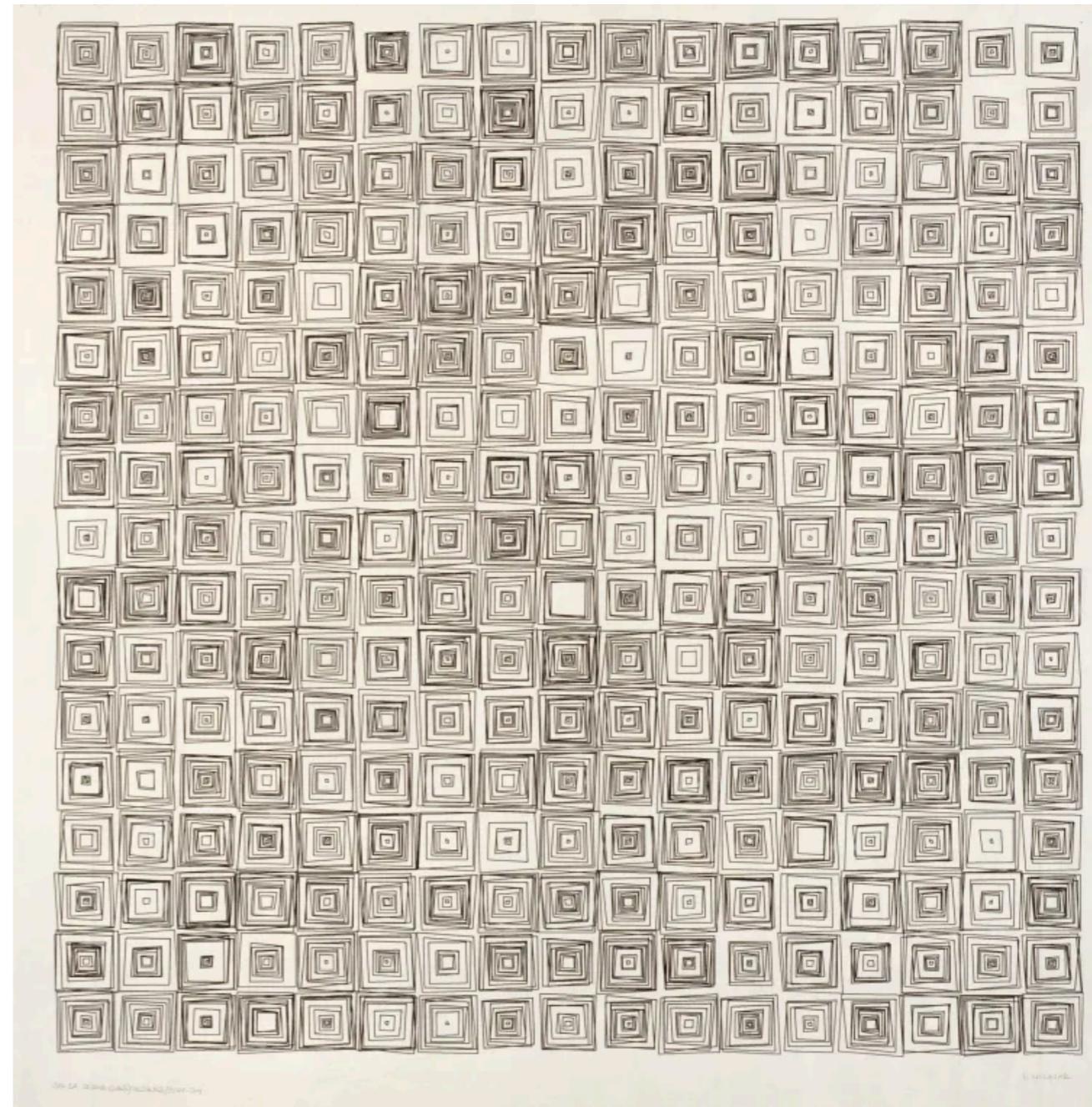
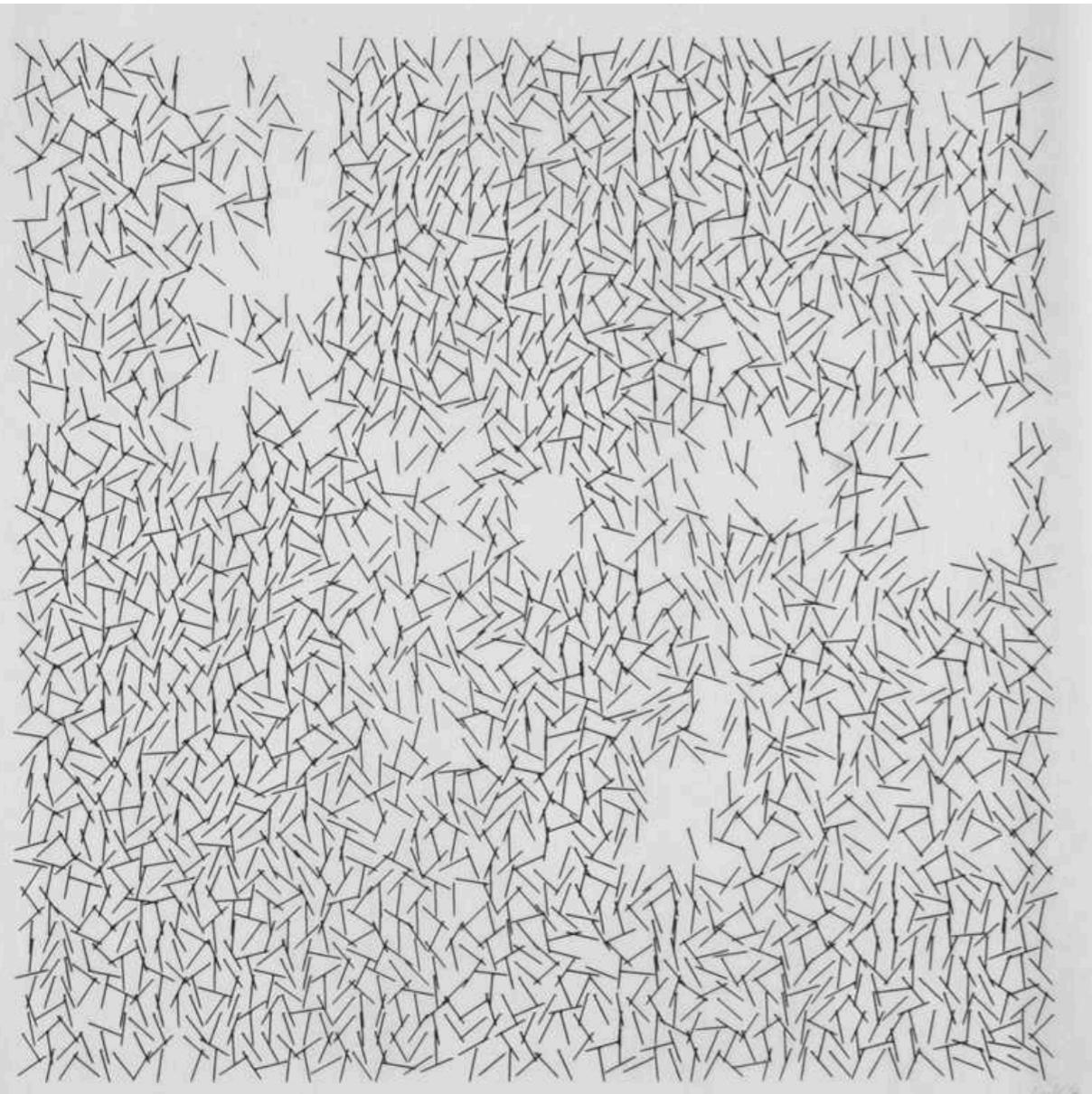


Fall 2024

Repetition





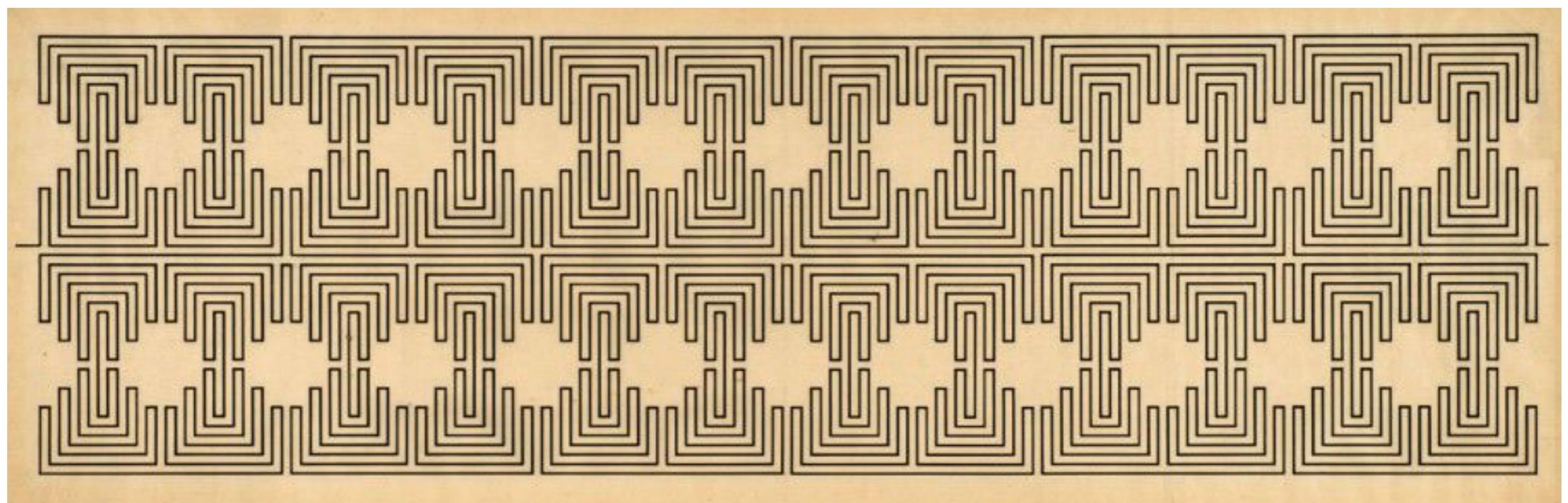
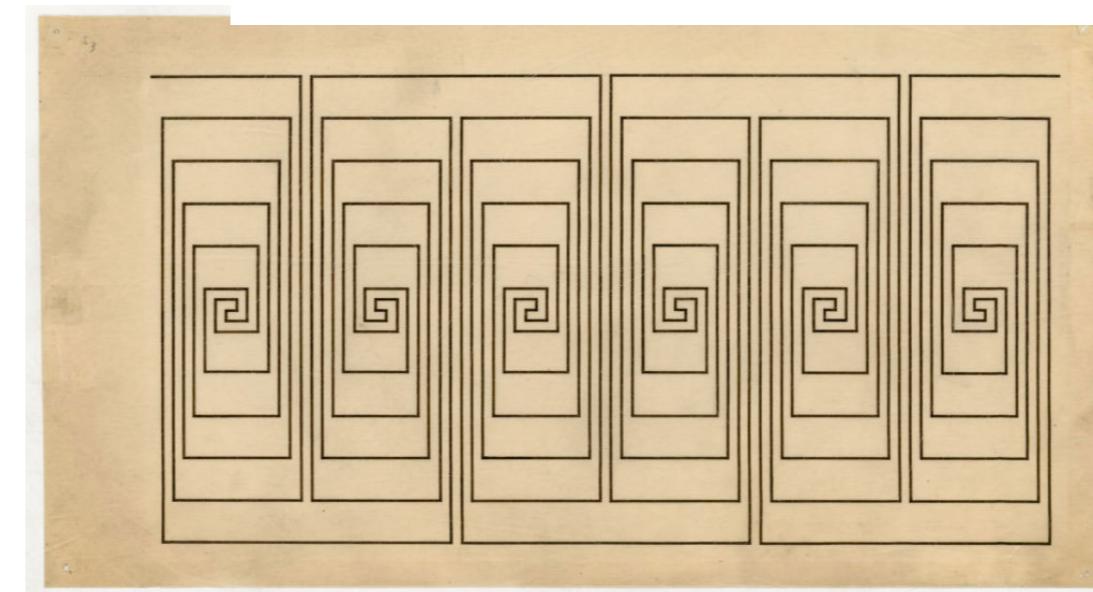
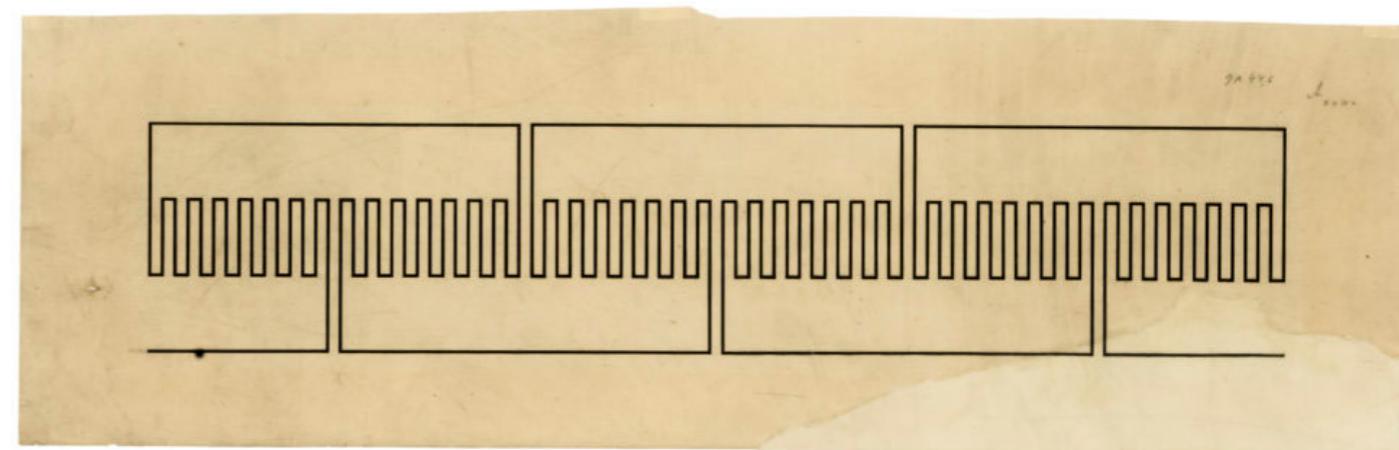
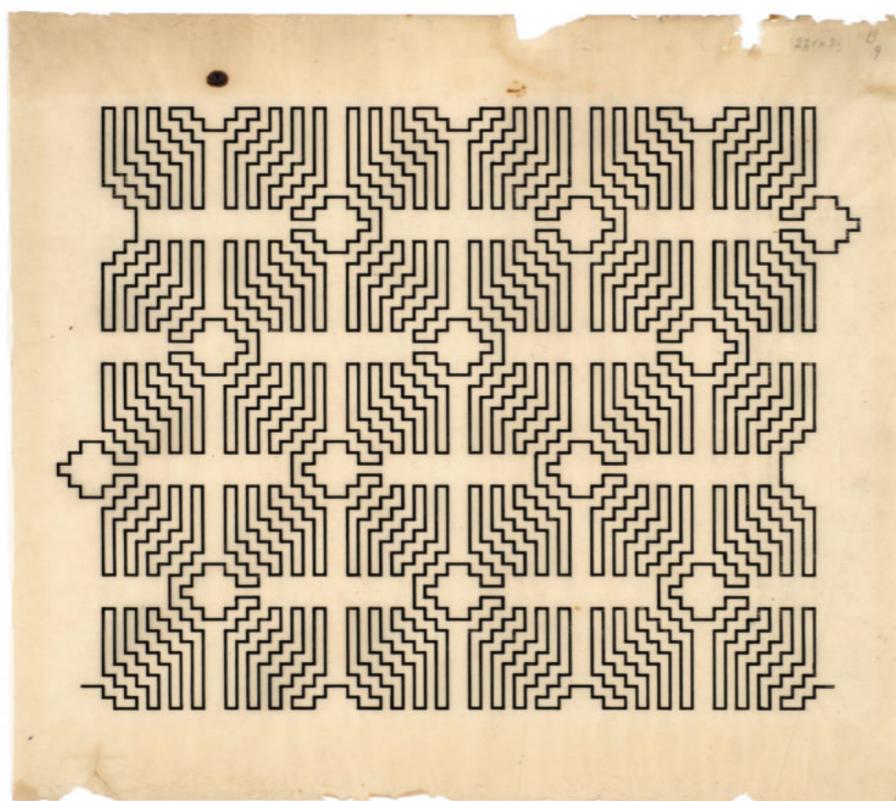
Vera Molnar

“

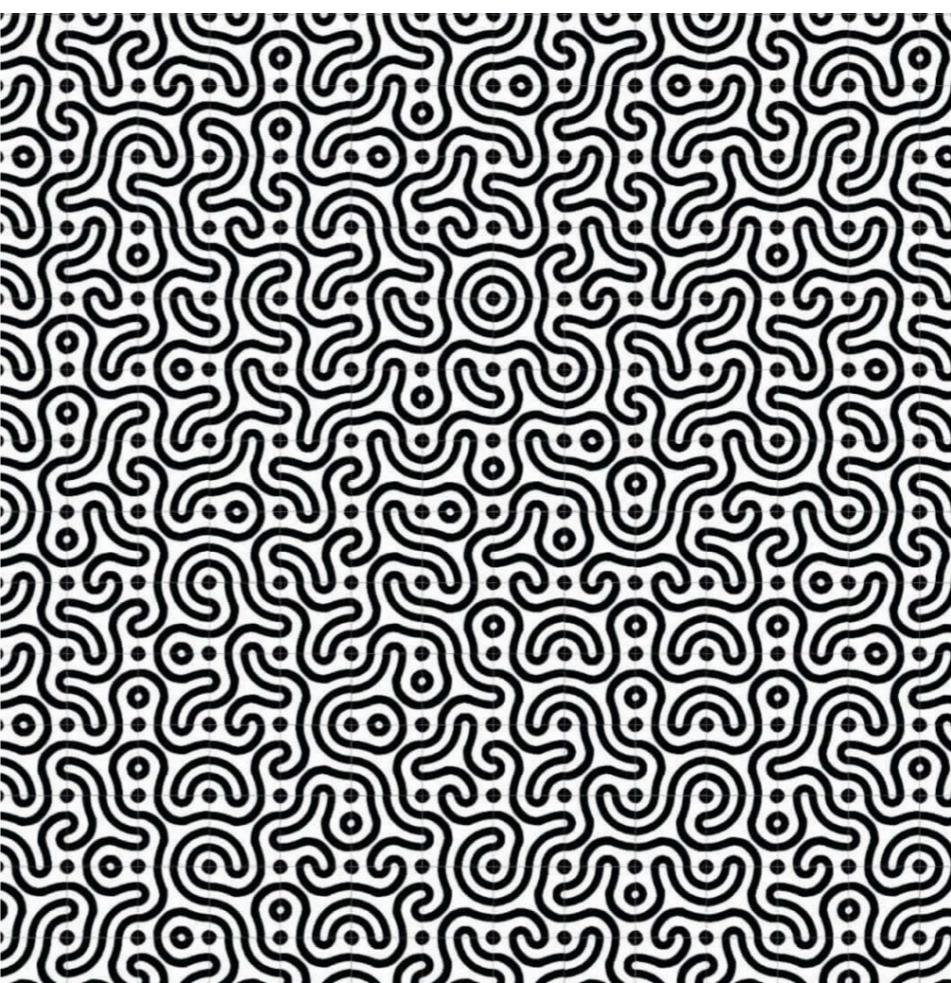
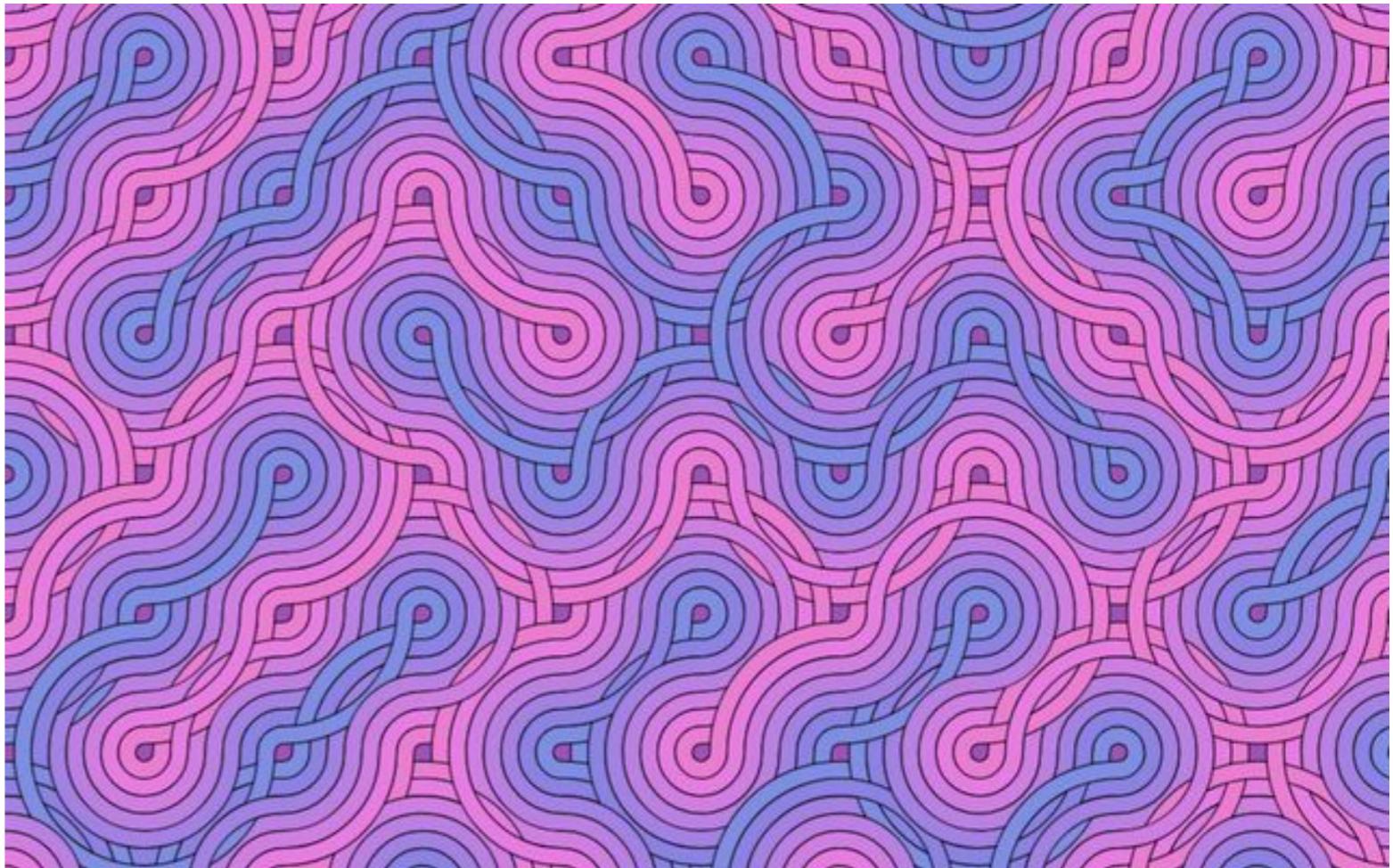
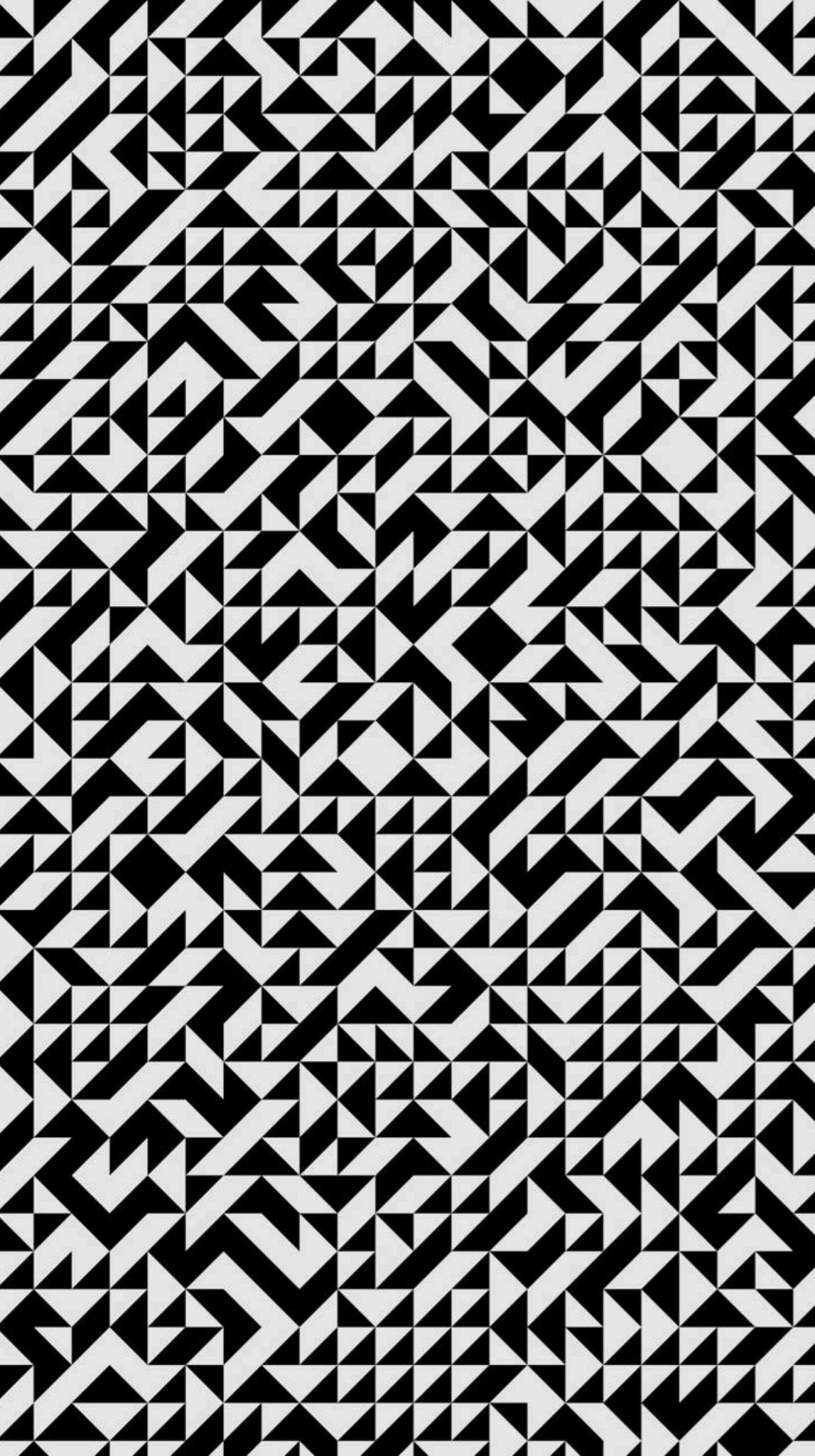
The stepwise procedure has however two important disadvantages if carried out by hand. Above all it is tedious and slow. In order to make the necessary comparisons in developing a series of pictures, I must make many similar ones of the same size and with the same technique and precision. Another disadvantage is that I can make only an arbitrary choice of the modifications inside a picture that I wish to make. Since time is limited, I can only consider only a few of many possible modifications.

- *Vera Molnar*

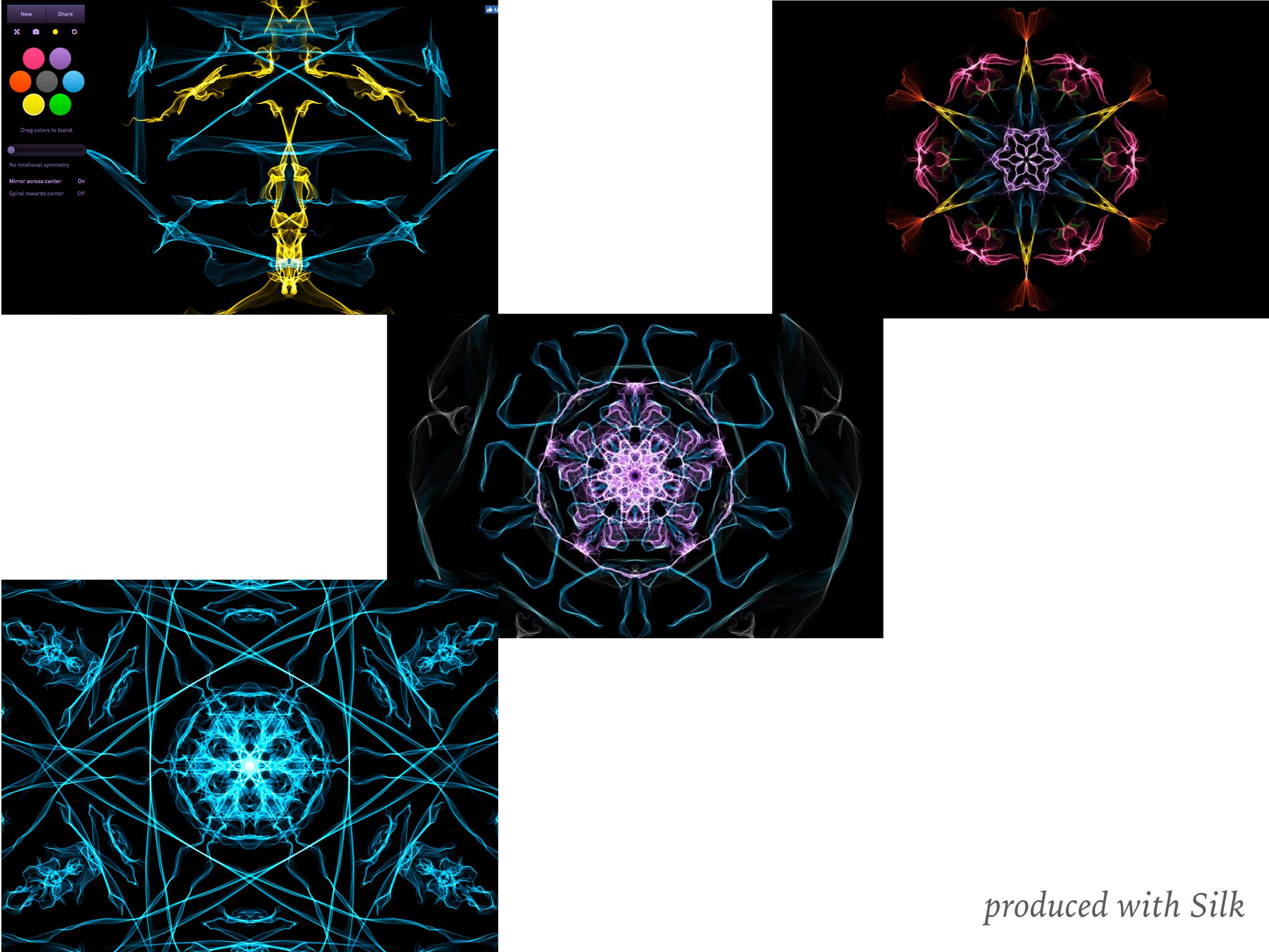




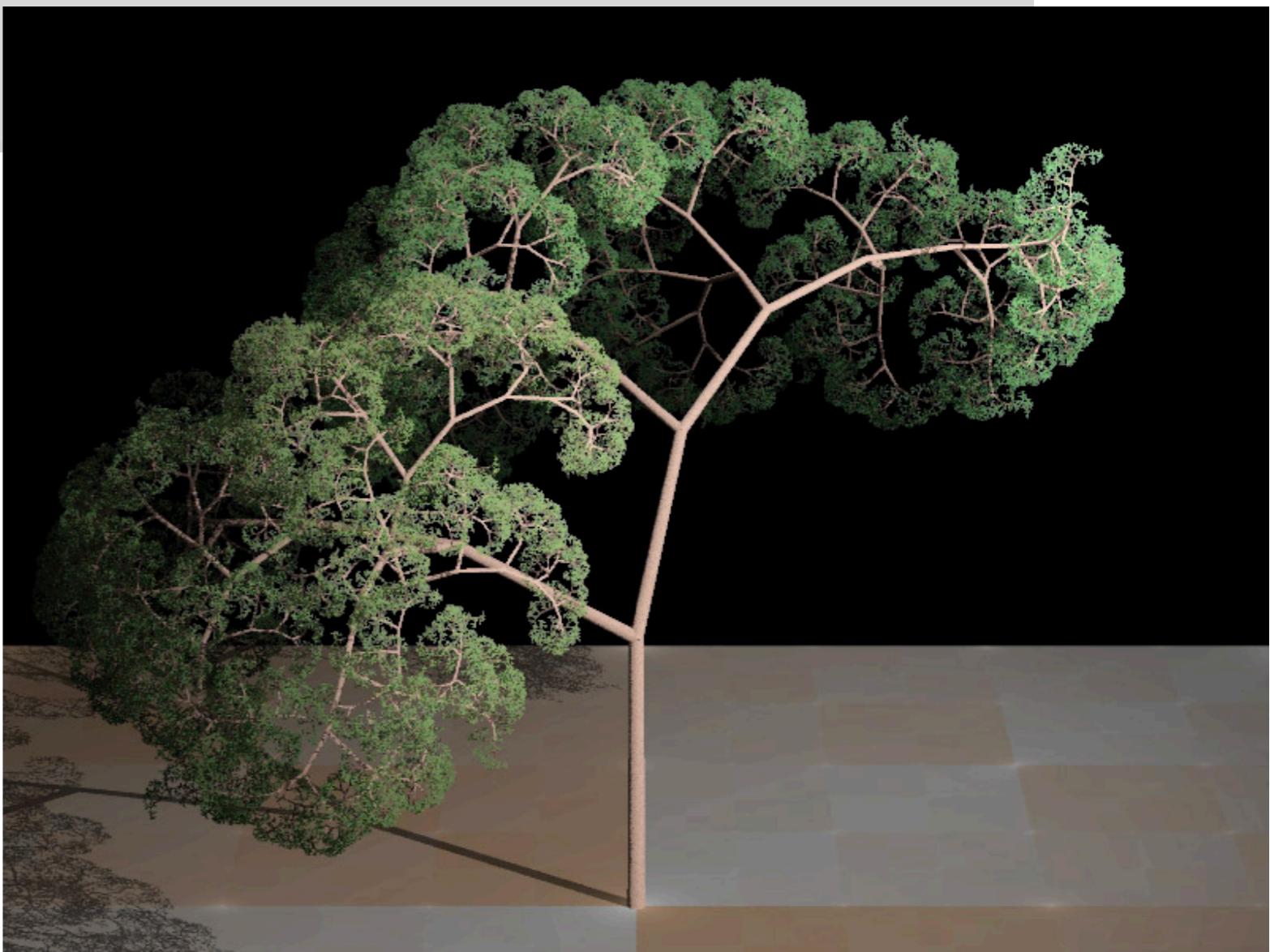
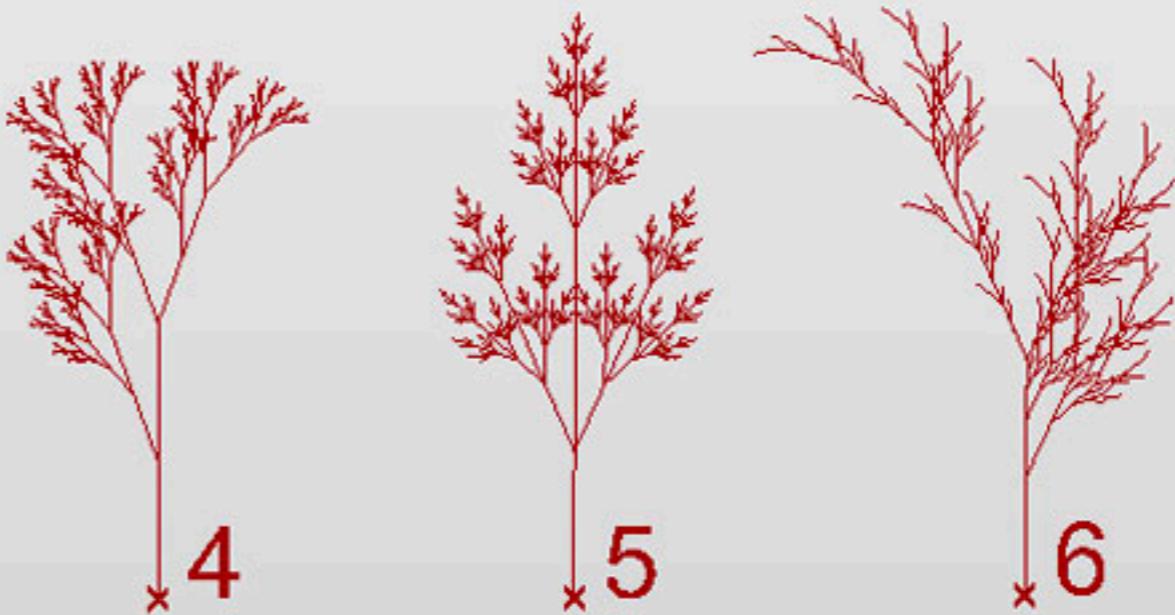
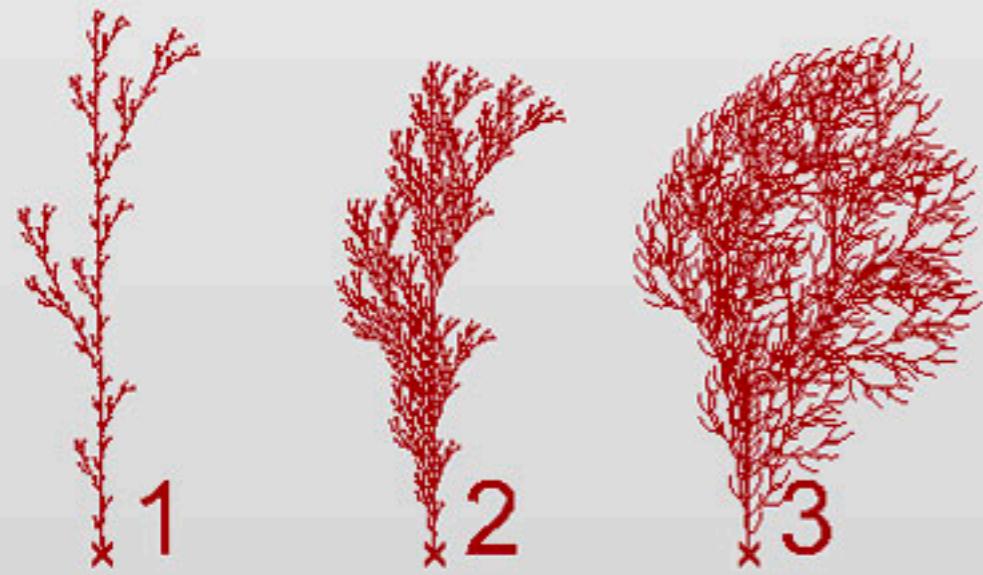
Wacław Szpakowski

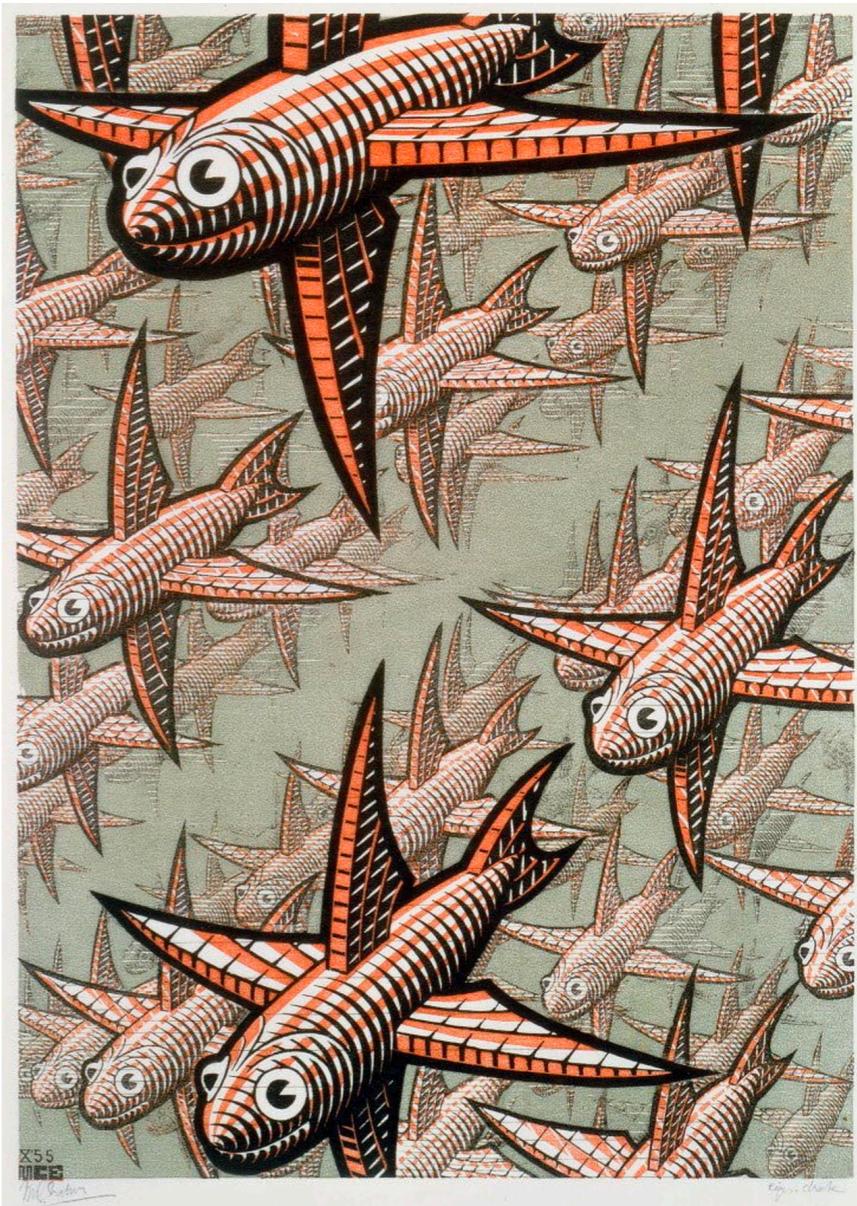
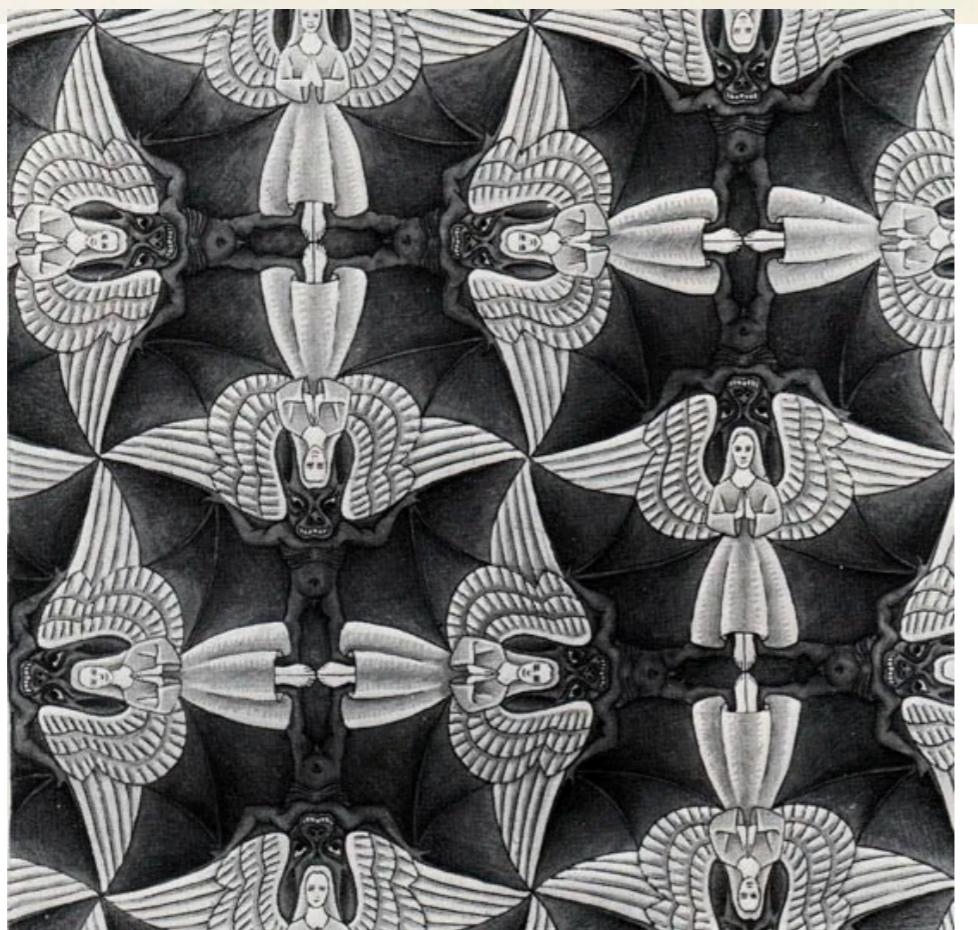


Truchet tiles

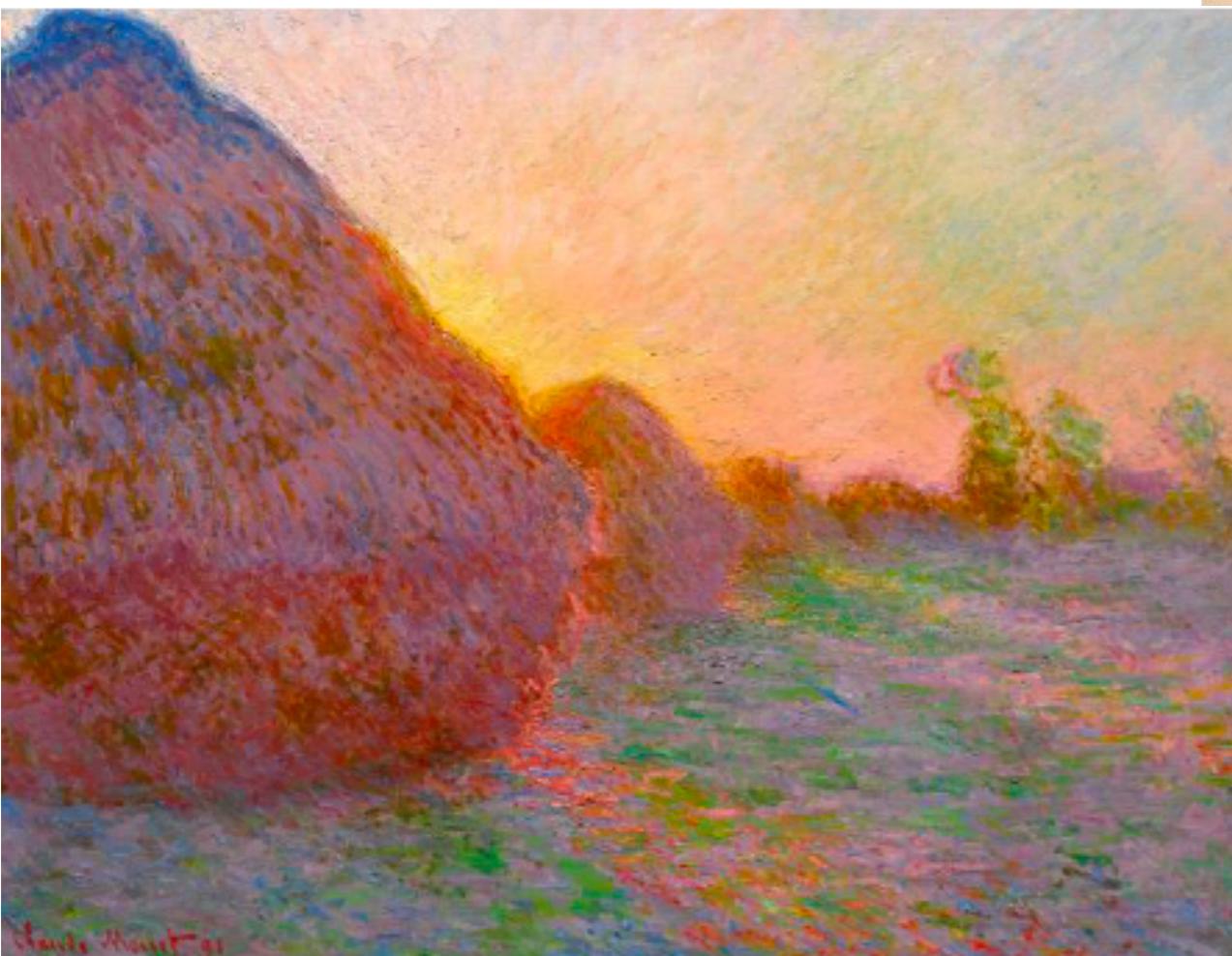
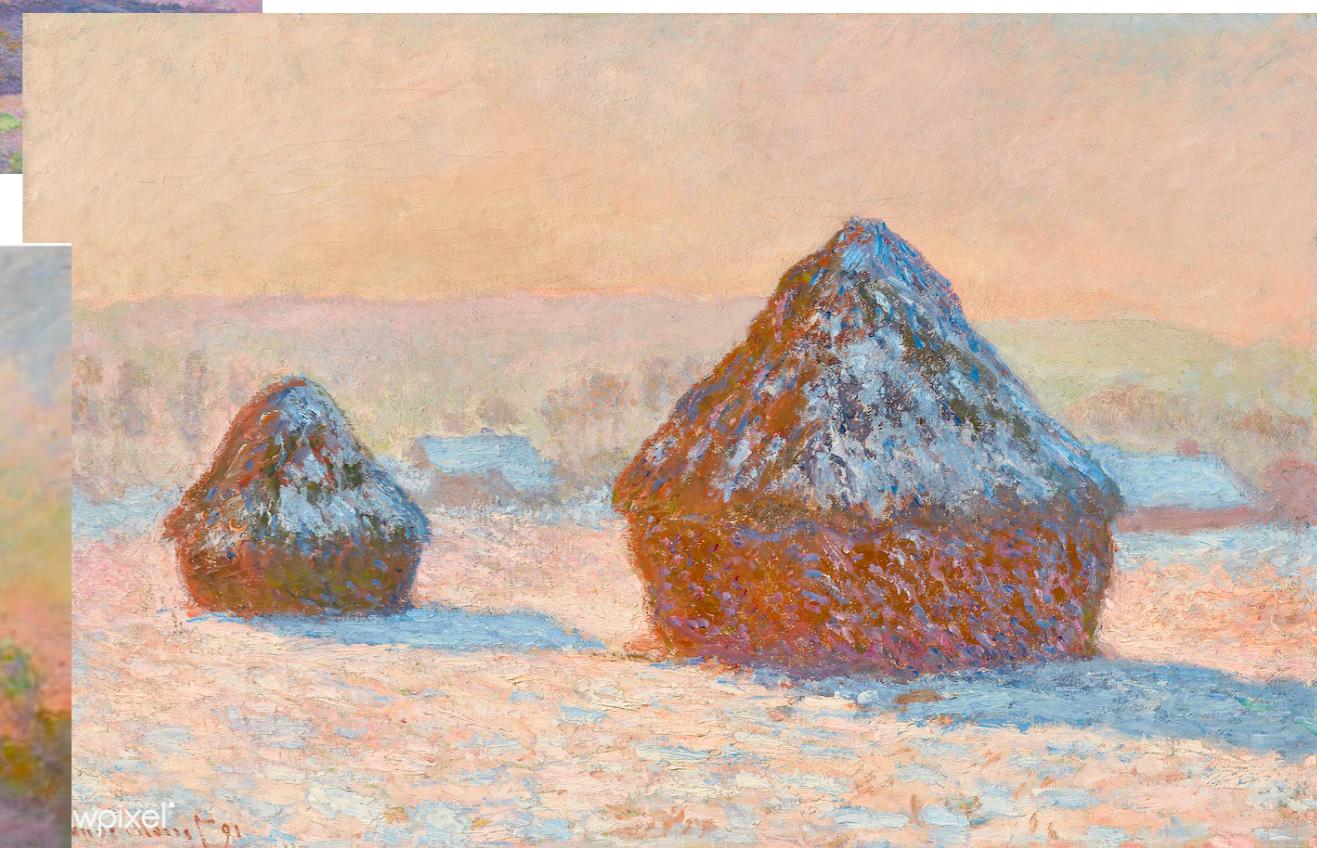


produced with Silk

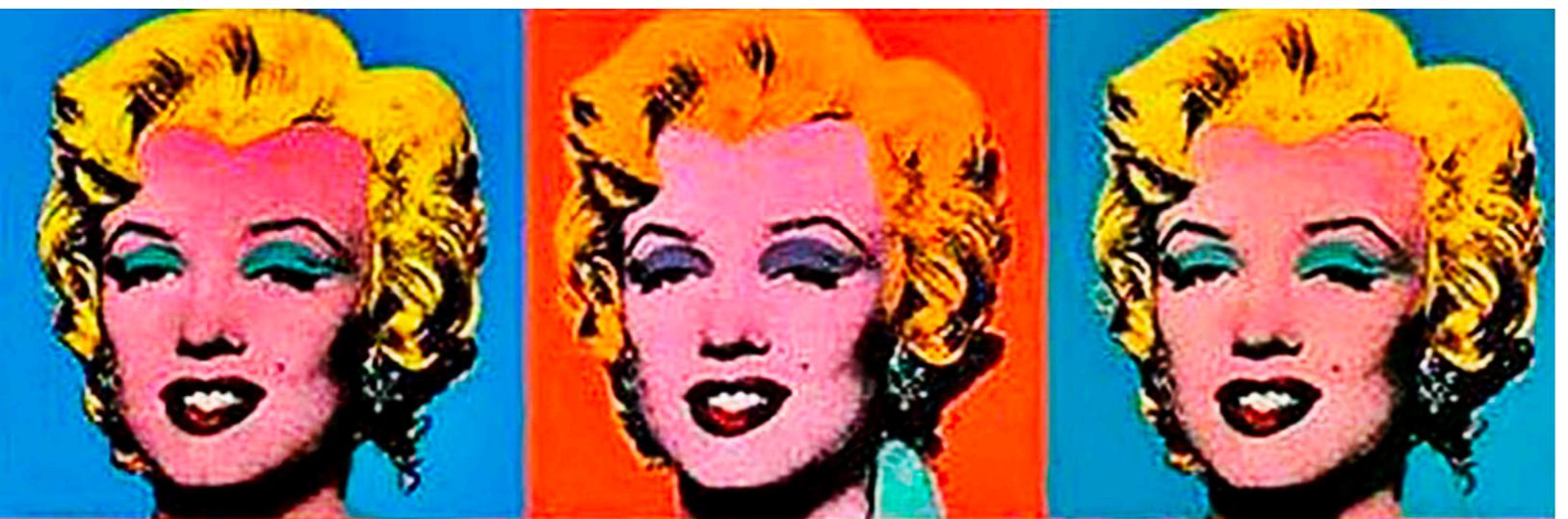




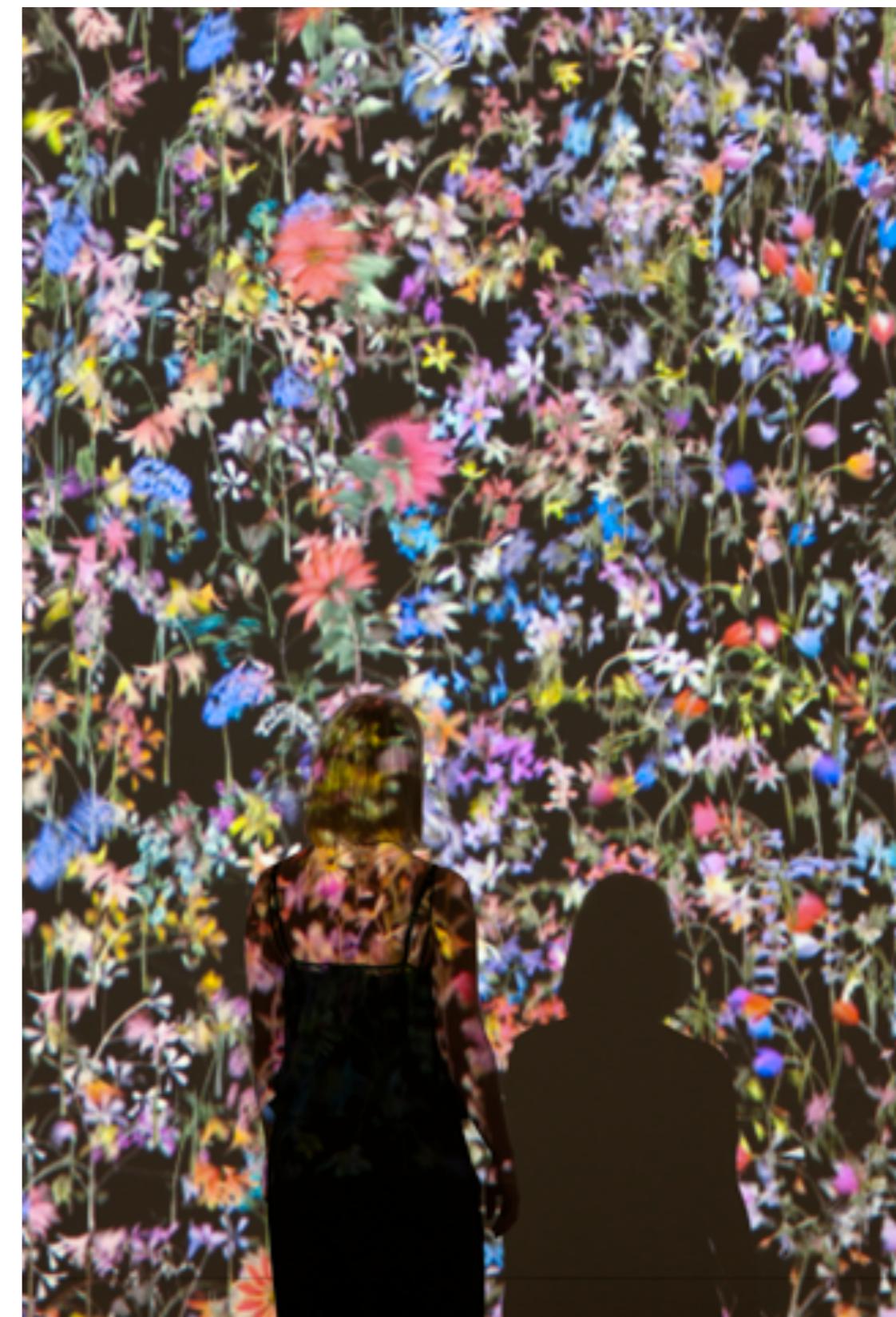
M.C. Escher



Claude Monet



Andy Warhol



Jennifer Steinkamp

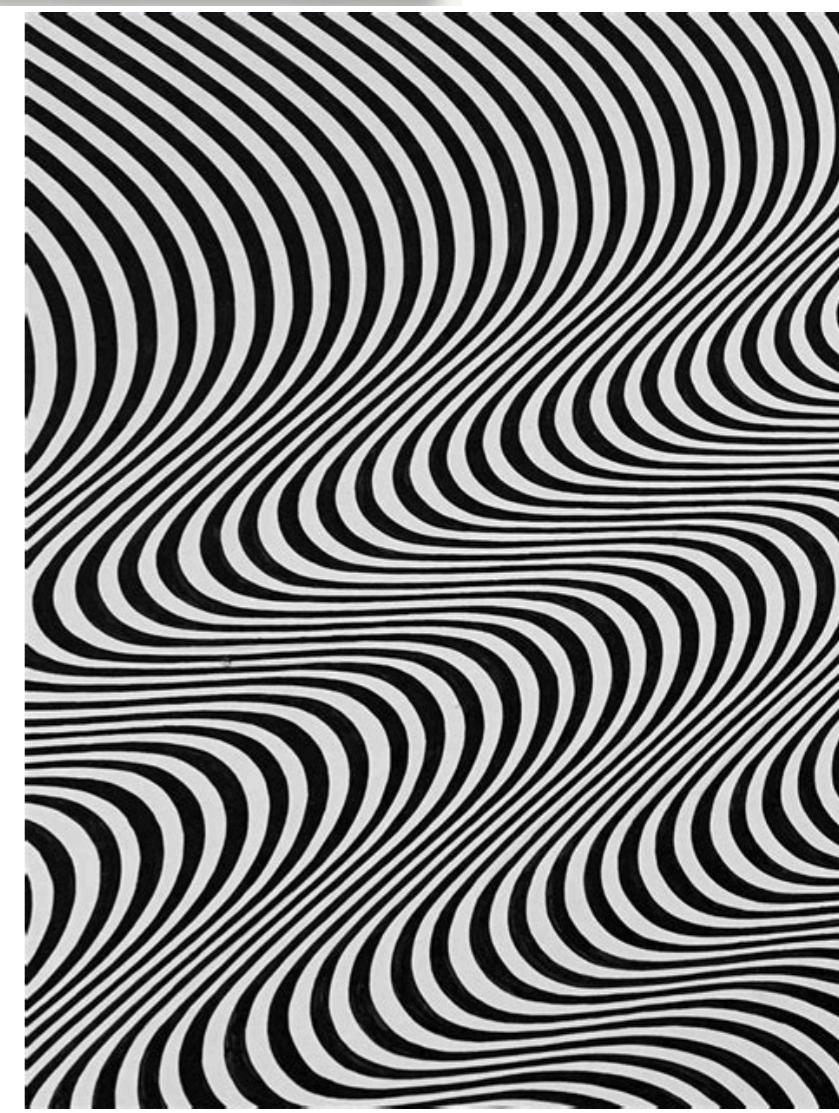
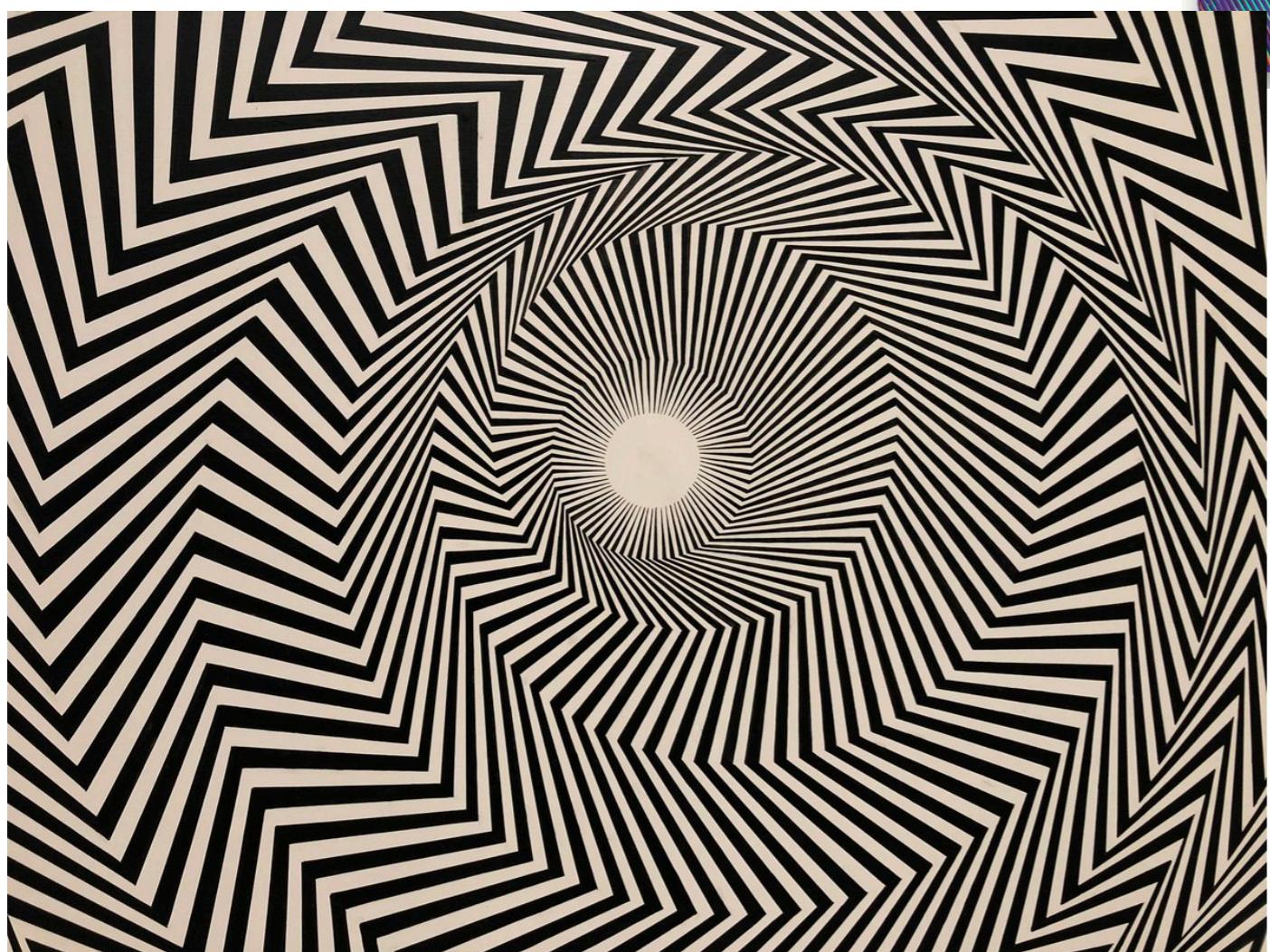
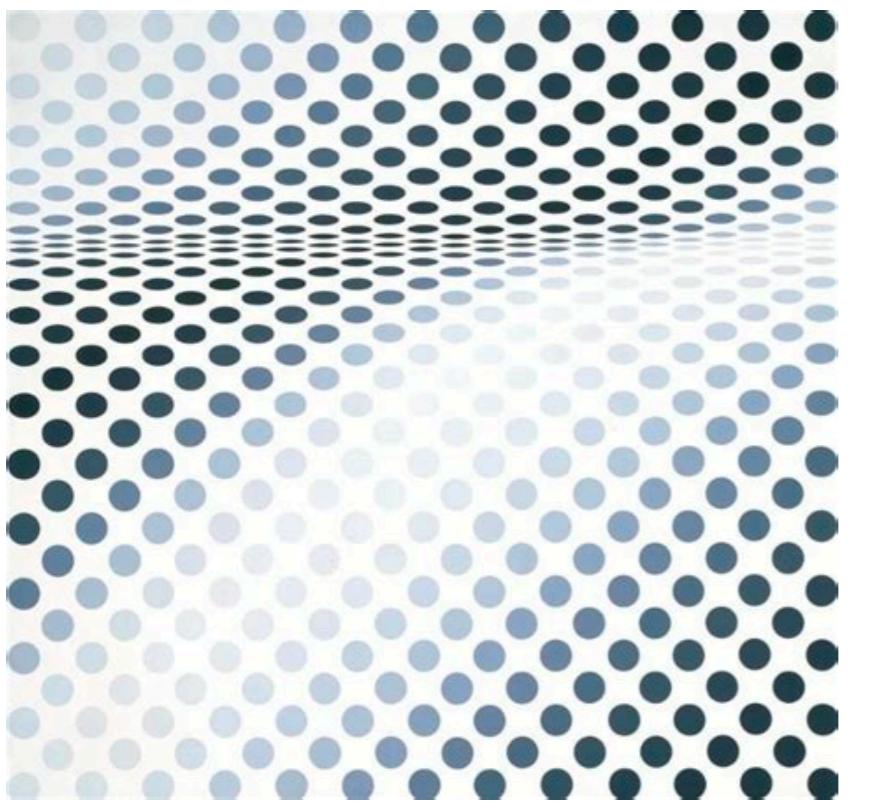


115/300

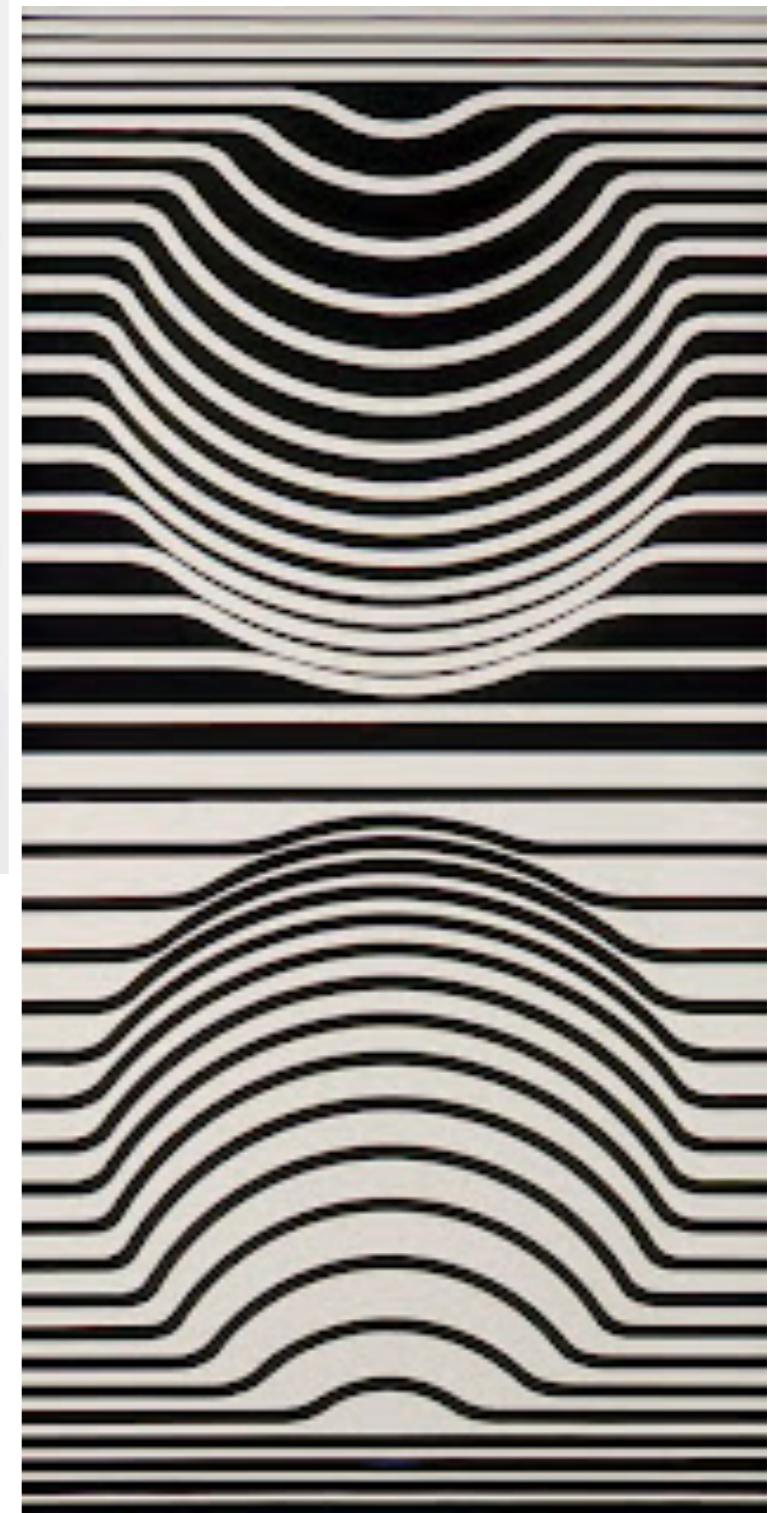
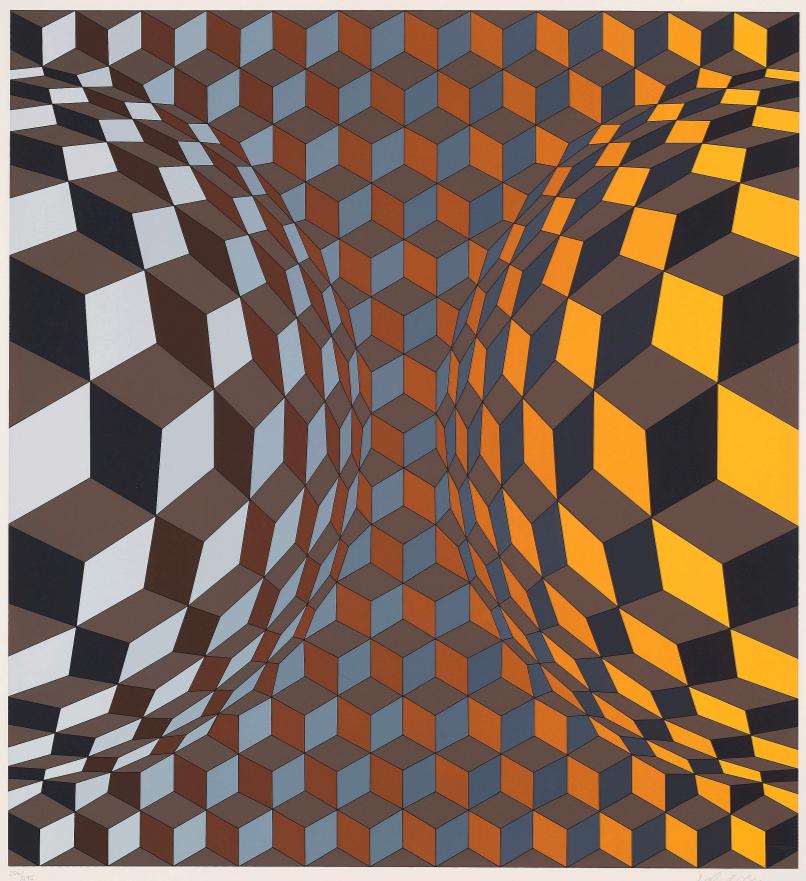
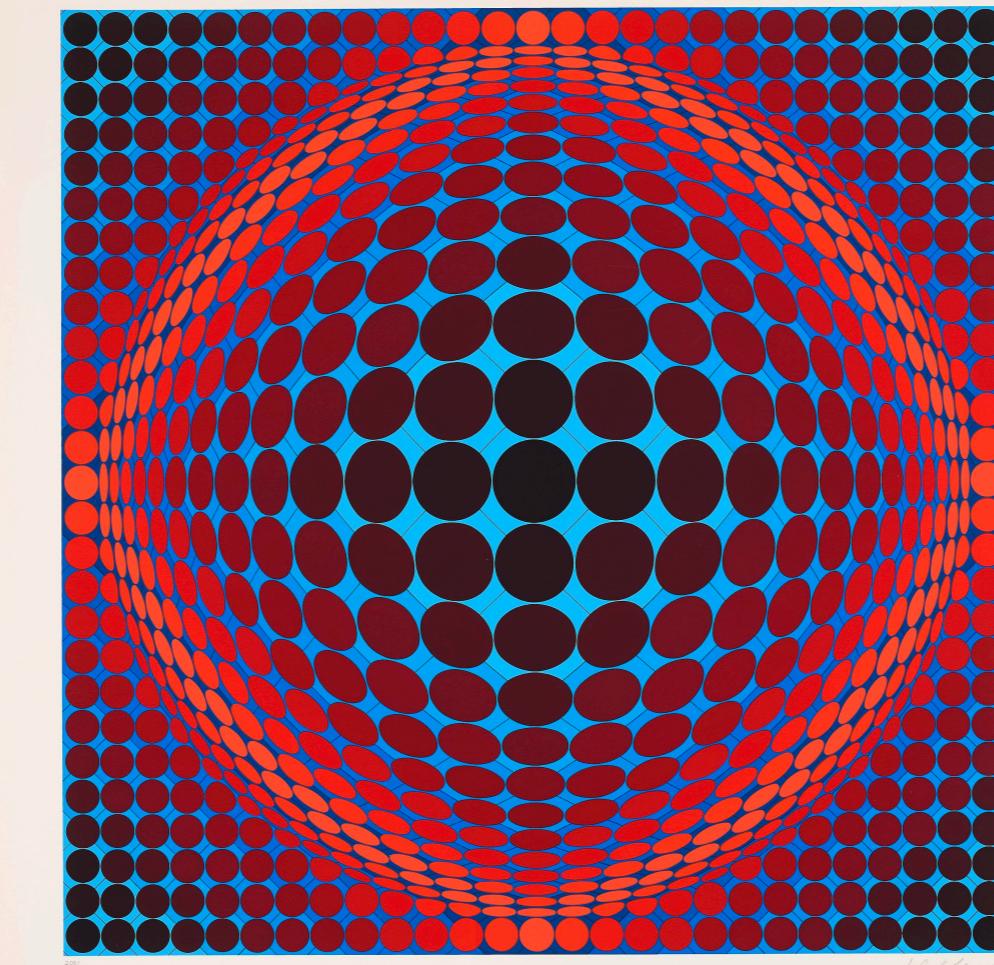
Magritte

SUCCESSION
MAGRITTE

René Magritte



Bridget Riley



Victor Vasarely

Mini-challenge

