • ॰श्रेष्ठ ]  $CK_{82}K_7M$ ; ॰श्रेष्ठो E 72d ऋणंजय॰ ]  $C_{94}C_{02}K_{82}K_7ME$ ; ऋणंजाय॰  $C_{45}$  • ॰महात्मने ]  $CK_{82}K_7E$ ; ॰मभारातः M 73a प्राप्तो ]  $CK_{82}K_7$ ; प्राप्तः M, प्राप्तौ E 73b महर्षिणे ]  $CK_{82}K_7E$ ; महर्षिणः M 73c गौतमाच ]  $CK_{82}E$ ; गौतमाश्च $K_7$ , गौतमेन M 73cd भरद्वाजस्तस्माद्धर्यद्वताय ]  $C_{94}C_{02}K_{82}K_7$ ; भरद्वारस्तस्माद्धर्यद्वताय  $C_{45}$ , भरद्वाज तस्मा हर्यद्वताय  $\mathbf{M}$ , भरद्वाजस्तस्माद्दम्याद्दमाय  $\mathbf{E}$ 

राजश्रवास्ततः प्राप्तः सोमशुष्माय वै ततः ।
सोमशुष्मात्ततः प्राप्तस्तृणिबन्दुस्तु भो द्विज ॥१:७४॥
तृणिबन्दुस्तु वृक्षाय वृक्षः शक्तिमभाषत ।
शक्तिः पराशरं प्राह जातूकर्णाय वै ततः ॥१:७५॥
द्वैपायनं तु प्रोवाच जातूकर्णो महर्षिणम् ।
रोमहर्षाय सम्प्राप्तो द्वैपायनमहामुनिः ॥१:७६॥
रोमहर्षाय प्रोवाच पुत्रायामितबुद्धये ।
दशद्वे च सहस्राणि पुराणं सम्प्रकाशितम् ।
मानुषाणां हितार्थाय किं भूयः श्रोतुमिच्छिस ॥१:७७॥
॥ इति वृषसारसंग्रहे ब्रह्माण्डसंख्या नामाध्यायः प्रथमः॥

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74a राजश्रवास्त。] em.; राजश्रव त。  $CK_{82}E$ , राजश्रव त。  $K_7$ , राजर्षव त。 M 74c 。शुष्मात。]  $CK_7ME$ ; अध्या त  $K_{82}$  74cd प्राप्तस्तृ。]  $C_{94}C_{45}K_{82}K_7ME$ ; प्रार्प्त तृ $(C_{02})$  74d भो ]  $C_{94}C_{02}K_{82}K_7ME$ ; omitted in  $C_{45}$  75b वृक्षः ]  $CK_{82}K_7E$ ; वृक्ष M • अगवत ]  $C_{94}C_{45}K_{82}K_7$ ; अगवतः  $C_{02}ME$  75c शक्तिः पराशरं ]  $CK_{82}K_7E$ ; शपरासर  $M^{ac}$ , शक्ति परासर  $M^{pc}$  75d जात् ] corr.; जतु。  $C_{94}C_{02}K_{82}K_7E$ , तु。  $C_{45}$ , जंतु。 M 76a द्वैपायनं तु ] em.; द्वैपायनस्तु  $CK_{82}K_7M$ , द्वैपायनाय E 76b जात् भा महर्षिणा ् E 1 em.; जतुकणी महर्षिणा E 76d •मृतः ] E 76b जत् भा महर्षिणा E 77d •हर्षिण E 77b •हर्षिण E 77b •हर्षिण E 77b •हर्षण E 77c E 77c E •हर्षण E 77c E 77c E •हर्षण E

# Chapter 2

### [ द्वितीयो ऽध्यायः ]

विगतराग उवाच ।
श्रुतं मया जनाग्रेण ब्रह्माण्डस्य तु निर्णयम् ।
प्रमाणं वर्णरूपं च संख्या तस्य समासतः ॥२:१॥
शिवाण्डेति त्वया प्रोक्तो ब्रह्माण्डालयकीर्तितः ।
कीदृशं लक्षणं ज्ञेयं प्रमाणं तस्य वा कति ॥२:२॥
कस्य वालयनं ज्ञेयं प्रमाणं वात्र वासिनः ।
का वा तत्र प्रजा ज्ञेया को वा तत्र प्रजापतिः ॥२:३॥
[शिवाण्डसंख्या]

अनर्थयज्ञ उवाच । शिवाण्डलक्षणं विप्र न त्वं प्रष्टुमिहार्हसि । दैवतैरिप का शक्तिर्ज्ञातुं द्रष्टुं च तत्त्वतः ॥२:४॥ अगम्यगमनं गृह्यं गृह्यादिप समुद्धितम् । न प्रभुर्नेतरस्तत्र न दण्ड्यो न च दण्डकः ॥२:५॥ न सत्यो नानृतस्तत्र सुशीलो नो दुःशीलवान् । नानृजुर्न च दम्भित्वं न तृष्णा न च ईर्ष्यता ॥२:६॥ न क्रोधो न च लोभो ऽस्ति न मानो ऽस्ति न सूयकः ।

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Testimonia for this chapter:  $C_{94}$  ff. 195v–197r,  $C_{45}$  ff. 203v–204v,  $C_{02}$  ff. 270r–270v (it breaks off at 2.21 and resumes at 3.30b),  $K_{82}$  ff. 3v–4v,  $K_{10}$  exp. 43 and 42 (sic!) (it broke off at 1.62d and resumes at 2.23),  $K_7$  ff. 211v–213r;  $C = C_{94} + C_{45} + C_{02}$  5ab cf. Lingapurāṇa 1.21.71ab: नमो गुण्याय गुह्याय अगम्यगमनाय च

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1a जनाग्रेण ]  $C_{45}C_{02}K_{82}K_7E$ ; जना××  $C_{94}$  2b ब्रह्माण्डाः ]  $CK_{82}K_7$ ; ब्रह्माण्ड E 2c त्रेयं ]  $C_{94}C_{45}K_{82}K_7E$ ; त्रेया  $C_{02}$  2d कि ि ]  $C_{94}C_{45}K_{82}K_7E$ ; कितः  $C_{02}$  3a लयनं त्रेयं ]  $C_{94}C_{02}K_{82}K_7$ ; लयनं  $C_{45}$ , लक्षणं त्रेयं E 3b वासिनः ]  $C_{94}C_{02}K_{82}K_7E$ ; वासिरानः  $C_{45}$  3c का ] em.; को  $CK_{82}K_7$ , िंह E • प्राणां त्रेया ]  $C_{45}C_{02}K_{82}K_7E$ ; प्राणां × या  $C_{94}$  4b न त्वं ]  $CK_{82}K_7$ ; तत्वं E • इि ्ते ]  $CK_{82}E$ ; इहि  $K_7$  4c दैवतैः ]  $C_{94}C_{45}K_{82}$ ; देवतैः  $C_{02}K_7E$  • शिक्त्रं ]  $C_{94}C_{45}K_{82}$ ; हहि  $K_7$  4c दैवतैः ]  $C_{94}C_{45}K_{82}$ ; देवतैः  $C_{02}K_7E$  • शिक्त्रं ]  $C_{94}C_{45}K_{82}$ ; हहि  $CK_{82}E$ ; अगम्यगमनं  $C_{92}E_{82}E_7E$ ; प्राण्ड  $CK_{82}E_7E$ ; त्वा  $CK_{82}E_7E$ ; प्राण्ड  $CK_{82}E_7E$ ; प्राण्ड  $CK_{82}E_7E$ ; त्वा  $CK_{82}E_7E$ ; त्वा त्वा

ईर्ष्या द्वेषो न तत्रास्ति न शठो न च मत्सरः ॥२:७॥ न व्याधिर्न जरा तत्र न शोको ऽस्ति न विक्कवः । नाधमः पुरुषस्तत्र नोत्तमो न च मध्यमः ॥२:८॥ नोत्कृष्टो मानवस्तस्मिन्स्त्रियश्चैव शिवालये । न निन्दा न प्रशंसास्ति मत्सरी पिश्नो न च ॥२:९॥ गर्वदर्पं न तत्रास्ति क्ररमायादिकं तथा । याचमानो न तत्रास्ति दाता चैव न विद्यते ।। २:१० ।। अनर्थी व्रज तत्रस्थः कल्पवृक्षसमाश्रितः । न कर्म नाप्रियस्तत्र न किलः कलहो न च ॥ २:११ ॥ द्वापरो न च न त्रेता कृतं चापि न विद्यते । मन्वन्तरं न तत्रास्ति कल्पश्चैव न विद्यते ॥२:१२॥ आह्तसम्प्रवं नास्ति ब्रह्मरात्रिदिनं तथा । न जन्ममरणं तत्र आपदं नाप्रुयात्कचित् ॥ २:१३ ॥ न चाशापाशबद्धो ऽस्ति रागमोहं न विद्यते । न देवा नासुरास्तत्र न यक्षोरगराक्षसाः ॥ २:१४ ॥ न भूता न पिशाचाश्च गन्धर्वा ऋषयस्तथा । तारा ग्रहं न तत्रास्ति नागकिंनरगारुडम् ॥२:१५॥ न जपो नाह्निकस्तत्र नाग्निहोत्री न यज्ञकृत् । न व्रतं न तपश्चैव न तिर्यं नरकं तथा ॥ २:१६ ॥ तस्येशानस्य देवस्य ऐश्वर्यगुणविस्तरम् । अपि वर्षशतेनापि शक्यं वक्तुं न केनचित् ॥२:१७॥

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**16d** Cf. 19.48cd: विशिष्ठे त्विन्द्रियग्रामे तिर्यन्नरकसाधनम

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7d शंगे ]  $C_{94}C_{45}K_{82}K_7$ ; पगे  $C_{02}$ , शंगे E • मत्सरः ]  $C_{K_{82}}K_7$ ; मत्सराः E 8a व्याधिमं ]  $C_{94}C_{45}K_{82}E$ ; व्याधि म  $C_{02}K_7$  • जरा तत्र ]  $C_{45}K_7$ ; जरास्तत्र  $C_{94}C_{02}K_{82}E$  8b विक्रवः ]  $C_{K_{82}}K_7$ ; विक्रव E 9a मानवः ]  $C_{45}C_{02}K_{82}K_7$ E; मा×वः  $C_{94}$  9c प्रशंसास्ति ]  $C_{K_{82}}K_7$ ; प्रशंसाश्च E 10c तत्रास्ति ]  $C_{82}K_7$ E; तत्रा  $K_{82}^{ac}$ E 11a त्रज तः ]  $C_{K_{82}}E$ ; त्रजस्तः  $K_7$  11c कर्म नः ] em.; कर्म न  $C_{K_{82}}K_7$ , कर्मणा E 11d किलः ]  $C_{K_{82}}K_7^{e}$ ; किलं  $K_7^{ac}E$  12a च न तेता ]  $C_{02}K_{82}K_7^{e}$ ; च न तेत्रा  $C_{94}$ , च तेता न  $C_{45}$  12b कृतं चाः ]  $C_{02}K_{82}$ ; कृतश्चाः  $C_{94}C_{45}K_7^{e}$ E 12c मन्वन्तरं न तत्रास्ति ]  $C_{94}C_{45}K_{82}E$ ; मन्वन्तत्रास्ति  $C_{02}$ , मन्वन्तरन्त तत्रास्ति  $K_7$  12d कल्पश्चैव ]  $C_{K_7}E$ ; कल्पं चैव  $K_{82}$  13a आहूतः ]  $C_{K_82}K_7$ ; आश्तः E 13b ब्रह्मरात्रिदिनं ]  $C_{K_82}K_7$ ; ब्रह्मरात्रिदिनस् E 13c जन्ममरणं तत्र ]  $C_{02}K_{82}E$ ; जन्मरणं तत्र  $C_{94}C_{45}$ , जन्ममरणन्त्रति  $K_7$  13d आपदं ]  $C_{K_82}K_7$ ; अपदं E 14a चाशापाशः ]  $C_{45}K_7^{ec}$ ; च सायाशः  $C_{94}C_{02}K_{82}K_7^{ec}E$  • जब्ह्रो ]  $C_{94}C_{02}K_{82}K_7^{ec}E$ ; वेते  $C_{45}$  15b गन्धवां ]  $C_{K_82}K_7$ ; गन्धवां E 16a जपो ]  $C_{45}C_{02}K_{82}K_7^{ec}E$ ; जयो  $C_{94}$  • नाह्विक तः  $C_{45}$  , नातिर्यनरकम्  $C_{45}$ , नातिर्यनरकम्  $C_{4$ 

हरेच्छाप्रभवाः सर्वे पर्यायेण ब्रवीमि ते । देवमानुषवर्ज्यानि वृक्षगुल्मलतादयः ॥ २:१८ ॥ परार्धद्विगुणोत्सेधा विस्तारश्च तथाविधः । अनेकाकारपृष्पाणि फलानि च मनोहरम् ॥२:१९॥ अन्ये काञ्चनवृक्षाणि मणिवृक्षाण्यथापरे । प्रवालमणिषण्डाश्च पद्मरागरुहानि च ॥२:२०॥ स्वादुमूलफलास्कन्दलताविटपपादपाः । कामरूपाश्च ते सर्वे कामदाः कामभाषिणः ॥ २:२१ ॥ तत्र विप्र प्रजाः सर्वे अनन्तगुणसागराः । तुल्यरूपबलाः सर्वे सूर्यायुतसमप्रभाः ॥ २:२२ ॥ परार्धद्वयविस्तारं परार्धद्वयमायतम् । परार्धद्वयविक्षेपा योजनानां द्विजोत्तम ॥२:२३ ॥ ऐश्वर्यत्वं न संख्यास्ति बलशक्तिश्च भो द्विज । अधोर्ध्वो न च संख्यास्ति न तिर्यश्चेति कश्चन ॥२:२४॥ शिवाण्डस्य च विस्तारमायामं च न वेदुम्यहम् । भोगमक्षयस्तत्रैव जन्ममृत्युर्न विद्यते ॥ २:२५ ॥ शिवाण्डमध्यमाश्रित्य गोक्षीरसदृशप्रभाः । परार्धपरकोटीनामीशानानां स्मृतालयः ॥ २:२६ ॥ बालसूर्यप्रभाः सर्वे ज्ञेयास्तत्पुरुषालये । परार्धपरकोटीनां पूर्वस्यां दिशमाश्रिताः ॥ २:२७ ॥

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18a हरेच्छाप्रभवाः ]  $K_7$ ; हरेच्छप्रभवाः  $CK_{82}$ , हरेच्छाप्रभवा E 18c वर्ग्यानि ]  $CK_{82}K_7$ ; वर्ज्ञानि E 19a ुग्गोन्सेषा ] conj.; ुग्गोन्छेषा  $C_{94}C_{45}K_{82}K_7$ , ुग्गेन्छेषा  $C_{02}$ , ुग्गान्छेषा E 19b विस्तास्थ ]  $K_7$ ; विस्तारं च  $CK_{82}E$  • ृविषः ]  $K_7$ ; विष्ठा  $CK_{82}E$  19c अनेकाकारः ]  $C_{45}C_{02}K_{82}K_7E$ ; अनेकारः  $C_{94}$  20a अन्ये ]  $CK_{82}K_7$ ; वहुं E 20c पण्डाश्च ]  $CK_{82}K_7$ ; पण्टाश्च E 20d उन्हानि ]  $C_{94}C_{45}K_{82}K_7$ ; उन्हाणि  $C_{02}$ , असहानि E 21a स्वावु ]  $C_{45}C_{02}K_{82}K_7E$ ; स्वाधु  $C_{94}$  • ृत्यू •  $C_{45}E_{10}E_{$ 

भिन्नाञ्जनप्रभाः सर्वे दक्षिणां दिशमाश्रिताः । परार्धपरकोटीनामघोरालयमाश्रिताः ॥ २:२८ ॥ कुन्देन्दुहिमशैलाभाः पश्चिमां दिशमाश्रिताः । परार्धपरकोटीनां सद्यमिष्टालयः स्मृतः ॥ २:२९ ॥ कुङ्कमोदकसंकाशा उत्तरां दिशमाश्रिताः । परार्धपरकोतीनां वामदेवालयः स्मृतः ॥ २:३० ॥ ईशानस्य कलाः पश्च वक्त्रस्यापि च्तुष्कलाः । अघोरस्य कला अष्टौ वामदेवास्त्रयोदश ॥ २:३१॥ सद्यश्राष्ट्री कला ज्ञेयाः संसारार्णवतारकाः । अष्टित्रंशत्कला ह्येताः कीर्तिता द्विजसत्तम ॥ २:३२ ॥ संख्या वर्णा दिशश्चैव एकैकस्य पृथक्पृथक् । पूर्वोक्तेन विधानेन बोधव्यास्तत्त्वचिन्तकैः ॥ २:३३ ॥ शिवाण्डगमनाकृष्ट्या शिवयोगं सदाभ्यसेत् । शिवयोगं विना विप्र तत्र गन्तुं न शक्यते ॥ २:३४ ॥ अश्वमेधादियज्ञानां कोट्यायुतरातानि च । कुच्छुादितप सर्वाणि कृत्वा कल्परातानि च । तत्र गन्तुं न शक्येत देवैरपि तपोधन ॥ २:३५ ॥ गङ्गादिसर्वतीर्थेषु स्नात्वा तस्वा च वै पुनः । तत्र गन्तुं न शक्येत ऋषिभिर्वा महात्मिभः ॥ २:३६ ॥

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28a जमाः ]  $C_{94}C_{45}K_{82}K_{10}K_{7}$ ; जमा E 28b दक्षिणां ]  $C_{94}C_{45}K_{82}K_{10}K_{7}$ ; दक्षिणः E • दिशम् ]  $C_{94}K_{82}K_{10}K_{7}$ ; दिशिम्  $C_{45}E$  28d जमेराः ]  $C_{94}C_{45}K_{82}K_{10}K_{7}$ ; व्योगाः E • जिशताः ]  $C_{94}C_{45}K_{82}K_{10}K_{7}$ ; जिशताः E 29b पश्चिमां ]  $C_{94}K_{82}K_{10}K_{7}E$ ; पश्चिमा  $C_{45}$  • दिशः ]  $C_{94}C_{45}K_{82}K_{10}E$ ; दिशिः  $K_{7}$  • जिशताः ]  $C_{94}C_{45}K_{82}K_{10}K_{7}E$ ; जिशताः E 29d सद्यमिष्टाः ]  $C_{94}C_{45}K_{10}K_{7}E$ ; सद्यमिष्टाः  $K_{82}$  • स्मृतः ]  $C_{94}K_{82}K_{10}K_{7}E$ ; स्मृतः  $C_{45}$  30b जत्तरां ]  $C_{94}K_{82}K_{10}K_{7}E$ ; जत्तरा  $C_{45}$  • दिशम् ]  $C_{45}K_{82}K_{10}K_{7}E$ ; देशिम्  $C_{94}$  30d •ळयः ]  $C_{94}C_{45}K_{82}K_{10}E$ ; •ळय  $K_{7}$  31a कळाः ]  $C_{94}C_{45}K_{82}K_{10}K_{7}E$ ; नळा  $C_{45}C_{45$ 

सप्तद्वीपसमुद्राणि रत्नपूर्णानि भो द्विज । दत्त्वा वा वेदविदुषे श्रद्धाभक्तिसमन्वितः । तत्र गन्तुं न शक्येत विना ध्यानेन निश्चयः ॥२:३७॥ स्वदेहान्मांसमुद्धृत्य दत्त्वार्थिभ्यश्च निश्चयात् । स्वदारपुत्रसर्वस्वं शिरो ऽर्थिभ्यश्च यो ददेत् । न तत्र गन्तुं शक्येत अन्यैर्वापि सुदुष्करैः ॥२:३८॥ यज्ञतीर्थतपोदानवेदाध्ययनपारगः । ब्रह्माण्डान्तस्य भोगांस्तु भुङ्के कालवशानुगः ॥२:३९॥ कालेन समप्रेष्येण धर्मो याति परिश्चयम् । अलातचक्रवत्सर्वं कालो याति परिश्चमन् । त्रैकाल्यकलनात्कालस्तेन कालः प्रकीर्तितः ॥२:४०॥ त्रैकाल्यकलनात्कालस्तेन कालः प्रकीर्तितः ॥२:४०॥

॥ इति वृषसारसंग्रहे शिवाण्डसंख्या नामाध्यायो द्वितीयः॥

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37ab Cf. ŚDhU 2.104: त्रिः प्रदत्वा महीं पूर्णां...

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## Chapter3

### [ तृतीयो ऽध्यायः ] [ धर्मप्रवचनम् ]

विगतराग उवाच ।
किमर्थं धर्मिमित्याहुः कितमूर्तिश्च कीर्त्यते ।
कितपादवृषो ज्ञेयो गितस्तस्य कित स्मृताः ॥ ३:१ ॥
कौत्हलं ममोत्पन्नं संशयं छिन्धि तत्त्वतः ।
कस्य पुत्रो मुनिश्रेष्ठ प्रजास्तस्य कित स्मृताः ॥ ३:२ ॥
अनर्थयज्ञ उवाच ।
धृतिरित्येष धातुर्वे पर्यायः परिकीर्तितः ।
आधारणान्महत्त्वाच धर्म इत्यिभधीयते ॥ ३:३ ॥
श्रुतिस्मृतिद्वयोर्मूर्तिश्चतुष्पादवृषः स्थितः ।
चतुराश्रम यो धर्मः कीर्तितानि मनीषिभिः ॥ ३:४ ॥
गितश्च पश्च विज्ञेयाः शृणु धर्मस्य भो द्विज ।
देवमानुषितर्यं च नरकस्थावरादयः ॥ ३:५ ॥
ब्रह्मणो हृदयं भित्त्वा जातो धर्मः सनातनः ।
तस्य पत्नी महाभागा त्रयोदश सुमध्यमाः ॥ ३:६ ॥

4.

Testimonia for this chapter:  $C_{94}$  ff. 197r-198v,  $C_{45}$  ff. 204v-206r,  $C_{02}$  ff. 273r-273v (it broke off at 2.21 and resumes at 3.30b; f. 272 is missing),  $K_{82}$  ff. 4v-6r,  $K_{10}$  exp. 42,47-48 (sic!),  $K_7$  ff. 213r-214v;  $C=C_{94}+C_{45}+C_{02}$  3cd cf. Lingapurāṇa 1.10.12cd-13ab: धारणार्थे महान्होष धर्मशब्दः प्रकीर्तितः ॥ अधारणे महत्त्वे च अधर्म इति चोच्यते ।  $3\approx M$ atsyapurāṇa 145.27: धर्मेति धारणे धातुर्महत्त्वे चैव उच्यते । आधारणे महत्त्वे वा धर्मः स तु निरुच्यते । 5ab  $C_{45}$  reads here गतिश्र पौत्राश्च अनेकाश्च वभूव ह, skipping to 3.7cd, omitting 3.5-7ab. 6ab cf. Devīpurāṇa 4.59cd: ब्रह्मणो हृदयाज्ञातः पुत्रो धर्म इति स्मृतः • cf. also MBh 1.60.40ab: ब्रह्मणो हृदयं भित्त्वा निःसृतो भगवान्भुगुः

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1a आहु: ]  $PC_{94}C_{45}K_{82}K_{10}K_{7}$ ; आहु E 1d स्मृता: ]  $PC_{94}K_{82}K_{10}K_{7}$ ; स्मृता  $C_{45}$ , स्मृतः E 2a कौत्हलं ]  $PC_{94}C_{45}K_{82}K_{10}K_{7}$ ; कौतुहल E • ममोत्पन्नं ]  $PC_{94}C_{45}K_{82}K_{10}E$ ; समोत्पन्नं  $K_{7}$  2b संशयं ]  $PC_{45}K_{82}K_{10}K_{7}E$ ; सशयं  $C_{94}$  3c आधारणात्म。]  $PC_{94}K_{10}$ ; आधारणात्म。 $C_{45}$ , आधारणात्म。 $C_{45}$ , आधारणात्म。 $C_{45}$ , आधारणात्म。 $C_{45}$   $C_{45}$ 

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दक्षकन्या विशालाक्षी श्रद्धाद्याः सुमनोहराः ।
तस्य पुत्राश्च पौत्राश्च अनेकाश्च बभूव ह ।
एष धर्मनिसर्गो ऽयं किं भूयः श्रोतुमिच्छसि ॥ ३:७॥
विगतराग उवाच ।
धर्मपत्नी विशेषेण पुत्रस्तेभ्यः पृथक्पृथक् ।
श्रोतुमिच्छामि तत्त्वेन कथयस्व तपोधन ॥ ३:८ ॥
अनर्थयज्ञ उवाच
श्रद्धा लक्ष्मीर्धृतिस्तुष्टिः पुष्टिर्मेधा क्रिया लज्जा ।
बुद्धिः शान्तिर्वपुः कीर्तिः सिद्धिः प्रसूतिसम्भवाः ॥ ३:९ ॥
श्रद्धा कामः सुतो जातो दर्पो लक्ष्मीसुतः स्मृतः ।
धृत्यास्तु नियमः पुत्रः संतोषस्तुष्टिजः स्मृतः ॥ ३:१० ॥
पृष्टचा लाभः सुतो जातो मेधापुत्रः श्रुतस्तथा ।
क्रियायास्त्वभयः पुत्रो दण्डः समय एव च ॥ ३:११ ॥
लज्जाया विनयः पुत्रो बुद्धचा बोधःसुतः स्मृतः ।
लजायाः सुधियः पुत्र अप्रमादश्च तावुभौ ॥ ३:१२ ॥
क्षेमः शान्तिसुतो विन्दाद्वचवसायो वपोः सुतः ।
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10 For 3.10-13, see a rather similar passage e.g. in Kūrmapurāṇa 1.8.20 ff.: श्रद्धाया आत्मजः कामो दर्गो लक्ष्मीसुतः स्मृतः । धृत्यास्तु नियमः पुत्रस्तुष्ट्याः संतोष उच्यते ॥ पुष्ट्या लाभः सुतश्चापि मेधापुत्रः श्रुतस्तथा । क्रियायाश्चाभवत्पुत्रो दण्डः समय एव च ॥ बुद्ध्या बोधः सुतस्तद्धद्रप्रमादो व्यजायत । लज्जाया विनयः पुत्रो वपुषो व्यवसायकः ॥ क्षेमः शान्तिसुतश्चापि सुखं सिद्धिरजायत । यशः कीर्तिसुतस्तद्धित्त्येते धर्मसून्वः ॥ कामस्य हर्षः पुत्रो ऽभूद्वेवानन्दो व्यजायत । इत्येष वै सुखोदर्कः सर्गो धर्मस्य कीर्तितः ॥  $11cd \approx Lingapurāṇa 1.70.295ab$ : क्रियायामभवत्पुत्रो दण्डः समय एव च

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7a जाशी ]  $PC_{94}K_{82}K_{10}K_7$ ; omitted in  $C_{45}$ , जाशि E 7b जाशा: ] em.; जाशा  $PK_{10}K_7E$ , जाहशा:  $K_{82}$ , omitted in  $C_{45}$ , जाहशा  $C_{94}$  • इसा: ]  $K_{10}E$ ; इसा  $PC_{94}K_7$ , omitted in  $C_{45}$ , जाहशा:  $K_{82}$  7cd तस्य पुताश्च योत्राश्च अनेकाश्च वभूव ह ]  $PC_{94}K_{10}$ ; गितश्च पौत्राश्च अनेकाश्च वभूव ह (eyeskip to fiderically  $C_{45}$ , तस्य पुताश्च योत्राश्च अनेकाश्च वभूव ह  $K_{82}K_7$ , तस्य पुताश्च योत्राश्च अनेकाश्च वभूव ह  $K_{82}K_7$ , तस्य पुता अनेकाश्च तथा पौत्रा वभूवहः E 8 विगतराग उपाय ]  $C_{45}K_{82}^{\circ}K_7E$ ; विगतराग उ  $PC_{94}K_{10}$ , omitted in  $K_{82}^{\circ\circ}$  9a लक्ष्मीधृतिस्तुष्टः ]  $C_{94}$ ; लक्ष्मीधृतिस्तुष्टः  $C_{45}$ , लक्ष्मी धृतिस्तुष्टिः  $K_{82}^{\circ\circ}$ , लक्ष्मीधृतिस्तुष्टः  $PK_7$ , लक्ष्मी धृतिस्तुष्टिः  $PK_7$ , लक्ष्मी धृतिस्तुष्टेः  $PK_7$ , लक्ष्मीधृतिस्तुष्टेः  $PK_7$ , लक्ष्मी धृतिस्तुष्टेः  $PK_7$ , लक्ष्मीधृतिस्तुष्टेः  $PK_7$ 

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यशः कीर्तिस्तो ज्ञेयः सुखं सिद्धेर्व्यजायत ।
स्वायम्भुवे उन्तरे त्वासन्कीर्तिता धर्मसूनवः ॥ ३:१३ ॥
विगतराग उवाच ।
मृतिद्वयं कथं धर्मं कथयस्व तपोधन ।
कौतूहलमतीवं मे कर्तय ज्ञानसंशयम् ॥ ३:१४॥
अनर्थयज्ञ उवाच ।
श्रुतिस्मृतिद्वयोर्मूर्तिर्धर्मस्य परिकीर्तिता ।
दाराग्निहोत्रसम्बन्धमिज्या श्रौतस्य लक्षणम् ।
स्मार्तो वर्णाश्रमाचारो यमैश्च नियमैर्युतः ॥ ३:१५ ॥
                   [ यमनियमभेदः ]
यमश्च नियमश्चैव द्वयोर्भेदमतः शृणु ।
अहिंसा सत्यमस्तेयमानृशंस्यं दमो घृणा ॥ ३:१६ ॥
धन्याप्रमादो माधुर्यमार्जवं च यमा दश ।
एकैकस्य पुनः पश्चभेदमाहर्मनीषिणः ॥ ३:१७॥
                 [ यमेष्वहिंसा (१) ]
अहिंसादि प्रवक्ष्यामि शृणुष्वावहितो द्विज ।
त्रासनं ताडनं बन्धो मारणं वृत्तिनाशनम् ।
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14c In P, folio 215v ends with कौत्हलमती and the next available folio side (217r) starts with त्यिमप्टगितः प्रोक्तं in 4.8a. Thus one folio (f. 216), containing 3.14d-4.7, is missing.

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15cd cf. Manu 3.171ab: दाराग्निहोत्रसंयोगं कुरुते यो उग्रजे स्थिते; and also Matsyapurāṇa 142.41: दाराग्निहोत्रसम्बन्धमृग्यजुःसामसंहिताः । इत्यादिबहुलं श्रौतं धर्मं सप्तर्षयो उब्रुवन् ॥  $15c-f \approx M$ atsyapurāṇa 145.31: दाराग्निहोत्रसम्बन्धमिण्या श्रौतस्य लक्षणम् । स्मार्तो वर्णाश्रमाचारो यमैश्च नियमैर्युतः ॥  $\approx M$ Bh Indeces 1.36.10: दानाग्निहोत्रमिण्या च श्रौतस्यैतद्धि लक्षणम् । स्मार्तो वर्णाश्रमाचारो यमैश्च नियमैर्युतः ॥  $16cd \approx M$ Bh 12.8.17ab: अहिंसा सत्यवचनमानृशंस्यं दमो घृणा

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13d सिद्धे。 ]  $C_{45}K_{82}K_{10}$ ; सिद्धि  $C_{94}K_7E$  • व्यजायत ]  $C_{94}C_{45}K_{82}$ ; व्यजायत  $K_{10}E$ , व्यजायतः  $K_{7}$  13e स्वायम्भुवे ]  $C_{94}K_{82}K_{7}$ ; स्वायम्भुवे  $C_{45}$ , स्वयम्भुवे  $K_{10}E$  • उन्तरे त्वासम् ] conj.; उन्तरे त्वासि  $C_{94}C_{45}K_{82}$ , उन्तरे त्वासि  $C_{14}K_{82}K_{10}E$  • उन्तरे त्वासि  $C_{14}E$  । 14d कर्तय ] em.; कीर्तय  $C_{94}K_{82}K_{10}K_7E$ ; कोत्वस्  $C_{94}K_{82}K_{10}K_7E$ ; कोत्वस्  $C_{94}K_{82}K_{10}K_7E$ ; कोत्वस्  $C_{94}K_{82}K_{10}K_7E$ ; कोत्वस्  $C_{94}K_{82}K_{10}K_7E$  • कंश्वायम् ]  $C_{94}K_{82}K_{10}E$ , इसंशयः  $C_{45}E$  15a कुतिः ]  $C_{94}K_{82}K_{10}E$ , इसंशयः  $C_{45}E$  15a कुतिः ]  $C_{94}K_{82}K_{10}E$ , इसंशयः  $C_{45}E$  15a कुतिः ]  $C_{94}K_{82}E$ , कीर्नितः  $C_{15}E$  15b कीर्निता ]  $C_{94}C_{45}K_{82}E$ ; कीर्नितः  $C_{15}E$  15d कीर्तत ]  $C_{94}E$ , इसंशयः  $C_{15}E$  15d कीर्तत ]  $C_{94}E$ , इसंशयः  $C_{15}E$ , इसंशयः  $C_{15}E$  15d कीर्त स्वायम् ] em.; कीर्नितः  $C_{15}E$  15d कीर्त स्व ] em.; ओतस्य  $C_{15}E$ , औशस्य  $C_{15}E$ , इसंश्चे  $C_{15}E$  16d नियमः ]  $C_{15}E$ , समाते  $C_{15}E$ , उपलिस्त है  $C_{15}E$ , समाते  $C_{15}E$ ,  $C_{15}E$ 

हिंसां पश्चविधामाहर्मुनयस्तत्त्वदर्शिनः ॥ ३:१८ ॥ काष्ठलोष्टकशाद्यैस्तु ताडयन्तीह निर्दयाः । तत्प्रहारविभिन्नाङ्गो मृतवध्यमवाप्रुयात् ॥ ३:१९ ॥ बद्धा पादौ भूजोरश्च शिरोरुक्कण्ठपाशिताः । अनाहता म्रियन्त्येवं वधो बन्धनजः स्मृतः ॥ ३:२० ॥ शत्रुचौरभयैघोरैः सिंहव्याघ्रगजोरगैः । त्रासनाद्रधमाप्नोति अन्यैर्वापि सुदुःसहैः ॥ ३:२१ ॥ यस्य यस्य हरेद्वित्तं तस्य तस्य वधः स्मृतः । वृत्तिजीवाभिभूतानां तद्वारान्निहतः स्मृतः ॥ ३:२२ ॥ विषवह्निशरशस्त्रैर्मायायोगबलेन वा । हिंसकान्याहु विप्रेन्द्र मुनयस्तत्त्वदर्शिनः ॥ ३:२३ ॥ अहिंसा परमं धर्मं यस्त्यजेत्स दुरात्मवान् । क्रेशायासविनिर्मुक्तं सर्वधर्मफलप्रदम् ॥ ३:२४ ॥ नातः परतरो मूर्खी नातः परतरं तमः । नातः परतरं दुःखं नातः परतरो ऽयशः ॥ ३:२५॥ नातः परतरं पापं नातः परतरं विषम् । नातः परतराविद्या नातः परं तपोधन ।। ३:२६ ।। यो हिनस्ति न भूतानि उद्भिजादि चतुर्विधम् । स भवेत्पुरुषः श्रेष्ठः सर्वभूतदयान्वितः ॥ ३:२७ ॥

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18e हिंसां ]  $C_{94}K_{82}K_{7}$ ; हिंसा  $C_{45}K_{10}E$  • जिथामाहु |  $C_{45}K_{82}K_{7}$ ; जिथामाहु  $C_{94}$ , जिथाम्याहु  $C_{94}$ , जिथामाहु  $C_{94}$ , जिथामा

सर्वभूतद्यां नित्यं यः करोति स पण्डितः । स यज्वा स तपस्वी च स दाता स दृढव्रतः ॥ ३:२८ ॥ अहिंसा परमं तीर्थमहिंसा परमं तपः । अहिंसा परमं दानमहिंसा परमं सुखम् ॥ ३:२९ ॥ अहिंसा परमो यज्ञः अहिंसा परमं व्रतम् । अहिंसा परमं ज्ञानमहिंसा परमा क्रिया ॥ ३:३० ॥ अहिंसा परमं शौचमहिंसा परमो दमः । अहिंसा परमो लाभः अहिंसा परमं यशः ॥ ३:३१॥ अहिंसा परमो धर्मः अहिंसा परमा गतिः । अहिंसा परमं ब्रह्म अहिंसा परमः शिवः ॥ ३:३२ ॥ मांसाशनान्त्रिवर्तेत मनसापि न काङ्क्षयेत् । स महत्फलमाप्नोति यस्तु मांसं विवर्जयेत् ॥ ३:३३ ॥ स्वमांसं परमांसेन यो वर्धयितुमिच्छति । अनभ्यर्च्य पितृन्देवान्न ततो ऽन्यो ऽस्ति पापकृत् ॥ ३:३४ ॥ मधुपर्के च यज्ञे च पितृदैवतकर्मणि । अत्रैव परावो हिंस्या नान्यत्र मनुरब्रवीत् ॥ ३:३५ ॥ क्रीत्वा स्वयं वाप्युत्पाद्य परोपहृतमेव वा । देवान्पितृंश्चार्चयित्वा खादन्मांसं न दोषभाक् ॥ ३:३६ ॥

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29 This and the following verses are similar to MBh 13.117.37–38 •  $C_{02}$  resumes here in 189.jpg, f. 273r (sic!) with रमं सुखम् (3.30b) After pādas cd, E inserts this: आईसा परमा कीर्ति आईसा परमो दमः, which is not to be found in  $CK_{82}K_{10}K_7$  34ab = MBh 13.116.14ab and 13.116.34ab  $\approx$  Uttarottara 2.XXxx: स्वमांसं परमांसेन यो देहे वृद्धिमिच्छित 34  $\approx$  Manu 5.52 35  $\approx$  Manu 5.41 36 = Manu 5.32 (in Olivelle's critical edition; other editions read परोपकृत $_0$ )

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28a ब्दर्ग नित्यं ]  $C_{94}K_{82}E$ ; ब्दर्ग नित्यं  $C_{45}K_{10}$ , ब्दर्ग नित्यं  $K_7$  28c यज्ञा ]  $C_{94}C_{45}K_{82}K_7E$ ; यज्या  $K_{10}$  29a परमं तीं ]  $C_{94}K_{82}K_{10}K_7E$ ; परन्तीं  $C_{45}$  30a यहां ]  $C_{45}C_{02}K_{10}E$ ; यज्ञ्य  $K_{82}K_7$  30c परमं ]  $C_{82}K_{10}K_7$ ; परमो E 30d परमा ]  $C_{82}K_7E$ ; परमा  $C_{10}$  31ab (अहिंसा... दमः) ]  $C_{82}K_{10}K_7$ ; omitted in E 31c लाभः ]  $C_{10}K_{10}E$ ;  $C_{10}K_{10}E$ ,  $C_{10}K_{10}E$ ,  $C_{10}K_{10}E$ ,  $C_{10}E$ ,  $C_{10$ 

वेदयज्ञतपस्तीर्थदानशीलिक्रयाव्रतैः ।
मांसाहारिनवृत्तानां षोडशांशं न पूर्यते ॥ ३:३७ ॥
मृगाः पर्णतृणाहारादजमेषगवादिभिः ।
सुखिनो बलवन्तश्च विचरन्ति महीतले ॥ ३:३८ ॥
वानराः फलमाहारा राक्षसा रुधिरप्रियाः ।
निहता राक्षसाः सर्वे वानरैः फलभोजिभिः ॥ ३:३९ ॥
तस्मान्मांसं न हीहेत बलकामेन भो द्विज ।
बलेन च गुणाकर्षात्परतो भयभीरुणा ॥ ३:४० ॥
अहिंसकसमो नास्ति दानयज्ञसमीहया ।
इह लोके यशः कीर्तिः परत्र च परा गितः ॥ ३:४१ ॥
त्रैलोक्यं मणिरत्नपूर्णमखिलं दत्त्वोत्तमे ब्राह्मणे
कोटीयज्ञसहस्रपद्ममयुतं दत्त्वा महीं दिक्षणाम् ।
तीर्थानां च सहस्रकोटिनियुतं स्नात्वा सकृन्मानवः
एतत्पुण्यफलमहिंसकजनः प्राप्नोति निःसंशयः ॥ ३:४२ ॥

॥ इति वृषसारसंग्रहे अहिंसाप्रशंसा नामाध्यायस्तृतीयः॥

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37b ब्जील ]  $C_{94}C_{45}K_{82}K_{10}K_7E$ ; ब्जाल  $C_{02}$  • ब्जीः ]  $C_{94}C_{02}K_{82}K_{10}K_7E$ ; ब्ज्ञालां ]  $CK_{82}K_7$ ; ब्जुलालां  $K_{10}$ , ब्जुलालां  $K_{10}$ 

### Chapter4

[ चतुर्थो ऽध्यायः ] [ यमेषु सत्यम् (२) ]

अनर्थयज्ञ उवाच ।
सद्भावः सत्यमित्याहुर्दृष्टप्रत्ययमेव वा ।
यथाभूतार्थकथनं तत्सत्यकथनं स्मृतम् ॥४:१॥
आक्रोशताडनादीनि यः सहेत सुदुःसहम् ।
क्षमते यो जितात्मा तु स च सत्यमुदाहृतम् ॥४:२॥
वधार्थमुद्यतः शस्त्रं यदि पृच्छेत कर्हिचित् ।
न तत्र सत्यं वक्तव्यमनृतं सत्यमुच्यते ॥४:३॥
वधार्हः पुरुषः कश्चिद्वजेत्पथि भयातुरः ।
पृच्छतो ऽपि न वक्तव्यं सत्यं तद्वापि उच्यते ॥४:४॥
न नर्मयुक्तमनृतं हिनस्ति
न स्त्रीषु राजन्न विवाहकाले ।
प्राणात्यये सर्वधनापहारे
पञ्चानृतं सत्यमुदाहरन्ते ॥४:५॥

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 $1a \approx MBh\ 12.288.45$ d: सद्धावः सत्यमुच्यते • cf. also Brahmāṇḍapurāṇa 3.3.86ab: असद्धावो ऽनृतं ज्ञेयं सद्धावः सत्यमुच्यते 1c cf. Śivadharmaśāstra 11.105: स्वानुभूतं स्वदष्टं च यः पृष्टार्थं न गृहति । यथाभूतार्थकथनिमत्येतत्सत्यलक्षणम् ॥ 2 cf. Śivadharmaśāstra 11.82: आक्रुष्टस्ताहितो वापि यो नाक्रोशेञ्ञ ताडयेत् । वागाद्यविकृतः स्वस्यं क्षान्तिरेषा सुनिर्मला ॥ 5 cf.  $MBh\ 1.77.16$ : न नर्मयुक्तं वचनं हिनस्ति न स्त्रीषु राजञ विवाहकाले । प्राणात्यये सर्वथनापहारे पश्चानृतान्याहुरपातकानि ॥;  $MBh\ 12.159.28$ : न नर्मयुक्तं वचनं हिनस्ति न स्त्रीषु राजञ विवाहकाले । न गुर्वर्थे नात्मनो जीवितार्थे पश्चानृतान्याहुरपातकानि ॥;  $MatPu\ 31.16$ : न नर्मयुक्तं वचनं हिनस्ति न स्त्रीषु राजञ विवाहकाले । प्राणात्यये सर्वथनापहारे पश्चानृतान्याहुरपातकानि ॥; Kaunृdinya's commentary ad  $PS\ 1.9$ : गोन्नाह्मणार्थे उवचनं हिमस्ति न स्त्रीषु राजञ विवाहकाले । प्राणात्यये सर्वथनापहारे पश्चानृतानि आहुरपातकानि ॥;  $Abhidharmakośabhāsya\ 24114-24117$  (introduced by मोहजो मृषावादो यथाह): न नर्मयुक्तमनृतं हि नास्ति न स्त्रीषु राजञ विवाहकाले । प्राणात्यये सर्वथनापहारे पश्चानृतान्याहरपातकानि ॥

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1a सद्धानः ]  $CK_{82}K_{7}$ ; सद्धानः  $K_{10}E$  1ab सत्यिमत्याहुर्दः ]  $C_{45}K_{82}K_{7}E$ ; सत्य/मि/त्याहुरः  $C_{94}$ , सत्यमित्याहुरः  $C_{02}$ , सत्यामित्याहुरः  $C_{10}$  1b अत्यय  $_{1}$   $_{2}$   $_{3}$   $_{4}$   $_{4}$   $_{5}$   $_{5}$   $_{82}$   $_{10}$ ; अत्यः  $C_{02}$ , अत्यंयः  $C_{10}$ , अ

देवमानुषतिर्येषु सत्यं धर्मः परो यतः । सत्यं श्रेष्ठं वरिष्ठं च सत्यं धर्मः सनातनः ॥ ४:६ ॥ सत्यं सागरमव्यक्तं सत्यमक्षयभोगदम् । सत्यं पोतः परत्रार्थं सत्यं पन्थान विस्तरम् ॥ ४:७॥ सत्यमिष्टगतिः प्रोक्तं सत्यं यज्ञमनुत्तमम् । सत्यं तीर्थं परं तीर्थं सत्यं दानमनन्तकम् ॥ ४:८॥ सत्यं शीलं तपो ज्ञानं सत्यं शौचं दमः शमः । सत्यं सोपानमूर्ध्वस्य सत्यं कीर्तिर्यशः सुखम् ॥ ४:९ ॥ अश्वमेधसहस्रं च सत्यं च तुलया धृतम् । अश्वमेधसहस्राद्धि सत्यमेव विशिष्यते ॥४:१०॥ सत्येन तपते सूर्यः सत्येन पृथिवी स्थिता । सत्येन वायवो वान्ति सत्ये तोयं च शीतलम् ॥ ४:११ ॥ तिष्ठन्ति सागराः सत्ये समयेन प्रियव्रतः । सत्ये तिष्ठति गोविन्दो बलिबन्धनकारणात् ॥४:१२॥ अग्निर्दहति सत्येन सत्येन शशिनाचरः । सत्येन विन्ध्यास्तिष्ठन्ति वर्धमानो न वर्धते ॥ ४:१३ ॥

9c cf. Varāhapurāṇa 193.36cd: सत्यं स्वर्गस्य सोपानं पारानारस्य नौरिव  $10 = \mathrm{MBh}\ 1.69.22 = \mathrm{MBh}\ \mathrm{Indeces}\ 13.20.330 = \mathrm{Mārkaṇdeyapurāṇa}\ 8.42 = \mathrm{Viṣṇudharmottarapurāṇa}\ 3.265.7 \approx \mathrm{MBh}\ 12.156.26$  (pāda d reads सत्यमेनाितिरच्यते)  $\approx$  Viṣṇudharma 55.6 (pāda d reads सत्यमेनिबिशाच्यते)  $\bullet$  cf. Śivadharmaśāstra 11.107: अश्वमेधायुतं पूर्णं सत्यश्च तुलितं पुरा । अश्वमेधायुतात्सत्यमिषकं बहुभिर्गुणैः ॥  $11c \approx \mathrm{Varāhapurāṇa}\ 193.37$ : स्र्यंस्तपित सत्येन नातः सत्येन नाति च । अग्निर्दहित सत्येन स्रिवेन सत्येन पृथिवी स्थिता ॥  $13c \approx \mathrm{Varāhapurāṇa}\ 193.37$ cd: अग्निर्दहित सत्येन सत्येन पृथिवी स्थिता

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6b •मानुष• ]  $CK_{82}K_{10}E_{;}$  •मानुष्य•  $K_{7}$  • सत्यं धर्मः परो यतः ]  $C_{45}C_{02}$ ; सत्यं धर्मः परा यतः  $C_{94}$ , सत्यं धर्म परो यतः  $K_{82}K_{7}$ , सत्यधर्म परो यतः  $K_{10}$ , सत्यधर्मपरायणः E 6c श्रेष्ठं ]  $CK_{82}K_{7}$ ; श्रेष्ठ  $K_{10}E$  • विरिष्ठं च ]  $C_{94}C_{45}^{PC}C_{02}K_{82}K_{10}K_{7}E_{;}$  विरिष्ठम्विरिष्ठम्वश्च  $C_{45}^{PC}$  6d सत्यं ]  $C_{94}C_{02}K_{82}K_{7}E_{;}$  सत्य  $C_{45}K_{10}$  • धर्मः ]  $C_{94}C_{45}K_{82}K_{10}K_{7}E_{;}$  सत्यं  $C_{02}E$  7a सत्यं ]  $C_{94}C_{45}K_{82}K_{10}K_{7}E_{;}$  सत्यं  $C_{02}E$  7b सत्यमक्षयभोगदम् ]  $C_{94}K_{82}K_{10}K_{7}E_{;}$  सत्यं  $C_{02}E$  7b सत्यमक्षयभोगदम् ]  $C_{94}K_{82}K_{10}K_{7}E_{;}$  सत्यं  $C_{02}E$  7b सत्यमक्षयभोगदम् ]  $C_{94}K_{82}K_{10}K_{7}E_{;}$  सत्यं  $C_{02}E$  7c पोतः ]  $CK_{10}K_{7}E_{;}$  पोत्तः  $C_{10}E_$ 

लोकालोकः स्थितः सत्ये मेरुः सत्ये प्रतिष्ठितः । वेदास्तिष्ठन्ति सत्येषु धर्मः सत्ये प्रतिष्ठति ॥४:१४॥ सत्यं गौः क्षरते क्षीरं सत्यं क्षीरे घृतं स्थितम् । सत्यं जीवः स्थितो देहे सत्यं जीवः सनातनः ॥४:१५॥ सत्यमेकेन सम्प्राप्तो धर्मसाधननिश्चयः । रामराघववीर्येण सत्यमेकं सुरक्षितम् ॥४:१६॥ एतत्सत्यविधानस्य कीर्तितं तव सुव्रत । सर्वलोकहितार्थाय किमन्यच्छ्रोतुमिच्छसि ॥४:१७॥ विगतराग उवाच । न हि तृप्तिं विजानामि श्रुत्वा धर्मं तवाप्यहम् । उपरिष्ठादतो भूयः कथयस्व तपोधन ॥४:१८॥ [यमेष्वस्तेयम् (३)]

अनर्थयज्ञ उवाच ।
स्तेयं शृण्वथ विप्रेन्द्र पश्चधा परिकीर्तितम् ।
अदत्तादानमादौ तु उत्कोचं च ततः परम् ।
प्रस्थव्याजस्तुलाव्याजः प्रसद्यस्तेय पश्चमम् ॥ ४:१९ ॥
धृष्टदुष्टप्रभावेन परद्रव्यापकर्षणम् ।
वार्यमाणो ऽपि दुर्बुद्धिरदत्तादानमुच्यते ॥ ४:२० ॥

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14a ं लोक: ]  $E_{;}$  ं लोक  $CK_{82}K_{10}K_{7}$  • स्थित: ]  $CK_{82}K_{10}E_{;}$  स्थित:  $C_{45}K_{82}K_{10}K_{7}$ ; संत्यं E 14b मेरु: ]  $C_{94}C_{45}K_{82}K_{10}K_{7}$ ; मेरु  $C_{02}E$  14c वेदास्ति。]  $C_{94}C_{02}K_{82}K_{10}E_{7}$ ; देवास्ति。 $C_{45}$ , वेदा ति॰ E 14d सत्ये ]  $C_{94}C_{45}K_{82}K_{10}K_{7}$ ; मेरु  $C_{02}$  • प्रतिष्ठति ]  $CK_{82}K_{10}E_{7}$ ; प्रतिष्ठिति  $CK_{7}^{ac}$ , प्रतिष्ठितः  $CK_{7}^{cc}$  15a गौ: ]  $C_{94}C_{45}K_{82}K_{7}E_{7}$ ; गौ  $C_{02}K_{10}$  15ab शीरं सत्यं ]  $C_{94}C_{02}K_{82}K_{10}K_{7}E_{7}$ ; शीत्यं  $CK_{7}^{ac}$ , विष्ठितः  $K_{7}^{cc}$  15b शीरे घृतं स्थितम्  $CK_{7}^{cc}$  15b शीरे घृतं स्थितम्  $CK_{7}^{cc}$  15c सत्यं जीव: ]  $CK_{82}K_{10}$ ; सत्यं जीव  $CK_{7}^{cc}$  16b गीव: ]  $CK_{82}K_{10}K_{7}E_{7}$ ; जीव  $CK_{7}^{cc}$  16c सत्यं जीव: ]  $CK_{82}K_{10}K_{7}E_{7}$ ; जीव  $CK_{7}^{cc}$  16d सत्यमेके ]  $CK_{82}K_{10}K_{7}E_{7}$ ; जीव  $CK_{82}^{cc}$  16d सत्यमेके ]  $CK_{82}K_{10}K_{7}E_{7}$ ; जीव  $CK_{82}^{cc}$  16d सत्यमेके ]  $CK_{82}K_{10}K_{7}E_{7}$ ; जीव  $CK_{82}^{cc}$  16d सत्यमेके ]  $CK_{82}^{cc}$  16d सत्यमेके  $CK_{82}^{cc}$  17d स्त्रित  $CK_{82}^{cc}$  17d सत्रित  $CK_{82}^{cc}$  17d सत्र  $CK_{82}^{cc}$  17d सत्र

उत्कोचं शृणु विप्रेन्द्र धर्मसंकरकारकम् । मूल्यं कार्यविनाशार्थमुत्कोचः परिगृह्यते । तेन चासौ विजानीयाद्वव्यलोभबलात्कृतम् ॥ ४:२१ ॥ प्रस्थव्याज-उपायेन कुटुम्बं त्रातुमिच्छति । तं च स्तेनं विजानीयात्परद्रव्यापहारकम् ॥ ४:२२ ॥ तुलाव्याज-उपायेन परस्वार्थं हरेद्यदि । चौरलक्षणकाश्चान्ये कूटकापटिका नराः ॥ ४:२३ ॥ दुर्बलार्जवबालेषु च्छद्मना वा बलेन वा । अपहृत्य धनं मूढः स चोरश्चोर उच्यते ॥ ४:२४ ॥ नास्ति स्तेयसमं पापं नास्त्यधर्मश्च तत्समः । नास्ति स्तेनसमाकीर्तिर्नास्ति स्तेनसमो ऽनयः ॥४:२५॥ नास्ति स्तेयसमाविद्या नास्ति स्तेनसमः खलः । नास्ति स्तेनसम अज्ञो नास्ति स्तेनसमो ऽलसः ॥४:२६ ॥ नास्ति स्तेनसमो द्वेष्यो नास्ति स्तेनसमो ऽप्रियः । नास्ति स्तेयसमं दुःखं नास्ति स्तेनसमो ऽयशः ॥ ४:२७ ॥ प्रच्छनो हियते ऽर्थमन्यपुरुषः प्रत्यक्षमन्यो हरेत्

23cd cf. Umāmaheśvarasamvāda 8.3cd: कूटकापटिकाश्चैव सत्यार्जवविवर्जिताः

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**21a** उत्कोचं ]  $C_{45}C_{02}K_{82}K_{10}K_{7}E$ ; उत्कोच  $C_{94}$  ullet विप्रेन्द्र ]  $CK_{82}K_{7}E$ ; विद्रेन्द्र  $K_{10}$  ullet 21b ॰संकर。 ]  $C_{02}K_{82}$ ; ब्राङ्करः  $C_{94}C_{45}K_{10}$ , ब्रस्तरः  $K_7$ , ब्रसंहारः Eullet ब्रास्तम्  $]\ CK_{10}K_7E$ ; ब्रास्तः  $K_{82}$   $\ 21c$  मूल्यं ]conj.; मूल  $CK_{82}K_{10}K_{7}E$  ullet ेवनाशार्थ。 ]  $CK_{82}^{pc}K_{10}K_{7}E;$  ेवनार्थः  $K_{82}^{ac}$  ullet 21d ेल्कोचः ]  $CK_{82}K_{7};$ 。त्कोचं  $K_{10}$ , 。त्कोच E **21ef** विजानीयाहु。 ]  $C_{94}C_{45}K_{82}K_{10}K_{7}E$ ; विजानीया द्र。  $C_{02}$  **22c** तं च स्तेनं ]  $C_{94}$ ; तश्च स्तेन  $C_{45}$ , तं च स्तेयं  $K_{82}$ , तश्च तेय  $K_{10}$ , सो ऽपि तेन  $C_{02}E$ , तश्च तेन  $K_7$  **22d**  $_{\circ}$ हारकम् ]  $C_{94}C_{45}K_{82}^{pc}K_{7}E$ ; ्डारकः  $C_{02}$ , ्डारका  $K_{82}^{ac}$ , इतरकाः  $K_{10}$  23a परस्वार्थं ]  $C_{94}C_{02}K_{82}K_{7}$ ; परस्वार्थं  $C_{45}K_{10}$ , परस्यार्थं  $E_{\bullet}$ हरेद्यदि ]  $C_{94}C_{02}K_{82}\breve{K}_{10}K_7E$ ; हरेद्यति  $C_{45}$  23d कूटकापटिका ]  $K_{10}$ ; रेकुरिका यटिका  $C_{94}$ , कूटकायटिका  $C_{45}C_{02}K_{82}^{ac}K_7$ , कूटकार्यटिका  $K_{82}^{pc}E$  **24a** ॰जंब॰ ]  $CK_{82}K_7E$ ; ॰जव॰  $K_{10}$  **24b** च्छन्नना ] E; च्छन्मना  $CK_{82}K_{10}$ , च्छत्माना  $K_{7}$  **24cd** मृद्धः स ]  $CK_{82}K_{7}E$ ; मृद्धास्स  $K_{10}$  **24d** चोरश्रोर ]  $C_{94}C_{02}K_{10}E$ ; चौर चोर  $C_{45}$ , चौरश्रोर  $K_{82}$ , चौरश्रोर  $K_{7}$  **25ab** (नास्ति... तत्समः) ]  $CK_{82}K_{10}K_{7}$ ; omitted in E **25a** स्तेय。]  $K_{82}K_{7}$ ; तेन  $C_{94}$ , स्तेन。 $C_{45}C_{02}K_{10}$ , omitted in E **25b** असः ]  $C_{94}C_{45}K_{82}K_{10}K_{7}$ ; ॰समं  $C_{02}$ , omitted in E **25cd** (नास्ति... ऽनयः) ]  $CK_{82}K_{10}K_7$ ; omitted in E **25c** स्तेन॰ ]  $C_{94}C_{45}K_{82}K_{10};$  तेन  $C_{02}$ , स्तेय。 $K_7$ , omitted in E • 。समा。 ]  $C_{45}C_{02}K_{10};$  。समो  $C_{94}K_{82}K_7,$ omitted in E 25d स्तेन。 ]  $CK_{10}E$ ; स्तेय。  $K_{82}K_7$  26a स्तेय。 ]  $K_{82}K_7E$ ; स्तेन。  $CK_{10}$  • 。समा ]  $C_{02}K_{10}$ ; 。समो  $C_{94}C_{45}K_{82}K_{7}E$  **26b** स्तेन。 ]  $CK_{10}$ ; स्तेय。  $K_{82}K_{7}$ , तेन E **26c** स्तेन。 ]  $C_{94}C_{45}K_{10}K_7$ ; स्तेय。  $C_{02}K_{82}E$  ullet अज्ञ ]  $CK_{82}K_7E$  (unmetr.); ullet असमं  $K_{10}$  ullet अज्ञो ]  $C_{45}$ ; अज्ञ $\star$  $\mathrm{C_{94}}$ , अज्ञ  $\mathrm{C_{02}K_{82}K_{10}K_{7}}$ , अज्ञः  $\mathrm{E}$  **26d** स्तेन。 ]  $\mathrm{C_{94}C_{45}K_{10}}$ ; स्तेय。  $\mathrm{C_{02}K_{82}K_{7}}$ , तेन  $\mathrm{E}$  **27a** स्तेन。 ]  $\mathrm{C_{94}C_{45}K_{10}};$  स्तेय。  $\mathrm{C_{02}K_{82}K_{7}},$  तेन  $\mathrm{E}$  27b स्तेन。 ]  $\mathrm{K_{10}};$  स्तेय。  $\mathrm{CK_{82}K_{7}E}$  27c स्तेय。 ]  $\mathrm{C_{02}};$  स्तेन。  $\mathrm{C_{94}C_{45}K_{82}K_{10}}$ , स्तेन्य。 $\mathrm{K_7}$ , तेन  $\mathrm{E}$  27 $\mathbf{d}$  स्तेन。]  $\mathrm{C_{94}C_{45}K_{82}K_{10}}$ ; स्तेय。 $\mathrm{C_{02}K_7}$ , तेन  $\mathrm{E}$  28 $\mathbf{a}$  प्रच्छन्नो ]  $C_{94}C_{02}K_{82}K_{10}K_7E$ ; प्रस्थन्नो  $C_{45}$  ullet ऽर्थमन्यपुरुषः  $]C_{45}K_7$ ; च वित्तमथवा  $K_{82}^{pc}E$ , वित्तम्  $C_{94}K_{82}^{ac}K_{10}$ , चित्त  $C_{02}$  • प्रत्यक्षमन्यो ]  $C_{94}C_{02}K_{82}K_{10}K_{7}$ ; प्रत्यक्षमनो  $C_{45}$ , प्रत्यक्ष्यमन्ये E

[यमेष्वानृशंस्यम् (४)]
अष्टमूर्तिशिवद्रेष्टा पितुर्मातुश्च यो द्विषेत् ।
गवां वा अतिथेर्द्वेष्टा नृशंसाः पश्च एव ते ॥ ४:३१॥

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**29** The lower folio side in exposure 49 in  $K_{10}$  is rather blurred and seems to be partly erased, therefore all the readings in this MS for verses 4.29–46 are rather uncertain, even if not indicated explicitly.

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**28b** निक्षेपाद्धन。 ]  $C_{94}C_{45}K_{82}$ ; निक्षेपा धन。  $C_{02}K_{10}K_7$ , निक्षेपात्रय。 E ullet 。हारिणो ]  $C_{94}C_{02}K_{82}K_7E$ ; 。हारिण्यो  $C_{45}$ , 。हारिणा  $K_{10}$  • उन्यमधमो ]  $C_{94}C_{45}K_{82}K_{10}K_{7}$ ; उन्यमधनो  $C_{02}$ , उन्यमिधयो E • चान्यो ]  $CK_{82}K_{10}K_7$ ; चान्या Eullet हरेत्  $]CK_{10}K_7E$ ; हरे  $K_{82}$  ullet 28c अन्ये लेख्यः ] corr.; अन्या लेखः  $C_{45}C_{02}$ , अन्यो ले(ख्य)०  $C_{94}$ , अन्यो लेख्य**०**  $K_{82}K_{10}K_{7}$ , अन्योल्लेख्य E ullet ्धमा अन्यो  $] C_{94}C_{02}K_{82}K_{10}K_{7}E;$  धम्यो  $C_{45}$ ullet हताद्वै ]  $CK_7E$ ; हतद्वै  $K_{82}$ , हताद्वे  $K_{10}$  28d अन्यः क्रीतधनो ]  $CK_{82}K_{10}$ ; अन्य क्रीतधनो  $K_7$ , अनाश्रीतधनं E ● ऽपरो धयहत ]  $C_{94}C_{02}K_{10}$ ; परो धयहात  $C_{45}$ , परो धन $E_{45}$ , परो धन $E_{82}$ , परोधप्रहत  $E_{7}$ , मदा ह्रापहतं  $E_{7}$  जघन्याः ]  $CK_{82}K_{10}K_7$ ; जघन्यः E **29a** स्तेनस्तुल्य ] E; स्तेनतुल्य  $C_{94}C_{45}K_7$  (unmetr.), स्तेयस्तुल्य  $C_{02}$ , स्तेयतुल्य  $K_{82}$  (unmetr.), तेन तुल्य  $K_{10}$  (unmetr.) 29b यावज्जीवति ]  $CK_{82}K_{10}K_{7}$ ; यावत्तज्जीवति Eullet ७पतेः ]  $C_{45}K_{10}K_{7}$ ; ॰पितः  $C_{94}C_{02}K_{82}E$  • संत्रस्यमानो स्टन् ]  $CK_{82}K_{10}K_{7}$ ; संत्रास्यमानो शठः E 29c प्राप्तः॰ ]  $CK_{10}K_7E$ ; प्राप्त。  $K_{82}$  • 。सहा。 ]  $CK_{82}K_7$ ;  $\times\times K_{10}$ , 。सद्य。 E • 。विषमं ] em.; 。विषमः  $CK_{82}K_7E$ ,  $\times \times \times K_{10}$  • कर्मेरितः ]  $C_{45}C_{02}K_{82}K_{7}E$ ; कर्मे/रितः/  $C_{94}$ ,  $\times \times$ /रितः/  $K_{10}$  29d निरयमाक्रन्दमानो ]  $CK_{82}$ ;  $\$  ेिनर्यमाक्रन्दमा $\$  नेर्यं सं क्रन्दमानों  $K_7$ , नियममाक्रन्द्रमानों E 30a निरयात्तिर्यत्व。 ]  $C_{45}K_{82}$ ; निरयान्तिर्यत्व。  $C_{94}$ , निरया तिर्यत्व。  $C_{02}$ , नि\रयात्तिर्यत्व\。  $K_{10}$ , निरयान्तिर्यक्ष。  $K_7$ , निरयान्तिर्यक्तव。 E 30b तिर्यत्वे ]  $CK_{82}K_7$ ;  $\wr$ तिर्यत्वे $\wr$   $K_{10}$ , तिर्यक्तवं  $\vcentcolon$   $\bullet$  तथैवमेकरातिकं  $\rbrack$   $C_{45}$ ; तथैकमेकरातिकं  $C_{94}K_{82}K_7$ , तथैकमेकरातिकं  $C_{02}$ ,  $\wr$ तथै $\wr$ कमेकरातिकं  $K_{10}$ , तथैकमेकसिकं E ullet अभ्रम्य。  $CK_7E$ ; अभ्राम्य  $CK_{82}$ , «CIPT प्यास्य  $CK_{10} ullet$  वर्षार्बुद्म्  $C_{7}$  ; वर्षाम्बुद्म्  $C_{94}C_{45}C_{82}C_{10}C_{7}$ वर्षाम्बुदः  $C_{02}E$  **30c** मानुष्यं ]  $C_{94}C_{02}K_{82}K_7E$ ; मानुष्य  $C_{45}$  (unmetr.),  $\langle H_{10} | H_{10} \rangle$  (top of akṣaras  $K_{10}$ , दारिष्ठ॰ E 30d तस्माहु॰ ]  $C_{94}C_{45}K_{82}K_{7}E$ ; तस्मा दु॰  $C_{02}$ , (तस्मा दु॰)  $K_{10}$  • चाश्रयेत् ]  $CK_{10}K_{7}E$ ; चाश्रत्  $K_{82}$  31a ॰शिव॰ ]  $CK_{82}K_{10}E$ ; ॰शिवं  $K_7$  31c गवां वा ]  $C_{94}C_{02}K_{82}K_7E$ ; अवाम्वा  $C_{45}$ ,  $\star\star$  $\wr$ म्वा $\wr$  $K_{10}$  • अतिथेर्द्रे。 ]  $C_{94}C_{45}K_{10}K_{7}E$ ; अतिथिद्रे。  $C_{02}$ , अतिथे द्रे。  $K_{82}$  31d नृशंसाः ]  $C_{94}C_{02}K_{82}K_{10}$ ; नृशंसा  $C_{45}K_7E$ 

अष्टमूर्तिः शिवः साक्षात्पश्चव्योमसमन्वितः । सूर्यः सोमश्च दीक्षश्च दूषकः तनृशंसकः ॥ ४:३२ ॥ पिताकाशसमो ज्ञेयो जन्मोत्पत्तिकरः पिता । पितृदैवतमादित्यमानृशंस तमन्वितः ॥ ४:३३ ॥ पृथ्व्या गुरुतरी माता को न वन्देत मातरम् । यज्ञदानतपोवेदास्तेन सर्वं कृतं भवेत् ॥ ४:३४ ॥ गावः पवित्रं मङ्गल्यं देवतानां च देवताः । सर्वदेवमया गावस्तस्मादेव न हिंसयेत् ॥ ४:३५ ॥ जातमात्रस्य लोकस्य गावस्त्राता न संशयः । घृतं क्षीरं द्धि मूत्रं राकुत्कर्षणमेव च ॥ ४:३६ ॥ पश्चामृतं पश्चपवित्रपूतं

ये पश्चगव्यं पुरुषाः पिबन्ति ।

35a ≈ Viṣṇusmṛti 23.57c: गावः पवित्रमङ्गल्यं (गोषु लोकाः प्रतिष्ठिताः) cf. also MBh Indices 13.15.33: गावः पवित्रं परमं गोषु लोकाः प्रतिष्ठिताः and Agnipurāṇa 291.1cd: गावः पवित्रा माङ्गल्या गोषु लोकाः प्रतिष्ठिताः **35c** = Viṣṇudharmottarapurāṇa 3.291.25c 36 See a passage in Śivadharmottara 12.92 ff. (especially 12.92, 100, 102-104) that seems closely related to VSS 4.36-39: तृणानि खादन्ति -वसन्त्यरण्ये पिबन्ति तोयान्यपरिग्रहाणि । दुह्यन्ति बाह्यन्ति पुनन्ति पापं गवां रसैर्ज्जीवति जीवलोकः ।। ९२ ।। कुतस्तेषां हि पापानि येषां गृहमलङ्कतं । सततं बालवत्साभिर् गोभिः श्रीभिर् इव स्वयं ॥ ९३ ॥ ये कुर्वन्ति गवां भक्तिं तृणतोयप्रदानतः । प्रणसंरोहनाद्यैश्च गवां लोकं ब्रजन्ति ते ॥ ९४ ॥ तृणतोयप्रदेशेषु नीत्वा यत्नेन मातरः । ये रक्षन्ति सदा गोपाः शिवलोके ब्रजन्ति ते ॥ ९५ ॥ ये शिवाय गुरोर्वापि गां प्रयच्छन्ति भक्तितः । ते मोदन्ति शिवेलोके भोगैः कल्पायुतन्नराः ॥ ९६ ॥ निवेद्य गोरसं भकत्या शिवाय शिवयोगिने । सर्वान्कामानवाप्नोति शिवलोकमितो गतः ॥ ९७ ॥ इहलोकसुखार्थाय परलोकहिताय च । सर्वस्वेनापि गान्तस्मादाददीत विपश्चितैः ॥ ९८ ॥ अहो सुमहदाश्चर्यमहो सुष्ठु सुभाषितं । यत्पवित्रश्च मृष्टश्च गोरसो बुद्धिवर्द्धनः ॥ ९९ ॥ गोमता निर्ज्जिताः लोका वृताशागोमतार्जिताः । गोमता निर्ज्जितः स्वर्गः समस्तं गोमता जितं ॥ १०० ॥ गावो बन्धुर्मनुष्याणां गावश्च धनमुत्तमं । गावो येषां गृहे न स्युरबन्धुरिव तद्दृहं ॥ १०१ ॥ स्पृष्ट्वा तु गावः शमयन्ति पापं दत्वा तु गावस्त्रिदिवं नयन्ति । संरक्षिताश्चोपनयन्ति वित्तं गोभिर्न्न तुल्यं धनम स्ति किश्चित् ॥ १०२ ॥ सम्पन्नमश्राति ददाति नित्यं पापापहं मित्रविवर्द्धनं च । स एव चार्थः परिभुज्यते च गोभिर्न्न तुल्यं धनमस्ति किश्चित् ॥ १०३ ॥ तृणानि शुष्काणि वने चरित्वा पीत्वा च तोयान्यमृतं स्रवन्ति । यद्गोमयाद्यैश्र पुनन्ति लोकान्गोभिर्न्न तुल्यन्धनमस्ति किश्चित् ॥ १०४ ॥ स एव लोके परमः पवित्रो गवां रसः पृष्टि विवर्द्धनश्च । अश्वाति नित्यं विविधानयुक्तामिष्टश्चिरं येन शिव प्रसादात् ॥ १०५ ॥ ... etc.

32a ॰ मूर्तिः ]  $CK_{82}K_{10}K_{7}$ ; ॰ मूर्ति॰ E 32b ॰ न्वितः ]  $C_{94}C_{45}K_{82}K_{7}E$ ; ॰ न्विताः  $C_{02}K_{10}$  32c सूर्यः ]  $CK_{82}$ ; रसूर्यं $_{\circ}$ र $K_{10}K_{7}$ , सूर्यं $_{\circ}$   $E \bullet दीक्ष。 ] <math>CK_{82}K_{7}$ ; रदीर् $_{\star}$   $K_{10}$ , दीक्षु $_{\circ}$   $E \quad 32d$  तत्रु $_{\circ}$  ] em. Törzsök; स नृ。 $\operatorname{CK}_{82}\operatorname{K}_{10}\operatorname{K}_7\operatorname{E}$   $\mathbf{33b}$  。करः पिता ]  $\operatorname{C}_{94}\operatorname{C}_{45}\operatorname{K}_{82}\operatorname{K}_7\operatorname{E}$ ; 。 $\operatorname{3ar}$ : पिता $\operatorname{K}_{10}$ , 。करपिताः  $\operatorname{C}_{02}$   $\mathbf{33c}$  。दैवत。 ]  $C_{94}C_{45}$ , ॰दित्यमनृशंस तमन्वितः  $C_{02}K_{10}$ , ॰दिश्र अनृशंस तमान्वितः  $K_{82}$ , ॰दिश्रमनृशंस तमान्वितः  $K_7$ , ॰दित्यम्मानृशंस ततो ऽन्वितः E **34a** पृथ्व्या ]  $C_{94}C_{45}K_7$ ; रिपथ्व्यारे  $C_{02}K_{82}$ , पृथ्वी  $K_{10}$ , पृथ्व्यां E **34b** वन्देत ]  $C_{94}K_{82}K_{10}K_7E$ ; वन्देन वन्देत  $\mathrm{C_{45}}$ , वन्द्येत  $\mathrm{C_{02}}$  34 $\mathbf{d}$  सर्वं ] em.; सर्व  $\mathrm{CK_{82}K_{10}K_{7}E}$  35a पवित्रं ]  $\mathrm{CK_{82}K_{7}E}$ ; २पवित्र $\mathrm{K_{10}}$ • मङ्गल्यं ]  $C_{94}C_{45}K_{82}$ ;  $\langle$ मङ्गल्यं $\rangle$   $K_{10}$ , माङ्गल्यं  $C_{02}K_7E$  • देवताः ]  $CK_7$ ; दैवताः  $K_{82}$ ,  $\langle$ देवताः $\rangle$   $K_{10}$ , देवता E ${f 35d}$  ॰स्मादेव ]  ${f C_{94}C_{02}K_{82}K_{10}K_7}$ ; ॰स्मादुव  ${f C_{45}}$ , ॰स्माद्भावं  ${f E}$   ${f 36a}$  जातमात्रस्य लोकस्य ]  ${f C_{94}C_{02}K_{82}K_7E}$ ; जातमात्र $\langle$ स्य लोकस्य $\rangle$   $K_{10}$ , सतसातस्य  $C_{45}^{ac}$ , सतसातस्य नोकस्य  $C_{45}^{pc}$  36d शकृत्क。 ]  $C_{94}C_{02}K_{82}K_{7}E$ ;  $\rangle$ शकृत्क。 $\langle$   $K_{10}$ , क्षत्क。  $C_{45}$  37a ॰ पवित्रपूत्म् ]  $C_{02}K_{82}E$ ;  $\circ$  पवित्रपूत्न  $C_{94}$  (unmetr.),  $\circ$  पवित्रपूत्म (unmetr.), ुपवित्रपूत्  $K_{10}$ , ुपवित्रपूत्नं  $K_7$  (unmetr.) 37 ${f b}$  ुगन्यं ]  $C_{94}C_{45}K_{82}K_7E$ ; ुगन्या  $C_{02}$ , ्रान्यां  $K_{10}$ पुरुषाः ]  $C_{94}C_{45}K_{82}K_{10}K_{7}$ ; पुरुषा  $C_{02}$ , पुरुषः E  $\bullet$  पिबन्ति ]  $C_{94}C_{45}K_{82}K_{10}K_{7}E$ ; विवन्ति  $C_{02}$ 

ते वाजिमेधस्य फलं लभन्ति तदक्षयं स्वर्गमवाप्नवन्ति ॥ ४:३७ ॥ गोभिर्न तुल्यं धनमस्ति किंचिद दुह्यन्ति वाह्यन्ति बहिश्चरन्ति । तृणानि भुत्तवा अमृतं स्रवन्ति विप्रेषु दत्ताः कुलमुद्धरन्ति ॥ ४:३८ ॥ गवाह्निकं यश्च करोति नित्यं शुश्रूषणं यः कुरुते गवां तु । अशेषयज्ञतपदान्पुण्यं लभत्यसौ तमनृशंसकर्ता ॥ ४:३९ ॥ अतिथिं यो उनुगच्छेत अतिथिं यो उनुमन्यते । अतिथिं यो ऽनुपूज्येत अतिथिं यः प्रशंसते ॥ ४:४० ॥ अतिथिं यो न पीडचेत अतिथिं यो न दुष्यति । अतिथिप्रियकर्ता यः अतिथेः परिचारकः । अतिथेः कृतसंतोषस्तस्य पुण्यमनन्तकम् ॥ ४:४१ ॥ आसनेनार्घपाद्येन पादशौचजलेन च । अन्नवस्त्रप्रदानैर्वा सर्वं वापि निवेदयेत् ॥ ४:४२ ॥ पुत्रदारात्मना वापि यो ऽतिथिमनुपूजयेत् । श्रद्धया चाविकल्पेन अक्लीबमानसेन च ॥ ४:४३॥

38a = ŚDhU 12.102d, 103d, 104d; cf. MBh 13.51.26cd: गोभिस्तुल्यं न पश्यामि धनं किंचिदिहाच्युत

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37c लभिन्त ]  $C_{94}C_{45}K_{82}K_{10}K_7E$ ; भवन्ति  $C_{02}$  37d स्वर्गंः ]  $C_{94}C_{02}K_{82}K_{10}K_7E$ ; स्वः  $C_{45}$  38a गोभिनं तुः ]  $K_7$ ; न गोभिस्तुः  $C_{82}K_{10}$  (unmetr.), न गावतुः E 38d दत्ताः ]  $C_{94}C_{45}K_{82}K_{10}K_7$ ; रदत्ता?  $C_{02}$ , दत्ता E 39a गवाहिकं ]  $C_{45}C_{02}K_{82}K_{10}K_7E$ ; गवांहिकं  $C_{94}$  • यश्र करोति ]  $C_{82}K_{10}K_7$ ; यः प्रकरोति E 39b गवां तु ]  $C_{45}K_7$ ; गवान्तु  $C_{94}C_{02}K_{82}K_{10}$ , गवानाम् E 39c ःवपः ]  $C_{82}K_7$ ; रेवपः  $C_{10}$ , लजपः E 39d लभत्यसौ तमनृशंसकर्ता ]  $C_{45}K_{82}K_{10}K_7$ ; लभत्यसौ भमनृशंसकर्ता  $C_{94}$ , लभत्यसौ तमनृशं सकर्ता  $C_{02}$ , भवत्यसौ धर्ममशेषकर्ता E 40d प्रशंसते ]  $C_{94}C_{45}K_{82}K_{10}K_7E$ ; प्रशंस्यते  $C_{02}$  41a न पीङये ]  $C_{94}C_{45}K_{82}E$ ; न गच्छेत (eyeskip to  $C_{10}$   $C_{10}$ )  $C_{10}$   $C_{10}$ 

न पृच्छेद्गोत्रचरणं स्वाध्यायं देशजन्मनी ।
चिन्तयेन्मनसा भक्तया धर्मः स्वयमिहागतः ॥४:४४॥
अश्वमेधसहस्राणि राजसूयशतानि च ।
पुण्डरीकसहस्रं च सर्वतीर्थतपःफलम् ॥४:४५॥
अतिथिर्यस्य तुष्येत नृशंसमतमृत्सृजेत् ।
स तस्य सकलं पुण्यं प्राप्नुयानात्र संशयः ॥४:४६॥
† न गतिमतिथिज्ञस्य गतिमाप्नोति कर्हिचित् † ।
तस्मादितिथिमायान्तमिभगच्छेत्कृताञ्जलिः ॥४:४७॥
सक्तुप्रस्थेन चैकेन यज्ञ आसीन्महाद्भुतः ।
अतिथिप्राप्तदानेन स्वशरीरं दिवं गतम् ॥४:४८॥
नकुलेन पुराधीतं विस्तरेण द्विजोत्तम ।
विदितं च त्वया पूर्वं प्रस्थवार्त्तां च कीर्तिता ॥४:४९॥
[यमेषु दमः (५)]

दम एव मनुष्याणां धर्मसारसमुचयः । दमो धर्मो दमः स्वर्गो दमः कीर्तिर्दमः सुखम् ॥ ४:५०॥ दमो यज्ञो दमस्तीर्थं दमः पुण्यं दमस्तपः । दमहीनमधर्मश्च दमः काम्कुलप्रदः ॥ ४:५१॥ निर्दमः करि मीनश्च पतङ्गभ्रमरमृगाः ।

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44ab = Uttarottara 10.7ab = Umāmaheśvarasaṃvāda  $6.11ab \approx MBh \ 13.62.18ab$ : न पृच्छेद्रोत्रचरणं स्वाध्यायं देशमेव न 47cd = Vāyupurāṇa 2.17.8 = Brahmāṇḍapurāṇa 2.15.8;  $\approx$ Śivadharmottara 4.44ab: तस्मादितिथमायान्तमनुगच्छेत्कृताञ्जलिः 50b cf. Mahābhārata Indeces 14.4.2477: श्रोतुम् इच्छामि कार्त्स्ट्येन धर्मसारसमुचयम्

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44a बर्गण ]  $CK_{82}K_{10}K_{7}$ ; अतरं E 44b देशजन्मनी ]  $C_{45}C_{02}K_{82}K_{10}K_{7}E$ ; देशजन्मना  $C_{94}$  44c विन्तयेन्म。]  $C_{94}C_{02}K_{82}K_{10}E$ ; विचयेत्म。 $C_{45}$ , विन्तयेत्म。 $K_{7}$  44d जगः ]  $C_{94}C_{45}K_{82}K_{7}E$ ; जगः  $C_{02}$ , गरेतमरे  $K_{10}$  45b ज्सूयः ]  $C_{94}K_{82}K_{7}E$ ; ज्सूर्वं  $C_{45}C_{02}$ , ज्सूर्यं  $C_{25}C_{02}$ , ज्सूर्यं  $C_{25}C_{02}$ , ज्सूर्यं  $C_{25}C_{02}$ , ज्सुर्यं  $C_{25}C_{02}$ , ज्ञास्त  $C_{25}C_{02}$ , ज्ञासीन्महस्तु  $C_{25}C_{02}$ , अञ्चलं  $C_{25}C_{25}C_{02}$ , अञ्चलं  $C_{25}C_{25}C_{25}C_{25}C_{25}$ , अञ्चलं  $C_{25}C_{$ 

त्विजिह्ना च तथा घ्राणा चक्षुः श्रवणमिन्द्रियाः ॥ ४:५२ ॥ दुर्जयेन्द्रियमेकैकं सर्वे प्राणहराः स्मृताः । दमं यो जयते सम्यग्निर्दमो निधनं व्रजेत् ॥ ४:५३ ॥ मृगे श्रोत्रवशान्मृत्युः पतङ्गाश्रक्षुषोर्मृताः । घ्राणया भ्रमरो नष्टो नष्टो मीनश्च जिह्नया ॥ ४:५४ ॥ स्पर्शेन च करी नष्टो बन्धनावासदुःसहः । किं पुनः पश्चभुक्तानां मृत्युस्तेभ्यः किमद्भुतम् ॥ ४:५५ ॥ पुरूरवो ऽतिलोभेन अतिकामेन दण्डकः । सागराश्चातिदर्पेण अतिमानेन रावणः ॥ ४:५६ ॥ अतिक्रोधेन सौदास अतिपानेन यादवाः । अतितृष्णाच मान्धाता नहुषो द्विजवज्ञया ॥ ४:५७ ॥ अतिदानाद्वलिर्नष्ट अतिशौर्येण अर्जुनः । अतिद्यूताञ्चलो राजा नृगो गोहरणेन तु ॥ ४:५८॥ दमेन हीनः पुरुषो द्विजेन्द्र स्वर्गं च मोक्षं च सुखं च नास्ति । विज्ञानधर्मकुलकीर्तिनाश भवन्ति विप्र दमया विहीनाः ॥ ४:५९ ॥ [यमेषु घृणा (६)]

54 Cf. Buddhacarita 11.35: गौतैर्ह्वियन्ते हि मृगा वधाय रूपार्थमग्नौ शलभाः पतन्ति । मत्स्यो गिरत्यायसमामिषार्थी तस्मादनर्थं विषयाः फलन्ति ॥ 58 After this verse, Eadds: तस्माद्दम सदा स रक्षेत् अति सर्वत्र वर्जयेत (understand: तस्माद्दम सदा रक्षेत् अति सर्वत्र वर्जयेत)

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52c प्राणा ]  $C_{94}K_{82}K_{10}K_{7}E$ ; प्राणं  $C_{45}$ , प्राण  $C_{02}$  52d िन्द्रयाः ]  $C_{82}K_{10}K_{7}$ ; लेन्द्रयः E 53b सर्वे ]  $C_{94}C_{02}K_{82}K_{10}K_{7}E$ ; सर्वे  $C_{45}$  • उहराः ]  $C_{82}K_{10}K_{7}$ ; उहरा E 53d प्रजेत् ]  $C_{45}C_{02}K_{82}K_{10}K_{7}E$ ; प्राप्ते  $C_{02}K_{82}K_{10}K_{7}E$ ; सर्वे  $C_{45}$  • उहराः ]  $C_{82}K_{10}K_{7}$ ; उहरा E 53d प्रजेत् ]  $C_{45}C_{02}K_{82}K_{10}K_{7}E$ ; अति  $C_{02}K_{82}K_{10}K_{7}E$ ; अति  $C_{02}K_{82}K_{10}E$ , अति  $C_{02}E_{82}E_{10}E$ , अति  $C_{02}E_{82}E_{10}E$ , अति  $C_{02}E_{82}E_{10}E$ , अति  $C_{02}E_{82}E$ ,

निर्घुणो न परत्रास्ति निर्घुणो न इहास्ति वै । निर्घृणे न च धर्मो ऽस्ति निर्घृणे न तपो ऽस्ति वै ॥ ४:६०॥ परस्त्रीषु परार्थेषु परजीवापकर्षणे । परनिन्दापरात्रेषु घृणां पश्चसु कारयेत् ॥ ४:६१ ॥ परस्त्री शृणु विप्रेन्द्र घृणीकार्या सदा बुधैः । राज्ञी विप्री परिव्राजा स्वयोनिपरयोनिषु ॥ ४:६२ ॥ परार्थे शृणु भूयो ऽन्य अन्यायार्थमुपार्जनम् । आढप्रस्थतुलाव्याजैः परार्थं यो ऽपकर्षति ॥४:६३॥ जीवापकर्षणे विप्र घृणीकुर्वीत पण्डितः । वनजावनजा जीवा विलगाश्चरणाचराः ॥ ४:६४ ॥ परनिन्दा च का विप्र शृणु वक्ष्ये समासतः । देवानां ब्राह्मणानां च गुरुमातातिथिद्विषः ॥ ४:६५ ॥ परानेषु घृणा कार्या अभोज्येषु च भोजनम् । सूतके मृतके शौण्डे वर्णभ्रष्टकुले नटे ॥ ४:६६ ॥ एते पश्चघृणासु सक्तपुरुषाः स्वर्गार्थमोक्षार्थिनः लोके ऽनिन्दनमाप्नुवन्ति सततं कीर्तिर्यशोऽलंकृतम् । प्रज्ञाबोधश्रुतिं स्मृतिं च लभते मानं च नित्यं लभेत् दाक्षिण्यं स भवेत्स आयुष परं प्राप्नोति निःसंशयः ॥ ४:६७ ॥

63b cf. Bhagavadgītā 16.12: आशापाशशौर्वबद्धाः कामक्रोधपरायणाः । ईहन्ते कामभोगार्थमन्यायेनार्थसंचयान् ॥ 65cd These two pādas are illegible in  $K_{10}$  66 This verse is mostly illegible in  $K_{10}$ 

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60a निर्मूणो ]  $C_{94}C_{45}K_{10}$ ; निर्मूणो  $C_{02}K_7$ , निर्मूण  $K_{82}^{ac}$ , निर्मूणो  $K_{82}^{ac}$ , निर्मूणो  $C_{02}K_7$ , निर्मूणो  $C_{02}K_7$ , निर्मूणो  $C_{02}K_8$ , जीनोपकर्षणे  $C_{45}K_{82}K_{10}E$ ; निर्मूणो  $C_{02}K_8$ , जीनोपकर्षणे  $C_{45}K_{82}K_{10}E$ ; निर्मूणो  $C_{02}K_8$ , जीनोपकर्षणे  $C_{45}K_{82}K_{10}E$ ; निर्मूणो  $C_{02}K_8$ , जीनोपकर्षणे  $C_{45}K_8$ ,  $C_{$ 

[ यमेषु पञ्चविधो धन्यः (७) ] चतुर्मोनश्रतुःशत्रुश्रतुरायतनं तथा । चतुर्ध्यानं चतुष्पादं पश्चधन्यविधोच्यते ॥ ४:६८ ॥ चतुमौनस्य वक्ष्यामि शृणुष्वावहितो भव । पारुष्यपिश्नामिथ्यासम्भिन्नानि च वर्जयेत् ॥ ४:६९ ॥ कामः क्रोधश्च लोभश्च मोहश्चैव चतुर्विधः । चतुःशत्रुर्निहन्तव्यः सो ऽरिहा वीतकल्मषः ॥ ४:७० ॥ चतुरायतनं विप्र कथयिष्यामि तच्छुण् । करुणा मुदितोपेक्षा मैत्री चायतनं स्मृतम् ॥ ४:७१ ॥ चतुर्ध्यानाधुना वक्ष्ये संसारार्णवतारणम् । आत्मविद्याभवः सूक्ष्मं ध्यानमुक्तं चतुर्विधम् ॥ ४:७२ ॥ आत्मतत्त्वः स्मृतो धर्मो विद्या पश्चसु पश्चधा । षद्गिंशाक्षरमित्याहः सूक्ष्मतत्त्वमलक्षणम् ॥ ४:७३ ॥ चतुष्पादः स्मृतो धर्मश्चतुराश्रममाश्रितः । गृहस्थो ब्रह्मचारी च वानप्रस्थो ऽथ भैक्षुकः ॥ ४:७४ ॥ धन्यास्ते यैरिदं वेत्ति निखिलेन द्विजोत्तम । पावनं सर्वपापानां पुण्यानां च प्रवर्धनम् ॥ ४:७५ ॥

69cd cf. Divyāvadāna 186.21: आर्य, किमेभिः कर्म कृतम्येनैवंविधानि दुःखानि प्रत्यनुभवन्तीति? स कथयित । एते प्राणातिपातिका अदत्तादायिकाः काममिथ्याचारिका मृषावादिकाः पैशुनिकाः पारुषिकाः संभिन्नप्रलापिका अभिध्यालवो व्यापन्नित्ता मिथ्यादृष्टिकाः । 74cd =  $MBh\ 12.234.13$ ab  $pprox MBh\ 14.4513$ ab etc.

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67d स आयुष ] em.; समायुष  $CK_7$ , समायुष:  $K_{82}$  (unmetr.), रसमायुष:  $K_{10}$ , स मानुष E क निःसंशयः ]  $CK_{10}K_7E$ ; निसंशयः  $K_{82}$  68a चतुर्मीन  $CK_{10}K_7E$ ; निसंशयः  $CK_{10}K_7E$ ; निसंशयः  $CK_{10}K_7E$ ; निसंशयः  $CK_{10}K_7E$ ; ज्वासु च  $CK_{10}K_7E$ ; ज्वासु  $CK_{10}K_7E$ ; ज्

आयुः कीर्तिर्यशः सौख्यं धन्यादेव प्रवर्धते ।
शान्तिः पुष्टिः स्मृतिर्मेधा जायते धन्यमानवे ॥४:७६ ॥
[यमेष्वप्रमादः (८)]
प्रमादस्थान पश्चेव कीर्तियिष्यामि तच्छृणु ।
ब्रह्महत्या सुरापानं स्तेयो गुर्वङ्गनागमम् ।
महापातकमित्याहुस्तत्संयोगी च पश्चमः ॥४:७७ ॥
अनृतं च समुत्कर्षे राजगामी च पैशुनः ।
गुरोश्चालीकनिर्वद्धः समानि ब्रह्महत्यया ॥४:७८ ॥
ब्रह्मो ऋग्वेदनिन्दा च कूटसाक्षी सुहृद्धधः ।
गर्हितानाद्योर्जिधः सुरापानसमानि षट् ॥४:७९ ॥
रेतोत्सेकः स्वयोन्यासु कुमारीष्वन्त्यजासु च ।
सख्युः पुत्रस्य च स्त्रीषु गुरुतत्यसमः स्मृतः ॥४:८० ॥
निक्षेपस्यापहरणं नराश्वरजतस्य च ।
भूमिवज्रमणीनां च रुक्मस्तेयसमः स्मृतः ॥४:८१ ॥
चत्वार एते सम्भूय यत्पापं कुरुते नरः ।

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77c-f pprox MBh Indeces 12.30: ब्रह्महत्यां सुरापानं स्तेयं गुर्वङ्गनागमम् । महान्ति पातकान्याहुः संयोगं चैव तैः सह ॥ pprox Manu 11.55 (in Olivelle's edition): ब्रह्महत्या सुरापानं स्तेयं गुर्वङ्गनागमः । महान्ति पातकान्याहुः संयोगं चैव तैः सह ॥ See also Yājñavalkyasmṛti 3.227: ब्रह्महा मद्यपः स्तेनस्तथैव गुरुतल्पगः । एते महापातिकनो यश्च तैः सह संवसेत् ॥ 78 pprox MBh 5.40.3: अनृतं च समुत्कर्षे राजगामि च पैशुनम् । गुरोश्चालीकनिर्वन्थः समानि ब्रह्महत्यया ॥ = Manu 11.56 pprox Viṣṇusmṛti 37.1-4 pprox Agnipurāṇa 168.25 79 pprox Manu 11.57: ब्रह्मोज्झता वेदनिन्दा सुद्धद्यः । गिहितानाद्ययोजिष्यः सुरापानसमानि षट् ॥ See also Yājñavalkyasmṛti 3.228: गुरूणामध्यधिश्चेपो वेदनिन्दा सुद्धद्यः । ब्रह्महत्यासमं ज्ञेयमधीतस्य च नाशनम् ॥ 80 pprox Manu 11.59: रेतःसेकः स्वयोनीषु कुमारीष्वन्त्यजासु च । सख्युः पुत्रस्य च स्त्रीषु गुरुतल्यसमं विदुः ॥ 81 = Manu 11.58

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76b धन्यादेव ]  $CK_{82}K_{10}K_{7}$ ; धर्मादेव E 76c पुष्टिः ]  $C_{45}C_{02}K_{82}K_{10}K_{7}E$ ;  $\star$ ष्टिः  $C_{94}$  • स्मृतिर्मेधा ]  $C_{94}C_{45}K_{10}K_{7}E$ ; स्मृति मेधा  $C_{02}K_{82}$  76d •मानवे ] em.; •मानवः  $CK_{82}K_{10}K_{7}E$  77a •स्थान ]  $C_{94}C_{02}K_{82}K_{10}$ ; •स्थानं  $C_{45}K_{7}E$  (unmetr.) • पश्चैव ]  $CK_{82}K_{10}K_{7}$ ; एश्चैवं E 77b कीर्तियध्यामि ]  $CK_{82}K_{7}E$ ; कीर्तियिष्यामि  $CK_{82}K_{10}K_{7}E$ ; समुत्कर्षे  $C_{94}K_{82}$ , समुत्कर्षे  $C_{94}K_{82}$ , समुत्कर्षे  $C_{94}K_{82}$ , समुत्कर्षे  $C_{94}K_{10}K_{7}E$ , समुत्कर्थे ]  $CK_{82}K_{10}K_{7}E$ , समुत्कर्षे  $C_{94}K_{82}K_{7}E$ ; निबद्धस्  $C_{94}C_{02}K_{82}K_{10}K_{7}E$ ; इस्क्रंस्या  $C_{94}$  79a ब्रह्मो ]  $CK_{82}K_{10}K_{7}E$ ; इस्क्रंस्या  $C_{94}$  79b सुह्रह्मधः ]  $CK_{82}K_{10}K_{7}E$ ; समुत्कर्थं  $C_{94}K_{82}K_{10}K_{7}E$ ; अक्रंस्या  $C_{94}$  79a ब्रह्मो ]  $CK_{82}K_{10}K_{7}E$ ; इस्क्रंस  $C_{94}K_{82}K_{10}E$ , जश्च यो जिष्धस्  $C_{94}$ , जश्च यो जिष्धि  $C_{94}$ , जश्च यो प्रिप्त  $C_{94}$ , जश्च यो  $C_{94}K_{82}K_{10}E$ , अश्च  $C_{94}K_{82}E$ ,  $C_{94}E$ ,

महापातकपञ्चैतन् तेन सर्वं प्रकाशितम् । पश्चप्रमादमेतानि वर्जनीयं द्विजोत्तम ॥ ४:८२ ॥ [ यमेषु माधुर्यम् (९) ] कायवाङ्मनमाधुर्यं चक्षुर्बृद्धिश्च पश्चमः । सौम्यदृष्टिप्रदानं च क्रूरबुद्धं च वर्जयेत् ॥ ४:८३ ॥ प्रसन्नमनसा ध्यायेत्प्रियवाक्यमुदीरयेत् । यथाशक्तिप्रदानं च स्वाश्रमाभ्यागतो गुरुः ॥ ४:८४ ॥ इन्धनोदकदानं च जातवेदमथापि वा । सुलभानि न दत्तानि इन्धनाप्र्युदकानि च । क्षुते जीवेति वा नोक्तं तस्य किं परतः फलम् ॥ ४:८५ ॥ [यमेष्वार्जवम् (१०)] पश्चार्जवाः प्रशंसन्ति मुनयस्तत्त्वदर्शिनः । कर्मवृत्त्याभिवृद्धिं च पारतोषिकमेव च । स्त्रीधनोत्कोचिवत्तं च आर्जवो नाभिनन्दति ॥४:८६ ॥ आर्जवो न वृथा यज्ञ आर्जवो न वृथा तपः । आर्जवो न वृथा दानमार्जवो न वृथाग्नयः ॥ ४:८७ ॥ आर्जवस्येन्द्रियग्रामः सुप्रसन्नो ऽपि तिष्ठति । आर्जवस्य सदा देवाः काये तस्य चरन्ति ते ॥ ४:८८ ॥ इति यमप्रविभागः कीर्तितो ऽयं द्विजेन्द्र

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82c ॰पश्चैतन् ] CE; ॰पश्चैतम्  $K_{10}$ , ॰पश्चेतन्  $K_{7}$ , ॰पश्चैतं  $K_{82}$  82e ॰मादम् ]  $CK_{82}K_{10}K_{7}$ ; ॰माद् E 82f वर्जनीयं ]  $C_{94}C_{45}K_{82}K_{10}K_7E$ ; वर्जनीयो  $C_{02}$  83ab मनमाधुर्यं च。 ] em.; ब्मनसा धूर्यश्रब  $C_{94}C_{02}K_{82}K_7$ , ब्मन $\langle$ मा $\langle$ धूर्यश्रब  $\rangle$  $C_{45}$ , ॰मन $\star$ धूर्य $\star$ ॰  $K_{10}$ , ॰मनसा भूयश्र॰ E 83b ०शुर्वुद्धि॰ ]  $C_{94}C_{45}K_7E$ ; ०शु बुद्धि॰  $C_{02}K_{82}$ ,  $\star\star\star$   $K_{10}$  ${\bf 83c}$  ब्दानं च ]  ${\rm CK_{82}K_7}; \star\star K_{10},$  ब्दानश्च  ${\rm E}$   ${\bf 83d}$  बुद्धिं च ]  ${\rm C_{94}K_{82}K_7};$  बुद्धिश्च  ${\rm C_{45}},$  ब्हिं च  ${\rm C_{02}E},$ f 84a प्रसन्न。 ]  $f CK_{82}E$ ; (प्रसन्न?)  $f K_{10}$ , प्रसंन。 $f K_7$ **84c** यथा॰ ]  $CK_{82}K_{10}K_{7}$ ; यस्य E • ॰दानं ]  $CK_{82}K_{10}K_7$ ; ॰दातश् E **84d** स्वाश्रमा॰ ]  $C_{94}C_{45}K_{82}K_{10}K_7E$ ; स्वासमा॰  $C_{02}$  • ॰गतो ]  $CK_{82}K_{10}E$ ;  $\circ$ सतो  $K_7$  85b इन्थनो。]  $CK_{82}K_{10}E$ ; इत्वनो。 $K_7$  • जात。]  $C_{94}C_{02}K_{82}K_{10}K_7E$ ; जा $\circ$  $C_{45}$  85c मुलभानि न ]  $CK_{82}K_{10}K_{7}$ ; मुरभानि च E 85d ॰ दकानि ]  $CK_{82}K_{7}E$ ; ०२त२कानि  $K_{10}$  85e क्षुते ] conj.; शुतं  $CK_{82}K_{10}K_7$ , शतं E **86a** पश्चार्जवाः ]  $C_{94}C_{45}K_{82}K_7$ ; पश्चार्जवः  $C_{02}$ , \*\*\*  $K_{10}$ , पश्चार्जवा E• प्रशंसन्ति ]  $CK_7$ ; प्रशंसन्ति  $K_{82}E$ , श्रमसन्ति  $K_{10}$  - **86c** कर्म。]  $C_{45}C_{02}K_{82}K_7E$ ;  $\star$ म्मं。 $C_{94}$ , शंकम्मा(॰  $K_{10} \bullet$  • वृत्त्याभिवृद्धिं च  $]CK_{82}K_7;$  •वृत्तिभिवृद्धिश्र  $K_{10}$ , •वृत्याभिवृद्धिश्र  $E_{f 2}$  86e स्त्रीधनोत्कोच•  $]CK_{82}K_{10}K_7;$ स्त्रीधनङ्गो च Eullet बित्तं च  $CK_{82}K_7E$ ; बित्तिश्च  $K_{10}$   $C_{94}C_{45}C_{45}K_{82}K_{10}K_7$ ; आर्जवश्च  $C_{02}$ , आर्ज्जवेना  $_{\circ}$  E 87ab आर्जिनो न वृथा यज्ञ आर्जिनो न वृथा तपः ]  $CK_{10}K_{7}$ ; omitted in  $K_{82}^{ac}$ , आर्जिनो न वृथा यज्ञ आर्जिनो न वृथा तप  $K_{82}^{pc}$ , आर्जनो न वृथा यज्ञश्चार्जनो न वृथा तपः E 87cd (आर्जनो... वृथाग्नयः) ]  $CK_{82}K_{10}K_7$ ; omitted in E**88ab** (आर्जव。... तिष्ठति) ]  $CK_{82}K_{10}K_7$ ; omitted in E **88a** ॰ ग्रामः ]  $C_{94}C_{45}K_7E$ ; ॰ ग्रामात्  $C_{02}K_{10}$ ,  $_{\circ}$ ग्रामाः  $K_{82}$  **88d** तस्य चरन्ति ]  $C_{45}C_{02}K_{82}K_{10}K_{7}$ ; तस्य रमन्ति E, त⋆××न्ति  $C_{94}$  **89a** यमप्रविभागः ]  $C_{94}C_{45}K_{10}K_{7}$ ; यमविभागः  $C_{02}$ , यमप्ररिभागः  $K_{82}$ , नियमपरिभागः  $E \bullet \epsilon$  द्विजेन्द्र  $] CK_{82}K_{10}K_{7}$ ; नरेन्द्र E

इह परत सुखार्थं कारयेत्तं मनुष्यः । दुरितमलपहारी शङ्करस्याज्ञयास्ते भवति पृथिविभर्ता ह्येकछत्रप्रवर्ता ॥ ४:८९ ॥ ॥ इति वृषसारसंग्रहे यमविभागो नामाध्यायश्चतुर्थः॥

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89b ंथेतं मनुष्यः ] corr.; ंथेतन्मनुष्यः  $C_{94}K_{82}K_{10}K_7E$ , ंथेत्त मनुष्यः  $C_{45}$ , ंथेत्तत्मनुष्यः  $C_{02}$  89c दुरितः ]  $CK_{82}K_{10}K_7$ ; इरितः E ullet ंपहारी ]  $C_{94}C_{45}K_{82}K_{10}K_7E$ ; ंपलपहारी  $C_{02} ullet$  ंज्ञयास्ते ]  $CK_{10}K_7E$ ; ंज्ञयाते  $K_{82}$  89d ंवर्ती ] conj.; ंबृत्ता  $CK_{10}K_7$ , ंबृत्ताः  $K_{82}E$  Colophon: नामाध्यायश्रतुर्थः ]  $CK_{82}K_{10}K_7$ ; नामश्रतुर्थों ऽध्यायः E

## Chapter 5

[ पश्चमो ऽध्यायः ] [ नियमाः ]

विगतराग उवाच । कथय नियमतत्त्वं साम्प्रतं त्वं विशेषाद्

्रअमृतवदनतुल्यं श्रोतुकामो गतो ऽस्मि ।

प्रकृतिदहनदग्धं ज्ञानतोयैर्निषिक्तम्

† अपर वद मतज्ञा † नास्ति धर्मेषु तृप्तिः ॥५:१॥

अनर्थयज्ञ उवाच ।

श्रवणसुखमतो ऽन्यत्कीर्तयिष्ये द्विजेन्द्र

नियमकलविशेषः पृत्रं पश्च प्रकारः ।

हरिहरमुनिभीष्टं धर्मसारं द्विजेन्द्र

कलिकलुषविनाशं प्रायमोक्षप्रसिद्धम् ॥५:२॥

शौचमिज्या तपो दानं स्वाध्यायोपस्थनिग्रहः ।

व्रतोपवासमौनं च स्नानं च नियमा दश ॥५:३॥ [नियमेषु शौचम् (१)]

तत्र शौचादिनिर्देशं वक्ष्यामीह द्विजोत्तम ।

शारीरशौचमाहारो मात्रा भावश्च पश्चमः ॥५:४॥

[ शरीरशौचम् ]

ताडयेन च बन्धेत न च प्राणैर्वियोजयेत् ।

3 = Lingapurāņa 1.8.29cd-30ab

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1 विगतराग उवाच ]  $C_{45}C_{02}K_{82}K_{10}K_{7}E$ ; विगतराग उवार्च  $C_{94}$  1a कथय नि॰ ]  $C_{82}K_{10}K_{7}$ ; कथयति E • तन्त्वं ]  $C_{94}C_{02}K_{82}K_{10}K_{7}E$ ; तं  $C_{45}$  • साम्प्रतं त्वं विशेषाद् ]  $C_{94}K_{82}K_{7}E$ ; त्वां विशेषात्  $C_{45}$ , सांप्रत त्वं विसेषात्  $C_{02}K_{10}$  1b • जुल्यं श्रो॰ ]  $C_{94}C_{02}K_{82}^{pc}K_{10}K_{7}E$ ; • जुल्यां श्रो॰  $C_{45}$ ,  $\langle$  • जुल्यं श्रो॰ ]  $C_{94}C_{02}K_{82}K_{10}K_{7}E$ ; • जिस्म E 1c • उहन् ॰ ]  $C_{82}K_{10}K_{7}E$ ; • वदन् ॰ E • जिपिक्तम् ]  $C_{94}C_{02}K_{82}K_{10}K_{7}E$ ; • विसुक्तम्  $C_{45}$  1d अपर ∘ ]  $C_{10}K_{7}E$ ; अपरं  $C_{82}K_{10}C_{7}E$ ; • वदन् ॰  $C_{94}C_{45}C_{02}K_{82}E_{10}C_{7}E$ ; • व्यत्स  $C_{94}C_{45}C_{02}C_{82}E_{10}C_{7}E$ ; • व्यत्स  $C_{94}C_{45}C_{02}C_{82}E_{10}C_{7}E$ ; • व्यत्स  $C_{94}C_{45}C_{02}C_{82}E_{10}C_{7}E$  • अगरं  $C_{94}C_{45}C_{45}C_{45}C_{45}E_{45}E$  • अगरं  $C_{94}C_{45}E_{45}E$  • अगरं  $C_{94}E_{45}E$  • अगरं  $C_{94}E_{45}E$  • अगरं  $C_{94}E_{45}E$  • अगरं  $C_{94}E$  • अरं  $C_{94}E_{45}E$  • अगरं  $C_{94}E_{45}E$ 

परस्त्रीपरद्रव्येषु शौचं कायिकमुच्यते ॥५:५॥ श्रोत्रशौचं द्विजश्रेष्ठ गुदोपस्थमुखादयः । मुखस्याचमनं शौचमाहारवचनेषु च ॥५:६॥ मूत्रविष्टासमुत्सर्गे देवताराधनेषु च । मृत्तोयैस्तु गुदोपस्थं शौचयीत विचक्षणः ॥ ५:७ ॥ एकोपस्थे गुदे पश्च तथैकत्र करे दश । उभयोः सप्त दातव्या मृदः शुद्धिं समीहता ॥५:८॥ एतच्छीचं गृहस्थानां द्विगुणं ब्रह्मचारिणाम् । वानप्रस्थस्य त्रिगुणं यतीनां तु चतुर्गुणम् ॥५:९॥ [ आहारशौचम् ] आहारशौचं वक्ष्यामि शृणुष्वावहितो भव । भागद्वयं तु भुञ्जीत भागमेकं जलं पिबेत् । वायुसंचारदानार्थं चतुर्थमवशेषयेत् ॥५:१०॥ स्निग्धस्वादुरसैः षङ्गिराहारषड्रसैर्बुधः । धातुवैषम्यनाशो ऽस्ति न च रोगाः सुदारुणाः ॥५:११॥ अभक्ष्यं च न भक्षेत अपेयं न च पाययेत् । अगम्यं न च गम्येत अवाच्यं न च भाषयेत् ॥५:१२॥

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 ${f 8ab}pprox {
m Manu} \ 5.136ab$ : एका लिङ्गे गुदे तिस्रस्तर्थेकत्र करे दश  ${f 8cd}pprox {
m Manu} \ 5.136cd$ : उभयोः सप्त दातच्या मृदः शुद्धिमभीप्सता  ${f 9ab}={
m Manu} \ 5.137ab$   ${f 9cd}pprox {
m Manu} \ 5.137cd$ : त्रिगुणं स्याद्वनस्थानां यतीनां तु चतुर्गुणम्

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5d शौचं ]  $CK_{82}K_{10}E$ ; शौच  $K_7$  • कायिकमुच्यते ]  $CK_{82}K_{10}E$ ; कायिकमुमुच्यते  $K_7$  6a शोत •] em.; शोत •  $CK_{82}K_{10}K_7E$  6b गुरोगस्थ •]  $CK_{82}K_{10}$ ; गुरोग्रस्थ •  $K_7$ , गुरागस्थ • E 6c मुखस्या •]  $C_{94}C_{02}K_{82}K_{10}K_7E$ ; गुराग्रस्थ •  $K_7$ , गुरागस्थ •  $K_7$  • विष्ट •]  $CK_{82}K_7E$ ; विष्ट •  $K_{10}$  7a •विष्टा •]  $CK_{82}K_7E$ ; विष्ट •  $K_{10}$  7a •विष्टा •]  $CK_{82}K_7E$ ; विष्ट •  $K_{10}$  7c मृत्तोयेस्तु  $K_7$  • व्यस्थ  $K_7$  • व्यस्थ • व्यस

लशुनं च पलाण्डुं च गृअनं कचकानि च । गौरं च शुकरं मांसं वर्जयेच विधानतः ॥५:१३॥ छत्त्राकं विङ्वराहं च गोमांसं च न भक्षयेतु । चटकं च कपोतं च जालपादांश्च वर्जयेत् ॥५:१४॥ हंससारसचक्राह्न्कुटान्शुकश्येनकान् । काकोलूकं बलाकं च मत्स्यादींश्चापि वर्जयेत् ॥५:१५॥ अमेध्यांश्चापवित्रांश्च सर्वानेव विवर्जयेत् । शाकमूलफलानां च अभक्ष्यं परिवर्जयेत् ॥५:१६ ॥ मानवेषु पुराणेषु शैवभारतसंहिते । कीर्तितानि विशेषेण शौचाचारमशेषतः ॥५:१७॥ त्वया जिज्ञासितो ऽस्म्यद्य संक्षिप्तः कथितो मया । सत्यवादी शुचिर्नित्यं ध्यानयोगरतः शुचिः ॥ ५:१८ ॥ अहिंसकः शुचिर्दान्तो दयाभूतक्षमा शुचिः । सर्वेषामेव शौचानामर्थशौचं परं स्मृतम् ॥५:१९॥ यो ऽर्थे हि श्रुचिः स श्रुचिर्न मृद्धारिश्रुचिः श्रुचिः । कायवाङ्गनसां शौचं स शुचिः सर्ववस्तुषु ॥५:२०॥ शौचाशौचविधिज्ञ मानव यदि कालक्षये निश्चयः

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13ab cf. Manu 5.5ab: लशुनं गृक्षनं चैव पलाण्डुं कवकानि च 14ab Cf. Manu 5.19ab: छत्राकं विङ्कराहं च लशुनं ग्रामकुकुरम् 19cd = Manu 5.106ab 20ab pprox Manu 5.106cd: यो ऽर्थे शुचिर्हं स शुचिर्न मृद्धारिशुचिः शुचिः 20cd E adds here, after pādas cd: शौचाशौचिविधिज्ञांत्वा मुच्यते सर्विकिल्विषात्

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13a पलाण्डुं ] E; पलण्डुं  $CK_{10}K_7$ , पलडुं  $K_{82}$  13b कवकाति ]  $CK_{82}K_{10}K_7$ ; व कचाति E 13c गौरं च ] em.; गोरस्य  $C_{94}K_{10}$ , गोरस्य  $C_{45}C_{02}K_{82}K_7$ , गौरस्य E • गांसे ]  $CK_{82}K_{10}K_7$ ; गांसं E 14a छल्ताकं ]  $CK_{82}C_{94}C_{45}K_{10}K_7$ E; छल्लाक  $C_{02}$  • विज्ञुः ]  $CK_{10}E$ ; विज्ञुः  $CK_{$ 

## सौभाग्यत्वमवाप्नुवन्ति सततं कीर्तिर्यशोऽलङ्कृतः । प्राप्तं तेन इहैव पुण्यसकलं सद्धर्मशास्त्रेरितम् जीवान्ते च परत्रमीहितगतिं प्राप्नोति निःसंशयम् ॥५:२१॥

॥ इति वृषसारसंग्रहे शौचाचारविधिर्नामाध्यायः पश्चमः॥

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21b कीर्तिर्यः ]  $C_{45}K_{82}K_{10}K_7E$ ; कीर्तियः  $C_{94}C_{02}$  (unmetr.) • ंल्ड्र्इतः ]  $C_{94}C_{02}K_{82}K_{10}K_7E$ ; ल्लुकृतः  $C_{45}$  21c ंएरितम् ]  $C_{82}K_{10}K_7$ ; ंओदितः E 21d परत्रमीः ]  $C_{82}K_{10}K_7$ ; पितत्रमीः E • ंगितं ] em.; ंगितः  $C_{82}K_{10}K_7E$  • निःसंशयम् ]  $C_{94}K_{10}K_7$ ; निःसंशयः  $C_{45}C_{02}K_{82}E$  Colophonः ंविधि ]  $C_{94}E$ ; ंविधिः  $C_{45}C_{02}K_{82}K_7$ , रिविधि  $C_{45}C_{02}K_{82}K_7$ 

## Chapter 6

[षष्ठो ऽध्यायः ] [नियमेषु इज्या (२)]

[अनर्थयज्ञ उवाच ।]
अथ पश्चविधामिज्यां प्रवक्ष्यामि द्विजोत्तम ।
धर्ममोक्षप्रसिद्धचर्थं शृणुष्वावहितो द्विज ॥६:१॥
अर्थयज्ञः क्रियायज्ञो जपयज्ञस्तथैव च ।
ज्ञानं ध्यानं च पश्चैतत्प्रवक्ष्यामि पृथक्पृथक् ॥६:२॥
[अर्थयज्ञः]

अग्न्युपासनकर्मादि अग्निहोत्रक्रतुक्रिया । अष्टकाः पार्वणी श्राद्धं द्रव्ययज्ञः स उच्यते ॥६:३॥ [क्रियायज्ञः]

आरामोद्यानवापीषु देवतायतनेषु च । स्वहस्तकृतसंस्कारः क्रियायज्ञ स उच्यते ॥६:४॥ [जपयज्ञः]

जपयज्ञं ततो वक्ष्ये स्वर्गमोक्षफलप्रदम् । वेदाध्ययन कर्तव्यं शिवसंहितमेव च ॥६:५॥ इतिहासपुराणं च जपयज्ञः स उच्यते । [ज्ञानयज्ञः]

इदं कर्म अकर्मेदमूहापोहिवशारदः ॥६:६॥ शास्त्रचक्षुः समालोक्य ज्ञानयज्ञः स उच्यते । ध्यानयज्ञं समासेन कथियष्यामि ते शृणु ॥६:७॥

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1a ∘मिण्यां ]  $C_{45}$ ; ॰मीण्यां  $C_{94}C_{02}K_{82}K_{10}K_{7}E$  1b ∘πम ]  $CK_{82}E$ ; ॰πमः  $K_{10}K_{7}$  1c ॰मोक्षप्रसिद्ध्यर्थं  $C_{75}E$  1b ॰ππ ]  $CK_{82}E$ ; ॰ππ  $C_{10}K_{7}$  1c ॰मोक्षप्रसिद्ध्यर्थं  $C_{75}E$  2a अर्थयं  $C_{75}E$  1d दिज ]  $C_{82}K_{10}K_{7}$ ; भन  $C_{75}E$  2a अर्थयं  $C_{94}C_{02}K_{82}$ ; अनर्थयं  $C_{85}E$  3b अग्निः ]  $C_{94}C_{02}K_{82}E$  3c  $C_{85}E$  3c अर्थयं  $C_{95}E$  4c  $C_{95}E$  3c अर्थयं  $C_{95}E$  3c  $C_{95}E$ 

#### [ध्यानयज्ञः]

ध्यानं पश्चविधं चैव कीर्तितं हरिणा पुरा । सूर्यः सोमो ऽग्नि स्फटिकः सूक्ष्मं तत्त्वं च पश्चमम् ॥६:८॥ सूर्यमण्डलमादौ तु तत्त्वं प्रकृतिरुच्यते । तस्य मध्ये शशिं ध्यायेत्तत्त्वं पुरुष उच्यते ॥६:९॥ चन्द्रमण्डलमध्ये तु ज्वालामग्निं विचिन्तयेत् । प्रभुतत्त्वः स विज्ञेयो जन्ममृत्युविनाशनः ॥६:१०॥ अग्निमण्डलमध्ये तुध्यायेत्स्फटिक निर्मलम् । विद्यातत्त्वः स विज्ञेयः कारणमजमव्ययम् ॥६:११॥ विद्यामण्डलमध्ये तु ध्यायेत्तत्त्वमनुत्तमम् । अकीर्तितमनौपम्यं शिवमक्षयमव्ययम् । पश्चमं ध्यानयज्ञस्य तत्त्वमुक्तं समासतः ॥६:१२ ॥ विगतराग उवाच । एकैकस्य हि तत्त्वस्य फलं कीर्तय कीदृशम् । कानि लोकाः प्रपद्यन्ते कालं वास्य तपोधन ॥६:१३॥ अनर्थयज्ञ उवाच । ब्रह्मलोकं तु प्रथमं तत्त्वं प्रकृतिचिन्तया । कल्पकोटिसहस्राणि शिववन्मोदते सुखी ॥६:१४॥ द्वितीयं तत्त्व पुरुषं ध्यायमानो मृतो यदि । विष्णुलोकमितो याति कल्पकोट्ययुतं सुखी ॥६:१५॥ प्रभुतत्त्वं तृतीयं तु ध्यायमानो मरिष्यति ।

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8a घ्यानं ]  $CK_{10}E$ ; घ्यान  $K_{82}K_{7}$  8c सोमो ]  $C_{94}C_{02}K_{82}K_{7}$ ; सोमा॰  $C_{45}K_{10}E$  8d स्थ्मं तत्त्वं व पश्चमम् ]  $C_{45}$ ; स्थ्मं तत्त्वं त्रत्वं  $C_{94}$ , स्थ्मतत्त्वं व पश्चमः  $C_{02}K_{82}K_{10}$ , स्थ्मं तत्त्वं पश्चमः  $C_{94}$ , स्थ्मतं तत्त्वं पश्चमः  $C_{92}K_{82}K_{10}$ , स्थ्मं तत्त्वं पश्चमः  $C_{92}K_{82}E_{10}$   $C_{94}E_{45}E_{82}E_{10}$   $C_{94}E_{45}E_{45}E_{10}$   $C_{94}E_{45}E_{45}E_{10}$   $C_{94}E_{45}E_{45}E_{10}$   $C_{94}E_{45}E_{45}E_{10}$   $C_{94}E_{45}E_{45}E_{10}$   $C_{94}E_{45}E_{45}E_{10}$   $C_{94}E_{45}E_{45}E_{10}$   $C_$ 

शिवलोके वसेन्नित्यं कल्पकोत्ययुतं शतम् ॥६:१६॥ विद्यातत्त्वामृतं ध्यायेत्सदाशिवमनामयम् । अक्षयं लोकमाप्नोति कल्पानान्तपरं तथा ॥६:१७॥ पश्चमं शिवतत्त्वं तु सूक्ष्मं चात्मनि संस्थितम् । न कालसंख्या तत्रास्ति शिवेन सह मोदते ॥६:१८॥ पश्चध्यानाभियुक्तो भवति च न पुनर्जन्मसंस्कारबन्धः जिज्ञास्यन्तां द्विजेन्द्र भवदहनकरः प्रार्थनाकल्पवृक्षः । जन्मेनैकेन मुक्तिर्भवति किम् न वा मानवाः साधयन्त् प्रत्यक्षात्रानुमानं सकलमलहरं स्वात्मसंवेदनीयम् ॥६:१९॥ [ नियमेषु तपः (३) ] मानसं तप आदौ तु द्वितीयं वाचिकं तपः । कायिकं च तृतीयं तु मनोवाक्कर्म तत्परम् । कायिकं वाचिकं चैव तपो मिश्रक पश्चमम् ॥६:२०॥ मनःसौम्यं प्रसादश्च आत्मनिग्रहमेव च । मौनं भावविश्रद्धिश्च पश्चैतत्तप मानसम् ॥६:२१॥ अनुद्वेगकरा वाणी प्रियं सत्यं हितं च यत् । स्वाध्यायाभ्यसनं चैव वाचिकं तप उच्यते ॥६:२२॥ आर्जवं च अहिंसा च ब्रह्मचर्यं सुरार्चनम् ।

22cd pprox MBh~6.39.15cd: स्वाध्यायाभ्यसनं चैव वाङ्मयं तप उच्यते

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16c शिवलोंके ]  $C_{94}C_{02}K_{82}K_{10}K_7$ ; शिवलोंक  $C_{45}$ , रुढ़लोंके E • बसेनि॰ ]  $C_{94}C_{45}K_{82}K_{10}K_7E$ ; बसे नि॰  $C_{02}$  16d • जुर्त ]  $C_{82}K_7E$ ; • जुर्त  $K_{10}$  17a • तत्त्वामृतं ]  $C_{94}C_{45}K_{82}K_{10}K_7$ ; • तत्त्वामृतं  $C_{02}$ , • तत्त्वामृतं E 17c अक्षयं ]  $C_{82}K_{10}K_7$ ; अक्षय॰ E 19a • जुक्तो ]  $C_{45}C_{02}K_{82}K_{10}K_7$ ; • जुरू  $C_{94}$  (top of akṣaras lost), • जुक्तो E •  $\P$  ]  $C_{94}C_{02}K_{82}K_{10}K_7$ ; omitted in  $C_{45}E$  • पुनर्जन्म॰ ]  $C_{45}C_{02}K_{82}K_{10}K_7E$ ; पुनर्जन्म॰  $C_{94}$  (top of akṣaras lost), पुनजन्म॰  $C_{02}$  19b जिह्नास्यन्तां ]  $C_{94}K_{10}K_7E$ ; जिङ्गास्यन्तां  $C_{45}K_{82}$  (unmetr.), जिङ्गास्यन्तां  $C_{02}$  19c • नि॰ ने नि॰  $C_{10}K_7E$ ; जन्मनेकेन  $C_{94}C_{02}K_{82}$  (unmetr.) • पुक्ति॰ ]  $C_{94}C_{45}K_{82}K_{10}K_7E$ ; पुक्ति भ॰  $C_{02}$  • न न  $C_{10}E_{1$ 

शौचं पश्चमित्येतत्कायिकं तप उचयते ॥६:२३॥
इष्टं कल्याणभावं च धन्यं पथ्यं हितं वदेत् ।
मनोमिश्रक पश्चैतत्तप उक्तं महर्षिभिः ॥६:२४॥
स्वस्तिमङ्गलमाशीर्भिरतिथिगुरुपूजनम् ।
कायमिश्रक पश्चैतत्तप उक्तं महात्मिभः ॥६:२५॥
मण्डूकयोगी हेमन्ते ग्रीष्मे पश्चतपास्तथा ।
अभ्रावकाशे वर्षासु तपः साधनमुच्यते ॥६:२६॥
स्वमांसोद्धृत्य दानं च हस्तपादिशरस्तथा ।
पुष्पमृत्पाद्य दानंच सर्वे ते तप साधनाः ॥६:२७॥
कृच्छ्रातिकृच्छ्रं नक्तं च तप्तकृच्छ्रमयाचितम् ।
चान्द्रायणं पराकं च तपः सांतपनादयः ॥६:२८॥
येनेदं तप तप्यते सुमनसा संसारदुःखच्छिदम्
आशापाश विमुच्य निर्मलमितस्त्यक्तवा जघन्यं फलम् ।
स्वर्गाकाङ्खनृपत्वभोगविषयं सर्वान्तिकं तत्फलम्
जन्तुः शाश्वतजन्ममृत्युभवने तिन्नष्ठसाध्यं वहेत् ॥६:२९॥

॥ इति वृषसारसंग्रहे षष्ठो ऽध्यायः॥

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24c MBh 5.145.6: मया नागपुरं गत्वा सभायां धृतराष्ट्रजः । तथ्यं पथ्यं हितं चोक्तो न च गृह्णाति दुर्मतिः ॥ 26ab See MBh and Lalitavistara passages in Umā Playful article (p.627): मण्डूकयोगी हेमन्ते ग्रीष्मपश्चा तपास् भवेत् ... also Umā 6.26ab: मण्डूकयोगो हेमन्ते ग्रीष्मे पश्चतपास्तथा । 27ab Cf. 2.38 and 17.xx ff.

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23c शौचं ]  $CK_{82}K_{10}K_7$ ; शौच E 24a इष्टं ]  $C_{94}C_{45}K_{82}K_7E$ ; इष्टं  $C_{02}K_{10}$  • भावं ]  $CK_{82}K_{10}K_7$ ; •भावश् E 24b पथ्यं ]  $CK_{82}K_{10}K_7$ ; सत्यं E 24c मनो॰ ]  $CK_{82}K_{10}K_7$ ; मन॰ E • पश्चेतत् ]  $CK_{82}K_{10}$ ; पश्चेतत्  $K_7$ , पश्चेतत् E 24d वप उक्तं महिषिभः ]  $CK_{82}K_{10}K_7$ ; तपमुक्तं मिहिषिभः E 25a ॰शीभि॰ ]  $C_{94}E_8$ , ॰शीभि॰  $C_{45}C_{02}K_{82}K_{10}K_7$  25b ॰तिथि॰ ]  $CK_{82}K_{10}K_7$ ; ग्वेतन् E 25d वप उक्तं ]  $CK_{82}K_{10}K_7$ ; तपमुक्तं E 26d तपः E 25d वप उक्तं ]  $CK_{82}K_{10}K_7$ ; तपमुक्तं E 26d तपः E 25d वप उक्तं ]  $CK_{82}K_{10}K_7$ ; तपमुक्तं E 26d तपः E 25d वप उक्तं ]  $CK_{82}K_{10}K_7$ ; तपमुक्तं E 26d तपः E 27d तपः ]  $CK_{82}K_{10}K_7$ ; तपम् E 27d तपः ]  $CK_{82}K_{10}K_7$ ; तपमिलः E 28c वान्त्रावणं पराकं E 27d तपः ] E 27d तपः ] E 28d तपः सौतपनादयः ] E 28c वान्त्रावणं पराकं ] E 27d तपः ] E 27d तपः ] E 28c वान्त्रावणं पराकं ] E 28c वान्त्रावणं पराकं E 28c वान्त्रावणं पराकं E 28c वान्त्रावणं पराकं ] E 29d E 29d तपः E 29d तपः E 29d E वपः E 29d E वपं तित्र E 29d E वपं तित्र

## Chapter7

[ सप्तमो ऽध्यायः ] [ नियमेषु दानम् (४) ] दानानि च तथेत्याह्ः पश्चधा मुनिभिः पुरा । अनं वस्त्रं हिरण्यं च भूमि गोदान पश्चमम् ॥ ७:१॥ [अन्नदानम्] अन्नात्तेजः स्मृतिः प्राणः अन्नात्पृष्टिर्वपुः सुखम् । अन्नाच्छ्रीः कान्ति वीर्यं च अन्नात्सत्त्वं च जायते ॥ ७:२ ॥ अनाजीवन्ति भूतानि अन्नं तुष्टिकरं सदा । आन्नात्कामो मदो दर्पः अन्नाच्छौर्यं च जायते ॥ ७:३ ॥ अन्नं क्षुधातृषाव्याधीन्सद्य एव विनाशयेत् । अन्नदानाच सौभाग्यं ख्यातिः कीर्तिश्च जायते ॥ ७:४ ॥ अनदः प्राणदश्चैव प्राणदश्चापि सर्वदः । तस्मादन्नसमं दानं न भूतं न भविष्यति ॥ ७:५॥ [ बेस्त्रदानम् ] वस्त्राभावान्मनुष्यस्य श्रियादपि परित्यजेतु । वस्त्रहीनो न पूज्येत भार्यापुत्रसखादिभिः ॥ ७:६ ॥ विद्यावान्सुकुलीनो ऽपि ज्ञानवान्गुणवानपि । वस्त्रहीनः पराधीनः परिभूतः पदे पदे ।। ७:७ ।।

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 $5cd = ext{SDhU } 7.31cd \approx ext{MBh } 13.62.6ab$ : अन्नेन सहशं दानं न भूतं न भविष्यति

at.

1a तथेत्याहुः ]  $C_{94}C_{02}K_{10}K_7E$ ; तथैत्याहुः  $C_{45}K_{82}$  1c क्ष्यं ]  $C_{94}C_{45}K_{82}K_7E$ ; क्ष्य  $C_{02}K_{10}$  2a अञात्तेजः स्मृतिः प्राणः ]  $CK_{82}^{pc}K_{10}$ ; अञात्तेजः स्मृतिः प्राणं  $K_{32}^{pc}$ , अञात्तेजः स्मृति प्राणः  $K_7$ , अञाद्भवन्ति भूतानि E 2c अञान्तेजः स्मृतिः प्राणः  $K_7$ , अञाद्भवन्ति भूतानि E 2c अञान्तेजः E 2d अञात्तेजः च ]  $C_{94}C_{45}K_{82}K_{10}E$ , कान्तिवीर्थश्च  $C_{94}K_7$  (unmetr.), कान्तिवीर्थश्च E 2d अञात्तिन्तं च ]  $C_{94}C_{45}K_{82}K_{10}K_7$ ; अञा सत्यश्च  $C_{02}K_8$  अञात्तिच ]  $C_{45}C_{02}K_8$ 2 $K_{10}K_7$ E; जाय्भ  $C_{94}$  3a अञाज्ञीः ]  $C_{94}K_{82}K_{10}E$ ; अञा जीः  $C_{45}C_{02}K_7$  3b अञ्चं ]  $C_{94}C_{45}K_{82}K_7$ E; अञां  $C_{02}E$  अञ्च  $K_{10}$  • कर्तः ]  $C_{94}C_{45}K_{82}K_{10}K_7$ ; कर्तः  $C_{02}E$  3c र्षः ]  $C_{94}C_{02}K_{82}K_{10}$ ; वर्णं  $C_{45}K_7$ , दर्णों E 3d अञाच्छीर्थं E 4a अञं श्रुः ]  $C_{94}C_{45}K_8^pK_7$ ; अञा श्रुः  $C_{02}E$  3c र्षः ]  $C_{94}C_{02}K_{82}K_{10}$ ; जगास्तिर्थं  $C_{45}K_8^pK_7$ ; अञा श्रुः  $C_{02}E$  3c अञारशुः  $C_{25}E$  3c अञ्च श्रुः ]  $C_{94}C_{45}K_8^pK_7$ ; अञा श्रुः  $C_{25}E$  3c अञ्च श्रुः ]  $C_{94}C_{45}K_8^pK_7$ ; अञ्च  $C_{45}E$ 3 $C_{45}E$ 4 $C_{$ 

अपमानमवज्ञां च वस्त्रहीनो ह्यवाप्रयात् । जुगुप्सति महात्मापि सभास्त्रीजनसंसदि ॥ ७:८॥ तस्माद्धस्त्रप्रदानानि प्रशंसन्ति मनीषिणः । न जीर्णं स्फुटितं दद्याद्धस्त्रं कुत्सितमेव वा ॥७:९॥ नवं पुराणरहितं मृदु सूक्ष्मं सुशोभनम् । सुसंस्कृत्य प्रदातव्यं श्रद्धाभक्तिसमन्वितम् ॥ ७:१० ॥ श्रद्धासत्त्वविशेषेण देशकालविधेन च । पात्रद्रव्यविशेषेण फलमाहः पृथकपृथक् ॥ ७:११ ॥ यादृशं दीयते वस्त्रं तादृशं प्राप्यते फलम् । जीर्णवस्त्रप्रदानेन जीर्णवस्त्रमवाप्नयात् । शोभनं दीयते वस्त्रं शोभनं वस्त्रमाप्नुयात् ॥ ७:१२ ॥ दद्याद्रस्त्र सुशोभनं द्विजवरे काले शुभे सादरम् सौभाग्यम्तुलं लभेत स नरो रूपं तथा शोभनम् । तस्मिन्याति सुवस्त्रकोटि शतशः प्राप्नोति निःसंशयम् तस्मात्त्वं कुरु वस्त्रदानमसकृत्पारित्रकोत्कर्षणम् ॥ ७:१३ ॥ [सुवर्णदानम् ]

सुवर्णदानं विप्रेन्द्र संक्षिप्य कथयाम्यहम् । पवित्रं मङ्गलं पुण्यं सर्वपातकनाशनम् ॥७:१४॥ धारयेत्सततं विप्र सुवर्णकटकाङ्गुलिम् । मुच्यते सर्वपापेभ्यो राहुना चन्द्रमा यथा ॥७:१५॥ दत्त्वा सुवर्णं विप्रेभ्यो देवेभ्यश्च द्विजर्षभ ।

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11 cf. Manu 7.86-87 (the latter usually labelled as an additional verse): पात्रस्य हि विशेषेण श्रद्धानतयाइव च । अल्पं वा बहु वा प्रेत्य दानस्य फलमश्रुते ॥ देशकालविधानेन द्रव्यं श्रद्धासमन्वितम् । पात्रे प्रदीयते यत्तु तद्धर्मस्य प्रसाधनम् ॥ 15cd = 22.38 CHECK

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8a •वज्ञां ]  $CK_{s2}K_{10}K_7$ ; •वज्ञं E 8b • हींगो ]  $C_{94}C_{02}K_{82}K_{10}K_7$ E; •हीं  $C_{45}$  9c जीणैं स्फुटितं ]  $CK_{82}K_7$ ; जीणैंस्फटितं  $K_{10}E$  9d कुल्सितमेव वा ]  $C_{94}C_{45}K_{82}K_{10}E$ ; कुल्सितमेव व  $C_{02}$ , कुल्सित्मेव वा  $K_7$  10b स्थ्मं ]  $C_{94}C_{45}K_{82}K_{10}K_7$ E; •तितन्य  $C_{02}$  10d •समन्वितम् ]  $CK_{82}^2K_{10}K_7$ E; •ति  $K_{82}^2$  11a •सन्त ]  $CK_{82}K_{10}K_7$ E; •ति  $K_{82}^2$  11a •सन्त ]  $CK_{82}K_{10}K_7$ E; •ति  $K_{82}^2$  11a •सन्त ]  $CK_{82}K_{10}K_7$ E; •ति  $K_{82}^2$  13c जिस्मिन्याति ]  $CK_{82}K_{10}K_7$ E; त्रेस्मान्याति  $K_{82}$  • सुवस्त ]  $CK_{82}K_{10}K_7$ E; दर्गे  $C_{45}$  13c जिस्मिन्याति ]  $CK_{10}K_7$ E; त्रेस्मान्याति  $K_{82}$  • सुवस्त ]  $CK_{82}K_{10}K_7$ E; वर्गेस्पान्याति  $K_{82}$  • सुवस्त ]  $CK_{82}K_{10}K_7$ E; वन्ति निम्पान्याति  $K_{82}^2$  • सुवस्त ]  $CK_{82}K_{10}K_7$ E; वन्ति निम्पान्याति  $K_{82}^2$  • सुवस्त ]  $CK_{82}K_{10}K_7$ E; वन्ति निम्पान्याति  $K_{82}^2$  • सुवस्त ]  $CK_{82}K_7$ E; वन्ति निम्पान्य ।  $CK_{82}K_7$ E; वन्ति  $K_{82}K_7$ E; वन्ति K

तुटिमात्रे ऽपि यो दद्यात्सर्वपापैः प्रमुच्यते ॥ ७:१६ ॥ रक्तिमाषककर्षं वा पलार्धं पलमेव वा । एवमेव फलं वृद्धिर्ज्ञेया दानविशेषतः ॥ ७:१७ ॥ [भूमिदानम् ] सर्वाधारं महीदानं प्रशंसन्ति मनीषिणः । अन्नवस्त्रहिरण्यादि सर्वं वै भूमिसम्भवम् ॥७:१८॥ भूमिदानेन विप्रेन्द्र सर्वदानफलं लभेत् । भूमिदानसमं विप्र यद्यस्ति वद तत्त्वतः ॥ ७:१९ ॥ मातुकुक्षिविमुक्तस्तु धरणीशरणो भवेत् । चराचराणां सर्वेषां भूमिः साधारणा स्मृता ॥ ७:२० ॥ एकहस्तं द्विहस्तं वा पश्चाशच्छतमेव वा । सहस्रायुतलक्षं वा भूमिदानं प्रशस्यते ॥ ७:२१ ॥ एकहस्तां च यो भूमिं दद्याद्विजवराय तु । वर्षकोटिशतं दिव्यं स्वर्गलोके महीयते ॥ ७:२२ ॥ एवं बह्षु हस्तेषु गुणागुणि फलं स्मृतम् । श्रद्धाधिकं फलं दानं कथितं ते द्विजोत्तम ॥ ७:२३ ॥ जामद्रयेन रामेण भूमिं दत्त्वा द्विजाय वै । आयुरक्षयमाप्तं तु इहैव च द्विजोत्तम ॥ ७:२४ ॥ [गोदानम्] हेमशृङ्गां रौप्यखुरां चैलघण्टां द्विजोत्तम ।

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16c तुटि。]  $CK_{82}K_{10}K_{7}$ ; तुटि॰  $E \bullet$  लमते ]  $CK_{10}K_{7}$ ; लमात्रो  $K_{82}E$  16d सर्वपापैः प्रमुच्यते ]  $C_{45}C_{02}K_{82}K_{10}K_{7}$ ; सर्वपापैः स मुच्यते  $C_{94}$ , सर्वपापै प्रमुच्यते E 17a रिकमापक॰ ]  $K_{7}^{ac}$ ; रिल्तमापक॰  $C_{94}$ , रिलमापक॰  $C_{45}K_{82}K_{7}^{c}$ , रिल्मापक॰  $C_{02}$ , रिलमापक॰  $C_{10}$ , रिलमापक॰  $E \cdot 17b$  ॰ पै ]  $C_{94}C_{45}K_{7}E$ ; ॰ छ्र $C_{02}K_{82}K_{10}$  17cd वृद्धिङ्गेया ]  $C_{94}E$ ; वृद्धि होया  $C_{45}C_{02}K_{82}K_{10}$ , वृद्धि होया  $C_{45}C_{02}K_{82}K_{10}$ , वृद्धि होया  $C_{45}C_{02}K_{82}K_{10}$ , वृद्धि होया  $C_{45}C_{02}K_{82}K_{10}$ ,  $C_{7}E$ ; सर्वं  $C_{10}$  18a ॰ धारं ]  $C_{45}C_{02}K_{82}K_{10}$ ,  $C_{7}E$ ; सर्वं  $C_{10}$  16d सर्वं वे ]  $C_{45}C_{02}K_{82}K_{10}$ ,  $C_{7}E$ ; सर्वं  $C_{10}$  19b ॰ छरले लेगेत् ]  $C_{82}K_{10}^{c}E$ ; ॰ छले भवेत्  $C_{10}$  10c श्रेप्त  $C_{10}$  17c श्रेप्त हे  $C_{10}$  10c श्रेप्त ह

विप्राय वेदविदुषे दत्त्वानन्तफलं स्मृतम् ॥७:२५॥
[ दानप्रशंसा ]
दानाभ्यासरतः प्रवर्तनभवां शक्यानुरूपं सदा
अन्नं वस्त्रहिरण्यरौप्यमुदकं गावस्तिलान्मेदिनीम् ।
दद्यात्पादुकछत्त्रपीठकलशं पात्राद्यमन्यच वा
श्रद्धादानमभिन्नरागवदनं कृत्वा मनो निर्मलम् ॥७:२६ ॥
दानादेव यशः श्रियः सुखकराः ख्यातिं च तुल्यां लभेत्
दानादेव निगर्हणं रिपुगणे आनन्ददं सौख्यदम् ।
दानादुर्जयता प्रसादमतुलं सौभाग्य दानाल्लभेत्
दानादेव अनन्तभोग नियतं स्वर्गं च तस्माब्दवेत् ॥७:२७॥
दानादेव च शक्रलोकसकलं दानाज्जनानन्दनम्
दानादेव महीं समस्त बुभुजे सम्राङ्गहीमण्डले ।
दानादेव सुरूपयोनिसुभगश्चन्द्राननो वीक्ष्यते
दानादेव अनेकसम्भवसुखं प्राप्नोति निःसंशयम् ॥७:२८॥

।। इति वृषसारसंग्रहे दानप्रशंसाध्यायः सप्तमः ।।

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25 cf. e.g. MBh 7.58.18: तथा गाः कपिला दोग्ध्रीः सर्षभाः पाण्डुनन्दनः । हेमशृङ्गी रूप्यखुरा दत्त्वा चक्रे प्रदक्षिणम् ॥ and Bhavisyapurāṇa Uttara 12.25 CHECK: हेमशृंगीं रौप्यखुरां सघंटां कांस्यदोहनाम् । महादेवाय गां दद्यादीक्षिताय क्रिजाय वै ॥

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**25d** दत्त्वानन्त。 ]  $CK_{82}K_{10}K_7$ ; दत्त्वान्त。 E **26a** ०रूपं ]  $CK_{82}K_7E$ ; ०रूप  $K_{10}$  $C_{94}C_{02}K_{82}K_{10}E$ ; ॰रोप्य॰  $C_{45}$ , ॰(रौप्य/॰  $K_7$  • गावस्तिलान्मे॰ ] em.; गावस्तिलाम्मे॰  $C_{94}C_{02}K_7$ , गावस्तिला मे॰  $\mathrm{C}_{45}\mathrm{K}_{82}$ , गावन्तिला मे॰  $\mathrm{K}_{10}$ , गावस्तिलं मे॰  $\mathrm{E}$   $f{26c}$  दद्यात्पा॰ ]  $\mathrm{CK}_{82}\mathrm{K}_7\mathrm{E}$ ; दद्या पा॰  $\mathrm{K}_{10}$  ullet पात्राद्यमन्यच वा ]  $C_{94}C_{02}K_{82}K_{10}K_7$ ; पत्राद्यमन्यच वा  $C_{45}$ , पात्रेषु लब्धेषु वै E **26d** श्रद्धादान。 ]  $CK_{82}K_{10}K_7$ ; दत्त्वादान。  $\tilde{E}$  ${f 27a}$  यशः ]  ${f C_{45}K_7E}$ ; यश  ${f C_{94}C_{02}K_{82}K_{10}}$  ullet सुखकराः ]  ${f CK_{82}K_{10}K_7^{ac}E}$ ; सुखकर  ${f K_7^{pc}}$  ullet ख्यातिं च तुल्यां ] em.; ख्यातिश्च तुल्यं  $CK_{82}K_{10}K_{7}E$  ullet लभेत् ]  $CK_{82}K_{10}$ ; भनेत्  $K_{7}E$  ullet निगर्हणं ]  $C_{94}^{pc}C_{02}K_{82}E$ ; निर्हणं  $C_{94}^{ac}$ , निवर्हणं  $C_{45}K_7$ , निगर्हन  $K_{10}$  ullet अगने आनन्ददं सौख्यदम् ]  $C_{94}C_{45}K_{82}K_{10}K_7$ ; ॰गणै आनन्ददं सौख्यदम्  $C_{02}$ , ॰गणैश्चानन्दसौख्यप्रदम् E 27c दानाहु॰ ] E; दानादु॰  $\mathrm{CK}_{82}\mathrm{K}_{10}\mathrm{K}_7$  • ॰ज्यता ]  $\mathrm{CK}_{10}\mathrm{K}_7\mathrm{E}$ ; ॰ज्यताम्  $\mathrm{K}_{82}$  • प्रसाद。 ]  $CK_{10}K_7E$ ; प्रासाद。  $K_{82}$  • सौभाग्य ]  $C_{94}C_{02}K_{82}K_{10}K_7$ ; सौगाग्य  $C_{45}$ , सौभाग्य E (unmetr.) • दानाङ्गभेत् ]  $C_{45}E$ ; दानं रूभेत्  $C_{94}C_{02}K_{82}K_{10}K_7$  27d दानादेन ]  $C_{94}C_{45}K_{82}K_{10}K_7E$ ; दानादोन  $C_{02}$  • ॰नियतं ]  $C_{94}C_{45}K_{82}K_{10}K_{7}E$ ; ॰नियत  $C_{02}$  **28a** राक्रलोकसकलं ]  $CK_{10}K_{7}$ ; रात्रुलोकसकलं  $K_{82}$ , राक्रलोकमतुलं  ${\rm E} \, \bullet \,$  दानाज्ज。 ]  ${\rm C}_{02}{\rm K}_{82}{\rm K}_{10}{\rm K}_7{\rm E};$  दाना ज。  ${\rm C}_{94}$ , दानार्ज。  ${\rm C}_{45}$  28b दानादेव ]  ${\rm C}_{94}{\rm C}_{02}{\rm K}_{82}{\rm K}_{10}{\rm K}_7{\rm E};$ दानेदेव  $C_{45}$  • महीं समस्त ] conj.; महीसमासु  $C_{45}C_{02}$ , महीं समासु  $C_{94}K_{82}K_7$ , मही समस्त  $K_{10}$ , महीयसां स E• सम्राह्न。 ]  $C_{94}C_{02}K_{82}K_{10}K_7E$ ; संप्राह्न。  $C_{45}$  28c सुरूप。 ]  $CK_{82}K_7E$ ; स्वरूप。  $K_{10}$  • व्योनिसु。 ]  $K_{10}E$ ; व्योनिस्सु。  $C_{94}$  व्योनिः सु。  $C_{45}C_{02}K_{82}K_7$  • अगश्रः ]  $C_{94}C_{02}K_{10}K_7$ ; अग च  $C_{45}K_{82}E$  • ॰न्द्राननो ]  $C_{94}C_{45}K_{82}E$ ; ॰न्द्रानने  $C_{02}K_{10}$ , ॰न्द्राननौ  $K_7$  ● वीक्ष्यते ]  $C_{45}C_{02}$ ; वीक्षते  $C_{94}K_{82}K_{10}K_7$ , विक्षते E **28d** निःसंशयम् ]  $C_{94}C_{45}K_7$ ; निसंशयः  $C_{02}$ , निःसंशयः  $K_{82}E$ , निस्सयः  $K_{10}$  **Colophon**: •प्रशंसाध्यायः सप्तमः ]  $C_{94}C_{02}K_{82}K_{10}K_{7}$ ; 。प्रशंसाध्यायः समाप्तः  $C_{45}$ , 。प्रशंसा सप्तमो ऽध्यायः E

## Chapter8

[ अष्टमो ऽध्यायः ] [ नियमेषु स्वाध्यायः (५) ]

पश्चस्वाध्यायनं कार्यमिहामुत्र सुखार्थिना ।
शैवं सांख्यं पुराणं च स्मार्तं भारतसंहिताम् ॥८:१॥
शैवतत्त्वं विचिन्तेत शैवपाशुपतद्वये ।
अत्र विस्तरतः प्रोक्तं तत्त्वसारसमुचयम् ॥८:२॥
संख्यातत्त्वं तु सांख्येषु बोद्धव्यं तत्त्वचिन्तकैः ।
पश्चतत्त्वविभागेन कीर्तितानि महर्षिभिः ॥८:३॥
पुराणेषु महीकोषो विस्तरेण प्रकीर्तितः ।
अधोर्ध्वमध्यतिर्यं च यत्नतः सम्प्रवेशयेत् ॥८:४॥
स्मार्तं वर्णाश्रमाचारं धर्मन्यायप्रवर्तनम् ।
शिष्टाचारो ऽविकल्पेन ग्राह्यस्तत्र अशङ्कितः ॥८:५॥
इतिहासमधीयानः सर्वज्ञः स नरो भवेत् ।
धर्मार्थकाममोक्षेषु संशयस्तेन छिद्यते ॥८:६॥
[नयमेष्युपस्थिनग्रहः (६)]
शृणुष्वावहितो विप्र पश्चोपस्थिविनग्रहम् ।
स्त्रियो वा गर्हितोत्सर्गः स्वयंमुक्तिश्च कीर्त्यते ।

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स्वप्नोपघातं विप्रेन्द्र दिवास्वप्नं च पश्चमः ॥ ८:७॥ [स्त्रियः] अगम्या स्त्री दिवा पर्वे धर्मपत्न्यपि वा भवेत । विरुद्धस्त्री न सेवेत वर्णभ्रष्टाधिकास च ॥ ८:८॥ [ गर्हितोत्सर्गः ] अजमेषगवादीनां वडवामहिषीषु च । गर्हितोत्सर्गमित्येतद्यत्नेन परिवर्जयेतु ॥ ८:९ ॥ [स्वयंमुक्तिः] अयोन्यकषणा वापि अपानकषणापि वा । स्वयंमुक्तिरियं ज्ञेया तस्मात्तां परिवर्जयेतु ॥८:१०॥ [स्वप्रघातं] स्वप्नघातं द्विजश्रेष्ठ अनिष्टं पण्डितैः सदा । स्वप्ने स्त्रीषु रमन्ते च रेतः प्रक्षरते ततः ॥ ८:११ ॥ [दिवास्वप्रम् ] दिवाशयं न कर्तव्यं नित्यं धर्मपरेण तु । स्वर्गमार्गार्गला ह्येताः स्त्रियो नाम प्रकीर्तिताः ॥ ८:१२ ॥ [ नियमेषु व्रतपश्चकम् (७) ] मार्जारकबकश्वानगोमहीव्रतपश्चकम् । [मार्जारकव्रतम् ] स्वविष्ठमूत्रं भूमीषु छादयेद्विजसत्तम ।

**8ab** cf. Manu 11.175 (Olivelle's edition): मैथुनं तु समासेच्य पुंसि योषिति वा द्विजः । गोयाने ऽप्सु दिवा चैव सवासाः स्नानमाचरेत् ॥ and Manu 3.45 (Olivelle's edition): ऋतुकालाभिगामी स्यात्स्वदारनिरतः सदा । पर्ववर्जं व्रजेचैनां तद्वतो रितकाम्यया ॥ **12cd** cf. Padmapurāṇa 1.13.395cd: परित्यजध्यं दाराणि स्वर्गमार्गार्गलानि च

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सूर्यसोमानुमोदन्ति मार्जारत्रतिकेषु च ॥८:१३॥
                    [बकब्रतम् ]
बकवचेन्द्रियग्रामं सुनियम्य तपोधन ।
साधयेच मनस्तुष्टिं मोक्षसाधनतत्परः ॥ ८:१४ ॥
                    [श्वानव्रतम् ]
मूत्रविष्ठे न भूमीषु कुरुते श्वानदः सदा ।
तुष्यते भगवान्दार्वः श्वानव्रतचरो यदि ॥ ८:१५ ॥
                     [गोव्रतम् ]
मूत्रवर्चो न रुध्येत सदा गोव्रतिको नरः ।
भीम तुष्टिकरश्चैव पुराणेषु निगद्यते ॥ ८:१६ ॥
                    [महीव्रतम् ]
कुद्दालैर्दारयन्तो ऽपि कीलकोटिशतैश्चितः ।
क्षमते पृथिवी देवी एवमेव महीव्रतः ॥ ८:१७॥
व्रतपश्चकमित्येतद्यश्चरेत जितेन्द्रियः ।
स चोत्तमिदं लोकं प्राप्नोति न च संशयः ॥८:१८॥
               [ नियमेष्वुपवासः (८) ]
शेषात्रमन्तरात्रं च नक्तायाचितमेव च ।
उपवासं च पश्चैतत्कथयिष्यामि तच्छृणु ॥ ८:१९ ॥
                    [शेषान्नम्]
वैश्वदेवातिथिशेषं पितृशेषं च यद्भवेत् ।
भृत्यपुत्रकलत्रेभ्यः शेषाशी विघसाशनः ॥ ८:२०॥
                   [ अन्तरान्नम् ]
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13e ॰मोदन्ति ]  $CK_{82}K_{10}K_7P$ ; ॰षादन्ति E 14a तपोधन ]  $CK_{82}K_{10}P$ ; तपोधनः  $K_7$ , तपोधनम् E 14c साधयेच ]  $C_{94}C_{02}K_{82}K_{10}K_7PE$ ; साधये च  $C_{45}$  • मनस्तुष्टिं ]  $C_{94}K_{82}K_{10}K_7PE$ ; मनस्तुष्टिं •  $C_{45}C_{02}$  14d ॰साधन • ]  $CK_{82}K_{10}PE$ ; ॰ सानः  $K_7$  15a मूत्रविष्ठं न ]  $CK_{82}K_{10}K_7P$ ; मूत्रविष्ठं च E 15b श्वानदः ]  $K_{82}$ ; धुनदं  $CK_{10}K_7P$ , छादनं E 15c रार्वः ]  $C_{94}K_{82}K_7PE$ ; सर्वः  $C_{45}K_{10}$ , सव्यः  $C_{02}$  16a ॰वर्चो ]  $C_{94}C_{02}K_{10}K_7P$ ; ॰वर्चो  $C_{45}K_{82}$ , ॰वर्चो E 16b गोव्रतिको ]  $C_{45}C_{02}K_{82}K_{10}K_7PE$ ; \*\*\* तिको  $C_{94}$  16c भीम तु ॰ ]  $C_{94}C_{45}K_{82}K_7P$ ; भीमस्तु •  $C_{02}K_{10}E$  17a कुदालैदारयन्तो ]  $K_{82}PE$ ; कुदालैदारयनो  $C_{94}$ , कुद्दारै दारयन्तो  $C_{45}$ , कुदारै दारयन्तो  $C_{02}$  कुद्दालै दारयन्तो  $C_{45}$ , किलकोटिशतैरियः ]  $C_{94}C_{45}K_{82}K_{10}K_7P$ ; कीटकोटीशतैरिप  $C_{02}E$  17d ॰वर्त ]  $CK_{82}K_{10}PE$ ; ॰वर्त  $K_7$  18b िवतेन्द्रियः ]  $CK_{82}K_7PE$ ; द्विजेन्द्रियः  $K_{10}$  19a रोषाजमन्तराजं च ]  $C_{94}C_{45}K_{82}K_{10}K_7P^p$ ॰ ; रोषाजमन्तराजं च  $K_{82}$ , रोषाजमन्तराजं च  $K_{82}$ , रोषाजमन्तराजं च  $K_{82}$ , रोषाजमन्तराजं च  $K_{82}$ , रोषाजमन्तराजं  $K_{82}$   $K_{10}$   $K_{7}$   $K_{7}$  K

अन्तरा प्रातराशी च सायमाशी तथैव च । सदोपवासी भवति यो न भुङ्के कदाचन ॥ ८:२१॥ [नक्तान्नम् ] न दिवा भोजनं कार्यं रात्रौ नैव च भोजयेत् । नक्तवेले च भोक्तव्यं नक्तधर्मं समीहता ॥ ८:२२ ॥ [ अयाचितान्नम् ] अनारम्भस्य आहारं कुर्यानित्यमयाचितम् । परैर्दत्तं तु यो भुङ्के तमयाचितमुच्यते ॥ ८:२३ ॥ [ उपवासः ] भक्ष्यं भोज्यं च लेह्यं च चोष्यं पेयं च पश्चमम् । न काङ्क्षेत्रोपयुञ्जीत उपवासः स उच्यते ॥ ८:२४ ॥ [ नियमेषु मौनव्रतम् (९) ] मिथ्यापिञ्जनपारुष्यतीक्ष्णवागप्रलापनम् । मौनपश्चकमित्येतद्धारयेन्नियतव्रतः ॥ ८:२५ ॥ [ मिथ्यावचनम् ] असम्भूतमदृष्टं च धर्माचापि बहिष्कृतम् । अनर्थाप्रियवाक्यं यत्तन्मिथ्यावचनं स्मृतम् ॥८:२६ ॥ [ पिशुनः ] 4

 ${f 21cd} pprox {
m MBh}\ 12.214.9$ : अन्तरा प्रातराशं च सायमाशं तथैव च । सदोपवासी च भवेद् यो न भुङ्के कथंचन ॥  $pprox {
m MBh}\ 13.93.10$ : अन्तरा सायमाशं च प्रातराशं तथैव च । सदोपवासी भवित यो न भुङ्के उन्तरा पुनः ॥

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 ${f 21a}$  अन्तरा प्रातराशी  ${f ]}$  em.; अन्तरा प्रान्तराशी  ${f CK_{82}K_7}$ , अन्तरा (क्रन्त ${f ≀}$ राशी  ${f K_{10}}$ , अन्तारा प्रा ${f \wr}$ राशी  ${f P}$ , अन्तसम्प्रान्तराशी E 21b सायमाशी ]  $C_{45}C_{02}K_{82}K_{10}K_7P$ ; सायमाशीन्  $C_{94}$ , नियमाशी E 21c ज्वासी भवित ]  $C_{94}C_{45}K_{82}K_{10}K_7PE$ ; 。वासी च भवित  $C_{02}$  21d कदाचन ]  $C_{94}C_{45}K_{82}K_{10}K_7PE$ ; कदाचनः  $C_{02}$  22a भोजनं ]  $CK_{82}K_{10}PE$ ; नोजनं  $K_7$  22b च ]  $C_{94}C_{02}K_{10}K_7PE$ ; तु  $C_{45}$ , omitted in  $K_{82}$  • भोजयेत् ]  $CK_{82}K_7PE$ ; कारयेत् 22a •वेले च ]  $C_{94}C_{02}K_{82}K_{10}P$ ; •वेला च  $C_{45}$ , •वेलो च  $K_7$ , •वेले व E 22b •धर्म समीहता ]  $K_7$  23c परैर्दनं तु ]  $C_{94}C_{45}K_{82}P;$  परै दन्तश्च  $C_{02}$ , परै दन्तन्तु  $K_{10}$ , परैर्दन्तन्तु  $K_7E$  23d तमयाचि。]  $CK_{82}K_{10}K_7E$ ; नमयाचि。  $P^{ac}$ ,  $\lambda$  तम $\lambda$ याचि。  $P^{pc}$  24a भक्ष्यं  $CK_{10}K_7PE$ ; भक्ष्य  $CK_{82}$  24c काङ्क्रेचो。  $CK_{82}K_{10}K_7PE$  $C_{94}C_{45}K_{82}K_{10}K_7$ PE; काङ्के नो॰  $C_{02}$  • ॰युझीत ]  $C_{02}K_{82}K_{10}$ ; ॰ $\star\star$ त  $C_{94}$ , ॰युझीत  $C_{45}$ , ॰भुझीत PE, ॰ भुजीत  $K_7$   ${f 24d}$  ॰ वासः स ]  $CK_{82}PE$ ; ॰ वास स  $K_{10}$ , ॰ वासस्य  $K_7$   ${f 25a}$  ॰ पारुष्यः ]  $C_{94}C_{45}K_{82}K_{10}K_7P$ ; ॰ संभिना  $C_{02}$ , ॰ याभिना E  ${f 25b}$  ॰ तीक्ष्णवागः ] conj.; ॰ स्पृष्टवागः  $C_{94}C_{45}K_{82}K_{10}K_7P$ , पृष्टवाकः  $C_{02}$ , पृष्ठेवाकः E 25c मौनपश्चक。 ]  $C_{94}C_{45}K_{10}$ ; मौनं पश्चक。  $C_{02}K_{82}K_7E$ , मौनम्पश्च。 P ● ₀त्येत。 ]  $CK_{82}K_{10}K_7P^{pc}E$ ; ुत्ये॰  $P^{ac}$  **25d** •स्येनि॰ ]  $CK_{82}K_{10}K_7P$ ; •स्यनि॰ E **26a** •हष्टं च ]  $C_{94}C_{45}K_{82}K_{10}K_7PE$ ; हप्ट/अर  $C_{02}$  26b धर्माचापि ]  $C_{94}C_{45}K_{82}K_{10}K_7P$ ; धर्मश्चापि  $C_{02}$ , धर्मं चापि E ullet विहष्कृतम् ]  $C_{94}C_{45}K_{82}K_7P$ ; बहिष्कृतः  $C_{02}E$ , नहिष्कृतं  $K_{10}$  **26c** अनर्था॰ ]  $C_{94}C_{45}K_{82}K_{10}K_7P$ ; अनर्थ॰  $C_{02}E$  **26cd** ॰वाक्यं यत्तन्मि॰ ]  $C_{94}C_{45}K_{82}P$ ; वक्तार तं मि॰  $C_{02}$ , वाक्य यत्तन्मि॰  $K_{10}$ , वाक्यं यन्तन्मि॰  $K_7E$  **26d** स्मृतम् ]  $C_{94}C_{02}EK_{82}K_{10}K_7P$ ; स्मृतः  $C_{45}$ 

परश्रीं नाभिनन्दन्ति परस्यैश्वर्यमेव च । अनिष्टदर्शनाकाङ्की पिशुनः समुदाहतः ॥८:२७॥ [पारुष्यम् ] मृतमाता पिता चैव हानिस्थानं कथं भवेत् । भुङ्क कामममृष्टानां पारुष्यं समुदाहतम् ॥ ८:२८ ॥ [ तीक्ष्णवाक् ] हृदि न स्फुटसे मूढ शिरो वा न विदार्यसे । एवमादीन्यनेकानि तीक्ष्णवादी स उच्यते ॥ ८:२९ ॥ [ असत्प्रलापः ] द्यूतभोजनयुद्धं च मद्यस्त्रीकथमेव च । असत्प्रलापः पञ्चैतत्कीर्तितं मे द्विजोत्तम ॥८:३०॥ मौनमेव सदा कार्यं वाक्यसौभाग्यमिच्छता । अपारुष्यमसम्भिन्नं वाक्यं सत्यमुदीरयेत् ॥ ८:३१ ॥ यस्तु मौनस्य नो कर्ता दूषितः स कुलाधमः । जन्मे जन्मे च दुर्गन्धो मूकश्चैवोपजायते ॥८:३२॥ तस्मान्मौनव्रतं सदैव सुदृढं कुर्वीत यो निश्चितं वाचा तस्य अलङ्घन्यता च भवति सर्वां सभां नन्दति । वक्ताचोत्पल्गन्धमस्य सत्तं वायन्ति गन्धोत्कटाः शास्त्रानेकसहस्रशो गिरि नरः प्रोच्चार्यते निर्मलम् ॥८:३३॥ [ नियमेषु स्नानम् (१०) ]

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**27a** परश्री ना॰ ]  $C_{94}C_{45}K_{82}K_7P$ ; परस्त्री ना॰  $C_{02}E$ , परस्त्रीना॰  $K_{10}$  • ॰भिनन्दन्ति ]  $C_{94}K_{82}K_{10}K_7PE$ ; ॰भिन्नन्दन्ति  $C_{02}$ , ॰भिनन्ति  $C_{45}$  27b परस्यैश्वर्य॰ ]  $C_{94}C_{02}K_{82}K_{10}K_7PE$ ; परसैश्वर्य॰  $C_{45}$  27c ॰दर्शना॰ ]  $C_{94}C_{45}K_{82}K_7PE$ ; •द(ङ्भ)(ना॰  $C_{02}$ , ॰दर्शनां  $K_{10}$  27d पिशुनः ]  $C_{94}C_{45}K_{82}K_{10}K_7PE$ ; पिशुन  $C_{02}$  ${f 28a}$  मृत。 ]  ${f CK_{82}K_{10}K_7P^{ac}E};$  मृता。  ${f P^{pc}}$   ${f 28b}$  स्थानं ]  ${f C_{94}K_{82}K_{10}K_7PE};$  स्थानं  ${f C_{45}C_{02}}$   ${f 28c}$  भुङ्क ]  $K_7P$ ; भुक्तव  $C_{94}$ , भुक्तवा  $C_{45}C_{02}$ , भुं(क्ष)  $K_{82}$ , भुक्ष  $K_{10}$ , भुक्ता E ● कामममृष्टानां ]  $C_{94}K_{82}K_7PE$ ; कामसुसमृष्तानां  $C_{02}$ , कममसुष्टानां  $C_{45}$ , काममुमुष्ताना  $K_{10}$  **29a** स्फुटसे ]  $CK_{82}K_7PE$ ; स्फुटय  $K_{10}$  **30a**  $\circ$ युद्धं ]  $CK_{82}K_{10}K_7P$ ; ॰युद्धश् E  $oldsymbol{30b}$  ॰कथ ॰ ]  $K_{10}K_7$ ; ॰कप ॰  $CK_{82}P$ , ॰कप ॰ E  $oldsymbol{30cd}$  पश्चैतत्की ॰ ]  $CK_{82}PE$ ; पश्चैते की ॰  $K_{10}$ , पश्चेतत्की。 $K_7$  30d मे ]  $CK_{82}K_{10}K_7P$ ; ते E 31a कार्य ]  $CK_{82}K_7PE$ ; कार्या  $K_{10}$  31b वाक्य。 ]  $C_{94}C_{45}K_{82}K_7PE$ ; वाक्यं  $C_{02}K_{10}$  ullet 。सौभाग्य。 ]  $C_{94}C_{02}K_{82}K_{10}K_7PE$ ; 。सौभार्य。  $C_{45}$  31c 。भिन्नं ]  $C_{94}C_{45}K_{82}K_{10}K_7P$ ; ॰भिन्न  $C_{02}$ , ॰दिग्धं E 32b दूषितः ]  $C_{94}C_{45}K_{82}K_{10}K_7P$ ; दूषित  $C_{02}$ , भूषितः 32c जन्मे जन्मे ]  $C_{45}C_{02}K_{82}E$ ; जन्म जन्म  $C_{94}K_{10}K_7P$   $\bullet$  दुर्गन्धो ]  $C_{94}K_{10}K_7P$ ; दुरगन्धो  $C_{45}$ , दुर्गन्धा  $C_{02}$ , दुगन्धो  $K_{82}$ , हगन्धो E 33a तस्मान्मौ。 ]  $C_{02}K_{10}K_7PE$ ;  $\star\star$ त्मौ。  $C_{94}$ , तस्मात्मौ。  $C_{45}K_{82}$  ulletसदैव ]  $C_{94}C_{45}K_{82}PE$ ; सदेव  $C_{02}K_7$ , सुदैत्य  $K_{10}$  ullet कुर्वीत यो निश्चितम् ]  $C_{94}C_{45}K_7PE$ ; कुर्वन्ति येनिश्चितम्  $C_{02}K_{82}$ , कुर्वन्ति योनिश्चित  $K_{10}$  33b अलङ्कचता च ]  $C_{94}C_{45}K_{82}K_{10}P$ ; अलंघ्यताश्च  $C_{02}K_7E$  ullet सर्वां सभां ]  $C_{94}K_{82}PE$ ; सर्वा सभा  $C_{45}K_7$ , सर्वः सभान्  $C_{02}$ , सर्वा सुभा  $K_{10}$  33c वक्त्राचोत्पलगन्धमस्य ]  $C_{94}C_{45}K_7P^{ac}$ ; वक्त्रं चोत्पलमस्य  $C_{02}$ , वक्त्रं चोत्पलगन्धमस्य  $K_{82}$ , वक्त्रं चोत्पल[v]न्धमस्य  $K_{10}$ , वक्त्राश्चोत्पलगन्धमस्य  $\mathbb{P}^{pc}$ , वक्त्राचोतरगन्धमस्य E 33d ॰सहस्रशो  $]C_{94}C_{02}K_{82}K_{10}K_{7}PE$ ; ॰सहस्राशो  $C_{45}$  • ॰ ॰ । मलम्  $]C_{94}K_{82}K_{10}K_{7}P$ ; ॰मलः  $C_{45}C_{02}E$ 

स्नानं पश्चविधं चैव प्रवक्ष्यामि यथातथम् । आग्नेयं वारुणं ब्राह्म्यं वायव्यं दिव्यमेव च ॥ ८:३४ ॥ [आग्नेयं स्नानम् ] आग्नेयं भस्मना स्नानं तोयाच्छतगुणं फलम् । भस्मपूतं पवित्रं च भस्म पापप्रणाशनम् ॥८:३५॥ तस्माब्दस्म प्रयुञ्जीत देहिनां तु मलापहम् । सर्वशान्तिकरं भस्म भस्म रक्षकमुत्तमम् ॥ ८:३६ ॥ भस्मना त्र्यायुषं कृत्वा ब्रह्मचर्यव्रते स्थितम् । भस्मना ऋषयः सर्वे पवित्रीकृतमात्मनः ॥ ८:३७ ॥ भस्मना विबुधा मुक्ता वीरभद्रभयार्दिताः । भस्मानुशंसं दृष्ट्वेव ब्रह्मणानुमतिः कृता ॥८:३८॥ चत्राश्रमतो ऽधिक्यं व्रतं पाशुपतं कृतम् । तस्मात्पाञ्जपतं श्रेष्ठं भस्मधारणहेत्तः ॥ ८:३९ ॥ [ वारुणं स्नानम् ] वारुणं सलिलं स्नानं कर्तव्यं विविधं नरैः । नदीतोयतडागेषु प्रस्रवेषु ह्रदेषु च ॥८:४०॥ [ब्राह्म्यं स्नानम् ] ब्रह्मस्नानं च विप्रेन्द्र आपोहिष्ठं विदुर्ब्धाः । त्रिसंध्यमेव कर्तव्यं ब्रह्मस्नानं तदुच्यते ॥ ८:४१ ॥ [ वायव्यं स्नानम् ]

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34a पश्चियं ]  $C_{94}C_{02}K_{82}K_{10}K_7PE$ ; पश्चिति  $C_{45}$  34b यथातथम् ]  $C_{45}C_{02}K_{82}K_{10}K_7PE$ ;  $\star \star$ तथम्  $C_{94}$  34c आग्नेयं ]  $CK_{82}K_7PE$ ; आग्नेयं  $K_{10}$  • तरुणं ]  $CK_{82}K_{10}K_7P$ ; ब्राह्मणं E • ब्राह्मयं ]  $CK_{82}K_{10}PE$ ; ब्राह्मयं  $K_7$  35a स्नानं ]  $CK_{82}K_{10}K_7PE$ ; स्नानां  $K_{82}^{cc}$  35b • गुणं ]  $CK_{82}K_{10}PE$ ; •गुणं •  $K_7$  36a तस्माव्सस्म प्रयुआत ]  $CK_{82}K_7PE$ ;  $\star \star \star$   $K_{10}$  37a न्यायुषं कृत्वा ]  $CK_{82}K_{10}K_7E$ ; न्यायु $\star \star \star C_{94}$ , न्यायुष्यं कृत्वा E 37b • जते ]  $EK_{82}K_{10}K_7P$ ; • जति •  $EK_{82}K_{10}K_7P$ ; • जिप्ता है  $EK_{82}K_{10}K_7P$ ; • जिप्ता है  $EK_{82}K_{10}K_7P$ ; • जिप्त है जिप्त है  $EK_{82}K_{10}K_7P$ ; • जिप्त है जिप्त है जिप्त है  $EK_{82}K_1P$  • जिप्त है जिप्त है जिप्त है  $EK_{82}K_1P$  • जिप्त है जिप्त है जिप्त है जिप्त है  $EK_{82}K_1P$  • जिप्त है जिप्त है जिप्त है  $EK_{82}K_1P$  • जिप्त है जिप्त है जिप्त है जिप्त है जिप्त है  $EK_{82}K_1P$  • जिप्त है जिप्त है

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42d ॰ कं ]  $CK_{82}K_7PE$ ; ॰ क $K_{10}$  43b तनुम् ]  $CK_{82}K_{10}PE$ ; तनं  $K_7$  43c दिव्यं ]  $CK_{82}K_7PE$ ; ि दिव्यं  $K_{10}$  43d जगदादि॰ ]  $C_{94}C_{02}K_{82}K_{10}K_7PE$ ; गजदादि॰  $C_{45}$  44a ॰ भगः ]  $CK_{82}K_{10}PE$ ; ॰ भागं  $K_7$  44b निगदित तन ] E; निगदितस्तन  $CK_{82}K_{10}K_7P$  (unmetr.) • ॰ कम्प्यं ]  $C_{94}$ ; ॰ कम्प्यं E 44c ॰ पहारी ]  $E_{45}C_{02}E_{10}$ ; ॰ पहारि  $E_{94}E_{45}E_{10}$  9 जहारि E • पश्चारादेतन् ]  $E_{94}E_{45}E_{10}$  9 जश्चारो E 10 E 9 पश्चारादेतन् ] E 44c ॰ पहारी ] E 10 E 10 E 11 E 12 E 13 E 14 E 15 E 16 नृषसारसंग्रहे नियमप्रशंसा नामाध्यायं उष्टमः ] E 17 इति नृषसारसंग्रहे नियमप्रशंसा नामाध्यायं उष्टमः ] E 18 दिव नृषसारसंग्रहे नियमप्रशंसा नामाध्यायं उष्टमः E 20 E 18 ते नृषसारसंग्रहे नियमप्रशंसा नामाध्यायं उष्टमः E 19 इति नृषसारसंग्रहे नियमप्रशंसा नामाध्यायं E 10 E 10 E 10 E 10 E 10 E 11 E 11 E 12 E 11 E 12 E 12 E 12 E 12 E 13 E 14 E 15 E 16 नृषसारसंग्रहे नियमप्रशंसा नामाध्यायं E 17 E 18 नृषसारसंग्रहे नियमप्रशंसा नामाध्यायं E 18 E 19 इति नृषसारसंग्रहे नियमप्रशंसा नामाध्यायं E 19 इति नियमप्रशंसा नियमप्रशंसा नामाध्यायं E 19 इति नियमप्रशंसा नियमप्रशंसा नामाध्यायं

## Chapter 9

### [ नवमो ऽध्यायः ] [ त्रैगुण्यम् ]

[अनर्थयज्ञ उवाच ।] त्रिकालगुणभेदेन भिन्नं सर्वचराचरम् । तस्मात्त्रिगुणबन्धेन वेष्टितं निखिलं जगत् ॥ ९:१॥ विगतराग उवाच । त्रैकाल्यमिति किं ज्ञेयं त्रैधातुकशरीरिणः । किंचिद्विस्तरमेवेह कथयस्व तपोधन ॥ ९:२ ॥ अनर्थयज्ञ उवाच । त्रैकाल्यं त्रिगुणं ज्ञेयं व्यापी प्रकृतिसम्भवः । अन्योन्यमुपजीवन्ति अन्योन्यमनुवर्तिनः ॥ ९:३ ॥ सत्त्वं रजस्तमश्चैव रजः सत्त्वं तमस्तथा । तमः सत्त्वं रजश्चैव अन्योन्यमिथुनाः स्मृताः ॥ ९:४ ॥ सात्त्विको भगवान्विष्णू राजसः कमलोद्भवः । तामसो भगवानीशः सकलं विकलेश्वरः ॥ ९:५॥ सत्त्वं कुन्देन्दुवर्णाभं पद्मरागनिभं रजः । तमश्राञ्जनशैलाभं कीर्तितानि मनीषिभिः ॥९:६॥ सत्त्वं जलं रजो ऽङ्गारं तमो धूमसमाकुलम् ।

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1a तिकाल。 ]  $C_{94}C_{45}K_{82}K_{10}K_7E$ ; तिष्काल。  $C_{02}$  • अंदेन ]  $CK_{82}K_{10}^{pc}K_7E$ ; अंग  $K_{10}^{ac}$  1b िभनं ]  $CK_{82}K_7E$ ; भिन्न  $K_{10}$  1c तस्मालिः ]  $C_{94}C_{45}K_{82}K_{10}E$ ; तस्मा तिं  $C_{02}K_7$  2a • काल्यम् ]  $C_{45}C_{02}K_{82}K_{10}E$ ; •काल्म्  $C_{94}K_7$  2ab िकं ज्ञेयं ते • ]  $C_{94}K_7$ ; विज्ञेयं ते •  $C_{45}K_{82}K_{10}E$ , िकं ज्ञेयमै •  $C_{02}$  2b • धातुकः ]  $CK_{82}K_{10}K_7$ ; •धायुक्तं E 2c िकंचि • ]  $C_{94}C_{45}^{pc}C_{02}K_{82}K_{10}E$ , िकं ज्ञेयमै •  $C_{02}$  2b • धातुकः ]  $CK_{82}K_{10}K_7$ ; •धायुक्तं E 2c िकंचि • ]  $C_{94}C_{45}^{pc}C_{02}K_{82}K_{10}E$ , िकं ज्ञेयमै •  $C_{02}$  2d • अधातुकः ]  $CK_{82}K_{10}K_7$ ; •धायुक्तं E 2d कथयस्व ]  $C_{45}C_{02}K_{82}K_{10}K_7E$ ; काल्यं  $C_{02}$  • •गुणं ]  $C_{94}C_{45}E_{82}E_{10}E_{7}$ ; •जाल्यं  $C_{02}E_{10}$  • •जाल्यं ]  $C_{94}C_{45}E_{82}E_{7}$ ; स्वं तमन्तथा ]  $C_{94}C_{45}E_{82}E_{7}$ ; स्वं तमन्तथा ]  $C_{94}C_{45}E_{82}E_{7}$ ; स्वं तमन्तथा  $C_{02}E_{10}$ 

एतद्गणमयैर्बद्धाः पच्यन्ते सर्वदेहिनः ॥ ९:७॥ विगतराग उवाच । केन केन प्रकारेण गुणपाशेन बध्यते । चिह्नमेषां पृथक्तवेन कथयस्व तपोधन ॥ ९:८॥ अनर्थयज्ञ उवाच । अनेकाकारभावेन बध्यन्ते गुणबन्धनैः । मोहिता नाभिजानन्ति जानन्ति शिवयोगिनः ॥ ९:९ ॥ ऊर्ध्वंगो नित्यसत्त्वस्थो मध्यगो रजसावृतः । अधोगतिस्तमोऽवस्था भवन्ति पुरुषाधमाः ॥ ९:१० ॥ स्वर्गे ऽपि हि त्रयो वैते भावनीयास्तपोधन । मानुषेषु च तिर्येषु गुणभेदास्त्रयस्त्रयः ॥ ९:११ ॥ [ सात्त्विकोत्तमाः ] ब्रह्मा विष्णुश्च रुद्रश्च धर्म इन्द्रः प्रजापतिः । सोमो ऽग्निर्वरुणः सूर्यो दश सत्त्वोत्तमाः स्मृताः ॥ ९:१२ ॥ [ सात्त्विकमध्यमाः ] रुद्रादित्या वसुसाध्या विश्वेशमरुतो ध्रवः । ऋषयः पितरश्चैव दशैते सत्त्वमध्यमाः ॥ ९:१३ ॥ [ सात्त्विकाधमाः ] तारा ग्रहाः सुरा यक्षा गन्धवोः किंनरोरगाः । रक्षोभूतपिशाचाश्च दशैते सात्त्विकाधमाः ॥९:१४ ॥ [ राजसोत्तमाः ]

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7d ंदेहिनः ]  $C_{94}C_{02}K_{82}K_{10}K_{7}E$ ; ंदेहिना  $C_{45}$  8b गुणः ]  $C_{45}C_{02}K_{82}K_{10}K_{7}E$ ; omitted in  $C_{94}$  8c ंगं पृथक्तेन ]  $C_{82}K_{10}E$ ; ंग पृथकेन  $K_{7}$  9c ंभिजानन्ति ]  $C_{94}C_{45}K_{82}K_{10}K_{7}E$ ; omitted in  $C_{45}^{oc}$  9d जानन्ति ]  $C_{94}C_{45}^{ec}C_{02}K_{82}K_{10}K_{7}E$ ; omitted in  $C_{45}^{oc}$  10a उद्ध्वां नित्य ] conj.; उद्ध्वां नित्य •  $C_{82}^{ec}E$ , उद्ध्वां नित्य •  $C_{82}^{ec}E$ , उद्ध्वां नित्य •  $C_{70}^{ec}E$ , उद्ध्वां •  $C_{70}^{ec}E$ , उद्धां •  $C_{70}^{ec}E$ ,

ऋत्विक्पुरोहिताचार्ययज्वानो ऽतिथिविज्ञनी । राजमन्त्री व्रती वेदी दशैते राजसोत्तमाः ॥९:१५॥ [ जातयो राजसाधमाः ] स्तो ऽम्बष्टवणिक्चोग्रः शिल्पिकारुकमागधाः । वेणवैदेहकामात्या दशैते रजमध्यमाः ॥ ९:१६ ॥ चर्मकृत्कुम्भकृत्कोली लोहकृत्त्रपुनीलिकाः । नटमृष्टिकचण्डाला दशैते रजसाधमाः ॥ ९:१७ ॥ [ तामसोत्तमाः ] गोगजगवया अश्वमृगचामरिकंनराः । सिंहव्याघ्रवराहाश्च दशैते तामसोत्तमाः ॥ ९:१८ ॥ [तामसमध्यमाः] अजमेषमहिष्याश्च मूषिकान्कुलादयः उष्ट्ररङ्कशशगण्डा दशैते तममध्यमाः ॥ ९:१९ ॥ [ तामसाधमाः ] ऋक्षगोधामृगशृङ्गिबकवानरगर्दभाः । सुकरश्वानगोमायुर्दशैते तामसाधमाः ॥ ९:२०॥ [ तमसात्त्विकाः ] क्रौश्रहंसशुकश्येनभासबारुण्डसारसाः । चक्राह्नशुकमायूरा दशैते तमसात्त्विकाः ॥९:२१॥ [तमराजसाः]

15b ंविज्ञनी ]  $CK_{82}K_{10}K_7$ ; ंविज्ञको E 15c ंविज्ञनी ते ]  $CK_{82}K_{10}K_7$ ; ंविनिव्य ते प्राचित  $C_{94}C_{02}K_8 \ge K_{10}K_7 E$ ; रामसो  $C_{45}$  16a स्तो उम्बष्टः ] E; स्तो  $\star$ 8ः  $C_{94}$ , स्तोम्बष्टः  $C_{45}$ , स्तोन्बष्टः  $C_{02}$ , स्तोत्वष्टः  $K_{82}$ , स्तोत्वष्टः  $K_{10}K_7$  • विणिक्तोः ] Corr.; विणिक्तोः  $CK_{82}K_{10}K_7$ , विष्टि वेणवैदेहकामात्या ]  $C_{94}C_{02}K_{82}K_{10}$ , विष्टि वेणवैदेहकामात्या ]  $C_{94}C_{02}K_{82}K_{10}$ , विण्वेदेवकी मात्या  $C_{15}$  वेनवैदेहकामात्या  $C_{45}$ , वेनवैदेहकामात्या  $C_{45}$ , वेनवैदेहकामात्या  $C_{45}$ , वेगवैदेहकामात्या  $C_{45}$ , वेगवैदेहकामात्या  $C_{45}$ , वेनवैदेहकामात्या  $C_{45}$ , वेगविदेवकी मात्या  $C_{45}$  वेनवैदेहकामात्या  $C_{45}$ , वेनविदेहकामात्या  $C_{45}$ , वेगविदेवकी मात्या  $C_{45}$  वेनविदेहकामात्या  $C_{45}$ , वेनविदेवकी मात्या  $C_{45}$  वेनविदेहकामात्या  $C_{45}$ , वेनविदेहकामात्या  $C_{45}$ ,

बलाकाः कुकुटाः काकाश्रिल्ललावकतित्तिराः ।
गृथ्रकङ्कवकश्येन दशैते तमराजसाः ॥९:२२॥
कोकिलोलूकिञ्जल्ककपोताः पश्च एव च ।
शारिकाश्च कुलिङ्गाश्च दशैते तमसाधमाः ॥९:२३॥
मकरगोहनक्राश्च ऋक्षाश्च तमसात्त्विकाः ।
कच्छप † शुशु † कुम्भीरमण्डूकास्तमराजसाः ।
शङ्कशुक्तिकशम्बूक † कबन्ध्या † स्तमतामसाः ॥९:२४॥
चन्दनागरुपद्मं च स्रक्षोदुम्बरिपणलाः ।
वटदारुशमीबिल्वा दशैते तमसात्त्विकाः ॥९:२५॥
जाम्बीरलकुचाम्रातदाडिमाकोलवेतसाः ।
निम्बनीपो ध्रवावश्च दशैते तमराजसाः ॥९:२६॥
वृक्षवल्लीलतावेणुत्वक्सारतृणभूरुहाः ।
मीरजाश्च शिलाशस्या दशैते तमसात्त्विकाः ॥९:२७॥
भ्रमरादिपतङ्गाश्च क्रिमिकीटजलौकसः ।
यूकोद्श्वामशानां च विष्टजास्तमसात्त्विकाः ॥९:२८॥

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 ${f 22a}$  बलाकाः ]  ${f corr.};$  वलाका  ${f C}_{94}{f K}_{82}{f K}_7$ , वलाक。  ${f C}_{45}{f C}_{02}{f K}_{10}{f E}$   ${f 22ab}$  कुकुटाः काकाश्चिः ]  ${f corr.};$  कुकुटकाकाश्चिः  ${
m C_{94}C_{45}}$  (unmetr.), कुर्कुटा काकाश्चि。  ${
m C_{02}K_7}$ , कुर्कुटकाकाश्चि  ${
m K_{82}K_{10}}$ , कुक्कुटो काका चि。  ${
m E}$  22b 。तित्तिराः ]  $CK_{82}K_{10}$ ; •ितत्तराः  $K_7$ , •ितत्तिरः E 22c गृथ्र• ]  $CK_{82}K_{10}E$ ; गृथ •  $K_7$  23a कोकिलो • ]  $C_{94}C_{02}K_{82}K_{10}K_7E$ ; कौकिलो $_{\circ}$   $C_{45}$  ullet ेकिञ्जल्क $_{\circ}$  ]  $C_{45}K_{10}K_{7}E;$  ेकिञ्जल्य $_{\circ}$   $C_{94}C_{02}K_{82}$  ullet 23 ${f b}$  च ]  $CK_{82}K_{10}E;$  चः  $K_{7}$ 23c शारिकाश्च ] corr.; शारिका च  $CK_{82}K_{10}K_7$ , शालिका च E ● कुलिङ्गाश्च ] corr.; कुलिङ्गा च  $C_{94}K_{10}E$ , कुलिङ्का च  $C_{45}C_{02}K_7$ , कुलिकां च  $K_{82}$  24a ॰गोहनक्राश्च ]  $C_{94}C_{45}K_{82}K_7E$ ; ॰गोहनक्रा च  $C_{02}$ , ॰ग्रोहनक्राश्च  ${f 24b}$  ऋक्षाश्च ] conj.; ऋषा च  ${
m CK}_{82}{
m K}_{10}{
m K}_7{
m E}$  ● तमसात्त्विकाः ]  ${
m E}$ ; तम ${
m ₹स्सा} {
m ★} {
m ★}$   ${
m C}_{94}$ , तमःसात्विकाः  $C_{45}C_{02}K_{82}K_{10}$  (unmetr.), तसमात्विकाः  $K_7$  **24c** •जुम्भीरः ]  $C_{94}C_{45}K_{82}K_{10}K_7$ ; •कम्भीरा  $C_{02}E$  **24d** •मण्डूकाः ]  $CK_{82}K_7$ ; •मण्डूकः  $K_{10}$ , •मण्डुकाः E **24e** •जम्बूकः ] corr.; •जम्बूका  $CK_{82}K_{10}E$ , ०२स्र}- ्रिस्नुकाः  $K_7$  24f कवन्थ्याः ]  $CK_{82}K_{10}^{pc}K_7E$ ; कवन्  $K_{10}^{ac}$  ● अमतामसाः ]  $C_{45}E$ ; अमस्तामसाः  $C_{94}C_{02}K_7$  (unmetr.), अमःतामसाः  $K_{82}K_{10}$  (unmetr.) 25a अगरुः ]  $CK_{82}K_{10}K_7$ ; अगुरुः E 25c अविल्या ]  $C_{94}C_{45}K_{82}E$ ; बिल्व  $C_{02}K_{10}K_7$  **25d** दशैते ]  $C_{94}C_{45}K_{82}K_{10}K_7E$ ; दशै  $C_{02}$  • तमसात्त्विकाः ] E; तमस्सात्विकाः  $C_{94}$  (unmetr.), तमःसात्विकाः  $C_{45}C_{02}K_{82}K_{10}K_7$  (unmetr.) **26a** जाम्बीर。 ]  $C_{94}C_{45}K_{82}K_{10}K_7E$ ; जम्बीर。  $C_{02}$  26b 。दाडिमा。 ]  $C_{94}C_{45}K_{10}K_{7}E$ ; 。द्राडिमा。  $C_{02}$ ,。द्राडि(हा(。  $K_{82}$  26c ॰ नीपो ]  $CK_{82}K_{10}E$ ; ॰नीपौ  $K_7$  ● ध्रवावश्च ]  $C_{94}^{ac}C_{45}C_{02}K_{82}K_{10}K_7$ ; ध्रवावश्च  $C_{94}^{pc}$ , ध्रुवावश्च E 26d दशैते ]  $C_{45}C_{02}K_{82}K_{10}K_7E$ ;  $\star\star\star$   $C_{94}$  27a वृक्षवल्ली。 ]  $CK_{82}K_7E$ ; २वृक्षवल्ली२  $K_{10}$  27b ॰ त्वक्सार。 ]  $C_{94}C_{45}K_{82}K_{10}$ ; ॰ त्वक्सारस्  $\mathrm{C_{02}E}$ , ब्लकसारब  $\mathrm{K_7}$  (unmetr.)  $\mathbf{27c}$  मीरजाश्च ] corr.; मीरजा च  $\mathrm{C_{94}C_{02}K_{82}K_{10}K_7E}$ , मीनजा च  $\mathrm{C_{45}}$ 27d तमसात्त्विकाः ]  $K_7E$ ; तमस्सात्विकाः  $C_{94}$ , तमःसात्विकाः  $C_{45}C_{02}K_{82}$  (unmetr.), तमःसाधिकाः  $K_{10}$  (un-28a पतङ्गाश्र ]  $CK_{82}K_{10}K_{7}$ ; पतङ्गानां E 28b क्रिमिकीटजलौकसः ]  $CK_{82}$ ; क्रिमिकीटजलोकसः  $K_{10}$ , क्रिमिकीटजलौक $\langle$ साः $\langle$   $K_7$ , किमिकीटजलौकसां E 28c यूकोद्शमशानां च ]  $C_{94}$ ; यूकोदंशमशानाश्च  $C_{45}K_{82}$ , यूकोदंशमसकानाश्च  $C_{02}$  (unmetr.), यूकोदंशमसानान्तु  $K_{10}$ , रयूकोदंर $\star\star\star\star\star K_7$ , युक्तोदंशमशानाश्च E 28d विष्टजास्तमसात्त्विकाः ] corr.; विष्टजास्तमस्सात्विकाः  $C_{94}$  (unmetr.), विष्टजास्तमःसात्विकाः  $C_{45}C_{02}K_{82}$  (unmetr.), विष्टजास्तमःसाधिकाः  $K_{10}$  (unmetr.),  $\star\star$ रजा/तमस्साधिकाः  $K_7$  (unmetr.), विष्टजा तमसात्त्विकाः E

दया सत्यं दमः शौचं ज्ञानं मौनं तपः क्षमा । शीलं च नाभिमानं च सात्त्विकाश्चोत्तमा जनाः ॥ ९:२९ ॥ कामतृष्णारतिद्यूतमानो युद्धं मदः स्पृहा । निर्घृणाः कलिकर्तारो राजसेषूत्तमा जनाः ॥९:३०॥ हिंसासूयाघृणामूढनिद्रातन्द्रीभयालसाः । क्रोधो मत्सरमायी च तामसेषूत्तमा जनाः ॥ ९:३१ ॥ लघुप्रीतिप्रकाशी च ध्यानयोगे सदोत्सुकः । प्रज्ञाबुद्धिविरागी च सात्त्विकं गुणलक्षणम् ॥९:३२॥ बालको निपुणो रागी मानो दर्पश्च लोभकः । स्पृहा ईर्षा प्रलापी च राजसं गुणलक्षणम् ॥ ९:३३ ॥ उद्वेग आलसो मोहः क्रूरस्तस्करनिर्दयः । क्रोधः पिशुन निद्रा च तामसं गुणलक्षणम् ॥ ९:३४ ॥ विगतराग उवाच । केन चिह्नेन विज्ञेय आहारः सर्वदेहिनाम् । त्रैगुण्यस्य पृथक्तवेन कथयस्व तपोधन ॥९:३५ ॥ अनर्थयज्ञ उवाच । आयुः कीर्तिः सुखं प्रीतिर्बलारोग्यविवर्धनम् ।

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29b ज्ञानं ]  $C_{94}C_{02}K_{10}E$ ; ज्ञान  $C_{45}K_7$ , ज्ञा(7)  $K_{82}$  • मौनं ]  $CK_{10}K_7E$ ; मौन  $K_{82}$  • भमां ]  $C_{94}C_{02}K_{82}K_7E$ ; भमा:  $C_{45}K_{10}$  29c शीलं च ]  $CK_{82}K_7$ ; नीलख  $K_{10}$ , शिलं च E • नाभिमानं ]  $CK_{82}K_{10}K_7$ ; नाभिमानां E 30a •मानं ]  $C_{94}C_{45}K_{82}K_{10}K_7E$ ; •मनं  $C_{02}$  30b युद्धं ]  $CK_{82}K_{10}K_7$ ; युद्धं E • स्पृहां ]  $CK_{82}K_7E$ ; स्मृत  $K_{10}$  30c निर्धृणाः ] C; निर्धृणां  $K_{82}E$ , निषृणां  $K_{10}K_7$  30d राजसेषुत्तमा ]  $C_{94}C_{45}K_{82}K_{10}K_7$ ; राजसेसुत्मा  $C_{02}$ , राजसे खुत्तमों E 31a •स्पृग्ः  $CK_{10}K_7E$ ; •महां  $CK_{10}K_7E$ ; •मियुनों  $CK_{10}K_7E$ ; चलांपी  $CK_{10}K_7E$ ; चलांपी  $CK_{10}K_7E$ ; जियुनों  $CK_{10}K_7E$ ; जियुनें  $CK_{10}K_7E$ ; जियुनें  $CK_{10}K_7E$ ; जियुनें  $CK_{10}K_7$ 

हृद्यस्वादुरसं स्निग्ध आहारः सात्त्विकप्रियः ॥ ९:३६ ॥ अत्युष्णमाम्ललवणं रूक्षं तीक्ष्णं विदाहि च । राजसश्रेष्ठ आहारो दुःखशोकामयप्रदः ॥ ९:३७॥ अभक्ष्यामेध्यपूती च पूति पर्युषितं च यत् । आयामरसविस्वाद आहारस्तामसप्रियः ॥ ९:३८॥ विगतराग उवाच । गुणातीतं कथं ज्ञेयं संसारपरपारगम् । गुणपाशनिबद्धानां मोक्षं कथय तत्त्वतः ॥९:३९ ॥ अनर्थयज्ञ उवाच । आत्मवत्सर्वभूतानि सम्यक्पश्येत भो द्विज । गुणातीतः स विज्ञेयः संसारपरपारगः ॥ ९:४० ॥ ईर्षाद्वेषसमो यस्तु सुखदुःखसमाश्च ये । स्तुतिनिन्दासमा ये च गुणातीतः स उच्यते ॥ ९:४१ ॥ तुल्यप्रियाप्रियो यश्च अरिमित्रसमस्तथा । मानापमानयोस्तुल्यो गुणातीतः स उच्यते ॥ ९:४२ ॥ एष ते कथितो विप्र गुणसन्दावनिर्णयः । गुणयुक्तस्तु संसारी गुणातीतः पराङ्गतिः ॥ ९:४३ ॥

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 $42 ext{ cf. MBh } 6.36.24 ext{cd} - 25 ext{ (BhG } 14.24 ext{cd} - 25): तुल्यप्रियाप्रियो धीरस्तुल्यनिन्दात्मसंस्तुतिः ॥ मानावमानयोस्तुल्यस्तुल्यो मित्रारिपक्षयोः । सर्वारम्भपरित्यागी गुणातीतः स उच्यते ॥$ 

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# ।। इति वृषसारसंग्रहे त्रैगुण्यविशेषणीयो नामाध्यायो नवमः।।

## Chapter 10

[ दशमो ऽध्यायः ] [ कायतीर्थोपवर्णनम् ]

विगतराग उवाच । कतमं सर्वतीर्थानां श्रेष्ठमाहर्मनीषिनः । कथयस्व मुनिश्रेष्ठ यद्यस्ति भुवि कामदम् ॥ १०:१॥ अनर्थयज्ञ उवाच । अतिगृह्यमिदं प्रश्नं पृष्टः स्नेहाद्विजोत्तम । ब्रवीमि वः पुरावृत्तं नन्दिना कथितो ऽस्म्यहम् ॥ १०:२ ॥ नन्दिकेश्वर उवाच । कैलासशिखरे रम्ये सिद्धचारणसेविते । तत्रासीनं शिवं साक्षादेवी वचनमब्रवीत् ॥ १०:३॥ देव्युवाच । भगवन्देवदेवेश सर्वभूतजगत्पते । प्रष्ट्रमिच्छाम्यहं त्वेकं धर्मगृह्यं सनातनम् ॥ १०:४॥ अतितीर्थं परं गुह्यं संसाराद्येन मुच्यते । मनुष्याणां हितार्थाय ब्रूहि तत्त्वं महेश्वर ॥ १०:५॥ महेश्वर उवाच । को मां पृच्छति तं प्रश्नं मुक्तवा त्वामेव सुन्दरि । शृणु वक्ष्यामि तत्प्रश्नं देवैरिप सुदुर्लभम् ॥ १०:६ ॥ कुरुक्षेत्रं प्रयागं च वाराणसीमतः परम् ।

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3ab cf. MBh 12.327.18cd: मेरी गिरिवरे रम्ये सिद्धचारणसेविते

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1a कतमं सर्व。 ]  $CK_{82}E$ ; कतमसर्व。  $K_{10}$ , कथमन्सर्व。  $K_7$  1ab ्तीर्थानां श्रेष्ठ。 ]  $C_{45}C_{02}K_{82}K_{10}K_7E$ ; ्वीर्था $\star\star$ 8。  $C_{94}$  1b मनीिषनः ]  $CK_{82}K_{10}K_7$ ; मनीिषिभः E 1d भूति ]  $CK_{82}K_{10}K_7$ ; भूित E •दम् ]  $CK_{10}K_7E$ ; ्वः  $K_{82}$  2b स्नेहािह्न。]  $C_{94}C_{45}K_{82}K_{10}K_7E$ ; स्नेहा द्विः  $C_{02}$  2d उस्म्यहम् ]  $C_{94}C_{45}K_{82}K_{10}K_7E$ ; स्नेहम्  $C_{02}$  3 निन्दिः ]  $C_{94}C_{02}K_{82}K_{10}K_7E$ ; नन्दिः  $C_{45}$  3a कैलासः ]  $CK_{82}K_{10}K_7$ ; केलाशे E 4a ्देवेश ]  $C_{94}C_{02}K_{82}K_{10}K_7E$ ; व्देश  $C_{45}$  4b ्पते ]  $CK_{82}^{ee}K_{10}K_7E$ ; ्पितम्  $K_{82}^{ee}$  5a विःषे ]  $CK_{82}K_7$ ; विंपे  $K_{10}E$  5ab गुसं संसाराधेन मुच्यते ]  $CK_{82}K_7E$ ;  $K_{10}K_7E$ ; व्देश  $K_{10}E$  5d व्यते  $K_{10}E$  5d व्यते  $K_{10}E$  6c तत्प्रशं ]  $K_{82}K_{10}$ ; तत्प्रशं  $K_{94}C_{45}$ , तत्प्रशं  $K_{92}E$ , तं प्रश्न  $K_{7}E$  6b मुक्वा ]  $CK_{82}K_{10}K_7$ ; मुक्ता E 6c तत्प्रशं ]  $CK_{82}K_{10}E$ ; तं प्रशन्  $K_7$ 

गङ्गाग्निं सोमतीर्थं च सूर्यपुष्करमानसम् ॥१०:७॥
नैमिषं बिन्दुसारं च सेतुबन्धं सुरद्रहम् ।
घण्टिकेश्वरवागीशं ज्ञात्वा निश्चयपापहा ॥१०:८॥
उमोवाच ।
एवमादि महादेव पूर्ववत्कथितास्म्यहम् ।
स्वर्गभोगप्रदं तीर्थमेतेषां सुरनायक ॥१०:९॥
कथं मुच्येत संसाराज्ज्ञानमात्रेण ईश्वर ।
कौतूहलं महज्जातं छिन्धि संशयकारकम् ॥१०:१०॥
स्त्र उवाच ।
किं न जानामि तत्तीर्थं सुलभं दुर्लभं च यत् ।
सुलभं गुरुसेवीनां दुर्लभं तद्विवर्जयेत् ॥१०:११॥
[कुरुक्षेत्रम् ]
कुरुः पुरुष विज्ञेयः शरीरं क्षेत्र उच्यते ।
शरीरस्थं कुरुक्षेत्रं सर्वतीर्थफलप्रदम् ॥१०:१२॥
सर्वयन्यकलावापिः सर्वदानफलानि च

कुरुः पुरुष विज्ञेयः शरीरं क्षेत्र उच्यते । शरीरस्थं कुरुक्षेत्रं सर्वतीर्थफलप्रदम् ॥१०:१२॥ सर्वयज्ञफलावाप्तिः सर्वदानफलानि च । सर्वव्रततपश्चीर्णं तत्फलं सकलं भवेत् ॥१०:१३॥ एवमेव फलं तेषां तीर्थपश्चदशेषु च । अनघानं महापुण्यं महातीर्थं महासुखम् ॥१०:१४॥ देव्युवाच ।

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 $13ab pprox Um ar{a}$ maheśvarasaṃvāda 21.48cd: सर्वयज्ञफलावाप्तिः सर्वदानफलं लभेत्

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7c गङ्गाग्निं ]  $C_{94}C_{45}$ ; गङ्गाग्निं  $C_{02}K_{82}K_{10}K_{7}$ , गङ्गाङग्निं E 8a तैमिमं ]  $C_{K_{82}}K_{10}E$ ; तेमिस  $K_{7}$  8b ्वन्धं ]  $C_{K_{82}}K_{10}K_{7}$ ; ्बन्धं E • ंद्रहस् ]  $C_{K_{82}}K_{10}K_{7}E$ ; ंब्ह्यं E 8c ्वागीशं ]  $C_{K_{82}}K_{7}E$ ; ×(गौश्नर्  $K_{10}$  8d निश्नयपाष्ट्रा ]  $C_{45}C_{02}K_{82}K_{10}K_{7}E$ ; तिश्वर्य्य्र्र्र्स्  $C_{94}$  9b कथिताः ]  $C_{94}C_{02}K_{82}K_{7}$ ; कथितो  $C_{45}K_{10}E$  9cd तीर्थमे ]  $C_{94}C_{45}K_{82}K_{10}K_{7}E$ ; तीर्थमे  $C_{02}$  9d सुरनायक ]  $C_{94}^{ec}K_{82}K_{7}$ ; सुरनाक  $C_{94}^{ac}$ , सुरनायकम्  $C_{45}C_{02}K_{10}E$  10a कथं ]  $C_{94}C_{02}K_{82}K_{10}K_{7}E$ ; कथ  $C_{45}$  10b ज्ञानः ]  $C_{94}C_{02}K_{82}K_{10}K_{7}E$ ; ज्ञातं  $C_{94}C_{10$ 

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अतीव रोमहर्षी मे जातो ऽस्ति त्रिदशेश्वर ।
सुलभं सुकरं सूक्ष्मं श्रुत्वा तुष्टिश्च मे गता ॥ १०:१५ ॥
चतुर्दश परो भूयः कथयस्व मनोहरम् ।
प्रयागादि पृथक्तवेन तत्त्वतस्तु सुरेश्वर ॥ १०:१६ ॥
                [ प्रयागो वाराणसी च ]
रुद्र उवाच
सुषुम्ना भगवती गङ्गा इडा च यमुना नदी ।
एता स्रोतवहा नद्यः प्रयागः स विधीयते ॥ १०:१७॥
दक्षिणा वारुणी नासा वामनासा असि स्मृता ।
वारुणा-असिमध्येन तेन वाराणसी स्मृता ॥ १०:१८॥
                      [गङ्गा]
आकाशगङ्गा विख्याता तस्याः स्रवति चामृतम् ।
अहोरात्रमविच्छिन्नं गङ्गा सा तेन उच्यते ॥१०:१९॥
                   [सोमतीर्थम् ]
सोमतीर्थमिडा नाडी किङ्किणीरवचिह्निता ।
तं तु श्रुत्वा न संदेहः सर्वपापक्षयो भवेत् ॥ १०:२० ॥
                    [ सूर्यतीर्थम् ]
सूर्यतीर्थं सुषुम्ना च नीरवारवसंयुता ।
श्रुतिमात्राद्विमुच्येत पापराशिर्महानपि ॥ १०:२१॥
                   [ अग्नितीर्थम् ]
अग्नितीर्थार्जुना नाडी ब्रह्मघोषमनोरमा ।
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15a अतीव ]  $C_{94}C_{02}K_{82}K_{10}K_{7}E$ ; अवीव  $C_{45}$  15b ऽस्ति ]  $C_{82}K_{7}E$ ; स्मि  $K_{10}$  • तिद्येथर ]  $C_{94}C_{45}K_{82}K_{7}E$ ; विद्येथर:  $C_{02}$ , ति×शेथर  $K_{10}$  15d तुष्टिश्र ]  $C_{94}C_{45}K_{82}K_{10}K_{7}E$ ; तुष्टिश्र  $C_{02}$  • त्रव्येथर  $C_{10}$  • तिद्येथर:  $C_{10}$  • तिद्येथ:  $C_{10}$  • तिद्येथर:  $C_{10}$  • तिद्येथर:  $C_{10}$  • तिद्येथर:  $C_{10}$  • तिद्येथ:  $C_{10}$  • तिद्ये:  $C_{10}$  • तिद्ये

तत्तदक्षरमाकर्ण्य अमृतत्वाय कल्पते ॥ १०:२२ ॥ [पुष्करम् ] पुष्करं हृदि मध्यस्थमष्टपत्त्रं सकर्णिकम् । चिन्तयेत्सूक्ष्म तन्मध्ये जन्ममृत्युविनाशनम् ॥ १०:२३ ॥ [मानसम्] मानससरमध्यस्थं सहंसकमलोपरि । सलीलो लीलयाचारी परतः परपारगः ॥ १०:२४ ॥ [नैमिषम् ] नैमिषं शृणु देवेशि निमिषा प्रत्ययो भवेत् । सम्यग्छायां निरीक्षेत आत्मानो वा परस्य वा ॥ १०:२५ ॥ आयतप्यङ्गलीमात्रं निमिषाक्षि स पश्यति । दृष्ट्वा प्रत्ययमेवं हि नैमिषज्ञः स उच्यते ॥ १०:२६ ॥ [बिन्दुसरः] तीर्थं बिन्दुसरं नाम शृणु वक्ष्यामि सुन्दरि । देहमध्ये हृदि ज्ञेयं हृदिमध्ये तु पङ्कजम् ॥ १०:२७॥ कर्णिका पद्ममध्ये तु बिन्दुः कर्णिकमध्यतः । बिन्दुमध्ये स्थितो नादः स नादः केन भिद्यते ॥ १०:२८॥ उकारं च मकारं च भित्त्वा नादो विनिर्गतः । तं विदित्वा विशालाक्षि सो ऽमृतत्वं लभेत च ॥१०:२९॥ [ सेतुबन्धम् ] वक्ष्ये ते सेतुबन्धं दुरितमलहरं नादतोयप्रवाहम्

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जिह्वाकण्ठोरकूला स्वरगणपुलिनावर्तघोषा तरङ्गा । कुम्भीराघोषमीना दशगणमकरा भीमनक्रा विसर्गा सानुस्वारे गभीरे मद्सुखरसनं सेतुबन्धं व्रजस्व ॥ १०:३०॥ [सुरद्रहः]

सप्तद्वीपान्तमध्ये शृणु शशिवदने सर्वदुःखान्तलाभम् ईशानेनाभिजुष्टं हृदि हृद विमलं नादशीताम्बुपूर्णम् । तत्रैकं जातपद्मं प्रकृतिदलयुतं केशरशक्तिभिन्नं पश्चव्योमप्रशस्तं गतिपरमपदं प्राप्तुकामेन सेव्यम् ॥ १०:३१ ॥

### [ घण्टिकेश्वरम् ]

नाङ्यैकासङ्गतानि निपतितममृतं घण्टिकापारकेण तृप्यन्ते तेन नित्यं हृदि कमलपुटं स्थानुभूतान्तरात्मा । यं पश्यन्तीशभक्ता कलिकलुषहरं व्यापिनं निष्प्रपश्चम् देवेशं घण्टिकेशमरभवमभवन्तीर्थमाकाशबिन्दुम् ॥ १०:३२ ॥

### [ वागीश्वरतीर्थम् ]

मीमांसारत्नकूला क्रमपदपुलिना शैवशास्त्रार्थतोया मीनौघा पश्चरात्रं श्रुतिकुटिलगतिस्मार्तवेगा तरङ्गा । योगावर्तातिशोभा उपनिषदिवहा भारतावर्तफेना

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 ${f 30b}$  ॰ कण्ठोर॰ ] conj.; ॰ कण्ठोर॰ C ${f K}_{82}{f K}_{10}{f K}_7{f E}$  ullet स्वर॰ ]  ${f C}_{94}{f C}_{45}{f K}_{82}{f K}_{10}{f K}_7$ ; सुर॰  ${f C}_{02}{f E}$   ${f 30c}$  ॰मीना ]  $CK_{82}K_{10}K_{7}$ ; •माना  $E \bullet \$ दश•  $] C_{45}C_{02}K_{82}K_{10}K_{7}E$ ; \*\*  $C_{94} \bullet \$  विसर्गा ] C; विसर्गाः  $K_{82}K_{10}K_{7}E$ **30d** ॰स्वारे ]  $C_{94}C_{45}K_7E$ ; ॰सारे  $C_{02}$ , ॰स्वारो  $K_{82}$ , ॰स्वारेग्ग $C_{10}$  (unmetr.) • गभीरे ]  $C_{94}C_{45}K_7$ ; गम्भीरे  $C_{02}K_{10}E$ , ेगं<math>भीरे  $K_{82}$  • • रसनं ]  $CK_{82}K_{10}K_{7}$ ; •रमणं E • • बन्धं ]  $C_{94}C_{02}K_{82}K_{10}K_{7}E$ ; • बन्धं  $C_{45}$  • त्रजस्व ]  $CK_{82}K_{10}K_{7}$ ; रमस्व E 31a ॰द्रीपा॰ ]  $CK_{82}K_{10}E$ ; ॰दीपा॰  $K_{7}$  31b ईशानेनाभिजुष्टं ]  $C_{02}K_{82}K_{7}E_{;}$  ईशानेनाभिदुष्टं  $C_{94}K_{10}$ , ईशानेभिदुष्टं  $C_{45}^{ac}$ , ईशानेभि×दुष्टं  $C_{45}^{pc}$  • विमलं नादशीता。 ]  $CK_{82}K_{7}$ ; विमलानादशीता。 $K_{10}$ ,विमलं नामशिता。E  $f{31c}$  केशर。  $]\,C_{94}C_{02}K_{82}K_7$ ;केशरं  $C_{45}E$ ,केशर。 $K_{10}$   $f{31d}$  。व्योम。 ] $CK_{10}K_{7}E;$  ब्यो/मं $\rangle$   $K_{82}$  ullet अस्तं ग。 ]  $C_{94}C_{45}K_{82}K_{10}K_{7}E;$  अस्वङ्ग  $C_{02}$  ullet अपरम。 ]  $CK_{10}K_{7}E;$ 。परमं  $K_{82}$  (unmetr.) ullet सेव्यम् ]  $CK_{82}K_{10}K_7$ ; सर्वम् E 32a निपतितममृतं ]  $CK_7E$ ; निपतितममृतः  $K_{82}$ (unmetr.), नि× तममृतं  $K_{10}$  • अपास्केण ]  $C_{94}C_{45}K_{82}K_{7}$ ; ब्याङ्करेण  $C_{02}E$ , ब्रेपास्केन्रे  $K_{10}$  32b बपुटं ]  $C_{94}K_{10}$ ; यं पश्यन्तीशभक्ताः  $C_{45}$ , यं पस्यन्तीसभक्तया  $C_{02}$ , यं पश्यन्तीशभक्ताः  $K_{82}$ , यत्पश्यन्तीशभक्तया  $K_7$ , यं पश्यन्तीसभक्ता E • जपश्चम् ]  $C_{94}K_{82}K_{10}K_7$ ; जपश्च  $C_{45}C_{02}E$  32d देवेशं ]  $C_{45}K_{10}E$ ; देव्येशं  $C_{94}C_{02}K_{82}$ , देव्येश  $K_7$  ullet घण्टिकेशमर。 ]  $C_{94}C_{45}K_{10}K_7$ ; घण्टिकेशामर。  $C_{02}$ , घण्टिकेश मर。  $K_{82}$ , घाण्टिकेशामर。 E ullet ेभवन्तीर्थम् ]  $C_{45}C_{02}K_{82}K_{10}K_{7}E$ ; भन $\star\star$ र्थम्  $C_{94}$  • ०िबन्दुम् ]  $C_{94}C_{45}K_{82}K_{10}K_{7}E$ ; ०िबन्दु  $C_{02}$  33a शैन० ]  $CK_{82}K_{10}K_{7}$ ; शर्व० E 33b मीनौषा० ]  $K_{82}K_{10}E$ ; मीनोषा०  $CK_{7}$  • पश्ररात्रं ]  $CK_{82}K_{10}K_{7}$ ; पश्रशतं Eमहाभारता。 $K_{10}$ 

पश्चाशद्वचोमरूपी रसभवननदी तीर्थवागीश्वरीयम् ॥ १०:३३ ॥ यस्तं वेत्ति स वेत्ति वेदनिखिलं संसारदुःखच्छिदम् जन्मव्याधिवियोगतापमरणं क्लेशार्णवं दुःसहम् । गर्भावासमतीव सह्यविषयं दुस्तीर्यदुःखालयम् प्राप्तं तेन न संशयः शिवपदं दुष्प्राप्य देवैरपि ॥ १०:३४ ॥

।। इति वृससारसंग्रहे कायतीर्थोपवर्णनो नामाध्यायो दशमः।।

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33d •शब्दगोम• ]  $CK_{10}K_{7}$ ; •शब्योम•  $K_{82}$ , •सब्दगोम• E 34a यस्तं ]  $C_{02}K_{82}K_{10}K_{7}E$ ; यस्त•  $C_{94}C_{45}$  • स वेत्ति ]  $CK_{82}K_{10}E$ ;  $\langle \tau \rangle$  वेत्ति  $K_{7}$  34b •मरणं ]  $CK_{82}K_{10}E$ ; •मरण  $K_{7}$  • •णंवं ]  $CK_{10}K_{7}$ ; •ण्णवं  $K_{82}$ , •णंव E 34c गर्भावासम् ]  $CK_{82}K_{10}K_{7}$ ; गर्भोवासम् E • •विषयं ]  $C_{94}C_{45}K_{10}$ ; •विषमं  $C_{02}K_{82}K_{7}E$  • •ळ्यम् ]  $CK_{10}EK_{7}$ ; •ळ्य/ः: $\langle K_{82}$  • दुस्तीर्यं• ]  $CK_{82}K_{10}E$ ; दुस्तीर्यं•  $K_{7}$  34d प्राप्तं तेन न संशयः शिवपदं दुष्प्राप्य देवैरिप ]  $C_{94}C_{45}^{\rho c}K_{82}K_{7}$ ; प्राप्तं तेन न संशयं शिवपदं दुष्प्राप्य देवैरिप  $C_{02}E$ , प्राप्तं तेन न संशयः शिवदं दुष्प्राप्य देवैरिप  $C_{45}^{ac}K_{7}$ ; प्राप्तं तेन न संशयं शिवपदं दुष्प्राप्य देवैरिप  $C_{45}^{ac}K_{7}$  प्राप्तं तेन न संशयः शिवदं दुष्प्राप्य देवैरिप  $C_{45}^{ac}K_{7}$  नाम दशमं ऽध्यायः E

## Chapter 11

### [ एकादशमो ऽध्यायः ] [ चतुराश्रमधर्मविधानः ]

देव्युवाच ।
सर्वयज्ञः परश्रेष्ठ अस्ति अन्यः सुरोत्तम ।
अल्पक्लेशमनायास अर्थप्रायं विनेश्वर ॥११:१॥
सर्वयज्ञफलावाप्ति दैवतैश्चापि पूजितम् ।
कथयस्व सुरश्रेष्ठ मानुषाणां हिताय वै ॥११:२॥
महेश्वर उवाच ।
न तुल्यं तव पश्यामि दया भूतेषु भामिनि ।
किमन्यत्कथयिष्यामि दया यत्र न विद्यते ॥११:३॥
सदाशिवमुखात्पूर्वं श्रुतं मे वरसुन्दरि ।
शृणु देवि प्रवक्ष्यामि धर्मसारमनुत्तमम् ॥११:४॥
[गृहस्थः(?)]
विनार्थेन तु यो यज्ञः स यज्ञः सार्वकामिकः ।
अक्षयश्चाव्ययश्चैव सर्वपातकनाशनः ॥११:५॥
बहुविष्नकरो ह्यर्थो बह्वायासकरस्तथा ।
ब्रह्महत्या इवेन्द्रस्य प्रविभागफला स्मृता ॥११:६॥

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Testimonia for this chapter:  $C_{94}$  ff. 208v-210r,  $C_{45}$  ff. 214r-215v,  $C_{02}$  ff. 285v-287v,  $K_{82}$  ff. 15v-17v,  $K_{10}$  ff. 221v-223v,  $K_7$  ff. 223v-225v;  $C=C_{94}+C_{45}+C_{02}$  **5ab** See a sequence or list of the four āśramas in 4.75: गृहस्थो ब्रह्मचारी च वानप्रस्थो उथ भैक्षुकः; see also 5.9: एतच्छीचं गृहस्थानां द्विगुणं ब्रह्मचारिणाम् । वानप्रस्थस्य त्रिगुणं यतीनां तु चतुर्गुणम् ॥ **6cd** See e.g. BhP 6.9.6: ब्रह्महत्यामञ्जलिना जग्राह यदपीश्वरः । संवत्सरान्ते तदयं भूतानां स विशुद्धये । भूस्यम्बुद्धमयोषिद्धन्त्रश्चतुर्धां च्यभजद्धिरः ॥

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1b अन्यः ]  $C_{45}K_{82}K_{7}$ ; अन्य  $C_{94}C_{02}K_{10}$ , चान्या E • जम ]  $CK_{82}K_{10}E$ ; जमः  $K_{7}$  1c जायास ]  $CK_{7}E$ ; जायारसं $V_{82}$ , लिगायरसं  $V_{82}$ 

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पश्चशोध्येन शोध्येत अर्थयज्ञो वरानने ।
शोधिते तु फलं शुद्धमशुद्धे निष्फलं भवेत् ॥ ११:७॥
देव्युवाच ।
पश्चशोध्ये सुरश्रेष्ठ संशयो ऽत्र भवेन्मम ।
कथयस्व विभागेन श्रोतुमिच्छामि तत्त्वतः ॥११:८॥
रुद्र उवाच
मनःशुद्धिस्तु प्रथमं द्रव्यशुद्धिरतः परम् ।
मन्त्रशुद्धिस्तृतीया तु कर्मशुद्धिरतः परम् ।
पश्चमी सत्त्वराद्धिस्तु क्रतुराद्धिश्च पश्चधा ॥ ११:९ ॥
मनःशुद्धिर्नाम अविपरीतभावनया ।
द्रव्यशुद्धिनीम अनन्यायोपाजितद्रव्येन ॥ ११:१० ॥
मन्त्रश्रद्धिनोम स्वरव्यअनयुक्ततया ।
क्रियाशुद्धिनीम यथाक्रमाविपरीततया ।
सत्त्वशुद्धिनीम रजस्तम-अप्रधानतया ॥११:११॥
विधिमेवं यदा शुध्येद्यदि यज्ञं करोति हि ।
तस्य यज्ञफलावाप्तिर्जन्ममृत्युश्च नो भवेत् ॥ ११:१२ ॥
विनार्थेन तु यो यज्ञं करोति वरसुन्दरि ।
न तस्य तत्फलावाप्तिः सर्वयज्ञेष्वशेषतः ॥ ११:१३ ॥
यज्ञवाट कुरुक्षेत्रं सत्त्वावासकृतालयः ।
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॰यज्ञो  $]C_{94}C_{45}K_{82}K_{10}K_{7}E;$ ०यज्ञ $C_{02}$  7cd शुद्धमशुद्धे  $]CK_{10}K_{7};$  शुद्धमशुद्धे  $K_{82}$ , शुद्धमशुद्धं E 8 देन्युवाच ] $CK_{82}K_{10}^{pc}K_{7}E$ ; omitted in  $K_{10}^{ac}$  8a ॰ शोध्ये ]  $CK_{82}$ ; ॰ शोध्य  $K_{10}K_{7}$ , ॰ शोध्यः  $E ullet \bullet$  ॰ श्रेष्ठ ]  $C_{94}C_{45}K_{82}K_{10}K_{7}E$ ; ॰ छे(ग्ले)  $C_{02}$  8b ऽत्र भने • ]  $CK_{82}K_{10}K_{7}$ ; ऽत्रा भन • E 9b ॰ शुद्धिरतः ]  $CK_{82}K_{7}E$ ; ॰ शुद्धिरतः  $K_{10}$  $m{9a}$  मन्त्रशुद्धिस्तृतीया ]  $CK_{82}K_{10}E$ ; मन्त्रद्धि तृतीया  $K_7$   $m{9b}$  कर्मशुद्धि。]  $CK_{82}K_{10}E$ ; कर्मसिद्धि  $K_7$   $m{9c}$  पश्चमी ]  $CK_{82}K_{10}K_{7}$ ; पश्रमं Eullet • अरुद्धिस्तु ]  $CK_{10}K_{7}$ ; अरुद्धिश्च  $K_{82}E$  9d अरुद्धिश्च पश्रम ]  $C_{94}C_{45}K_{10}K_{7}E$ ; अरुद्धिस्तु पश्रम  $C_{02}$ , अरुद्धिस्तः परम्  $K_{82}$  10ab अरुद्धिन्तं ]  $C_{94}C_{45}K_{82}K_{10}K_{7}E$ ; अरुद्धि ना  $C_{02}$  • ॰भावनया ]  $CK_7E$ ; ॰भावनवा  $K_{82}$ , ॰भावनतया  $K_{10}$  **10cd** ॰ शुद्धिर्ना॰ ]  $C_{94}C_{45}K_{82}K_{10}E$ ; ॰ शुद्धि ना॰  $C_{02}K_7$ • अनन्यायो。 ]  $C_{45}K_{82}K_{10}K_{7}$ ; अनimesयो。  $C_{94}$ , अन्यायो。  $C_{02}$ , स्वल्पोन्यायो。 E • 。द्रव्येन ]  $CK_{82}K_{7}E$ ; ब्चेंन  $m K_{10}$   $m{11ab}$  मन्त्रशुद्धिर $_{m{\circ}}$ ना ]  $m C_{94}C_{45}K_{10}E_{;}$  मन्त्रशुद्धि ना $_{m{\circ}}$   $m C_{02}K_{7}$ , मन्त्रसुद्दिना $_{m{\circ}}$   $m K_{82}$   $m{\bullet}$   $_{m{\circ}}$ युक्ततया ]  $C_{94}C_{02}K_{82}K_{10}K_7E$ ; ॰ युक्तया  $C_{45}$  11cd ॰ गुद्धिर्ना॰ ]  $C_{94}C_{45}K_{82}K_7E$ ; ॰ गुद्धि ना॰  $C_{02}K_{10}$  • ०क्रमा॰ ]  $C_{94}C_{45}K_{82}K_{10}K_7E$ ; ॰क्रम॰  $C_{02}$  • ॰रीततया  $]C_{94}C_{02}K_{82}K_{10}E$ ; ॰रीतया  $C_{45}$ , ॰××तया  $K_7$  11ef ॰शुद्धिर्ना॰ ] $C_{45}K_{82}K_{10}K_{7}E$ ; ॰शुद्धि ना॰  $C_{94}C_{02}$  • ॰धानतया ]  $CK_{82}K_{10}E$ ; ॰धानत  $K_{7}$  12a ॰धिमेवं यदा ]  $C_{45}E$ ; ॰धिमेव यदा  $C_{94}C_{02}K_{82}$ , ॰धिमेव य  $K_{10}$ , ॰धिमेवं यथा  $K_7$  12ab शुध्येद्यदि ] conj.; सूरेद्यदि  $C_{94}K_{82}K_7$ , पूर्य यदि  $C_{45}$ , सूर्येद्यदि  $C_{02}$ , सूर्येद्यति  $K_{10}$ , शुद्धच य。 E 12b यज्ञं ]  $C_{94}C_{45}K_{82}E$ ; यज्ञ  $C_{02}K_7$ , संज्ञ  $K_{10}$  ulletहि ]  $CK_{82}K_7E$ ; omitted in  $K_{10}$  12cd ब्वाप्तिर्ज ]  $C_{94}C_{45}E$ ; ब्वाप्ति ज  $C_{02}K_{10}K_7$ , ब्वापि ज  $K_{82}$  ${f 13b}$  ॰सुन्दिर ]  ${
m CK_{82}K_{10}K_7}$ ; ॰सुन्दरी  ${
m E}$   ${f 13d}$  ॰यज्ञेष्वशेषतः ]  ${
m CK_{82}K_{10}K_7}$ ; ॰यज्ञेषु शेषतः  ${
m E}$   ${f 14a}$  ॰वाट कुरु。 ]  $C_{94}C_{02}K_{82}K_{10}K_{7}$ ; ब्नाटङ्करु  $C_{45}$ , ब्नाटकृतः E ullet ब्रेतं ]  $CK_{82}K_{10}E$ ; ब्रेत्र  $K_7$  ullet सत्त्वाः ] 

प्रत्याहार महावेदिः कुशप्रस्तरसंयमः ॥ ११:१४ ॥ विधि नियमविस्तारो ध्यानविह्नप्रदीपितः । योगेन्धनसमिज्ज्वालतपोधूमसमाकुलः ॥ ११:१५ ॥ पात्रन्यास शिवज्ञानं स्थालीपाक शिवात्मकः । आज्याहुतिमविच्छिन्नं लम्बकस्नुवपातितः ॥ ११:१६ ॥ धारणाध्वर्युवत्कृत्वा प्राणायामश्च ऋत्विजः । तर्कयुक्तः सविस्तारः समाधिर्वयतापनः ॥ ११:१७॥ ब्रह्मविद्यामयो यूपः पशुबन्धो मनोन्मनः । श्रद्धा पत्नी विशालाक्षि संकल्पः पद शाश्वतम् ॥ ११:१८॥ पश्चेन्द्रियजयोत्पन्नः पुरोडाशो ऽमृताशनः । ब्रह्मनादो महामन्त्रः प्रायश्चित्तानिलो जयः ॥११:१९॥ सोमपान परिज्ञानमुपाकर्म चतुर्यमः । इतिहास जलस्नानं पुराणकृतमम्बरः ॥११:२०॥ इडासुषुम्नासंवेद्ये स्नानमाचमनं सकृत् । संतोषातिथिमादृत्य द्याभूतद्विजार्चितः ॥ ११:२१ ॥ ब्रह्मकूर्च गुणातीत हविर्गन्ध निरञ्जनः । ब्रह्मसूत्रं त्रयस्तत्त्वं बोधना मुण्डितं शिरः ॥ ११:२२ ॥

**14c** ॰वेदि: ] em.; ॰वेदि  $CK_{82}K_{10}K_7$ , ॰देवि E **15a** विधि ]  $CK_{82}K_{10}K_7$ ; विधिर् E • ०विस्तारो ]  $C_{94}C_{02}K_{82}K_{10}K_{7}E;$  बिस्तारी  $C_{45}$  15b ध्यानबह्निप्रदीपितः ]  $C_{94}K_{82};$  ध्यानं बह्निप्रदीपितः  $C_{45},$  ध्यानमग्निप्रप्रदीपितः  $C_{02}$ , ध्यान अग्निप्रदीपनः  $K_{10}$ , ध्यानवह्निः प्रदीपितः  $K_7$ , ध्यानवृद्धिर् प्रदीपिनः E **15cd**  $_{\circ}$ -धनसमिज्ज्वालतपोधूम $_{\circ}$  ]  $K_{10}K_7$ ; ॰=धनसमिज्ज्वालतपोधूप॰  $\mathrm{C}_{94}$ , ॰२=धसत्वमिज्ज्वालतपोधूम॰  $\mathrm{C}_{45}$ , ॰=धनसमिज्वालतपोधूम॰  $\mathrm{C}_{02}$ , ॰=धनशमित२ज्वालतयोधूय०  $K_{82}$ , ज्यनसमिज्ज्वाला तपोधूमः E 16a पात्रः ]  $CK_{82}K_{10}E$ ; पात्राः  $K_7$  16c ः च्छित्रं ]  $CK_{82}K_{10}E$ ; जिछित्र  $K_7$  16d लम्बक。 ]  $C_{94}C_{45}K_{82}K_{10}K_7$ ; (ल)म्बक。  $C_{02}$ , त्र्यम्बक。 E • अपातितः ]  $CK_{82}K_{10}K_7$ ; अपातितम् E 17a ॰ ध्वर्युव ।  $K_{10}$ ; ॰ ध्वर्यव ॰ C, ॰ १ध्वर्यव ॰  $K_{82}$ , ध्व $\star\star$   $K_7$ , धर्मव ॰ E 17c ॰ युक्तः ]  $C_{94}C_{45}K_{10}K_7E$ ; ु • युक्त  $C_{02}$ , • युक्तिः  $K_{82}$  ● • विस्तारः ]  $C_{94}C_{45}K_{82}K_{10}K_{7}E$ ; • विस्तारो  $C_{02}$  18b • न्मनः ]  $C_{94}K_{82}K_{10}E$ ; ुन्सनः  $C_{45}C_{02}K_7$  **18c** पत्नी ]  $C_{45}C_{02}K_{82}K_{10}K_7E$ ; २पत्नी२  $C_{94}$  ● विशालाक्षि ]  $CK_{82}K_{10}$ ; विशालाक्षी  $K_7 E$  **18d** 。कल्पः ] em.; 。कल्प  $CK_{82}K_{10}K_7 E$  ullet पद शाश्वतम् ]  $C_{45}C_{02}K_{82}K_{10}K_7 E$ ; प $\wr$ द $\wr$ ×श्वतम्  $\mathbf{C}_{94}$  19b •डाशो ]  $\mathbf{C}\mathbf{K}_{10}\mathbf{K}_{7}$ ; ॰भा  $\mathbf{K}_{82}^{ac}$ , ॰भासे  $\mathbf{K}_{82}^{pc}$ , ॰भागे  $\mathbf{E}$  • मृता॰ ]  $\mathbf{C}_{94}\mathbf{C}_{45}\mathbf{K}_{82}\mathbf{K}_{10}\mathbf{K}_{7}\mathbf{E}$ ; मृगा॰  $\mathbf{C}_{02}$ **19d** •त्तानिलो ]  $C_{94}C_{45}K_{82}K_{7}E$ ; •त्तनिलो  $C_{02}K_{10}$  • जयः ]  $CK_{82}K_{10}K_{7}$ ; जलाः E $C_{94}C_{45}K_{82}K_{10}K_7E;$  एर.  $C_{02}$  20c ज्ञानं ]  $C_{94}C_{02}K_{82}K_{10}K_7E;$  ज्ञान  $C_{45}$  $CK_{82}K_{10}K_{7}$ ; पुराणं E ullet कृतनम्बरः  $]C_{94}C_{02}K_{82}K_{10}K_{7}E$ ; कृतम्बरम्  $C_{45}$  (unmetr.) 21a अपुप्रमा ] $C_{94}C_{45}K_{82}K_{10}K_{7}E$ ;  $\circ$ सुपुप्त $\circ$   $C_{02}$   $\bullet$   $\circ$ वेये ]  $C_{94}E$ ;  $\circ$ वेय  $C_{45}K_{10}$ ,  $\circ$ वेयेः  $C_{02}$ ,  $\circ$ वैय  $K_{82}$ ,  $\circ$ भेदो  $K_{7}$  ${f 21b}$  सकृत् ]  ${f C_{94}C_{45}K_{82}K_{10}K_7E};$  विदुः  ${f C_{02}}$   ${f 21c}$  ॰ तोषातिथिमाहत्य ]  ${f CK_{82}K_7E};$  ॰ तोषितिथिमावृत्य  ${f K_{10}}$  ${f 21d}$  ॰द्रिजा॰ ]  $C_{94}C_{02}K_{82}K_{10}K_{7}E;$  ॰दया॰  $C_{45}$   ${f 22b}$  ॰हिवर्ग॰ ]  $C_{94}C_{02}K_{10}K_{7}E;$  ॰हिवर्गि  $C_{45}$ ॰ हिनग  $K_{82}$  22c ॰ सूत्रं त्रयस् ]  $C_{45}K_{10}K_{7}E$ ; ॰ सूत्रन्त्रयस्तयस्  $C_{94}$ , ॰ सूत्रं त्रय  $C_{02}$ , ॰ सूत्रत्रयं  $K_{82}$  22d मुण्डितं ]  $C_{94}C_{02}K_{82}K_{10}E$ ; मुण्डित。  $C_{45}K_7$  (unmetr.)

निवृत्त्यादि चतुर्वेदश्चतुःप्रकरणासनः । दिक्षणामभयं भूते दत्त्वा यज्ञं यजेत्सदा ॥११:२३॥ विनार्थं यज्ञसम्प्राप्तिः कथिता ते वरानने । आसहस्रस्य यज्ञानां फलं प्राप्नोति नित्यशः ॥११:२४॥ आश्रमः प्रथमस्तुभ्यं कथितो ऽस्ति वरानने । सदाशिवेन सद्धर्मं दैवतैरिप पूजितम् ॥११:२५॥ [ब्रह्मचर्यम् ]

ब्रह्मचर्यं निबोधेदं शृणुष्वाविहता शुभे ।
द्वितीयमाश्रमं देवि सर्वपापिवनाशनम् ॥११:२६॥
व्रतं ब्रह्मपरं ध्यानं सावित्री प्रकृतिर्लयम् ।
ब्रह्मसूत्राक्षरं सूक्ष्मं त्रिगुणालय मेखलम् ॥११:२७॥
दम दण्ड दया पात्रं भिक्षा संसारमोचनम् ।
त्र्यायुषं द्वचक्षरातीतं ज्ञानभष्म-अलङ्कृतम् ॥११:२८॥
स्नानव्रतं सदासत्यं शीलशौचसमन्वितम् ।
अग्निहोत्र त्रयस्तत्त्वं जप ब्रह्मबिलस्वरः ॥११:२९॥
द्वितीय आश्रमो देवि यथाह भगवान्शिवः ।
मयापि कथितं तुभ्यं जन्ममृत्युविनाशनम् ॥११:३०॥

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 ${f 23c}$  cf.  ${f 22.14ab}$ : दक्षिणाभय भूतेभ्यः पशुवन्धः स्वयंकृतः  ${f 26cd}$  cf.  ${f MBh}$   ${f 12.184.10A}$ : गार्हस्थ्यं खलु द्वितीयम् आश्रमं वदन्ति  ${f 27ab}$  cf.  ${f 16.8cd}$ 

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23a निवृत्याः ] em.; निवृत्याः  $CK_{82}K_{10}K_7$ , निर्वृत्याः E 23b ःप्रकरणासनः ]  $C_{94}C_{45}K_{82}K_{10}K_7$ ; प्रकरनाशनः  $C_{02}$ , प्रकरशासनः E 23c ः भयं भूते ]  $C_{94}C_{02}K_{82}K_{10}K_7E$ ; ः भक्षयम्भूते  $C_{45}$  23d यज्ञं यजेत् ]  $CK_{82}K_{10}K_7$ ; यज्ञ ददत् E 24a विनार्थं ]  $C_{94}C_{45}K_{82}K_{10}K_7E$ ; विनार्थं  $C_{02}$  24b कथिता ते ]  $C_{94}C_{45}K_{82}K_{10}K_7E$ ; कथि(तो/ सिम  $C_{02}$ , कथितस्ते E • वरानने ]  $C_{94}C_{45}K_{82}K_{10}K_7E$ ; वरार/नि  $C_{02}$  24d प्राप्तोति ]  $C_{45}C_{02}K_{82}K_{10}K_7E$ ; प्रा×ित  $C_{94}$  • नित्यशः ]  $CK_{82}K_7E$ ; मानवः  $K_{10}$  25a आश्रमः ]  $C_{94}K_{82}K_{10}K_7E$ ; आश्रम  $C_{45}C_{02}$   $CK_{82}K_{10}E$  • ःस्त्रेण्यं ]  $C_{94}C_{45}K_{82}K_{10}E$ , ःस्येष  $C_{02}$ , ःस्येषं  $C_{22}$ , ःस्येषं  $C_{23}E$  25b ःस्ति ]  $C_{94}C_{45}K_{82}K_7E$ ; सम  $C_{02}K_{10}E$  25c ःपर्मं ]  $C_{94}C_{02}K_{82}K_{10}K_7$ ; ःथ्रेष्ट्रं  $C_{45}E$ , ःथ्रेष्ट्रं  $C_{45}E$ , ःथ्रेष्ट् 25d देवः ]  $CK_{82}K_7$ ; देवः  $C_{45}E$ , पूर्णितम्  $C_{45}E$  26a ःचर्यं ]  $CK_{10}K_7E$ ; ः वर्य  $C_{45}E$ , ःश्रनाशनम्  $C_{45}E$ , ःश्रतिलयम् ]  $C_{94}C_{45}E$ , ःश्रतिलयम्  $C_{45}E$ , ःश्रतिलयम्  $C_{4$ 

[ वानप्रस्थः ] वानप्रस्थविधिं वक्ष्ये शृणुष्वायतलोचने । यथाश्रुतं यथातथ्यमृषिदैवतपूजितम् ॥ ११:३१ ॥ वैराग्यवनमाश्रित्य नियमाश्रममाहरेत् । शीलशैलदृढद्वारे प्राकारे विजितेन्द्रियः ॥ ११:३२ ॥ अधिभूतः स्मृतो माता अध्यात्मश्च पिता तथा । अधिदैविकमाचार्यो व्यवसायाश्च भ्रातरः ॥ ११:३३ ॥ श्रुतिः स्मृतिः स्मृता भार्या प्रज्ञा पुत्रः क्षमानुजः । मैत्री बन्धुर्जटा चापं करुणा सुपवित्रकम् ॥११:३४॥ मुदिता मौन चत्वारः सर्वकार्यमुपेक्षका । यमवल्कलसंवीतस्तपःकृष्णाजिनाधरः ॥११:३५॥ उत्तरासङ्गमासीनो योगपट्टहढव्रतः । वेदघोषेण घोषेण प्राणायामो ऽग्निहावनम् ॥११:३६ ॥ जितप्राणमृगाकूलो धृति यज्ञः क्रिया जपः । अर्थसंग्रह शास्त्रेषु सखा दमदयादयः ॥ ११:३७ ॥ शिवयज्ञं प्रयुञ्जीत साधनाष्टकपूजनम् । पश्चब्रह्मजलैः पूतः सत्यतीर्थशिवहृदे ॥ ११:३८॥ स्नानमाचमनं कृत्वा संध्यात्रयमुपासयेत् ।

33ab cf. 22.10ab: अध्यात्मनगरस्फीतः अधिभूतजनाकुलः 38b cf. Dharmaputrikā 2.1: अष्टभिः साधनैरेभिश्चित्तं कायश्च यत्नतः । शोधियत्वा ततो योगी योगाभ्यासं समान्तरेत् ॥ 39b See 11.59cd: शिवस्य हृदयं संध्या तस्मात्संध्यामुपासयेत्

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**32a** वैराग्य**ः** ]  $CK_{82}K_{10}K_7$ ; वैराग्या E **32b** नियमा。]  $CK_{82}^{pc}K_{10}K_7E$ ; मा。 $K_{82}^{ac}$  • ०श्रममा。]  $C_{45}C_{02}K_{82}K_{10}K_7E$ ; ॰ अमनो हरेत्  $C_{94}$  32c ॰ दृढ॰ ]  $CK_{82}K_{10}K_7$ ; ॰ दृष॰  $E^{-}$  32d ॰ कारे ]  $C_{94}^{-}C_{45}K_{82}K_{10}K_7E$ ; ॰ कार॰ व्यवसायश्च E  $egin{array}{lll} {f 34a} & {f स्मृता \ ] $C_{94}C_{02}K_{82}K_{10}K_7E$; स्मृतो $C_{45}$ & {f 34c} & {f a-2y} & {f 5} & {f C}_{94}C_{45}K_{82}K_7E$; बन्धु$ ज $_{\circ}$   $C_{02}K_{10}$  35a मीन चत्वारः ]  $C_{94}K_{82}K_{10}K_{7}E$ ; मौनश्चत्वारः  $C_{45}$ , मौन चत्वार  $C_{02}$  35b  $_{\circ}$ कार्यमु $_{\circ}$  ]  $CK_{10}K_7E$ ; ॰कार्यामु॰  $K_{82}$  • ॰पेक्षका ]  $CK_{82}K_{10}K_7$ ; ॰पेक्षया E 35 ${f c}$  ॰संवीत॰ ]  $CK_{82}K_{10}K_7$ ; ॰सान्वीत॰  ${f 35d}$  ्कृष्णा。 ]  ${f C_{94} C_{45} K_{82} K_{10} K_7 E};$  ्कृष्णां  ${f C_{02}}$  • ःजिनाधरः ]  ${f K_7};$  ःजिनधरः  ${f CK_{82} K_{10}}$  (unmetr.), ॰िजनं पुरः E  ${f 36b}$  ॰हह॰ ]  ${f CK}_{82}{f K}_7{f E}$ ; ॰हष्ट॰  ${f K}_{10}$  • ॰ ॰ अतः ]  ${f C}_{45}{f C}_{02}{f K}_{82}{f K}_{10}{f K}_7{f E}$ ; ××  ${f 36c}$  वेद。 ]  ${f C_{45}}{f C_{02}}{f K_{82}}{f K_{10}}{f K_7}{f E};$  imesद。  ${f C_{94}}$  • ेण घोषेण ]  ${f C_{94}}{f C_{45}}{f K_{82}}{f K_{10}}{f K_7}{f E};$  ेण घोषीण  $C_{02}$  36d ॰ हावनम् ]  $C_{94}K_{82}K_{10}K_{7}E$ ; ॰ हावन  $C_{02}$ , ॰ (हावनम $(C_{45}\ 37b)$  ॰ जपः ]  $C_{94}C_{45}K_{82}K_{10}K_{7}E$ ; ॰ जिणः  $C_{02}$  37d सखा ]  $CK_{82}K_7E$ ; सखो  $K_{10}$  • दमद॰ ]  $C_{94}^{pc}C_{45}K_{82}K_{10}K_7E$ ; दयद॰  $C_{02}$ , दम॰  $C_{94}^{ac}$  ${f 38b}$  ॰पूजनम् ]  ${f C_{94}C_{45}K_{82}K_{10}K_7E};$  ॰पूजिकं  ${f C_{02}}$ **38a** ॰ यज्ञं ] C<sub>94</sub>C<sub>45</sub>K<sub>82</sub>K<sub>10</sub>E; ॰ यज्ञ C<sub>02</sub>K<sub>7</sub>  ${f 38c}$  , ब्रह्मजलै: पूतः ]  ${f CK}_{82}{f K}_7{f E};$  ब्र $imes imes imes imes imes imes {f K}_{10}$   ${f 38d}$  , तीर्थं ]  ${f CK}_{82}{f K}_{10}{f K}_7;$  , तीर्थं  ${f E}$   ${f 39a}$  , चमनं ]  $C_{94}C_{02}K_{82}K_{10}K_{7}E$ ; बनं  $C_{45}$  39 ${f b}$  असेत् ] em.; अथेत्  $CK_{82}K_{10}K_{7}E$ 

अक्षमाला पुराणार्थं जप शान्तं दिवानिशम् ॥ ११:३९ ॥ ज्ञानसलिलसम्पूर्णमितिहासकमण्डलुः । पश्चकर्मक्रियोत्क्रान्ति जप पश्चविधः सुखम् ॥११:४०॥ साधनं शिवसंकल्पो योगसिद्धिफलप्रदः । संतोषफलमाहारः कामक्रोधपराजितः ॥ ११:४१ ॥ आशापाशजयाभ्यासो ध्यानयोगरतिप्रियः । अतिथिभ्यो ऽभयं दत्त्वा वानप्रस्थश्चरेद्वतम् । वानप्रस्थमयं धर्मं गदितं पूर्वधारितम् ॥ ११:४२ ॥ ! संसारोद्धरणमनित्यहरणमज्ञाननिर्मूलनम् ! प्रज्ञावृद्धिकरममोघकरणं क्लेशार्णवोत्तारणम् । ! जन्मव्याधिहरमकर्मदहनं सेवेत्स धर्मोत्तमम् ॥११:४३॥ [ परिव्राजकः ] परिव्राजकधर्मो ऽयं कीर्तयिष्यामि तच्छुणु । सुखदुःखं समं कृत्वा लोभमोहविवर्जितः ॥ ११:४४ ॥ वर्जयेन्मधु मांसानि परदारांश्च वर्जयेत् । वर्जयेचिरवासं च परवासं च वर्जयेत् ॥ ११:४५ ॥ वर्जयेत्सृष्टभोज्यानि भिक्षामेकां च वर्जयेत् ।

cdAfter this line, E adds the following Śardūlavikrīḍita line: श्रद्धापूर्वकमेव यः सिनयमं साक्षाच जीविन्दािवः  $\mathbf{44d}$  cf. 4.71: कामः क्रोधश्र लोभश्र मोहश्रैव चतुर्विधः । चतुःशतुर्निहन्तव्यः सर्वथा वीतकल्मषः ॥  $\mathbf{45a} = K$ ūrmapurāṇa 2.27.12a etc.

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 $K_7$  39d ॰शान्तं ]  $C_{94}^{\it pc}C_{45}C_{02}K_{10}K_7E$ ; ॰शन्ति  $C_{94}^{\it ac}K_{82}$  40a ॰सिलल  $C_{94}^{\it ac}K_{10}K_7$ ; ॰सलील  $C_{94}^{\it ac}K_{92}$  40b ॰ कमण्डलु: ]  $C_{82}K_{10}K_7$ ; ॰कमण्डलु  $C_{94}K_{10}$  ० लक्तान्तिज  $C_{94}C_{45}K_{10}$ ; ॰क्रान्तिज  $C_{02}$ , ॰ल्क्रान्तिज  $C_{02}$  $K_{82}$ , ब्रुकान्तिज ब्रुक्त  $K_7$ , ब्रुकान्तिज ब्रुक्त E |  $\mathbf{41d}$  ब्रुक्त  $\mathbf{1}$   $\mathbf{C}K_{82}K_{10}K_7$ ; ब्रुक्म  $\mathbf{E}$  |  $\mathbf{42a}$  ब्रुम्यासो  $\mathbf{1}$   $\mathbf{C}K_{82}K_{10}K_7$ ; ब्रुम्यास  $m{E}$  42 $m{b}$  •रितः ]  $m{C}_{02}m{K}_{82}m{K}_{10}m{K}_7; imes imes m{C}_{94}$ , •िरिते •  $m{C}_{45}$ , •रितः  $m{E}$  42 $m{a}$  अतिथिभ्यो ऽभयं ]  $m{C}m{K}_{82}m{K}_{10}m{K}_7;$ आर्तिभ्यश्चाभयं  $ext{E} ullet$  दत्त्वा ]  $ext{C}_{94} ext{C}_{45} ext{K}_{82} ext{K}_{10} ext{K}_7 ext{E};$  दारा  $ext{C}_{02}$  ullet अप्तथश्च。 ]  $ext{C}_{94} ext{C}_{45} ext{K}_{82} ext{K}_7 ext{E};$  अप्तथ चि  $C_{02}K_{10}$  42f गदितं पूर्वधारितम् ]  $C_{94}C_{45}$ ; यत्पूर्वमवधारितं  $C_{02}E$ , गदित पूर्वधारितं  $K_{10}$ , गदितं यत्पूर्वधारितं  $K_{82}^{ac}$  (unmetr.), गदितं यत्पूर्वमवधारितं  $K_{82}^{pc}$  (unmetr.), गदितं यत्पूर्वमेधारितं  $K_7$  (unmetr.) 43a  $_{\circ}$ हरणमनित्यहरणमज्ञा $_{\circ}$  ]  $\mathrm{C}_{94}\mathrm{C}_{45}\mathrm{K}_{82}^{ac}\mathrm{K}_{10}\mathrm{K}_{7};$  ७हरणं अनित्यहरणन्तज्ञा。 $\mathrm{K}_{82}^{pc}$ , ७हरणंमनित्यहरणमज्ञा。 $\mathrm{C}_{02}\mathrm{E}$  43 $\mathbf{b}$  (प्रज्ञा॰... ७त्तारणम)  $\,$  $CK_{82}K_7E$ ; omitted in  $K_{10}$  • 。करममोघ。  $CK_{82}$  (unmetr.); omitted in  $K_{10}$ , 。कममोघ。  $K_7$ , ॰करं प्रबोध॰ E • क्लेशार्णवो॰ ]  $CK_7$ ; क्लेशाण्णवो॰  $K_{82}$ , omitted in  $K_{10}$ , शोकार्णवो॰ E $C_{94}C_{45}K_{82}K_{7}E$ ; सेवे स $C_{02}$ , सेवेत्त $K_{10}$  44b कीर्तियष्यामि ]  $C_{45}C_{02}K_{82}K_{10}K_{7}E$ ; कीर्तिय×िम  $C_{94}$  ${f 44c}$  ंदुःखं ]  ${f C_{45}};$  ंदुःख  ${f C_{94}C_{02}K_{82}K_{10}K_7E}$   ${f 44d}$  लोभमोहः ]  ${f C_{45}};$  लाभालोभः  ${f C_{94}K_{82}K_{10}K_7},$ लाभलोभ。 $\mathrm{C}_{02}$ , लाभालाभ。 $\mathrm{E}_{ullet}$  ब्वर्जितः ]  $\mathrm{CK}_{82}\mathrm{K}_7\mathrm{E}$ ; ब्वर्जिताः  $\mathrm{K}_{10}$  ullet 45ullet वर्जयेन् ]  $\mathrm{C}_{94}\mathrm{K}_{10}$ ; वर्जयेत्  $\mathrm{C_{45}C_{02}K_{82}K_{7}E}$  45c बासं ]  $\mathrm{CK_{82}K_{10}K_{7}}$ ; बासश्  $\mathrm{E}$  45d बासं ]  $\mathrm{CK_{82}K_{10}K_{7}}$ ; बासश्  $\mathrm{E}$ **46ab** (वर्जयेत... च वर्जयेत)  $]C_{94}C_{02}K_{82}K_{10}K_{7}E$ ; omitted in  $C_{45}$  **46a** वर्जयेत्सृष्ट。  $]C_{02}(?)K_{82}K_{7}$ ; वर्जयेत्मृष्ट。  $C_{94}$ , omitted in  $C_{45}$ , वर्ज्जन्मृष्ट。  $K_{10}$ , वर्जयेन्मृष्ट。  $E_{94}$  。 भोज्यानि ]  $CK_{82}K_{10}E$ ; 。 भोजालि(?)  $K_{7}$  46b 。 क्षामेकां ]  $C_{94}K_{10}$ ; omitted in  $C_{45}$ , 。 क्षामेकं  $C_{02}K_{82}$ , 。 क्षमेकञ् $K_{7}$ , 。 क्षामेकश्  $E_{574}$  वर्जयेत्संग्रहं नित्यमभिमानं च वर्जयेत् ॥ ११:४६ ॥ सुसुक्ष्मं मनसा ध्यात्वा शुचौ पादं विनिक्षिपेत् । न कृप्येत अनालाभे लाभे वापि न हर्षयेत् ॥ ११:४७॥ अर्थतृष्णास्वनृद्धिग्नो रोषे वापि सुदारुणे । स्तुतिनिन्दा समं कृत्वा प्रियं वाप्रियमेव वा ॥११:४८॥ नियमास्तु परीधानं संयमावृतमेखलः । निरालम्बं मनः कृत्वा बुद्धं कृत्वा निरञ्जनाम् ॥११:४९ ॥ आत्मानं पृथिवीं कृत्वा खं च कृत्वा मनोन्मनम् । त्रिदण्डं त्रिगुणं कृत्वा पात्रं कृत्वाक्षरो ऽव्ययः ॥ ११:५० ॥ न्यसेद्धर्ममधर्मं च ईर्ष्याद्वेषं परित्यजेत् । निर्द्धन्द्वो नित्यसत्यस्थो निर्ममो निरहंकृतः ॥ ११:५१ ॥ दिवसस्याष्टमे भागे भिक्षां सप्तगृहं चरेत् । न चासीत न तिष्ठेत न च देहीति वा वदेत् ॥ ११:५२॥ यथालाभेन वर्तेत अष्टौ पिण्डान् दिने दिने । वस्त्रभोजनशय्यासु न प्रसज्येत विस्तरम् ॥ ११:५३ ॥ नाभिनन्देत मरणं नाभिनन्देत जीवितम् । इन्द्रियाणि वशंकृत्वा कामं हत्वा यतव्रतः ॥ ११:५४॥

**51cd** cf. BhG 2.45cd: निर्द्धन्द्वो नित्यसत्वस्थो निर्योगक्षेम आत्मवान् **54ab** = MBh 12.237.15ab, Manu 6.45ab, Nāradaparivrājakopaniṣad 3.61cd.

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47b पार्ट ]  $C_{45}C_{02}K_{82}K_{7}$ ; पार्टो  $C_{94}$ , पाट्  $K_{10}E$  • विनिक्षि ]  $C_{45}C_{02}K_{82}K_{10}E$ ; ×िनिक्षि  $C_{94}$ , विनिक्ष  $C_{94}$ , विनिक्ष  $C_{94}$ , विनिक्ष  $C_{94}C_{45}C_{82}C_{10}C_{7}$ ; अर्था  $C_{02}$  • अनालाभे ]  $C_{82}$ ; मनोलाभे  $C_{94}C_{45}C_{10}C_{7}$ , मनोलाभे  $C_{94}C_{45}C_{10}C_{7}$ , अर्था  $C_{94}C_{45}C_{10}C_{7}$ , अर्था  $C_{94}C_{45}C_{10}C_{7}$ , अर्थ  $C_{94}C_{15}C_{10}C_{7}$ , अर्थ  $C_{94}C_{15}$ 

अतीतं च भविष्यं च न भिक्षुश्चिन्तयेत्सदा ।
क्रोधमानमददर्पान्परित्राङ्गर्जयेत्सदा ॥११:५५॥
विरागं तु धनुः कृत्वा प्राणायामगुणैर्युतम् ।
धारणाशरतीक्ष्णेन मृगं हत्वा मनेन्द्रियम् ॥११:५६॥
मैत्रीखङ्गसुतीक्ष्णेन संसारारिं निकृन्तयेत् ।
करुणावर्तचक्रेण क्रोधमत्तगजं जयेत् ॥११:५७॥
मुदितावर्मबद्धाङ्गस्तूणं पूर्णमुपेक्षया ।
अनक्षरं परं ब्रह्म चिन्तयेत्सततं द्विज ॥११:५८॥
ब्रह्मणो हृदयं विष्णुर्विष्णोश्च हृदयं शिवः ।
शिवस्य हृदयं संध्या तस्मात्संध्यामुपासयेत् ॥११:५९॥
संसारार्णवतारणं शुभगतिः स ब्रह्म संध्याक्षरं
ध्यायेन्नित्यमतन्द्रितो ह्यनुपमं व्यक्तात्मवेद्यं शिवम् ।
रूपैर्वर्णगुणादिभिश्च विहितं दुर्लक्ष्यलक्ष्योत्तमं
यत्नोद्धृत्य समाश्रयेत्सुरगुरुं सर्वार्तिहर्ता हरम् ॥११:६०॥

॥ इति वृषसारसंग्रहे चतुराश्रमधर्मविधानो नामाध्याय एकादशमः॥

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58 Cf. 4.72: चतुरायतनं विप्र कथयिष्यामि तच्छृणु । करुणामुदितोपेक्षामैत्री चायतनं स्मृतम् ॥  $59 \approx \text{Saubhāgyabhāskara of Bhāskararāya ad Lalitāsahasranāmastotra 302: ब्रह्मणो हृदयं विष्णुर्विष्णोर्रिष शिवः स्मृतः । शिवस्य हृदयं सन्ध्या तेनोपास्या द्विजातिभिः ॥ इति कश्यपादिवचनैः कौर्मपाद्यस्कान्दादिनिखिलपुराणेषु च तत्र तत्र देवीकालिकाब्रह्माण्डमार्कण्डेयादिपुराणेषु बहुशः शिक्तरहस्यदेवीभागवततृतीयस्कन्धादिषु च इदंपर्येण सर्वत्र ज्ञानार्णवकुलार्णवादितन्त्रेषु त्व अपरिमितत्या वर्णितम्$ 

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55b भिक्षुन्नि ]  $CK_{10}K_{7}$ ; भिक्षुन्नि  $K_{82}$ , भिक्षु नि E • सदा ]  $C_{94}C_{02}K_{82}K_{10}K_{7}E$ ; omitted in  $C_{45}$  55cd  $\circ$ दर्गान्य ]  $C_{94}C_{02}K_{82}K_{10}K_{7}E$ ;  $\circ$ दर्यात्य  $\circ$   $C_{45}$  56a थनु: ]  $CK_{82}K_{10}K_{7}$ ;  $\circ$  युन्य E 56b प्राणायाम्मु  $\circ$   $C_{45}C_{02}K_{82}K_{10}K_{7}E$ ; प्राणायाम्मु  $\circ$   $C_{94}$  • युन्य ]  $CK_{10}K_{7}$ ;  $\circ$  तुनं E 56a  $\circ$ तीक्षण  $CK_{7}$ ,  $\circ$ तीक्षण  $CK_{7}$ ,  $\circ$ तीक्षण  $CK_{82}$  57a युनीक्षणेग ]  $CK_{10}C_{94}K_{7}E$ ; युनाक्षणेण  $CK_{7}$ ,  $\circ$ तीक्षणेण  $CK_{7}$ ,  $\circ$ तीक्षणेण  $CK_{82}$  57b • सारागि  $C_{02}K_{7}$  58b तुणं पूर्णमु  $\circ$  ] em. GOODALL; तृणापूर्णमु  $C_{94}$ ,  $C_{94}$ ,

### Chapter 12

#### [ द्वादशमो ऽध्याय: ] [ आतिथ्यधर्मः ]

देव्युवाच । अहिंसा परमो धर्मः सततं परिकीर्त्यते आतिथ्यकानां धर्मं च कथयस्व यदुत्तमम् ॥ १२:१॥ महेश्वर उवाच । अहिंसातिथ्यकानां च शृणु धर्मं यदुत्तमम् । त्रैलोक्यमखिलं देवि रत्नपूर्णं सुलोचने ॥१२:२॥ चतुर्वेदविदे दानं न तत्तुल्यमहिंसकः । शृणु धर्ममतिथ्यानां कीर्तयिष्यामि सुन्दरि ॥ १२:३॥ [ विपुलोपाख्यानम् ] आसीद्भृतं पुराख्यानं नगरे कुसुमाह्नये । कपिलस्य सुतो विद्वान्विपुलो नाम विश्रुतः ॥ १२:४॥ धर्मनित्यो जितक्रोधः सत्यवादी जितेन्द्रियः । ब्रह्मण्यश्च कृतज्ञश्च मब्दक्तः कृतनिश्चयः ॥ १२:५॥ धनाढ्यो ऽतिथिपूज्यश्च दाता दान्तो दयालुकः । न्यायार्जितधनो नित्यमन्यायपरिवर्जितः ॥ १२:६ ॥ भार्या च रूपिणी तस्य चन्द्रबिम्बशुभानना । पीनोत्तङ्गस्तनी कान्ता सकलानन्दकारिणी ।

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**5b** = MBh 12.218.13b

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1 देख्युवाच ]  $CK_{82}K_{10}K_7E$ ; omitted in M 1ab धर्मः सं. ]  $C_{94}C_{45}K_{82}K_{10}K_7E$ ; धर्मांस्सः  $C_{02}$  1c आतिथ्यः ]  $C_{94}C_{02}K_{82}K_7E$ ; अतिथ्यः  $C_{45}K_{10}$  • धर्मं च ]  $C_{94}C_{45}K_82K_7E$ ; धर्मश्र  $C_{02}$ , धर्मानां  $C_{10}$  • धर्मं च ]  $C_{94}C_{45}K_82K_7E$ ; धर्मश्र  $C_{02}$ , धर्मानां  $C_{10}$  • धर्मं च ]  $C_{10}C_{$ 

पतित्रता पतिरता पतिशुश्रूषणे रता ॥ १२:७॥ अथ केनापि कालेन सूर्यरागमभूत्ततः । ग्रस्तभागत्रयस्त्वासीत्कृष्णमाधवमासिके ॥ १२:८॥ स्नातुकामावतीर्यन्ते सर्वे पौरनुपाद्यः । देवाश्च पितरश्चैव तर्प्यन्ते विधिवत्तथा ॥ १२:९ ॥ केचिज्जहाति तत्राग्निं केचिद्विप्रांश्च तर्पयेत् । केचिद्दानोपतिष्ठन्ति केचित्स्तुवन्ति देवताम् ॥१२:१०॥ ध्यानयोगरताः केचित्केचित्पश्चतपे रताः । एवं प्रवर्तमानेषु राजनादिषु सर्वशः ॥ १२:११ ॥ विपूलो ऽपि हि तत्रैव गङ्गागण्डिकसंगमे । भार्यया सह तत्रैव स्नात्वा क्षोमविभूषणः ॥ १२:१२ ॥ देवतागुरुविप्राणामन्येषां तर्पणे रतः । तत्रावसरसम्प्राप्तो ब्राह्मणो ऽतिथिरागतः ॥ १२:१३ ॥ भार्या तस्यातिरूपेण मोहिता ब्रह्मणस्तदा । ब्राह्मणो ऽपि तथैवेह रूपेणाप्रतिमो भवेत् ॥ १२:१४ ॥ अन्योन्यदृष्टिसंसक्तौ जातौ तौ तु परस्परम् । विपुलेनाञ्जलिं कृत्वा ब्राह्मण संशितव्रत ॥ १२:१५ ॥ आज्ञापय द्विजश्रेष्ठ अद्य मे ऽनुग्रहं कुरु ।

**15d** = MBh 12.213.18d and 12.347.1d

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7e पतित्रता  $]C_{94}C_{02}K_{82}K_{10}K_{7}E$ ; प्रतित्रता  $C_{45}$  ● पतिरता  $]C_{94}C_{02}K_{82}K_{10}K_{7}E$ ; प्रतिरता  $K_{10}$  7f पतिशुश्रूषणे ] $C_{94}C_{02}K_{82}K_{10}K_7E$ ; प्रतिशुश्रूषणे  $K_{10}$  8b ॰ भूत्तः ]  $C_{94}C_{45}K_{82}K_{10}K_7E$ ; ॰ भूततः  $C_{02}$  9a ॰ वतीर्यन्ते ]  $CK_{82}K_{10}K_{7}$ ; च तीर्थन्ते E 9c देवाश्च ]  $C_{94}C_{45}K_{82}K_{10}K_{7}E$ ; देवश्च  $C_{02}$  9d तर्प्यन्ते ]  $C_{94}C_{02}K_{82}K_{7}E$ ; तप्यन्ते  $\mathrm{C}_{45}\mathrm{K}_{10}$  f 10a ॰िचज़ुह्रति  $brack C_{94}\mathrm{K}_{82}\mathrm{K}_{10}\mathrm{K}_{7}\mathrm{E};$  ॰िचज़ुति  $\mathrm{C}_{45}$ , ॰िच $ar{}$  ७ित्रांश्वbrack 1 $C_{94}C_{02}K_{82}K_{10}K_{7}E;$  विप्राश्च  $C_{45}$  10c दानो。 ]  $CK_{82}K_{10}K_{7};$  ध्यानो。 E 10d केचित्स्तुवन्ति ]  $C_{94}C_{45}K_7$ ; केचि स्तुवन्ति  $K_{82}K_{10}$ , केचिद्वन्ति  $C_{02}$ , केचित्स्तुन्वन्ति E ullet देवताम् ]  $C_{94}C_{02}K_{82}K_{10}E$ ; देवता  $C_{45}K_7$  11a  $\circ$ रताः ]  $CK_{82}K_7E$ ;  $\circ$ रता  $K_{10}$  11d राजना $\circ$  ]  $CK_{82}K_{10}K_7$ ; राजाना $\circ$  E 12a sि ह ]  $C_{94}C_{02}K_{82}^{\rho_c}K_{10}K_7$ ; िए  $C_{45}$ , हि न  $C_{82}$ , िप च E 12c भार्यया ]  $C_{94}^{\rho_c}C_{45}K_{82}K_{10}K_7$ ; भार्याया  $C_{94}^{ac}C_{02}$ E  $egin{array}{ccccc} {f 12d} & {f 42q} {f v} \end{array}$   $egin{array}{ccccccccc} C_{94}C_{45}K_{10}K_7E; & {f 4q} {f v} \end{array}$  , भूष ${f 7}$ :  ${f C}_{02}$ , अभूषितः  ${f K}_{82}$  f 13ab देवतागुरुविप्राणामन्येषां तर्पणे रतः ]  $C_{45}K_{82}^{pc}K_{10}K_7$ ; देवतागुरुवि×णामन्येषां तर्पणे रतः  $C_{94}$ , देवतागुरुविप्राणामन्येषां तर्पणे रताः  $C_{02}$ , omitted in  $K_{82}^{ac}$ , देवतागुरुविप्राणामन्येषां तर्पणा रतः E **14b** मोहिता ]  $C_{94}C_{02}K_{82}K_{10}K_{7}E$ ; मोहितो  $C_{45}$  • ब्रह्मणस्तदा ]  $C_{94}C_{45}K_7$ ; ब्राह्मणास्तथा  $C_{02}$ , ब्राह्मणस्तदा  $K_{82}K_{10}$ , ब्राह्मणस्य च E **14c** ब्राह्मणो ]  $C_{94}C_{02}K_{82}K_{10}K_7E$ ; ब्रह्मणो  $C_{45}$  • तथैवेह ]  $C_{45}K_{82}K_{10}E$ ; त $\wr$ थे $\wr$ वेह  $C_{94}$ , तथेवेह  $C_{02}K_7$  14d रूपेणा。]  $C_{94}K_{82}K_{10}K_7$ ; रूपेना。  $C_{45}$ , रूपेण  $C_{02}$ , रूपिणा。 E 15a 。संसक्ती ]  $C_{02}E$ ; 。संशक्ती  $C_{94}K_{82}K_7$ , 。शक्ती  $C_{45}$ , 。संसक्ती  $C_{02}K_{10}$  15b जाती तौ ]  $C_{94}C_{45}K_{82}K_{10}E$ ; जातो तौ तौ  $C_{02}$ , जातौ  $\langle \text{ता} \rangle K_7$  15d ब्राह्मण ]  $C_{45}C_{02}$ ; ब्राह्मणः  $C_{94}K_{82}K_{10}K_7E$  ullet ेहीतः ] em.; भैति  $CK_{82}K_{10}K_7E$  ullet अत ] conj.; अ $\star$   $C_{94}$ , अतः  $C_{45}C_{02}K_{82}K_{10}K_7E$  **16b** अहं  $C_{94}C_{02}K_{82}K_{10}K_7E$ ; अह  $C_{45}$ 

भार्याभृत्यपशुग्राम रत्नानि विविधानि च ॥ १२:१६ ॥ विपुलेनैवमुक्तस्तु गृहीतो ब्राह्मणो ऽब्रवीत् । यदि सत्यं प्रदातासि सुप्रसन्नं मनस्तव ॥ १२:१७॥ विपुल उवाच । सुप्रसन्नं मनो मे ऽद्य सुप्रसन्नं तपःफलम् । शीघ्रमाज्ञापय विप्र यच्चाभिलिषतं तव । अदेयं नास्ति विप्रस्य स्विशारःप्रभृति द्विज ॥ १२:१८ ॥ ब्राह्मण उवाच यद्येवं वदसे भद्र भायों मे देहि रूपिणीम् । स्वस्ति भवतु भद्रं वः कल्याणं भव शाश्वतम् ॥ १२:१९ ॥ विपूल उवाच । प्रतीच्छ भार्यां सुश्रोणीं रूपयौवनशालिनीम् । अकुत्सितां विशालाक्षीं पूर्णचन्द्रनिभाननाम् ॥ १२:२०॥ भार्योवाच । परित्याज्या कथं नाथ अपापां त्यजसे कथम् । अतीव हि प्रियां भार्यां निर्दोषां स कथं त्यजेः ॥ १२:२१॥ सखा भार्या मनुष्याणामिह लोके परत्र च । दानं वा सुमहद्दत्त्वा यज्ञो वा सुबहः कृतः ॥ १२:२२ ॥ अपुत्रो नाप्रुयात्स्वर्गं तपोभिर्वा सुदुष्करैः । श्रुतो मे पितृभिः प्रोक्तो ब्राह्मणैश्च ममान्तिके ॥ १२:२३ ॥

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16c ॰ भृत्यः ]  $C_{94}C_{45}K_{82}K_{10}K_7E$ ; ॰ भृत्याः  $C_{02}$  17b ब्राह्मणो ऽब्रवीत् ]  $C_{94}C_{45}K_{82}K_{10}K_7E$ ; भ्राह्मणस्तथा  $C_{02}$  17c यदि सत्यं प्रदातासि ]  $C_{94}C_{45}K_{82}K_{10}K_7E$ ; omitted in  $C_{02}$  17d सुप्रसन्नं मनस्तव ]  $C_{94}C_{45}K_{82}K_7$ ; omitted in  $C_{02}$  सुप्रसन्नमनस्तव  $K_{10}E$  18a ॰ प्रसन्नं मनो ]  $C_{94}C_{45}K_{82}K_7E$ ; ॰ असन्नमनो  $C_{02}K_{10}$  18b सुप्रसन्नं तपः  $E_{10}E_{10$ 

अपुत्रो नाप्नुयात्स्वर्गं श्रुतं मे बहशः पुरा । मन्दपालो द्विजश्रेष्ठो गतः स्वर्गं तपोबलातु ॥ १२:२४॥ दानानि च बहन्दत्त्वा यज्ञांश्च विविधांस्तथा । वेदांश्र जपयज्ञांश्र कृत्वा स द्विजसत्तमः ॥ १२:२५ ॥ प्राप्तद्वारो ऽपि यस्यापि देवदूतैर्निवारितः । अपुत्रो नाप्नुयात्स्वर्गं यदि यज्ञशतैरपि ॥ १२:२६ ॥ इत्युक्तस्तु च्युतः स्वर्गान्मन्दपालो महानृषिः । पुत्रानुत्पादयामास शारङ्गांश्रतुरो द्विजः ॥ १२:२७॥ तेन पुण्यप्रभावेण स्वर्गं प्राप्तो ह्यवारितः । कुलत्राणात्कलत्रास्मि भरणाद्भार्य एव च ॥१२:२८॥ दारसंग्रह पुत्रार्थे क्रियते शास्त्रदर्शनात् । यानि सन्ति गृहे द्रव्यं ग्रामघोषगृहाणि च ॥ १२:२९ ॥ दातुमर्हसि विप्राय न मां दातुमिहार्हसि । भार्याया वचनं श्रुत्वा विपुलः पुनरब्रवीत् ॥ १२:३० ॥ साधु भामिनि जानामि साधु साधु पतित्रते । जितो ऽस्म्यनेन वाक्येन अनेनास्मि हि तोषितः ॥ १२:३१ ॥ अद्य ग्रहणकाले च द्विज आगत्य याचते । द्दामीति प्रतिज्ञाय अदत्त्वा नरकं व्रजे ॥ १२:३२ ॥

24c See Mandapāla's story in MBh 1.220.5ff.

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24a स्वर्ग ]  $C_{94}K_{82}K_{7}E$ ; स्वर्ग  $C_{45}C_{02}K_{10}$  24c ॰गालो ]  $K_{7}E$ ; ॰गाल  $CK_{82}K_{10}$  25a बहुन्द॰ ]  $CK_{82}K_{10}E$ ; बहु दे  $K_{7}$  25b यज्ञांश्र विविधास्तथा ]  $C_{94}C_{02}K_{82}K_{10}$ ; यज्ञांश्र विविधास्तथा  $K_{7}$ , यत्वा यज्ञांश्र विविधा तथा  $C_{45}$ , स्यज्ञांश्र विविधास्तथा E 25c वेदांश्र जपयज्ञांश्र ]  $C_{94}C_{02}K_{82}K_{7}$ ; वेदांश्र जपयज्ञांश्र  $C_{45}$ , वेदांश्र जपयज्ञांश्र  $K_{10}$ , वेदांश्र जपयज्ञांश्र E 25d स द्वि॰ ]  $E_{10}E_{10$ 

नरकं यदि गच्छामि कुलेन सह सुन्दरि । कल्पकोटिसहस्रे ऽपि नरकस्थाद्यशस्विनि ॥ १२:३३॥ मुक्तिमेव न पश्यामि जन्मकोटिशतैरपि । अदानाचाराभं देवि पश्यामि वरवर्णिनि ॥ १२:३४॥ दानेन तु शुभं पश्ये स्वर्गलोके यदक्षयम् । नोक्तं मयानृतं पूर्वं नित्यं सत्यव्रते स्थितः ॥ १२:३५ ॥ सत्यधर्ममतिक्रम्य नान्यधर्मं समाचरे । भार्या धर्मसखेत्येवं त्वया पूर्वमुदाहृतम् ॥ १२:३६ ॥ यदि धर्मसखायासि सो ऽद्य काल इहागतः । द्विजरूपधरो धर्मः स्वयमेव इहागतः ॥ १२:३७॥ जिज्ञासार्थमहं भद्रे न विघ्नं कर्तुमहिस । माताव्यक्तः पिता ब्रह्मा बुद्धिर्भार्या दमः सखा ॥ १२:३८ ॥ पुत्रो धर्मः क्रियाचार्य इत्येते मम बान्धवाः । कालश्रेष्ठो ग्रहः सूर्यो गङ्गा श्रेष्ठा नदीषु च ॥ १२:३९ ॥ चन्द्रक्षये दिनं श्रेष्ठं नरश्रेष्ठो द्विजोत्तमः । शुश्रूषणार्थं विप्रस्य मया दत्तासि सुन्दरि । सर्वस्वं ब्राह्मणे दत्त्वा वनमेवाश्रयाम्यहम् ॥१२:४०॥ शङ्कर उवाच । तूष्णीम्भूता ततो भार्या अश्रुपूर्णाकुलेक्षणा ।

39c cf. e.g.  $ar{A}$ gamakalpalatā 3.128: सूर्यग्रहणकालस्य समाना नास्ति भूतले । अत्र यद्यत्कृतं कर्म अनन्तफलदं भवेत् ॥ cf. also Agastyasaṃhitā X.XXcd (on the proper date for initiation): सूर्यग्रहणकालेन समानो नास्ति कश्चन also ibid. X.XX (on image installation): सूर्यग्रहे महापुण्ये कुरुक्षेत्रे विधानतः । कृतैयैंत्पुण्यमाग्नोति तुलापुरुषकादिभिः ॥ तत्पुण्यं प्राष्ट्रयामत्येः ...  $39d \approx 15.18b$ : श्रेष्टा गङ्गा नदीषु च

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33a यदि ]  $CK_{82}K_{10}E$ ; ययदि  $K_7$  33c ॰ सहसे ऽपि ]  $C_{94}C_{45}K_{82}K_{10}K_7$ ; ॰ सहस्राणि  $C_{02}E$  33d ॰ स्थायः ]  $C_{94}C_{02}K_{82}K_{10}$ ; स्था य॰  $C_{45}$ , ॰ स्थो य॰  $K_7E$  34a मुक्तिय ]  $CK_{82}K_{10}K_7$ ; लक्तिय हि. अदिना चा॰  $C_{02}$  35b ॰ लोके ]  $CK_{82}^{\rho}K_{10}K_7$ ; omitted in  $K_{82}^{\rho}$ , ॰ लोकं E 35c नोकं ]  $CK_{82}K_{10}K_7^{\rho}E$ ; अदाना चा॰  $C_{02}$  35b ॰ लोके ]  $CK_{82}K_{10}K_7$ ; लगतः E 36b ॰ नरे ]  $CK_{82}K_{10}K_7^{\rho}E$ ; लेकं E 36c थि E 37c ॰ एकं E 36d ॰ नरे ] E E 37a ॰ सखाया॰ ] E 36c थि E 37c ॰ एकं E 37a ॰ सखाया॰ ] E 37a ॰ स

करे गृह्य विशालाक्षी ब्राह्मणाय निवेदिता ॥ १२:४१ ॥ यानि सन्ति गृहे द्रव्यं हिरण्यं पशवस्तथा । ददामि ते द्विजश्रेष्ठ ग्रामघोषगृहादिकम् ॥ १२:४२ ॥ मुक्ता वैडूर्यवासांसि दिव्याण्याभरणानि च । सर्वान्गृहाण विप्रेन्द्र श्रद्धया दत्तसत्कृतान् ॥ १२:४३ ॥ प्रीयतां भगवान्धर्मः प्रीयतां च महेश्वरः प्रीयन्तां पितरः सर्वे यद्यस्ति सुकृतं फलम् ॥ १२:४४ ॥ रुद्र उवाच । विपुलस्य वचः श्रुत्वा ब्राह्मणेन तपस्विना । आशीः सुविपूलं दत्त्वा विपूलाय महात्मने ॥१२:४५॥ वसेत्तत्र गृहे रम्ये भार्यामादाय तस्य च । विपुलस्तु नमस्कृत्वा कृत्वा चापि प्रदक्षिणम् ॥ १२:४६ ॥ ब्राह्मणमभिवाद्यैवं गतः शीघ्रं वनान्तरम् । वने मूलफलाहारो विचरेत महीतले ॥ १२:४७॥ एकाकी विजने शून्ये चिन्तया च परिष्लुतः । क गच्छामि क भोक्ष्यामि कुत्र वा किं करोम्यहम् ॥ १२:४८॥ न पथं विषयं वेद्मि ग्रामं वा नगराणि वा । खेटखर्वटदेशं वा जानामीह न कंचन ॥ १२:४९ ॥ अमुं सुशैलं पश्यामि विपुलोदरकन्दरम् ।

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 ${f 41c}$  % | ]  ${
m CK_{82}K_{10}K_7};$  % |  ${f E}$  |  ${f 41d}$  ब्राह्मणाय निवेदिता |  ${
m C_{94}C_{02}K_{82}K_{10}K_7E};$  ब्राह्मय दिवेदिता  ${
m C_{45}}$  ${f 42b}$  हिरण्यं ]  ${
m CK_{10}K_7}$ ; हिरण्य。  ${
m K_{82}E}$   ${f 42c}$  ददामि ]  ${
m C_{94}C_{02}K_{82}K_{10}K_7E}$ ; ददानि  ${
m C_{45}}$   ${f \bullet}$  ते द्विज。 ]  $C_{45}C_{02}K_{82}K_{10}E; \times \times$ ज॰  $C_{94}$ , त द्विज॰  $K_7$  43a वैडूर्य॰ ]  $C_{94}C_{45}K_{10}K_7;$  वैभार्य॰  $C_{02}$ , वैर्य॰  $K_{82}^{ac}$ , वैद्र्यः  $K_{82}^{pc} E ullet$  。वासांसि ]  $CK_{82}K_{10}E$ ; 。वासासि  $K_7$  43c सर्वान्गृहाण ]  $C_{94}C_{45}K_{82}E$ ; सर्वान्गृहान्  $K_{10}$ , सर्वो गृहाण  $K_7$ , सर्वान्नान्गृह्ण  $C_{02}$  43d •सन्कृतान् ] em.; •सन्कृताम्  $CK_{82}K_7E$ , •सन्कृतम्  $K_{10}$  44b प्रीयः ]  $CK_{82}K_{10}K_{7}^{\it pc}E$ ; प्रीन。  $K_{7}^{\it ac}$ **44c** प्रीयन्तां ]  $C_{94}$ ; प्रीयतां  $C_{45}C_{02}K_{82}K_{7}E$ , प्रीयता  $K_{10}$  • पितरः ]  $CK_{10}K_7E$ ; पितर  $K_{82}$  44d अस्ति ]  $C_{45}C_{02}K_{82}K_{10}K_7E$ ; असि  $C_{94}$  45 रुद्र ]  $CK_{82}K_{10}K_7$ ; महेश्वर E 45a वर्चः श्रुत्वा ]  $C_{45}C_{02}K_{82}K_{10}K_7E$ ; वर्च/रश्रु/×  $C_{94}$  45b तपस्विना ]  $CK_{82}K_7E$ ; तपस्विनाम्  $K_{10}$  46a वसेत्तन गृहे  $C_{45}$   $C_{45}$   $C_{82}$ ; वस तन गृहे  $C_{94}$   $C_{02}$   $C_{10}$ , वस $C_{10}$ , वस $C_{10}$  निपुलस्तु  $C_{10}$  $CK_{82}K_7E$ ; श्रीप्रं  $K_{10}$  47c • फलाहारों ]  $CK_{82}K_{10}K_7^{pc}E$ ; • फाहारों  $K_7^{ac}$  48a एकाकी ]  $C_{45}C_{02}K_{82}K_{10}K_7E$ ; भोक्ष्यामि  $brack C_{94}$ ; क भोज्यामि  $brack C_{45}K_{82}K_{10}$ , क भोक्ष्यानि  $brack C_{02}$ , क भोक्षामि  $brack K_7$ , किं भोक्ष्यामि brack E (unmetr.)  $oldsymbol{49a}$  विषयं विद्या ]  $C_{94}K_{82}K_{10}E$ ; विषमं वेद्यि  $C_{45}C_{02}$ , वियषं वे $\langle E_7 \rangle$  49b वा ]  $C_{94}C_{02}K_{10}K_7E$ ; च  $C_{45}K_{82}$  ${f 49c}$  खेट。 ]  ${f C_{94}C_{45}K_{82}K_{10}K_7E}$ ; क्षेत्र。 ${f C_{02}}$  ● ₀खर्वट。 ]  ${f E}$ ; ०कर्पट。 ${f CK_{82}K_{10}K_7}$   ${f 49d}$  कंचन ]  ${f em.}$ ; कथन  $CK_{82}K_{10}K_7E$  **50a** सुरौलं ]  $CK_{82}K_{10}E$ ; सुरोलं  $K_7$  **50b** विपुलो。]  $CK_{82}K_7E$ ; विलो॰  $K_{10}$ 

तमारुह्य निरीक्ष्यामि ग्रामं नगरपत्तनम् ॥ १२:५०॥ एवमुत्तवा तु विपुलः शनैः पर्वतमारुहत् । वृक्षच्छायां समालोक्य निषसाद् श्रमान्वितः ॥ १२:५१ ॥ एतस्मिनेव काले तु वृक्षशाखावतार्य च । अपूर्वं च सुरूपं च सुगन्धत्वं च शोभनम् ॥ १२:५२ ॥ फलं गृह्य विचित्रं च हृदयानन्दनं शुभम् । विपुलस्याग्रतः कृत्वा पुनर्वृक्षं समारुहत् ॥ १२:५३ ॥ विपुलश्चित्रबहुष्ट्वा विस्मयं परमं गतः । अहो वा स्वप्नभूतो ऽस्मि अहो वा तपसः फलम् ॥१२:५४॥ न पश्यामि न जिघ्रामि न च स्वादं च वेद्म्यहम् । वार्त्तापि न च मे श्रोता प्रतिजानामि कंचन ॥ १२:५५॥ एवमुक्तवा ह्यनेकानि फलं गृह्य मनोरमम् । सुनिरीक्ष्य पुनर्जिघ्रं पुनर्जिघ्रं निरीक्ष्य च ॥ १२:५६ ॥ फलं चात्र निरूप्यन्तो देशं वाप्यवलोकयन् । पाथेयरहितश्चास्मि देवदत्तं फलं मम ॥ १२:५७॥ तत्फलं प्रतिगृह्यैव नगरं प्रविशाम्यहम् । प्रार्थियत्वा त यत्किं चिज्जीवनार्थं चराम्यहम् ॥ १२:५८॥ ततः शैलमतिक्रम्य नगरं प्रविवेश ह । पथि कश्चिज्जनः पृष्ठः किंनाम नगरं त्विदम् ॥ १२:५९ ॥

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**50c** निरीक्ष्यामि ]  $CK_{82}K_{10}E$ ; निरीक्षामि  $K_7$  **51a** एवमु॰ ]  $C_{94}C_{02}K_{82}K_{10}K_7E$ ; एकं उ॰  $C_{45}$  **51b** ॰हत् ] E; ॰हत्  $CK_{82}K_{10}K_7$  **51c** ॰ज्छायां ]  $CK_{82}K_{10}E$ ; ॰ज्छायां  $K_7$  **52a** एतस्मिनेव ]  $C_{94}C_{45}K_{82}K_{10}E$ ; एतस्मिनेव  $C_{02}$ , एतस्मिनेव  $K_7$  • काले तु ]  $C_{94}C_{45}K_{82}K_{10}$ ; कालेन  $C_{02}E$ , कालेनु  $K_7$  **52b** वृक्ष॰ ]  $CK_{10}K_7^e$ E; वृक्षा॰  $K_{82}K_7^a$  **52c** सुरूपं ]  $C_{94}C_{45}K_{82}K_{10}$ ; कालेन  $C_{02}E$ , कालेनु  $K_7$  **52b** वृक्ष॰ ]  $C_{94}C_{45}K_{82}K_{7}E$ ; जुन वृक्ष समारुह्त्  $C_{02}$ , पुनर्वृक्ष समारुह्त्  $C_{02}K_{10}K_7E$ ; स्वरूपं  $C_{45}K_{82}$  **53d** पुनर्वृक्षं समारुह्त्  $C_{02}K_{10}K_7E$ ; लेप त्रित्रे  $C_{10}K_7E$ ; अत्रेव त्यवदृक्षा ]  $C_{94}C_{45}K_{82}K_{10}K_7E$ ; ॰ त्यवित्रे  $C_{10}K_7E$ ; अत्रेव  $C_{10}K_7E$ ; ज्नकां  $C_{10}K_7E$ ; अत्रेव  $C_{10}K_7E$ ; अत्रेव  $C_{10}K_7E$ ; ज्नकां  $C_{10}K_7E$ ; अत्रेव  $C_{10}K_7E$ ; ज्नकां  $C_{10}K_7E$ ; अत्रेव  $C_{10}K_7E$ ; ज्नकां  $C_{10}K_7E$ ; ज्लकां  $C_{10}K_7E$ ; ज्ल

स होवाच पथीकेन किमपूर्वमिहागतः । दक्षिणापथदेशो ऽयं नरवीरपुरं त्वदः ॥ १२:६०॥ राजा सिंहजटो नाम राज्ञी तस्य च केकयी । अतिवृद्धो जराग्रस्तः केकयी च तथैव च ॥१२:६१॥ दाता सर्वकलाज्ञश्च युद्धे वीर्यबलान्वितः । ब्रह्मण्यो वत्सलो लोके सर्वशास्त्रविशारदः ॥ १२:६२॥ विपुल उवाच । अत्र श्रेष्ठिमुपास्यामि नाम वा तस्य किं वद् । कतमो देशस्तद्वासः कथयस्व न संशयः ॥ १२:६३॥ विपुलेनैवमुक्तस्तु पथिकोवाच तं पुनः । मम भीमबलो नाम श्रेष्ठिकस्य गृहागतः ॥ १२:६४॥ श्रेष्ठिकः पुण्डको नाम ख्यातः श्रेष्ठिक उच्यते । कौतुकं तव यद्यस्ति तदागच्छ मया सह ॥ १२:६५ ॥ एवमस्त्विति तेनोक्तो विपुलेन महात्मना । तेनैव सह निर्यातः श्रेष्ठिकस्य गृहं प्रति ॥ १२:६६ ॥ श्रेष्ठिकः स्वगृहासीनो दृष्टः स विपुलेन तु । तस्यान्तिकमुपागम्य तत्फलं स निवेदितः ॥ १२:६७॥ अहो फलमिदं श्रेष्ठमहो फलमिहानितम् । अहो रूपमहो गन्धमहो फलं सुशोभनम् ॥ १२:६८॥

**60a** स हो॰ ]  $C_{94}C_{02}K_{82}K_{7}E$ ; अहो॰  $C_{45}K_{10}$   $\bullet$  पथीकेन ]  $CK_{82}K_{10}E$ ; पथीको न  $K_{7}$  **60b** ॰गतः ]  $CK_{82}K_7E$ ; ब्रावः  $K_{10}$  **60c** वपथ ]  $C_{94}C_{02}K_{82}K_{10}K_7E$ ; ब्राये  $C_{45}$  **60d** ब्रुरं लवः ]  $C_{45}$ ; ब्रुरं त्वयः  $\mathrm{C}_{94}$ , ॰पुरं त्वयं  $\mathrm{C}_{02}\mathrm{K}_{82}\mathrm{K}_{10}$ , पुरन्दरः  $\mathrm{K}_7$ , ॰पुरं स्वयम्  $\mathrm{E}$   $f{61a}$  राजा  $\mathrm{]CK}_{82}\mathrm{K}_{10}$ ; राजा हि  $\mathrm{K}_7$ , राज  $\mathrm{E}$ • ज्जटो ]  $CK_{82}K_{10}K_{7}$ ; ज्यतो E 61f b केकयी ]  $C_{45}C_{02}K_{82}K_{10}K_{7}E$ ; कैकयी  $C_{94}$  61f d केकयी ]  $C_{45}C_{02}K_{82}K_{10}K_{7}E$ ; कैकयी  $C_{94}$  • तथैव च ]  $CK_{82}K_{10}E$ ; तथैव र  $K_{7}$  62a दाता ]  $C_{45}C_{02}K_{82}K_{10}K_{7}E$ ; ×ता  $C_{94}$  ● ∘कला॰ ] E; ∘कल॰  $CK_{82}K_{10}K_7$  62 $\mathbf{b}$  युद्धे ]  $CK_{82}K_7E$ ; युद्धो  $K_{10}$  63 $\mathbf{a}$  ॰पास्यामि ]  $C_{94}C_{45}K_{82}K_{10}K_7E$ ; , पस्यामि  $C_{02}$  **63b** नाम ]  $C_{94}C_{45}K_7$ ; नामं  $C_{02}K_{82}K_{10}E$  ullet वद ]  $C_{94}C_{02}K_{82}K_{10}K_7E$ ; नदः  $C_{45}$  63c देशस्त。 ]  $C_{94}C_{45}K_{82}K_{7}E$ ; देश त。  $C_{02}K_{10}$  63d कथयस्न ]  $C_{94}C_{02}K_{82}K_{10}K_{7}E$ ; कथयस्य  $C_{45}$  **64a** विपुलेनैव。 ]  $CK_{82}K_{10}E$ ; विपुलेनेव。  $K_7$  **64c** मम भीमबलो नाम ]  $C_{45}C_{02}K_{82}K_{10}K_7$ ; मम भीimesबलो नाम  $\mathrm{C}_{94}$ , omitted in  $\mathrm{E}$   $oldsymbol{64d}$  श्रेष्ठिकस्य गृहागतः ]  $\mathrm{CK}_{82}\mathrm{K}_{10}\mathrm{K}_7$ ; श्रेष्ठिकस्य गृहागतः । । पथिको ऽहमिदानिश्च । को भवान् तस्य विषये किं वा ज्ञातुं चिकीर्षसि । । E 66a 。िस्त्विति ]  $C_{94}K_{82}K_{10}K_{7}E$ ; 。िस्तिति  $C_{45}C_{02}$  • तेनोक्तो ]  $CK_{82}K_{10}$ ; तोनोक्तो  $K_7$ , तेनोक्तौ E **66b**  $\circ$ त्मना ]  $CK_{82}K_{10}E$ ;  $\circ$ त्मनाः  $K_7$  **66c** तेनैव ]  $CK_{82}K_{10}E$ ; तेनेव  $K_7$  66d प्रति ]  $C_{94}C_{45}K_{82}K_{10}K_7$ ; प्रतिः  $C_{02}E$  67a श्रेष्ठिकः ]  $C_{45}C_{02}K_{10}K_7\dot{E}$ ; श्रेष्ठितः  $C_{94}$ , श्रेष्ठिक  $K_{82}$  67b दष्टः स ]  $C_{45}K_{82}K_7E$ ;  $\langle \xi \rangle \times C_{94}$ , दष्ट स  $C_{02}$ , दष्टस्य  $K_{10}$  67c ॰ गम्य ]  $CK_{82}K_{10}E$ ; ॰ गत्य **67d** स निवेदितः ]  $CK_{10}E$ ; सिनवेदितः  $K_{82}$ , संनिवेदितः  $K_7$  **68ab** श्रेष्ठमहो ]  $C_{94}C_{45}K_{82}K_{10}K_7E$ ; श्रेष्ठ अहो  $C_{02}$   $m{68cd}$  गन्धमहो फलं ] corr.; गन्धमहो फल  $C_{94}C_{45}^{pc}C_{02}K_{82}E$ , गन्धमहो गन्धमहो फल  $C_{45}^{ac}$ , गन्ध

अहो फल  $K_{10}$ , गन्धो फलं अहो  $K_7$ 

तत्फलं न महीजातं न मेरी न च मन्दरे । देवलोकिक सुव्यक्तं न मर्त्य उपजायते ॥१२:६९॥ अहो ऽस्मि सफलं भोक्ता राजाईं च न संशयः । ढौकयित्वा फलं दिव्यं राजानं तोषयाम्यहम् ॥१२:७०॥ ततस्त्वरित गत्वैव फलं गृह्य मनोहरम् । आदरेणोपसृत्यैव राजानं स फलं ददौ ॥ १२:७१॥ राजा च स फलं दृष्ट्वा विस्मयं परमं गतः । कुतः श्रेष्ठि त्वया नीतं फलं पूर्वं मनोहरम् ॥ १२:७२॥ स्वादुमूलं फलं कन्दं दृष्टं पूर्वं न तादृशम् । रूपगन्धगुणोपेतं हृदयानन्दकारकम् ॥ १२:७३॥ सद्य एवोपयुञ्जामि त्वया दत्तमिदं फलम् । कीदृशं स्वाद विज्ञानमिच्छामि कुरु माचिरम् ॥ १२:७४॥ ततः स भक्षयामास फलं चामृतसंनिभम् । अमृतोपमसुस्वादं सर्वं च बुभुजे नृपः ॥ १२:७५ ॥ सद्य षोडशवर्षस्य यौवनं समपद्यत । न वलीपलितं सद्यो न जरा न च दुर्बलः ॥ १२:७६ ॥ केशदन्तनखस्मिग्धो दृढदन्तो दृढेन्द्रियः । तेजश्रश्जुर्बलप्राणान्सद्य सर्वानवाप्तवान् ॥ १२:७७ ॥

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**69a** तत्फ。 ]  $CK_{82}K_{10}K_{7}$ ; यत्फ。 E **69b** मेरी ]  $C_{94}C_{45}K_{82}K_{7}^{pc}E$ ; मेरी  $C_{02}K_{7}^{ac}K_{10}$   $\bullet$  मन्दरे ] conj.; कन्दरे  $CK_{82}K_{10}K_7E$  **69c** देवलोकिक ]  $CK_{82}K_{10}^{pc}K_7E;$  देवलोकि  $K_{10}^{ac}$  **69d** मर्त्य उपजायते ] em.; मर्त्य्रेमुपजा $\times \times C_{94}$ , मर्त्य सुपजायते  $C_{45}$ , मर्त्यमुपजायते  $C_{02}K_{82}K_{10}K_7$ , मह्यामुपजायते E 70a अहो ]  $C_{45}C_{02}K_{82}K_{10}K_{7};$  ×हो  $C_{94}$ , अद्यो E ullet सफलं  $]C_{45}C_{02}K_{82}K_{10}K_{7};$  रस/फलम्  $C_{94}$ , तत्फलं E ullet भोक्ता ] $CK_{82}K_{10}E$ ; भोक्तं  $K_7$  70b राजार्हं च ]  $C_{02}K_{10}$ ; राजार्हश्र  $C_{94}C_{45}K_7E$ , राजार्हश्र  $K_{82}$  70c ढौकयित्वा ]  $CK_{82}K_7E$ ; ढोकियित्वा  $K_{10}$  71a त्वरित ]  $K_{82}K_7E$ ; त्वरितं  $CK_{10}$  (unmetr.) 71b गृह्य ]  $C_{94}C_{02}K_{82}K_{10}K_7E$ ; गृह  $C_{45}$  • 。हरम् ]  $CK_{82}K_7$ ; 。रमम्  $K_{10}E$  71c 。सृत्यैव ]  $C_{94}C_{45}E$ ; 。सृत्येव  $C_{02}K_{10}K_7$ , 。संगत्य  $K_{82}$  ${f 71d}$  स फलं ]  ${CK_{82}K_{10}K_7}$ ; तत्फलं  ${E}$   ${f 72a}$  स फलं ]  ${CK_{82}K_{10}K_7}$ ; तत्फलं  ${E}$   ${f 72b}$  विस्मयं ]  ${CK_{82}K_7E}$ ; विस्मय  $K_{10}$  72c श्रेष्ठि ]  $CK_{s2}K_{10}K_7$ ; श्रेष्ठ E 72d फलं पूर्व मनोहरम् ] corr.; फल××××हरम्  $C_{94}$ , फलं एर्व मनोहरम्  $C_{45}$ , फलं पूर्व मनोहरम्  $C_{02}K_{s2}K_{10}K_7$ , फलं सर्वमनोहरम् E 73a ्मूलं फलं ]  $K_7$ ; ब्मूलफलं  $CK_{82}K_{10}E$  73ab कन्दं दृष्टं पू॰ ] em.; ॰कन्दं दृष्ट्वा पू॰  $C_{94}K_{82}K_{10}$ , ॰स्कन्द दृष्ट्वा पू॰  $C_{45}$ , ॰स्कन्द दृष्ट पू॰  $C_{02}$ , कन्द दृष्ट $C_{02}$ , बन्द दृष्ट $C_{02}$ , बस्कन्द दृष्टा पू॰  $C_{02}$ , वाहशम् ]  $C_{94}C_{45}K_{82}K_{10}K_{7}$ ; ताह $C_{02}$ , यादशम् E 73d •कारकम् ]  $CK_{10}K_7E$ ; •कारकः  $K_{82}$  74a सद्य एवोपयुआमि ]  $CK_{82}K_{10}K_7$ ; सत्य एव प्रभुआमि E74c स्वाद विज्ञानम् ]  $CK_{82}K_{10}K_{7}$ ; स्वादु विज्ञातुम् E 75a ततः ]  $C_{94}C_{02}K_{82}K_{10}K_{7}E$ ; तत  $C_{45}$  75cd स्वादं  ${f 76c}$  वली。 ]  ${CK_{82}K_{10}K_{7}};$  विले  ${E}$   ${f 77b}$  ॰दन्तो ]  ${CK_{82}K_{10}K_{7}};$  ॰देहो  ${E}$  ullet  ${\it clip}$   ${\it clip}$   ${\it clip}$   ${\it clip}$ हढेन्द्रिः  $K_{10}$  77c 。चक्षुर्बलप्राणा。 ]  $C_{94}C_{45}K_{82}K_{10}$ ; 。चक्षुवलप्राणा。  $C_{02}$ , 。चक्षुर्बलं प्राणा。  $K_7$ , 。चक्षुवलप्राणा。 E

मन्त्री पुरोहितो ऽमात्यः सर्वे भृत्यजनास्तथा । पौरस्त्री बालवृद्धाश्च सर्वे ते विस्मयं गताः ॥ १२:७८ ॥ राजा सिंहजटों नाम तुष्टिमेव परां गतः । प्रहर्षमतुलं चैव प्राप्तवान्स नरेश्वरः ॥ १२:७९ ॥ उवाच राजा तं श्रेष्ठिं स्वार्थतत्परनिर्दयः कुरु भीमबलस्त्वेवं फलमानय अद्य वै ॥१२:८० ॥ पुनर्मे यौवनप्राप्तिस्त्वत्प्रसादान्नरोत्तम । केकयीं दुर्बलां वृद्धां पुनः प्रापय यौवनम् ॥ १२:८१ ॥ स राज्ञा एवमुक्तस्तु श्रेष्ठी भीमबलस्तथा । प्रत्युवाच ह राजानं प्राञ्जलिः प्रणतः स्थितः ॥ १२:८२ ॥ न वनेन वने राजन्न वाणिज्यकृषेण वा । केनापि कुलपुत्रेण तव दर्शनकांक्षया ॥ १२:८३ ॥ दत्तो ऽस्मि तेन राजेन्द्र मया दत्तो ऽसि भूपते । न ते शक्नोम्यहं राजन्वकुं वैदेशिनं नरम् ॥ १२:८४ ॥ श्रुत्वा भीमबलवाक्यं प्रत्युवाच ततः पुनः । अमात्यकुलपुत्रस्त्वं ब्रूहि मद्भचनं पुनः ॥ १२:८५ ॥ यदि नास्ति किं मे दत्तं मया वा मार्गितो भवान् । यत्रैको बहवो ऽत्रैव जायन्ते नात्र संशयः ॥ १२:८६ ॥

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**78a** पुरोहितो ऽमात्यः ]  $C_{94}C_{02}K_{10}$ ; पुरोहितो मात्य  $C_{45}K_{82}K_7$ , पुरोहितामात्य E **78b** सर्वे भृत्यजनास्तथा ]  $C_{94}C_{02}K_{82}K_{10}K_7E$ ; जनास्तथास्तथा  $C_{45}$  **78c**  $\bullet$  स्त्री ]  $CK_{82}K_{10}K_7$ ;  $\bullet$  स्त्रि E **78d** सर्वे ]  $C_{45}C_{02}K_{82}K_{10}K_7E$ ;  $\times C_{94}$  • गताः ]  $C_{94}C_{45}K_{82}K_{10}K_7E$ ;  $\times C_{94}$  • गताः ]  $CK_{82}K_{10}K_7E$ ;  $\times C_{94}$  • गीमबल्प्स्तेवं ]  $CK_{82}K_{10}K_7E$ ;  $\times C_{94}$  • शीमबल्प्स्तेवं  $C_{94}E$ , भीमबल्प्सेवं  $C_{94}E$ , भीमबल्पस्तेवं  $C_{94}E$ , भीमबल्पस्त्तेवं  $C_{94}E$ ,

आगमोपायमार्गं च तेनैव स तु गम्यताम् । अवश्यं तेन गन्तव्यं तेन मार्गेण मार्गय ॥ १२:८७ ॥ अदत्त्वा फलमन्यच शिरश्छेद्यामि दुर्मते । छेद्यश्रण्डविचण्डाभ्यां रक्ष भीमबलाधम ॥ १२:८८ ॥ ततो भीमबलः क्रुद्धः खङ्गं गृह्य शशिप्रभम् । अलङ्घच वचनं राज्ञः कुलपुत्रं व्रजत्यरम् ॥१२:८९ ॥ मा रुष कुलपुत्र त्वं मया वध्यो भविष्यसि । सद्यो ऽस्ति फलमन्यद्वा देहि राजानमद्य वै ॥ १२:९० ॥ यत्र प्राप्तं फलं दिव्यं तत्र वादेशय त्वरम् । तत्फलेन विना भद्र दुर्लभं तव जीवितम् ॥१२:९१॥ विपूल उवाच । जीविताशामहं प्राप्तो वैदेशिभवनं तव । कृतकर्ता कथं वध्यः प्राप्नुयामहमद्य वै ॥ १२:९२ ॥ फलं वा न पुनस्त्वन्यद्दातुं शक्यं न केनचित् । सह्यपर्वतरौलाग्रे आसीनः श्रान्तमानसः ॥ १२:९३ ॥ वानरस्तत्फलं गृह्य मम दत्त्वा पुनर्गतः । मया दत्तमिदं तुभ्यं त्वयापि च नराधिपे ॥ १२:९४॥ तत्र गच्छाव भो श्रेष्ठि दृश्यते यदि वानरः । त्वया मया च गत्वैव याचावः प्लवगाधिपम् ॥१२:९५॥

**87d**  $C_{02}$  breaks off here missing one folio (f. 291); it resumes at 12.113d in f. 292.

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**87b** तेनैव ]  $C_{94}C_{45}K_{82}K_{10}K_{7}E$ ; तैनैव  $C_{02}$  **87c** अवश्यं तेन ]  $C_{45}K_{82}K_{10}K_{7}E$ ; अन्(स्य(×न  $C_{94}$  • गन्तव्यं ]  $C_{94}K_{82}K_{10}K_7E$ ; (बुद्ध)व्यं  $C_{45}$  87d मार्गय ]  $C_{94}C_{45}K_{82}K_{10}K_7$ ; मार्गयः E 88a अदस्वा ]  $C_{94}C_{45}^{-}K_{82}K_7^{pc}E$ ; अदत्ता  $K_{10}^{-}$ , अदत्वाफत्वा  $K_7^{ac}$  88c छेद्यश्रः ]  $K_{82}$ ; छेद्ये च.  $C_{94}K_{10}$ , छेद्रे च.  $C_{45}K_7$ , छेद्य च॰ E f 88d ॰धम ]  $C_{45}$ ; ॰धमः  $C_{94}K_{82}K_{10}K_7E$  f 89a ॰वलः ]  $C_{94}C_{45}K_{10}K_7E$ ; ॰वल  $K_{82}$  ${f 89b}$  राशिप्रभम् ]  $C_{94}C_{45}K_{82}K_{10}K_{7};$  राशी प्रदम् E  ${f 89c}$  अलङ्क्य ]  $C_{94}C_{45}K_{82}K_{7};$   $\star$ लङ्क्य  $K_{10}$ , उवाच E ● राज्ञः ]  $C_{94}C_{45}K_{82}K_{7}E$ ; राजा  $K_{10}$  **89d** कुलपुत्रं ब्रजत्यरम् ]  $C_{94}C_{45}K_{7}$ ; कुलपुत्र ब्रजन्यरं  $K_{82}$ , कुलपुत्रं ब्रजन्परं  $\mathrm{K}_7$ , कुलपुत्र ब्रज त्वरम्  $\mathrm{K}_{10}\mathrm{E}$  90a 。पुत्र त्वं ]  $\mathrm{C}_{94}\mathrm{C}_{45}\mathrm{K}_{82}\mathrm{K}_{10}\mathrm{K}_7$ ; 。पुत्रस्त्वं  $\mathrm{E}$  90b वध्यो ]  $C_{94}C_{45}K_{82}K_{7}E$ ; बद्धचौ  $K_{10}$  90c सद्यो ऽस्ति ]  $C_{45}K_{82}K_{10}K_{7}$ ; ×द्योस्ति  $C_{94}$ , यद्यस्ति E 91a प्राप्तं ]  $C_{94}K_{82}K_{10}K_{7}$ ; प्राप्तः  $C_{45}$ , प्राप्ति E 91b 。देशय ]  $C_{94}C_{45}K_{82}K_{7}$ ; 。देशयन्  $K_{10}$ , 。देशयन् E  $\bullet$  त्वरम् ] conj.; तन  $C_{94}C_{45}K_{82}K_{10}K_{7}E$  92d प्राप्रुयाम。 ]  $C_{94}C_{45}K_{10}K_{7}$ ; प्राप्तुयाम。  $K_{82}$ , प्राप्तो ऽयम。 E ullet 。हमद वै ]  $C_{94}C_{45}K_{82}E$ ; 。हपद्य वै  $K_{10}$ , 。हमद्य वैः  $K_7$   $m{93a}$  वा न ]  $C_{94}K_{82}K_{10}K_7E$ ; वा  $C_{45}$   $m{93ab}$  。न्यदातुं ]  $C_{94}C_{45}K_{82}K_{10}E$ ;  $\circ$ न्य दातुं  $K_7$  93b शक्यं न केनचित् ]  $C_{45}K_{82}K_{10}E$ ; शक्य $\times \times$ नचित्  $C_{94}$ , शक्यं न तेनचिद्  $K_7$  93d आसीनः ]  $C_{94}K_{82}K_{10}K_7E$ ; आशीतः  $C_{45}$  • श्रान्त。]  $C_{94}K_{82}K_7E$ ; श्रोत्तः  $C_{45}$ , सान्तः  $K_{10}$  $C_{94}C_{45}K_{82}K_{7}E$ ; बीय  $K_{10}$  95d च गत्वैव ]  $C_{94}C_{45}K_{82}K_{10}E$ ;  $\langle \pi \rangle$  गत्वैव  $K_{7}$  • याचावः ]  $C_{45}$ ; यो वासः  $C_{94}K_{82}K_{10}K_{7}E$  • ॰ । धिपम् ]  $C_{45}$ ; ॰ धिपः  $C_{94}K_{82}K_{10}K_{7}E$ 

श्रेष्ठिना च तथेत्याह गच्छामः सहिता वयम् । यत्र प्राप्तं फलं तुभ्यं मोक्षयामो न संशयः ॥ १२:९६ ॥ रुद्र उवाच तमारुह्य गिरिं सद्यं मार्गमाणः समन्ततः । विपुलेन ततो दृष्टो वानरः प्लवगाधिपः ॥ १२:९७॥ अयं स वानरश्रेष्ठो वृक्षच्छायां समाश्रितः । मम पुण्यबलेनैव दृश्यते ऽद्यापि वानरः ॥ १२:९८ ॥ वानर कुरु मित्रार्थं सद्यो मृत्युर्भवेन्मम । पूर्वदत्तं फलमन्यदेहि वानर जीवय ॥ १२:९९ ॥ वानर उवाच । गन्धवेण तु मे दत्तं फलं दत्तं तु ते मया । पुनरन्यत्कथं दास्ये तत्र गच्छ यदीच्छसि ॥१२:१००॥ विपुल उवाच । अदत्त्वा तत्फलं तुभ्यं जीवितुं संशयो भवेत् । अथवा तत्र गच्छामो यत्र चित्ररथः स्वयम् ॥ १२:१०१॥ वानरः पुनरेवाह एवं कुर्वामहे वयम् । ततश्चित्ररथावासमुपगम्येदमब्रवीत् ॥ १२:१०२ ॥ गन्धर्वराज कार्यार्थी त्वामहं पुनरागतः । पूर्वदत्तफलं त्वन्यदेहि मां यदि शक्यते ॥ १२:१०३॥ गन्धर्वराज उवाच ।

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96a तथेत्याह ]  $C_{94}K_{10}E$ ; तथैत्याह  $C_{45}K_{82}K_{7}$  96b गच्छामः ]  $C_{45}K_{82}K_{10}E$ ; ग×मस्  $C_{94}$ , गच्छाम  $K_{7}$  96c प्राप्तं ]  $C_{94}C_{45}K_{82}K_{10}K_{7}$ ; प्राप्त E 96d तुभ्यं ]  $C_{94}C_{45}K_{82}K_{7}E$ ; तुभ्य  $K_{10}$  97a गिर्त ]  $C_{94}K_{82}K_{10}K_{7}E$ ; गिरि  $C_{45}$  97b •मानः ]  $C_{94}C_{45}K_{82}K_{10}K_{7}$ ; •मानः E 97d बानः ]  $C_{94}K_{82}K_{10}K_{7}E$ ; वानर  $C_{45}$  • अवगाः ]  $C_{45}K_{82}K_{10}K_{7}E$ ; अगाः  $C_{94}$  98a बानरओशे ]  $C_{94}C_{45}K_{82}K_{10}$ ; वानरः ओशे  $C_{45}K_{82}K_{10}E$ , वृक्षच्छायां ]  $C_{45}K_{82}K_{10}E$ , वृक्षच्छायां  $C_{45}E_{45}$ 

सूर्यलोकगतश्चास्मि तेन दत्तं फलोत्तमम् । मया दत्तं फलं तुभ्यमत्यन्तसुहृदो ऽसि मे ॥१२:१०४॥ कुतो ऽन्यत्फलमादास्ये मम नास्ति प्लवङ्गम । सूर्यलोकं गमिष्यामस्तत्र याचस्व भास्करम् ॥ १२:१०५ ॥ गन्धर्वेनैवमुक्तस्तु तथेत्याह प्रवङ्गमः । सूर्यलोकं ततः प्राप्ता गन्धर्वादय सर्वशः ॥ १२:१०६ ॥ गन्धर्व उवाच । कार्यार्थेन पुनः प्राप्तस्त्वत्सकारां खगेश्वर । पूर्वदत्तफलं त्वन्यदेहि जीवमनाशय ।। १२:१०७ ।। सूर्य उवाच । सोमलोकगतश्चास्मि तेन दत्तं फलोत्तमम् । स फलं दत्तमेवासि सुहृदत्वान्मया तव ॥ १२:१०८॥ अन्यदातुं न शक्नोमि गच्छ सोमपुराद्य वै । तं प्रार्थयाविकल्पेन अत्रिपुत्रं ग्रहेश्वरम् ॥ १२:१०९ ॥ रुद्र उवाच । गताः सूर्याग्रतः कृत्वा सोमलोकं तथैव हि । उवाच सूर्यः सोमाय करुणापेक्षया शशिम् ॥ १२:११० ॥ सोम उवाच ।

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104a गतथास्मि ]  $C_{45}K_{82}K_{7}E$ ; गत $\langle$ आ $\langle$ ×  $C_{94}$ , गतथास्मि  $K_{10}$  104b तेन दत्तं ]  $C_{45}K_{82}K_{10}K_{7}E$ ; ×××तम्  $C_{94}$  104c दत्तं ] corr.; दत्त。  $C_{94}C_{45}K_{82}K_{10}K_{7}E$  104d जुहदो ]  $C_{94}K_{82}K_{10}K_{7}E$ ; जुझदो  $C_{45}$  105a उन्यत्मलमादास्ये ]  $C_{94}C_{45}K_{82}K_{10}K_{7}$ ; उन्यपल दास्यामि E 105b मम नास्ति अनङ्गम ]  $C_{94}C_{45}K_{10}K_{7}$ ; मम नास्ति अनङ्गम ]  $C_{94}C_{45}K_{10}K_{7}$ ; मम नास्ति अनङ्गम  $C_{94}C_{45}C_{$ 

किमर्थमागतो भूयः कर्तव्यं तत्र भास्कर । फलं दातुं पुनस्त्वन्यन्मुत्तवा त्वन्यत्करोम्यहम् ॥ १२:१११ ॥ सूर्य उवाच । यदि शक्यं फलं देहि अन्यन प्रार्थयाम्यहम् । न दत्तासि फलमन्यन्मया वध्यो भविष्यसि ॥ १२:११२ ॥ सोम उवाच । आगमं तस्य वक्ष्यामि शृणुष्वावहितो भव । इन्द्रेणास्मि फलं दत्तं स फलं दत्त मे भवान् ॥ १२:११३॥ गत्वैवेन्द्रसद्स्त्वन्यत्प्रार्थयामः सहैव तु । एवं कुर्म इति प्राह गत्वेन्द्रसदनं प्रति ॥ १२:११४ ॥ सोम इन्द्रम्वाचेदं फलकामा इहागताः । पूर्वदत्तफलमन्यदेहि शक्र ममाद्य वै ॥ १२:११५ ॥ इन्द्र उवाच यदर्थमिह सम्प्राप्तः स च नास्ति निशाकर । विष्णुहस्तान्मया प्राप्तमेकमेव फलं शुभम् ॥ १२:११६ ॥ सर्व एव हि गच्छामो विष्णुलोकं ग्रहेश्वर । सर्व एवोपजग्मुस्ते फलार्थं मधुसूदनम् ॥ १२:११७॥

113d  $C_{02}$  resumes here with दत्त में भवान 117cd This folio side in  $K_{10}$  (verses 12.117–138) is faded and most of it is difficult to read, thus its readings reported are less reliable than usual.

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111a गतो ]  $C_{94}C_{45}K_{82}K_{7}E$ ; गता  $K_{10}$  111b तत्र ]  $C_{94}C_{45}K_{82}K_{10}K_{7}$ ; तत्र E • कर्र ]  $C_{94}C_{45}K_{82}K_{10}K_{7}$ ; कर्रः E 111cd पुनस्त्वन्यनुक्तता त्वन्यत्क。 ] corr.; पुनस्त्वन्य मुक्ता त्वन्यङ्गः  $C_{94}$ , पुनस्त्वन्य मुक्ता त्वन्य कं  $C_{45}$ , पुनः त्वन्य मुक्ता त्वन्यत्क。  $K_{82}$ , पुनस्त्वन्य मुक्ता त्वन्यत्कः  $K_{10}$ , पुनस्त्वन्यत्मुक्ता त्वन्यङ्गः  $K_{7}E$  112a शक्यं फलं देहि ]  $C_{94}K_{82}K_{7}E$ ; काफलज्देहि  $C_{45}^{c}$ , काफल×न्देहि  $C_{45}^{pc}$ , शक्य फलं देहि  $K_{10}$  112b अन्यत्र ]  $C_{94}C_{45}K_{82}K_{10}$ ; अन्यत्वं  $K_{7}$ , अन्यात्र E 112cd फलमन्यन्म。]  $C_{94}C_{45}K_{10}K_{7}$ ; फलंमन्यन्म  $K_{82}$ , फलं मन्ये E 112d वध्यो ] E0 अत्रित्व क्ष्यो E1 12cd फलमन्यन्म。] E1 13d दत्त मे ] E1 14b अर्थामः E1 15a वश्यामि ] E1 15a एवं ] E2 अर्थामा E3 15c एवं यामा E4 15a सोम इन्द्रः E5 15c एवं E6 15c सहैन तु E7 16c तु E7 16c तु E8 16c तु E9 17c E

एवमुत्तवा गताः सर्वे देवराजपुरस्कृताः । मृहर्तेनैव सम्प्राप्ता विष्णुलोकं यशस्विनि ॥१२:११८॥ उपसुत्य तत इन्द्रः प्रणिपत्य जनार्दनम् । सर्वेषामुपरोधेन प्रार्थयामि यशोधर ॥ १२:११९ ॥ विष्णुरुवाच । पूर्वदत्तफलस्यार्थे तच सर्वमिहागताः । न शक्नोमि फलं दातुं किं वा त्वन्यत्करोम्यहम् ॥ १२:१२०॥ इन्द्र उवाच । ब्रह्माण्डमपि भेत्तुं त्वं शक्नोषि गरुडध्वज । अशक्यं तव नास्तीति जानामि पुरुषोत्तम ॥ १२:१२१ ॥ एवमुक्तः पुनर्विष्णुः प्रत्युवाच पुरन्दरम् । फलमेकं परित्यज्य सर्वं शक्नोमि कौशिक ॥१२:१२२॥ उपायो ऽत्र प्रवक्ष्यामि आगमं शृणु गोपते । ब्रह्मणा च मम दत्तं तत्फलैकं पुरन्दर ॥ १२:१२३ ॥ मया दत्तं फलं त्वेकं किमन्यदात्मिच्छसि । प्रार्थयामो ऽत्र गत्वैकं परमेष्ठिप्रजापतिम् ॥ १२:१२४ ॥ तवोपरोधाद्देवेन्द्र प्रार्थयामि पितामहम् । एवमुत्तवा गताः सर्वे पुरस्कृत्य जनार्दनम् ॥ १२:१२५ ॥ इन्द्रः सूर्यः शशी चैव गन्धर्वो वानरस्तथा ।

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 $C_{94}C_{45}K_{82}K_{7}E$ ; विष्णुलोक  $C_{02}$ , \*\*\*  $K_{10}$  119d ॰धर ]  $CK_{82}K_{10}K_{7}$ ; ॰धरम् E 120 विष्णुरुवाच ]  $C_{94}^{pc}C_{45}^{Qc}C_{02}K_{82}^{pc}K_{10}K_{7};$  विष्णुरुच  $C_{94}^{ac}$ , omitted in  $K_{82}^{ac}$ , विष्णु उवाच E **120a** 。दत्तः ]  $CK_{82}K_{10}K_{7};$  。दत्तं E • व्हें ]  $CK_{82}K_{10}K_{7};$  विष्णु E **120c** शक्रोमि ]  $C_{94}C_{02}K_{82}K_{10}K_{7}E;$  शक्रोति E • फलं दातुं ]  ${f 120d}$  त्वन्यत्करोम्यहम् ]  ${f K}_7$ ; त्वन्यं करोम्यहम्  ${f C}_{94}{f C}_{45}{f C}_{02}{f K}_{82}{f E}$ , C<sub>94</sub>C<sub>45</sub>K<sub>82</sub>K<sub>10</sub>K<sub>7</sub>E; फल)न्दातु\ C<sub>02</sub> 394 + 345 + 821 + 117 $C_{45}$ , भर्तुंत्वं E **121b** राक्नोषि ]  $C_{94}C_{02}K_{82}K_{10}K_{7}E$ ; राक्नोति  $C_{45}$  **121c** अशक्यं ]  $C_{94}C_{02}K_{82}K_{10}K_{7}E$ ;  $\mathrm{C}_{94}\mathrm{C}_{02}\mathrm{K}_{82}\mathrm{K}_7\mathrm{E},\star\star\star\star$  पुनर्विष्णुः  $\mathrm{K}_{10}$  **122b** पुरन्दरम् ]  $\mathrm{CK}_{82}\mathrm{K}_{10}\mathrm{E};$  पुरदरं  $\mathrm{K}_7$  (unmetr.) **122d** सर्व शक्नोमि ]  $C_{94}C_{45}K_{82}K_{7}E$ ; सर्वं शक्नोसि  $C_{02}$ ,  $\star\star$  शक्नोमि  $K_{10}$ **123c** मम ]  $CK_{82}K_{10}K_7$ ; ममा<sub>॰</sub> E 123d तत्फलैंकं ]  $CK_{10}K_{7}E$ ; तत्फलंकं  $K_{82}^{ac}$ , तत्फलेंकं  $K_{82}^{pc}$  • पुरन्दर ]  $CK_{82}K_{10}E$ ; पुरन्दररे  $K_{7}$  124a दत्तं ]  $C_{02}K_{10}$ ; दत्त。  $C_{94}C_{45}K_{82}K_{7}E$  • त्वेकं ]  $CK_{82}K_{10}E$ ; त्वेकं  $K_{7}$  124b ब्ळिस ]  $C_{45}C_{02}K_{82}K_{10}K_{7}E$ ; 。च्छिति  $C_{94}$  124c प्रार्थयामो ऽत्र गत्वैकं ]  $CK_{82}K_{10}K_7$ ; प्रार्थया च गत्वैवं E 124d ॰ ष्ठिप्रजा॰ ]  $C_{94}K_{82}K_{10}K_7$ ; ० ष्टिं प्रजा॰  $C_{45}E$ , ॰ष्टि/प्रजा॰  $C_{02}$  125a तवो॰ ]  $CK_{82}K_{10}K_{7}$ ; ततो॰ E ● ॰रोधाद्देवे॰ ]  $C_{94}C_{45}K_{82}K_{7}E$ ; गता  $C_{02}E$  125d पुरस्कृत्य ]  $CK_{82}K_{10}E$ ; पुनस्कृत्य  $K_7$  ● जनार्दनम् ]  $C_{94}C_{45}K_{82}K_{10}K_7E$ ; जनार्दन  $C_{02}$ 126a इन्द्रः ]  $C_{94}C_{45}K_{82}K_{10}K_{7}E$ ; इन्द्र  $C_{02}$  • सूर्यः शशी चैव ]  $C_{94}C_{45}K_{82}K_{7}$ ; सूर्य शशी चैव  $C_{02}K_{10}$ , सोमश्च सूर्यश्च E

विपुलः श्रेष्ठिकश्चैव राजदूतद्वयं तथा ॥ १२:१२६ ॥ ब्रह्मलोकं मुहर्तेन प्राप्तवान्सुरसुन्दरि । दृष्ट्वा ब्रह्मसदो रम्यं सर्वकामपरिच्छदम् ॥ १२:१२७॥ अनेकानि विचित्राणि रत्नानि विविधानि च । मन्दारतलशोभानि वैडूर्यमणिकुद्दिमान् ॥ १२:१२८॥ प्रवालमणिस्तम्भानि वज्रकाश्चनवेदिकाम् । प्रवालस्फाटिको जाल इन्द्रनीलगवाक्षकः ॥ १२:१२९ ॥ पश्यते विपुलस्तत्र नानावृक्ष मनोरमाः । पुष्पानामितवृक्षाग्राः फलानामितका भवेत् ।। १२:१३० ।। सर्वरत्नमया वृक्षाः सर्वरत्नमयं जलम् । वृक्षगुल्मलतावल्ली कन्दमूलफलानि च ॥१२:१३१॥ सर्वे रत्नमया दृष्टा विपुलो विपुलेक्षणः । अनेकभौमं प्रासादं मुक्तादामविभूषितम् ॥ १२:१३२ ॥ अप्सरोगणकोटीभिः सर्वाभरणभूषितम् । विमानकोटिकोटीनां सर्वकामसमन्वितम् ॥१२:१३३॥ ब्रह्मलोकसभा रम्या सूर्यकोटिसमप्रभा <sup>े</sup>। तत्र ब्रह्मा सुखासीनो नानारत्नोपशोभिते ॥ १२:१३४ ॥

133 cf. ŚDhŚ 10.41 (on the results of an observance): सूर्यकोटिप्रतीकाशैर्विमानैः सार्वकामिकैः । रुद्रकन्यासमाकीर्णैर्महानृषभसंयुतैः ॥

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126c विगुलः ]  $CK_7E$ ; विगुल  $K_{82}K_{10}$  126d ब्बयं तथा ] E; ब्रबस्तथा  $CK_{82}K_{10}K_7$  127a लोकं ]  $CK_{82}K_7E$ ; लोकं  $K_{10}$  127c बत्तो ]  $CK_{82}K_{10}K_7$ ; बस्दं  $E \bullet \tau$ य्यं ]  $CK_{82}K_7E$ ; रूप्यां  $K_{10}$  128c बत्तल ]  $CK_{82}K_{10}K_7$ ; वेद्दं  $E \bullet \tau$ य्यं ]  $CK_{82}K_7E$ ; रूप्यां  $C_{10}$  128c बत्तल ]  $CK_{82}K_{10}K_7$ ; वेद्दं  $E \bullet \tau$ यं ]  $CK_{82}K_{10}K_7$ ; वेद्दं  $E \bullet \tau$  व्यात्माम्  $C_{94}$ , व्यात्माम्  $C_{94}$ ,

चतुर्मृर्तिश्चतुर्वक्त्रश्चतुर्बाहश्चतुर्भृजः । चतुर्वेदधरो देवश्चतुराश्रमनायकः ॥ १२:१३५ ॥ चतुर्वेदावृतस्तत्र मूर्तिमन्तमुपासते । गायत्री वेदमाता च सावित्री च सुरूपिणी ॥ १२:१३६ ॥ व्याहृतिः प्रणवश्चैव मूर्तिमान्समुपासते । वौषद्वारो वषद्वारो नमस्कारः स मूर्तिमान् ॥ १२:१३७॥ श्रुतिः स्मृतिश्च नीतिश्च धर्मशास्त्रं समूर्तिमत् । इतिहासः पुराणं च सांख्य योगः पतञ्जलम् ॥ १२:१३८॥ आयुर्वेदो धनुर्वेदो वेदो गान्धर्वमेव च । अर्थवेदो उन्यवेदाश्च मूर्तिमान् समुपासते ॥ १२:१३९ ॥ ततो ब्रह्मा समुत्थाय अभिगम्य जनार्दनम् । गां च अर्धं च दत्त्वैवमास्यतामिति चाब्रवीत् ॥ १२:१४० ॥ मणिरत्नमये दिव्ये आसने गरुडध्वजः । देवराजो रविः सोमो गन्धर्वः प्लवगेश्वरः ॥ १२:१४१ ॥ विपुलश्च महासत्त्व आस्यतां रत्न-आसने । साध् भो विपुल श्रेष्ठ साधु भो विपुलं तपः ॥ १२:१४२ ॥

135a ॰ मूर्तिश्र० ]  $C_{94}C_{45}K_{82}K_{7}E$ ; ॰ मूर्ति च०  $C_{02}$ , ॰ मूर्रिलंशि  $K_{10}$  135ab ॰ नक्तश्रतुर्बाहुश्रजुर्फुंज: ]  $C_{94}C_{45}K_{82}K_{7}E$ ; ॰ नक्तश्रतुर्बाहुश्रजुर्भुज:  $C_{02}$ , ॰ नक्तर्श्वरूर्क्ष  $C_{02}$ , ॰ नक्तर्श्वरूर्क्ष  $C_{02}$  । • नक्तर्श्वरूर्क्ष  $C_{02}$  | • नक्तर्वरूर्क्ष  $C_{02}$  | • नक्तरं  $C_{02}$  | • नक्तरं

 $C_{94}$ , विपुलतपः  $C_{45}C_{02}K_{7}$ 

141d गन्धर्यः ]  $CK_7E$ ; गन्धर्य  $K_{82}$ , \*\*\*  $K_{10}$  • अवगेश्वरः ]  $C_{94}C_{12}^{\mu c}C_{02}K_{82}E$ ; अगेश्वरः  $C_{45}^{\alpha c}$ , \*\*\*\*\*  $K_{10}$ , अवगेश्वरः  $K_7$  142a विपुलक्ष महासन्त्व ]  $C_{94}C_{02}K_{82}K_7E$ ; विपुलक्ष समासन्त  $C_{45}$ , \*\*\*\*\*\*तन्त  $K_{10}$  142b आस्यतां ]  $C_{94}C_{02}K_{82}K_{10}K_7E$ ; आस्यता  $C_{45}$  • असम्ते ]  $CK_{82}$ ; असमने:  $K_7$ , ब्वायाने  $K_{10}E$  142c साधु भो ]  $C_{94}C_{02}K_{82}K_7E$ ; साधु हो  $C_{45}$ , \*\*\*  $K_{10}$  142d विपुलं तपः ]  $K_{10}E$ ;  $K_{10}E$ ;  $K_{10}E$ ?

साधु भो विपुलप्राज्ञ साधु भो विपुलश्रिय । तोषिताः स्म वयं सर्वे ब्रह्मविष्णमहेश्वराः ॥ १२:१४३ ॥ आदित्या वसवो रुद्राः साध्याश्विनौ मरुत्तथा । भुङ्क भोगान्यथोत्साहं मम लोके यथासुखम् ॥ १२:१४४॥ इयं विमानकोटीनां तवार्थायोपकल्पिता । सहस्राणां सहस्राणि अप्सरा कामरूपिणी ॥१२:१४५॥ तवार्थीयोपसर्पन्ति सर्वालंकारभूषिताः । यावत्कल्पसहस्राणि परार्धानि तपोधन । यत्र यत्र प्रयासित्वं तत्र तत्रोपभुज्यताम् ॥ १२:१४६ ॥ महेश्वर उवाच । इति श्रुत्वा वचस्तस्य विपुलो विपुलेक्षणः । वेपमानो भयत्रस्त अश्रुपूर्णाकुलेक्षणः ॥ १२:१४७॥ प्रणम्य शिरसा भूमौ प्रणिपत्य पुनः पुनः । उवाच मधुरं वाक्यं ब्रह्मलोकपितामहम् ॥ १२:१४८॥ विपुल उवाच । भगवन्सर्वलोकेश सर्वलोकपितामह । स्वप्नभूतिमवाश्चर्यं पश्यामि त्रिदशेश्वर । स्मृतिभ्रंशश्च मे जातो बुद्धिर्जातान्धचेतना ॥ १२:१४९॥

 $K_{82}^{ac}$ , बुद्धिर्जातन्थचेतना  $K_{82}^{pc}$ , बुद्धि जातन्थचेना  $K_{10}$ , बुद्धि जातात्वचेतना  $K_7$ , बुद्धिर्जातो ऽन्थचेतनः । मूढो ऽहं त्वां कथं स्तौमि

ज्ञानातीतं परात्परम् ।। E

तुभ्यं त्रैलोक्यबन्धो भव मम शरणं त्राहि संसारघोरात्
भीतो ऽहं गर्भवासाज्जरमरणभयात्त्राहि मां मोहबन्धात् ।
नित्यं रोगाधिवासमनियतवपुषं त्राहि मां कालपाशात्
तिर्यं चान्योन्यभक्षं बहुयुगशतशस्त्राहि मोहान्धकारात् ॥ १२:१५०॥
श्रुत्वैवोवाच ब्रह्मा विपुलमित पुनर्मानयित्वा यथावत्
आहूतसम्प्रवान्ते भविष्यसि तव मे जन्मलोभो न भूयः ।
गर्भावासं न च त्वन्न च पुनमरणं क्लेशमायासपूर्णम्
छित्त्वा मोहान्धशत्रुं व्रजसि च परमं ब्रह्मभूयत्वमेषि ॥ १२:१५१॥
महेश्वर उवाच ।
ब्रह्मणा एवमुक्तस्तु विष्णुना प्रभविष्णुना ।
एवं भवतु भद्रं वो यथोवाच पितामहः ॥ १२:१५२॥
इन्द्रेण रविणा चैव सोमेन च पुनः पुनः ।
साध्यादित्यैर्मरुद्धदैर्विश्वेभिर्वसवैस्तथा ॥ १२:१५३॥
अहो तपःफलं दिव्यं विपुलस्य महात्मनः ।
स्वश्रारीरं दिवं प्राप्तः श्रद्धयातिथिपूजया ॥ १२:१५४॥

151d cf. Manu 1.98cd: स हि धर्मार्थमुत्पन्नो ब्रह्मभूयाय कल्पते and Manu 12.102cd: इहैव लोके तिष्ठन्स ब्रह्मभूयाय कल्पते

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**150a** तुभ्यं ]  $CK_{82}K_7$ ; तुभ्यंस्  $K_{10}$ , नमस् E ullet त्रैलोक्य。 ]  $C_{94}C_{02}K_{82}K_{10}K_7E$ ; त्रेलोक्य。  $C_{45} ullet$  बन्धो ]  $CK_{10}K_7E$ ; ॰(वन्तो $(K_{82} \bullet \circ \text{घोरात})$   $C_{45}$ ; ॰घोरम्  $C_{94}C_{02}K_{10}E$ , ॰घोरः  $C_{82}$ , ॰(घोरात $(K_{82} \bullet \circ \text{घोरा})$   $C_{45}$ ; ॰घोरम्  $C_{94}C_{02}K_{10}E$ , ॰घोरः  $C_{82}$ , ॰(घोरात $(K_{82} \bullet \circ \text{घोरा})$  $C_{94}C_{45}K_{82}K_{10}K_7$ ; ॰सा जर॰  $C_{02}$ , ॰साज्जनु॰ E • ॰मरण॰ ]  $CK_{82}K_{10}^{pc}K_7E$ ; ॰ण॰  $K_{10}^{ac}$  • ॰भयात् ] E; भयं  $CK_{82}K_{10}K_{7}$  **150c** नित्यं ]  $C_{94}C_{02}K_{82}K_{10}K_{7}E$ ; नित्य。  $C_{45}$  (unmetr.)  $\bullet$  रोगा。 ]  $CK_{82}K_{10}K_{7}$ ; ेरागा॰ E ● ∘वासमनियत॰ ]  $C_{94}C_{02}K_{10}K_{7}E$ ; ∘वासमितयत॰  $C_{45}$ , ∘वासंमिनयत॰  $K_{82}$  ● ∘वपुषं त्राहि मां ]  $C_{94}C_{02}K_{82}K_{10}K_7E;$  • रियुष त्राहि मारे  $C_{45}$  • कालपाशात् ]  $CK_{82}^{\it pc}K_7E;$  कापाशात्  $K_{82}^{\it ac}$ , कालपाशान्  $K_{10}$ **150d** तिर्यं चान्योन्यभक्षं  $]CK_{82}K_{7}$ ; तिर्यं चान्यान्यभक्षं  $K_{10}$ , तिर्यश्चान्योन्यभक्षं  $E \bullet \bullet$  शतशस्त्राहि  $]C_{94}C_{45}K_{82}K_{10}K_{7}E$ ; (unmetr.) • मानयित्वा ]  $CK_{82}K_{10}$ ; माणयित्वा  $K_7$ , मानयंवा E • यथावत् ]  $CK_{82}^{pc}K_{10}K_7E$ ; वत्  $K_{82}^{ac}$ **151b** आहूत ]  $CK_{82}K_{10}K_7$ ; आभूत E ullet सम्प्रवान्ते ]  $C_{02}$ ; सम्प्रवन्ते  $C_{94}C_{45}K_{82}K_{10}E$ , संप्रवन्ते  $K_7$ • भविष्यसि ]  $C_{94}C_{45}K_{82}K_{10}K_{7}$ ; भविष्य  $C_{02}$ , अविपिल E • में जन्मलोभो न ]  $CK_{82}$ ; में जन्मलाभो न  $K_{10}K_7$ , यजन्मलाभानु  $E \bullet$ भूयः  $] CK_{82}K_{10}E$ ; भूय  $K_7$  151c ॰वासं न च त्वन्न  $] C_{94}K_{82}K_{10}K_7$ ; •वासन्न  $C_{45}$ , •वासा न च त्वन्न  $C_{02}$ , •वासानुबन्धं न E ● पुनमरणं ]  $C_{02}E$ ; पुनर्मरणं  $C_{94}K_{82}K_{10}K_{7}$  (unmetr.), पुनर्मण  $C_{45}$  • ॰ पूर्णम् ]  $C_{94}C_{45}K_{82}K_{10}K_{7}E$ ; ॰ पूर्ण्णं  $C_{02}$  151d ॰ शत्रुं ]  $C_{94}K_{82}K_{10}K_{7}E$ ; ॰ शत्रु  $C_{45}C_{02}$  • परमं ]  $CK_{82}K_7E$ ; परम  $K_{10}$  152b विष्णुना ]  $C_{94}EK_{82}K_{10}K_7$ ; omitted in  $C_{45}$ , विष्णुनात्  $C_{02}$  152d ॰महः ]  $C_{94}K_7E$ ; ॰मह  $C_{45}C_{02}K_{82}K_{10}$  153a रिवणा ]  $C_{94}C_{45}K_{82}K_{10}K_7$ ; रिवना  $C_{02}$ , शिशना E 153b सोमेन ]  $CK_{82}K_{10}K_7$ ; सूर्येण E • पुनः पुनः ]  $C_{94}K_{82}K_{10}K_7E$ ; पुन पुनः  $C_{45}$  (unmetr.), पुन च पुनः पुनः  $C_{02}$  153a •दित्यैमें• ]  $C_{94}C_{45}K_{82}K_{10}K_{7}E$ ; •दित्यै म•  $C_{02}$  153ab •स्दुद्रैविश्वेभिर् ] E; •स्दुद्रैविश्वेश्व  $C_{94}K_{82}$ , •स्दुद्रै विश्वाश्व  $C_{45}$ , •स्दुद्रै विश्वेश्व  $C_{02}$ , •स्द्रै विश्वेश्व  $C_{02}$ , •स्द्रै विश्वेश्व  $C_{02}$ , •स्द्रै विश्वेश्व  $C_{03}$ ुरुद्रैर्विश्वेश्वि  $K_7$  154c स्वशरीरं ]  $C_{94}K_{82}K_{10}K_7$ ; शशरीरो  $C_{45}$ , स्वशरीर  $C_{02}$ , सशरीरं E ● प्राप्तः ]  $C_{45}C_{02}$ ; 

## एवमादीन्यनेकानि विपुले परिकीर्तितम् । ब्रह्माणं पुनरेवाह विष्णुर्विश्वजगत्प्रभुः ॥१२:१५५॥

।। इति वृषसारसंग्रहे विपुलोपाख्यानो नामाध्यायो द्वादशमः ॥

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**155b** •नेकानि ]  $CK_{82}K_7E$ ; •नेनेकानि  $K_{10}$  **155c** ब्रह्माणं ]  $C_{94}K_{82}K_{10}K_7E$ ; ब्राह्मणः  $C_{45}$ , ब्रह्मणं  $C_{02}$  **155d** विष्णुर्वि 。]  $C_{94}C_{45}K_{82}K_{10}K_7E$ ; विष्णु वि 。 $C_{02}$  • •जगतप्रभुः ]  $C_{94}C_{45}K_{82}K_{10}K_7E$ ; •जगतप्रभु  $C_{02}$  • Colophon: वृषसार 。]  $CK_{82}K_7E$ ; वृष•  $K_{10}$  • •ख्यानो नामाध्यायो द्वादशमः ]  $CK_{82}K_{10}$ ; •ख्या/न ना/माध्यायो द्वादश  $K_7$ , •ख्यानो नाम द्वादशो ऽध्यायः E

Vṛṣasārasaṃgraha

## An Annotated Translation

# Vṛṣasārasaṃgrahaḥ

(translation)

June 12, 2022

#### Chapter One

#### [Invocation]

1.1 Having bowed to [Him] whose boundaries are limitless, who has no beginning, no middle part and no end, [to Him] who is very subtle and who is the unmanifest and fine essence of the world, [to Him] who is wholly complete with Hari, Indra, Brahmā and the other [gods], I shall recite [the work called] 'A Com-

1.1: Pāda a is reminiscent of, among other famous passages, Bhagavadgītā 11.19: anādimadhyāntam anantavīryam anantabāhuṃ śaśisūryanetram | paśyāmi tvāṃ dīptahutāśavaktram svatejasā viśvam idaṃ tapantam ||

See also Bhagavadgītā 10.20cd:

aham ādiś ca madhyaṃ ca bhūtānām anta eva ca ||

A faint reference to the Bhagavadgītā seems proper at the beginning of a work that claims to deliver a teaching based on, but also to surpass, the Mahābhārata (see following verses). See also e.g. Kūrmapurāṇa 1.11.237:

rūpaṃ tavāśeṣakalāvihīnam agocaraṃ nirmalam ekarūpam | anādimadhyāntam anantam ādyaṃ namāmi satyaṃ tamasaḥ parastāt ||

To say that a god has no beginning and no end in a temporal or spacial sense is natural (anādi°...°antam), but to have no 'middle part' (°madhya°) in these senses is slightly less so. Thus the rather commonly occuring phrase anādimadhyāntam is probably a fixed expression usually referring to a formless, abstrace deity that is endless, eternal and immaterial. As to which deity or what form of a deity this stanza refers to, it may be Śiva, his name not being listed explicitly in pāda c, but the phrasing of the verse is vague enough to keep the question somewhat open: the impersonal Brahman might be another option, even more so if we look at 1.9–10, two verses nearby discussing brahmavidyā.

In pāda b jagat-susāram is most probably not to be interpreted as jagatsu sāram ('the essence in the worlds').

Strictly speaking, *pāda* c is unmetrical, but it is better to simply acknowledge here the phenomenon of 'muta cum liquida', namely that syllables followed by consonant clusters such as *ra*, *bra*, *hra*, *śra*, *śya*, *śva*, *śva*, *sva*, *dva* can be treated as short. (See Introduction CHECK) Thus *harīn-drabrahmā*° can be treated as a regular beginning of an *upajāti* (. - . - -), the syllable *bra* not turning the previous syllable long.

The reading āsamagram in pāda c is suspect, although the initial ā- might convey the meaning of completeness (See e.g. Kale Higher Grammar, 126). The fact that we could percieve the ends of pādas a and b, as well as pādas c and d, as rhyming pairs suggests that accepting the reading āsamagram can be the right decision (as suggested by Alessandro Battistini). I translate this verse accordingly. L gives an exciting, albeit unmetrical, alternative (yat samagram), but this seems more like a guess to me than the correct reading. For some time I was considering emending āsamagram. The most tempting of all the possible options (arcyam/arhyam/arghyam/īdyam/ādhyam agram, āsamastam) seemed to be āptam agram, meaning 'appointed/received/respected [by Hari, Indra, Brahmā etc.] as the foremost one'. The fact that the akṣaras āsam and āptam look similar in most of the scripts used in our manuscripts could support this conjecture. Āptam could also possibly refer to the text itself, although then the syntax becomes slightly confusing: 'I shall recite the Vṛṣasārasamgraha that was first received by Hari...' etc. Another candidate was ādhyam agram: 'Having bowed to [Him] who contains Hari, Indra, Brahmā etc.' I have not emended the text because it is difficult to know if any change is required and if yes, which reading to chose. There was no consensus when this verse was discussed in our extended Śivadharma reading group.

Pāda d seems hypermetrical, but it can be interpreted as a *vaṃśastha* line, a change from *triṣṭubh* to *jagatī* (as suggested by Dominic Goodall).

pendium on the Essence of the Bull [of Dharma]'.

#### [The dialogue of Janamejaya and Vaiśampāyana]

- 1.2 Having listened to the Bhāratasaṃhitā [i.e. the Mahābhārata], the supreme book of a hundred thousand [verses], a thousand chapters (*adhyāya*) with all its hundred sections (*parvan*),
- 1.3 Janamejaya remained unsatisfied and what he asked Vaiśampāyana in the past, listen to that unweariedly.
- 1.4 Janamejaya spoke: O venerable sir, O knower of the entire Dharma, O you who are well-versed in all the sciences (*śāstra*)! Is there a supreme and secret Dharma which liberates [us] from the ocean of mundane existence (*samsāra*)?
- 1.5 Teach me the Dharma that emerged from [Vyāsa] Dvaipāyana's mouth, O best of Brahmins. Help me find satisfaction at all cost, O great ascetic!
- 1.6 Vaiśampāyana spoke: Listen with great attention, O king, to this unsurpassed narration of Dharma. Hear the secret Dharma that I received by Vyāsa's favour.

The hundred *parvans* of the Mahābhārata are listed in MBh 1.2.33–70.

<sup>1.2:</sup> The dialogue of Janamejaya and Vaiśampāyana make up the outermost layer of the VSS (except for the introductory stanzas 1.1-3), mostly containing general *dharmaśāstric* material.

<sup>1.3:</sup> For a similar unsatisfaction or dissatisfaction with previous teachings, see Niśvāsa mūla 1.9:

<sup>&</sup>lt;skt>vedāntam viditam deva sāmkhyam vai pañcavimsakam | na ca tṛptim gamiṣyāmo hy ṛte saivād anugrahāt || </skt>

and Śivadharmaśāstra... CHECK. Vaiśampāyana, a Rṣi, the disciple of Vyāsa, great-grandson to Arjuna, recited the Mahābhārata at the snake sacrifice of Janamejaya. This setting is an echo of the starting point of the Mahābhārata, see MBh 1.1.8ff. In fact the next few verses in the VSS make it clear that we the VSS picks up where the Mahābhārata left off: Janamejaya has heard the whole Mahābhārata from Vaiśampāyana, but he is eager to hear more.

Note how we are forced to emend  $p\bar{a}da$  c to contain a stem form proper noun (janamejaya) to maintain the metre, and note how the manuscripts struggle with this  $p\bar{a}da$ . Stem form nouns,  $pr\bar{a}tipadikas$ , abound in the VSS, see Introduction p. XXCHECK.

<sup>1.4:</sup> Note *dharma* as a neuter noun in *pāda* c and in the next verse.

<sup>1.5:</sup> The majority of the MSS consulted include a  $v\bar{a}$  in  $p\bar{a}da$  b, and although  $C_{45}$ 's reading seems a bit smoother, that manuscript rarely gives superior readings. Therefore I have chosen dharmam  $v\bar{a}$  yad, in which  $v\bar{a}$  is probably in a weak sense. That the secret Dharma Janamejaya is seeking is the one taught by Vyāsa Dvaipāyana, thus no real options are involved here, becomes clear in 1.6cd. The reading of L is tempting but could be a later correction. L's readings here are unique but probably secondary. trptim kuru seems more attractive than prasādena because it echoes atrptaḥ in 1.3a

<sup>1.7–8:</sup> Note the odd syntax here: *viṣṇunā... dvijarūpadharo bhūtvā papraccha*. The agent of the active verb is in the instrumental case.

On Anarthayajña, the interlocutor of VSS 1.9–10.2 and 19.1–21.22, and an important figure discussed in 22.3ff, as well as a concept ('nonmaterial sacrifice'), see Kiss 2022 and Introduction XXCHECK.

1.7–8 Viṣṇu, the great Lord, assuming the form of a twice-born [Brahmin], wanted to test the one (i.e. Anarthayajña) who performed nonmaterial sacrifices (i.e. *anarthayajña*), the one who focused on his austerities and observances, the one whose conduct was virtuous and pure, and who was intent on compassion towards all living beings, and therefore he (Viṣṇu) humbly asked him a question.

#### [The knowledge of Brahman]

- 1.9 [Vigatarāga spoke:] "How is the knowledge of the Brahman to be understood if [that knowledge] is devoid of [definitions of the] form and colour [of the Brahman]? [And] the syllable that is devoid of vowels and consonants: is there anything higher than that?"
- 1.10 Anarthayajña replied: "That syllable is not to be pronounced, is unquestionable, non-dividable, consistent, spotless, all-pervading and subtle: what could be higher than that?"

#### [The noose of death and time]

- 1.11 Vigatarāga spoke: When the body disintegrates in the ground, in water, in fire or [is torn apart] by jackals and other [animals], how is the supportless and spotless soul led [to the netherworld] by Yama's messengers?
- 1.12 How is it bound by the nooses of death/time? And if it is bodiless, how can it move? And how does the [soul of a] virtuous [person] (*bahudharmakṛt*) reach heaven if it has no body? This is my doubt. Teach me. I want to know the truth.
- 1.13 Anarthayajña spoke: You are asking me about an extremely doubtful and problematic matter, O truest of the twice-born. It is difficult to understand by humans, and [even] by gods (*deva*), demons (*dānava*) and serpents (*pannaga*).
- 1.14 The cause of both the birth and death of the body is karma. Good and bad deeds are called the two nooses.
- 1.15 [Man] goes to hell or heaven accordingly. Happiness and suffering, both arising from karma, are to be experienced by the body.

<sup>1.9:</sup> The translation of this verse, and the reconstruction and interpretation of  $p\bar{a}da$  d, which is echoed in 1.10d, is slightly tentative. I doubt if kimu could have the standard meaning 'how much more/less' here. Rather u is probably just an expletive.

<sup>1.11:</sup> The word  ${}^o$ siv $\bar{a}$  in  $p\bar{a}da$  b is slightly suspect, and could be the result of metathesis, from  ${}^o$ vi $;\bar{a}$  of (by poison'). Nevertheless, jackals seems appropriate in this context, for they are commonly associated with human corpses, death and the cremation ground (see e.g. Ohnuma 2019).

<sup>1.12:</sup> The word  $k\bar{a}la$  has, as usual, a double meaning in this verse:  $k\bar{a}lap\bar{a}sa$  is both Yama's noose, and also the limitation caused by time, as becomes clear at the discussion on the different time units in verses 1.18–31.

- 1.16 O great Brahmin, the body is produced for humans for this reason. Now learn about that which they call the noose of time, I shall teach you, O you of great observances.
- 1.17 [If] you don't know anything, how could you start your investigation, O twice-born? O great Brahmin, you should know the noose of time in its entirety.
- 1.18 Learn about time which is divided into digits  $(kal\bar{a})$ , [i.e. about] the division[s]  $(kal\bar{a})$  of the entity [called] Time  $(k\bar{a}latattva)$ . Two atomic units of time (truti) is one twinkling (nimesa). One digit  $(kal\bar{a})$  is twice a twinkling.
- 1.19 Two digits (*kalā*) form one bit (3.2 seconds; *kāṣṭhā*). Thirty bits (*kāṣṭhā*) is one digit (1.6 minutes; *kalā*?). Thirty digits (*kalā*) make up one section (48 minutes; *muhūrta*) according to mankind, O great Brahmin.
- 1.20 Thirty sections (*muhūrta*) are known to the wise as night and day [i.e. a full day]. Thirty days and nights are taught by the wise ones to be one month.
- 1.21 One year is twelve months [according to] people who know the entity of time. The time span of three hundred and sixty thousand years
- 1.22 by human standards is said to be the Kali era. The Dvāpara era is known to be twice as long as the Kali era.
- 1.23 The Tretā era is thrice [as long], the Kṛta era four [times as long as the Kali]. Taking these numbers related to the Four Yugas [= a mahāyuga] seventyone [times],
- 1.24 the knowledge about one time-span of Manu is being taught briefly [i.e. 71 four-fold *mahāyugas* make up a *manvantara*]. One Kalpa is fourteen *manvantaras* in total.
- 1.25 Brahmā's day is made up of ten thousand Kalpas. [Brahmā's] night is of the same [length] according to the wise who know the truth.

<sup>1.17:</sup> The variant  $jij\bar{n}\bar{a}syasi$  seems to be the lectio difficilior as opposed to  $vij\bar{n}\bar{a}syasi$ , but the latter could also work fine here. Note how L (agreeing with  $E^N$ ) gives a reading that is clearly wrong. This confirms that while L comes up with interesting readings, they are mostly to be ignored.

<sup>1.18: 1.18</sup>d and 1.19a are problematic in the light of 1.19b, which redefines *kalā* in harmony with the traditional interpretaion, see e.g. Arthaśāstra 2.20.33: *trimśatkāṣṭhāḥ kalāḥ*. On divisions of time, see also, e.g., Manu 1.64ff.

<sup>1.19:</sup> I have calculated 3.2 seconds for one  $k\bar{a}sth\bar{a}$  backwards, starting from one day (see 1.20ab).

<sup>1.22:</sup> Note the stem form noun yuga metri causa.

<sup>1.23:</sup> The element "yugā" seems to stand for "yuga" metri causa. If "yugā and saṃkhyā are to be separated, eṣā becomes problematic to interpret.

<sup>1.24:</sup> See 21.34ff.

<sup>1.26:</sup> The plural form *pralīyante* in *pāda* a is metri causa for *pralīyate*, perhaps also influencing *utpadyante* (for *utpadyate*) in *pāda* d, which in turn is used here to avoid an iambic pattern (--.-).

- 1.26 When [Brahmā's] night falls, the whole moving and unmoving universe dissolves. And when [his] daylight comes, the moving and unmoving [universe] is born.
- 1.27 One *para* times *parārdha* [number of, i.e. two hundred quadrillion times a hundred quadrillion] *kalpas* have passed [so far], O great Brahmin. Bhṛgu and the other sages say that the future is the same [time span].
- 1.28 Just as the sun, the planets, the stars and the moon are percieved in this world as wandering around, the wheel of time (*kālacakra*) keeps spinning and we never experience its halting.
- 1.29 Time creates living beings and time destroys them again. Everything is under the control of time. There is nothing that can bring time under control.
- 1.30 Fourteen *parārdhas* is [the number of] the kings of the gods [i.e. Indras?], O Brahmin, who passed by over time, for time is difficult to overcome.
- 1.31 Time is [manifest] as a great yogin, as Brahmā, Viṣṇu and supreme Śiva, it is beginningless and endless, it is the creator, the great soul. Pay homage [to Time].

#### [The parārdha etc.: numbers]

- 1.32 Vigatarāga spoke: I have just heard [the term] 'wheel of time' (*kālacakra*) uttered from [your] lotus mouth, as well as *parārdha* and *para*. You have made these things appear as exciting, as things to hear.
- 1.33 Anarthayajña spoke: One, ten, a hundred, a thousand, and ten thousand (*ayuta*), a hundred thousand (*prayuta*), a million (*niyuta*), ten millions (*koṭi*), a hundred millions (*arbuda*), and a billion (*vrnda*, 10 to the power of 9),
- 1.34 ten billion (*kharva*), a hundred billion (*nikharva*), one trillion (*śańku*, 10 to the power of 12), and ten trillion (*padma*), a hundred trillion (*samudra*), one quadrillion (*madhya* 10 to the power of 15), ten quadrillion (*fanjanta*), a hundred quadrillion (*parārdha*), and two hundred quadrillion (*para*).

<sup>1.27:</sup> Note the peculiar compound bhṛgu-r-ādi-maharṣayaḥ.

<sup>1.30:</sup> Note that *samatītāni* (neuter) most probably picks up *devarājāḥ* (masculine) in this verse, or rather *devarājā* stands for *devarājānāṃ* and *samatītāni* picks up °*parārdhāni*.

<sup>1.32:</sup> The reading of all manuscripts consulted, *vinisṛtam*, may be considered metrical if we interpret it, loosely, as *vinisṛitam*.

Pāda d is suspicious and my translation is tentative. Ls reading in pāda d (*srotum naḥ pratidīy-atāṃ*) might make sense ("give it back/repeat it for us again"), but it sounds forced, as if the scribe tried to come up with a reading that he understood better than *srotum vaḥ pratidīpitam*, which is in fact not easy to interpret.

<sup>1.34:</sup> For *anta* meaning *ananta*, see 1.58cd-59ab. L's reading in pāda d may be a result of an eyeskip to 1.35c.

- 1.35 All should be known as powers of ten up to *parārdha*. The number corresponding to *para* is double the *parārdha*.
- 1.36 There is no higher number than *para*. This is my firm conviction, which is based on my readings of the Purāṇas and the Vedas and [which I have now] taught [to you], O great Brahmin.

#### [Brahmā's Egg]

- 1.37 Vigatarāga spoke: How many eggs of Brahmā are there? And are its measurements available anywhere? From how many finger's breadths high does the sun heat the earth?
- 1.38 Anarthayajña spoke: How could I enumerate all the eggs of Brahmā, O twice-born? Even the gods don't know [all the details], not to mention mortals.
- 1.39 I shall teach [these details to you] one by one, as far as I can, O great Brahmin, in the manner in which Brahmā taught Mātariśvan in the past, truthfully.
- 1.40 Ten names of all the [cosmic] rulers of each of the eight directions in Brahma's Egg, [which is] inside Śiva's Egg, are being taught now, listen.

#### [The names of the cosmic rulers]

#### [East]

1.41 [1] Saha, [2] Asaha, [3] Sahas, [4] Sahya, [5] Visaha, [6] Saṃhata, [7] Asahā, [8] Prasaha, [9] Aprasaha, [10] Sānu: [these are] the ten Leaders in the East.

<sup>1.37:</sup> The word *prāpitaṃ* is a conjecture for *cāpitaṃ*, which I find unintelligible. Another possibility could be *jñāpitaṃ*. The purport of *pādas* c and d is slightly obscure to me.

<sup>1.38:</sup> One would expect *brahmāṇḍāṇi* in *pāda* a instead of *brahmāṇḍāṇāṃ*, but we should probably understand *brahmāṇḍāṇāṃ viśeṣān prasaṃkhyātuṃ...* 

<sup>1.39:</sup> Note that in *pāda* d *mātariśvan* stands for the accusative *mātariśvānaṃ* or the dative *mātariśvane* or the genitive *mātariśvanaḥ*. The claim that Brahmā taught Mātariśvan is confirmed in 1.64cd, again using the nominative for the accusative, dative or genitive, and also e.g. in Brahmāṇḍapurāṇa 3.4.58cd (see the apparatus).

<sup>1.40:</sup> My conjecture in pāda b is based on the fact that the readings transmitted in the MSS seem unintelligible and more importantly that these names are said to belong to nāyakas in the subsequent verses, a possible synonym of bhūbhṛt, ('a king'), and also that it is a minute intervention. In pāda c, understand diśāṣṭānāṃ as diśām aṣṭānāṃ or digaṣṭakānāṃ

<sup>1.41:</sup> I chose to supply an *avagraha* before *sahā* only because all the sources consulted read *saṃhato* as the previous word, making the *sandhi o-s* suspicious. Note that many of the names here and in the following verses are, in the absence of any parallel passage, rather insecure. What is clear here is that the names evoke the name Sahasrākṣa, one of the appellations of Indra, the guadrian of the eastern direction.

#### [South-East]

- 1.42 [1] Prabhāsa, [2] Bhāsana, [3] Bhānu, [4] Pradyota, [5] Dyutima, [6] Dyuti, [7] Dīptatejas, [8] Tejas, [9] Tejā, [10] Tejavaho: [these are] the ten
- 1.43 [leaders] in the direction of Agni [SE]. Now listen to [the names for] the direction of Yama [S], O twice-born. [1] Yama, [2] Yamunā, [3] Yāma, [4] Saṃyama, [5] Yamuna, [6] Ayama,

#### [South]

1.44 [7] Saṃyana, [8] Yamanoyāna, [9] Yaniyugmā, [10] Yanoyana. [1] Nagaja,[2] Naganā, [3] Nanda, [4] Nagara, [5] Naga, [6] Nandana,

#### [South-West]

1.45 [7] Nagarbha, [8] Gahana, [9] Guhyo, [10] Gūḍhaja: [these are] the ten associated with [the South-West]. I shall teach you the [names] in Varuṇa's direction [in the west]. Listen, O Brahmin, learn from me.

#### [West]

1.46 [1] Babhra, [2] Setu, [3] Bhava, [4] Udbhadra, [5] Prabhava, [6] Udbhava, [7] Bhājana, [8] Bharaṇa, [9] Bhuvana, and [10] Bhartṛ: these ten dwell in Varuṇa's direction [in the west].

#### [North-West]

- 1.47 [1] Nṛgarbha, [2] Asuragarbha, [3] Devagarbha, [4] Mahīdhara, [5] Vṛṣabha, [6] Vṛṣagarbha, [7] Vṛṣāṅka, [8] Vṛṣabhadhvaja,
- 1.48 and [9] Vṛṣaja and [10] Vṛṣanandana: these are to be known properly as the ten leaders in Vāyu's direction [in the north-west], as I taught them, O twice-born.

<sup>1.44:</sup> I have choosen the variant *saṃyano* in *pāda* c only to avoid the repetition of the name *saṃyama*, and the variant *yanoyanaḥ* because I suspect that most of the names here should begin with *ya*. All the name forms in this verse are to be taken as tentative. The only guiding light is the presence of *ya*, reinforcing a connection with Yama.

<sup>1.45:</sup> Note that the reconstruction of these names are tentative. What is clear here is that the initials should be *na* and *ga*, probably suggesting a connection with *nirṛti*, *naraka* and *nāgas*.

<sup>1.46:</sup> Varuna upholds the sky and the earth. That could be the reason why these names include *bharaṇa* and *bhartṛ*.

#### [North]

1.49 [1] Sulabha, [2] Sumana, [3] Saumya, [4] Supraja, [5] Sutanu, [6] Śiva, [7] Sata, [8] Satya, [9] Laya, [10] Śambhu: [these are] the ten leaders in the north.

#### [North-East]

1.50 [1] Indu, [2] Bindu, [3] Bhuva, [4] Vajra, [5] Varada, [6] Vara, [7] Varṣaṇa, [8] Ilana, [9] Valina, [10] Brahmā: [these are] the ten leaders in the Īśāna direction [in the north-east].

#### [Center]

- 1.51 [1] Apara, [2] Vimala, [3] Moha, [4] Nirmala, [5] Mana, [6] Mohana, [7] Akṣaya, [8] Avyaya, [9] Viṣṇu, [10] Varada: [these are] the ten [leaders] in the centre.
- 1.52 Each of the ten deities[?] has a retinue of a hundred [deities]. Each one in [these groups of] a hundred [deities] is surrounded by a thousand.
- 1.53 Each one in these [groups of] a thousand [deities] is surrounded by ten thousand [deities]. The ten thousand by a multitude of a hundred thousand. The hundred thousand is surrounded by a million,
- 1.54 [that is] each one has a retinue of a million [deities] (*niyuta*). [Then] each [of those] is surrounded by ten million [deities] (*koṭi*), [they] by a hundred million (*daśakoti = arbuda*).
- 1.55 Each one of the hundred million (*daśakoṭi = arbuda*) is surrounded by a billion (*vṛnda*) bhṛta??? Each of those billion (*vṛnda*) is surrounded by ten billion (*kharva*) [deities].
- 1.56 Each of those ten billion (*kharva*) is surrounded by a hundred billion (*daśakharva* = *nikharva*). Each of those hundred billion (*daśakharva* = *nikharva*) is surrounded by a trillion (*śanku*) [deities].

<sup>1.49:</sup> Note how daśanāyakam is a singular collective noun in pāda d.

<sup>1.50:</sup> The North-East seems to be occupied by Brahmā, and by kings whose names should somehow evoke Brahmā's name.

<sup>1.51:</sup> Note how the center of the universe seems to be occupied by Viṣṇu and notice that the last three lists above have been associated with Śiva, Brahmā and Viṣṇu, respectively.

<sup>1.53:</sup> We are forced to follow  $E^N$ 's readings here to make sense of this passage. Note that vrnda is not a number here. Elsewhere in this chapter it is the word that signifies 'a billion'.

<sup>1.54:</sup> Note how the scribe of L gets confused due to an eye-skip at 1.54c and fully regains control only at 1.56b.

<sup>1.57:</sup> Note śańkubhih pṛthag...: it stands for śańkūṣu pṛthag... (instrumental for locative).

- 1.57 Each of those one trillion (*sanku*) is surrounded by ten trillion (*padma*). Each of those ten trillion (*padma*) is surrounded by a hundred trillion (*samudra*).
- 1.58 And each of those hundred trillion (*samudra*) is surrounded by those whose number is one quadrillion (*madhya*). Each of those quadrillion (*madhya*) is surrounded by ten quadrillion (*ananta*).
- 1.59 Each of those ten quadrillion (*ananta*) is surrounded by a hundred quadrillion (*parārdha*). Each of those hundred quadrillion (*parārdha*) is surrounded by two hundred quadrillion (*para*). This is how it is taught, O Brahmin. [All] the possible numbers have been taught.

#### [Measurements]

- 1.60 Hear about the measurements [of the universe] briefly, O Brahmin, from me, I shall teach [you]. Listen to the extent [of the Brahmāṇḍa], O Brahmin! I shall teach it to you in a concise manner. The body of the Egg is like that of the full moon at moonrise.
- 1.61 The whole circumference of the Eggs has been declared by Brahmā to be *koṭi* times a thousand *koṭi* yojanas.
- 1.62 The Sun shines from above from seven thousand and seven hundred *koṭi* [height] ... twenty *koṭi* gulma?? mūrdha?
- 1.63 In brief the numbers pertaining to the measurements have been taught. The characteristics of the unmeasurable Brahmānḍa[s] have been taught.

[The Redactors (of the Purāṇas)]

<sup>1.61:</sup> aṇḍānāṃ plural...: a new egg in every mahākalpa? CHECK

<sup>1.63:</sup> Note the mixture of different grammatical genders and numbers here. Understand pramāņeşu saṃkhyāḥ kīrtitāḥ samāsataḥ.

<sup>1.64:</sup> Pāda a should probably be analysed and interpreted as purāṇam (purāṇānām aśītisahas-rāṇi śatāni ślokāni) brahmaṇā kathitam. Alternatively, pāda a may have originally read purāṇāni sahasrāṇi, and then the inital number of verses transmitted by Brahmā is a hundred thousand.

Compare this list to Viṣṇupurāṇa 3.3.11-19:

dvāpare prathame vyastah svayam vedah svayambhuvā | dvitīye dvāpare caiva vedavyāsah prajāpati || tṛtīye cośanā vyāsaś caturthe ca brhaspatih | savitā pañcame vyāsah saṣthe mṛtyuh smṛtah prabbuh || saptame ca tathaivendro vasiṣthaś cāṣṭame smṛṭah | sārasvataś ca navame tridhāmā daśame smṛṭah || ekādaśe tu triśikho bharadvājas tatah parah | trayodaśe cāntarikṣo varnī cāpi caturdaśe || trayyāruṇah pañcadaśe soḍaśe tu dhanañjayah | kratuñjayah saptadaśe tadūrdhvaṃ ca jayah smṛṭah || tato vyāso bharadvājo bharadvājāc ca gautamah | gautamād uttaro vyāso haryātmā yo 'bhidbīyate || atha haryātmanonte ca smṛto vājaśravāmuniḥ | somaśuṣkāyaṇas tasmāt tṛṇabindur iti smṛṭaḥ || ṛkṣobhūdbhārgavas tasmād vālmīkir yo 'bhidhīyate | tasmād asmatpitā śaktir vyāsas tasmād aham mune || jātukarṇo 'bhavan mattaḥ kṛṣṇadvaipāyanas tataḥ | aṣṭaviṃśatir ity ete ve-

- 1.64 O truest of the twice-born, the Purāṇa[s of] 8,000,000 [verses] were taught by [1] Brahmā to [2] Mātariśvan [= Vāyu] in their entirety, in their true form.
- 1.65 Vāyu abridged the verses and then gave [the Purāṇas] to [3] Uśanas. He [Uśanas] also abridged the verses, and [4] Bṛhaspati received them.
- 1.66 Bṛhaspati taught 30,000 [verses] to [5] Sūrya [the Sun]. Divākara [= the Sun] taught 25,000 [verses] to [6] Mṛṭyu [Death].
- 1.67 Death taught 21,000 [verses] to [7] Indra. Indra taught 20,000 verses to [8] Vasiṣṭha.
- 1.68 And he[, Vasiṣṭha taught] 18,000 [verses] to [9] Sārasvata. Sārasvata [taught] 17,000 [verses] to [10] Tridhāman.
- 1.69 [Tridhāman] taught 16,000 verses to [11] Bharadvāja. [Bharadvāja] taught 15,000 verses to [12] Trivṛṣa.
- 1.70 [Trivṛṣa] then [taught] 14,000 verses to [13] Antarīkṣa. [Antarīkṣa] taught 13,000 [verses] to [14] Trayyāruṇi.
- 1.71 Trayyāruṇi, the great Brahmin, having abridged them again, taught 12,000 [verses] to [15] Dhanaṃjaya.
- 1.72 Dhanamjaya, the great sage, handed [them] over to [16] Kṛtamjaya. [This recension was transmitted] from Kṛtamjaya, O best of the twice-born, to [17] noble Rṇamjaya.
- 1.73 Then from ṛṇaṃjaya it was given to [18] Gautama, the great sage, from Gautama to [19] Bharadvāja, from him to [20] Dharmadvata.
- 1.74 Then [21] Rājaśravas received it, then [22] Somaśuṣma. Then from Somaśuṣma [23] Tṛṇabindu received it, O twice-born.

davyāsāḥ purātanāḥ ||

Another relevant passage is Brahmāndapurāna 3.4.58cd-67:

brahmā dadau śāstram idam purāṇam mātariśvane || tasmāc cośanasā prāptam tasmāc cāpi bṛhaspatiḥ | bṛhaspatis tu provāca savitre tadanantaram || savitā mṛtyave prāha mṛtyuś cendrāya vai punaḥ | indraś cāpi vasiṣṭāya so 'pi sārasvatāya cai || sārasvatas tridhāmne 'tha tridhāmā ca śaradvate | śaradvāms tu triviṣṭāya so 'ntarikṣāya dattavān || carṣiṇe cāntarikṣo vai so 'pi trayyāruṇāya ca | trayyāruṇād dhanañjayaḥ sa vai prādāt kṛtañjaye || kṛtañjayāt tṛṇañjayo bharadvājāya so 'py atha | gautamāya bharadvājaḥ so 'pi niryyantare punaḥ || niryyantaras tu provāca tathā vājaśravāya vai | sa dadau somaśuṣmāya sa cādāt tṛṇabindave || tṛṇabindus tu dakṣāya dakṣaḥ provāca śaktaye | śakteḥ parāśaraś cāpi garbhasthaḥ śrutavānidam || parāśarāj jātukarnyas tasmād dvaipāyanaḥ prabhuḥ | dvaipāyanāt punaś cāpi mayā prāptaṃ dvijottama || mayā caitat punaḥ proktaṃ putrāyāmitabuddhaye | ity eva vākyaṃ brahmādiguruṇāṃ samudāhṛtam ||

<sup>1.73:</sup> The name *harmyadvata* is probably a variant or a corrupted form of *harmyātman*, who appears in lists of *vedavyāsas* in the Purāṇas (see note to 1.64).

<sup>1.75:</sup> Perhaps keep jatu°.

#### Vṛṣasārasaṃgraha

- 1.75 Tṛṇabindu taught it to [24] Vṛkṣa, Vṛkṣa to [25] Śakti [the father of Parāśara]. Śakti taught it to [26] Parāśara, then [Parāśara] to [27] Jātūkarṇa.
- 1.76 Jātukarņa taught it to [28] [Vyāsa] Dvaipāyana, the great sage. Dvaipāyana, the great sage, gave it to Romaharṣa.
- 1.77 He [Dvaipāyana] taught the Purāṇa[s] [consisting of] 12,000 [verses] to Romaharṣa, his brilliant son, [in the form that] has been revealed [to us] for the benefit of humankind. What else do you wish to know?

#### Chapter Two

- 2.1 Vigatarāga spoke: I the best of men(? phps accept it) [rather: through you, the best of men], have listened to the concise description of the Brahmāṇḍa, it's extent, colour, form and the numbers associated with it.
- 2.2 You mentioned the Śivāṇḍa as taught to be the receptacle of the Brahmāṇḍa [see 1.40ab]. What are its characteristics and how much is its extent?
- 2.3 Whose dwelling/resting place is it [phps ālayana for ālaya] and [what] is the extent/proof of the one who dwells there? [maybe the number of inhabitants Flo] [Or: what is its extent and [who are its] inhabitants]? Who are the people there? And who is Prajāpati there?

#### [Summary of the Śivāṇḍa]

- 2.4 Anarthayajña spoke: Please don't ask me about the characteristics of the Śivāṇḍa, O Brahmin. How could even the gods have the power to really know and see...
- 2.5 The path leading to it is not to be trodden, it is extremely secret and [...] There is no master or the opposite there, nobody to be punished and no punisher.
- 2.6 There are no truthful or untruthful people there, no moral or immoral people, no wicked people, no hypocrisy, no thirst or envy.
- 2.7 There is no anger or desire, no arrogance or discontent ([a]sūyaka). No envy or hatred, no cheaters and no jealousy.
- 2.8 There is no disease, no aging, no grief and no agitation there. There are no inferior or superior people and there is nobody in-between.
- 2.9 There are no privileged men or women there in Siva's abode, no reproach or praise, no selfish or treacherous people.
- 2.10 There is no pride or arrogance there, no cruelty or trickery and so on. There are no beggars and no donors there.
- 2.11 Go without material desires (*anarthin*), being there you'll be resting under a wishing tree. There is no karma there and no enemy. The era of strife [the Kali era] is not there and there is no fight.

<sup>2.1:</sup> Manuscripts  $C_{02}$  and L place the *iti* of the colophon at the end of the last śloka, before the daṇḍas, thus: *icchasīti*  $\parallel @ \parallel (C_{02})$  and *icchasī iti*  $\parallel o \parallel (L)$ . Note also that L gives the number of ślokas in this chapter, 77, which is exactly the number of verses this critical edition has produced. The scribe of L struggled with eyeskips in this chapter, therefore it seems unlikely that he himself counted the number of verses he had copied and arrived at this very figure. Rather, he copied the number from his exemplar.

- 2.12 There is no Dvāpara era or Tretā or Kṛta. There are no Manvantaras (1 Manvantara = 1000 Kalpas) there and no Kalpas.
- 2.13 No universal floods of destruction come, and there are no days and nights of Brahmā. There is no birth and death there and one never encounters catastrophes.
- 2.14 Nobody is tied to the noose of hope and there is no passion or delusion. There are no gods and demons there and no Yakṣas, Serpents and Rākṣasas.
- 2.15 There are no Ghosts nor Piśācas, no Gandharvas and no Ḥṣis. There are no asterisms and planets there, no Nāgas, Kiṃnaras or Garuḍa-like creatures.
- 2.16 There is no recitation there or daily rituals, nobody performs the Agnihotra and there is no sacrificer. There are no religious observances and no austerities and no 'animal hell' [or: on animals and no hell].
- 2.17 Nobody would be able to tell the extent of the god Isana's [??] powers starting with aisvarya, not even in a hundred years.
- 2.18 [Instead] I shall teach you all that are produced by Hara's wish one by one, excluding the gods and people, starting with the trees, the bushes and creepers.
- 2.19 [Their?] height is two Parārdha, and [their?] width is the same. There are lovely flowers of different forms [there] and also lovely fruits.
- 2.20 There are also golden trees and also gem trees, coral gem thickets and ruby plants.
- 2.21 There are trees with twigs on which creepers with tasty roots reach for the tasty fruits. [REVISE] All of them can change their shapes on their own accord [just bending etc.?] and they fulfill man's desires and they whisper in a lovely way[?] [any language? maybe not].
- 2.22 There [in the Śivāṇḍa], O Brahmin, all the subjects are the oceans of endless virtues. They are all equally beautiful and strong, and they shine like millions of suns.
- 2.23 ... is two Parārdha [yojanas] long and two Parārdha [yojanas] wide, and two Parārdha yojanas is its extension[?], O great Brahmin.
- 2.24 Authority is not a number [cannot be expressed by a number? OR: there is no question of....?] neither is the Power of strength, O twice-born. Down and up are no numbers [no question of going to heaven or hell?], and nobody goes to the Tiryañc [hell] [??? OR with iti: there is no horizontal extension?].

<sup>2.21:</sup> After kāmarū°, MS  $C_{02}$  has some folios missing and resumes only at 3.XX. CHECK Florinda's pics!

<sup>2.25:</sup> Pāda c is unmetrical, or rather, a ra-vipulā with licence (tatraiva as SHORT-LONG). Note also the gender problem (*bhogam akṣayas*), or rather take *-m-* as a sandhi-bridge (*bhoga-m-akṣayas*), for *bhogo 'kṣayas*).

- 2.25 I do not know the length and width of the Śivāṇḍa. Enjoyment is undecaying there, and there is no birth or death there.
- 2.26 Inside the Śivāṇḍa, there is the dwelling-place of Īśāna's people [= Īśāna's region] [on] one and a half Para krore [yojanas? or that many people?], who shine like cow's milk [or the region shines?].
- 2.27 They are all like the rising sun in the House of Tatpuruṣa [on] one and a half Para krore [yojanas? or that many people?] in the east.
- 2.28 All of them are like collyrium in the southern direction, in the House of Aghora, [on] one and a half Para krore [yojanas?].
- 2.29 In the western direction, in Sadyojāta's beloved House, [on] one and a half krore [yojanas?] they are like jasmine, the moon, like snowy rocks.
- 2.30 In the northern direction, in Vāmadeva's House of one and a half krore [yojanas?] they are like saffron and water.
- 2.31 Īśāna has five parts (kalā), [his Tatpuruṣa] face has four. Aghora has eight, and there are thirteen Vāmadeva[-kalā]s.
- 2.32 Sadyojāta has eight parts. These parts, altogether thirty-eight, which liberate us from the ocean of existence, have been taught, O truest Brahmin.
- 2.33 Those who explore the Truth should know the numbers, the colours and directions associated with each one [of Śiva's faces] in the way taught above.
- 2.34 If one has the intention to go to the Śivāṇḍa [if he is 'pulled' towards it], one should practise Śiva yoga regularly. Without Śiva yoga, O Brahmin, it is impossible to go there.
- 2.35 [Even] by [performing] millions of sacrifices such as the Aśvamedha, or all the difficult austerities, for a hundred Kalpas, it is impossible to get there even for the gods, O great ascetic.
- 2.36 By [merely] bathing and performing austerities at all the sacred places such as the Gangā, even the honorable Rsis will not be able to get there.
- 2.37 Or by donating the oceans of the seven islands with all their gems to a Veda expert, O Brahmin, having faith and devotion, one will not be able to go there without meditation. [This is a] certainty.

<sup>2.28:</sup> Note the Aiśa form <i>diśim</i> in <ms>C<sub>45</sub></ms>.

<sup>2.29:</sup> Note the Aiśa form <i>diśim</i> in <ms>K<sub>07</sub></ms> in pāda b. In pāda d, we may suppose the presence of a sandhi-bridge: <i>sadya-m-iṣṭālayaḥ</i>.

<sup>2.30:</sup> Note the Aiśa form <i>diśim</i> in <ms>C<sub>95</sub></ms> in pāda b.

<sup>2.31:</sup> Note how <i>vaktrasya</i> should refer to Śiva's Tatpuruṣa-face, given that the text lists Śiva's five faces: Īśāna, Tatpuruṣa, Aghora, Vāmadeva, Sadyojāta.

<sup>2.35:</sup> Understand krcchrāditapa sarvāņi as krcchrāditapāṃsi sarvāṇi.

## Vṛṣasārasaṃgraha

- 2.38 He who destroys his own body and gives it without hesitation to those who are in need of it, or gives away his wife, his son and his possessions or his own head to those in need, or by [performing] other difficult deeds, will not be able to go there [by merely doing these].
- 2.39 He who has completed the sacrifices, the pilgrimages, the austerities, the donations, the study of the Vedas, will experience those enjoyments that the Brahmāṇḍa offers, still being subject to time and death.
- 2.40 Dharma decays with time that is sent by... Like a circle of burning coal, time goes round and round. Time is called  $k\bar{a}la$  because of the waves (kalana) of the three divisions of time [past, present, future].

# Chapter Three

## [An Exposition of Dharma]

- 3.1 Vigatarāga spoke: Why do they call [Dharma] Dharma? And how many embodiments (*mūrti*) is he known to have? He is known as a bull: how many legs does it/he have? How many are his paths?
- 3.2 I have become curious [about these questions]. Put an end to my doubts for good. Whose son is [Dharma], O best of sages? How many children does he have?
- 3.3 Anarthayajña spoke: Well, the root [sic!] *dhṛṭti* ('resolution') is said to be a synonym [of *dharma*]. It is called Dharma because it supports (*āDHĀRaṇa*) and because it is great (*MAhattva*).
- 3.4 The four-legged Bull is the embodiment of both Śruti and Smṛti. The four āśramas are taught by the wise to be [the four legs of] Dharma. [or rather: ... which is Dharma as made up of the four āśramas... kīrtitaḥ!]

<sup>3.1:</sup> For the correct interpretation of *pāda* a, namely to decide whether these questions focus on the bull of Dharma or Dharma itself/himself, see the end of the previous chapter, where *dharma* was mentioned (2.40b), and to which the present verse is a reaction; and also MBh 12.110.10–11:

prabhāvārthāya bhūtānāṃ dharmapravacanaṃ kṛtam | yat syād ahimsāsaṃyuktaṃ sa dharma iti niścayaḥ || dhāraṇād dharma ity āhur dharmeṇa vidhṛtāḥ prajāḥ | yat syād dhāraṇasaṃyuktaṃ sa dharma iti niścayaḥ ||

Note the similarities with this chapter: the phrase *dharma ity āhur*, the fact that the present chapter from verse 18 on is actually a chapter on *ahimsā*, and that the etimological explanation involves the word  $[\bar{a}]dh\bar{a}rana$  in both cases. These lead me to think that in  $p\bar{a}das$  ab of this verse in the VSS, it is Dharma that is the focus of the inquiry and not the bull. Understand  $p\bar{a}da$  d as *gatayas tasya kati smṛtāḥ*. I have accepted *smṛtāḥ* because this plural signals that *gatis* is meant to be plural, similarly to what happens in 3.6cd (*tasya patnī... mahābhāgāḥ*).

<sup>3.3:</sup> On a non-verbal stem being a dhātu, see e.g. Vāyupurāṇa 3.17cd: bhāvya ity eṣa dhātur vai bhāvya kāle vibhāvyate; Vāyupurāṇa 3.19cd (= Brahmāṇḍapurāṇa 1.38.21ab): nātha ity eṣa dhātur vai dhātujñaiḥ pālane smṛtaḥ; Liṅgapurāṇa 2.9.19: bhaja ity eṣa dhātur vai sevāyām parikīrtitaḥ; etc.

<sup>3.4:</sup> A similar image of the legs of the Bull of Dharma being the four āśramas is hinted at MBh 12.262.19–21:

dharmam ekam catuspādam āśritās te nararṣabhāh | tam santo vidhivat prāpya gacchanti paramām gatim || gṛhebhya eva niṣkramya vanam anye samāśritāh | gṛham evābhisaṃśritya tato 'nye brahmacāriṇaḥ || dharmam etaṃ catuṣpādam āśramaṃ brāhmaṇā viduḥ | ānantyaṃ brahmaṇā ptāhmaṇā nāma niścayaḥ ||

On the more frequently quoted interpretation of the four legs, see Olivelle 'Āśrama', 235: "Dharma and truth possess all four feet and are whole during the Kṛta yuga, and people did not obtain anything unrighteously (*adharmeṇa*). By obtaining, however, *dharma* has lost one foot during each of the other *yugas* and righteousness (*dharma*) likewise has diminished by one quarter due to theft, falsehood, and deceit. (MDh 1.81–82)"

Understand pādas c and d as catvāri āśramāṇi kīrtitāni dharmo manīṣibhiḥ or yo dharmaḥ kīrtitaś caturāśramāṇi manīṣibhiḥ or yo dharmaś caturāśramaḥ kīrtito manīṣibhiḥ.

<sup>3.5:</sup> Understand *gatis'* as *gatayas'* and note that *vijñeyāḥ* is an emendation from *vijñeyaḥ* following the logic of 3.1d. *tirya* seems to be an acceptable nominal stem in this text for *tiryañc*. See e.g. 4.6a: *devamānuṣatiryeṣu*. °ādayaḥ in pāda d seems superfluous.

- 3.5 And the paths of Dharma are five. Listen, O Brahmin: [existence as] gods, men, animals, [existence in] hell and [as] immovable things [such as plants and rocks] etc.
- 3.6 Eternal Dharma was born after splitting Brahmā's heart. He has beautiful wives, thirteen in number, with nice waists.
- 3.7 They are Dakṣa's daughters, [called] Śraddhā and so on. They have huge eyes and they are beautiful. and they are charming. Numerous sons and grandsons were born to him. This is the emergence of Dharma. What more do you wish to hear?
- 3.8 Vigatarāga spoke: I would like to hear about Dharma's wives according to the truth[?] and about each one of the sons born to them. Teach me, O great ascetic.
- 3.9 Anarthayajña spoke: [Dharma's wives are:] [1] Śraddhā ('Faith'), [2] Lakṣmī ('Prosperity'), [3] Dhṛti ('Resolution'), [4] Tuṣṭi ('Satisfaction'), [5] Puṣṭi ('Growth'), [6] Medhā ('Wisdom'), [7] Kriyā ('Ritual'), [8] Lajjā ('Modesty'), [9] Buddhi ('Intelligence'), [10] Śānti ('Tranquillity'), [11] Vapus ('Beauty'), [12] Kīrti ('Fame'),

<sup>3.6:</sup> Note the use of the singular in pādas c and d. I have left sumadhyamāḥ as the manuscripts transmit it: it signals the presence of the plural. And consider correcting mahābhāgā to mahābhāgās. In sum, understand tasya patnyo mahābhāgās trayodaśa sumadhyamāḥ.

<sup>3.7:</sup> śraddhāḍhyāḥ in pāda b is an attractive lectio difficilior ('they were rich in faith/devotion'), but I have finally decided to accept the easier and better-attested śraddhādyā[h]. Again, I have chosen/applied the plural forms °ādyāḥ and sumanoharāḥ in pāda b to hint at the fact that the presence of the plural is to be preferred here; thus only viśālākṣī is problematic. As patnī in the previous verse, it should be treated as a plural. Note the use of the singular for the plural also in pādas cd, especially babhūva ha for babhūvuḥ.

MMW on Dakşa: "daughters of whom 27 become the Moon's wives, forming the lunar asterisms, and 13 [or 17 BhP.; or 8 R.] those of Kaśyapa, becoming by this latter the mothers of gods, demons, men, and animals, while 10 are married to Dharma, Mn. ix, 128f." CHECK

<sup>3.8:</sup> Consider emending *tebhyaḥ* to the correct feminine form *tābhyaḥ*. Note again the use of the singular (nominative) for the plural (accusative) in *pādas* ab. Alternatively, emend *dharmapatnī* to *dharmapatnīr* (plural accusative) and *putras* to *putrān* to make them work with *śrotum icchāmi*.

<sup>3.9:</sup> For Dharma's thirteen wives and their sons, see Lingapurāṇa 1.5.34-37 (note the similarity between the first line and VSS 3.6cd-7ab above):

dharmasya patnyaḥ śraddhādyāḥ kīrtitā vai trayodaśa | tāsu dharmaprajām vakṣye yathākramam anuttamam || kāmo darpo 'tha niyamaḥ samtoṣo lobha eva ca | śrutas tu daṇḍaḥ samayo bodhaś caiva mahādyutiḥ || apramādaś ca vinayo vyavasāyo dvijottamāḥ | kṣemaṃ sukhaṃ yaśaś caiva dharmaputrāś ca tāsu vai || dharmasya vai kriyāyāṃ tu daṇḍaḥ samaya eva ca | apramādas tathā bodho buddher dharmasya tau sutau ||

prasūtisambhavāḥ is a rather bold conjecture that can be supported by two facts: firstly, the readings of the manuscripts are difficult to make sense of and thus are probably corrupt; secondly, a corruption from the name Prasūti, that of Dakṣa's wife, to  $\bar{a}bh\bar{u}ti$  is relatively easily to explain,  $s\bar{u}$  and  $bh\bar{u}$  being close enough in some scripts (e.g. in  $C_{94}$ ) to cause confusion. Another option would be to accept Abhūti as the name of Dakṣa's wife.

For Prasūti being Dakṣa's wife in other sources, see e.g. Lingapurāṇa 1.5.20-21 (but also note the presence of the name Sambhūti...): prasūtiḥ suṣuve dakṣāc caturvimśatikanyakāḥ | śraddhām lakṣmīm dhṛtim puṣṭim tuṣṭim medhām kriyām tathā || buddhi lajjām vapuḥ śāntim siddhim kīr-tim mahātapāh | khyātim śāntiś ca sambhūtim smrtim prītim kṣamām tathā ||

- [13] Siddhi ('Success'), [all] born to Prasūti [Dakṣa's wife].
- 3.10 Śraddhā's son is Kāma ('Desire'), Darpa ('Pride') is said to be Lakṣmī's son. Dhṛti's son is Niyama ('Rule'), Saṃtoṣa ('Satisfaction') is Tuṣṭi's son.
- 3.11 To Puṣṭi was born a son [called] Lābha ('Profit'). Medhā's son is Śruta ('Sacred Knowledge'). Kriyā's sons are Abhaya ('Freedom from danger'), Daṇḍa ('Punishment') and Samaya ('Law').
- 3.12 Lajjā's son is Vinaya ('Discipline'), Buddhi's son is Bodha ('Intelligence'). Lajjā has two [more] sons: Sudhiya[/Sudhī] ('Wise') and Apramāda ('Cautiousness'). [or one more son only: the wise Apramāda?]
- 3.13 Kṣema ('Peace') is to be known as Śānti's son, Vyavasāya ('Resolution') is Vapus' son. Yaśas ('Fame') is Kīrti's son, Sukha ('Joy') was born to Siddhi. [This is how] the sons of Dharma in the era of Svāyambhuva [Manu] were known.
- 3.14 Vigatarāga spoke: How does Dharma have two embodiments? Tell me, O great ascetic. I am extremely intrigued. Cut my doubts concerning [this] knowledge.
- 3.15 Anarthayajña spoke: Dharma's embodiment is said to consist of Śruti and Smṛti. The characteristics of the Śrauta [tradition] are an association with a wife

<sup>3.10:</sup> Understand śraddhā as a stem form noun for śraddhāyāḥ (gen./abl.).

<sup>3.11:</sup> It is tempting to emend abhayah to ubhayah, thus matching the relevant line in the Kūrmapurāṇa cited above: kriyāyāś cābhavat putro danḍah samaya eva ca and allotting only two sons to Kriyā, but in a number of sources Kriyā actually has three sons, see e.g. Viṣṇupurāṇa 1.7.29(ab? CHECK in book), where they are named as Daṇḍa, Naya and Vinaya: medhā śrutam kriyā danḍam nayam vinayam eva ca. Perhaps read kriyāyās tu nayah putro in pāda c? Compare Vāyupurāṇa 1.10.34cd kriyāyās tu nayah prokto daṇḍah samaya eva ca with Brahmāṇḍapurāṇa 1.9.60ab: kriyāyās tanayau proktau damas ca sama eva ca

<sup>3.12:</sup> In a very similar passages in Kūrmapurāṇa 1.8.20 ff., Apramāda is Buddhi's son and Lajjā has only one son, Vinaya. In the above verse (VSS 3.12), sudhiyaḥ (for sudhīḥ) may only be qualifying apramāda, thus Lajjā may have two sons: Vinaya and the wise Apramāda.

<sup>3.13:</sup> Note that sukham in pāda d is probably meant to be masculine (sukhaḥ), but e.g. in the Kūrmapurāṇa passage quoted above it is also neuter. For the emendation in pāda e, see Matsyapurāṇa 9.2cd: yāmā nāma purā devā āsan svāyambhuvāntare and Bhāgavatapurāṇa 6.4.1: devāsuranṛṇāṃ sargo nāgānām mṛgapakṣiṇām | sāmāsikas tvayā prokto yas tu svāyambhuve 'ntare ||

<sup>3.14:</sup> Note *dharma* as a neuter noun and the form *atīvaṃ* for *atīva* metri causa. My emendation from *kīrtaya* ('declare') to *kartaya* ('cut') was influenced by the combination of *chindhi* and *saṃśaya*, often with *kautūhala*, elsewhere in the VSS: 3.2b: *saṃśayaṃ chindhi tattvataḥ*; 10.XXcd: *kautūhalaṃ mahaj jātaṃ chindhi saṃśayakārakaṃ*; 15.2ab: *ctat kautūhalaṃ chindhi saṃśayaṃ parameśvara*. The reading *kīrtaya* may have been the result of the influence of *kīrtitā* in 3.13b above (De Simini's observation).

<sup>3.15:</sup> The reading " $dvay\bar{\iota}$  in  $K_7$  in  $p\bar{a}da$  a is attractive, but as Judit Törzsök has pointed out to me, it is probable that the slightly less convincing but widespread variant "dvayor is original. To state that the Smārta tradition is connected to yamas and niyamas and the  $\bar{a}$ 'sramas and then to discuss these at length (principally in chapters 3–8 and 11) can be seen as a clear self-identification with the Smārta tradition.

[i.e. marriage] and with the fire ritual, and sacrifice. The Smārta [tradition] [focuses on] the conduct (ācāra) of the classes (varṇa) and life-stages (āśrama) which is connected to rules and regulations (yama-niyama).

# [Yama and Niyama rules]

- 3.16 Now hear the classification of both the *yama* and *niyama* rules. Non-violence, truthfulness, not stealing, kindness, self-restraint, the rule of taboos,
- 3.17 virtue, carefulness, charm, honesty: these are the ten *yamas*. The wise say that there are five subclasses to each.

### [The first yama-rule: Non-violence]

- 3.18 I shall teach you about non-violence and the other [yama-rules]. Listen carefully, O Brahmin. Frightening and beating [other people], tying [someone] up, killing and the destruction of [other people's] livelihood: violence is said by the wise who see the truth to be of [these] five types.
- 3.19 Cruel people beat [other people] with sticks, clods of earth [understand: they stone them], whips and other [objects] in the everyday world. Their bodies broken by the same blows, they receive the capital punishment.
- 3.20 [Others,] tie up [people] at their feet and their arms and chests. [These,] bound by [with?] their hair and [on their?] necks, die without being wounded. This is the capital punishment for tying up [other people].
- 3.21 He who frightens [other people] with the terrible danger of enemies and thieves, with lions, tigers, elephants or snakes, will be destroyed [by the above] or by other horrors.

<sup>3.16:</sup> Pāda a should be understood as yamaniyamayoś caiva, but the author of this line may have tried to avoid the metrical fault of having two short syllables in the second and third positions. Note that this is the beginning of a long section in our text that describes the yama-niyama rules, reaching up to the end of chapter eight. The title given in the colophon of the next chapter, chapter four, namely yamavibhāga, would fit this locus better than the beginning of that chapter, which commences with a discussion on the second of the yamas, satya.

<sup>3.17:</sup> Note how all witnesses read *mādhūrya* instead of *mādhurya*. The former may have been acceptable originally in this text.

<sup>3.19:</sup> Note the use of the singular in *pādas* cd referring back to the agents of the previous sentence. Most probably, *°vadhyam* is to be understand as *°vadham* and the form *vadhyam* serves only to avoid two *laghu* syllables in *pāda* d.

<sup>3.20:</sup> Understand *bhujoras* ca in pāda a as *bhuje urasi* ca, in this case with an instance of double sandhi: *bhuje urasi* ca – *bhuja urasi* ca – *bhujorasi* ca. Alternatively, understand it as a compound: *bhujorasi* 

<sup>3.22:</sup> Understand vadhah in pāda b as vadhyah metri causa.

- 3.22 He who robs somebody's money is to be punished by the same person. He is [to be] hit by those whose livelihood got damaged by him as many times [as the victims are].
- 3.23 [Those who kill other people] with poison, fire, arrows, swords, or by the force of magic or yoga are called murderers by the sages who see the truth, O great Brahmin[, and to be killed by the same methods].
- 3.24 Non-violence is the highest Dharma. He who abandons it is a wicked person. It is free of pain and trouble, it yields the fruits of all [other] Dharmic teachings [in itself].
- 3.25 There isn't a bigger fool than he [who abandons it is]. There is no bigger mental darkness [than the abandonment of non-violence]. There is no greater suffering or greater infamy.
- 3.26 There is no greater sin or a more effective poison. There is no greater ignorance, there is nothing worse, O great ascetic.
- 3.27 He who does not harm the four types of living beings beginning with plants is the best person, having compassion for all creatures.
- 3.28 He who always has compassion for all creatures is the [true] Pandit. He is the [true] sacrificer, the [true] ascetic, he is the donor, the one with a firm vow CHECK.
- 3.29 Non-violence is the supreme sacred place. Non-violence is the highest austerity. Non-violence is the highest donation. Non-violence is the highest joy.
- 3.30 Non-violence is the supreme sacrifice. Non-violence is the supreme religious observance. Non-violence is supreme knowledge. Non-violence is the supreme ritual.
- 3.31 Non-violence is the highest purity. Non-violence is the highest self-restraint. Non-violence is the highest profit. Non-violence is the greatest fame.

<sup>3.23:</sup> *Pāda* a is unmetrical. Note how elliptical this verse is and that *hiṃsakāni* is neuter although it refers to people, perhaps implying *bhūtāni*. Alternatively, take "ny" in *hiṃsakāny* as rather unusual sandhi-bridge (*hiṃsakā-ny-āhu*). Note also that *āhu* stands for *āhur* metri causa.

<sup>3.24:</sup> Note dharma as a neuter noun in  $p\bar{a}da$  a and that "vinirmuktam and "pradam are neuter accordingly.

<sup>3.25:</sup> Note that *parataro* is masculine in *pāda* d, picking up a neuter '*yaśaḥ*. This phenomenon is probably the result of '*yaśaḥ* resembling a masculine noun ending in *-aḥ* and also of the metrical problem with the grammatically correct *nātaḥ parataram ayaśaḥ*.

<sup>3.26:</sup> Pāda d (nātaḥ paraṃ tapodhana) is slightly suspicious. The vocative tapodhana usually refers to Anarthayajña in these passages, and not to Vigatarāga, as here. The text may have read nātaḥ paratamo 'dhanaḥ ('There is no bigger loss of wealth') or possibly something starting with nātaḥ paraṃ tapo ... ('There is no greater austerity...').

- 3.32 Non-violence is the supreme Dharma. Non-violence is the supreme path. Non-violence is the supreme Brahman. Non-violence is the supreme welfare (*śiva*).
- 3.33 One should refrain from meat-consumption. One should not even desire it mentally. He who abandons meat will receive a great reward.
- 3.34 He who wishes to nourish his own flesh with the flesh of other [beings], outside of worshipping the ancestors and the gods, is the biggest sinner of all.
- 3.35 During the *madhuparka* offering and during a sacrifice, during rituals for the ancestors and the gods: only in these cases are animals to be slaughtered and not in any other case. [This is what] Manu taught.
- 3.36 Should he buy it or procure it himself or should it be offered by others, if he eats meat, he will not sin if he first worships the gods and the ancestors.
- 3.37 [People who know] the Vedas and [perform] sacrifices and austerities and [visit] sacred places, donate, [are of] good conduct, [perform] rituals and [keep] religious vows [but eat meat] will not [be able to] enjoy even a tiny portion of [such rewards that] [those] people [receive] who have given up meat.
- 3.38 The deer and the goats, the sheep, the cows and other [animals] wander in the world happily and in great strength [just] from eating leaves and grass.
- 3.39 Monkeys eat fruits, Rākṣasas prefer blood. The fruit-eating monkeys defeated all the Rākṣasas [as the Rāmāyaṇa tells us].
- 3.40 Therefore one should not crave meat in the hope of gaining strength, O Brahmin, in order to be able to draw a bow with force, or out of fear of the danger coming from the enemy.

<sup>3.34:</sup> See Uttarottara chapter two for a similar section on meat-consumption.

<sup>3.37:</sup> See a similarly phrased comparison in Manu 2.86:

ye pākayajñās catvāro vidhiyajñasamanvitāḥ | sarve te japayajñasya kalāṃ nārhanti ṣoḍaśīm ||

<sup>3.39:</sup> Understand phalam āhārā as phalāhārā (-m- is a sandhi-bridge).

<sup>3.40:</sup> guṇākāśāt in pāda c is difficult to interpret and guṇākarṣāt is a conjecture by Judit Törzsök which fits the context well, although the polysemy of guṇa may allow for other solutions. Verses 3.40–42 may be echoing Brahmapurāṇa 216.64–66:

māṃsān miṣṭataraṃ nāsti bhakṣyabhojyādikeṣu ca | tasmān māṃsaṃ na bhuñjīta nāsti miṣṭaiḥ sukhodayah || gosahasraṃ tu yo dadyād yas tu māṃsaṃ na bhakṣayet | samāv etau purā prāha brahmā vedavidāṃ varaḥ || sarvatīrtheṣu yat puṇyaṃ sarvayajñeṣu yat phalam | amāṃsabhakṣaṇe viprās tac ca tac ca ca tatsamam ||

<sup>3.41:</sup> Pādas ab probably stand for *ahiṃsako nāsti samo dānayajñasamīhaiḥ puruṣaiḥ* CHECK and are reminescent of Śivadharmaśāstra 11.92:

ahiṃsaikā paro dharmaḥ śaktānāṃ parikīrtitam | aśaktānām ayaṃ dharmo dānayajñādipūrvakah ||

Note the variant "dharma" in both  $C_{02}$  and  $E^N$  in pāda b.

- 3.41 One cannot be equal to someone who refrains from violence by [merely] wishing to make donations and perform sacrifices. [He will have] fame and glory in this world and the supreme path in the other.
- 3.42 A person who refrains from violence will gain, no doubt about it, the [same] meritorious rewards that others would get by donating the three worlds filled with jewels and gems in their entirety to an excellent Brahmin, by performing a thousand [times] ten trillion (padma) [times] ten thousand (ayuta) koṭīyajña (= koṭihoma?) sacrifices, by donating the earth [to a priest] as sacrificial fee, and by bathing [at] a thousand times ten million times a million (niyuta) sacred places at once,

<sup>3.42:</sup> On *padma* meaning 'ten trillion', and on other words for numbers, see 1.32–35. *koṭīyajña* in pāda d may refer to a special kind of sacrifice, mostly known as *koṭihoma* in the Purāṇas and in inscriptions (see e.g. Fleming 2010 and 2013) It probably involves a hundred firepits and a hundred times one thousand brāhmaṇas (hence the name 'the ten-million sacrifice'). See e.g. Bhaviṣyapurāṇa uttaraparvan 4.142.54–58:

šatānano dašamukho dvimukhaikamukhas tathā | caturvidho mahārāja koṭihomo vidhīyate || kāryasya gurutām jñātvā naiva kuryād aparvani | yathā saṃkṣepataḥ kāryaḥ koṭihomas tathā śṛṇu || kṛtvā kuṇḍaśatam divyaṃ yathoktaṃ hastasaṃmitam | ekaikasmiṃs tataḥ kuṇḍe śataṃ viprān niyojayet || sadyaḥ pakṣe tu viprāṇāṃ sahasraṃ parikīrtitam | ekasthānapraṇīte 'gnau sarvataḥ paribhāvite || homaṃ kuryur dvijāḥ sarve kuṇḍe kuṇḍe yathoditam | yathā kuṇḍabahutve 'pi rājasūye mahākratau ||

Note that the second syllable of *phalam* in  $p\bar{a}da$  d is treated as a long syllable: this happens often at word-boundaries in this text; and note how  $K_7$  aims to restore the metre by inserting tv after its *phalam*.

## Chapter Four

### [The second yama-rule: Truthfulness]

- 4.1 Anarthayajña spoke: The state of being real (*sad-bhāva*) is called Truth (*sat-ya*). Alternatively, it is also a notion that originates in perception. [Also, it is] relating things that correspond to reality. This is how Truth is discussed. REVISE
- 4.2 He who endures severe abuse and beating etc. but keeps quiet, his self being conquered, is said to be [an example of] truth.
- 4.3 If one is being interrogated any time with a sword lifted to strike him down, then it is not the truth that is to be spoken. [In this case,] a lie is called truth.
- 4.4 A person who is walking on the road and is afraid of being killed, should not reply [to people who are potentially dangerous] even if they ask him. That is also called Truth.
- 4.5 A lie does not hurt when it is connected with joking, with women, O king[!], at the time of marriage, at the departure from life and when one's entire wealth is about to be taken away. They call these five kinds of lies Truth.
- 4.6 Since Truth is the supreme Dharma with respect to gods, humans and animals[?], Truth is the best, the most preferable. Truth is the eternal Dharma.
- 4.7 Truth is an unmanifest ocean. Truth yields imperishable pleasures. Truth is the ship that carries you to the other world. Truth is the wide path.
- 4.8 Truth is said to be the desired path. Truth is the supreme sacrifice. Truth is a pilgrimage place, a supreme pilgrimage place. Truth is an endless donation.
- 4.9 Truth is morality, austerity, knowledge. Truth is purity, self-control and tranquillity. Truth is the ladder upwards. Truth is fame and glory and happiness.
- 4.10 [When] a thousand Aśvamedha sacrifices and Truth are measured on a pair of scales, Truth indeed surpasses a thousand Aśvamedha sacrifices.
- 4.11 The Sun shines because of Truth. The Earth stays in place by Truth. The winds blow because of Truth. Water is cooling through Truth.

<sup>4.1:</sup> Should we read *satyalakṣaṇaṃ* in pāda d, following the rather similar Śivadharmaśāstra 11.105cd?

<sup>4.2:</sup> *suduḥsaham* (singular) in *pāda* b picks up *°ādīni* (plural) in *pāda* a. The *-m* in *satyam* may be a sandhi-bridge and the phrase may refer to a masculine subject thus: *sa ca satya -m- udāḥṛtaḥ*.

<sup>4.7:</sup> *Pāda* d is slightly problematic because it is difficult to ascertain if some of the MSS actually read *panthāna* or *pasthāna* (or *yasthāna*). I suspect that *panthāna* is a stem form noun formed (metri causa) to stand for an irregular nominative of *pathin*.

<sup>4.11:</sup> Here and several times below, *satye* is probably to be taken as standing for *satyena*.

- 4.12 The oceans dwell in Truth because of their encounter[?] with Priyavrata [Manu's son]. Govinda abides in Truth because He [as Vāmana] stopped [Mahā]Bali [in spite of the fact that this was achieved by a trick].
- 4.13 Fire burns with Truth. The Moon rises by Truth. It is because of Truth that the Vindhya mountain stands in place and that although is was growing it is not growing [anymore].
- 4.14 The [mythical] Lokāloka mountains are located in Truth. Mount Meru stands by Truth. The Vedas abide in Truth. Dharma is rooted in Truth.
- 4.15 The milk a cow yields is Truth. Ghee in milk is there as Truth. The soul

For Priyavrata's story, in which he wanted to turn nights into days by circling aroung Mount Meru in a chariot, and by this produced the seven oceans, see e.g. Bhāgavatapurāna 5.1.30–31: yāvad avabhāsayati suragirim anuparikrāman bhagavān ādityo vasudhātalam ardhenaiva pratapaty ardhenāvacchādayati, tadā hi [priyavratah] bhagavadupāsanopacitātipurusaprabhāvas tad anabhinandan samajavena rathena jyotirmayena rajanīm api dinam karisyāmīti saptakṛtvas taraṇim anuparyakrāmad dvitīya iva patangaḥ ye vā u ha tadrathacaraṇanemikṛtaparikhātās te sapta sindhava āsan yata eva kṛtāh sapta bhuvo dvīpāḥ

Pādas cd: for a somewhat similar reference to the story of Mahābali, see e.g. Vāmanapurāṇa 65.66: evam purā cakradhareṇa viṣṇunā baddho balir vāmanarūpadhāriṇā | śakrapriyārthaṃ surakāryasiddhaye hitāya viprarṣabhagodvijānām ||

4.13: Since sasi (instead of sasin) is a possible stem in this text, sasir ācaraḥ could also be possible here in pāda b (see  $K_{82}K_{10}K_7$ ), perhaps standing for sasinas caraṇam or sasis carati. My emendation (sasinācaraḥ) could stand for sasinā/sasinas cāraḥ metri causa.

Pādas cd refer to the story of Agastya and the Vindhya mountain: Vindhya became jealous of the Sun's revolving around Mount Meru and when the Sun refused to him the same favour, he decided to grow higher and obstruct the Sun's movement. As a solution to this situation, Agastya asked Vidhya to bend down to make it easier for him to reach the south and to remain thus until he retured. Vindhya agreed to do what Agastya asked him to do but Agastya never returned. See Mahābhārata 3.102.1–14 (see in the word samaya in verse 13 and compare it to VSS 4.12b):

yudhişthira uvāca | kimarthaṃ sahasā vindhyaḥ pravṛddhaḥ krodhamūrchitaḥ | etad icchāmy aham śrotum vistarena mahāmune || lomaśa uvāca | adrirājam mahāśailam merum kanakaparvatam | udayāstamaye bhānuḥ pradakṣiṇam avartata || taṃ tu dṛṣṭvā tathā vindhyaḥ śailaḥ sūryam athābravīt | yathā hi merur bhavatā nityaśaḥ parigamyate || pradakṣiṇaṃ ca kriyate mām evam kuru bhāskara | evam uktas tataḥ sūryaḥ śailendram pratyabhāṣata || nāham ātmecchayā śaila karomy enam pradakṣiṇam | eṣa mārgaḥ pradiṣṭo me yenedaṃ nirmitaṃ jagat || evam uktas tataḥ krodhāt pravṛddhaḥ sahasācalaḥ | sūryācandramasor mārgaṃ roddhum icchan paraṃtapa || tato devāḥ sahitāḥ sarva eva; sendrāḥ samāgamya mahādrirājam | nivārayām āsur upāyatas taṃ; na ca sma teṣāṃ vacanam cakāra ‖ athābhijagmur munim āśramastham; tapasvinaṃ dharmabhṛtām variṣṭham | agastyam atyadbhutavīryadīptam; tam cārtham ūcuḥ sahitāḥ surās te || devā ūcuḥ | sūryācandramasor mārgaṃ nakṣatrāṇāṃ gatiṃ tathā | śailarājo vṛṇoty eṣa vindhyaḥ krodhavaśānugaḥ || taṃ nivārayituṃ śakto nānyaḥ kaś cid dvijottama | ṛte tvāṃ hi mahābhāga tasmād enaṃ nivāraya || lomaśa uvāca | tac chrutvā vacanaṃ vipraḥ surāṇāṃ śailam abhyagāt | so 'bhigamyābravīd vindhyam sadāraḥ samupasthitaḥ || mārgam icchāmy aham dattam bhavatā parvatottama | dakṣiṇām abhigantāsmi diśaṃ kāryeṇa kena cit || yāvadāgamanaṃ mahyaṃ tāvat tvaṃ pratipālaya | nivṛtte mayi śailendra tato vardhasva kāmataḥ || evaṃ sa samayaṃ kṛtvā vindhyenāmitrakarśana | adyāpi daksinād deśād vārunir na nivartate || etat te sarvam ākhyātam yathā vindhyo na vardhate | agastyasya prabhāvena yan māṃ tvaṃ paripṛcchasi ||

<sup>4.12:</sup> *Pāda* b, *samayena priyavrataḥ*, probably stand for *samayena priyavratasya* although it is unclear to me what exactly *samaya* refers to here.

dwells in the body in Truth. The eternal soul is Truth.

- 4.16 If Truth alone (ekena) is obtained, Dharma is surely accomplished. By the heroism of Rāma Rāghava, Truthfulness was well-guarded, more than anything else.
- 4.17 This is how [I] taught the rules of Truth to you, O virtuous one, to favour the whole world. What else do you wish to hear?
- 4.18 Vigatarāga spoke: I can't have enough of learning about [this teaching of] your[s on] Dharma. Teach me further than this, O great ascetic.

### [The third yama-rule: Refraining from stealing]

- 4.19 Anarthayajña spoke: Now listen to [my teaching about] stealing, O great Brahmin, which is taught to be of five kinds. Firstly, [listen to] theft [lit. 'taking what has not been given'], then bribery, cheating with weights, cheating with scales, and the fifth kind, robbery.
- 4.20 Theft is when somebody else's wealth is taken away through a bold/impudent crime. [A person who commits such a crime] is foolish even if he remains unnoticed [or: kept back from the crime?].
- 4.21 O great Brahmin, listen to bribery, which defiles Dharma. A sum of money taken in order to annul a punishment [or something that is to be done, in order to become exempt from a duty] is a bribe. Therefore this [also] should be considered as such [i.e. as stealing because] it is committed out of greed.
- 4.22 [Even if] somebody wants to protect families by the method of cheating with weights, that person should be considered a thief, because he takes away other people's wealth.
- 4.23 [The case is similar] if somebody takes away somebody else's belongings by the method of cheating with scales. Other people, deceitful swindlers ( $k\bar{u}ta-k\bar{a}patika$ ) [can also] have the characteristics of thieves.
- 4.24 [If] someone, by deceit or by force, snatches away the wealth of weak and honest people or children [and women and simpletons?], that morally corrupt thief is [rightly] called a thief.

<sup>4.16:</sup> Another way to translate *ekena* in pāda a would turn the sentence into this: 'If Truth is obtained by somebody, he will be one for whom Dharma is surely accomplished.'

<sup>4.18:</sup> It is not inconceivable that *tava* is meant to carry the sense of an ablative, as Kenji Takahashi has suggested to me: 'I can't have enough of learning about Dharma from you.'

<sup>4.21:</sup> Note *asau* in pāda c as an accusative form.

<sup>4.23:</sup> A line may have dropped out after pāda b, perhaps because a line similar to 4.22cd caused an eyeskip. Alternatively, this line may simply be elliptical.

- 4.25 There is no sin equal to stealing. There is no crime (*adharma*) equal to it. There is no ill-fame comparable to that of being a thief. There is no bad-conduct comparable to being a thief.
- 4.26 There is no such ignorance as stealing. There are no bigger rouges than thieves. There is nobody as ignorant as a thief. There is not a lazy person who is comparable to a thief.
- 4.27 There is nobody as detestable as a thief. There is nobody as much of an enemy as a thief. There is no such suffering as stealing. There is nobody more disgraced than a thief.
- 4.29 There are no bigger idiots than thieves, who are wicked people without Dharma and Artha. As long as he lives, he trembles in fear of the king, wailing. Having received his punishment, he gets into severe and [in]tolerable difficulties, propelled by [his] karma. When his time comes, he dies and goes to hell, weeping vehemently.
- 4.30 Having spent ten million aeons of suffering, they emerge from hell to the state of animal existence. Similarly [CHECK eka], after roaming about in animal existence for a hundred and one times ten million years, then they reach the status

<sup>4.27:</sup> Note how *stena* and *steya* are used interchangeably (or chaotically) in the above passages in the MSS to denote both 'thief' and 'theft/stealing'. The scribe of  $K_7$  ends up writing *stenya* in 4.27e.

<sup>4.28:</sup> It appears that *hriyate* in pāda a is to be taken as an active verb (*harate*). Note also how  $C_{45}$  and  $K_7$  read the same here. Take *hariṇo* in pāda b as singular and m in *hya-m-adhamo* as a sandhi-bridge.

<sup>4.29:</sup> Understand stenastulya na mūḍham asti (the reading of  $E^N$ !) as a 'metri causa' version of stenatulyo na mūḍho 'sti, and see a similar case of a nominative ending inside of compound in pāda c below. One major concern remains here: the accepted reading here is that of  $E^N$ , an edition that rarely emerges as the sole transmitter of the best reading. A solution could be to emend to stenamtulya..., meaning 'There is no bigger foolishness than theft', but then the second part of pāda a is difficult to connect.

Understand *prāptaḥśāsana tīvrasahyaviṣamam* in pāda c as *prāptaśāsanas tīvram asahyam ca viṣamaṃ prāpnoti*. Alternatively, understand *tīvrasahya*° as *duhṣahya*° (suggested by Törzsök).

The actual reading of  $C_{94}$ ,  $pr\bar{a}ptas'$  (lost in the process of normalization and standing in contrast with that of all other MSS that read  $pr\bar{a}ptah$ ) may suggest a doubling of the s' of  $s'\bar{a}sana$  metri causa (suggestion by Törzsök). More likely is that a licence of having a nominative ending inside of a compound is applied here, as probably above in pāda a (also remarked by Törzsök).

<sup>4.30:</sup> Note "kalpa for "kalpaṃ metri causa. I understand vipule as vipulāyām, vipulā appearing in Amarakośa 2.1.7 as a synonym of dhātrī, 'earth'. Note the switch from plural to singular in pāda d.

of human existence on earth which is full of poverty and disease. Then abandoning all one's karmas, the causes of suffering, one seeks refuge in Śiva.

### [The fourth yama-rule: Absence of cruelty]

- 4.31 The one who is hostile towards the eight-formed Siva, he who hurts his mother or father, he who is hostile towards cows or guests: these are the five types of cruel people.
- 4.32 Siva in his manifest form (*sākṣāt*) is of eight forms, with the five elements (vyoman! NOTE), and the Sun, the Moon, and the sacrificer. [He who] disgraces [any of these] is a cruel person.
- 4.33 The father is to be considered similar to the sky, he is the cause of one's birth. ....
- 4.34 The mother is more venerable than the earth. Who would not praise a mother? By that [praise], sacrifices, donations, austerities and [the study of] the Vedas, all will be completed.
- 4.35 Cows are a sacred [auspicious/purifying Judit] blessing, they are the gods of the gods. Cows contain in themselves all the gods. That's exactly why one should not hurt them.
- 4.36 Cows are the protectors of the world as if the world were their new-born [calf], there is no doubt about it. The collection of [the five products of the cow, the *pañcagavya*,] ghee, milk, curd, and [the cow's] urine and dung [is auspicious].
- 4.37 People who drink the five products of the cow, the five nectars, the five holy and pure [substances] [or: clarified with a strainer??], will obtain the fruits of a horse sacrifice, and then reach the undecaying heavens.

<sup>4.31:</sup> Note *pitur* and *mātur* used as accusative forms in *pāda* b, or alternatively understand: 'who are hateful towards their fathers and mothers'.

<sup>4.32:</sup> See Śakuntalā 1.1:

yā sṛṣṭiḥ sraṣṭur ādyā [1] vahati vidhihutaṃ yā havir [2] yā ca hotrī [3] ye dve kālaṃ vidhattaḥ [4,5] śruti-viṣaya-guṇā yā [6] sthitā vyāpya viśvam | yām āhuḥ sarva-bīja-prakṛtir [7] iti yayā prāṇinaḥ prāṇavantaḥ [8] pratyakṣābhiḥ prapannas tanubhir avatu vas tābhir aṣṭābhir īśaḥ ||

The eight *tanu*s here are: [1] jala [2] agni [3] yajamāna [4,5] sūrya + candra [6] ākāśa [7] bhūmi [8] vāyu

For a similar interpretation of aṣṭamūrti, see e.g. Īsānaśivagurudevapaddhati 2.29.34 (mantrapāda; note yajamāna for our dīkṣa): kṣmā-vahni-yajamānārka-jala-vāyv-indupuṣkaraiḥ | aṣṭābhir mūrtibhiḥ śambhor dvitīyāvaraṇam smṛtam || (For puṣkara as 'sky, atmosphere', see e.g. Amarakośa 1.2.167: dyodivau dve striyām abhram vyoma puṣkaram ambaram.) A closely related Aṣṭamūrti-hymn appears in Niśv mukha 1.30–41 (I owe thanks to Nirajan Kafle for drawing my attention to this); see Kafle 2018: 62, 63, 116, 119. Kafle notes that this hymn is closely parallel to some passages in the Prayogamañjarī (1.19–26), the Tantrasamuccaya (1.16–23), and the Īśānaśivagurudevapaddhati (kriyāpāda 26.56–63). See also TAK I s.v. aṣṭamūrti.

- 4.38 There is no wealth comparable to [having] a cow. They yield milk, they draw [a plough etc.]. [As] they roam under the sky, feeding on grass, they issue nectar. When given to Brahmins, they deliver the family [from saṃsāra/the suffering experienced in hell].
- 4.39 He who never fails to serve the cow daily [e.g. with a handful of grass], and he who tends to the cows' service, will obtain the merits of all sacrifices, austerities and donation [because] he is one who is kind to it (*tām*?) [i.e. to the cow].
- 4.40 He who looks after a guest, he who respects a guest, he who worships a guest, he who praises a guest,
- 4.41 he who does not harm a guest, he who does not commit a fault towards a guest, he who does kind things to a guest, he who attends to the needs of a guest, he who makes a guest satisfied: his merits are endless.
- 4.42 He should offer [the guest] a seat, water-offering, feet-washing water [or: °pātreṇa?], water for washing his feet[?], or gifts of food and clothes, or all [of these].
- 4.43 He who worships the guest by [offering him] his own son, wife or himself with willingness and with a brave and non-hesitating mind,
- 4.44 and does not ask [the guests about their] lineage, Vedic affiliation (*caraṇa*), studies, country or birth, and imagines mentally, with devotion, that it is Dharma himself who has arrived,
- 4.45 [will obtain all the fruits of] thousands of Aśvamedha sacrifices and hundreds of Rājasūya sacrifices, a thousand Puṇḍarīka sacrifices and the fruit of [visiting] all the pilgrimage places and [performing] all the austerities;

<sup>4.40:</sup> Not the peculiar verb forms anugaccheta and anupūjyeta) in this verse.

<sup>4.42:</sup> Pāda b seems to awkwardly repeat what arghapādyena in pāda a signifies. Some emendation may be required here, perhaps taking into account bathing (snāna) or an unguent (abhyanga).

<sup>4.43:</sup> For the requirement that one could part with his wife or son, or his own life, for the benefit of someone else, see VSS 2.38 and the narrative in VSS chapter 12; these influenced my decision to emend *atmano* to *atmanā* in pāda a.

<sup>4.46:</sup> The demonstrative pronoun *tasya* in pāda c may refer to the guest: 'he will obtain all his [i.e. the guest's] merits', hinting at some sort of karmic exchange. Nevertheless, I think that *tasya* points at the merits one can obtain by rituals listed in the previous verse. This is suggested by passages such as the following:

Mahābhārata Supp. 13.14.379 ff.: <skt>ahany ahani yo dadyāt kapilām dvādaśīḥ samāḥi | māsi māsi ca satreṇa yo yajeta sadā naraḥ || gavāṃ śatasahasraṃ ca yo dadyāj jyeṣṭhapuṣkare | na taddharmaphalaṃ tulyam <b>atithir yasya tuṣyati</b> || </skt>

- 4.46 he whose guest is satisfied [and] he who can abandon the sentiment of cruelty, will obtain all the merits of [the above], there is no doubt about it.
- 4.47 ... he who [does not] know [how to greet his] guests ... will never reach the path ...? Therefore one should go up to the arriving guest with respectfully joined palms.
- 4.48 By one *prastha* of coarsely ground grains given to a guest, an extremely great sacrifice was performed [so to say], and his [the Brahmin's and his family members'] bodies (*svaśarīram*) reached heaven.
- 4.49 The mongoose related [this story in the Mahābhārata] in the past in detail, O great Brahmin, and you've known it already. The story of the *prastha* is well-known.

## [The fifth yama-rule: Self-restraint]

- 4.50 Self-restraint of humans is in itself the collected essence of Dharma. Self-restraint is Dharma, Self-restraint is heaven, Self-restraint is fame, Self-restraint is happiness.
- 4.51 Self-restraint is sacrifice, Self-restraint is a pilgrimage-place, Self-restraint is merit, Self-restraint is religious austerity. If one has no Self-restraint, there is no Dharma, [while] Self-restraint yields a multitude of desired objects.
- 4.52 The elephant, the fish, the moth, the bee and the deer are without Self-restraint. The senses are the skin, the tongue, the nose, the eye and the ear.
- 4.53 Each of these sense faculties are hard to conquer and all are known to be fatal [if unconquered]. If one masters Self-restraint, the [one with a?] lack of Self-restraint will die.????
- 4.54 In the case of the deer, death comes about because of hearing [when hunters use buck grunts]. Moths die because[?] of their eyes [as they are attracted to

<sup>4.48:</sup> This verse is a reference to the story related by a mongoose in MBh 14.92–93: A Brahmin who practises the vow of gleaning  $(u\bar{n}cha)$  and his family receive a guest. They feed the guest with the last morsels of the little food they have. In the end, the guest reveals that he is in fact Dharma (14.93.80cd) and as a reward the family departs to heaven. The noble act of the poor Brahmin and his family is depicted as yielding greater rewards than Yudhiṣṭhira's grandiose horse-sacrifice. (See some remarks on this story in Takahashi 2021.)

We would be forced to accept the reading of E<sup>N</sup> in pāda d if the expression were in the masculine (saśarīro divam gataḥ). This would make sense and it would also echo expressions occuring e.g. in the Mahābhārata: 3.164.33cd: <skt>paśya puṇyakṛtāṃ lokān saśarīro divaṃ vraja</skt>; 14.5.10cd: <skt>saṃjīvya kālam iṣtaṃ ca saśarīro divaṃ gataḥ</skt>. It is tempting to emend the pāda accordingly, but I have retained svaśarīram divaṃ gatam and I interpret it as referring to the Brahmin's whole family (sva).

<sup>4.52:</sup> Note *kari* for *karī* metri causa, and the end of pāda b (*mrgāḥ*), which should be treated metrically as if it read *mrigāḥ*.

the light of a lamp]. Bees perish because of their smelling, fish because of their tongues.

4.55 The elephant perishes because of touch, not being able to tolerate being in fetters [?]. How much more true it is for those who enjoy all five [senses]! Why should death come as a surprise for them?

4.56 Purūravas [perished] by excessive greed, Daṇḍaka by excessive desire, Sagara's sons by excessive pride, Rāvaṇa by excessive haughtiness,

4.56: Purūravas (double sandhi originally? purūravās ati° – purūravā ati° – purūravāti°). Pāda a may refer to the following passage in the Mahābhārata (1.70.16–18, 20ab): <skt>purūravās tato vidvān ilāyāṃ samapadyata | sā vai tasyābhavan mātā pitā ceti hi naḥ śrutam || trayodaśa samudrasya dvīpān aśnan purūravāḥ | amānuṣair vṛtaḥ sattvair mānuṣaḥ san mahāyaśāḥ || vipraiḥ sa vigrahaṃ cakre vīryonmattaḥ purūravāḥ | jahāra ca sa viprāṇāṃ ratnāny utkrośatām api || ... tato maharṣibhiḥ kruddhaiḥ śaptaḥ sadyo vyanaśyata | </skt>

("The wise Purūravas was born to Ilā. We heard that Ilā was both his mother and his father. The great Purūravas ruled over thirteen islands of the ocean and, though human, he was always surrounded by superhuman beings. Intoxicated with his power, Purūravas quarrelled with some Brahmins and robbed them of their wealth even though they were protesting. [...] Therefore, cursed be the great Rṣis, he perished.")

See also Buddhacarita 11.15 (Aida = Purūravas):

<skt> aiḍaś ca rājā tridivaṃ vigāhya nītvāpi devīṃ vaśam urvaśīṃ tām | lobhād ṛṣibhyaḥ kanakaṃ jihīrṣur jagāma nāśaṃ viṣayeṣv atṛptaḥ || </skt>

For Daṇḍa(ka)'s story, see Rāmāyaṇa 7.71.31 ff.: Daṇḍa meets Arajā, a beautiful girl, in a forest and rapes her. As a consequence, her father, Śukra/Bhārgava, destroyes Daṇḍa's kingdom, which thus becomes the desolate Daṇḍaka-forest.

For two versions of the destruction of Sagara's sons, who were chasing the sacrificial horse of their father's Aśvamedha sacrifice, and by doing so disturbed Kapila's meditation, and who in turn burnt them to ashes, see Mahābhārata 3.105.9 ff. and Brahmāṇḍapurāṇa 2.52–53.

As for Rāvaṇa's haughtiness, especially the fact that he chose to be invincible by all creatures except humans, and its consequences, one should recall the story of the Rāmāyaṇa and Rāvaṇa's destruction brought about by Rāma therein.

4.57: Saudāsa, also known as Kalmāṣapāda, hit Śakti, Vasiṣṭha's son, with a whip because the latter did not give way to him, and as a consequence Śakti cursed Saudāsa: Saudāsa had to roam the world as a Rākṣasa for twelve years. See Mahābhārata 1.166.1 ff.

As for the end of the Yādavas, see the short Mausalaparvan of the Mahābhārata (canto 16): cursed by the sages Viśvāmitra, Kaṇva and Nārada, and seeing menacing omens, the Yādavas take to drinking in Prabhāsa and destroy each other.

Most probably, atitrṣṇa in the MSS stand for atitrṣṇat (intending atitrṣṇaya). The form  $m\bar{a}ndh\bar{a}to$  in C<sub>45</sub> stands for  $m\bar{a}ndh\bar{a}t\bar{a}$  (nominative of  $m\bar{a}ndh\bar{a}tr$ ). I have corrected it in spite of the fact that the authors' knowledge about his story may come from Divyāvadāna 17, where it sometimes appears to be an a-stem noun ( $m\bar{a}nd\bar{a}ta$ ).  $dvijavajñay\bar{a}$  in  $p\bar{a}da$  d stands for  $dvij\bar{a}vajñay\bar{a}$  metri causa.

Māndhātṛ was born from his father's body who, being excessively thirsty once, had drank some decoction prepared for ritual purposes and as a result become pregnant with him. Nevertheless, Buddhacarita 11.13 suggests that Māndhātṛ himself was still unsatisfied with wordly objects even after he had obtained half of Indra's throne:

<skt> devena vṛṣṭe 'pi hiraṇyavarṣe dvīpān samagrāṃś caturo 'pi jitvā | śakrasya cārdhāsanam apy avāpya māndhātur āsīd viṣayeṣv atṛptiḥ  $\|$  </skt>

In fact, as Monika Zin points out (2012: 149) Māndhātṛ/Māndhāta's rise and fall is a very pop-

- 4.57 Saudāsa by excessive anger, the Yādavas by excessive drinking, Māndhātṛ by excessive desire, Nahuṣa by contempt for Brahmins,
- 4.58 [Mahā]bali perished by excessive donations, Arjuna by excessive heroism, King Nala by excessive gambling, Nṛga by taking a cow.
- 4.59 [For] a person who is without Self-restraint, O great Brahmin, there is no heaven, liberation or happiness. O Brahmin, people without Self-restraint are the destruction of knowledge, Dharma, family and fame.

[The sixth yama-rule: Taboos]

ular theme in the 'Narrative Art of the Amaravati School': "Statistics show that in the Amaravati School the most frequently represented narrative is the story of King Māndhātar, which appears 47 times." See ibid. p. 151: "The story [e.g. <i>Divyāvadāna</i> XVII, see more sources in fn. 17 of this article] relates that Māndhātar was a miraculously born <i>cakravartin</i> with Seven Jewels who could cause rain to fall so that his subjects could prosper; not usual rain, but rain of coins, of grain or of cloth. By virtue of his moral strength alone, Māndhātar conquered the world - without any weapons. He conquered all the countries on earth, then Uttarakuru, Pūrvavideha and Aparagodānīya, after which he set out to conquer the heavens. When he was traversing from one abode of the gods to the next (Nāgas, Sadāmattas, Mālādharas, etc.) groups of gods pledged obeisance to him and immediately marched in front of his troops. Māndhātar reached the splendid city of the Trayastrimśa gods atop Sumeru, where Indra, in the meeting-hall, bequeathed to him half of his own seat and half of his heavenly realm. Mandhatar then ruled together with Indra for an unimaginable period of time during which 36 Indras changed. One day, shortly after he won a battle against the Asuras, a sinful thought came to his mind: why should he rule alongside Indra? It was he, after all, who won the war, not Indra - he was better and should, therefore, rule alone. At that very moment Mandhatar fell from heaven, down to his former realm, became sick and died. Shortly before his death, he preached a sermon to his subjects in which <i>gātha</i>s from the <i>Dhammapada</i> (186–187) appear..."

Nahuşa was elevated to the position of Indra for a period of time and he also wanted to take Śacī, Indra's wife. Indra instructed Śacī to tell Nahuşa to harness some Rsis to a vehicle and use this vehicle to take Śacī. Agastya, one of the Rsis, was insulted even further by Nahuşa, therefore he cursed Nahuşa, who then fell from the vehicle. See Mahābhārata 12.329.35 ff. and the verse in the Buddhacarita (11.14) that follows the one about Māndhātṛ:

<skt> bhuktvāpi rājyam divi devatānām śatakratau vṛtrabhayāt pranaṣṭe | darpān maharṣīn api vāhayitvā kāmeṣv atṛpto nahuṣaḥ papāta || </skt>

4.58: Pāda a is most probably a reference to Mahābali's promises made to Vāmana that caused his fall. Arjuna: the exile? Flo Kirātārjunīya?? he killed Bhīṣma? Flo

King Nala was an expert in the game of dice and lost his kingdom to Puşkara in a game. See e.g. Mahābhārata 3.56.1 ff.

As for Nṛga, see Mahābhārata 14.93.74: <skt> gopradānasahasrāṇi dvijebhyo 'dān nṛgo nṛpaḥ | ekāṃ dattvā sa pārakyāṃ narakaṃ samavāptavān || </skt> ("King Nṛga had made gifts of thousands of cows for the twice-born. By giving away one single cow that belonged to someone else, he fell into hell.")

4.59: Note how flexible the gender of most nouns is in pāda b: svarga, mokṣa and dama are usually masculine in standard Sanskrit. The majority of the witnesses suggest that pāda c ends in a stem form noun (°nāśa). This pāda is unmetrical, or rather it applies the licence of a word-final short syllable being counted as potentially long (°dharMA°). Note how viprā in pāda d is probably an attempt in some MSS to restore the metre. This pāda is also unmetrical, or rather it applies the licence of a word-final short syllable being counted as potentially long (viPRA).

- 4.60 [For] a person without taboos there is neither the other world, nor this life. In the case of a person without taboos there is no Dharma or religious austerity.
- 4.61 These five are taboo: women who are not depending on oneself, others' wealth, taking away others' lives, hurting others and [consuming] others' food.
- 4.62 Listen, O great Brahmin, the wise should always treat women who are not dependent on oneself as taboo, [be she] a queen, a Brahmin's wife, a wandering religious mendicant, a relative or of another family.
- 4.63 Listen further to something else with regards to others' wealth. [It may include] gaining wealth through unlawful means, when somebody takes away other people's wealth by cheating with [small] weights of an *āḍha[ka]* or a *prastha* and with scales.
- 4.64 O Brahmin, the wise should regard the taking away [of others'] lives as taboo. Wild and domesticated animals, [serpents] that live in holes and those that walk on their feet [are examples of life forms not to destroy].
- 4.65 And what is the hurting of others? Listen, O Brahmin, I'll tell you briefly. He who is hostile to the gods, Brahmins, gurus, mothers and guests [hurts others].
- 4.66 As regards other people's food, eating together with people whose food is not to be accepted (*abhojyeşu*) is taboo, [e.g.] after birth or death [in the family], in case there are vendors of alcohol, in the case of a family having lost their caste, and in the case of a Naṭa [dancer caste?].
- 4.67 Those people who cling to [the prohibition of] the five kinds of taboo [and thus] seek heaven, wealth and liberation, will reach eternal faultlessness in this world, embellished with fame and glory. [A person like that] will obtain wisdom, intelligence, [knowledge of] the Śruti and Smṛti traditions, and honour forever. He will be kindness itself[?] and he will obtain an extra long life, no doubt.

<sup>4.64:</sup> In pāda d, understand caraņācara as caraņacara (metri causa).

<sup>4.65:</sup> Note *mātā* as a stem form.

<sup>4.66:</sup> One should probably understand *śauṇḍe* in pāda c as *śauṇḍike* (alternatively, it may be corrupted from *ṣaṇḍhe*); see both in Vāsiṣṭhadharmaśāstra 14.1–3:

<sup>&</sup>lt;skt>athāto bhojyābhojyam ca varṇayiṣyāmaḥ | cikitsaka-mṛgayu-puṃścalī-ḍaṇḍika-stenābhiśastar-ṣaṇḍha-patitānām annam abhojyam | kadarya-dīkṣita-baddhātura-somavikrayi-takṣa-rajaka-śauṇḍika-sūcaka-vārdhuṣika-carmāvakṛntānām || </skt> etc.

In Olivelle's translation (DhSūtras 1999: 285): "Next we will describe food that is fit and food that is unfit to be eaten [...] The following are unfit to be eaten: food given by a physician, a hunter, a harlot, a law enforcement agent, a thief, a heinous sinner [...] a eunuch, or an outcaste; as also that given by a miser, a man consecrated for a sacrifice, a prisoner, a sick person, a man who sells Soma, a carpenter, a washerman, a liquor dealer, a spy, an usurer, a leather worker..."

In support of reading sandhe, see Manu 3.239:

<sup>&</sup>lt;skt>cāṇḍālaś ca varāhaś ca kukkuṭaḥ śvā tathaiva ca | rajasvalā ca ṣaṇḍhaś ca nekṣerann aśnato dvijān || </skt>

<sup>4.67:</sup> Understand *kīrtir yaśo*° as *kīrtiyaśo*° ('r' being an intrusive consonant here metri causa). Understand *āyuṣa* as *āyuṣaṃ* (metri causa).

### [The seventh yama-rule: The five methods of virtue?]

- 4.68 The four cases of observing silence, [victory over] the four enemies, the four sanctuaries/planes, the four meditations, and the four legged [Dharma] are called the five ways of being virtuous[?].
- 4.69 I shall tell you about the four cases of observing silence. Listen, be attentive. One should avoid [1] violent [words], [2] slanderous [words], [3] lies, and [4] idle [talk].
- 4.70 The fourfold enemy, desire, anger, greed and delusion, is to be destroyed. He who destroys [these] enemies will become sinless.
- 4.71 I shall teach you the four sanctuaries/planes. Listen, O Brahmin. Compassion, sympathy in joy, indifference, and benevolence are the four sanctuaries/planes.
- 4.72 I shall now teach you the four meditations, which will liberate you from mundane existence (*saṃsāra*). Meditation is taught to be fourfold: of the Self, *vidyā*, *bhava* [= Śiva] and the subtle one.
- 4.73 The *tattva* of the Self is the *ātman*. *Vidyā* in the five in a fivefold way[??]. They call the thirty-sixth the imperishable one, [and] the subtle *tattva* has no attributes.
- 4.74 Dharma is said to be four-legged [as] it rests on the four *āśramas*, [those of] the householder, the chaste one, the forest-dweller and the mendicant.

<sup>4.69:</sup> Is sambhinna a Buddhist term? See also Dharmaputrikā 1.31.

<sup>4.70:</sup> Possible direct sources for the idea that  $k\bar{a}ma$  is an enemy to be defeated include Buddhacarita 11.17:

 <sup>&</sup>lt;skt>cīrāmbarā mūlaphalāmbubhakṣā jaṭā vahanto 'pi bhujaṃgadīrghāḥ | yair nānyakāryā munayo 'pi bhagnāḥ kaḥ kāmasaṃjñān mṛgayeta śatrūn || </skt>

and Bhagavadītā 3.43:

 <sup>&</sup>lt;skt>evam buddheḥ param buddhvā saṃstabhyātmānam ātmanā | jahi śatrum mahābāho kāmarūpam durāsadam || </skt>

<sup>4.71:</sup> Is *āyatana* just a synonym of *vihāra* here or could this use of the term *āyatana* for the four Buddhist *brahmavihāra*s have been influenced by the following passage in the Dharmasamuccaya (date?)?

<sup>&</sup>lt;skt>mokṣasyāyatanāni ṣaṭ | apramādas tathā śraddhā vīryārambhas tathā dhṛtiḥ | jñānābhyāsaḥ saṃtāśleṣo mokṣasyāyatanāni ṣaṭ || 1.3 || nava śāntisamprāptihetavaḥ | dānaṃ śīlaṃ damaḥ kṣāntir maitrī bhūteṣv ahiṃsatā | karuṇāmuditopekṣā śāntisamprāptihetavaḥ || 1.4 || </skt>

<sup>4.72:</sup> Note the stem form *dhyāna* in *°dhyānādhunā* (for *°dhyānam adhunā*) in pāda a. For contrast, see VSS 6.8:

 <sup>&</sup>lt;skt>dhyānam pañcavidham caiva kīrtitam hariṇā purā  $\mid$  sūryaḥ somo 'gni sphaṭikaḥ sūkṣmam tattvam ca pañcamam  $\mid\mid$  </skt>

<sup>4.73:</sup> If pāda c is indeed a reference to a 36-tattva philosophical system, it is in striking contrast with the 25-tattva system described in VSS chapter 20.

<sup>4.75:</sup> Note the plural instrumental (yair) with a singular active verb (vetti).

- 4.75 Virtuous are those who know these thoroughly, O great Brahmin. [They will experience] the purification of all sins and the growth of merits.
- 4.76 One's life-span, fame and glory and happiness grow only through virtue (*dhanya*). [In] a virtuous person piece, prosperity, memory/tradition? and intelligence will arise.

## [The eighth yama-rule: Lack of Negligence]

- 4.77 There are five areas of negligence. I shall teach them to you, listen. Murdering a Brahmin, drinking alcohol, stealing, having sex with the guru's wife: they call these Grievous Sins. The fifth is when one is connected with them [i.e. with these sins or with people involved in these sinful acts].
- 4.78 A lie concerning one's superiority, a slander that reaches the king's ear, and false accusations against an elder are equal to killing a Brahmin.
- 4.79 Defaming a Brahmin or the Rgveda, being a false witness, murdering a friend, eating unfit or forbidden food are six [deeds that are] equal to drinking alcohol.
- 4.80 Sexual intercourse with a female relative, with an unmarried girl, with women of the lowest castes, with the wife of a friend or of one's own son are said to be equal to violating the guru's bed.
- 4.81 Stealing/taking away deposits, people, horses, silver, land, diamonds, or gems are said to be equal to stealing gold.
- 4.82 If a man takes parts in these four [i.e. brahmahatyā, surāpāna, stena, gurvaṅganāgama], that is the fifth Grievous Sin. By this all [of them] have been explained. These five kinds of negligence are to be avoided, O great Brahmin.

[The ninth yama-rule: Charm]

<sup>4.77:</sup> Note the stem form noun in pāda a ( $^{\circ}$ thāna) metri causa, and also that this stem form noun may function as a singular noun next to a number (pañca), a frequently seen phenomenon in this text. Note how  $p\bar{a}da$  f deviates from Manu.

<sup>4.78:</sup> The translation of this verse is based on Olivelle's (Olivelle Crit Ed. p. 218).

<sup>4.82:</sup> Note syntax.

<sup>4.83:</sup> My emendation from "manasā dhūryas' to "mana-mādhuryas' is based on the fact that following the list of yamas in 3.16cd-17ab, we need some reference to mādhurya here and that it is easy to see how this corruption came about: "mano-mādhurya" would be unmetrical, thus the form "mana-mādhurya; "mana-mā" is easily corrupted to "manasā" (not to mention the fact that manasā comes up in the next verse); in addition we need five items in this line because of pañcamaḥ. As always, I correct mādhūrya to mādhurya, although it seems that the former is acceptable in this text. I did not correct mādhuryas' to mādhuryam because of the corresponding pañcamaḥ.

- 4.83 [Charm has five types:] bodily, verbal and mental charm, [charm of] the eyes and [of one's] thoughts pañcamaḥ. Giving [others] a friendly glance [is commendable] and one should avoid cruel thoughts.
- 4.84 One should meditate with a tranquil mind and should speak [to other people using] gentle words. [When] respectable people arrive at one's own hermitage, [one should] present them with as many gifts as one can,
- 4.85 with gifts of fire-wood, water and fire. [If] fire-wood, fire and water are easily available [but] are not given [as gift] or [if the phrase] 'Live [for a hundred years]!' is not uttered [by him] when [somebody else] sneezes, what reward could there be for him in the afterlife?

# [The tenth yama-rule: Sincerity]

- 4.86 The sages who see the truth praise five types of sincerity. [Sincerity] in action, in livelihood, in prosperity, in gratifying others [and ...?]. A sincere person does not rejoice in women, wealth, bribery and property.
- 4.87 Sincerity [means] no sacrifice [performed] idly. Sincerity [means] no austerity [performed] idly. Sincerity [means] no donation [given] idly. Sincerity [means] no fires [kindled] idly.
- 4.88 The sense faculties of a sincere person are firm even when he is delighted. The gods always live inside the body of a sincere person.
- 4.89 Thus has been taught this section on the *yama*-rules, O great Brahmin. Humans should follow them to reach happiness here and in the other world. He'll live by Śańkara's command with his filth of sins destroyed. He'll become a ruler of the world [that he subjugates] under one royal umbrella.

<sup>4.85:</sup> Understand *jātavedam* in pāda b as *jātavedasam* or *jātavedāḥ*, or rather as belonging to the compound *'dānam: jātavedodānam*. For pāda e, see Mahāsubhāṣitasaṃgraha 2558: <skt>amṛtāyatām iti vadet pīte bhukte kṣute ca śataṃ jīva</skt> ('When eating or drinking, one should say: "Let it turn into nectar!"; and after sneezing: "Live for a hundred years!".')

<sup>4.89:</sup> In pāda a "pra" does not make the previous syllable long: this is the phenomenon of 'muta cum liquida', one of the hallmarks of the *Vṛṣaṣārasamgraha*, that is, syllables such as *tra*, *pra*, *bra*, *dra* do not necessarily make the previous syllable long. In pāda b, *parata* most probably stands for *paratra* or *parataḥ* metri causa. We may correct it to *paratra* ('muta cum liquida'). '*mala-paḥārī* in the MSS stands either for '*malāpaḥārī* or '*malapraḥārī* metri causa. I could have choosen to emend it to '*malapraḥārī* ('muta cum liquida' again), but I decided not to because *apaḥārin*, *apaḥāra apaḥāraka* are used in the text very frequently. See also 8.XX, which contains a very similar expression: *sakalamalapaḥāre dharmapāūcāśad etat*.

# Chapter Five

### [The niyama-rules]

- 5.1 Vigatarāga spoke: [Please] now teach me the true nature of the Niyama-rules in detail. It is comparable to a speech of ambrosia. I have become curious to hear [it]. [It was?] burnt by the fire of Prakṛti, sprinkled with the water of knowledge[?!]. There is no satisfaction [yet] in the Dharmas [for me]. ...[perhaph aparavadam ataj-jñā... or apara[m] vada me tajjña? mata-jñā?].
- 5.2 Anarthayajña spoke: I shall teach you something else that is nice to hear, O best of the twice-born: the particular part[s, for kalā; or for kalpa?] of Niyama are of five types [each]. It is the essence of Dharma, dear to Hari, Hara and the sages, O great Brahmin, the destruction of the impurity of the Kali age, generally[?] known as liberation.
- 5.3 Purification, sacrifice, penance, donation, Vedic study and the restraint of sexual desire, religious observances, fasting, taciturnity, and bathing: these are the ten Niyamas.

### [The first niyama-rule: Purity]

5.4 From among these, now I shall tell you the particulars of purification [first], and [then] the others. [1] Bodily purity, [2] [purity of] food, [3] [purity of] property[?], [4] [purity of] conduct[?], and the fifth, [5]...?

#### [Purity of the Body]

- 5.5 He should not beat or tie or kill [any living being]. When this concerns others' wives and property, it is called bodily purity.
- 5.6 The cleanliness of the ears, O great Brahmin, and of the anus, the loins, the mouth etc. [is also bodily purity]. The purity of the mouth [comes from] sipping water when eating, speaking,
- 5.7 [after] the emission of urine and faeces, and [before] the worship of gods. The wise one should clean his anus and his loins with clay and water.
- 5.8 One [portion of clay] for the loins, five for the anus, and ten for one [the left] hand. [Then] seven is to be applied for both [hands] by him who wishes cleanliness with clay.

<sup>5.2:</sup> In pāda a, anyat is a bit strange, but it could be echoing apara above in 5.1d.

<sup>5.7:</sup> Note [or emend?] the form śaucayīta.

5.9 This is the purification for the householder (*gṛhastha*), twice as much for the chaste one (*brahmacārin*), three times as much for the forest-dweller (*vā-naprastha*), four times as much for the ascetic (*yati*).

### [Purity of the food]

- 5.10 I shall teach you the rules of purity with food. Listen, pay great attention. He should eat [as much] food [that fills] two quarters [of the stomach] and drink water [that fills] one quarter. In order to be able to practise breath-control, he should save the remaining quarter.
- 5.11 [By] the wise one ['s applying] the six soft and sweet juices, [which are] the six juices in food, the disturbances of the *dhātu*s and the terrible illnesses will disappear.
- 5.12 He should not eat foods that are forbidden and he should not drink drinks that are forbidden. He should not go where he is not allowed to and he should not say what is improper.
- 5.13 He should avoid garlic, onion, *gṛñjana* onion, mushrooms, buffalo meat? and pork, following the rules.
- 5.14 He should not eat *chattrāka* mushrooms, village hog, and cow flesh. He should also avoid sparrows, pigeons, and water-birds.
- 5.15 He should also avoid [eating] geese, cranes, *cakravāka* birds, dogs, parrots and hawks, crows, owls, *balāka* cranes, fish etc.
- 5.16 He should avoid everything that is ritually impure or polluted. He should also completely avoid those vegetables, roots and fruits that are prohibited.
- 5.17 In the books of Manu, in the Purāṇas, in Śaiva texts, and in the Bhāratasaṃhitā (= the Mahābhārata), the practice of purity is definitely expanded in full.
- 5.18 Now you have asked me [? about it], and I taught it [to you] in a condensed form. He who speaks the truth is pure. He who engages in yogic meditation is pure.

<sup>5.10:</sup> For similar instructions, see a verse cited in Śańkara's commentary ad BhG 6.16: uktam bi | ardham savyańjanānnasya tṛtīyam udakasya ca | vāyoḥ samcaranārtham tu caturtham avaśeṣayet || ("Half is for food with sauce, the third part for water, but in order to be able to move the air, he should leave the fourth part [empty].") See also e.g. Aṣṭāṅgaḥṛḍaya 8.46cd-47ab: annena kukṣer dvāv aṃśau pānenaikam prapūrayet || āśrayam pavanādīnām caturtham avaśeṣayet | and Sannyāsopaniṣad 59: āhārasya ca bhāgau dvau tṛtīyam udakasya ca | vāyoḥ saṃcaraṇārthāya caturtham avaśeṣayet ||

<sup>5.17:</sup> Understant °śaivabhāratasaṃhite as śaive bhāratasaṃhitāyāṃ.

- 5.19 He who avoids violence and is restrained is pure. He whose patience has become compassion is pure[???]. Of all the [ways of] purification, material purification is taught to be the highest.
- 5.20 For he who is pure with regards to material things is truly pure, and not he who [only] uses clay and water [i.e. who performs only ordinary baths]. When purification pertains to the body, to speech and to the mind, that is purity of all things.
- 5.21 If a person knows the rules of purity and impurity, he will surely (niścayam?) gain happiness at the end of time, eternally embellished with glory and fame. He has reached here in this world all the merits that the books on true Dharma teach, i and at the end of his life he will undoubtedly reach the desired path in the other world.

<sup>5.21:</sup> Note the stem form adjective "jña and noun "mānava metri causa, the second syllable of yadi as a long syllable at the caesure, the plural āpnuvanti where one would expect a verb in the singular, kīrtir metri causa for a compounded stem form (kīrti"), and the sandhi-bridge -m- in paratra-m-īhita".

# Chapter Six

## [The second niyama-rule: Sacrifice]

- 6.1 [Anarthayajña spoke:] Now I shall teach you the five types of sacrifice, O excellent Brahmin, for [your] success in Dharma and liberation. Listen carefully, O Brahmin!
- 6.2 Material sacrifice, sacrifice through work, sacrifice through recitation, knowledge and meditation: I shall teach you these five one by one.

### [Material sacrifice]

6.3 Material sacrifice includes the following: the worship of fire etc., the performance of the ritual of Agnihotra, oblations on the eight day after full moon, oblations offered at new and full moons, and the rituals for the ancestors.

## [Sacrifice through work]

6.4 The sacrifice through work is the construction of a grove, a park, a pond or a temple with one's own hands.

#### [Sacrifice with recitation]

- 6.5 Next I shall teach you the sacrifice with recitation, the bestower of the fruits of heaven and liberation. One should recite the Vedas, the Śivasaṃhitā [= Śivasaṃkalpa? or rather śaivaṃ bhāratasaṃhitaṃ ca?],
- 6.6 the epics and the Purāṇas: this is called sacrifice with recitation. He who is knowledgeable about inference CHECK and reasoning, [and knows that] "this is [proper] action; the other is improper action",

## [Sacrifice through knowledge]

6.7 and views [things through?] the eyes of science is called [a person performing] sacrifice through knowledge. I shall teach you concisely about sacrifice through meditation. Listen to me.

<sup>6.1:</sup> Maybe ījyām is to be accepted. No, see 5.3a.

<sup>6.2:</sup> Note pañcaitat for pañcaitāni or pañcete.

<sup>6.3:</sup> See Dharmasūtras, Niśv book, Kiraṇa, Svacchanda, Tantrāloka etc.

<sup>6.5:</sup> Note vedādhyayana (stem form) and °saṃhitam for saṃhitām metri causa.

### [Sacrifice through meditation]

- 6.8 Meditation was taught by Hari in the past as of five kinds. [Meditation of] the Sun, the Moon, Fire, Crystal and the subtle Tattva as fifth.
- 6.9 First it is the Sun [that should be meditated upon], which is said to be Prakṛti Tattva. He should visualize the Moon in its centre: that is said to be Puruṣa [Tattva].
- 6.10 In the centre of the Moon disk, he should visualise a flame, a fire. That is said to be Prabhu Tattva, the destroyer of birth and death.
- 6.11 In the centre of the ring of fire, he should visualize a spottless crystal. That is said to be Vidyā Tattva, the never-born, imperishable Cause.
- 6.12 In the centre of the disk of Vidyā, he should visualize the highest Tattva, never-heard, unparalleled one, undecaying and imperishable Śiva. The fifth Tattva of the sacrifice through meditation has been taught in short.
- 6.13 Vigatarāga spoke: Teach me: what are the fruits of [reaching] each Tattva? Which worlds can be attained and how much time [can one spend there], O great ascetic?
- 6.14 Anarthayajña spoke: The first [world to reach] is Brahmaloka, through the meditation on the first Tattva, Prakṛti. He will rejoice [there] happily like Śiva for millions of aeons.
- 6.15 If one dies while meditating on the second Tattva, Puruṣa, one goes to Viṣṇuloka from this world, [and will live there] happily for billions of aeons.
- 6.16 Should one die while meditating on the third Tattva, Prabhu, one can live in Śivaloka continuously for a hundred billion aeons.
- 6.17 If he visualizes Vidyā Tattva, [i.e.] Sadāśiva [or sadā śivam?] he can reach [His] immortal, diseaseless, imperishable world [and can live there] well beyond endless aeons[?].
- 6.18 The fifth one, the subtle Sivatattva dwells in the Self. There is no counting of time there and he will be rejoicing [there] together with Siva.
- 6.19 [If] he practises the five meditations, there is no rebirth and no more fetters of transmigration. O excellent Brahmin, [the Lord] should be seeked, a wishing

<sup>6.9:</sup> Note śaśim for śaśinam.

<sup>6.13:</sup> *tri*° in the MSS is a problem.

<sup>6.14:</sup> Odd syntax plus gender.

<sup>6.19:</sup> Note how a plural imperative ātmanepada form (jijñāsyantāṃ) stands for the singular (jijñāsyatāṃ) metri causa. Note also that the last syllable of dvijendra counts here as long: this phenomenon of a word-ending syllable becoming long by position is common in the VSS. Note the form janmena.

tree of desires, [as] he burns away existence. Liberation comes within one single birth! People, why should you not strive [for it]! [This is known] as the destroyer of all impurity. [It's ascertainable] by direct perception. It is not inference. It is to be experienced by your own self.

# [The third niyama-rule: Penance]

- 6.20 The first [type of penance] is mental penance, the second is verbal penance, the third is the bodily one, the next one[??] is the one which is both mental and verbal action. The fifth type of penance is a mixture of the bodily and the verbal.
- 6.21 Gentleness of the mind, calmness, self-control, taciturnity and the purification of one's state of mind: mental penance comprises these five.
- 6.22 Verbal penance is taught as speech that causes no anxiety, which is kind, true and useful, and [it includes] also the practice of recitation.
- 6.23 Bodily penance is taught as the following: honesty, harmlessness, chastity, the worship of gods, and purity as the fifth.
- 6.24 [Penance] which is a mixture of the mental [and the verbal] is taught by the great Rṣis to be these five: he should speak [about things that are] agreeable, virtuous [bhāva?], auspicious, salutary and useful.
- 6.25 [Penance] in which bodily [and verbal things] are mixed is taught by the great Rṣis to be these five: the worship of the guest and the guru by asking about their well-being, celebrating them and blessing them.[??]
- 6.26 [Being] a [so-called] frog-yogin in the winter, or one with the five fires, or one who has the clouds [i.e. the open sky] for shelter in the rainy season: this kind of penance is called *sādhana*.
- 6.27 Carving out his own flesh as a donation, or [offering his own] hand, feet and head, ... puṣpa as blood? All these kinds of penance is *sādhana*,
- 6.28 [such as also] the Painful penance and the Extremely Paniful one, [eating only] at night, the Hot and Painful and [the one in which only food obtained] without solicitation [can be eaten], the Cāndrāyaṇa and Parāka penances, the Sāmtapana etc.
- 6.29 A person who performs with a well-disposed mind this penance that puts an end to the suffering caused by mundane existence, abandoning the trap of

<sup>6.21:</sup> Note that miśraka in pāda b stands for miśrakam metri causa. ete would be better for etāni? phps no, see 6.24c.

<sup>6.26:</sup> CHECK abhrāvakāśa in MBh, Manu and Śivadharmasamgraha.

<sup>6.29:</sup> Note the stem form °pāśa in pāda b metri causa.

# Translation of chapter 1

hope, with a spotless mind, giving up the lowest rewards [such as] wishing for heaven, being a king and having enjoyments for the senses, can bring that ultimate [? sarvāntika] reward which stems from it [i.e. from tapas] to [this] home of eternal births and deaths.

## Chapter Seven

### [The fourth niyama-rule: Donation]

7.1 In the past the wise declared that there were five kinds of donation ... CHECK Donation of food, clothes, gold, land and the fifth, donation of cows.

## [Donation of food]

- 7.2 From food [comes] energy, memory, the vital breath, growth, body, happiness. From food arise grace and beauty, heroism, strength.
- 7.3 Living beings live on food. Food always satisfies. From food arise desire, rapture, pride and valour.
- 7.4 Food drives away hunger and thirst and disease instantly. From donations of food arise happiness, fame and glory.
- 7.5 He who donates food donates life. He who donates life donates everything. Therefore nothing is equal to the donation of food, nothing was, nothing will be.

### [Donation of clothes]

- 7.6 ... ? A person without clothes may not be respected by his wife, son, friends etc.
- 7.7 Be it a learned person from a good family or an intelligent and virtuous one, a person without clothes is subdued and humiliated on every occasion
- 7.8 because a person without clothes receives contempt and disrespect. Even a great soul will try to avoid [him] at the court, among women, in an assembly.
- 7.9 Therefore the wise praise donations of clothes. One should not give away old, torn or dirty clothes.
- 7.10 [Clothes] should be donated [only if they are] new, not worn, soft, delicate and beautiful, well-washed, and [if] accompanied by willingness and devotion.
- 7.11 They say that the reward [of donation/generosity] is in every case dependent on the particular [donor's] willingness and character, the choice of place and time, and on the particular recipient and material.

<sup>7.1:</sup> *tathety* is suspicious. Note how *annam*, *vastram*, *hiranyam* and *bhūmi* (the latter treated as neuter, or given in stem form) are all meant to go with *-dāna* (again, in stem form, metri causa).

<sup>7.8:</sup> The intention originally may have been this: "Even if he is a great soul, he will be avoided..."

<sup>7.11:</sup> It seems that vidhena ca stands for vidhinā ca or rather vidhānena metri causa in pāda b.

- 7.12 The reward received will be similar to the clothes donated. By donating old clothes, one would receive old clothes [as a reward]. By donating beautiful clothes, one would receive beautiful clothes [as a reward].
- 7.13 Should one bestow very beautiful clothes on a Brahmin [lit. on a person who is first among the twice-born] in an auspicious time, respectfully. he [i.e. the donor] will receive unequalled happiness and a beautiful appearance. When he departs, he will be given hundreds of millions of items of nice clothes, no doubt about that. Therefore do donate clothes often. It is the way up to the other world.

## [Donation of gold]

- 7.14 O great Brahmin, now I shall teach you about the donation of gold in a concise manner. It is pure, auspicious and meritorious [act] and it washes off all sins.
- 7.15 Should one hand over [to someone] a golden bracelet or ring, O Brahmin, he will be freed of all sins, just as the moon is freed from [the demon] Rāhu.
- 7.16 If a person donates gold to Brahmins or gods, O excellent Brahmin, even if it is only in a minute quantity, he will be freed of all sins.
- 7.17 [The amount can be just] one *rakti*, a *māṣaka*, a *karṣa*, half a *pala* or a *pala*: this is exactly how the increase in the [size of the corresponding] reward will be, in proportion to the kind [i.e. amount] of the donation.

#### [Donation of land]

- 7.18 The wise praise the donation of land as the basis of everything [else]. Food, clothes, gold etc.: all of these originate in the land.
- 7.19 O Brahmin, one can obtain all the rewards of donation be donating land. If there is anything that equals the donation of land, O Brahmin, you should really tell me.
- 7.20 [Humans] have the earth as their abode as soon as they get out of their mother's womb. Land is taught as common to all that is mobile and immobile.
- 7.21 Be it [only a land of] one forearm, two forearms, fifty or a hundred, a thousand, ten thousand, a hundred thousand, donations of land are held in great esteem.

<sup>7.15:</sup> I suspect that anguli is used here in the sense of anguliya ('finger-ring').

<sup>7.16:</sup> The form tuți as a widespread variant of tuți, see e.g. CHECK.

<sup>7.17:</sup> I suspect that *phalam vṛddhir* stands for *phalavṛddhir* (*phalasya vṛddhiḥ*) metri causa, meaning 'the increase of the reward'.

<sup>7.20:</sup> I take sādhāraṇā as one word, but it is possible that the intention of the author was sā dhāraṇā in two words, in fact meaning sādhāraḥ (sā ādhāraḥ, 'it is the basis').

- 7.22 Should he donate a piece of land of [only] one forearm to an excellent Brahmin, he will enjoy a billion divine years in heaven.
- 7.23 Thus in case of many forearms [of land], the reward is said to be [proportional to the dimensions of the land, i.e.] ... O Brahmin, I have taught you about the rewards of donation that is made willingly.
- 7.24 [Paraśu]rāma, the son of Jamadagni, having donated land to the Brahmin [Kaśyapa], obtained eternal life in this very world, O excellent Brahmin.

#### [Donation of cows]

7.25 [A cow] with golden horns, silver hooves, garment and bell, O Brahmin, when given to a Veda-knowing Brahmin, [produces] rewards that are said to be endless.

### [Praise of donation]

7.26 Always rejoicing in the practice of giving as far as his capacities go ...? one should give food, clothes, gold and silver, water, cows, sesamum [oil?], land, sandals, parasols, seats, jars, cups or anything else. Making the [deed of] giving willingly (śraddhādāna) something done with an uninterrupted facial expression of affection, one's mind becomes spotless.

7.27 Glory and fortune that makes us happy come about only by donations, and one can gain unequalled fame. The reproach of the enemy will give pleasure and

<sup>7.23:</sup> I think that *guṇāguṇi*, or perhaps *guṇaguṇi* (which would be unmetrical), should refer to the idea that e.g. the donation of a piece of land of 2 x 2 *hastas* would result in 4 x *koṭiśata* years in heaven, *guṇa* generally meaning 'times'. But this is only a guess, and it needs to be supported by some similar passage. I suspect that *pāda* c is an awkward attempt at saying *śraddhādhikadāna(sya) phalaṃ*.

<sup>7.24:</sup> See entry 'Paraśurāma' in Purāṇic Enc.:

To atone for the sin of slaughtering even innocent Kṣatriyas, Paraśurāma gave away all his riches as gifts to brahmins. He invited all the brahmins to Samantapañcaka and conducted a great Yāga there. The chief Rtvik (officiating priest) of the Yāga was the sage Kaśyapa and Paraśurāma gave all the lands he conquered till that time to Kaśyapa. Then a plat-form of gold ten yards long and nine yards wide was made and Kaśyapa was installed there and worshipped. After the worship was over according to the instructions from Kaśyapa the gold platform was cut into pieces and the gold pieces were offered to brahmins. When Kaśyapa got all the lands from Paraśurāma he said thus:— "Oh Rāma, you have given me all your land and it is not now proper for you to live in my soil. You can go to the south and live somewhere on the shores of the ocean there." Paraśurāma walked south and requested the ocean to give him some land to live.

<sup>7.26:</sup> For śakyānurūpam in pāda a understand śakyatānurūpam.

<sup>7.27:</sup> I suspect that *khyātiś ca tulyam* in the MSS stands for *khyātim atulyām* ('and unequalled fame') metri causa. I have corrected those parts of this phrase that could be corrected without violating the metre. REVISE! ūrja? Note *svargam* as a neuter in *pāda* d.

## Translation of chapter 1

happiness only because of donations[?]. Being invincible comes from donation and also unequalled graciousness. One can reach happiness thought donations. Endless enjoyments surely come only from donations, and heaven is [reached] also because of it.

7.28 The unequalled world of Śakra [i.e. Indra] [can be reached] only by donations. Donations make people happy. Samrāj enjoyed the whole earth in the world only because of donations. CHECK Skanda (*candrānana*) is seen as a handsome and fortunate one with a [good] family[? CHECK] only because of donations. One can reach happiness that lasts countless births only through donations, there is no doubt about that.

7.28: Revise.

# Chapter Eight

### [The fifth niyama-rule: Study]

- 8.1 Five kinds of study are to be pursued by those who wish to be happy in this life and in the other: [one has to study the] Śaiva [teachings], Sāṃkhya [philosophy], the Purāṇa[s], the Smārta [tradition] and the *Bhāratasaṃhitā* [i.e. the *Mahābhārata*].
- 8.2 He should reflect on the Śaiva truth in both Śaiva and Pāśupata [teachings]. In those teachings the whole essence of truth is taught extensively.
- 8.3 Those who reflect on the truth (*tattva*) can grasp the truth (*tattva*) of enumeration (*saṃkhyā*) [of ontological principles/reality levels] from Sāṃkhya [texts]. The great sages taught [those twenty-five] *tattvas* [of Sāṃkhya] as being in groups of five.
- 8.4 In the Purāṇas it is the sheaths of the world that are described extensively. One can definitely enter [the realm] of the lower [world, i.e. hell], the upper [world, i.e. heaven], and middle [world, i.e. the human world], and the horizontal [world, i.e. of animals by studying the Purāṇas].
- 8.5 The Smārta [tradition] deals with the conduct of the classes (*varṇa*) and the conduct in the life-stages (*āśrama*), and with the activities of Dharma and legal proceedings. Good conduct is to be gathered from that [source] without hesitation, with trust.
- 8.6 A man who studies the epics (*itihāsa*) will become omniscient. [All his] doubts about Dharma, Artha, Kāma and Mokṣa will be eliminated.

#### [The sixth niyama-rule: Sexual restraint]

8.7 Listen with great attention, O Brahmin, to the five types of sexual restraint [concerning the following:] women, forbidden ejaculation, and masturbation are mentioned [in this context, as well as] offence while sleeping, O Brahmin, and daydreaming as the fifth.

<sup>8.1:</sup> Note the accusative ending of  ${}^{\circ}$  amhitām after a list consisting of words probably in the nominative. One may correct it to  ${}^{\circ}$  samhitā.

<sup>8.2:</sup> Note that *śaivatattvaṃ* in pāda a is the result of a conjecture and that the reading *śaivapāśupatadvaye* in pāda b is based on one single manuscript (P). In spite of this uncertainty, I think that this form of the current half-verse is the only one that yields an appropriate meaning.

<sup>8.3:</sup> In pāda d, kīrtitāni pick up an implied tattvāni.

<sup>8.4:</sup> Note that *tirya* seems to be an acceptable nominal stem in this text for *tiryañc*. I understand the causative form *sampraveśayet* as non-causative, and interpret 'madhya' as the 'human world' tentatively.

<sup>8.5:</sup> Compare pāda a with 3.15c.

### [Women]

8.8 A woman is not to be approached sexually in daytime and on the four days of the changes of the Moon (*parvan*), even if she is one's lawful wife. One should not have sex with a woman who is taboo or with one of those who have lost their class (*varṇa*) or are [of a] superior [*jāti* than oneself].

# [Forbidden ejaculation]

8.9 Intercourse with goats, sheep, cows, mares, buffaloes is called forbidden ejaculation, which is to be avoided at all cost.

### [Masturbation]

8.10 Rubbing himself against something else than a female sexual organ or rubbing his anus, are called masturbation, therefore these are to be avoided.

# [Offence while sleeping]

8.11 Offence while sleeping, O best of Brahmins, has always been [considered] undesirable by the learned. [If] one enjoys women while sleeping, his semen gets spilt.

#### [Daydreaming]

8.12 Daydreaming [about women] should always be avoided by those who are intent on Dharma. Women are called 'the bolts [that block the gate to] the path to heaven'.

[The seventh niyama-rule: religious observances]

<sup>8.8:</sup> Understand parve as parvani (thematisation of the stem in -an).

<sup>8.9:</sup> Understand °ādīnāṃ in pāda a as standing for the locative case. Understand °sargam as neuter nominative (instead of °sargaḥ) or alternatively understand pāda c with a hiatus bridge: garhitotsarga-m-ity etad.

<sup>8.10:</sup> The conjecture that changes  $anyonya^\circ$  to  $ayonya^\circ$  in pāda a involves minimal intervention and makes the sentence much more meaningful than the version transmitted. Also consider  $ayoni^\circ$ . The variant  $str\bar{t}$  for  $t\bar{a}m$  in pāda d in the  $E^N$  may be an example of Naraharināth, the editor's conscious interventions.

8.13 [Hear about] the five religious observances [called] the cat, the crane, the dog, the cow, and the earth. <sep/>He buries his own urine and faeces in the ground, O truest Brahmin. He rejoices [seeing] the sun and the moon when performing the cat observance.

### [The Cat Vow]

## [The Crane Vow]

8.14 O great ascetic, one should suppress all of his senses like a crane, and should cultivate the peace of the mind, focusing on achieving liberation.

# [The Dog Vow]

8.15 He does not bury his urine and faeces in the ground, and he barks constantly. Lord Śarva [i.e. Śiva] is satisfied when one practises the dog observance.

#### [The Cow Vow]

8.16 A person practising the Cow Vow should never hold back his urine and faeces. He is terrifying and he gives satisfaction, [as] stated in the Purāṇas.

#### [The Earth Vow]

- 8.17 CHECK Digging [the earth] with spades and collecting [? the soil] with wedges: Goddess Earth bears [this] patiently. This is exactly how one can practise the earth yow.
- 8.18 He who practises these five religious observances with his senses subdued will, without doubt, reach this superior world (i.e. heaven?).

<sup>8.13:</sup> Note °viṣṭha° for viṣṭhā metri causa in pāda c (ma-vipulā). Alternatively, read svav-iṣṭhāmūṭra bhūmīṣu. Note the stem form sūryasoma for sūryasomau in pāda e. It is not entirely clear why cats would rejoice seeing the Sun and the Moon. Perhaps this remark refers to the fact that cats can be active both in the daytime and at night.

<sup>8.14:</sup> Cranes are compared to ascetics here probably because of the similarity of their tendency of relaxing standing on one leg to ascetics performing penance standing on one leg (such as the ascetic depicted on the famous relief in Mahabalipuram).

<sup>8.15:</sup> CITE source on dog being Bhairava's vāhana...

<sup>8.16:</sup> I prefer reading *bhīma tuṣṭi*° as two separate words, the first one in stem form, to reading it as a compound because of the following *caiva*, and to the reading *bhīmas tuṣṭi*° because the corresponding witnesses are the ones that usually give inferior readings.

<sup>8.17:</sup> While *dārayanto* as an active participle in the masculine nominative is acceptable as an irregular form, the precise interpretation of pādas a and b is still problematic.

<sup>8.18:</sup> Note the neuter *idam* picking up the normally masculine *lokam* in pāda c.

#### [The eighth niyama-rule: Fasting]

8.19 Eating leftovers, [not] eating in-between [breakfast and dinner], eating [only] at night, eating food obtained without solicitation, and fasting: listen, I shall teach you these five.

#### [Eating leftovers]

8.20 [He who eats] the leftovers belonging to all the gods, to guests, and to the ancestors, he who eats the leftovers (śeṣāśin) of servants, sons and wives is the one who consumes the remains of food (*vighasāśana*).

#### [[Not] eating in-between breakfast and dinner]

8.21 He will be regarded as one that is always fasting if he never eats between breakfast and dinner.

#### [Eating [only] at night]

8.22 One should not eat in the daytime or in the evening, and should eat [only] at midnight if he wishes to follow the order of [eating only at] night.

#### [Eating food obtained without solicitation]

8.23 He should eat only the unsolicited food of someone who has not yet started eating [this food]. He who eats [only] that which has been given by others [without asking them for it] is called [one who eats] unsolicited [food].

#### [Fasting]

8.24 Chewable and unchewable food (*bhakṣyaṃ bhojyaṃ ca*), food to be sipped or sucked or drunk, as the fifth [category]: if one does not long for and does not consume [any of the above], that is called fasting (*upavāsa*).

<sup>8.21:</sup> My translation here follows the parallel verse in the MBh and is based on that of Kisari Mohan Ganguli. The syntax of the version here in the VSS is less smooth than that in the MBh, and the VSS's reading *prāntarāśī* definitely required an emendation.

<sup>8.22:</sup> Note °vele for °velāyām in pāda c.

<sup>8.23:</sup> The translation of anārambhasya ('of someone who has not yet started eating') is tentative.

<sup>8.24:</sup> For a detailed discussion of the categories *bhakṣya*, *bhojya*, *lehya* and *coṣya*, see Kafle 2020:245, n. 534. See also Śivadharmottara 8.13:

bhakṣyam bhojyam ca peyam ca lehyam coṣyam ca picchilam | iti bhedāḥ ṣaḍannasya madhurādyāś ca ṣaḍguṇāḥ ||

#### [The ninth niyama-rule: Silence]

8.25 One should keep these five types of taciturnity, always dwelling in religious observances: [in situations where silence is best instead of] deceitful speech, envious speech, abuse, harsh speech, bragging.

#### [Deceitful speech]

8.26 Fictitious [speech], [speech on] unknown [things], [speech about things] outside the range of Dharma, meaningless and unfriendly speech: these are called lying.

#### [Envy]

8.27 One who does not rejoice in others' fortune or in others' power, one who would like to see something disadvantageous [for others] is called envious [and he should rather remain silent].

#### [Abuse]

8.28 [May your] mother and father be dead! [This is] how a ruined state will befall [you]! Enjoy the love of unclean [women]! [These are] called abuse.

#### [Harsh speech]

8.29 Won't you burst in your heart, stupid? Will your head not split into two? [If one utters] these or similar [curses], he is said to be one of harsh speech.

#### [Bragging]

8.30 Relating fancy stories about gambling, enjoyments, fights, drinking and women are the five types of bragging, as I teach them, O excellent Brahmin.

<sup>8.25:</sup> pāruṣya seems to be the good reading in pāda a because in the following a short section on this category is coming up. As far as the readings spṛṣṭavāg and pṛṣṭavāg are concerned, I suppose pṛṣṭavāg is not inconceivable (as suggested by Judit Törzsök), for in 8.29 it is questions that are given as relevant examples. Nevertheless I conjectured tīkṣṇavāg here, relying on the same verse, 8.29.

<sup>8.28:</sup> My translation of pāda b, or rather of the whole verse, is tentative.

<sup>8.29:</sup> Understand *śiro* as standing for the locative (*śirasi*).

<sup>8.30:</sup> I take *katham* in pāda b as an alternative nominative form of *kathā* metri causa and as belonging to all the categories here thus: *dyūtakathā*, *bhojanakathā*, *yuddhakathā*, *madyakathā*, *strīkathā*. Understand *me* in pāda d as *mayā*.

- 8.31 Taciturnity should always be practised by those who prefer the beauty of speech. One should always speak without abuse and without idle talk.
- 8.32 He who does not practise taciturnity is defiled and he is the black sheep of the family. For a number of rebirths, [his mouth] will stink and he will become mute.
- 8.33 Therefore the speech of a person who always keeps the observance of taciturnity firmly, with resolution, will be impossible to ignore and he will make the community rejoice. The fragrance of lotuses and [other kinds of] strong fragrances will blow from his mouth. Thousands of faultless śāstras will be declared in the words of this person.

#### [The tenth niyama-rule: Bathing]

8.34 I shall teach you the five kinds of bathing as they really are: Fire bath, water bath, Vedic bath, wind bath and divine bath.

#### [Fire bath]

- 8.35 Fire bath is [performed] with ashes. Its fruits are a hundred times bigger than [those of] a water [bath]. [Things] purified with ashes are holy. Ashes destroy sin.
- 8.36 Therefore one should use ashes for it purifies humans of their defilement. Ashes produce peace for everyone. Ashes are the ultimate protectors.
- 8.37 Drawing [the sectarian marks on their foreheads while reciting] the Tryāyuṣa [mantra], remaining in chastity, all the Rṣis purified themselves with ashes.

<sup>8.32:</sup> The form *janme* for *janmani* often occurs in Śaiva tantras as a tipically Aiśa phenomenon. See XXXXX

<sup>8.33:</sup> To make sense of pāda d, we are forced to take śāstra as a stem form noun and naraḥ as a (regular) genitive from nr. (I thank Judit Törzsök for this interpretation.) Another way of understanding the beginning of this sentence would be to separate śāstrāneka° as śāstrān eka°, treating the word śāstra as masculine.

<sup>8.37:</sup> Note *tryāyuṣa* in the sense of the three *puṇḍra*-lines on the forehead and compare with 11.28c. Understand *sthitam* as *sthitah* or rather *sthitāh* if we are to connect this line to the next (8.37cd). Grammatical notes on kṛtam and ātmanah

<sup>8.38:</sup> It is not clear which story concerning Vīrabhadra is referred to here. Is it the destruction of Dakṣa's sacrifice, after which the gods were relieved? Or, which is a less likely possibility, another in which Kaśyapa and other Rṣis were burnt to ashes then reanimated by Vīrabhadra in the Śokara forest? For the latter, less well-known story, see Padmapurāṇa 5.107.1–14ff:

śucismitovāca

kaśyapaṃ jamadagniṃ ca devānāṃ ca purā katham | rarakṣa bhasma tad brahman samācakṣva mune mama || 1 dadhīca uvāca

8.38 The gods, afflicted by their fear of Vīrabhadra, were set free with the help of ashes. Seeing the glory of ashes, Brahmā consented [to the use of this otherwise

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kaśyapādiyutā devāḥ pūrvam abhyāgaman girim |
śokaram nāma vikhyātam girimadhye suśobhanam || 2
nānāvihaṃgasaṃkīrṇaṃ nānāmunigaṇāśrayam
vāsudevāśrayam ramyam apsarogaņasevitam || 3
vicitravrksasamvītam sarvartukusumojjvalam
tathāvidham praviśyaite girim vayam athāpare | 4
stuvamtah keśavam tatra gatāḥ sma giriśeśvaram |
dṛṣṭvā tatra mahājvālām praviṣṭāśca vayam ca tām || 5
māmekam tu tiraskṛtya hy adahad devatā munīn
mām dadāha tatah paścād bhasmībhūtā vayam śubhe | 6
asmān etādṛśān dṛṣṭvā vīrabhadraḥ pratāpavān
kenāpikāraņenāsau gatavān parvatam ca tam | 7
bhasmoddhūlitasarvāmgo mastakasthaśivaḥ śuciḥ |
ekākī nihsprhah śānto hāhāśabdam athāśrnot | | 8
atha cimtāparaś cāsīn mriyamāṇa śavadhvanih
śavānām iva gamdhaś ca drśyate tannirīkṣane | 9
iti niścitya manasā jagāmāgnim atiprabham |
sa vahnir vīrabhadraṃ ca dagdhum ārabdhavān atha || 10
tṛṇāgnir iva śāṃto 'bhūd āsādya salilaṃ yathā |
tato 'parām mahājvālām vīrabhadras tu dṛṣṭavān || 11
kham gacchamtīm mahākālo jvālām nipatitām api
manasā ciṃtayac cāpi vīrabhadraḥ pratāpavān || 12
sarveṣāṃ nāśinī jvālā prāṇināṃ śatakoṭiśaḥ
tat sarvam rakṣaṇārtham hi pipāsuś cāpy aham tv imām | 13
prāśnāmi mahatīm įvālām salilam trsito yathā
etasminn amtare vīram vāg āha cāsarīrinī | 14
  "Śucismitā said:
```

- 1. O brāhmaṇa, O sage, tell me how formerly the sacred ash protected Kaśyapa, Jamadagni of the gods? Dadhīca said:
- 2–6. Formerly gods accompanied by Kaśyapa and others went to a well-known mountain named Śokara. In the middle of the mountain was a very beautiful (forest) which was full of many birds, which was resorted to by various hosts of sages, which was the resort of Vāsudeva, which was charming, which was resorted to by bevies of celestial nymphs, which was crowded with strange trees, which was bright with flowers of all seasons. We and others entered the best mountain (forest) like that and praising Viṣṇu went there to lord Śiva. We saw a great flame there and we entered it. Excepting me that deity (i.e. that flame) burnt (other) sages. After that it (also) burnt me. O auspicious one, we were reduced to ash.
- 7–14. Seeing us like this, that brave Vīrabhadra went to that mountain for some reason. With his entire body smeared with sacred ash, he remaining at the top, auspicious and pure, all alone, desireless and tranquil, heard the sound of wailing. Then he was full of thought: 'The sound of the bodies of dead men and the smell as it were of dead bodies, are being perceived.' Deciding like this in his mind, he went to the fire of great brilliance. Then that fire also started to burn Vīrabhadra. But it went out as the fire of (i.e. burning) grass (i.e. hay) would go out on receiving (i.e. being sprinkled over with) water. Then Vīrabhadra saw a great, mighty flame, which went (up) to the sky even (like) flame falling (i.e. dropped by) Śiva (obscure!). The brave Vīrabhadra thought in his mind: '(This) flame is the destroyer of hundreds of crores of beings. So for the protection of all I desire to drink it. As a thirsty man drinks water, I shall consume this great flame.' In the meanwhile a divine voice said to (Vīrabhadra) the hero [...] (translation by N.A. Deshpande, in: Padma-purāna, Delhi: MLBD, 1951)"

impure substance].

8.39 [Thus] the Pāśupata observance was created, which is above [the system of] the four *āśramas*. Therefor the Pāśupata [observance] is the best because it involves carrying ashes [on one's body].

#### [Water bath]

8.40 A water bath (*vāruṇa*) is to be performed with water by people in various ways in the water of rivers, water tanks, streams and ponds.

#### [Vedic bath]

8.41 The wise know the Vedic bath as [the one performed with the Vedic mantra beginning] *āpo hi ṣṭhā* [RV 10.9.1–3], O excellent Brahmin. It is to be performed at the three junctures of the day (dawn, noon, evening). It is called the Vedic bath.

#### [Wind bath]

8.42 He should go where, on the paths where cows roam, dust is rising, and he should sit down there. This is called [a kind of] bath, [namely the *vāyavya* or windbath].

#### [Heavenly bath]

8.43 One should immerse his own body in the water-showers of rain water. The one and only great Lord (*maheśvara*) of the universe calls it heavenly bath.

<sup>8.39:</sup> One could simply accept the reading of  $C_{02}(^{\circ}hetun\bar{a})$  in pāda d, but all other rejected readings hint at an original hetutah (as pointed out by Judit Törzsök).

<sup>8.40:</sup> The reading *vvidhaṃ* in pāda b seems to be the lectio difficilior as opposed to the rejected *vidhivat*.

<sup>8.41:</sup> The Rgvedic mantra starting with āpo hi ṣṭhā (RV 10.9) is traditionally associated with mārjana ('cleaning, wiping'). According to Kane (A History of Dharmaśāstra, vol. 4, p. 120), a Brahmin "should bathe thrice in the day, should perform mārjana (splashing or sprinkling water on the head and other limbs by means of kuśas dipped in water after repeating sacred mantras) with the three verses 'apo hi sthā' [sic] (Rg. X.9.1–3) [...]" This suggests a method of bathing that is more of a ritual than an actual bath.

<sup>8.42:</sup> This version of bathing seems to be rather a kind of bathing in the holy dust raising from under the hooves of cows.

<sup>8.44:</sup> Understand sarvalokānukampya in pāda b as sarvalokān anukampya. Understand sakalamalapahārī in pāda c as sakala-mala-apahārī, which would be unmetrical. Understand etan/etad as either picking up °pahārī or a plural corresponding to °pañcāśad.

#### Vṛṣasārasaṃgraha

8.44 Thus have I taught you the section on the Niyama-rules [see Chapters 5–8] in divisions of five [sub-categories] because you asked me to, favouring the whole world. [These Niyama-rules] wipe off all the defilement, these fifty Dharma [teachings, i.e. 10 main topics/rules × 5 subcategories]. There will not be rebirth [for one who keeps these rules], not even in millions of aeons.

#### Chapter Nine

- 9.1 The whole universe with its moving and unmoving elements is divided by the three [divisions of] time and the [three] *guṇas* [or guṇa not tech term here?]. Therefore the whole world is bound by the fetters of the three *guṇas*.
- 9.2 Vigatarāga spoke: What does the term 'the three divisions of time' mean for the soul in the three worlds[?]? Talk about it in a somewhat more extended manner, O great ascetic.
- 9.3 Anarthayajña spoke: The three [divisions of] time are the three *guṇas*. It[?] is pervading and born from Prakṛti. They support each other, they serve each other.
- 9.4 Sattva, Rajas and Tamas; Rajas, Sattva and Tamas; Tamas, Sattva and Rajas; they are each other's pairs.
- 9.5 Lord Viṣṇu is Sattvic. [Brahmā], the one who was born on a lotus, is Rājasa. Lord Īśa is Tāmasa, the limbless is all ... [?]
- 9.6 Sattva is of the colour of jasmine and the moon. Rajas is of the colour of ruby. Tamas is of the colour of lamp-black ... śaila. [This is what] the wise teach.
- 9.7 Sattva is water, Rajas is charcoal, Tamas is full of smoke. All souls are constructed/suffer (*pacyante*) as bound by these *guṇas*.
- 9.8 Vigatarāga spoke: By what sorts of noose of *guṇa*s is [the soul] bound? Teach me the signs connected to them one by one, O great ascetic.
- 9.9 Anarthayajña spoke: The souls are bound in many ways and by many conditions by the fetters of the *guṇas*. Those who are deluded do not recognize [them]. The Śivayogins do recognize [them].
- 9.10 He who is always established in Sattva goes upwards. He who is covered with Rajas goes in the middle. Those lowest of men in the state of Tamas go downward.
- 9.11 These three kinds of *guṇa*s are to be acknowledged even in heaven, O great ascetic, and among humans and also among animals.
- 9.12 The ten superior Sattva [beings] are: Brahmā, Viṣṇu, Rudra, Dharma, Indra, Prajāpati, Soma, Agni, Varuṇa and Sūrya.

9.13	
9.14	

0.15

9.15 ... ...

<sup>9.2:</sup> I have included the element  $trai^{\circ}$  in the lemma in pādas ab only because  $C_{02}$  has a slightly unusual ligature there (mtrai)

<sup>9.10:</sup> Understand adhogatis in pāda c as a bahuvrīhi in plural (adhogatayas).

9.16 ... ...

9.17 ... ...

- 9.18 These are the ten superior Tāmasa [animals]: cows, elephants, Gayal oxen, horses, deer, Yaks, Kiṃnaras, lions, tigers, wild boar.
- 9.19 The ten middle ranking Tāmasa [beings] are: rams, sheep, buffaloes, mice, mongooses etc., camels, Ranku deer, hares, rhinoceroses. [only 9!]
- 9.20 The ten low-ranking Tāmasa [beings] are: bears, alligators, deer, horned animals[?], cranes, apes, donkeys, boar, dogs and frogs.
- 9.21 The ten Tāmasa-Sāttvika [beings] are: curlews, swans, parrots, falcons, vultures, B[h]āruṇḍa birds, cranes, Cakra[vāka] birds, parrots, and peacocks.
- 9.22 The ten Tāmasa-Rājasa [beings] are: Balāka-cranes, cocks, crows, Bengal kites, Lāvakas, partridges, vultures, herons, Bakas and hawks.
- 9.23 The ten lowest Tāmasa [beings] are: cuckoos, owls, Kiñjalkas[?], doves, Śārika birds and sparrows.
- 9.24 Makaras crocodiles, cow-killing alligators and bears are of Tamas-Sattva. Tortoises, Śuśus[?], crocodiles of the Ganges and frogs are of Tamas-Rajas. Conchshells, pearl-oysters, shells and [...] are Tamas-Tāmasa.

9.25 ... ...

9.26 The ten Tamas-Rajas [trees] are: Citron trees, bread-fruit trees, hog-plum trees, pomegranate trees, jujube trees, ratan trees, Neemb trees, Kadamba trees and ...

9.27 ... ...

9.28 ... ...

9.29 [These words describe] the people who are the best among the Sāttvika [type]: compassion, truthfulness, self-control, purity, knowledge, taciturnity, penance, patience, integrity, lack of self-conceit.

<sup>9.19: °</sup>mahiṣyās' seems to be an equivalent of °mahiṣās' metri causa.

<sup>9.21:</sup> Although all the manuscripts consulted read  $kroñca^\circ$  in pāda a, I decided to accept  $E^N$ 's standard spelling in this case. In pāda b, I left 'bāruṇḍa' thus, although what is really meant is probably  $bh\bar{a}randa$ ,  $bh\bar{a}runda$  or bhurunda. Note the repetition of suka in this stanza.

<sup>9.23:</sup> This list is problematic for it has only six elements instead of the expected ten and *kiñjalka* is difficult to interpret.

<sup>9.24:</sup> Note that the reading that yields 'and bears' (rkṣāś ca) is my conjecture for a problematic ṛṣā ca. It is far from satisfactory since bears have already appeared in verse 9.20 above. I have not been able to identify the probably aquatic animal behind the word śuśu here.

- 9.30 [These words describe] the people who are the best among the Rājasa [type]: desire, thirst, pleasure, gambling, arrogance, fight, intoxication, delight, cruel, quarrelling.
- 9.31 [These words describe] people who are the best among the Tāmasa [type]: harming, envious, incompassionate, stupid, sleepy, lazy, cowardly, idle, angry, greedy, cheating.
- 9.32 The Sāttvika can be characterised as follows: light, joyful, bright, always eager for yoga meditation, wise, intelligent and dispassionate.
- 9.33 The Rājasa can be characterised as follows: childish, skilful, passionate, proud, arrogant, greedy, desirous, jealous and chattering.
- 9.34 The Tamasa can be characterised as follows: anxious, lazy, deluded, cruel, a pitiless robber, angry, wicked and sleepy.
- 9.35 Vigatarāga spoke: By what signs can the food of all humans be recognized? [?] Teach me about the three *guṇas*, O great ascetic.
- 9.36 Anarthayajña spoke: The Sāttvikas prefer food that yields [long] life, fame, happiness, joy, which increases strength and health, which is savoury and which tastes nice, and which is soft.
- 9.37 The best food for the Rājasas is rather warm, acidic, salty, hard, hot and pungent. It gives you pain, a burning sensation and indigestion.
- 9.38 Tāmasas prefer food that is prohibited, impure and foul-smelling, ... stale ... and tasteless.
- 9.39 Vigatarāga spoke: How can one recognize [the state of getting] beyond the *guṇas*, which leads one to the other shore of [the ocean] of mundane existence? Tell me truly about the liberation of those who are [initially] bound by the noose of the *guṇas*.
- 9.40 Anarthayajña spoke: Well, he who looks at all living beings in the correct way, as his own Self, O Brahmin, is to be known as one beyond the *guṇas*, as one who has departed to the other shore of [the ocean of] mundane existence.
- 9.41 He who treats envy and hate[?], happiness and sorrow, praise and reproach as equal is called 'one who is beyond the *guṇas*'.
- 9.42 He who is indifferent to pleasant and unpleasant things, to enemy or friend, to respect and contempt is called 'one who is beyond the *guṇas*'.

<sup>9.34:</sup> In pāda a, *piśuno* might be the right choice: it is a ra-vipulā if dr in  $nidr\bar{a}$  does not make the previous syllable long, a licence often occuring in this text ('muta cum liquida').

<sup>9.38:</sup> Understand  ${}^{o}p\bar{u}t\bar{t}$  in pāda a as standing for  ${}^{o}p\bar{u}t\bar{t}$  metri causa, and note that  ${}^{o}$ āmedhya ${}^{o}$  in the same pāda is an emendation (correcting  $K_{7}$ 's reading). Read  $\bar{a}$ mayārasa in pāda c?

#### Vṛṣasārasaṃgraha

9.43 O Brahmin, thus has the exposition of the essence of the *guṇas* been taught to you. Those who are connected with the *guṇas* are mundane (*saṃsārin*), those beyond the *guṇas* are on the supreme path.

#### Chapter Seven

#### [The description of the pilgrimage places in the body]

- 10.1 Vigatarāga spoke: Which pilgrimage place do the wise consider the best of all? Tell me, O best of sages, if there is one in the world that fulfills [all] desires.
- 10.2 Anarthayajña spoke: This question [that I have been] asked is an extremely deep secret. Out of fondness, O excellent Brahmin, I'll teach you an ancient legend that Nandi told me.
- 10.3 Nandikeśvara spoke: On a beautiful peak of Mount Kailāsa, which is frequented by Siddhas and celestial singers (*cāraṇa*), there was Śiva himself there, seated, and Devī spoke to him thus:
- 10.4 Devī spoke: O Lord, Lord of the chiefs of the gods, O ruler of all beings and all the world, I would like to ask you about one thing that concerns the eternal and secret Dharma,
- 10.5 the transcendental and highly secret pilgrimage place by which one can be liberated from Saṃsāra. O Maheśvara, teach me the truth for the benefit of mankind.
- 10.6 Maheśvara spoke: Who else would ask me that question if not you, O Sundarī? Listen, I'll expound that question which is difficult to grasp even for the gods.
- 10.7 [If one] gets to know Kurukṣetra, Prayāga, Vārāṇasī, Gaṅgā, Agni[tīrtha], Somatīrtha, Sūrya[tīrtha], Puṣkara, Mānasa,
- 10.8 Naimiṣa, Bindusaras, Setubandha, Suradraha, Ghaṇṭikeśvara, and Vāgīśa, he'll certainly be able to destroy his sins.
- 10.9 Umā spoke: This and other [related] things, O Mahādeva, have been [just] taught to me [by you] as previously. Among these[?] the pilgrimage place that yields all enjoyments, O Suranāyaka.
- 10.10 [But] how is one liberated from mundane existence merely be knowledge, O Īśvara? Cut [this] great curiosity arising [in me] that causes doubt.
- 10.11 Rudra spoke: How could I not know that pilgrimage place which is both easy and difficult to reach? It is easy to reach for those who serve their guru and difficult to reach should one abandon it [i.e. the service of the guru].

#### [Kurukṣetra]

<sup>10.8:</sup> Note bindusāram for bindusaras/°saram/°sarasam metri causa.

<sup>10.9:</sup> Is perhaps *pūrvavat* used in the sense of *pūrvaṃ* here?

- 10.12 *Kuru* [in *kurukṣetra*] is to be known as the soul (*puruṣa*), *kṣetra* as the body. Kurukṣetra [which] is in the body yields the fruits of all pilgrimage places.
- 10.13 [And there will be] the obtaining of the fruits of all sacrifices, the fruits of all [possible] donations, and all the fruits of all religious observances and penance observed.
- 10.14 In the same manner [one will obtain] the fruits of those fifteen pilgrimage places [from Kurukṣetra to Vāgīśa, cf. 10.7–8, by only knowing the bodily Kurukṣetra]. ... [this] great pilgrimage place is extremely auspicious and pleasant.
- 10.15 Devī spoke: I am extremely thrilled, O Tridaśeśvara. Hearing this which is easy to obtain, easy to perform and is subtle, I am filled with satisfaction.
- 10.16 Teach me on, teach me the remaining fourteen pleasant [pilgrimage places], Prayāga and the others, one by one, as they are, O Sureśvara.

#### [Prayāga and Vārāṇasī]

- 10.17 The Suṣumnā[-tube] is the Honourable Gaṅgā, Iḍā[-tube] is the river Yamunā. ... is called Prayāga.
- 10.18 The right nostril is [the river] Vāruṇī, the left nostril is known as [the river] Asi. Because [it is] at the confluence of Vāruṇā and Asi, [the city there] is known as Vārāṇasī.

#### [The Ganga]

10.19 She is called the ethereal Gangā [because] the nectar of immortality issues from her day and night uninterruptedly. That's why she is called Gangā (perhaps: 'ever-goer').

#### [Somatīrtha]

10.20 Somatīrtha is the tube Iḍā. It is characterised by the ringing of small bells. Upon hearing that [ringing], all of one's sins will be destroyed.

<sup>10.17:</sup> There seems to be only two yogic tunnel here (and in 10.20–21): Suṣumnā and Iḍā, instead of the usual three (Iḍā, Piṅgalā, Suṣumnā). This is strikingly similar to what we see in the archaic yoga of the Niśvāsa Naya, see Goodall et al. pp. 33–34.

Note  $E^{N}$ 's attempt to make pāda a metrical. Cf. MBh Indices 6.3A.41–44:  $id\bar{a}$  bhagavatī gangā pingalā yamunā nadī | tayor madhye trtīyā tu tat prayāgam anusmaret ||  $id\bar{a}$  vai vaiṣṇavī nādī brahmanādī tu pingalā | suṣumṇā caiśvarī nādī tridhā prāṇavahā smṛtā |

See also Hathayogapradīpikā 3.110: idā bhagavatī gaṅgā piṅgalā yamunā nadī  $\mid$  idāpiṅgalayor madhye bālaraṇḍā ca kuṇḍalī  $\mid\mid$ 

#### [Sūryatīrtha]

10.21 Sūryatīrtha is the [tube] Suṣumnā .... By merely hearing about it one is liberated, even if one has a huge heap of sins.

#### [Agnitīrtha]

10.22 Agnitīrtha is the Arjuna tube[??]. It is charming because of the hum of Veda recitation. Upon hearing this or that syllable, one will become immortal.

#### [Puskara]

10.23 Puṣkara is [a lotus] with eight petals and a pericarp in the centre of the heart. One should visualize the Subtle One in its centre [and] it'll destroy birth and death.

#### [Mānasa]

10.24 In the centre of the Mānasa lake on a lotus with [the syllables] HAM-SA, ...

#### [Naimișa]

- 10.25 Listen to Naimiṣa, O Deveśī. It presents proof in a moment. One can observe one's own or others' shadow properly[?].
- 10.26 ... When he has seen the proof thus, he is called the knower of Naimiṣa.

#### [Bindusaras]

- 10.27 Listen O Sundarī, I shall teach you the pilgrimage place called Bindusaras. The heart is to be known to be located in the centre of the body. In the centre of the heart, there is a lotus.
- 10.28 There is a pericarp in the centre of the lotus, and the subtle sonic matter (bindu) in the centre of the pericarp. In the centre of the subtle sonic matter (bindu), there is the subtle sound ( $n\bar{a}da$ ). How is that subtle sound ( $n\bar{a}da$ ) divided?
- 10.29 Divided by the sound U and the sound MA, the subtle sound (*nāda*) departs. Realizing that [subtle sound], O Viśālākṣi, one can obtain immortality.

<sup>10.23:</sup> *hṛdi* might be meant to be a nominative, as in 12.17, here compounded with *madhyastham*.

<sup>10.24:</sup> Understand *mānasasara*° in pāda a as *mānasasaro* (metri causa).

<sup>10.27:</sup> Note hṛdi as a nominative in pāda c and possibly also in pāda d (and see 10.23a).

#### [Setubandha]

10.30 I shall teach you Setubandha, [which sports] a current whose water of subtle sound ( $n\bar{a}da$ ) cleanses you of the dirt of your sins. The banks [of this river] are the tongue, the throat and the chest, its sandy beaches are the host of gods, it roars with whirlpools and is wavy. It's full of the roar of Ganges crocodiles and full of fish, ten types of sea-monsters [also: makāra?], terrifying alligators and with vis-arga[?] Go to Setubandha, [the pilgrimage place that] tastes like the pleasure of intoxication in the deep ...

#### [Suradraha]

10.31 O Moon-faced goddess, listen to [the description of Suradraha], the way to the cessation of all sorrow, in the centre of the seven islands. It is frequented by  $\bar{1}\sin$ , it's a spotless lake in the heart full of the cool water of sound ( $n\bar{a}da$ ). There is a lotus arising, with Prakṛti as its petals, and divided by its Śakti filaments. It is praised by the five voids, it is the path to the supreme level, and it is to be served if one wishes to obtain [heaven].

[Ghantikeśvara]

10.32

[Vāgīśvaratīrtha]

10.33

10.34

<sup>10.30:</sup> Note that *kanthora* is a conjecture based on the context: this line probably talks about sounds and the production of sounds. For this urah/ura ('chest') seems better that  $\bar{u}ru$  ('thigh').

#### Chapter Eleven

#### [The regulations on the Dharma of the four āśramas]

- 11.1 The Goddess spoke: O Paraśreṣṭha, O Surottama! Is there another [form of] universal sacrifice, which is free of pain, which is easy, and which does not require an abundance of materials, O Īśvara?
- 11.2 For the benefit of mankind, teach me, O Suraśreṣṭha, how one obtains the fruits of [this] universal sacrifice, [a sacrifice] praised even by the gods.
- 11.3 Maheśvara spoke: I cannot see anything comparable to your compassion towards living beings, O Bhāminī. What else could I teach concerning which there is no compassion [in you towards living beings]?
- 11.4 I heard [this] previously from Sadāśiva's mouth, O Varasundarī. Listen, O Goddess, I shall teach you the ultimate essence of Dharma.
- 11.5 Immaterial sacrifice satisfies all desires. It is undecaying and imperishable, and it removes all sins.
- 11.6 Material things present many kinds of obstacle and [their acquisition causes] great fatigue, similarly to Indra's murder of the Brahmin [Viśvarūpa], which yielded results that were distributed [among trees, lands etc.].
- 11.7 Material sacrifice can be purified by the five purifications, O Varānanā. If it is purified, then the fruits will also be pure. If it is not purified, there is no fruit.
- 11.8 The Goddess spoke: I am not sure about the five purifications, O Suraśreṣṭha. Please teach [them to] me one by one, I want to hear [them] as [they] really [are].
- 11.9 Rudra spoke: The first is the purification of the mind, then comes the purification of the substances. The third is the purification of the mantras. The next one is the purification of the ritual. The fifth is the purification of Sattva. The purification of the sacrifice is [thus] fivefold.
- 11.10 The purification of the mind is [achived] by mentally creating what is not wrong. The purification of the substances is [achieved] by [using] substances that were not obtained by unlawful means.
- 11.11 The purification of the mantras is [achived] by [properly] joining vowels to consonants. The purification of the ritual is [achived] by not altering the proper sequence. The purification of Sattva is [achived] by the non-prevalence of Rajas and Tamas.

<sup>11.1:</sup> I understand pāda c as containing a sandhi bridge alpakleśa-m-anāyāsa.

<sup>11.3:</sup> I understand dayā in pāda b as instrumental: tava dayayā bhūteṣu na tulyaṃ paśyāmi.

<sup>11.6:</sup> Context: Viśvarūpa was a son of Tvaṣṭṛ. Viśvarūpa's heads were struck off by Indra. In the Bhāgavatapurāṇa, Indra's sin are distributed among the ground, water, trees and women.

- 11.12 When he has purified the ritual (*vidhi*) thus and performs the sacrifice, he will obtain the fruits of the sacrifice, and will not experience birth and death [again].
- 11.13 But he who performs immaterial sacrifice, O Varasundarī, will not obtain [only] its fruits, [but] of all sacrifices, without exception.
- 11.14 His sacrificial ground is Kurukṣetra, he has made his abode in the house of Truth/Sattva. His great altar is the withdrawal of the senses. His seat of kuśa grass is self-control.
- 11.15 The injunction is the various .. . He lights the fire of meditation which is flaring up by the fuel of the firewood of yoga and is abounding in the smoke of penance.
- 11.16 The placing down of the chalice is knowledge about Śiva. [The oblation of] boiled rice is directed towards[?] Śiva. The continuous oblation of clarified butter is poured with the ladle of Lambaka [uvula, lambikā?].
- 11.17 Transforming concentration into an Adhvaryu [priest], breath control will be the [other] priests. Samādhi which involves Tarka and which is long is the burning of the oblation[? vayas-tāpana?].
- 11.18 The sacrificial post is made up of the knowledge about Brahman. The tying of the sacrificial animal is [the mental state called] Manonmanas. His wife is Faith, O Viśālāksī. His sacrificial ritual intention/declaration is the eternal abode.
- 11.19 Rice oblation is the consumption of the nectar of immortality that arises from the victory over the five senses. The great mantra is Brahmā's sound. Expiation is the victory over breath.
- 11.20 The consumption of Soma is complete knowledge. The commencement [of the reading of the Veda] is the four yama-rules[?]. The ritual water-bath is [the reading of] the epics. His garment is made of [his readings of] the Purāṇas.
- 11.21 Ritual bathing and sipping water once are [to be performed] at the confluence of the Idā and the Suṣumnā [i.e. at the internalized Prayāga, see 10.17]. Having honoured Contentment as a guest, he salutes the Brahmin that is now Compassion.

<sup>11.15:</sup> Consider emending "samijjvāla" to "samujjvāla", which would stand metri causa for "samujjvala".

<sup>11.17:</sup> Understand: dhāraṇām adhvaryuvat kṛtvā (dhāraṇā is a stem form noun).

<sup>11.18:</sup> Understand: padaṃ śāśvatam (pada is a stem form noun metri causa).

<sup>11.19:</sup> Perhaps *brahmanāda* in pāda c refers to the same concept as *brahmabilasvara* does in 11.29d.

<sup>11.22:</sup> On the guṇātīta state of mind, see 9.39-43. Understand guṇātītatvaṃ and nirañjanatvaṃ?

- 11.22 The Brahmakūrca [penance] is the Guṇātīta [state of mind], the scent of the sacrifice is the Nirañjana [state of mind]. [His] sacred thread is the three Tattvas. For a shaven head he has enlightenment/teaching.
- 11.23 The four Vedas are Nivṛtti etc. His seat is the four Prakaraṇas. He should always perform a sacrifice donating the priestly fee of providing being[s] with freedom from danger.
- 11.24 The attainment of non-material sacrifice has been taught to you, O Varānanā. [The sacrificer] will in any case obtain the fruits of up to a thousand [ordinary] sacrifices.
- 11.25 The first life-stage [life option] has been taught to you, O Varānanā, the true Dharma, which is revered by Sadāśiva and also by the [other] gods.
- 11.26 [Now] learn about brahmacarya. Listen with attention, O Śubhā. [This is] the second life-stage, O Devī, the destroyer of all sins.
- 11.27 [Here] religious observance is [now] meditation on Brahman. The Sāvitrī [hymn] is absorption in Prakṛti. The Brahmanical cord is the subtle syllable. His girdle is now contained in the three guṇas.
- 11.28 His staff is self-restraint, his bowl compassion. Begging/alms? is liberation from saṃsāra. The tryāyuṣa [mantra] is the one beyond the two syllables[?]. It[?] is embellished with the ashes of knowledge.
- 11.29 The bath-vow is speaking the truth always. It is accompanied by the purity of moral conduct. Sacrifice to Agni is the three tattvas[?]. Recitation is the sound at the aperture of Brahmā.
- 11.30 [This is] the second life-stage as Lord Śiva taught it, O Devī. I have also taught [it to] you[,] the destruction of birth and death.
- 11.31 Listen, O Long-eyed goddess, I shall teach you the forest-dweller's way of life, which is revered by the Rṣis and the gods, as I heard it, as it [really] is.
- 11.32 Having taken to the forest of indifference, he should take residence in the Āśrama of niyama-rules, within walls that have the stone-strong gate of moral conduct, with his sense faculties conquered.
- 11.33 One's mother is the material realm, one's father the supreme spirit. the divine realm is one's teacher, determination one's brothers.

<sup>11.27:</sup> One could emend  $prakrtir \, layam$  in pāda b to  $prakrtau \, layah$ , but I retained the reading of  $C_{94}K_{82}K_7E^N$  because it may have been the original way to make the compound prakrtilaya metrical. In other words, I suspect the -r- to be only a link between the two elements of this compound. I also retained the neuter ending. Note 16.8d, where the same expression becomes prakrtalayam.

<sup>11.29:</sup> Perhaps *brahmabilasvara* in pāda d refers to the same concept as *brahmanāda* does in 11.19c.

- 11.34 His wives are Śruti and Smṛti, his son is Wisdom, his younger brother Patience. His relative is Benevolence, his twisted hair is his bow, Compassion his sacred thread.
- 11.35 Sympathy is the four ways of taciturnity. All his duties are Indifference. He has the yama-rules for a garment made of bark, and he wears Penance for the skin of a black antelope.
- 11.36 He is seated on the highest level of non-attachment, and the firm observance is his yoga-belt. Fire sacrifice accompanied by he sound of murmuring the Vedas is breath-control accompanied by the hissing [of breathing].
- 11.37 He is full of[??] conquered breaths for a deer[??]. [For him] sacrifice is resolution, ritual is recitation. His collection of wealth is in the śāstras, his companons are self-control, compassion etc.
- 11.38 He should perform sacrifice to Siva [with/as?] the worship of the eight [yogic?] practices. He is purified by the water of the five Brahma[-mantras] in the auspicious [śiva] pool on the sacred banks of truthfulness.
- 11.39 Having bathed and having sipped water [there], he should take honour the three junctures of the day. His rosary is the meaning of the Purāṇas. The pacification of mantras? is? recitation day and night.
- 11.40 His jar of epics is filled with the water of knowledge. [Tentatively:] The actions of the five [medical] procedures are suicide. The five kinds of pleasure are recitation.[?]
- 11.41 The Śivasaṃkalpa [hymn] is practice (sādhana), which yields fruits of yoga accomplishments. His food is the fruit of Contentment. He conquered lust and anger.
- 11.42 His practice is the victory over the trap of hope. He prefers the joy of yoga meditation. The forest-dweller should observe his vow by providing his guests with fearlessness. This is how the Dharma of the forest-dweller has been taught and followed in the past.

<sup>11.36:</sup> hāvana = havana metri causa

<sup>11.37: °</sup>mṛgākūla for °mṛgākulaḥ metri causa? See samgraha used probably in a similar sense in 11.46.

<sup>11.40:</sup> pūrṇa-m-itihāsa°: -m- is a filler. Note that *utkrānti* is a *yogānga* in chapter 16.

<sup>11.41:</sup> The Śivasaṃkalpa is Rgwedakhila 4.11 ff: yenedam bhūtaṃ bhuvanaṃ bhavisyat parigṛhītam amṛtena sarvam, yena yajñas tāyate saptahotā tan me manaś śivasaṅkalpam astu, etc. See also Manu 11.251ab: sakṛt japtvāsyavāmīyaṃ śivasaṃkalpam eva ca.

<sup>11.42:</sup> Gender!

<sup>11.43:</sup>  $K_{82}$  only corrects °haraṇamanitya° to °haraṇam anitya° (CHECK this), but its scribe probably meant an anusvāra at the end of °haraṇam, perhaps trying to correct the metre. He tries to correct the metre also with anityaharaṇan tajñā°.

11.43 [The yogin] should follow, with faith and self-control, the supreme Dharma, which delivers him from Saṃsāra, removes transient existence, uproots ignorance, increases wisdom, is fruitful, delivers cross him from the flood of affliction, removes rebirth, disease and burns his bad karma.

#### [The wandering mendicant]

- 11.44 Here follows the a wandering religious mendicant's Dharma. Listen, I shall teach you about it. Making joy and pain equal, he gets rid of greed and folly.
- 11.45 He should avoid honey and meat, as well as others' wives. He should avoid staying [in a place] for long and also staying at others' places.
- 11.46 He should avoid food that has been thrown away and he should avoid a single alms round[?? the same food?]. He should always refrain from accumulating wealth and from self-conceit.
- 11.47 Meditating on the subtle he can put his feet into the pure.[??] He should not get angry when [food] in not available, and when it is, he should not rejoice.
- 11.48 He should not be agitated with regards to thirst for material things or to violent anger. He should take praise and reproach equal, as well as pleasant and unpleasant things.
- 11.49 His garment is the Niyama-rules, and he is girded by the girdle of self-control. He makes his mind supportless, his intellect spotless,
- 11.50 his self Earth, the Manonmana ether[?], his three staffs [of the Parivrājaka] the three guṇas, his bowl the imperishable syllable.
- 11.51 He should throw away [the distinction between?] Dharma and Adharma, and should avoid envy and hatred. He is indifferent to the opposites [such as cold and heat, good and bad], dwells always in truthfulness, unselfish, humble.
- 11.52 He should go on his alms round visiting seven houses at the eighth part of the day. He should not sit down, he should not stay, and he should not say 'Give me!'.
- 11.53 He should live on what is available, on eight bites a day. He should not stick to items of clothes, food or a bed for long.
- 11.54 He should nor rejoice in death, he should not rejoice in life. Having conquered his senses, having killed his desire, firm in his observances,

<sup>11.46:</sup> See the term arthasamgraha in 11.37c

<sup>11.48:</sup> In pāda c, understand stutinindā as a dual accusative.

<sup>11.49:</sup> Check if saṃyama is a technical term here.

<sup>11.50: \*</sup>kṣaram avyayam in pāda d would be unmetrical, that is why the nominative appears here.

- 11.55 the Bhikṣu should never think about the past or the future. The wandering mendicant should always avoid anger, self-conceit, intoxication and pride.
- 11.56 Making indifference a bow which is strung by the strings of breath-control, he should kill the beast that is the mind and the sense-faculties with the sharp-pointed arrow of concentration.
- 11.57 He should stab the enemy that is Saṃsāra with the extremely sharp knife of friendliness. He should defeat the rutting elephant of anger with the whirling discus of compassion.
- 11.58 His body is clad in the armour of sympathy, his quiver is full of indifference. He should constantly recall the unutterable syllable which is supreme Brahman, O Brahmin.
- 11.59 Brahmā's heart is Viṣṇu. Viṣṇu's heart is Śiva. Śiva's heart is the Junctures of the day. Therefore he should worship the Junctures.
- 11.60 [Śiva] is deliverance from the ocean of mundane existence, the path to happiness, the Brahman, the junctures, the [sacred] syllable. [the yogin] should always, unweariedly, meditate on matchless Śiva, who is to be recognized as the manifested soul. He should take refuge in Hara, who is devoid[!] of form, colour, qualities etc., who is the supreme aim which is difficult to discern, ..., the divine guru, who removes all pain.

<sup>11.57:</sup> Note the Buddhist terms *maitrī* and *karunā* in this verse.

<sup>11.58:</sup> Note the Buddhist terms muditā and upekṣā in this verse.

<sup>11.60:</sup> vihita here in the sense of 'devoid'.

#### Chapter Twelve

#### [The rules of hospitality]

- 12.1 The Goddess spoke: Harmlessness is always praised as the highest Dharma. Also, teach me the ultimate Dharma of those who practise hospitality.
- 12.2 Maheśvara spoke: Hear the ultimate Dharma of the harmless ones and that of the ones who practise hospitality. O beautiful-eyed goddess, [if] all the three worlds, full of wealth,
- 12.3 [were handed over as] a gift to [a Brahmin who] knows the four Vedas, [that gift] cannot be compared to somebody who avoids doing harm. Hear the Dharma of the hospitable ones. I'll teach it [to you], O beautiful one.

#### [The Story of Vipula]

- 12.4 This is an old story of what happened once in a city called Kusuma [i.e. Pāṭaliputra]. There was a famous and wise man called Vipula, Kapila's son.
- 12.5 He always followed his Dharma, he conquered anger, he spoke only the truth and he conquered his senses. He was friendly to Brahmins. He was grateful and he was my determined devotee.
- 12.6 He was rich and he worshipped[?] his guests. He was generous, restrained, and merciful. He wealth always came through just means. He always stayed away from illegal actions.
- 12.7 He had a beautiful wife whose face was as pure as the disk of the moon. Her breasts were round and elevated, she was lovely, a source of all pleasure. She was faithful, devoted to her husband and his needs.
- 12.8 Now, once there was an eclipse of the sun. Three quarters [of the sun] were eclipsed, and it was in the dark half of the month of Mādhava.
- 12.9 Eager to take a ritual bath, the king and all citizens went down [to the river]. They were worshipping the gods and the deceased ancestors according to rule.
- 12.10 Some sacrificed in the fire, some fed the Brahmins, some gave donations, others praised the deity.
- 12.11 Some people practised yoga meditation, others were engrossed in five-fire penance. While all the royals and other people were doing this all around the place,

<sup>12.2:</sup> Understand ahimsātithyakāmām as ahimsakānām ātithyakānām ca

<sup>12.3:</sup> Note that this verse seems to be all that Maheśvara teaches in this chapter on *ahiṃsā* and that *tattulyam ahiṃsakaḥ* may contain a sandhi bridge: *tattulya-m-ahiṃsakaḥ atithyānāṃ* in pāda c stands for *ātithyānām* or *ātithyakānāṃ* metri causa.

- 12.12 Vipula too, there at the confluence of the Gangā and the Gandakī, together with his wife, performed a bath, and, attired in linen clothes,
- 12.13 was satiating the deities, the gurus, the Brahmins and others. Then, jumping on the possibility, a Brahmin came up [to them] as a guest.
- 12.14 The wife got infatuated with that Brahmin's extreme beauty. The Brahmin [felt] the same. His beauty was unparalleled.[?]
- 12.15 Their gaze got fixed on each other mutually. Vipula joined his hands [and said:] "O virtuous Brahmin,
- 12.16 I am at your service, be gracious to me now, O great Brahmin. [My] wife, servants, cattle, village and all kinds of jewels [are all at your service]."
- 12.17 Having been addressed and greeted hospitably by Vipula, the Brahmin spoke: "If you really mean to give, your heart is very generous."
- 12.18 Vipula spoke: "My heart is generous, generousity is the fruit of austerity. Just command me quickly, O Brahmin. What is your desire? There is nothing that should not be donated to a Brahmin, beginning with one's own head, O Brahmin."
- 12.19 The Brahmin spoke: "If you talk like this, my dear, give me your beautiful wife. Be happy, may you be fortunate, and may you prosper eternally!"
- 12.20 Vipula spoke: "Accept my wife who has nice buttocks, and is young and beautiful, blameless, large-eyed and whose face resembles the full-moon."
- 12.21 The wife spoke: "How can you abandon me, my lord? How can you leave somebody who is sinless? How can you abandon a wife who is extremely kind and faultless?
- 12.22 A wife is a man's friend in this world and in the other world. [Even if] a man gives enormous donations or performs numerous sacrifices,
- 12.23 or performs hard penance, he cannot get to heaven without having a son. I have heard that this was taught by the ancestors, and by Brahmins in my presence.

<sup>12.12:</sup> Note gaṇḍaki metri causa for gaṇḍakī in pāda b.

<sup>12.14:</sup> Pāda d is slightly suspect and the translation of pādas cd is tentative. The expression *rūpeṇāpratimo/°pratimā bhuvi* is common in the Mahābhārata and in the Purāṇas. Is that what was meant here? May a dual have been intended?

<sup>12.17:</sup> Note that  $C_{02}$ 's omission here is probably due to an eyeskip from *suprasannaṃ* in 12.17d to *suprasannaṃ* in 12.18a, although this would have lead to an omission of the next *vipula uvāca*.

<sup>12.19:</sup> In pāda d, *bhava* is less than satisfactory. One would normally expect *bhavate/bhavatām/bhavatu* in this context. Alternatively, it is possible *kalyāno bhava* ('be happy') was meant or we could accept  $E^N$ 's reading.

<sup>12.21:</sup> sa is problematic CHECK accept tyajet?

- 12.24 The sonless cannot obtain heaven. I have heard this so many times! Mandapāla, the great Brahmin, went to heaven as a reward of his austerities.
- 12.25 That great Brahmin made numerous donations, performed various sacrifices, [recited] the Vedas, and performed sacrifices of recitation.
- 12.26 But when he reached the gate [of heaven], it was blocked by the celestial messengers: "The sonless cannot get to heaven, not even by hundreds of sacrifices."
- 12.27 Mandapāla, the great sage was thus informed and he fell from heaven. The Brahmin begot four sons with a Śāraṅga-bird.
- 12.28 By the virtue of this, he reached heaven unobstructed. I am a wife (*kalatra*) [because] I protect the family (*kulatrāṇa*), and I am a wife to be supported (*bhārya*) because I bear [sons] (*bharaṇa*).
- 12.29 Taking a wife is for the sake of having sons according to the Śāstras. You can give that Brahmin all the wealth at home, all the villages, the stations of herdsmen and the houses,
- 12.30 but please don't give me away this time!" Having heard his wife's speech, Vipula spoke again.
- 12.31 "Alright, my beautiful wife, I know! Good, good, my faithful wife! I am beaten by this speach and I am satisfied with it.
- 12.32 Today the Brahmin came up to me at the time of eclipse, and he asked me. I promised him that I would give [you away]. If I don't give [you to him], I shall go to hell.
- 12.33 If I go to hell along with my family/decendants, I will not see release from hell, O brilliant woman, for millions of eons,
- 12.34 as long as millions of births. I can see something bad, my Princess, from not giving, O woman with a nice compexion,

<sup>12.25:</sup> I have taken japayajñāmś in pāda c as a tatpuruṣa compound. The same expression occurs e.g. in VSS 6.2ff, MBh 13.102.8c, Manu 2.86 etc. By this, vedāṃś becomes difficult to interpret (I supply 'recited'). It may be possible to take japa as a form deriving from japan (present participle) metri causa: vedāṃś ca japa[n] yajñāṃś ca kṛtvā, but in this case the notion of performing sacrifices comes up twice in this verse.

<sup>12.28:</sup> Note that pāda c is the result of emendations and that *bhārya* in pāda d is to be understood as *bhāryā* metri causa (nevertheless I supplied 'to be supported' in the translation to convey the general meaning of the word *bhārya*, which seemed to fit the context well).

<sup>12.30:</sup> I have not included  $C_{02}^{pc}$ 's *vipula uvāca* (echoed in  $E^N$ ) because after *punar abravīt* is seems secondary and unnecessary. Note that the correction in  $C_{02}$  is in a second hand.

<sup>12.33:</sup> The reading *narakastho* ( $K_7E^N$ ) is tempting but it could be a scribal correction and *narakasthād* may be original, meaning *narakasthānād*.

- 12.35 but from giving I can see something good in heaven that is eternal. I have never ever lied, I always observe the vow of truthfulness.
- 12.36 If I transgressed the law of truth, [by this] I would stop following all other laws [too]. You mentioned earlier that the wife is one's Dharmic friend.
- 12.37 If you are indeed my Dharmic friend, then now the time has come. Dharma himself has visited us disguised as a Brahmin.
- 12.38 to test me. O my dear, please don't cause me trouble. The Unmanifest (Prakṛti) is my mother, Brahmā is my father, Intelligence is my wife, self-control is my friend.
- 12.39 Dharma is my son, Ritual is my guru. These are my relatives. The best time is the time of the eclipse of the Sun. The best one among the rivers is the Gangā.
- 12.40 The best day is at new moon, the best man is the Brahmin. I have given you to the Brahmin to serve him. Having given everything to the Brahmin, I'll resort to the forest."
- 12.41 Śańkara [i.e. Śiva] spoke: The wife remained silent, her eyes filled with tears. [Vipula] took her hand and the long-eyed woman was presented to the Brahmin.
- 12.42 I am ready to give you all the wealth I have at home, all the gold and the cattle, O great Brahmin, the village, the stations of herdsmen and the houses, and everything else,
- 12.43 pearls, gems, clothes and divine ornaments. Accept all these, O best of Brahmins. It's given in good faith and with respect.
- 12.44 May Lord Dharma be pleased and may Maheśvara be pleased. May all the ancestors rejoice if there is reward for meritorious acts.
- 12.45 Rudra spoke: Having heard Vipula's speech, the ascetic Brahmin blessed the good-souled Vipula a good number of times,

<sup>12.36:</sup> I have emended tvayi in pāda d to  $tvay\bar{a}$  because it seems an early random scribal mistake, rather than some linguistic pecularity.

<sup>12.38:</sup> In pāda a, *ahaṃ* either stands for *māṃ* or the phrase *jijñāsārtham ahaṃ* can be translated as 'I am to be tested.'

<sup>12.39:</sup> I understand *grahaḥ sūryo* in pāda c as *sūryagrahaḥ* (or *sūryagrahaṇam*): the eclipse of the Sun, which appears to be an auspicious day. See parallels in the apparatus.

<sup>12.40:</sup> In pāda f, *brāhmaņe* (loc., in all the witnesses that I have consulted) may have originally read *brahmaņe* (dat.).

<sup>12.44:</sup> Note Śivadharmaśāstra 10.11cd, in a similar context of donations: *bhojayitvā tato brūyāt prīyatām bhagavān śivah* Understand *sukṛtam phalam* as *sukṛtaphalam* (metri causa).

<sup>12.45:</sup> There are several ways to explain the form  $\bar{a}\bar{s}\bar{t}h$  in pāda c. The easiest is to treat it as a singular accusative neuter. Alternatively, it could be a plural accusative feminine from  $\bar{a}\bar{s}\bar{t}$  and then suvipulam is either to be understood adverbially or as  $suvipul\bar{a}[s]$ . Another way to treat  $\bar{a}\bar{s}\bar{t}h$  would be to take it as a nominative standing for the accusative.

- 12.46 and then went off to live in a nice house, taking Vipula's wife with him. As for Vipula, he said good-bye and circulambulated him.
- 12.47 Thus saluting the Brahmin, he departed quickly into the forest. In the forest he lived off roots and fruits and roamed about in the world.
- 12.48 But being alone in an abandoned and deserted place, he got overwhelmed with worry. Where should I go? Where should I look for food? From whom? What shall I do?
- 12.49 I don't know these roads, this country, these villages and these cities, towns, mountain settlements. I don't know anybody here.
- 12.50 I can see a nice mountain there with large cavities and caves. I'll climb it and try to figure out if there is a village, town or city [nearby].
- 12.51 Having said this, Vipula climbed the mountain slowly. He caught sight of the shades of a tree, and being exhausted sat down [there].
- 12.52 In the same moment, descending from among the branches of the tree, [a monkey appeared and] carrying an extraordinary, beautiful, fragrant, excellent,
- 12.53 lovely, delightful and pleasant-looking fruit, it put it in front of Vipula and then returned to the tree.
- 12.54 Vipula, seeing this wonder, was perplexed. Am I sleeping or is this the fruit of my penance?
- 12.55 I have never seen, smelt, tasted anything like this. I have not even heard of anything like this. I shall let somebody know about it.
- 12.56 Having said this ... , taking that nice fruit, he kept observing its smell again and again.
- 12.57 "Examining the fruit, ... seeing this country, I have run out of provision, and this fruit must have been sent to me by a god.
- 12.58 Therefore, I shall take this fruit and go to that city, and I shall go and seek something to live on.

<sup>12.49:</sup> In pāda d, the reading of all the witnesses, *kaścana*, seems to be an early scribal mistake for *kañcana*. But note that the same happens at 12.55d.

<sup>12.51:</sup> I have accepted the reading (emendation?) of  $E^N$  in pāda d ( $\bar{a}$  ruhat) because I think that  $\bar{a}$  ruhat is an early scribal mistake that is easy to make and because " $\bar{a}$  ruhat comes up again in 12.53d.

<sup>12.53:</sup> Note how the agent of this sentence is omitted here. That it was a monkey that gave Vipula the fruit becomes clear in 12.94.

<sup>12.55:</sup> I suspect that śrotā in pāda c is meant to be feminine participle śrutā, but the metre required the first vowel to be lengthened; understand me as mayā. In pāda d, the reading of all the witnesses, kaścana, seems to be an early scribal mistake for kañcana. But note that the same happens at 12.49d.

- 12.59 Then leaving that mountain behind, he entered the city. He asked a man on the road what the name of this city was.
- 12.60 That traveller replied: "Have you never been here? This is the Deccan region, and this is the city of Naravīra.
- 12.61 The king is called Siṃhajaṭa, his queen is Kekayī. The king is very old, afflicted by old age. The queen likewise.
- 12.62 He is generous and he is an expert in the arts and he possesses the power of heroism in battle. He is pious and devoted to his subjects and he is well-versed in the Śāstras."
- 12.63 Vipula spoke: "As a matter of fact, I am seeking audience with the foreman of the guild (*śreṣṭḥi/śreṣṭḥin*). What is his name? Tell me. In which district is his dwelling? Tell me without any hesitation."
- 12.64 Having been addressed by Vipula thus, the traveller spoke to him again: "My name is Bhīmabala and I have come to visit the house of the foreman of the guild.
- 12.65 The foreman of the guild is called Pundaka and he is said to be a famous foreman. If you are eager [to see him], come with me."
- 12.66 "Alright, let it be." Great-souled Vipula spoke thus to him, and he set off to visit the foreman's house together with Vipula.
- 12.67 When Vipula saw the foreman who was sitting in his house, he went up to him and offered him that fruit.
- 12.68 "Wow, what an excellent fruit! And hey, it has been brought here. Wow, what a form, what a smell, wow what a splendid fruit!

<sup>12.60:</sup> I understand  $path\bar{\imath}kena$  as standing for pathikena metri causa (see 12.64b) and not as two words,  $path\bar{\imath}kena$ . This means that we are forced to accept an instrumental as the agent of the finite verb  $uv\bar{a}ca$ . I suspect that  $K_7$ 's reading  $(path\bar{\imath}ko)$  is an attempt to correct the syntax, but in this way  $ap\bar{\imath}uvam$  becomes problematic. With  $p\bar{\imath}uvam$  tha sentence may mean: 'The traveller replied: "Have you not come here before?" 'ayam as the end of this verse may have been the original reading and  $C_{45}$  may have corrected it to adah. Another possibility is that an original adah is preserved in  $C_{45}$ , and it got corrupted to ayah ( $C_{94}$ ), and then to ayam ( $C_{02}K_{82}$ ). In any case, I have chosen the reading adah because it works better; it can be viewed as my editorial correction.

<sup>12.63:</sup> Note the form *śreṣṭhiṃ* from the stem *śreṣṭhi* instead of *śreṣṭhin* (thematisation).

<sup>12.64:</sup> Note the stem form *pathika* in *pathikovāca* in pāda b. Alternatively, it is an instance of double sandhi (*pathika uvāca - pathikovāca*)

<sup>12.68:</sup> Note *ihānitam* for *ihānītam* in pāda b for metrical reasons.

<sup>12.69:</sup> Most probaby, *kandare* ('in a cave') in pāda b is an early mistake for *mandare* ('on Mount Mandara'), a location that appears frequently in the epics and the Purāṇas next to Mount Meru. This is why I conjecture *mandare* here. Understand *devalokika* in pāda c as a stem form compound (metri causa) for a more standard *devalaukikam. martya-m-upajāyate* in pāda d might be original, with *m* as a sandhi bridge. Nevertheless, I emended the pāda to make it clearer.

- 12.69 This fruit was not produced on earth, not even on Mount Meru or ... It is clearly from the world of gods, [this kind of fruit] does not grow in the world of humans.
- 12.70 Ah! I will enjoy [its] profits. It is fit for a king. Offering this divine fruit to the king, I shall please him."
- 12.71 Then grabbing that pleasant fruit, he left hastily. He approached the king respectfully, and gave him the fruit.
- 12.72 And seeing the fruit, the king was highly amazed. "O foreman, from where have you brought this charming fruit previously?
- 12.73 I have never seen such a sweet root or fruit or bulbous root, one with such beauty, fragrance and qualities that gladden one's heart.
- 12.74 I shall eat this fruit that you have given me instantly. What does it taste like? I want to know. Give it to me quickly."
- 12.75 Then he ate the fruit that looked like the nectar of immortality. The king devoured all of it and it tasted nice, like nectar.
- 12.76 In an instant he obtained the youthfulness of a sixteen-year-old person. In a moment, there were no wrinkles and grey hair, no illness and no weakness.
- 12.77 His hair, teeth and nails all became smooth and shiny, his teeth and senses strong, he regained his vital powers, his vision, strength and his life energies in a moment.
- 12.78 The minister, the domestic chaplain, the counsellor, all the servants, the townswomen, and all the children and all the elderly people, everybody was amazed.
- 12.79 The sovereign, king Simhajata, became extremely satisfied and very happy.

<sup>12.70:</sup> Pāda a is slightly suspect. It is possible that originally it contained a negation: *aho 'smi na phalam bhoktā* ('Ah! I will not eat this fruit'). On the other hand, *saphala* seems to be an odd form in this text simply meaning *phala* (see 12.71–72, 108). The translation I have chosen is tentative.

<sup>12.71:</sup> In pāda a, *tvarita*, for the adverb *tvaritam*, is in stem form metri causa. As in 12.70, *sa phala*, or rather *saphala* might simply mean *phala*. Here in pāda d I have chosen to print this phrase as two words because here *sa* can be grammatically/syntactically correct. See also next line (12.72a).

<sup>12.72:</sup> On the possibility that saphala is a form in this text simply signifying phala, see notes on 12.70 and 72.  $p\bar{u}rva[m]$  in pāda d is suspect and difficult to interpret and  $E^N$  is probably trying to silently emend it. One possibility is that the pāda originally contained a stem form noun:  $phal\bar{a}p\bar{u}rvam$  manoharam ('an unparalleled and charming fruit'). Alternatively,  $p\bar{u}rva$  is an eyeskip to 12.73b.

<sup>12.74:</sup> I take svāda as a stem form noun that stands for the accusative metri causa.

<sup>12.80:</sup> The syntax of pāda c is confusing. I translate it as if it carried a causative meaning (e.g. kuru bhīmabalam tv evam: 'make Bhīmabala do like this'). On the other hand, an instrumental would be better ('act like this, together with Bhīmabala'), at least 12.82b hints at this solution.

- 12.80 The king, who was selfish and cruel, spoke to that foreman of the guild: "Tell Bhīmabala to bring another fruit today.
- 12.81 I have regained my youthfulness by your kindness, O excellent man. Bring youthfulness also to Kekayī, who is weak and old."
- 12.82 The foreman and Bhīmabala were addressed by the king thus. [Bhīmabala] replied to the king, joining his hands reverentially and remaining standing with his head bowed down.
- 12.83 "Your majesty, one cannot obtain [such a fruit by wondering] from forest to forest. It cannot be obtained through merchants or by cultivating the land. Some noble man who is seeking your audience
- 12.84 gave it to me, and, O king, I gave it to you, your majesty. Your majesty, I cannot tell you who this foreigner is."
- 12.85 Having heard Bhīmabala's reply, [the king] said: You are the son of a noble family of ministers. Announce[?] my orders.
- 12.86 If there are no more, why did you give me one? This is what I request from you, sir. Where there is one, there are many, that is for sure.
- 12.87 [There is a] path by which[?] it arrived. One should go [back] by the same route. By all means, that's the way to go. Track it down by that route.
- 12.88 If you are unable to provide another [fruit], I'll have your head cut off, you fool. Caṇḍa and Vicaṇḍa will slay [you]. Beware, vile Bhīmabala!"
- 12.89 Then Bhīmabala got angry, took his sword that looked like the [crescent] moon, and, obeying the king's orders, went to that son of a noble family [together with Puṇḍaka the foreman].

<sup>12.82:</sup> I accepted the reading *śreṣṭḥi* in pāda b although it may be a correction of *śreṣṭḥi*, an original *prātipadika* of the thematised form of *śreṣṭḥin* (see 1.63a).

<sup>12.83:</sup> Pāda a could be construed as *na vane na vane rājan* ('Your majesty, there is no [such fruit] in any forest'), but a similar expression, *vanena vanam*, occurs e.g. in MBh 1.144.1 meaning 'from forest to forest' (te vanena vanam vīrā ghnanto mrgagaṇān bahūn | apakramya yayū rājams tvaramāṇā mahārathāḥ || ), and this made me choose another option (na vanena vane rājan).  $E^N$ 's variant seems like an attempt to 'correct' the text.

<sup>12.85:</sup> Pāda a is unmetrical. It is possible the the original read *balam* to avoid this, still meaning the compound  $bb\bar{n}mabalav\bar{a}kyam$ .

<sup>12.86:</sup> I have choosen  $C_{45}$ 's reading in pāda c only because it is metrical. This does not mean that the unmetrical reading of  $C_{94}K_{82}K_7$  cannot have been the original one.

<sup>12.88:</sup> My impression is that Caṇḍa and Vicaṇḍa could be the two royal envoys mentioned in verse 12.126 (rājadūtadvayam), sent along with Bhīmabala to make sure he obeys the king's command. Compare with Śivadharmottara 7.101 (Kenji and Sathya), where Yamas attendants are called Caṇḍa and Mahācaṇḍa.

<sup>12.89:</sup> The reconstruction of pāda d is unsatisfactory and I do not know how to emend *aram/param* at the end of the line. We have to suppose that Bhīmabala is accompanied by Puṇḍaka the foreman of the guild because Vipula's answer seems to be directed towards him.

- 12.90 O son of a noble family, don't take it as an offence, [but] I'll kill you unless you have more of this fruit. Give one to the king now!
- 12.91 Reveal to me quickly where you found the divine fruit. Without that fruit, my friend, your life is in danger."
- 12.92 Vipula spoke: I regained my hope for life [when I reached?] your house in this foreign country. How could one who does his duty be slain? I would obtain [another fruit] right now.
- 12.93 But there is no other fruit. Nobody can provide any. Up on the rocky peak[?] of Mount Sahya, I sat down, mentally exhausted.
- 12.94 It was a monkey that took that fruit, gave it to me and then disappeared. I gave it to you, you gave it to the king.
- 12.95 Let's go to that place, O foreman, to see if the monkey is there. When we get there together, we can ask the monkey king [for more fruit].
- 12.96 The foreman said: "Alright, let's go together to the place where you got that fruit. We shall be saved."
- 12.97 Rudra spoke: Climbing Mount Sahya, searching the place all over, Vipula then caught glimpse of the monkey, the monkey king.
- 12.98 "It's that extraordinary monkey there lurking in the shade of that tree. This monkey has showed up today merely by the force of my meritious act.
- 12.99 Hey, monkey, unless you do me a friendly favour I'll perish very quickly. Give me another one of that fruit that you gave me, O monkey, [and thus] keep me alive."
- 12.100 The monkey spoke: It was a Gandharva that had given me the fruit and I gave it to you. How could I give you another one? Go there [where Gandharvas live] if you wish.

<sup>12.91:</sup> I conjectured *tvaram* for *tava* in pāda b because *tava* is both unmetrical and meaningless in this context. *tava* might have been the result of an eyeskip to pāda d or rather to pāda b of 12.92.

<sup>12.92:</sup> The translation of pādas ab is tentative. If my interpretation is correct, the house in question is Puṇḍaka's house. Perhaps understand *kṛṭakartā* in pāda c as *kṛṭyakartā*.

<sup>12.95:</sup> I have accepted  $C_{45}$ 's reading in pāda d mainly because the reading of all the other witnesses is difficult to interpret and because a similar verb form,  $y\bar{a}casva$ , appears in 12.105d.

<sup>12.96:</sup> The foreman uses the plural in his reply correctly: he refers to Vipula, Bhīmabala and himself.

<sup>12.98:</sup> The 'meritious act' mentioned here is probably that of giving his wife to the Brahmin at the beginning of the story.

<sup>12.101:</sup> I suspect that *tubhyam* in pāda a is used in the sense of *tvayā* and that is how I translate this phrase. I doubt if Vipula would threaten the monkey ('for you living becomes doubtful').

- 12.101 Vipula spoke: "If you cannot give me another fruit, [my] staying alive is doubtful. Another alternative is that we go where Citraratha himself[, the king of the Gandharvas,] dwells."
- 12.102 The monkey replied: "Let's do it." Then, upon reaching the dwelling place of Citraratha and having gone up to him, he said this:
- 12.103 "O king of the Gandharvas, I have come back to you with a request. Give me another of that fruit that you gave me if you can."
- 12.104 The king of the Gandharvas spoke: "I went to the world of Sūrya, and it was him who gave me that extraordinary fruit. I gave that fruit to you [because] you are my very best friend.
- 12.105 Where could I find another fruit to give you, I don't have one, O monkey. Let's go to the world of Sūrya and ask the Sun there."
- 12.106 Having been addressed thus by the Gandharva, the monkey consented. They reached the world of Sūrya all together, the Gandharva and the others.
- 12.107 The Gandharva spoke: I have come back to you with a request, O Sky-goer lord. Give me another of that fruit you gave me and spare a life.
- 12.108 Sūrya spoke: I went to Soma's world, and it was he who gave me the magical fruit. I gave you that fruit out of my friendship for you.
- 12.109 I cannot give you another one. Go now to Soma's city. Ask him, the son of Atri, the lord of planets, without hesitation.
- 12.110 Rudra spoke: Led by Sūrya, they went to the world of Soma, Sūrya addressed Soma, expecting compassion from the Moon.
- 12.111 Soma spoke: For what purpose have you returned? O Sun, there will be a solution for that. Except for giving another fruit, I shall do anything.
- 12.112 Sūrya spoke: "If you can, give me a fruit, I am not asking for anything else. If you do not give me another fruit, I'll kill you."

<sup>12.104:</sup> Understand suhrdo in pāda d as a singular nominative of the rare suhrda.

<sup>12.106:</sup> I have emended the correct but unmetrical °ādayaḥ in pāda d to ādaya to restore the metre.

<sup>12.108:</sup> Note the odd syntax of pādas cd. sa phalam may have been influenced by 12.71d and 72a. Here tat phalam would work better but see sa phalam in a similarly odd position in 12.113d. dattam evāsi is also problematic although similar structures do appear in this text, e.g. in 12.113c. The original may have read tat phalam datta evāsi; or take dattam evāsi as datta-m-evāsi, with a hiatus breaker -m-.

<sup>12.109:</sup> Understand purādya as puram adya (stem form metri causa)

<sup>12.110:</sup> Understand sūryāgrataḥ in pāda a as sūryam agrataḥ (stem form noun). Note the form śaśim for śaśinam.

- 12.113 Soma spoke: "I shall tell you how it arrived. Listen carefully. It was Indra who gave me the fruit and I gave that fruit to you.
- 12.114 Let's go to Indra's palace and ask for another one together. Let's go!" he said and left for Indra's dwelling residence.
- 12.115 Some said this to Indra: "We have come here seeking a fruit." Give me another of the fruit now that you gave me before, O Śakra.
- 12.116 Indra spoke: "The reason for which you came here does not exist, O Moon. I received only a single one of that nice fruit out of Viṣṇu's hands.
- 12.117 Let's go, all of us, to Viṣṇu's world, O lord of the planets." They all went to Madhusūdana for the fruit.
- 12.118 After he spoke thus, they all left, led by the king of the gods. They reached the world of Viṣṇu in a moment, O Yaśasvinī.
- 12.119 Indra then approached Janārdana, bowing down respectfully. I have a request, O Yaśodhara, that troubles everybody [here].
- 12.120 Viṣṇu spoke: "You all have come here for the fruit that I donated previously. I cannot give you the fruit. Otherwise, what else can I do for you?"
- 12.121 Indra spoke: You are even capable of splitting Brahmā's Egg, O you of the banner with Garuḍa on it. I know that there is nothing that you cannot do, O Purusottama."
- 12.122 Having been addressed thus, Viṣṇu replied to Purandara (i.e. Indra): "O Kauśika, I can do everything with the only exception of the fruit.
- 12.123 I shall tell you now the means [of obtaining it]. Listen to where it came from, O Gopati. It was Brahmā who gave me that one single piece of fruit, O Purandara.
- 12.124 I have given you one piece of fruit, why do you want me to give you another one [go for icchati?]? Let's now go to the highest creator Prajāpati (Brahmā) and ask him for one.

<sup>12.113:</sup> Note *sa phalaṃ* for *tat phalaṃ* again, as in 12.108c. The syntax of pādas cd is rather confused and *datta* in pāda d is a stem form participle metri causa.

<sup>12.115:</sup>  $soma\ indram$  in pāda a in  $K_7$  may be a correction of the reading in all the other sources. On the other hand, it can be original, and the hiatus may have confused an early scribe.

<sup>12.119:</sup> Note that pāda a is unmetrical. Emend to tato (irregular sandhi)?.

<sup>12.120:</sup> The function of *tac ca* in pāda b is unclear. Perhaps understand *atra* ('here'). Understand *sarvam ihāgatāḥ* as *sarva-m-ihāgatāḥ*, with a hiatus filler *-m-* for *sarva* (i.e. *sarve*) *ihāgatāḥ*. The non-standard form *anyaṃ* transmitted in all witnesses consulted might be original but I have not found any more instances of it in this text. That is why I have corrected it to the standard *anyat*.

<sup>12.124:</sup> For the expression parameṣṭhiprajāpati see MBh 6.15.35ab: sarvalokeśvarasyeva parameṣṭhiprajāpateḥ

- 12.125 I'll ask Grandfather Brahmā, O king of the gods, to solve your problem." After he said this, they all left together, led by Janārdana:
- 12.126 Indra, Soma, Sūrya, the Gandharva, the monkey, Vipula, the foreman, and two envoys of the king.
- 12.127 They reached Brahmā's world in a moment, O Surasundarī. Seeing Brahmā's beautiful palace filled by all desireable things,
- 12.128 the many kinds of brilliant gems, beautified with coral-tree roofs, floors inlaid with cat's-eye gems,
- 12.129 the coral-gem pillars and the diamond and golden altar, the coral-gem and crystalline lattice-windows and sapphire windows,
- 12.130 Vipula [also] saw [that there were] various charming trees there, with their tops bent down with [the burden of] the blossom and the fruits,
- 12.131 all the trees made of gems and the water[?] made of gems, the trees, bushes, creepers, winding plants and bulbous roots and fruits:
- 12.132 Vipula saw all these consisting of jewels with his eyes open wide. [There was] a multi-storeyed palace decorated with garlands of pearls,
- 12.133 embellished with millions of groups of Apsarases wearing all kinds of ornaments, and millions and millions of floating aerial palaces possessing everything wished for.
- 12.134 The assembly hall in Brahmā's world was charming and it shone like millions of suns. Brahmā was sitting there comfortably, decorated[?] with various jewels,
- 12.135 with his four embodiments, four heads, four arms and four hands. The god who is the governor of the four social disciplines (āśrama) was holding the four Vedas.
- 12.136 Gāyatrī, who is the mother of the Vedas, and beautiful Sāvitrī were there, around the Vedas, attending [upon him] in their embodied form,
- 12.137 Also Vyāhṛti[s] (Bhur, Bhuvaḥ, Svar) and Praṇava (Oṃ) were serving [him] in their embodied forms, as well as the syllables Vauṣaṭ, Vaṣaṭ and Namaḥ in their embodied forms,

<sup>12.130:</sup> Note °vṛkṣā in pāda b as a stem form noun for °vṛkṣā or °vṛkṣān (manoramāḥ/-ān). One could simply correct the pāda to nānāvṛkṣān manoramān, but then the next line should also be altered.

<sup>12.132:</sup> Note the odd syntax of pādas ab. Pāda b should be understood as a phrase in the instrumental case

<sup>12.133:</sup> I understand pādas ab as if it read apsarogaņakoṭībhih sarvābharaṇabhūṣitair bhūṣitam Perhaps understand vimānakoṭikoṭīnāṃ as vimānakoṭīnāṃ koṭiḥ and 'samanvitam as 'samanvitānām.

- 12.138 and Śruti and Smṛti and Nīti and Dharmaśāstra in their embodied forms, as well as Itihāsa, Purāṇa and Pātañjala Sāṃkhyayoga,
- 12.139 Āyurveda, Dhanurveda, and Gāndharvaveda, Arthaveda, and other Vedas, in their embodied forms.
- 12.140 Then Brahmā rose and approached Janārdana (i.e. Viṣṇu). Giving him a cow? and guest-water, he said "Please take a seat.
- 12.141 The one of the banner with Garuḍa on it [should please sit] on [this] divine throne made of gems and jewels. The king of the gods (Indra), the Sun, the Moon, the Gandharva, the monkey king
- 12.142 and Vipula the great man should sit on [these] gem-thrones. Well done, excellent Vipula! Congratulations for your enormous (*vipula*) austerity!
- 12.143 Well done, you of enourmous wisdom! Well done, you of enormous fortune! We are all pleased: Brahmā, Viṣṇu, Maheśvara,
- 12.144 the Ādityas, the Vasus, the Rudras, the Sādhyas, the Aśvins and the Marut[s]. Dive into the enjoyments in my world as much as you want, as you please.
- 12.145 This one amongst the millions of aerial palaces has been built for you. There are thousands and thousands of sexy Apsarases,
- 12.146 adorned with all kinds of ornaments, making advances towards you. [This state of affairs will go on] for a thousand hundred quadrillion aeons, O great ascetic. Where there is effort, there one can enjoy [the results]".

<sup>12.138:</sup> Note the form patańjalam metri causa for pātańjalam. It is difficult to say if sāṃkhya yoga in pāda d signifies one or two things. I have chosen to separate them, interpreting sāṃkhya as a stem form noun, because in other parts of the text, sāṃkhya and yoga are usually treated as two different traditions. See 8.1–3, 16.36–37, and 23.5c. Understand patańjalam as pātańjalaḥ (metri causa and gender confusion). Another, less likely, possibility is that here sāṃkhyayoga and pātańjalayoga are contrasted.

<sup>12.139:</sup> Understand  $m\bar{u}rtim\bar{a}n$  in pāda d as  $m\bar{u}rtimantah$ . Note also  $C_{45}$  and  $C_{02}$ 's attempt to include the Atharvaveda. I find it more likely that by arthaveda Kauṭilya's Arthaśāstra is being referred to here

<sup>12.143:</sup> Understand "śriya as the singular vocative masculine of "śrī.

<sup>12.145:</sup> *iyam* (f.) in pāda a stands for either *ayam* (m.) or *idam* (n.), agreeing with the gender of *vimāna*. Alternatively, the sentence wants, rather clumsily, to convey the meaning 'all these millions of aerial palaces...'. Note that here, as often in this text, nouns stand in the singular after numbers such as a thousand.

<sup>12.146:</sup> Understand  $tav\bar{a}rth\bar{t}yopasarpanti$  as  $tav\bar{a}rth\bar{t}y\bar{a}$  upasarpanti (double sandhi).  $tav\bar{a}rth\bar{a}yo^{\circ}$  may work as well (C<sub>45</sub> and K<sub>82</sub>) but I consider  $tav\bar{a}rt\bar{t}yo^{\circ}$  the lectio difficilior, thus potentially the original reading.

<sup>12.147:</sup> We are forced to accept  $E^N$ 's reading of *bhayatrasta* here because it if far superior to the readings of all other witnesses. The rejected reading (*bhayas tatra*) may have been the result of a simple metathesis (*tra-sta* to *sta-tra*).

- 12.147 Maheśvara spoke: Listening to his speech, Vipula, with his eyes wild open, shaking, trembling with fear, his eyes filled with tears,
- 12.148 bowing down his head, prostrating himself on the ground again and again, delivered a sweet speech to [Brahmā,] the Grandfather of Brahmaloka:
- 12.149 Vipula spoke: "Venerable sir, lord of all the worlds, Grandfather of all people, I can see a dream-like wonder, O lord of the thirty[-three] gods. My memory abandons me, my mind's intelligence is darkened.
- 12.150 ... Be my refuge. Protect [me] from[?] terrible transmigration. I am afraid of being in a womb, of the terror of old age and death. Protect me from the fetter of illusions. Dwelling in illness is eternal and the body is uncontollable. Protect me from the noose of time. Animals eating each other[?] for hundreds and hundreds of yuga. Protect [me] from the darkness of illusions.
- 12.151 Hearing [this] Brahmā spoke to [Vipula] of huge intellect, honouring [him] as follows. You will live until the universal floods of destruction. You will not have any longing for being reborn any more. There will be no dwelling in a womb for you, no rebirth, no anguish full of weariness. Killing the enemy who is the darkness of illusions, and you will reach the ultimate, the absorption into the Brahman."
- 12.152 Maheśvara spoke: When [Vipula] was addressed thus by Brahmā, Lord Viṣṇu (*viṣṇunā prabhaviṣṇunā*) [said:] "Let it be like that, bless your soul, just as the Grandfather said."
- 12.153 [Then] Indra, Ravi and Soma, the Sādhyas, the Ādityas, the Maruts, the Rudras, the Viśve[śas] and the Vasus[?] [spoke:]
- 12.154 "Wow, what a divine reward for great-souled Vipula's penance! He has reached heaven in his own [mortal] body by virtue of his worshipping a guest in good faith."

<sup>12.148:</sup> The compound *brahmalokapitāmahaḥ* may sound slightly odd as an epithet of Brahmā but it does occur in the MBh (12.336.30b) and in other texts (Padmasaṃhitā 3.193d, Jayadrathayāmala 3.14.198b).

<sup>12.149:</sup> Note that  $E^N$  adds a line here (see the apparatus; translation: 'I am a fool, how could I praise you? You are beyond knowledge, beyond the ultimate.'). I have not been able to locate this line in any of the available sources.

<sup>12.151:</sup> The stem form noun "mati of the bahuvrīhi compound in pāda a may stand for matih (see the unmetrical reading of  $C_{94}C_{45}K_{82}$ ), and then it should refer to Brahmā himself ('Brahmā, the one with a huge intellect...'). I have choosen to take mati as a stem form noun standing for the accusative, referring to Vipula. This works better because  $m\bar{a}nayitv\bar{a}$  (and śrutvā) requires an object. Note  $\bar{a}h\bar{u}tasamplava$  instead of the more common  $\bar{a}bh\bar{u}tasamplava$  (see also 2.13). me in pāda b is difficult to interpret. I take  $tvan\ na$  in pāda c as an ablative of tvad used as a genitive plus na.

<sup>12.154:</sup> svaśarīram may stand for svaśarīre or svaśarīrena in pāda c.

#### Translation of chapter 1

12.155 This and many other things are related in the Vipula section [probably of the *Mahābhārata*, see MBh 13.39.1ff]. Viṣṇu, the lord of the whole universe, turned back to Brahmā.

# Appendices

passeges from part two

### Abbreviations and Bibliography

- CUL = Cambridge University Library
  - ... TO BE SUPPLIED
- Balogh 2018? ON THE SAME TOPIC
- Ranjan Sen 2006. 'Vowel-weakening before muta cum liquidā sequences in Latin. A problem of syllabification?' In: Oxford University Working Papers in Linguistics, Philology & Phonetics 11: 143-61.

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