

# Y.M.C.A.

Words and Music by JACQUES MORALI,  
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Disco  
Am7/D



The first system of the piano introduction is in 4/4 time, marked with a treble and bass clef and a key signature of one sharp (F#). It begins with a forte (f) dynamic. The right hand plays a series of chords: F#4, F#5, F#6, and F#7, each sustained for two measures. The bass line consists of a steady eighth-note pattern: F#2, A2, C3, E3.

The second system continues the piano introduction with the same chordal and bass line patterns as the first system.

The third system continues the piano introduction with the same chordal and bass line patterns as the first system.



1. Young man, there's no need to feel down. - I said,  
2., 3. (See additional lyrics)

The piano accompaniment for the vocal entry begins with a treble and bass clef and a key signature of one sharp (F#). The right hand plays a series of chords: F#4, F#5, F#6, and F#7, each sustained for two measures. The bass line consists of a steady eighth-note pattern: F#2, A2, C3, E3.

Em



young man, pick your - self off the ground. — I said,









C



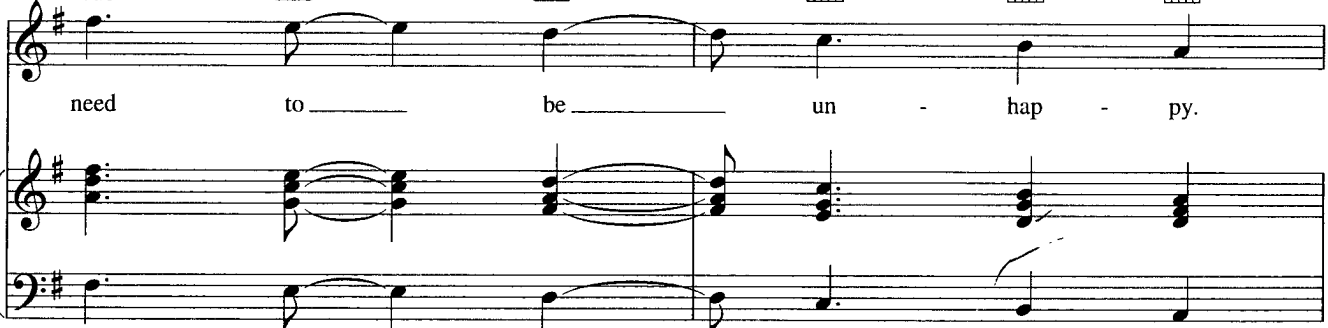
young man, 'cause you're in a new town — there's no



D/F# C/E D C G/B D/A

need to — be — un - hap - py.



G



Young man, there's a place you can go, — I said,



Em C

young man, when you're short on your dough. — You can stay there and I'm

D/F# C/E D C G/B D/A

sure you will find — man - y ways to — have — a good time.

D7 G

**Chorus** N.C.

It's fun to stay at the Y. M. C. A.

Em

It's fun to stay at the Y. M. C. A. —

Am Am(#7)

They have ev - er - y - thing — for young

Am Am7

men to en - joy. — You can hang out with all — the boys. —

Am7/D

— It's fun to stay at the Y. M. C. A.

Em

It's fun to stay at the Y. M. C. A. — { You can

Am Am(#7) Am7

get your - self clean — you can have a good meal. — You can  
 Young man, young man, — there's no need to feel down. —  
 Young man, young man, — are you list -'ning to me? —

Am7/D 1 2 D.S. al Coda

To Coda

do what - ev - er — you feel. — self off the ground. —  
 Young man, young man, pick your —  
 Young man, young man, what do

CODA D G

you want to be? — Y. M. C. A.

Em

It's fun to stay at the — Y. M. C. A. — They have

Am Am(7) Am7

ev - er - y - thing — for young men to en - joy. — You can

Am7/D

hang out with all — the boys. — It's fun to stay at the

Repeat ad lib. and Fade

### Additional Lyrics

2. Young man, are you listening to me?  
 I said, young man what do you want to be?  
 I said, young man you can make real your dreams  
 But you've got to know this one thing.

No man does it all by himself.  
 I said young man put your pride on the shelf.  
 And just go there to the Y.M.C.A.  
 I'm sure they can help you today.  
*To Chorus:*

3. Young man, I was once in your shoes  
 I said, I was down and out and with the blues.  
 I felt no man cared if I were alive.  
 I felt the whole world was so jive.

That's when someone come up to me  
 And said, "Young man, take a walk up the street.  
 It's a place there called the Y.M.C.A.  
 They can start you back on your way."  
*To Chorus:*