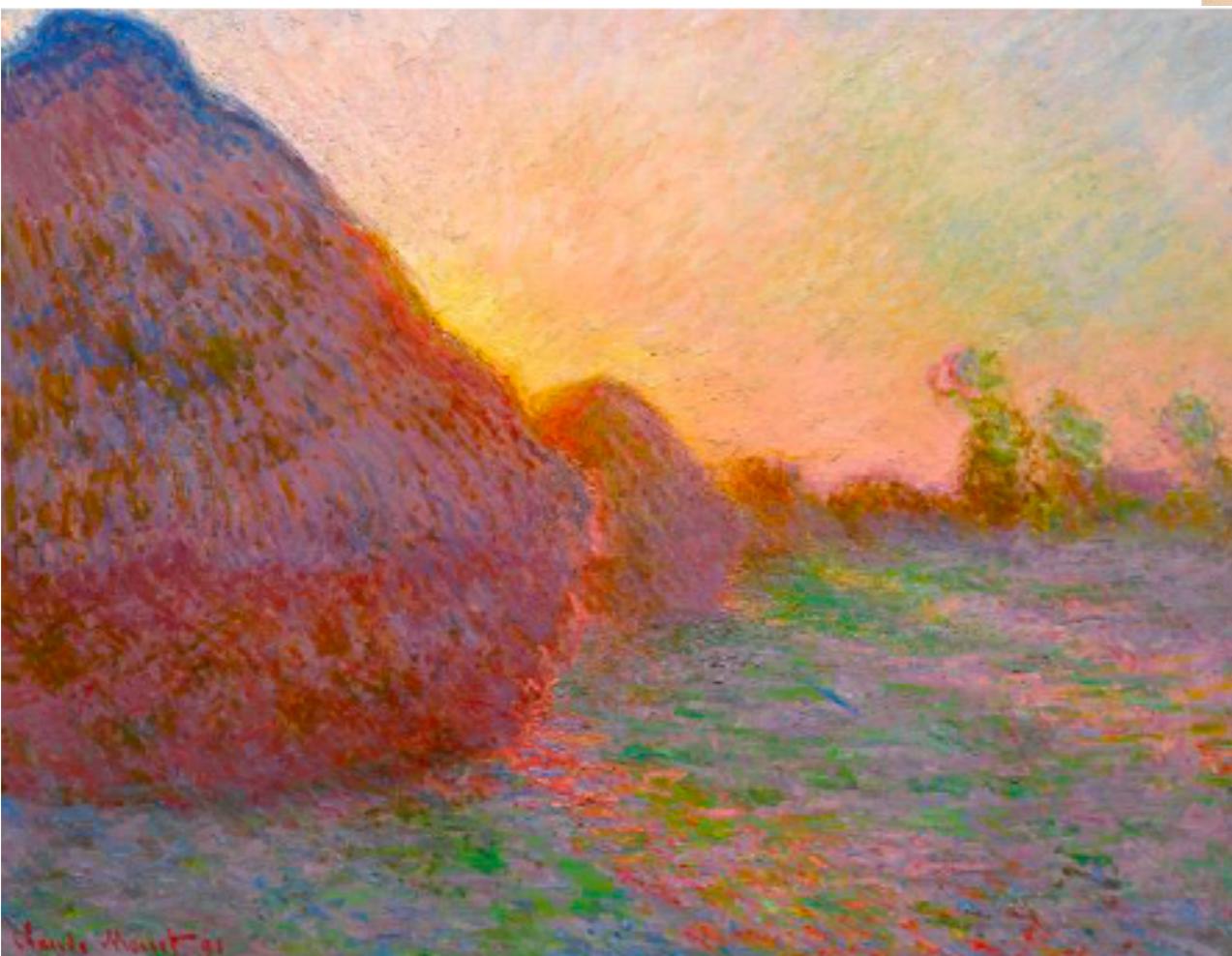
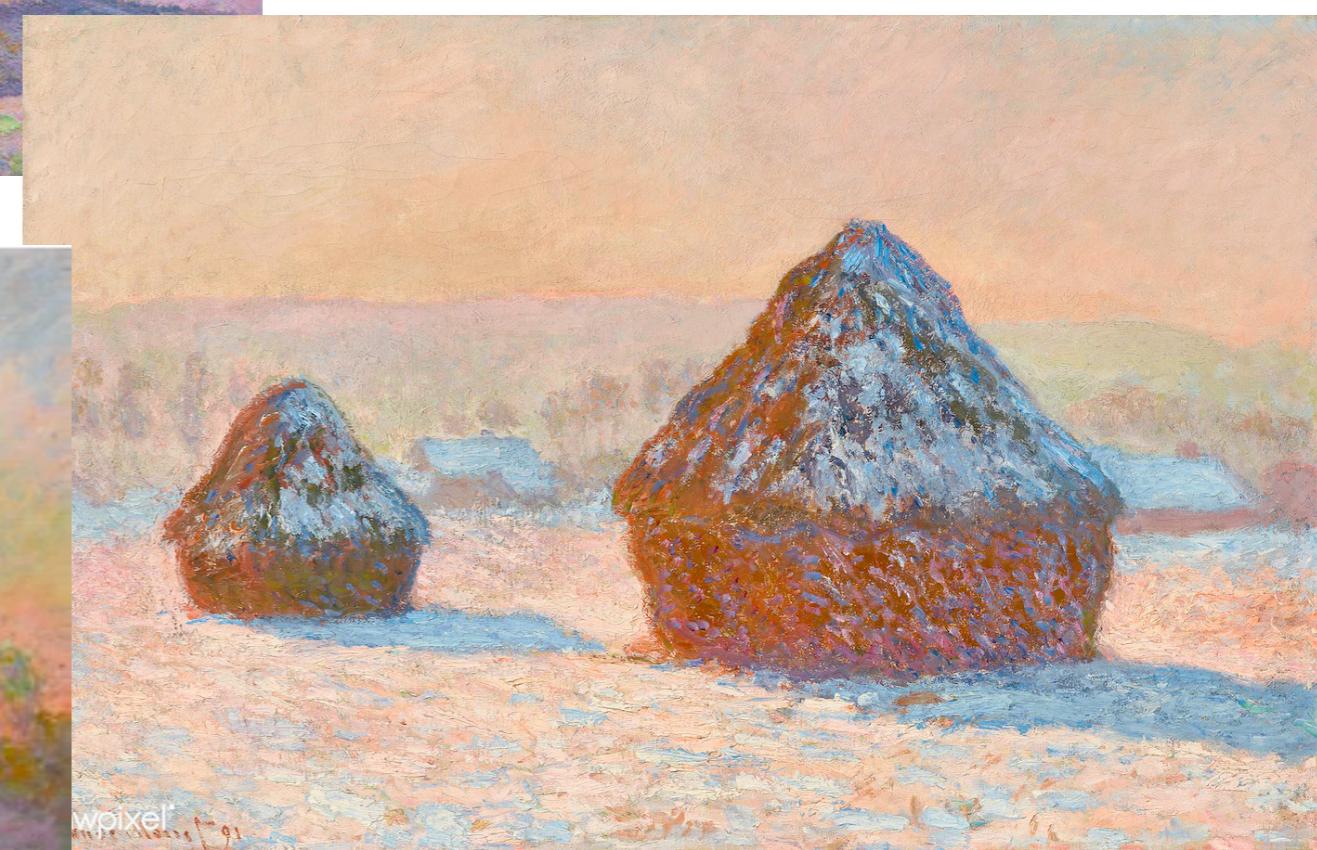


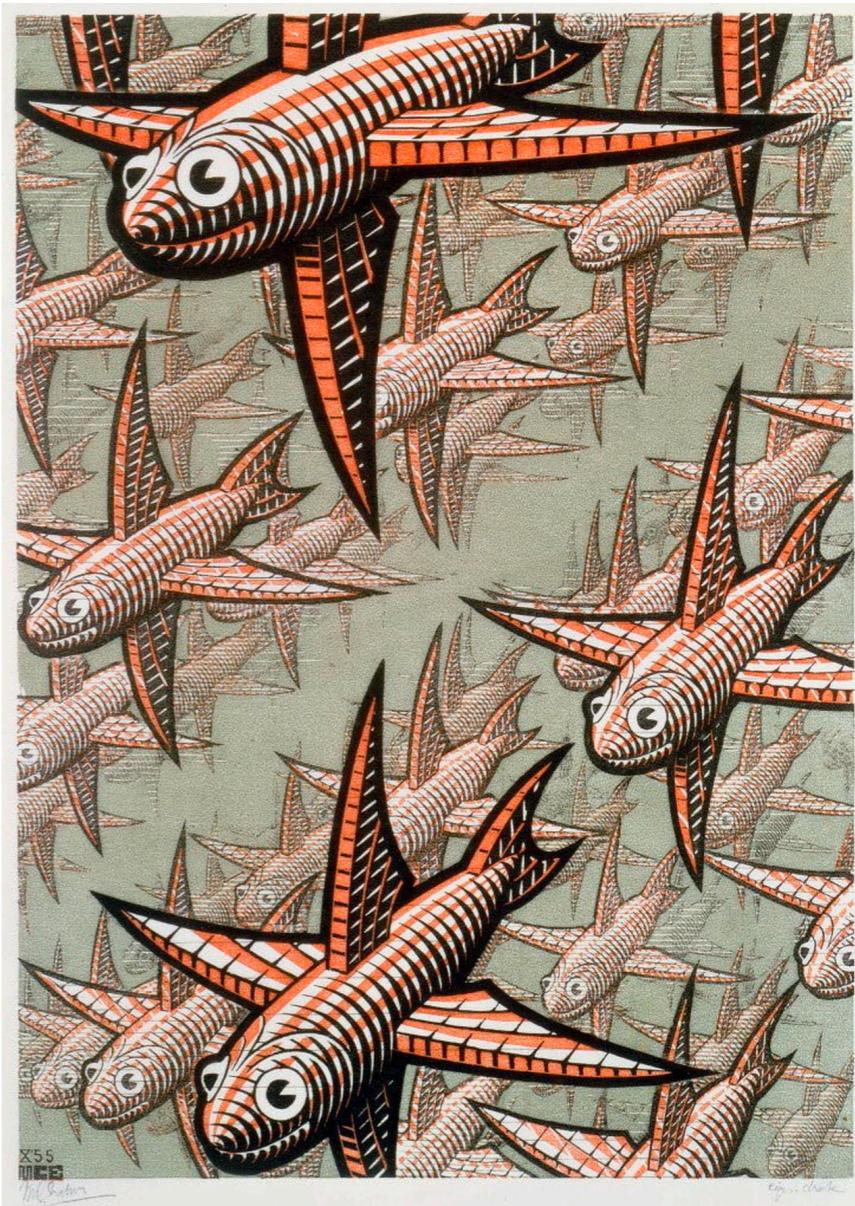
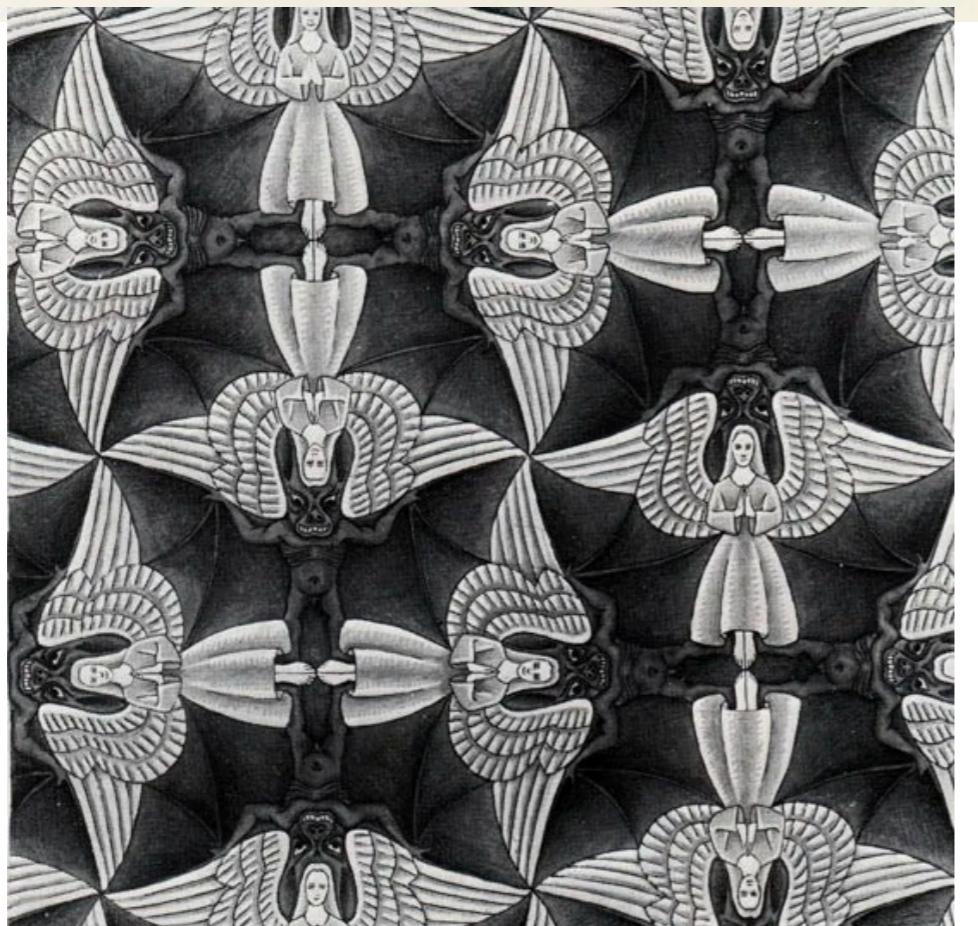
Spring 2023

Repetition

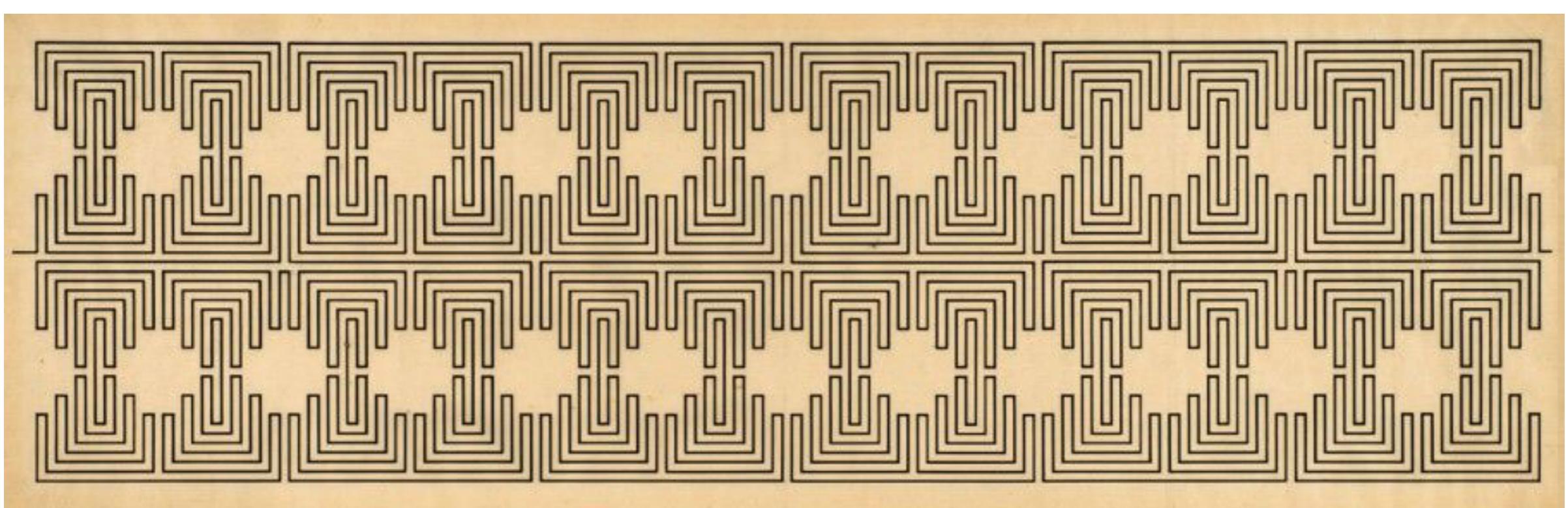
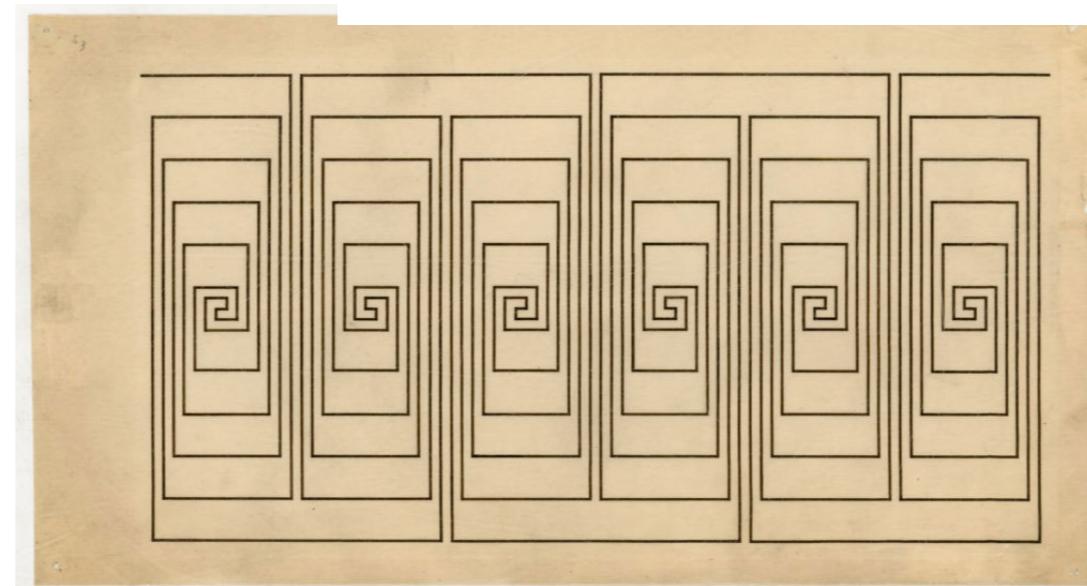
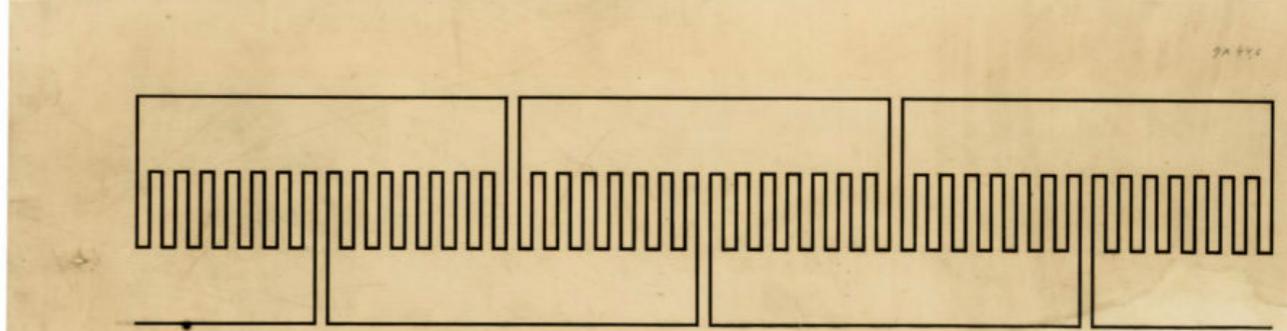
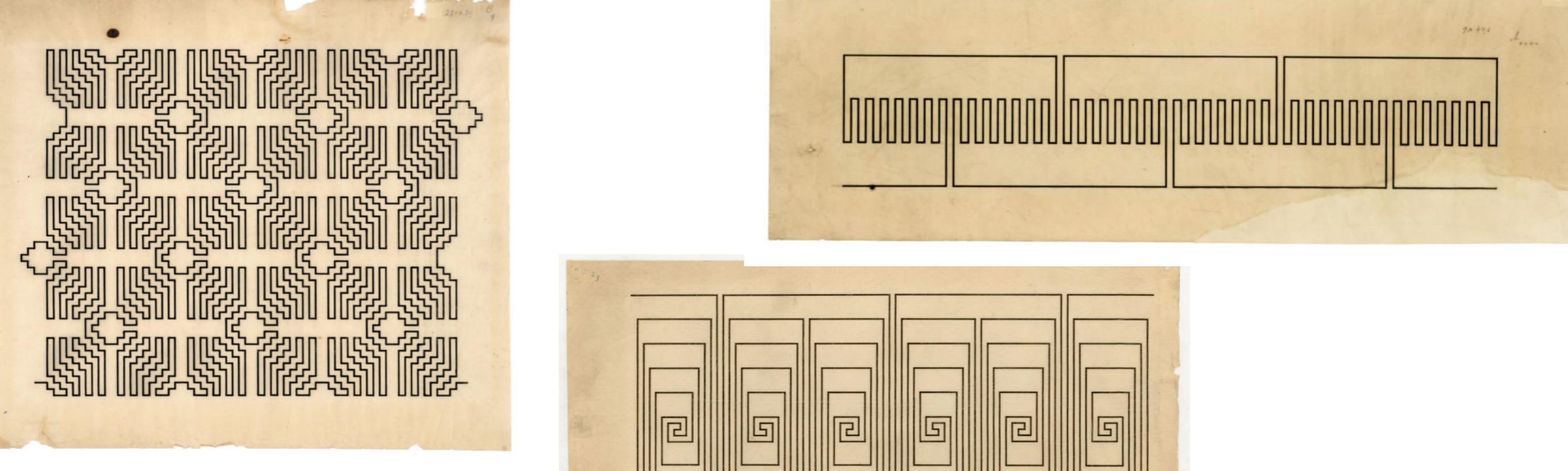




Claude Monet



M.C. Escher



Wacław Szpakowski

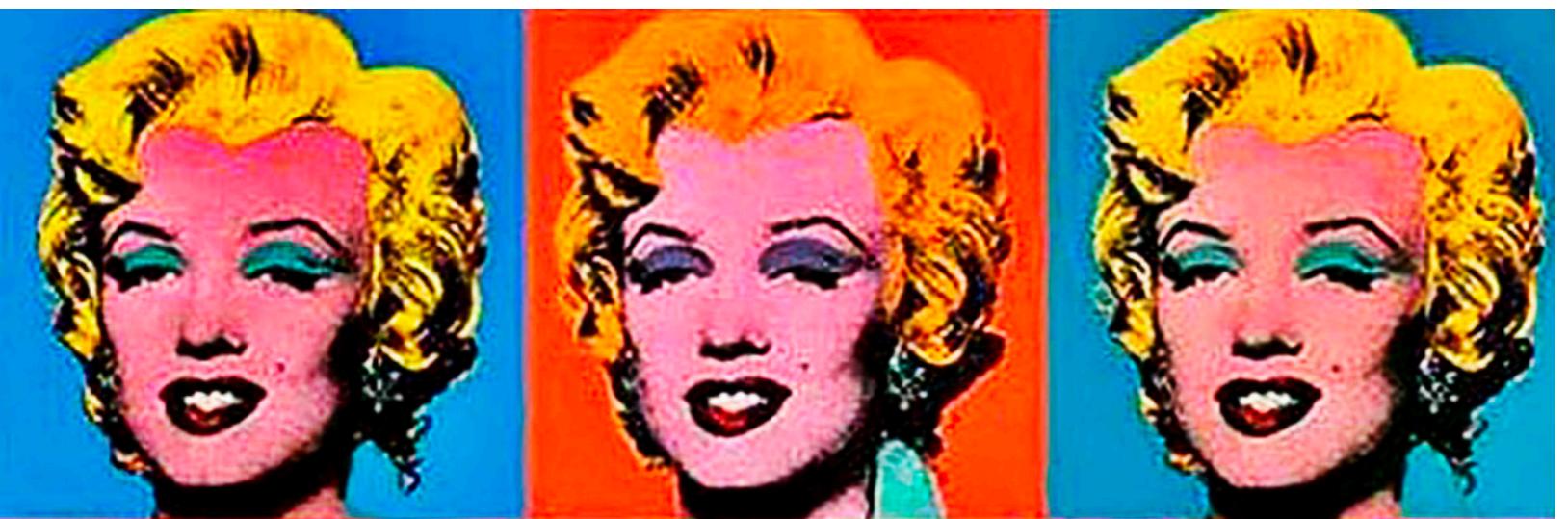


115/300

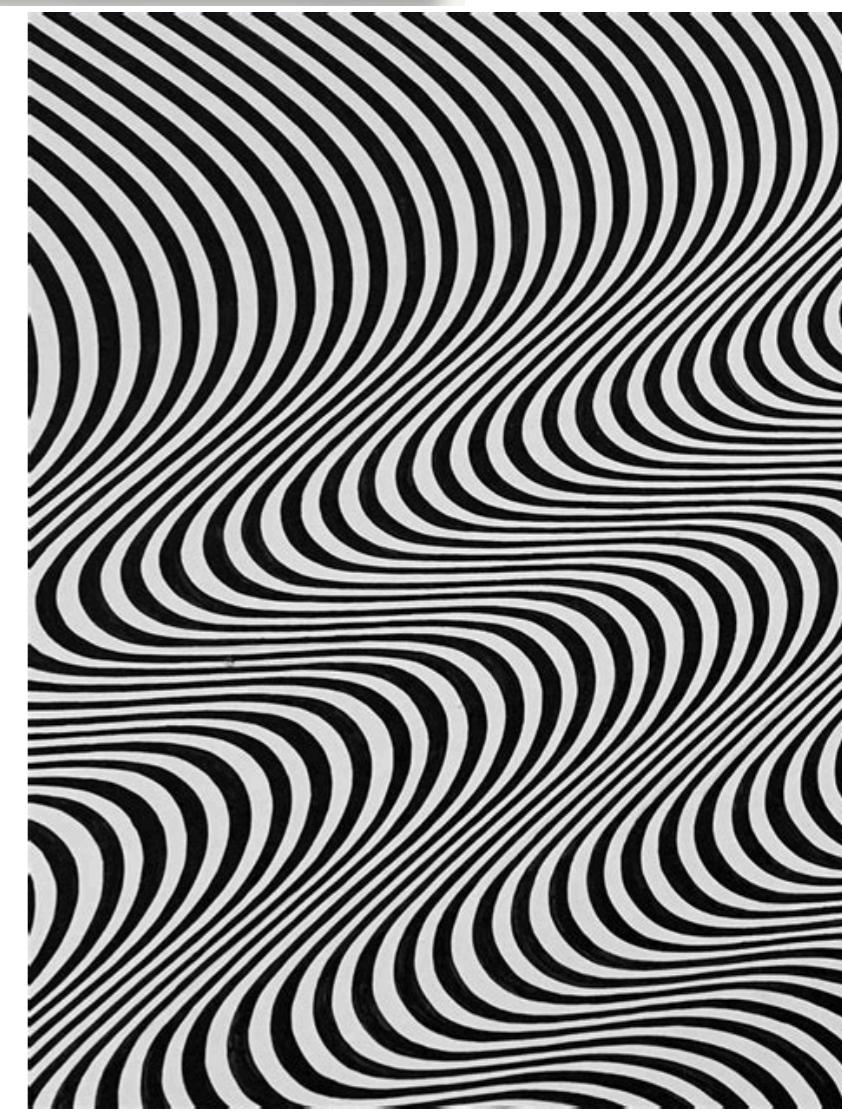
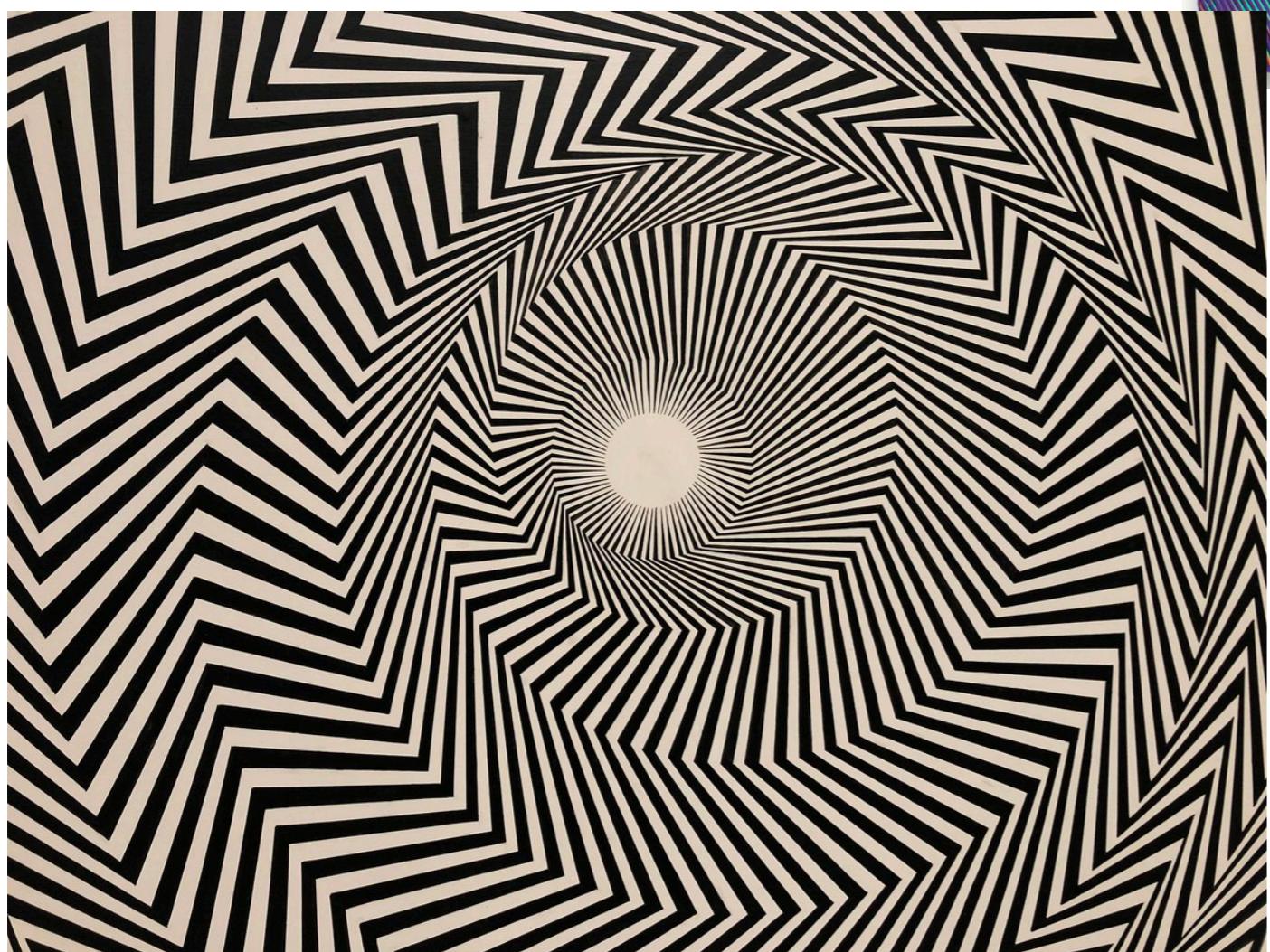
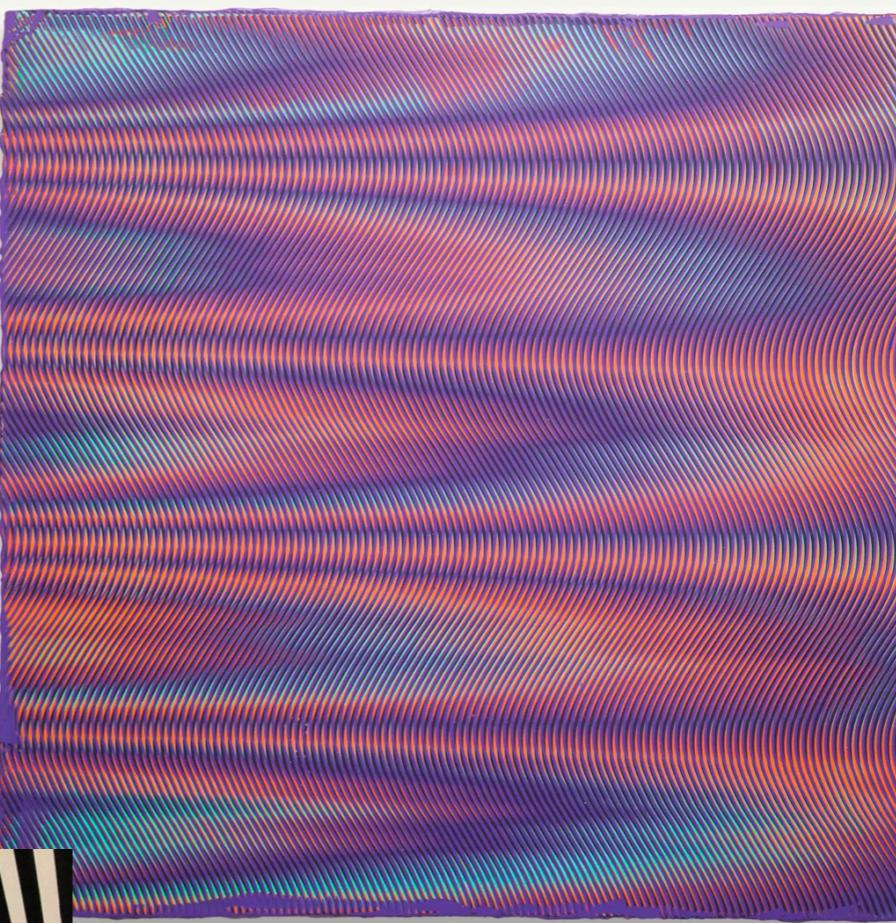
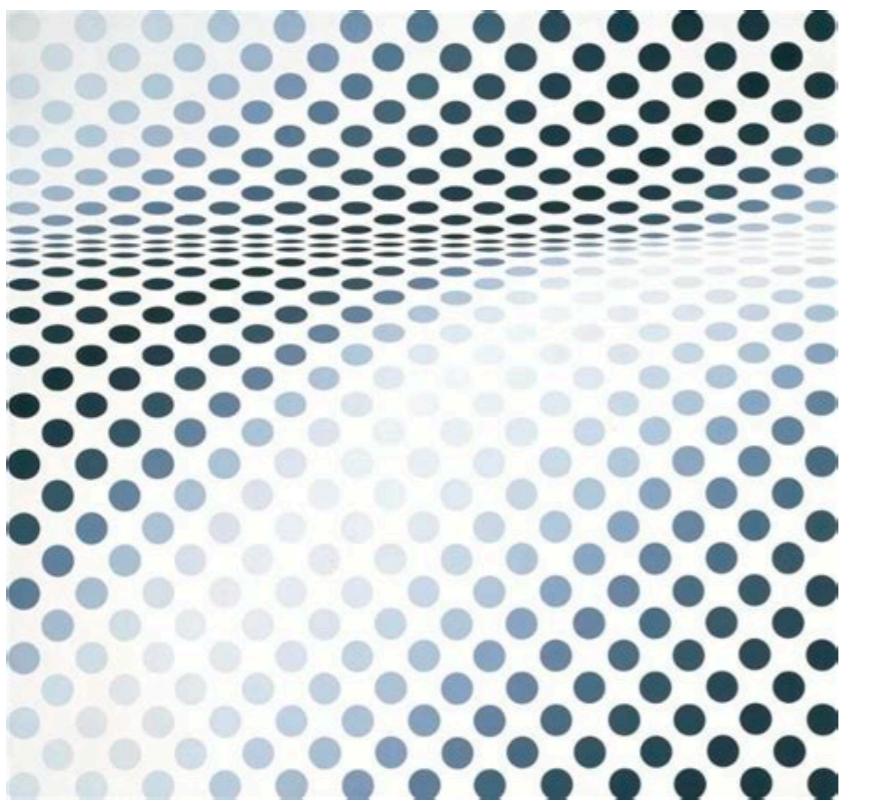
Magritte

SUCCESSION
MAGRITTE

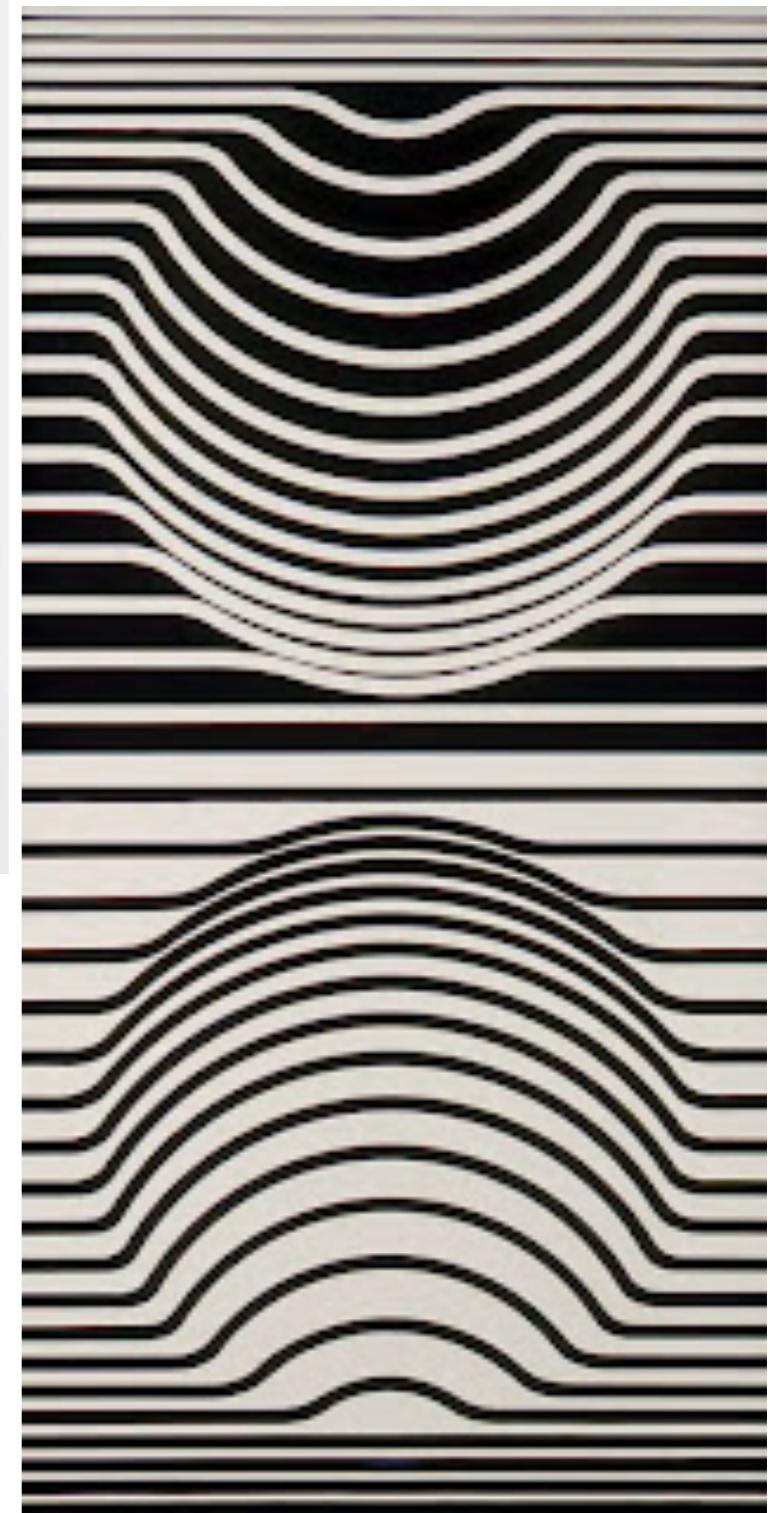
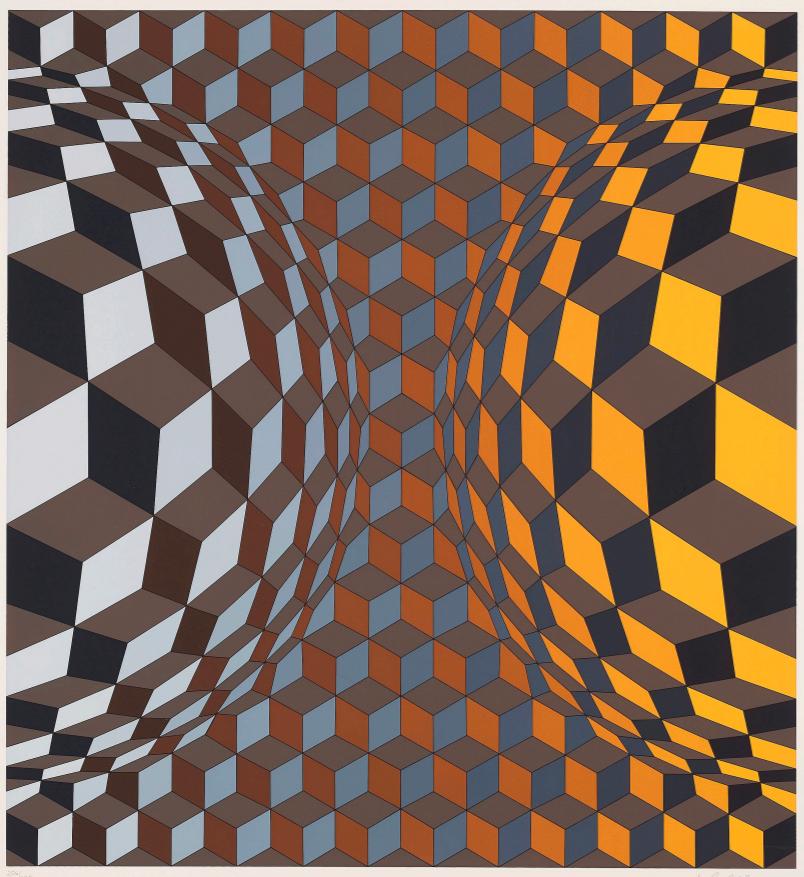
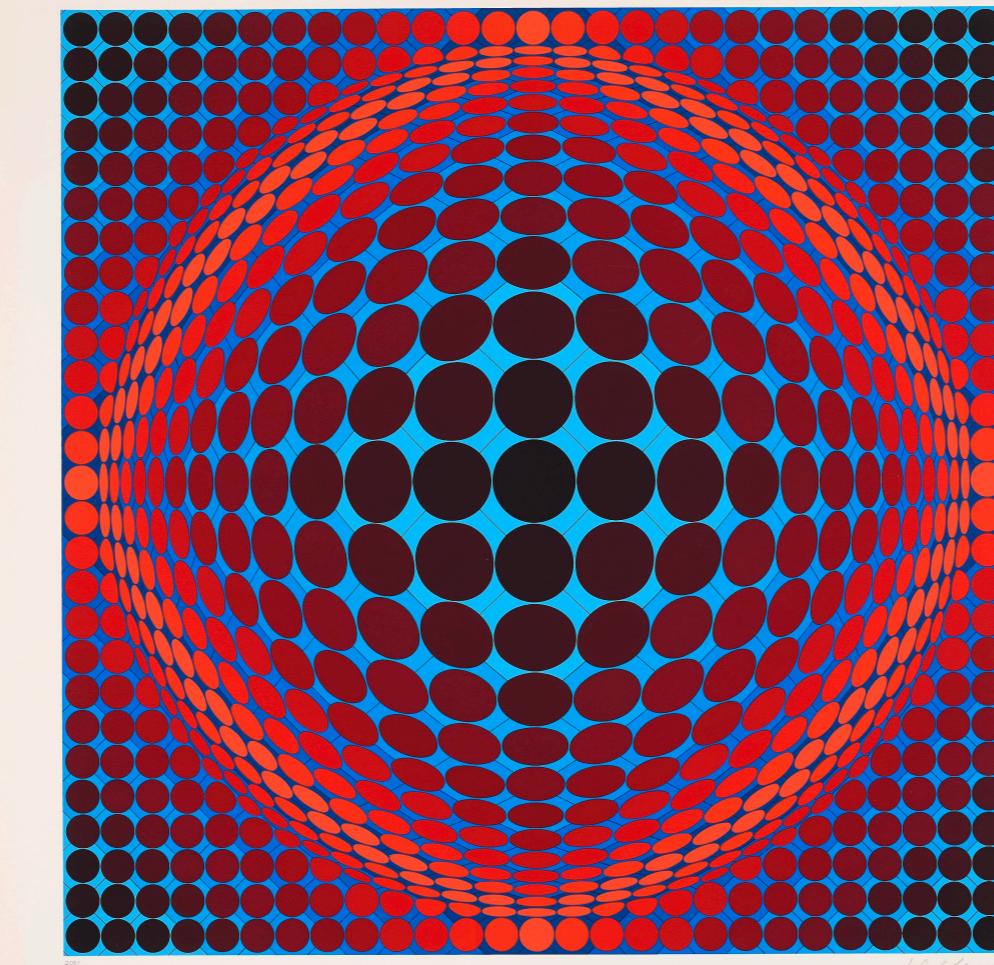
René Magritte



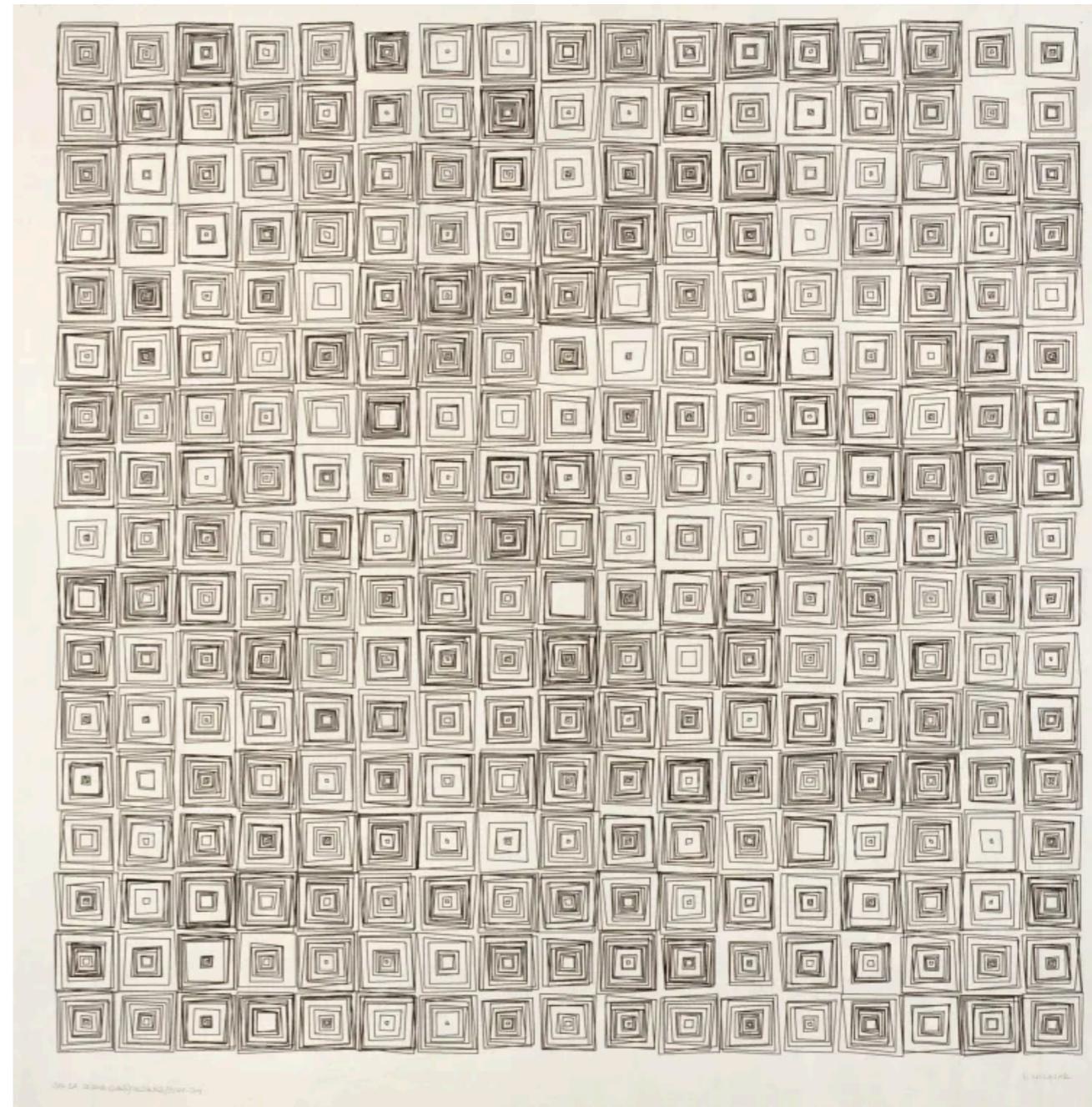
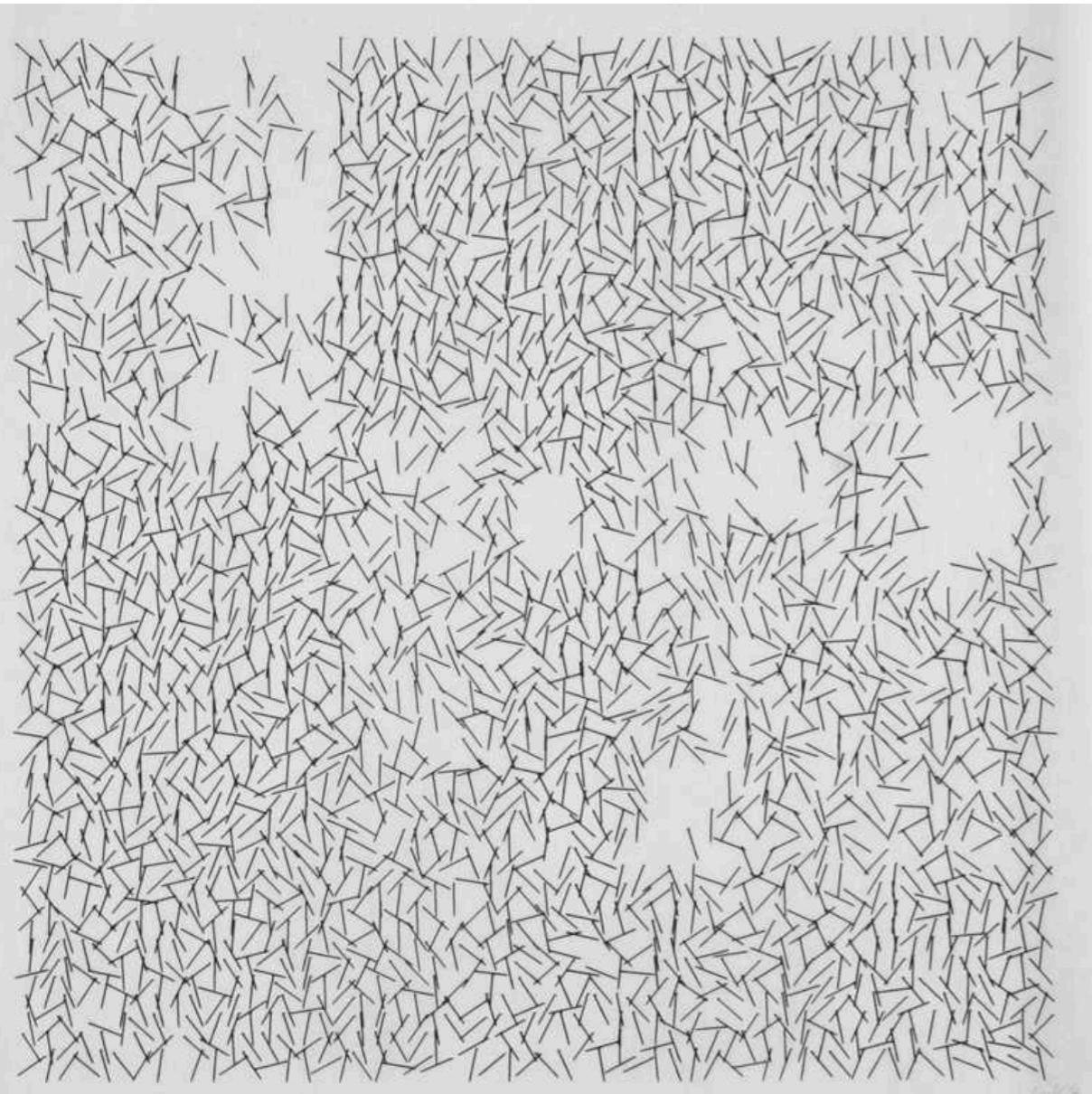
Andy Warhol



Bridget Riley



Victor Vasarely



Vera Molnar

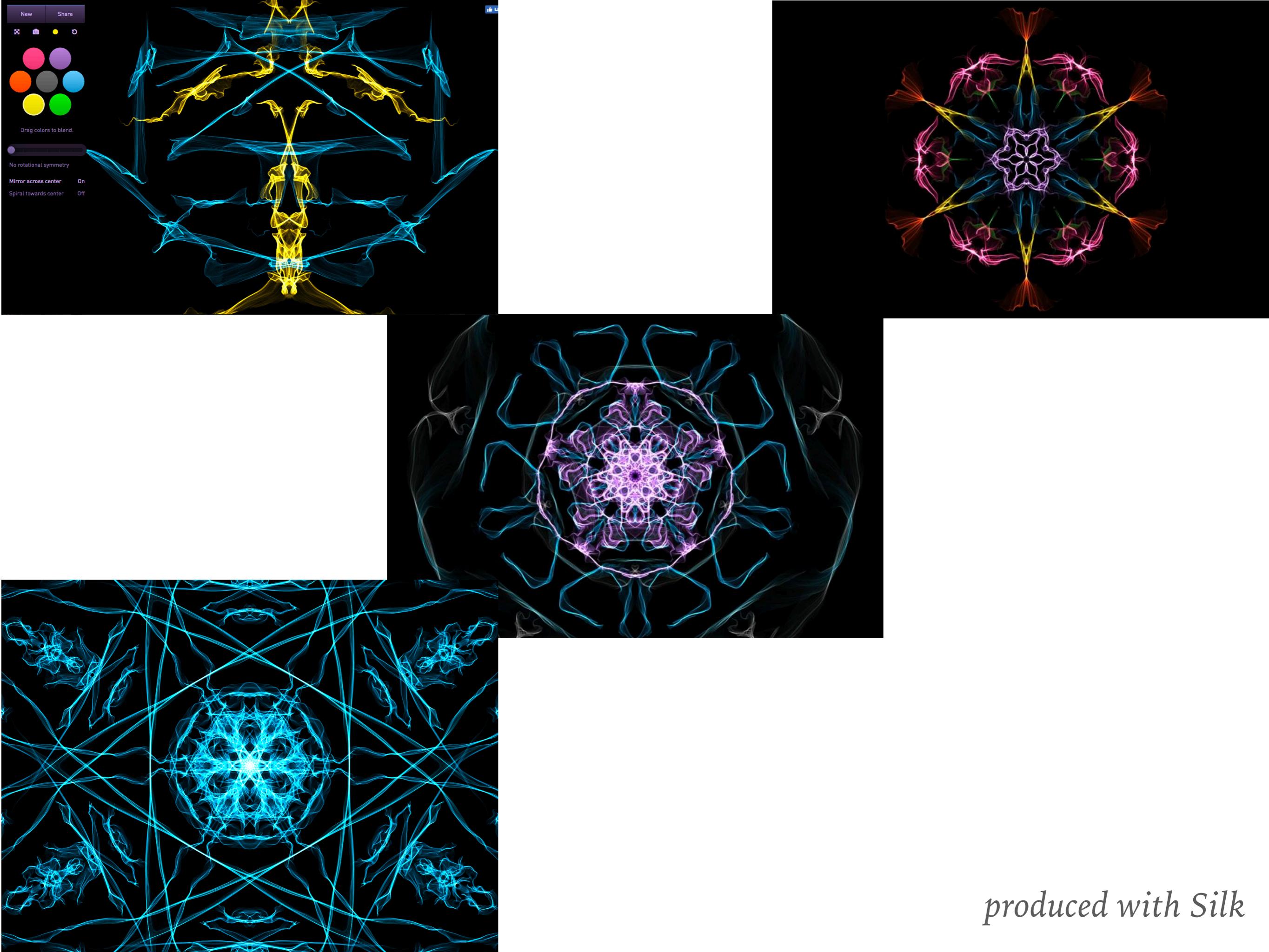
“

The stepwise procedure has however two important disadvantages if carried out by hand. Above all it is tedious and slow. In order to make the necessary comparisons in developing a series of pictures, I must make many similar ones of the same size and with the same technique and precision. Another disadvantage is that I can make only an arbitrary choice of the modifications inside a picture that I wish to make. Since time is limited, I can only consider only a few of many possible modifications.

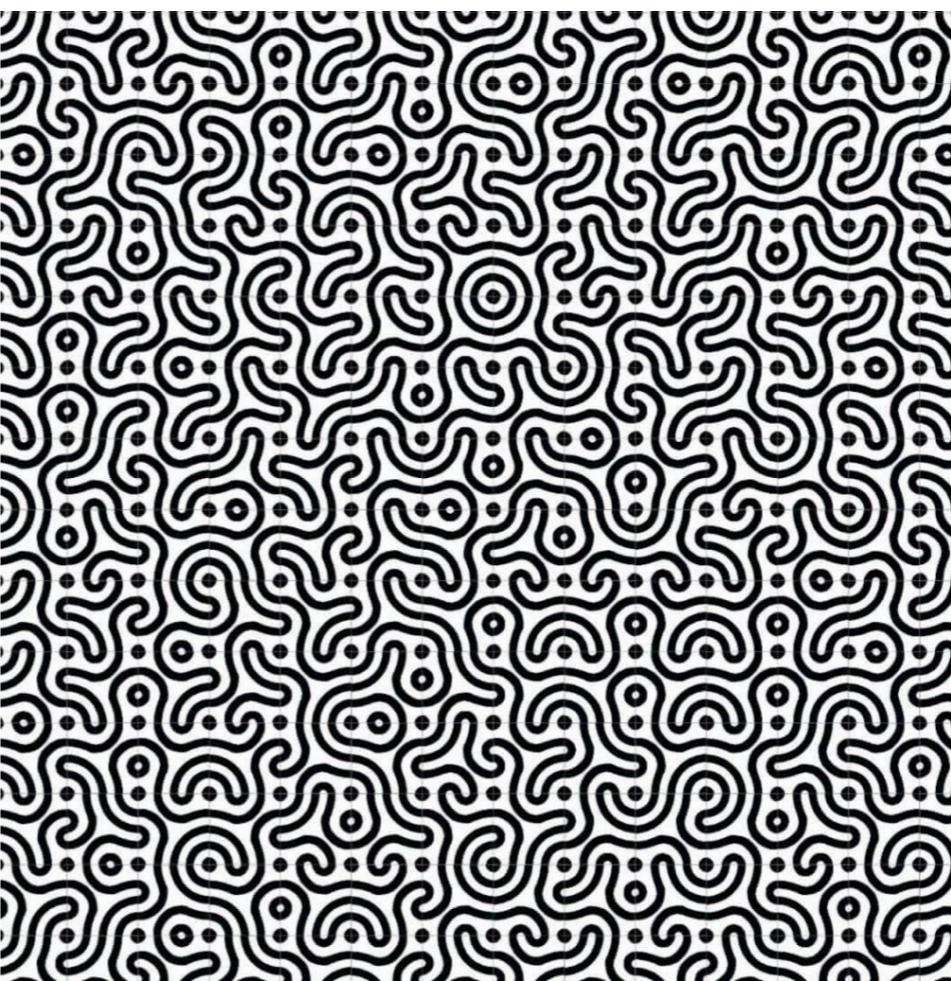
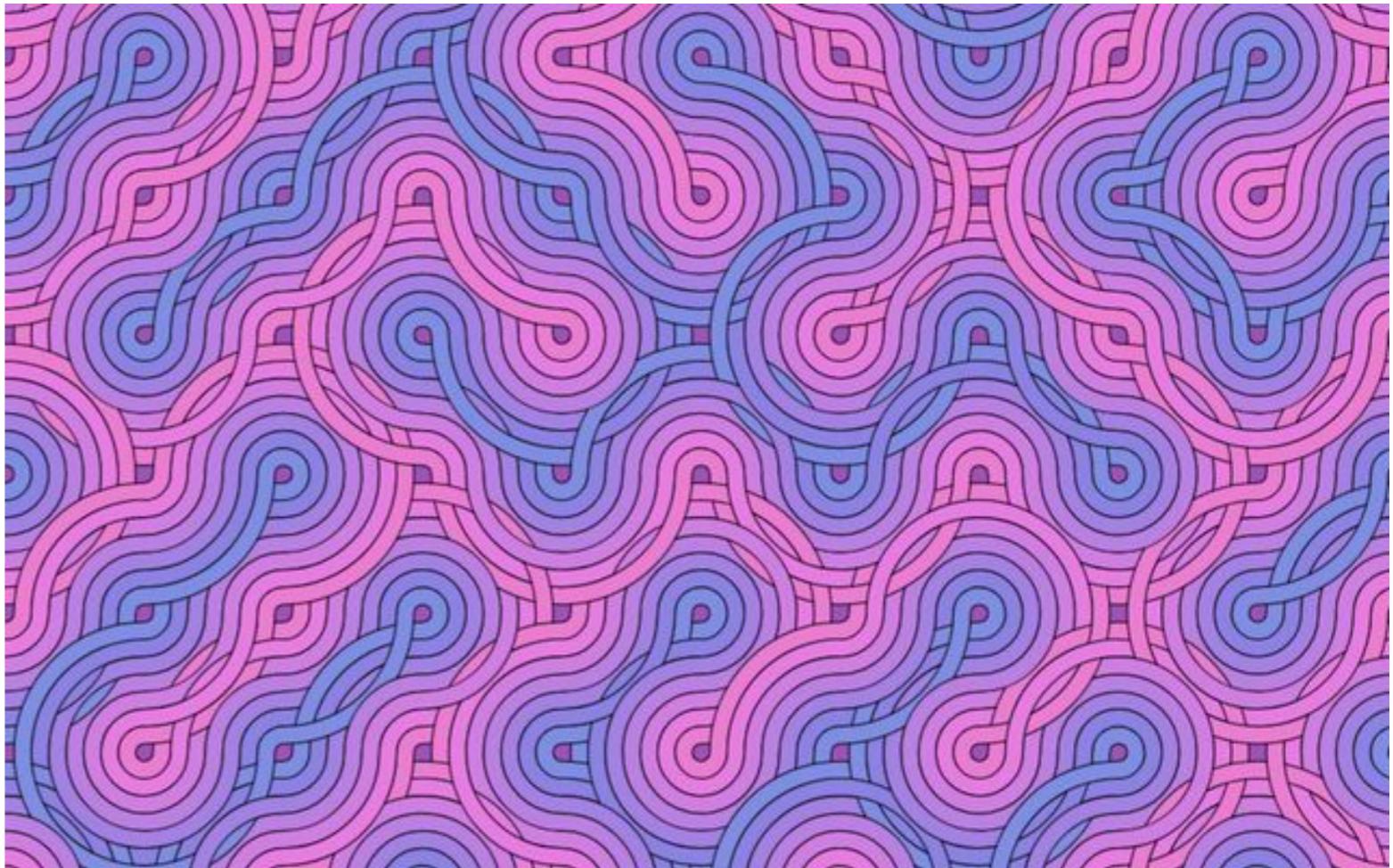
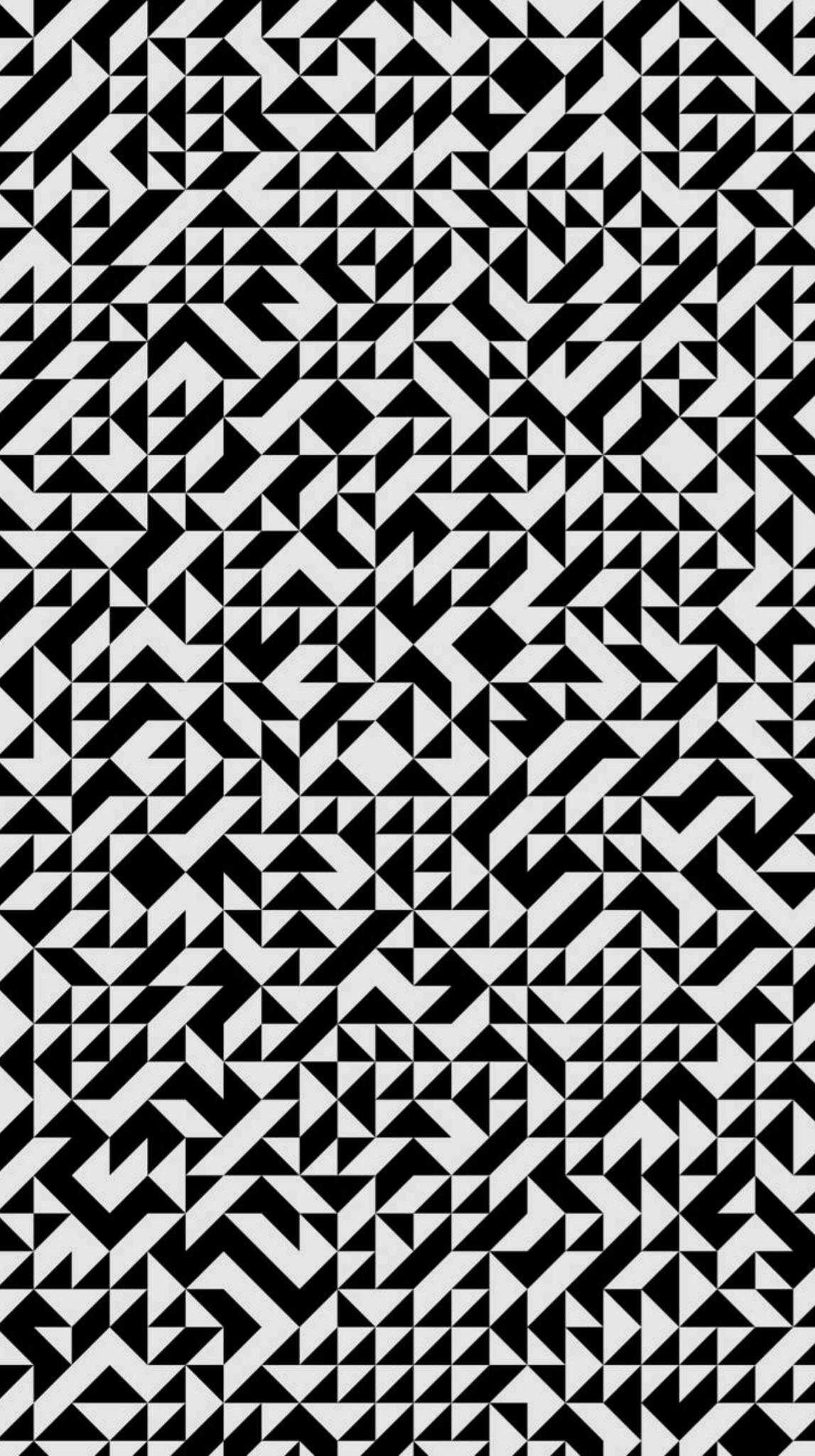
- *Vera Molnar*



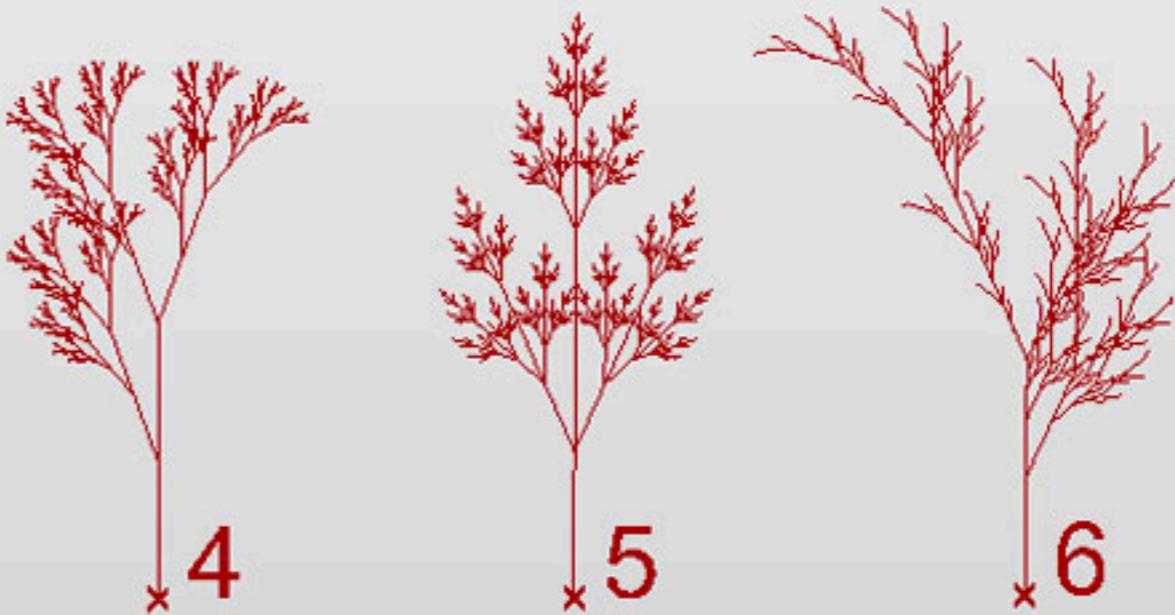
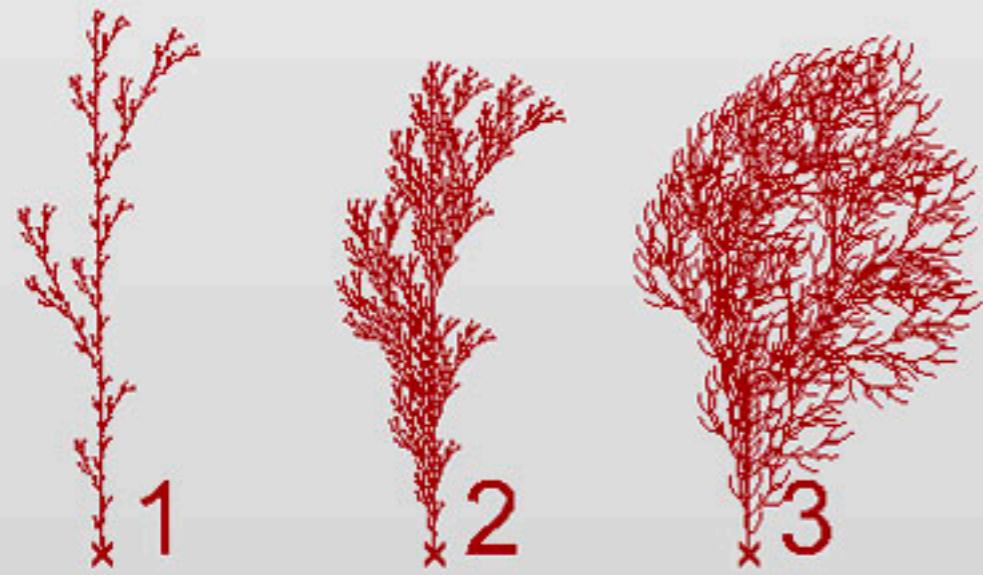
Jennifer Steinkamp



produced with Silk



Truchet tiles



Mini-challenge

