

Take Me Home, Country Roads

Words and Music by Bill Danoff,
Taffy Nivert and John Denver

Bright Country tempo

The piano introduction is in D major, 4/4 time, marked *mp*. It consists of four measures. The first measure has a treble clef with a quarter rest and a bass clef with a half note D. The second measure has a treble clef with a quarter note E and a bass clef with a half note D. The third measure has a treble clef with a quarter note F# and a bass clef with a half note D. The fourth measure has a treble clef with a quarter note G and a bass clef with a half note D.

A F#m

Al - most heav - en, West Vir - gin
mem - 'ries gath - er 'round her,

The vocal melody starts on a whole note chord in the treble clef, then moves to a half note in the treble clef, and continues with a quarter note in the treble clef and a half note in the bass clef. The piano accompaniment consists of a steady eighth-note bass line in the bass clef and a half-note chord in the treble clef.

E D A

Blue Ridge Moun - tains, Shen - an - do - ah Riv - er.
min - er's la - dy, stran - ger to blue wa - ter.

The vocal melody continues with a half note in the treble clef, a quarter note in the treble clef, and a half note in the treble clef. The piano accompaniment continues with a steady eighth-note bass line in the bass clef and a half-note chord in the treble clef.

F#m

Life is old there, old - er than the trees,
Dark and dust - y, paint - ed on the sky,

The vocal melody continues with a half note in the treble clef, a quarter note in the treble clef, and a half note in the treble clef. The piano accompaniment continues with a steady eighth-note bass line in the bass clef and a half-note chord in the treble clef.

E D A

young - er than the moun - tains grow - in' like a breeze.
mist - y taste of moon - shine, tear - drop in my eye.

A E

Coun - try Roads, take me home to the

F#m D A

place I be - long: West Vir - gin - ia,

E D To Coda

moun-tain mom - ma, Take me home, Coun-try

A 1. 2. F#m E

Roads. All my I hear her voice, in the

A D A

morn - in' hour she calls me, the ra - di-o re - minds me of my

E F#m G D

home far a - way, and driv - in' down the road I get a feel - in' that I

A E E7 D.S. al Coda

should have been home yes - ter - day, yes - ter - day.

Coda A E A

Roads, take me home, Coun - try Roads,

E A

take me home, Coun - try Roads.