# Class Design

#### Bad Dad Joke of the Day:

- person 1: knock knock
- dad: yellow

Creds: Simon

# Game Plan



- Finishing up the BSTLR
- Announcements
- Brief Intro to Classes
- Everything const!

# The BSTLR

- 1. Streams
- 2. Sequence containers + container adaptors
- 3. Associative containers
- 4. Iterators
- 5. Templates
- 6. Lambdas
- 7. Algorithms

# Lambdas Recap

# Lambdas Recap

```
We don't know the
type, ask compiler.

auto isLessThanLimit = [limit](auto val) -> bool {
    return val < limit;
}</pre>
return type,
can use auto!

return type,
optional

return type,
can use auto!

return type,
optional

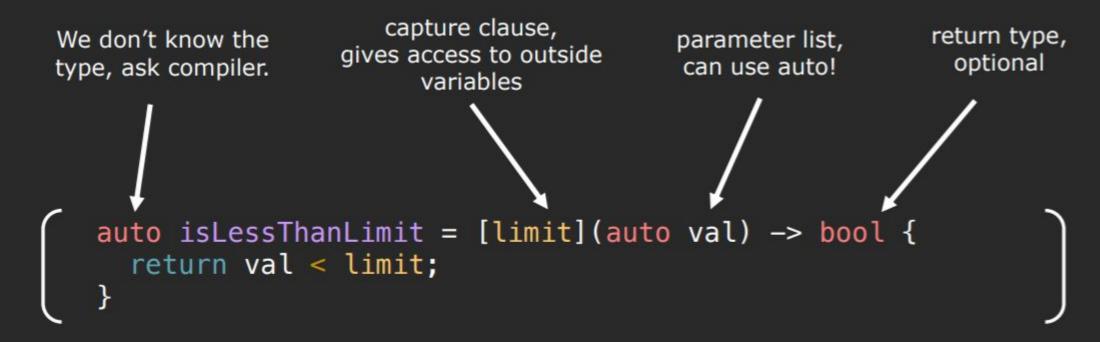
return type,
can use auto!

return type,
optional

return type,
opt
```

Scope of lambda limited to capture clause and parameter list.

# Lambdas Recap

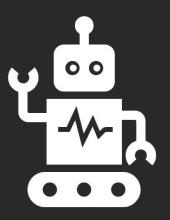


Scope of lambda limited to capture clause and parameter list.

#### Capture clause:

- [=, &obj] → captures everything by value, except obj by reference
- [&, limit] → captures everything by reference, except limit by value

# Challenge #5: Lambdas



string fileToString(ifstream& file)

#### Algorithms we've seen:

- std::sort
- std::find
- std::count
- std::nth\_element
- std::stable\_partition
- std::copy
- std::copy\_if
- std::remove\_if
- and more!

#### Algorithms we've seen:

- std::sort
- std::find
- std::count
- std::nth\_element
- std::stable\_partition
- std::copy
- std::copy\_if
- std::remove\_if
- and more!

#### Special iterators:

- back\_inserter
  - e.g., std::copy(vec.begin(), vec.end(), std::back\_inserter(newVec));
- stream\_iterator

#### Algorithms we've seen:

- std::sort
- std::find
- std::count
- std::nth\_element
- std::stable\_partition
- std::copy
- std::copy\_if
- std::remove\_if
- and more!

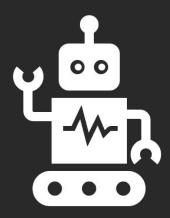
#### Special iterators:

- back\_inserter
  - e.g., std::copy(vec.begin(), vec.end(), std::back\_inserter(newVec));
- stream\_iterator

```
Erase-remove idiom using algorithms*:
std::erase(
std::remove(v.begin(), v.end()), v.end()
);
```

<sup>\*</sup>many containers will define their own erase function which does this for you - this only applies if you use the STL erase/remove algorithms

# Challenge #6: Algorithms



# STL Wrap-Up: Let's put it all together!

#### FEDERALIST:

A COLLECTION OF

ESSAYS,

WRITTEN IN FAVOUR OF THE

#### NEW CONSTITUTION,

AS AGREED UPON BY THE

FEDERAL CONVENTION,

SEPTEMBER 17, 1787.

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IN TWO VOLUMES. VOL. I.

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1799. M. M

THE

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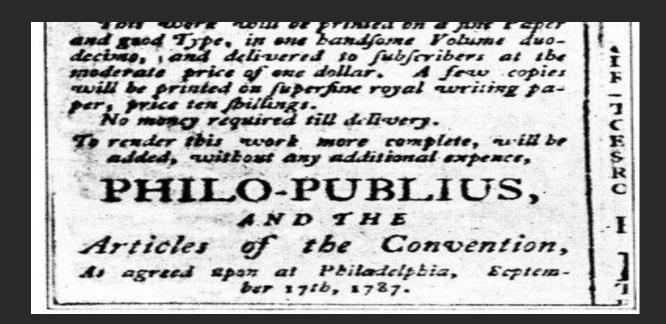
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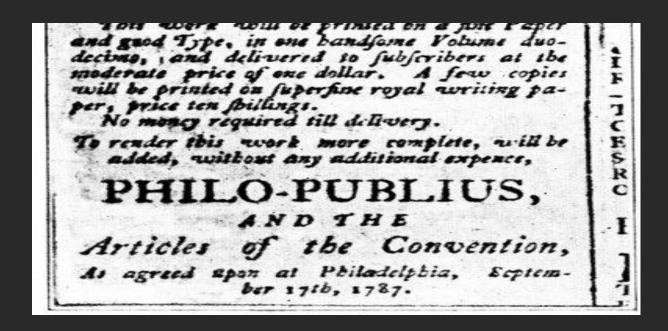
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----

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1799. W. Waxey



#### The FEDERALIST, No. 10.

To the People of the State of New-York.

A MONG the numerous advantages promifed by a well constructed Union, none deserves to be more accurately developed than its tendency to break and control the violence of faction. The friend of popular governments, never finds himfelf so much alarmed for their character and fate, as when he contemplates their propentity to this dan. gerous vice. He will not fail therefore to fet a due value on any plan which, without violating the principles to which he is attached, provides a proper cure for it. The inflability, injuffice and confusion introduced into the public councils, have in truth been the mortal diseases under which popular govornments have every where perished; as they continue to be the favorite and fruitful topics from which the adversaries to liberty derive their most specious declamations. The valuable improvements made by the American Conflitutions on the popular models be nient and modern canno -mainly

The influence of factious leaders may kindle a flame within their particular States, but will be unable to spread a general conflagration through the other States: A religious sect, may degenerate into a political faction in a part of the confederacy; but the variety of sects dispersed over the entire face of it, must secure the national Councils against any danger from that source: A rage for paper money, for an abolition of debts, for an equal division of property, or for any other improper or wicked project, will be less apt to pervade the whole body of the Union, than a particular member of it; in the same proportion as such a malady is more likely to tains a particular county or district, than an entire State.

In the extent and proper structure of the Union, therefore, we behold a republican remedy for the diseases most incident to republican Government. And according to the degree of pleasure and pride, we feel in being Republicans, ought to be our zeal in cherishing the spirit and supporting the character of Forderalists.

PUBLIUS.



# Can we discover an author's identity from their writing?

# Can we discover an author's identity from their writing?

# stylometry noun

sty·lom·e·try | \ stīˈlämə·trē, -tri\ plural -es

#### **Definition of stylometry**

: the study of the chronology and development of an author's work based especially on the recurrence of particular turns of expression or trends of thought

Authors have an underlying writing style.

Subconsciously writers tend to write in a consistent manner.

• • •

Authors have an underlying writing style.

Subconsciously writers tend to write in a consistent manner.

•••

Could we use these tendencies as a literary fingerprint?

We need a writer invariant.

We need a writer invariant.

#### Function words:

- Syntactic glue of a language
- E.g. the, I, he, she, do, from, because...

Let's imagine our language only has 3 function words:

[I, the, there]

Deep into that darkness peering, long I stood there, wondering, fearing, doubting, dreaming dreams no mortal ever dared to dream before.

- Edgar Allan Poe

I first met Dean not long after my wife and I split up. I had just gotten over a serious illness that I won't bother to talk about, except that it had something to do with the miserably weary split-up and my feeling that everything there was dead.

We can create a fingerprint vector for the two texts.

[I, the, there]

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- Edgar Allan Poe

I first met Dean not long after my wife and I split up. I had just gotten over a serious illness that I won't bother to talk about, except that it had something to do with the miserably weary split-up and my feeling that everything there was dead.

```
[I, the, there]
[0, 0, 0]
```

Deep into that darkness peering, long I stood there, wondering, fearing, doubting, dreaming dreams no mortal ever dared to dream before.

- Edgar Allan Poe

I first met Dean not long after my wife and I split up. I had just gotten over a serious illness that I won't bother to talk about, except that it had something to do with the miserably weary split-up and my feeling that everything there was dead.

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I first met Dean not long after my wife and I split up. I had just gotten over a serious illness that I won't bother to talk about, except that it had something to do with the miserably weary split-up and my feeling that everything there was dead.

```
[I, the, there]
[O, 0, 0]
```

Deep into that darkness peering, long I stood there, wondering, fearing, doubting, dreaming dreams no mortal ever dared to dream before.

- Edgar Allan Poe

I first met Dean not long after my wife and I split up. I had just gotten over a serious illness that I won't bother to talk about, except that it had something to do with the miserably weary split-up and my feeling that everything there was dead.

```
[I, the, there]
[1, 0, 0]
```

Deep into that darkness peering, long I stood there, wondering, fearing, doubting, dreaming dreams no mortal ever dared to dream before.

- Edgar Allan Poe

I first met Dean not long after my wife and I split up. I had just gotten over a serious illness that I won't bother to talk about, except that it had something to do with the miserably weary split-up and my feeling that everything there was dead.

```
[I, the, there]
[1, 0, 0]
```

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I first met Dean not long after my wife and I split up. I had just gotten over a serious illness that I won't bother to talk about, except that it had something to do with the miserably weary split-up and my feeling that everything there was dead.

```
[I, the, there]
[1, 0, 0]
```

Deep into that darkness peering, long I stood **there**, wondering, fearing, doubting, dreaming dreams no mortal ever dared to dream before.

- Edgar Allan Poe

I first met Dean not long after my wife and I split up. I had just gotten over a serious illness that I won't bother to talk about, except that it had something to do with the miserably weary split-up and my feeling that everything there was dead.

```
[I, the, there]
[1, 0, 0]
```

Deep into that darkness peering, long I stood there, wondering, fearing, doubting, dreaming dreams no mortal ever dared to dream before.

- Edgar Allan Poe

I first met Dean not long after my wife and I split up. I had just gotten over a serious illness that I won't bother to talk about, except that it had something to do with the miserably weary split-up and my feeling that everything there was dead.

```
[I, the, there]
[1, 0, 1]
```

Deep into that darkness peering, long I stood there, wondering, fearing, doubting, dreaming dreams no mortal ever dared to dream before.

- Edgar Allan Poe

I first met Dean not long after my wife and I split up. I had just gotten over a serious illness that I won't bother to talk about, except that it had something to do with the miserably weary split-up and my feeling that everything there was dead.

[I, the, there]

[ 1 , 0 , 1 ]

Deep into that darkness peering, long I stood there, wondering, fearing, doubting, dreaming dreams no mortal ever dared to dream before.

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[ 1 , 0 , 1 ]

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[ 1 , 0 , 1 ]

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Edgar Allan Poe

[I, the, there]
[4, 0, 0]

I first met Dean not long after my wife and I split up. I had just gotten over a serious illness that I won't bother to talk about, except that it had something to do with the miserably weary split-up and my feeling that everything there was dead.

[ 1 , 0 , 1 ]

Deep into that darkness peering, long I stood there, wondering, fearing, doubting, dreaming dreams no mortal ever dared to dream before.

- Edgar Allan Poe

[I, the, there]
[4, 0, 0]

I first met Dean not long after my wife and I split up. I had just gotten over a serious illness that I won't bother to talk about, except that it had something to do with the miserably weary split-up and my feeling that everything there was dead.

[ 1 , 0 , 1 ]

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Edgar Allan Poe

[I, the, there]
[4, 0, 0]

I first met Dean not long after my wife and I split up. I had just gotten over a serious illness that I won't bother to talk about, except that it had something to do with the miserably weary split-up and my feeling that everything there was dead.

[ 1 , 0 , 1 ]

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[ 1 , 0 , 1 ]

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[I, the, there]
[4, 1, 0]

I first met Dean not long after my wife and I split up. I had just gotten over a serious illness that I won't bother to talk about, except that it had something to do with the miserably weary split-up and my feeling that everything there was dead.

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Edgar Allan Poe

[I, the, there]
[4, 1, 0]

I first met Dean not long after my wife and I split up. I had just gotten over a serious illness that I won't bother to talk about, except that it had something to do with the miserably weary split-up and my feeling that everything there was dead.

[ 1 , 0 , 1 ]

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Edgar Allan Poe

[I, the, there]
[4, 1, 1]

I first met Dean not long after my wife and I split up. I had just gotten over a serious illness that I won't bother to talk about, except that it had something to do with the miserably weary split-up and my feeling that everything there was dead.

[ 1 , 0 , 1 ]

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- Edgar Allan Poe

[I, the, there]
[ 4 , 1 , 1 ]

I first met Dean not long after my wife and I split up. I had just gotten over a serious illness that I won't bother to talk about, except that it had something to do with the miserably weary split-up and my feeling that everything there was dead.

[I, the, there]

[ 1, 0, 1 ]

Deep into that darkness peering, long I stood there, wondering, fearing, doubting, dreaming dreams no mortal ever dared to dream before.

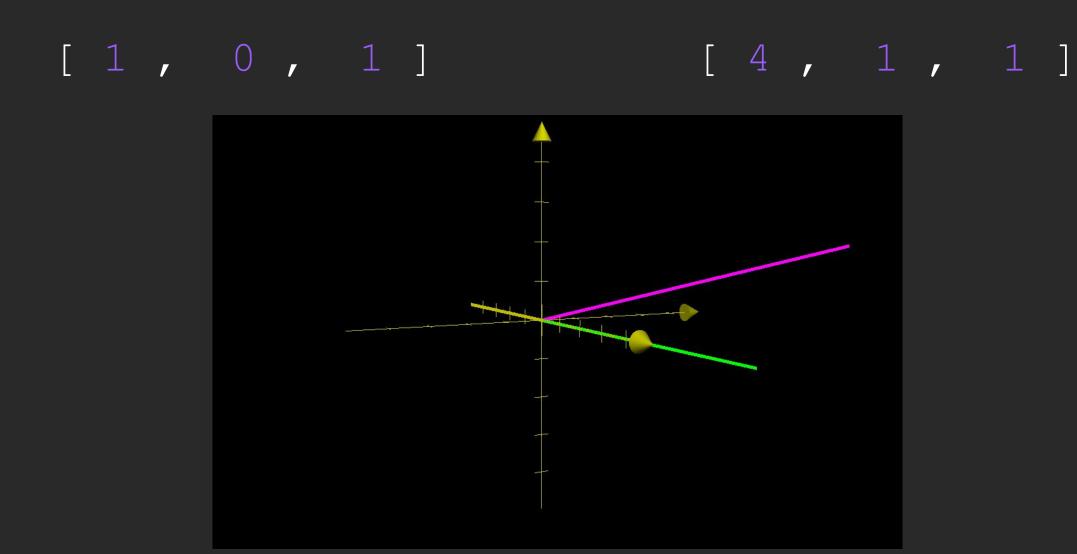
- Edgar Allan Poe

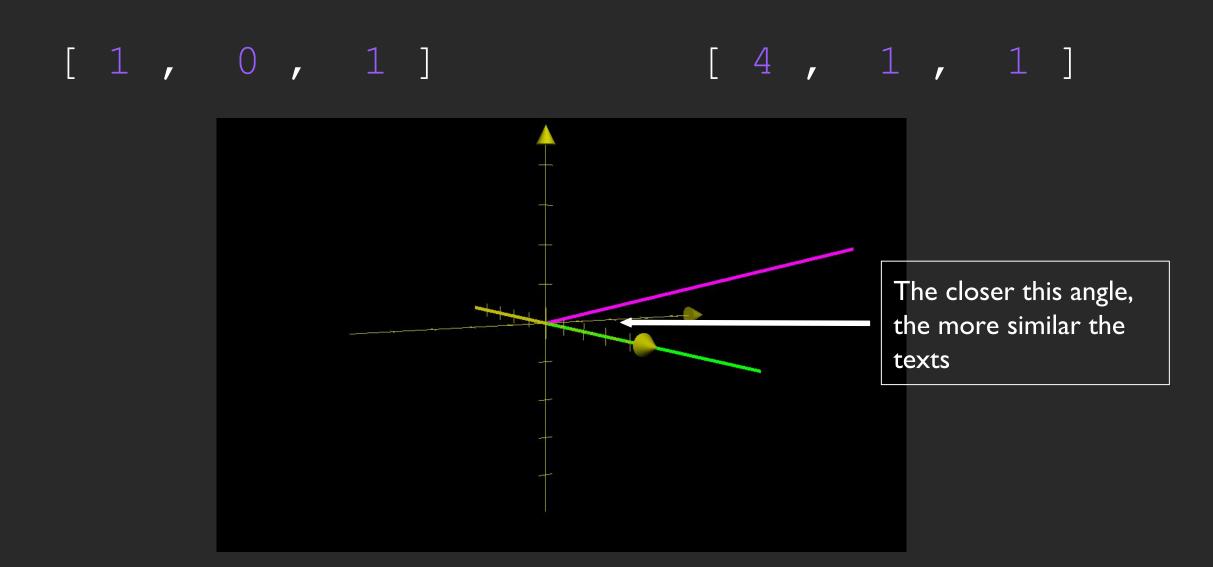
 $\begin{bmatrix} 4 & 1 & 1 \end{bmatrix}$ 

I first met Dean not long after my wife and I split up. I had just gotten over a serious illness that I won't bother to talk about, except that it had something to do with the miserably weary split-up and my feeling that everything there was dead.

```
[ 1 , 0 , 1 ]
```

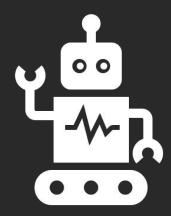
```
[1,0,1]
```





$$\cos\theta = \frac{\vec{u} \cdot \vec{v}}{\|\vec{u}\| \|\vec{v}\|}$$

# Let's get coding!



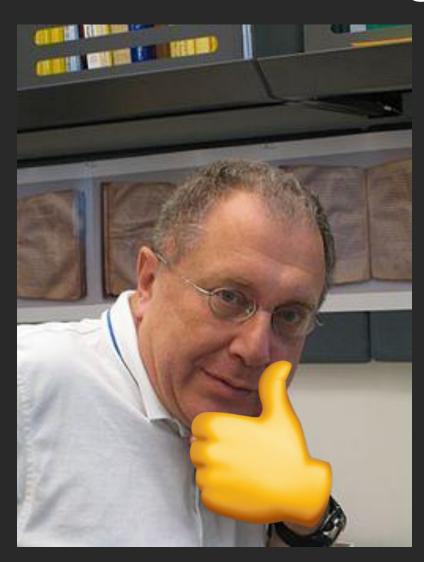
# Example Stylometry

# Closing Notes

## Closing Notes

The code for getting the word count (i.e. countOccurrences) will be really useful for the first part of assignment 2.

# Congratulations!



"As mathematicians learned to lift theorems into their most general setting, so I wanted to lift algorithms and data structures."

Alex Stepanov, inventor of the STL

# Announcements

#### Announcements

 Please get your screenshots in for Assignment 2 by this Saturday, 11:59 pm!

Assignment 2 will be due next Friday, 2/14

Keep an eye on the Piazza for updated office hours!

## Brief Intro to Classes

Starring Cynthia Lee's CS106B slides from last quarter!

#### Brief Intro to Classes

- Header files (.h) vs. source files (.cpp)
- Constructors
- Destructors
- Operator overloading
- Const

# Header files (.h, .hh)...

```
Class declaration (.h)
                                    Protection in case multiple .cpp files include
                                    this .h, so that its contents won't get
#ifndef classname h
#define _classname_h
                                    declared twice
class ClassName {
public:
                                     in ClassName.h
    ClassName(parameters);
                                     constructor
    returnType name(parameters); // member functions
    returnType name(parameters); // (behavior inside
    returnType name(parameters); // each object)
private:
                    // member variables
    type name;
                 // (data inside each object)
    type _name;
              IMPORTANT: must put a semicolon at end of class declaration
#endif
                                                           Stanford University
```

# ...vs. Source files (.cpp, .cc, etc.)

#### Member func. bodies

In ClassName.cpp, we write bodies (definitions) for the member functions that were declared in the .h file:

```
// ClassName.cpp
#include "ClassName.h"

// member function
returnType ClassName::methodName(parameters) {
    statements;
}
```

Member functions/constructors can refer to the object's member variables.

- Header file: .h, .hh, .hpp
- Source file: .cc, .cpp, .cxx, .c++, .C

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- Source file: .cc, .cpp, .cxx, .c++, .C



- Header file: .h, .hh, .hpp
- Source file: .cc, .cpp, .cxx, .c++, .C

Depends on the compiler!\*

- Header file: .h, .hh, .hpp
- Source file: .cc, .cpp, .cxx, .c++, .C

Depends on the compiler!\*

- Historically, used .C (i.e. capital C)
- Now, Unix mostly uses .cc, and outside Unix mostly uses .cpp
- .h is technically for C programs, so if mixing C and C++ code, use
   .hh instead

# Constructors

#### Constructors

#### Constructors

```
ClassName::ClassName(parameters) {
    statements to initialize the object;
}
```

**Constructor:** Initializes state of new objects as they are created.

- no return type is specified; implicitly "returns" the new object
- without constructor:

```
BankAccount ba;
ba._name = "Cynthia";
ba._balance = 1.25;  // tedious
```

with constructor:

```
BankAccount ba("Cynthia", 1.25); // better
```

# Destructors

#### Destructors

#### Destructor (12.3)

```
// ClassName.h
    // ClassName.cpp
~ClassName();    ClassName::~ClassName() { ...
```

**Destructor:** Called when the object is deleted by the program.

- (when the object falls out of {} scope)
- Useful if your object needs to free any memory as it dies.
  - delete any pointers stored as private members
  - › delete[] any arrays stored as private members
  - ) (we haven't learned about delete yet, that's next week!)

# Operator overloading

unary:

binary:

#### Operator overloading (6.2)

Foo operator +(Foo& a, Foo& b) {

// function body

operator overloading: Redefining the behavior of a common operator in the C++ language.

#### Syntax:

For example, for two variables of type Foo, **a** + **b** will use the code you write in:

! ~ new delete

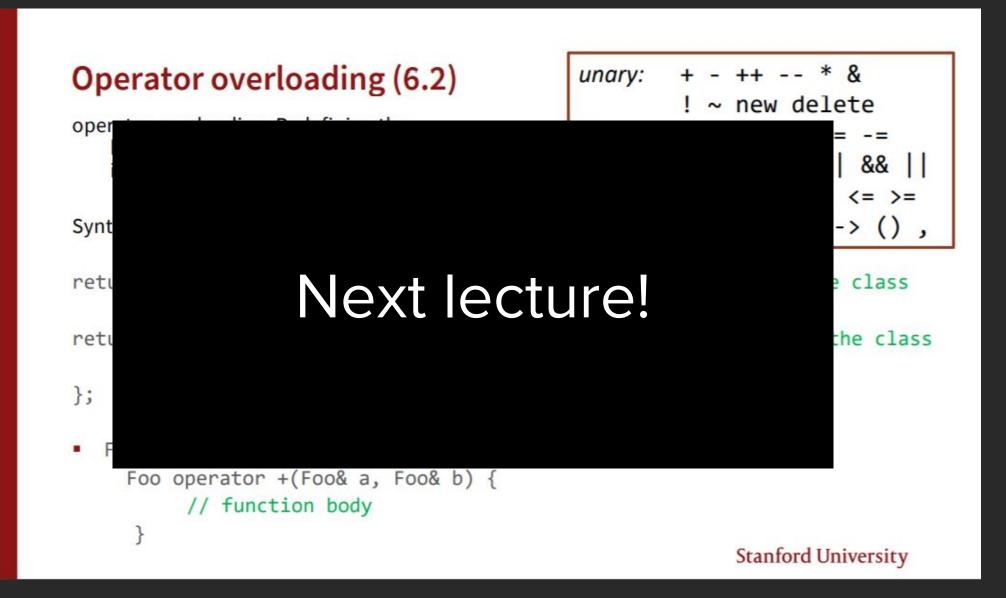
+ - \* / % += -=

\*= /= %= & | && ||

^ == != < > <= >=

<< >> = [] -> () ,

# Operator overloading



Const...

Const...

... Everything

# Const Correctness

• • •

Credits to: Mike Precup (with slight modifications)

"I still sometimes come across programmers who think const isn't worth the trouble. 'Aw, const is a pain to write everywhere,' I've heard some complain. 'If I use it in one place, I have to use it all the time. And anyway, other people skip it, and their programs work fine. Some of the libraries that I use aren't const-correct either. Is const worth it?'

We could imagine a similar scene, this time at a rifle range: 'Aw, this gun's safety is a pain to set all the time. And anyway, some other people don't use it either, and some of them haven't shot their own feet off...'

Safety-incorrect riflemen are not long for this world. Nor are const-incorrect programmers, carpenters who don't have time for hard-hats, and electricians who don't have time to identify the live wire. There is no excuse for ignoring the safety mechanisms provided with a product, and there is particularly no excuse for programmers too lazy to write const-correct code."

- Herb Sutter, generally cool dude

Instead of asking why you think **const** is important, I want to start with a different (related) question:

Why don't we use global variables?

- "Global variables can be read or modified by any part of the program, making it difficult to remember or reason about every possible use"
- "A global variable can be get or set by any part of the program, and any rules regarding its use can be easily broken or forgotten"

- "Non-const variables can be read or modified by any part of the function, making it difficult to remember or reason about every possible use"
- "A non-const variable can be get or set by any part of the function, and any rules regarding its use can be easily broken or forgotten"

Find the bug in this code:

```
void f(int x, int y) {
  if ((x==2 \&\& y==3)||(x==1))
     cout << 'a' << endl;</pre>
  if ((y==x-1)&&(x==-1|y=-1))
     cout << 'b' << endl;</pre>
  if ((x==3)&&(y==2*x))
     cout << 'c' << endl;</pre>
```

Find the bug in this code:

```
void f(int x, int y) {
  if ((x==2 \&\& y==3)||(x==1))
     cout << 'a' << endl;</pre>
  if ((y==x-1)&&(x==-1||y=-1))
     cout << 'b' << endl;</pre>
  if ((x==3)&&(y==2*x))
     cout << 'c' << endl;</pre>
```

Find the bug in this code:

```
void f(const int x, const int y) {
  if ((x==2 \&\& y==3)||(x==1))
     cout << 'a' << endl;</pre>
  if ((y==x-1)&&(x==-1||y=-1))
     cout << 'b' << endl;</pre>
  if ((x==3)&&(y==2*x))
     cout << 'c' << endl;</pre>
```

The compiler finds the bug for us!

```
test.cpp: In function 'void f(int, int)':
test.cpp:7:31: error: assignment of read-only parameter 'y'
```

That's a fairly basic use case though, is that really all that const is good for?

No.

Planet earth;



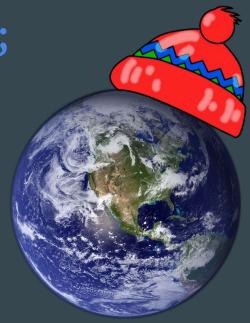
```
int countPeople(Planet& p);
//...
int population = countPeople(earth);
```





addLittleHat(earth);

countPeople(earth)





marsify(earth);

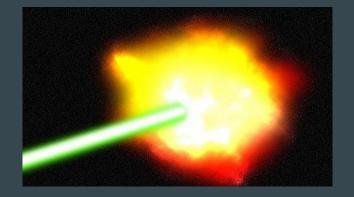
countPeople(earth)







countPeople(earth)



How did this happen?

```
long int countPeople(Planet& p) {
 // Hats are the cornerstone of modern society
  addLittleHat(p);
 // More land; oceans were wasting space
 marsify(p);
  // Optimization: destroy planet
  // This makes population counting O(1)
  deathStar(p);
  return 0;
```

What would happen if I made that a const method?

```
long int countPopulation(const Planet& p) {
 // Hats are the cornerstone of modern society
  addLittleHat(p);
  // More land; oceans were wasting space
 marsify(p);
  // Optimization: destroy planet
  // This makes population counting O(1)
  deathStar(p);
  return 0;
```

```
test.cpp: In function 'long int countPopulation(const Planet&)':
test.cpp:9:21: error: invalid initialization of reference of type
'Planet&' from expression of type 'const Planet'
test.cpp:3:6: error: in passing argument 1 of 'void
addLittleHat(Planet&)'
test.cpp:12:12: error: invalid initialization of reference of type
'Planet&' from expression of type 'const Planet'
test.cpp:4:6: error: in passing argument 1 of 'void marsify(Planet&)'
test.cpp:16:14: error: invalid initialization of reference of type
'Planet&' from expression of type 'const Planet'
test.cpp:5:6: error: in passing argument 1 of 'void deathStar(Planet&)'
```

**const** allows us to reason about whether a variable will be changed.

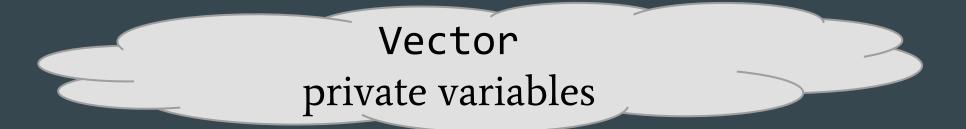
```
void f(int& x) {
  // The value of x here
  aConstMethod(x);
  anotherConstMethod(x);
  // Is the same value of x here
```

How does const interact with classes?

How do we define const member functions?

Vector private variables

Let's have this cloud represent the member variables of the Vector class



member functions

Previously, we thought that you just used member functions to interact with an instance of a vector

Vector private variables

const member functions

non-const member functions

Now we see that there are both const and non-const member functions, and const objects can't use non-const member functions

```
// Defining const member functions
struct Planet {
  int countPopulation() const;
  void deathStar();
int Planet::countPopulation() const {
  return 42; // seems about right
void Planet::deathStar() {
  cout << "BOOM" << endl;</pre>
```

```
// Using const member functions
struct Planet {
  int countPopulation() const;
  void deathStar();
void evil(const Planet &p) {
  // OK: countPopulation is const
  cout << p.countPopulation() << endl;</pre>
   // ERROR: deathStar isn't const
  p.deathStar();
```

- Using pointers with const is a little tricky
  - When in doubt, read right to left

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  - When in doubt, read right to left

```
//constant pointer to a non-constant int
int * const p;

//non-constant pointer to a constant int
const int* p;
```

- Using pointers with const is a little tricky
  - When in doubt, read right to left

```
//constant pointer to a non-constant int
int * const p;

//non-constant pointer to a constant int
const int* p;
int const* p;
```

- Using pointers with const is a little tricky
  - When in doubt, read right to left

```
//constant pointer to a non-constant int
int * const p;
//non-constant pointer to a constant int
const int* p;
int const* p;
//constant pointer to a constant int
const int* const p;
int const* const p;
```

- Using pointers with const is a little tricky
  - When in doubt, read right to left

```
//constant pointer to a non-constant Widget
Widget * const p;
//non-constant pointer to a constant Widget
const Widget* p;
Widget const* p;
//constant pointer to a constant Widget
const Widget* const p;
Widget const* const p;
```

#### **Const Iterators**

- Remember that iterators act like pointers
- const vector<int>::iterator itr however, acts like int\* const itr
- To make an iterator read only, define a new const\_iterator

```
vector v{1,2312};
const vector<int>::iterator itr = v.begin();
++itr; // doesnt compile
*itr = 15; // compiles
```

#### Const Iterators

```
const vector<int>::iterator itr = v.begin();
*itr = 5; //OK! changing what itr points to
++itr; //ERROR! can't modify itr
vector<int>::const iterator itr = v.begin();
*itr = 5; //ERROR! can't change value of itr
++itr; //OK! changing v
int value = *itr; //OK! reading from itr
```

## Recap

Where does const work?

It can be used as a **qualifier** on any **type**. This works for everything from arguments to local variables to return values.

```
const string &s = f();
```

It can also be used on functions:

```
size_t Vector<ElemType>::size() const;
```

## Challenge Mode:

```
const int* const myClassMethod(const int* const & param) const;
```

## Recap

- For the most part, always anything that does not get modified should be marked const
- Pass by const reference is better than pass by value
  - Not true for primitives (bool, int, etc)
- Member functions should have both const and non const iterators
- Read right to left to understand pointers
- Please don't make a method to blow up earth

#### Final Notes

#### const on objects:

Guarantees that the object won't change by allowing you to call only const functions and treating all public members as if they were const. This helps the programmer write safe code, and also gives the compiler more information to use to optimize.

#### const on functions:

Guarantees that the function won't call anything but const functions, and won't modify any non-static, non-mutable members.



## Next time

Operators