

# Image & Video Processing

Image Enhancement  
(Spatial Filtering)

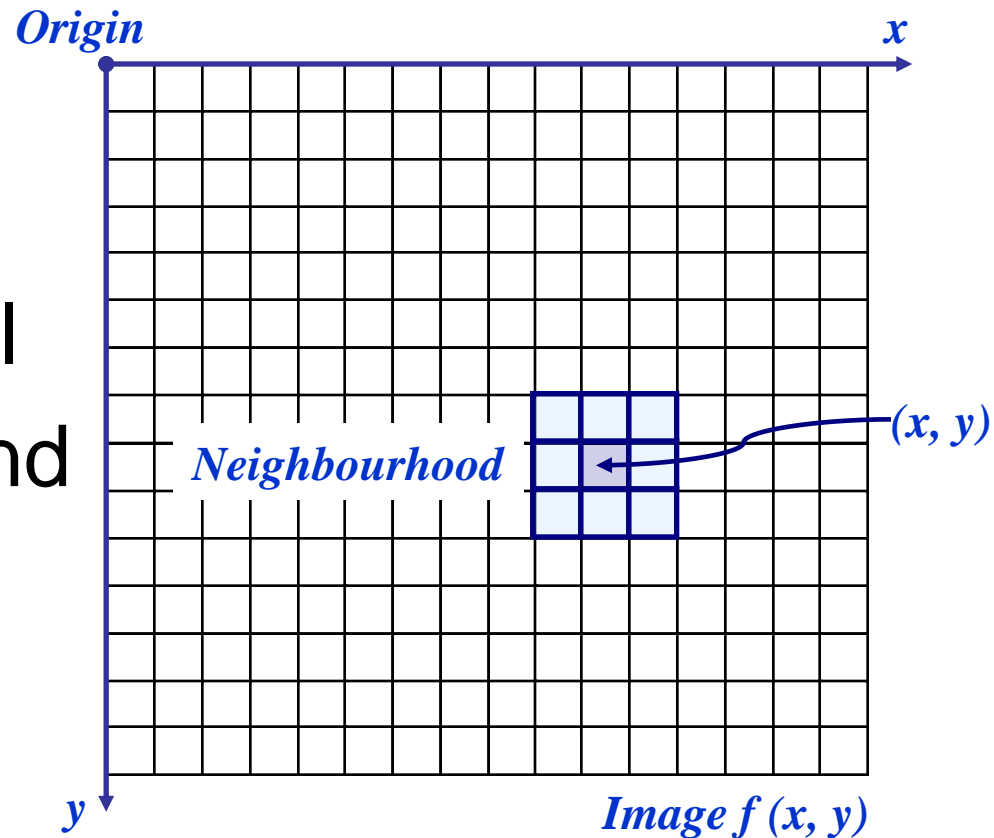
In this lecture we will look at spatial filtering techniques:

- Neighbourhood operations
- Spatial filtering : Correlation and convolution
- Smoothing operations
- Sharpening filters
  - 1<sup>st</sup> derivative filters
  - 2<sup>nd</sup> derivative filters
- Combining filtering techniques

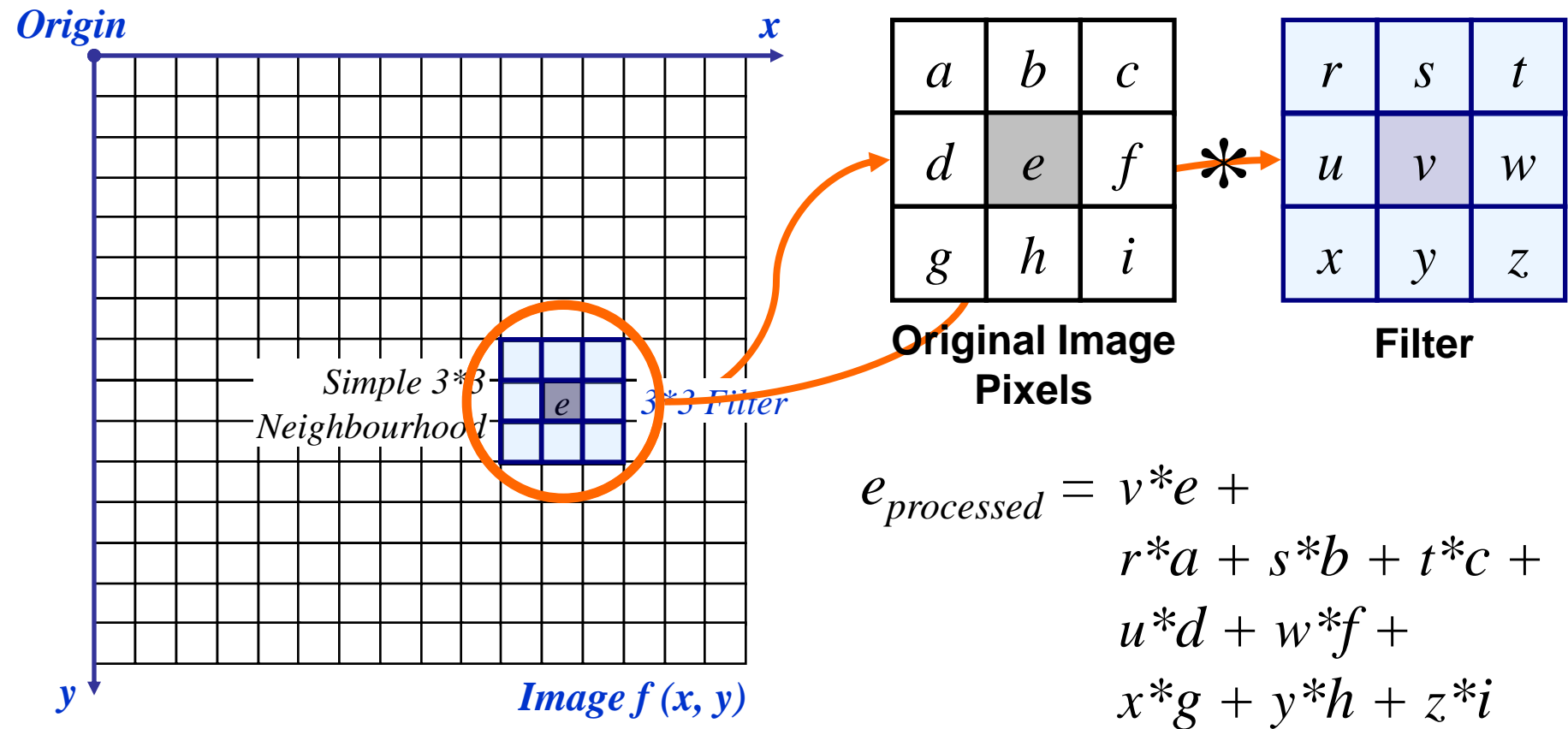
# Neighbourhood Operations

Neighbourhood operations simply operate on a larger neighbourhood of pixels than point operations

Neighbourhoods are mostly a rectangle around a central pixel  
(Although any size and shape are possible)

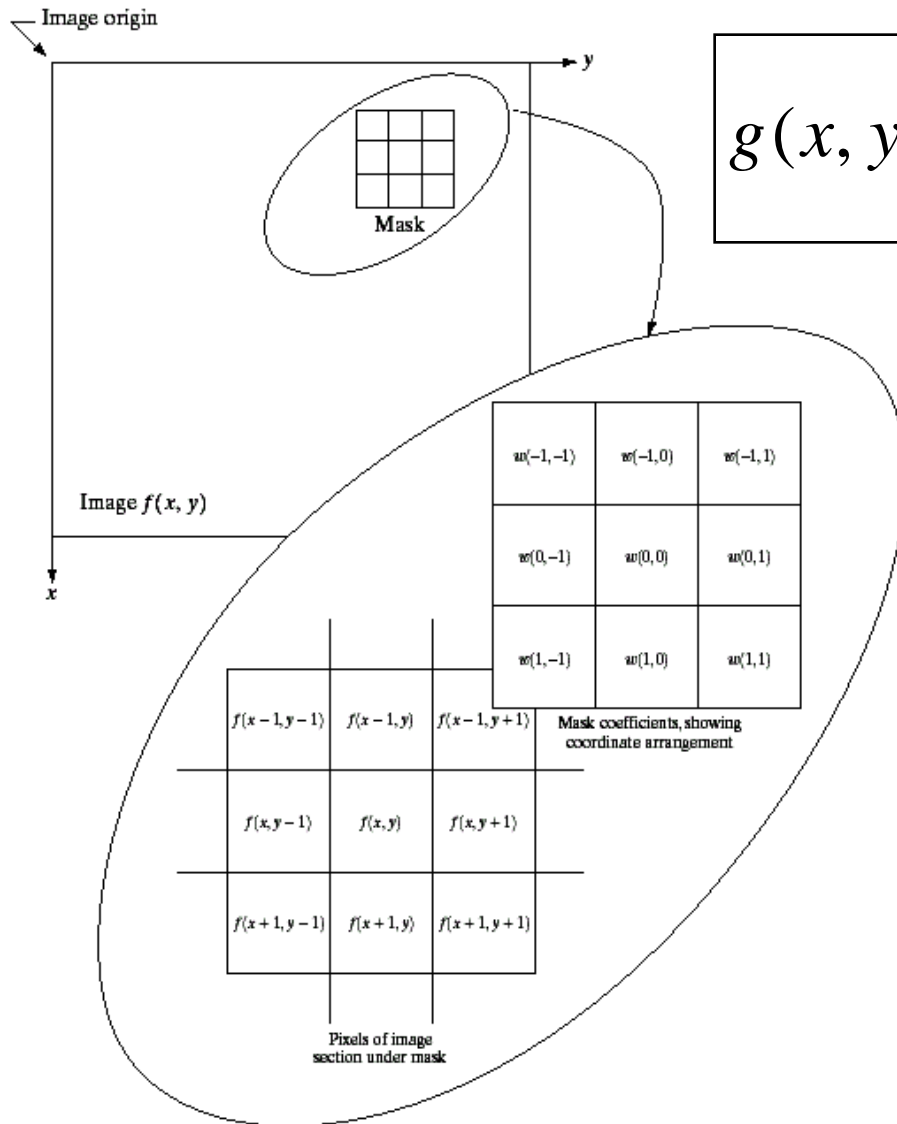


# The Spatial Filtering Process



The above is repeated for every pixel in the original image to generate the filtered image

# Spatial Filtering: Equation Form



$$g(x, y) = \sum_{s=-a}^a \sum_{t=-b}^b w(s, t) f(x + s, y + t)$$

Filtering can be given in equation form as shown above

Notations are based on the image shown to the left

# Correlation & Convolution

The filtering we have been talking so far is referred to as *correlation* with the filter itself  
*Convolution* is a similar operation, with just one subtle difference

$a$	$b$	$c$
$d$	$e$	$f$
$g$	$h$	$i$

Original Image  
Pixels

$*$

$r$	$s$	$t$
$u$	$v$	$w$
$x$	$y$	$z$

Filter

$$e_{processed} = v * e + z * a + y * b + x * c + w * d + u * f + t * g + s * h + r * i$$

For symmetric filters it makes no difference

# Smoothing Spatial Filters

One of the simplest spatial filtering operations we can perform is a smoothing operation

- Simply average all of the pixels in a neighbourhood around a central value
- Especially useful in removing noise from images
- Also useful for highlighting gross detail

$1/9$	$1/9$	$1/9$
$1/9$	$1/9$	$1/9$
$1/9$	$1/9$	$1/9$

Simple  
averaging  
filter

# Weighted Smoothing Filters

More effective smoothing filters can be generated by allowing different pixels in the neighbourhood different weights in the averaging function

- Pixels closer to the central pixel are more important
- Often referred to as a *weighted averaging*

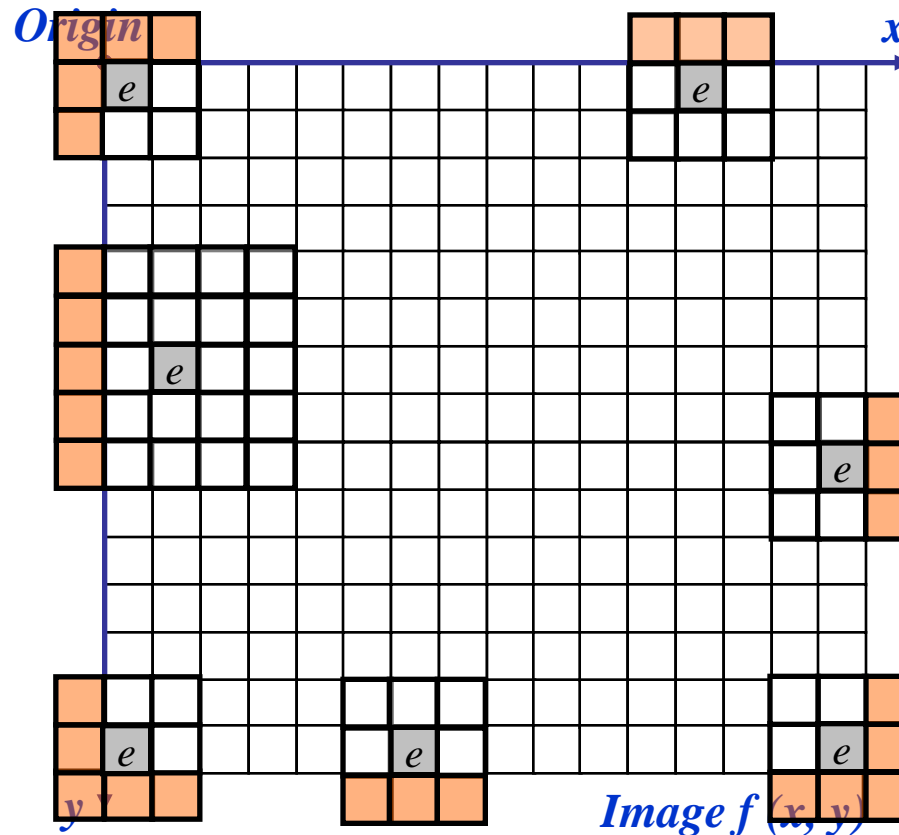
$1/16$	$2/16$	$1/16$
$2/16$	$4/16$	$2/16$
$1/16$	$2/16$	$1/16$

Weighted  
averaging filter



# What Happens At The Edges!

At the edges of an image we are missing pixels to form a neighbourhood

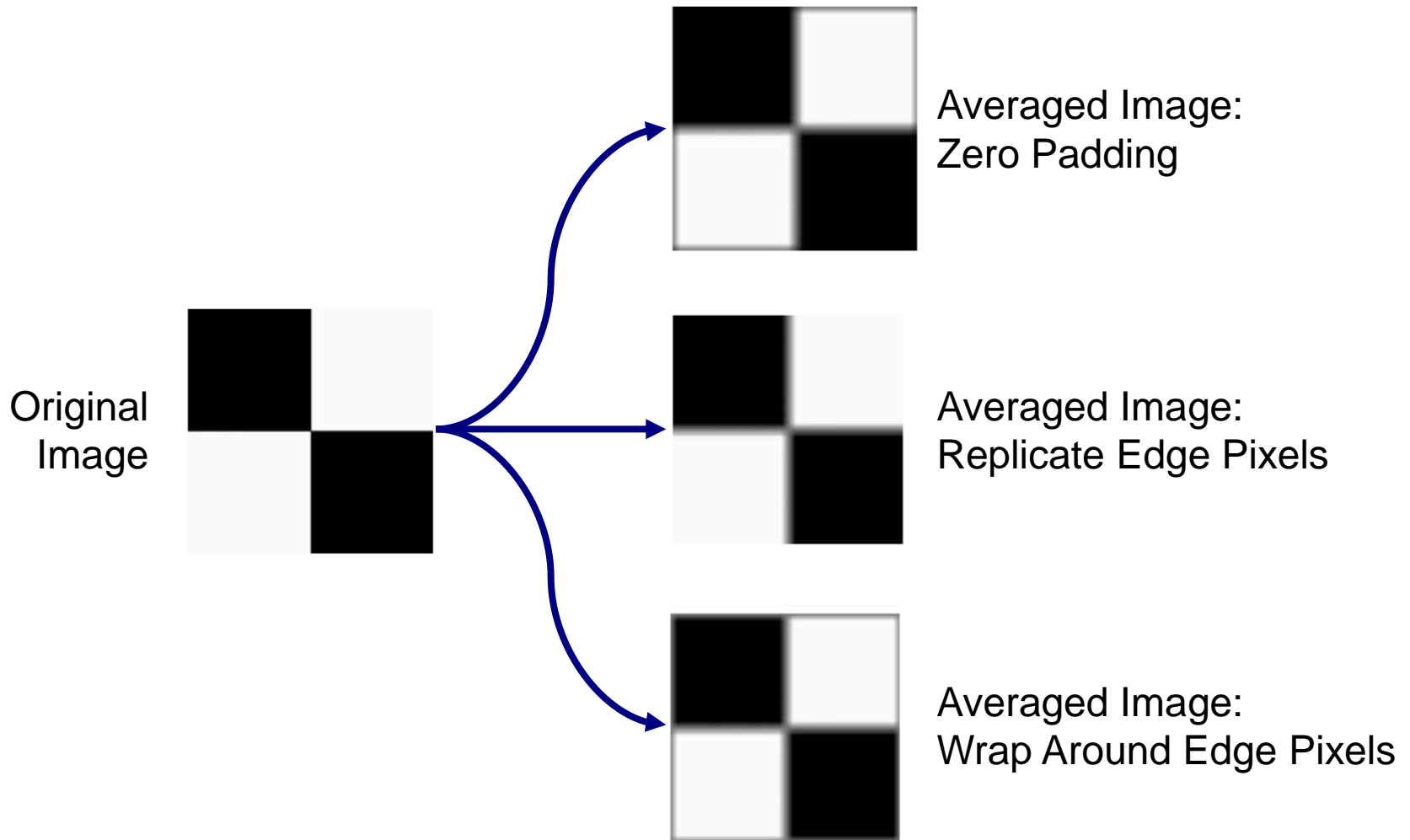


# What Happens At The Edges! (cont...)

There are a few approaches to dealing with missing edge pixels:

- Omit missing pixels
  - Can add extra code and slow down processing
- Pad the image
  - Typically with either all white or all black pixels
- Replicate border pixels
- Truncate the image
- Allow pixels *wrap around* the image
  - Can cause some strange image artefacts

# What Happens At The Edges!



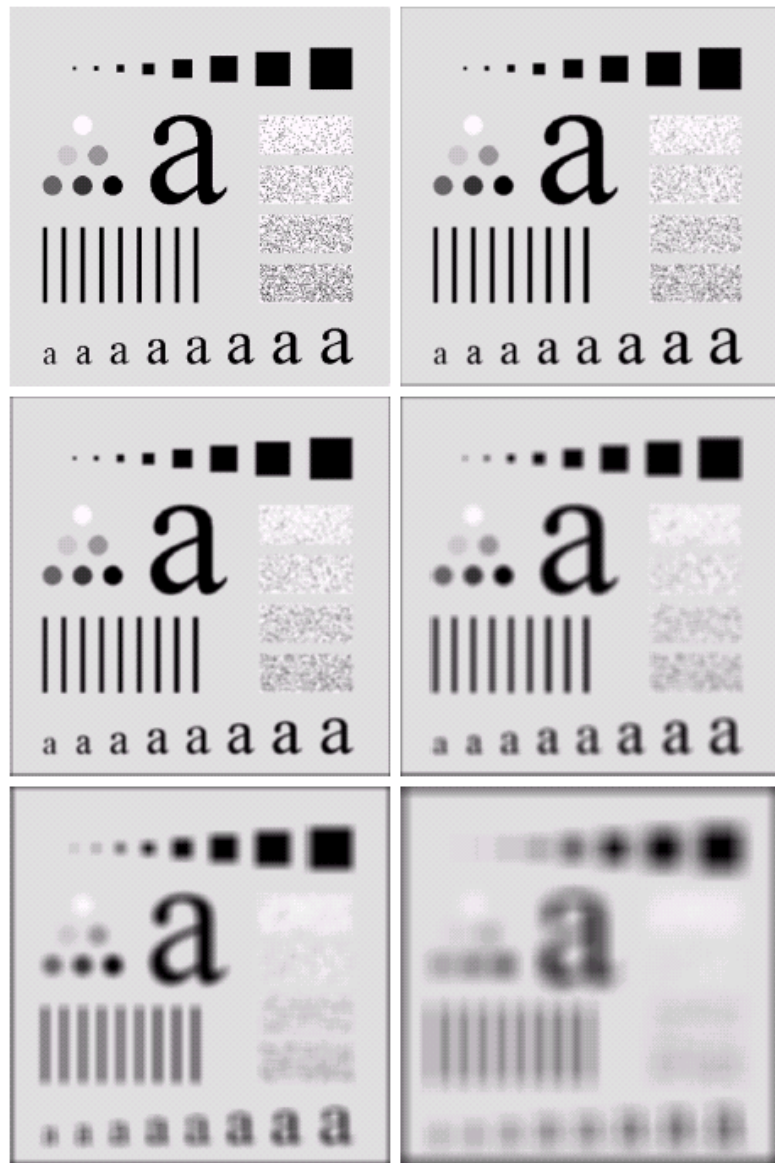
# Image Smoothing Example

The image at the top left is an original image of size 500\*500 pixels

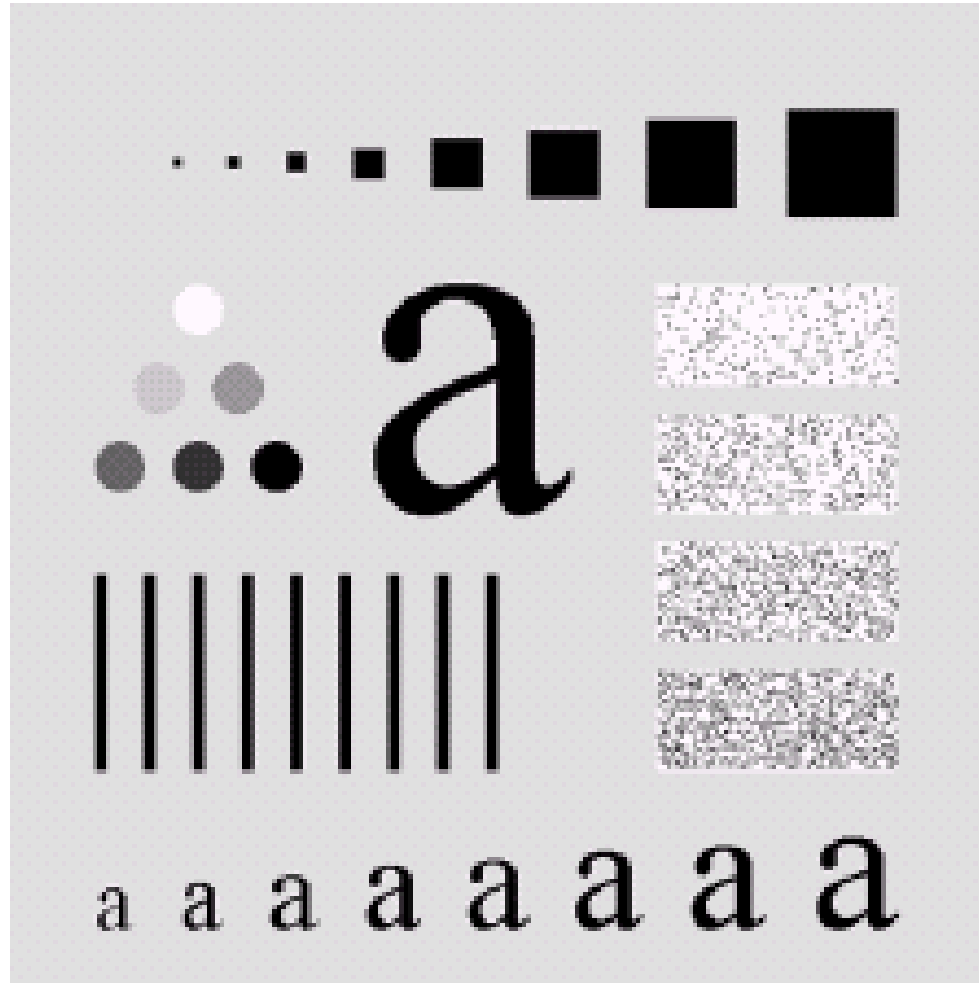
The subsequent images show the image after filtering with an averaging filter of increasing sizes

– 3, 5, 9, 15 and 35

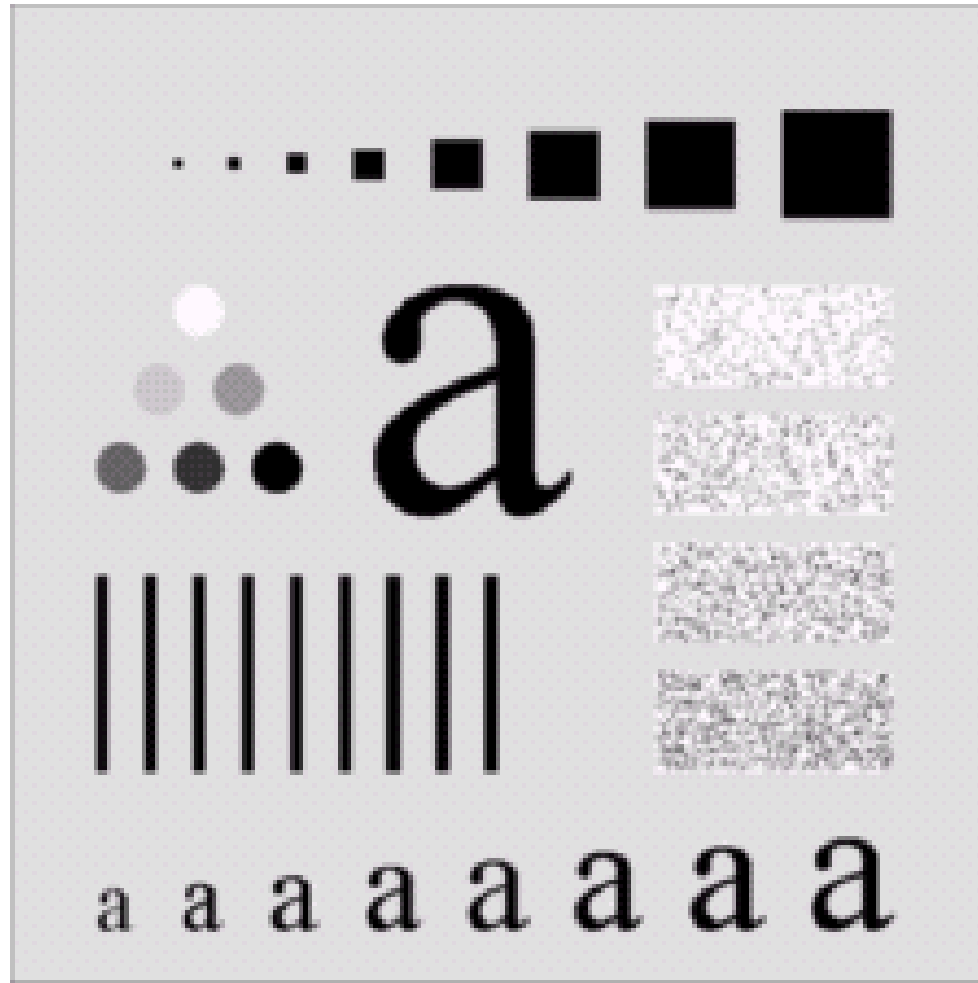
Notice how detail begins to disappear



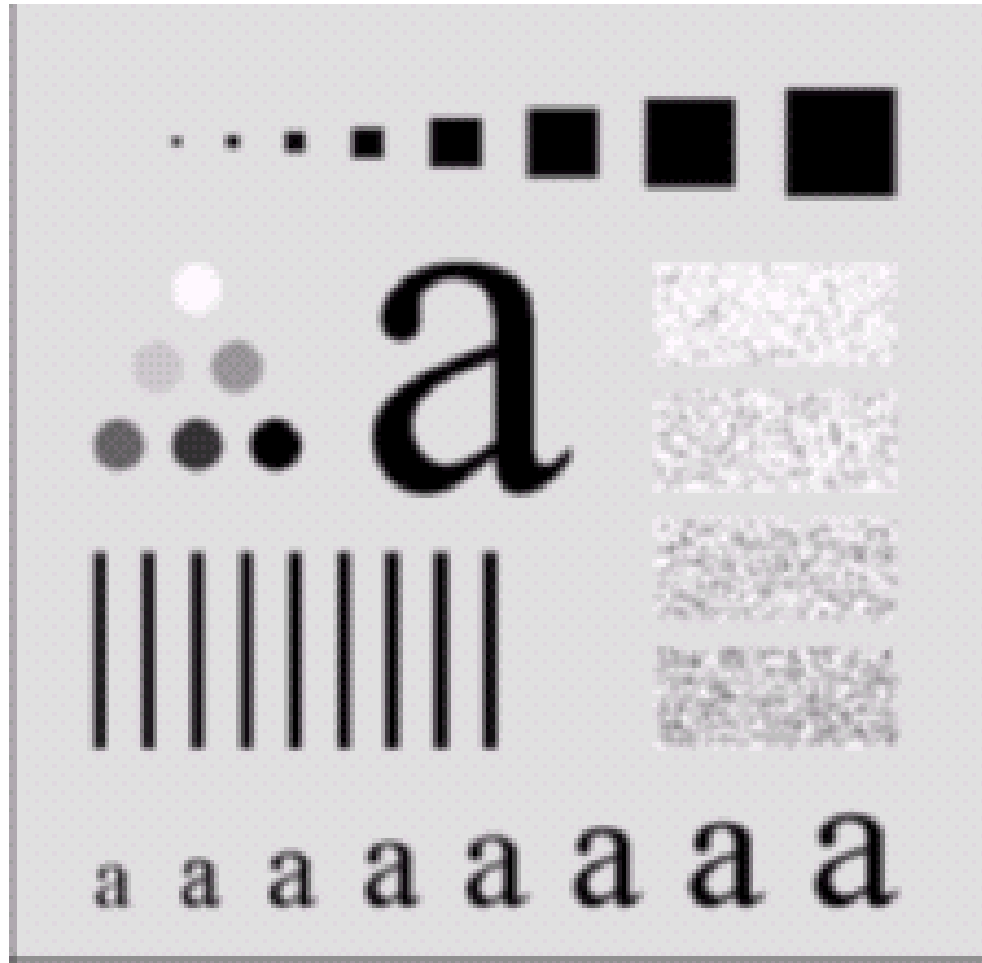
# Image Smoothing Example



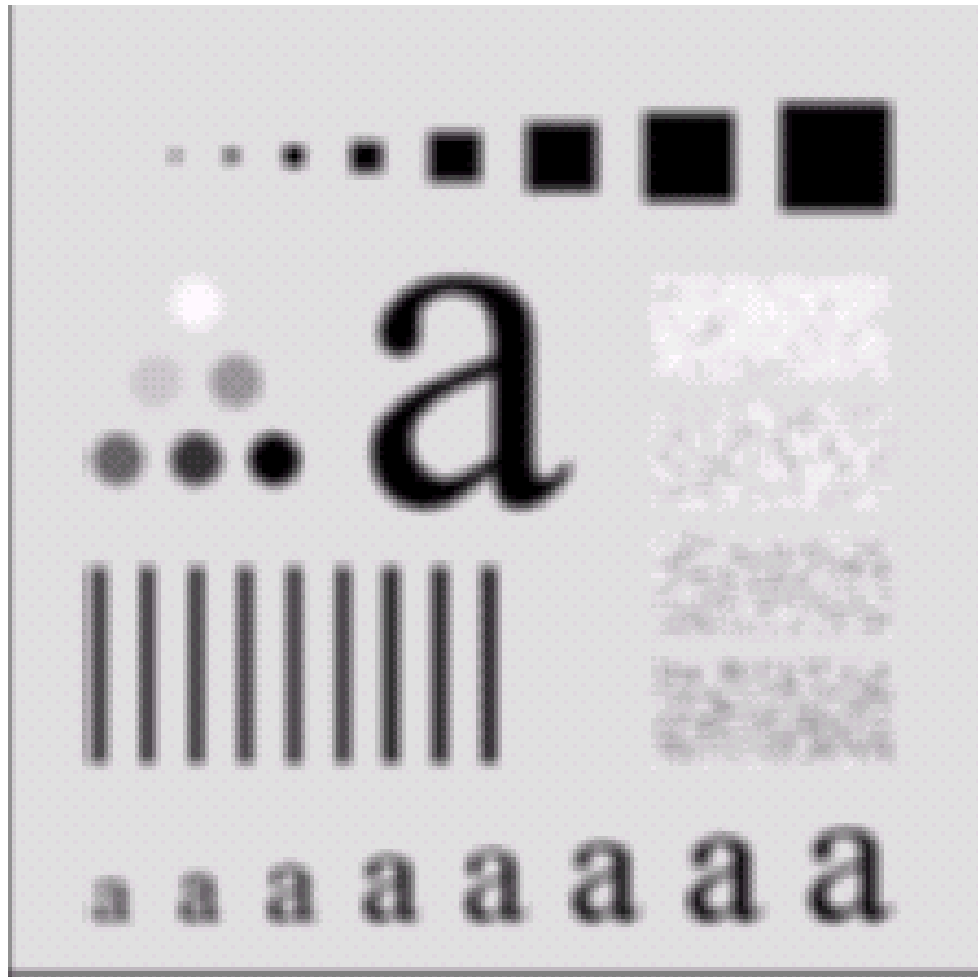
# Image Smoothing Example



# Image Smoothing Example

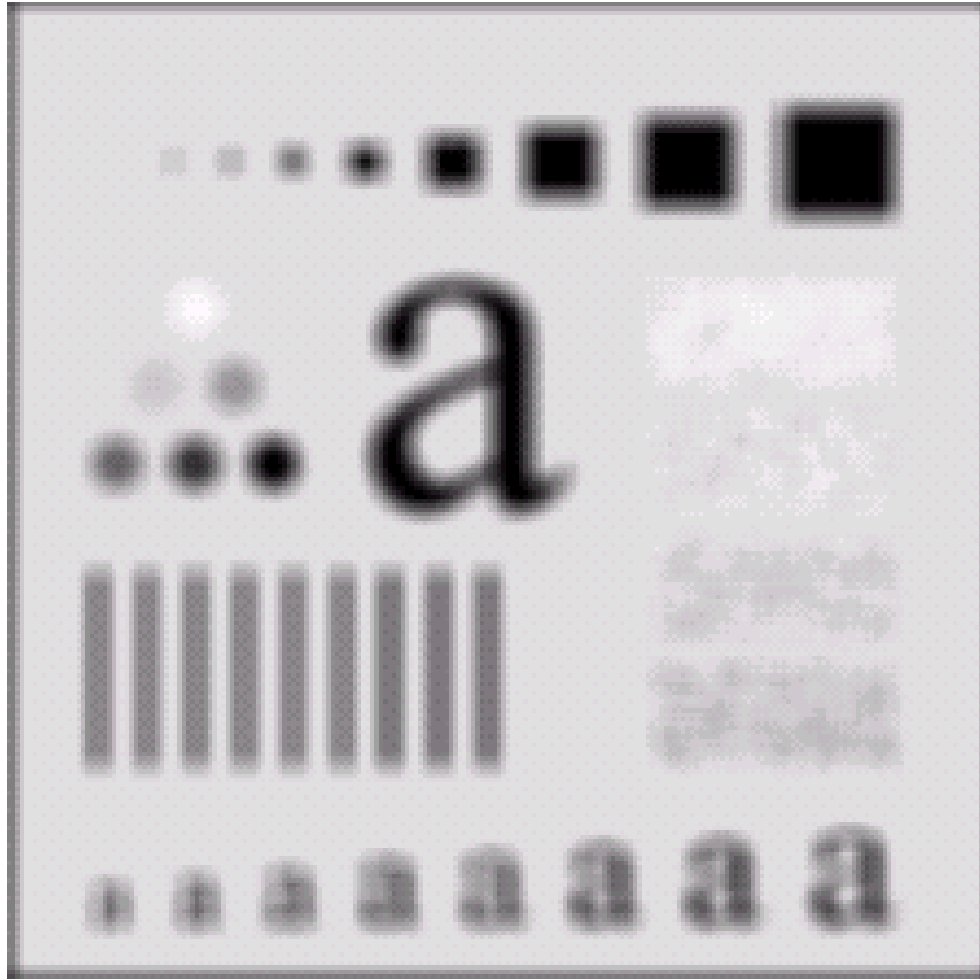


# Image Smoothing Example

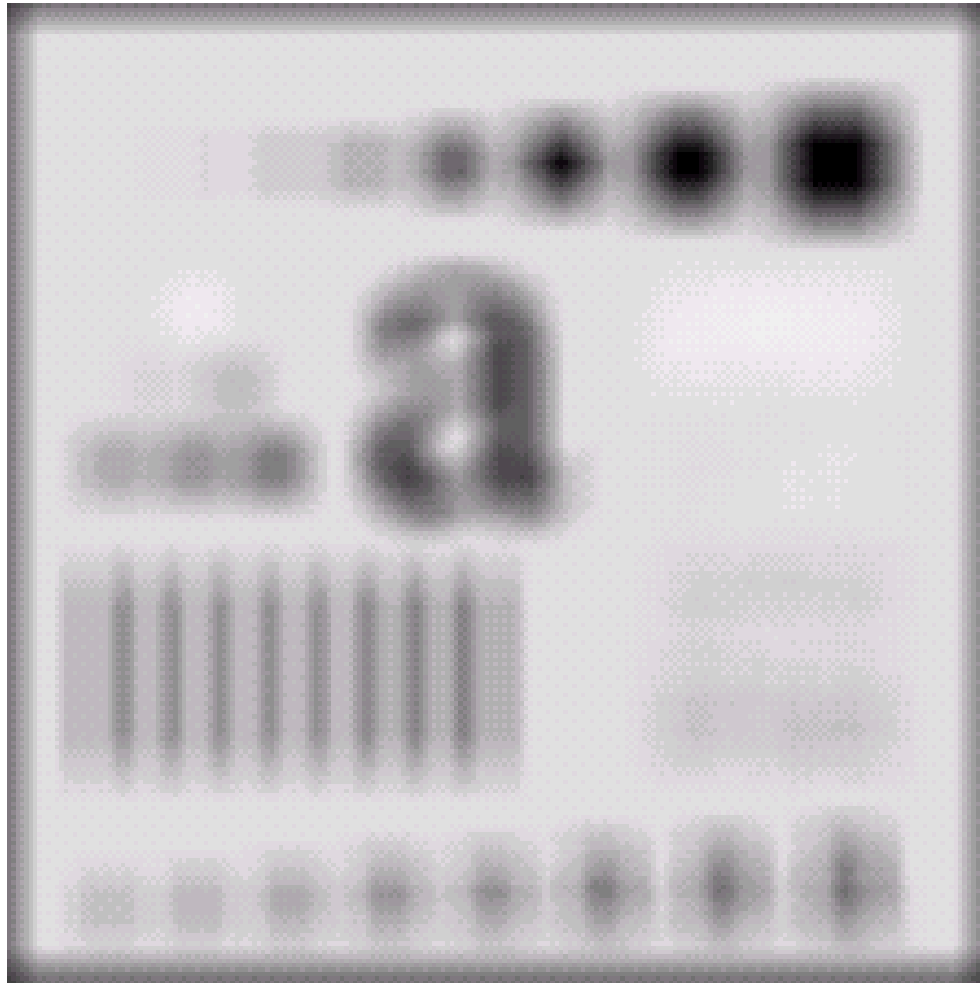




# Image Smoothing Example



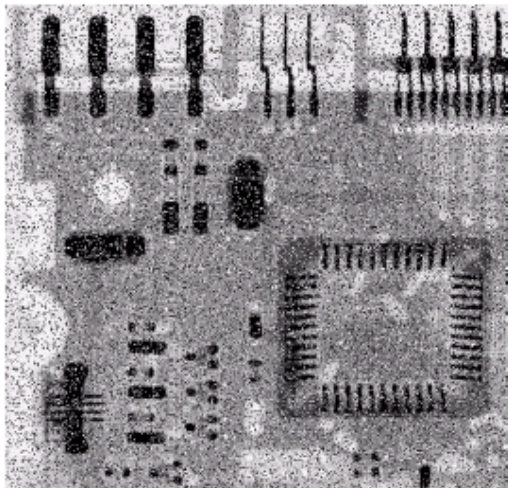
# Image Smoothing Example



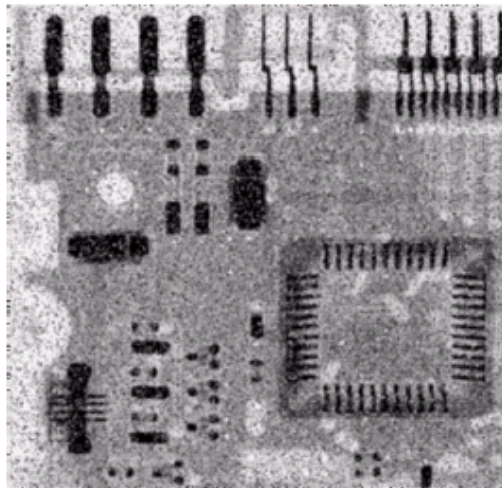
Some simple neighbourhood operations include:

- **Min:** Set the pixel value to the minimum in the neighbourhood
- **Max:** Set the pixel value to the maximum in the neighbourhood
- **Mean:** Set the pixel value to the mean in the neighbourhood
- **Median:** The median value of a set of numbers is the midpoint value in that set (e.g. from the set [1, 7, 15, 18, 24] 15 is the median).

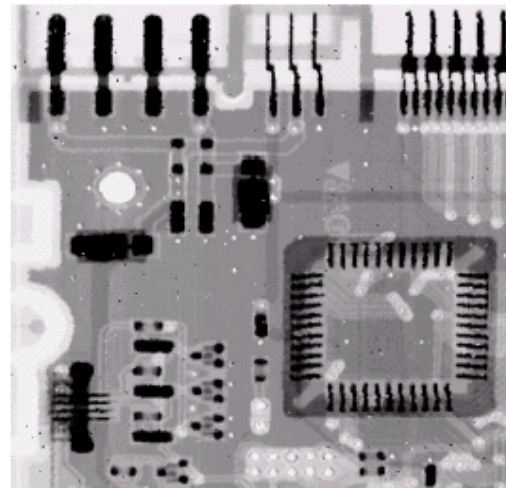
# Averaging Filter Vs. Median Filter Example



**Original Image  
With Noise**



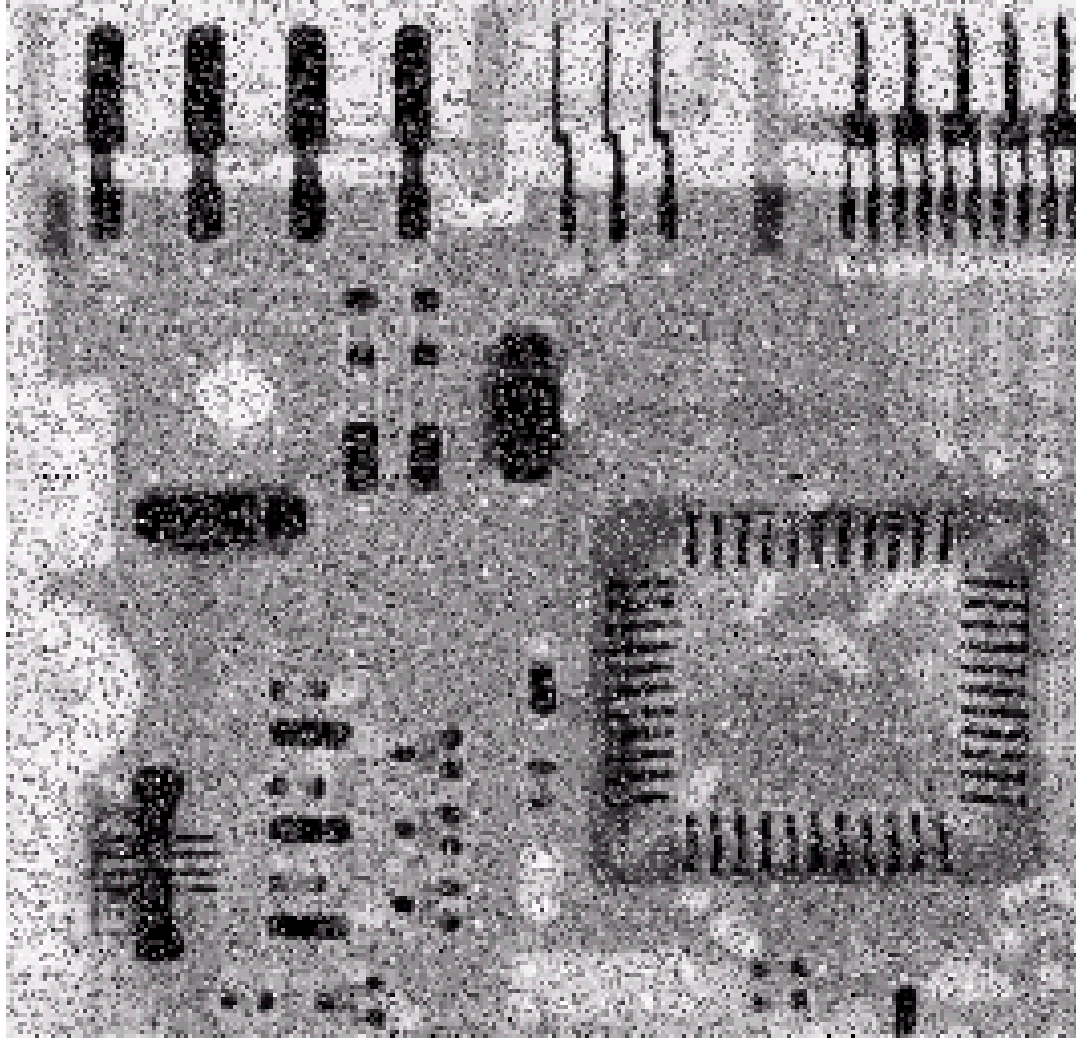
**Image After  
Averaging Filter**



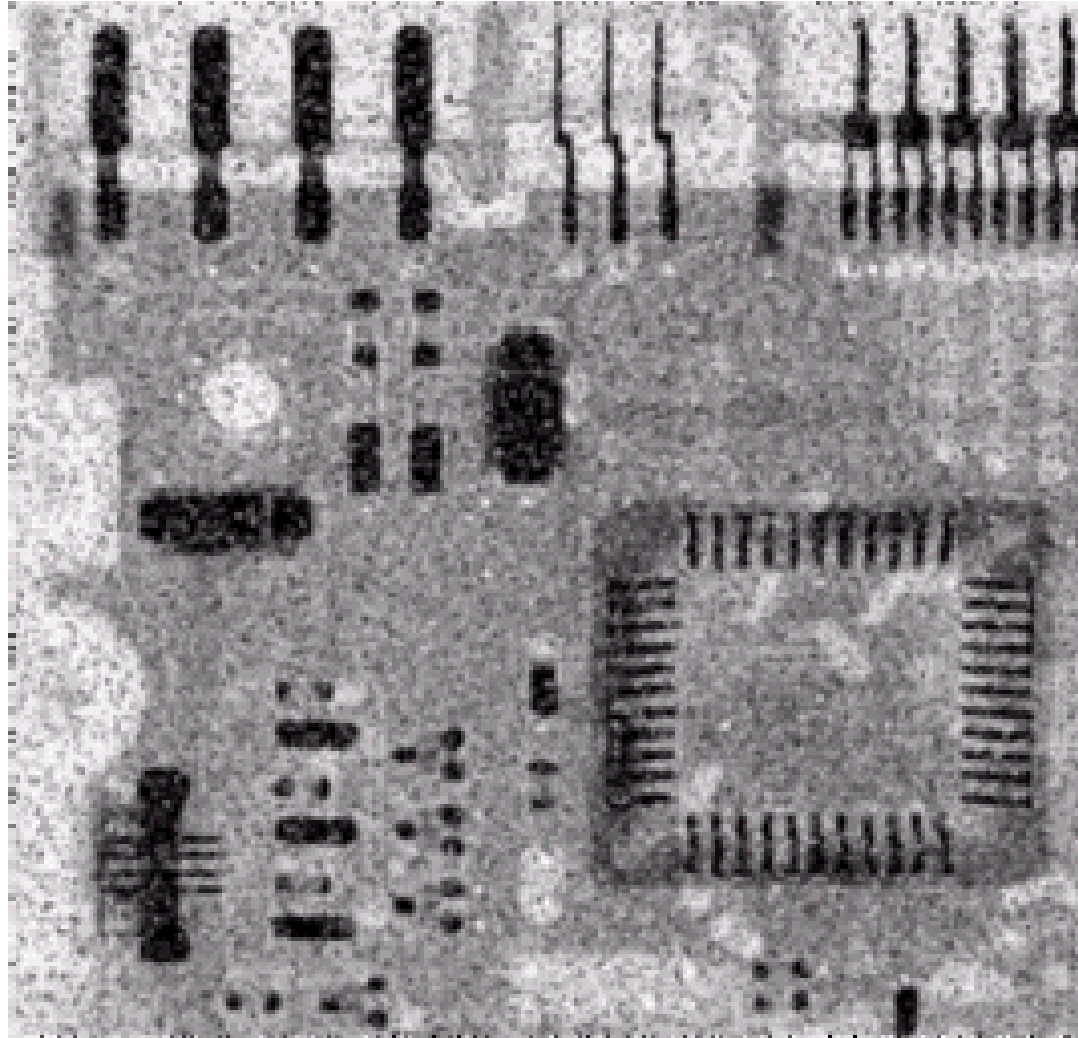
**Image After  
Median Filter**

Many times a median filter works better than an averaging filter for removing random noise

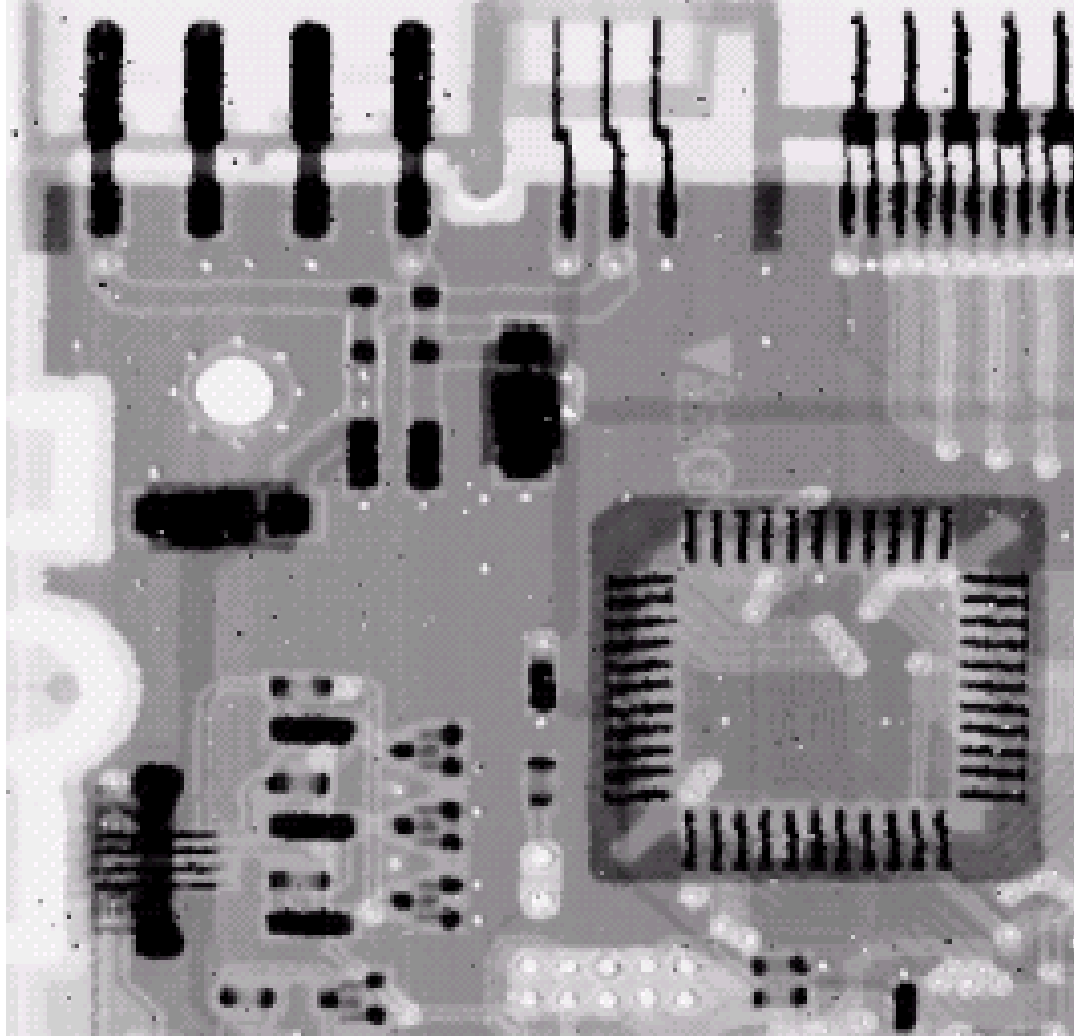
# Averaging Filter Vs. Median Filter Example



# Averaging Filter Vs. Median Filter Example



# Averaging Filter Vs. Median Filter Example



# Sharpening Spatial Filters

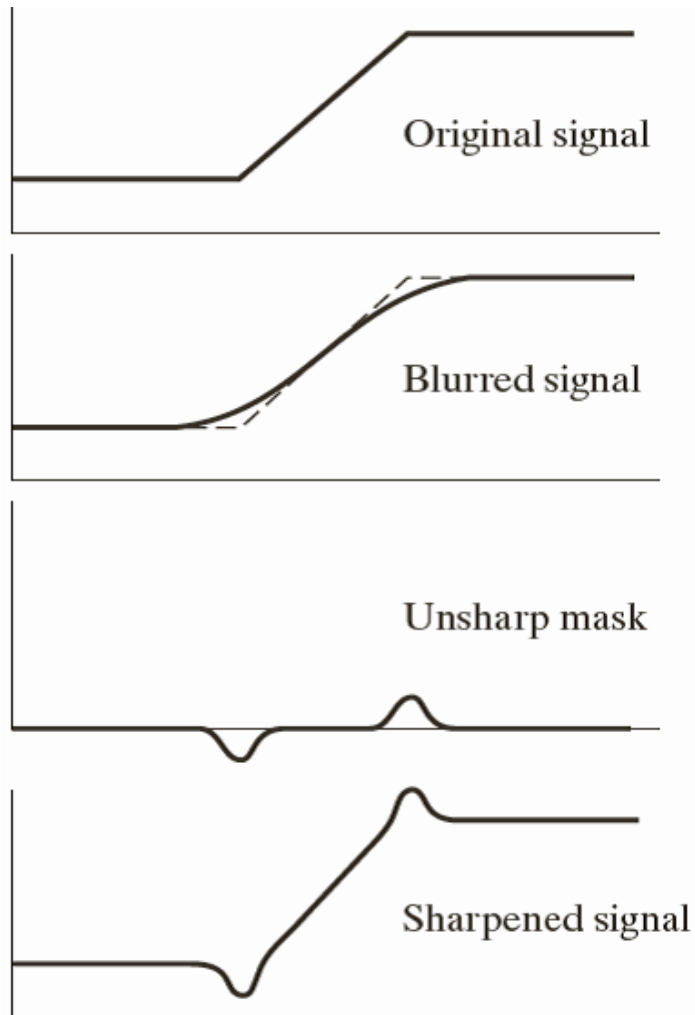
*Sharpening spatial filters* seek to highlight fine detail

- Remove blurring from images
- Highlight edges

Sharpening filters are based on *spatial differentiation*



# Unsharp masking & Highboost filtering



DIP-XE

DIP-XE

DIP-XE

DIP-XE

DIP-XE

Differentiation measures the *rate of change* of a function. The formula for the **1<sup>st</sup> derivative** of a function is as follows:

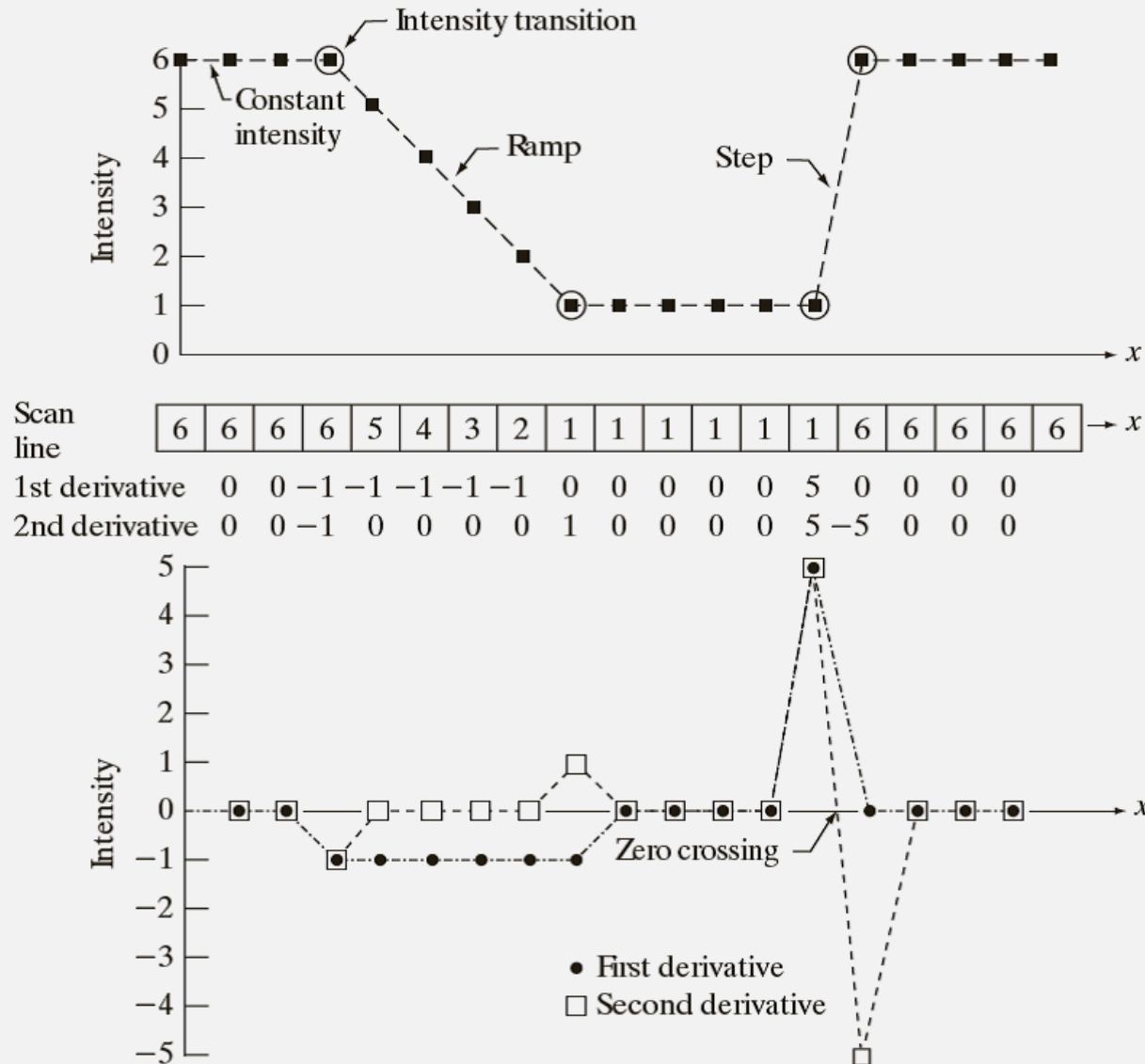
$$\frac{\partial f}{\partial x} = f(x+1) - f(x)$$

It's just the difference between subsequent values and measures the rate of change of the function

The formula for the 2<sup>nd</sup> derivative of a function is as follows:

$$\frac{\partial^2 f}{\partial^2 x} = f(x+1) + f(x-1) - 2f(x)$$

Simply takes into account the values both before and after the current value



Let's consider a simple 1 dimensional example

a  
b  
c

**FIGURE 3.36**

Illustration of the first and second derivatives of a 1-D digital function representing a section of a horizontal intensity profile from an image. In (a) and (c) data points are joined by dashed lines as a visualization aid.

# Using Second Derivatives For Image Enhancement

The 2<sup>nd</sup> derivative is more useful for image enhancement than the 1<sup>st</sup> derivative

- Stronger response to fine detail
- Simpler implementation
- We will come back to the 1<sup>st</sup> order derivative later on

The first sharpening filter we will look at is the *Laplacian*

- Isotropic
- One of the simplest sharpening filters
- We will look at a digital implementation

The Laplacian is defined as follows:

$$\nabla^2 f = \frac{\partial^2 f}{\partial^2 x} + \frac{\partial^2 f}{\partial^2 y}$$

where the partial 1<sup>st</sup> order derivative in the  $x$  direction is defined as follows:

$$\frac{\partial^2 f}{\partial^2 x} = f(x+1, y) + f(x-1, y) - 2f(x, y)$$

and in the  $y$  direction as follows:

$$\frac{\partial^2 f}{\partial^2 y} = f(x, y+1) + f(x, y-1) - 2f(x, y)$$

So, the Laplacian can be given as follows:

$$\begin{aligned}\nabla^2 f = & [f(x+1, y) + f(x-1, y) \\ & + f(x, y+1) + f(x, y-1)] \\ & - 4f(x, y)\end{aligned}$$

We can easily build a filter based on this

0	1	0
1	-4	1
0	1	0

# Variants On The Simple Laplacian

There are lots of slightly different versions of the Laplacian that can be used:

0	1	0	1	1	1
1	-4	1	1	-8	1
0	1	0	1	1	1

0	-1	0	-1	-1	-1
-1	4	-1	-1	8	-1
0	-1	0	-1	-1	-1

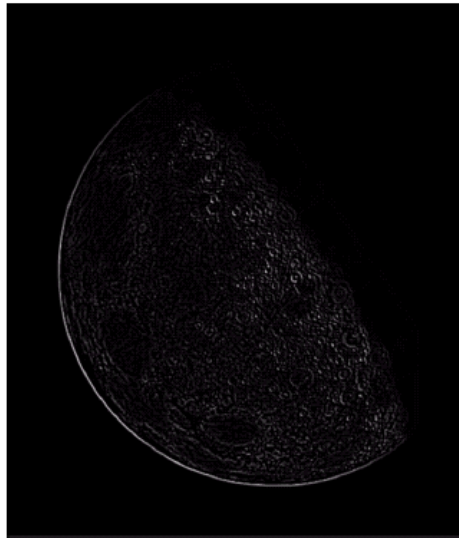


# The Laplacian (cont...)

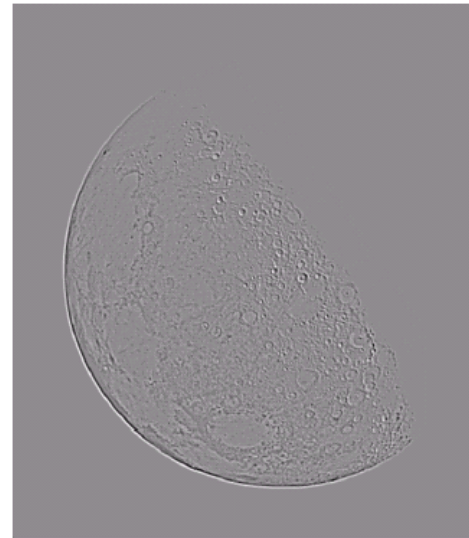
Applying the Laplacian to an image we get a new image that highlights edges and other discontinuities



Original  
Image



Laplacian  
Filtered Image



Laplacian  
Filtered Image  
Scaled for Display

# But That Is Not Very Enhanced!

The result of a Laplacian filtering is not an enhanced image

We have to do more work in order to get our final image

Subtract the Laplacian result from the original image to generate our final sharpened enhanced image

$$g(x, y) = f(x, y) - \nabla^2 f$$



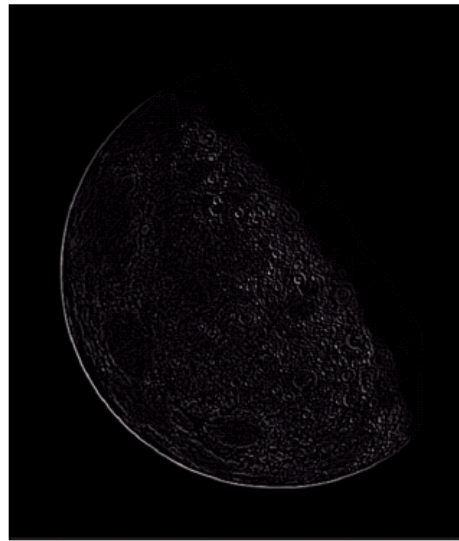
Laplacian  
Filtered Image  
Scaled for Display

# Laplacian Image Enhancement



Original  
Image

-



Laplacian  
Filtered Image

=



Sharpened  
Image

Important to keep in mind which variant of Laplacian is used to decide whether to add or subtract

# Laplacian Image Enhancement



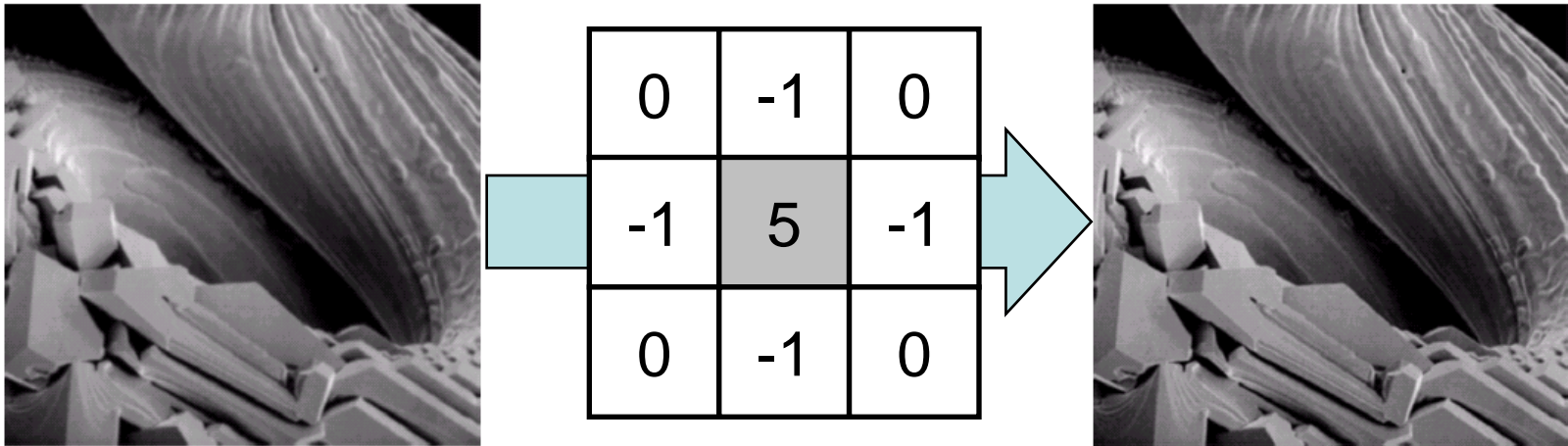
# Simplified Image Enhancement

The entire enhancement can be combined into a single filtering operation

$$\begin{aligned} g(x, y) &= f(x, y) - \nabla^2 f \\ &= f(x, y) - [f(x+1, y) + f(x-1, y) \\ &\quad + f(x, y+1) + f(x, y-1) \\ &\quad - 4f(x, y)] \\ &= 5f(x, y) - f(x+1, y) - f(x-1, y) \\ &\quad - f(x, y+1) - f(x, y-1) \end{aligned}$$

# Simplified Image Enhancement (cont...)

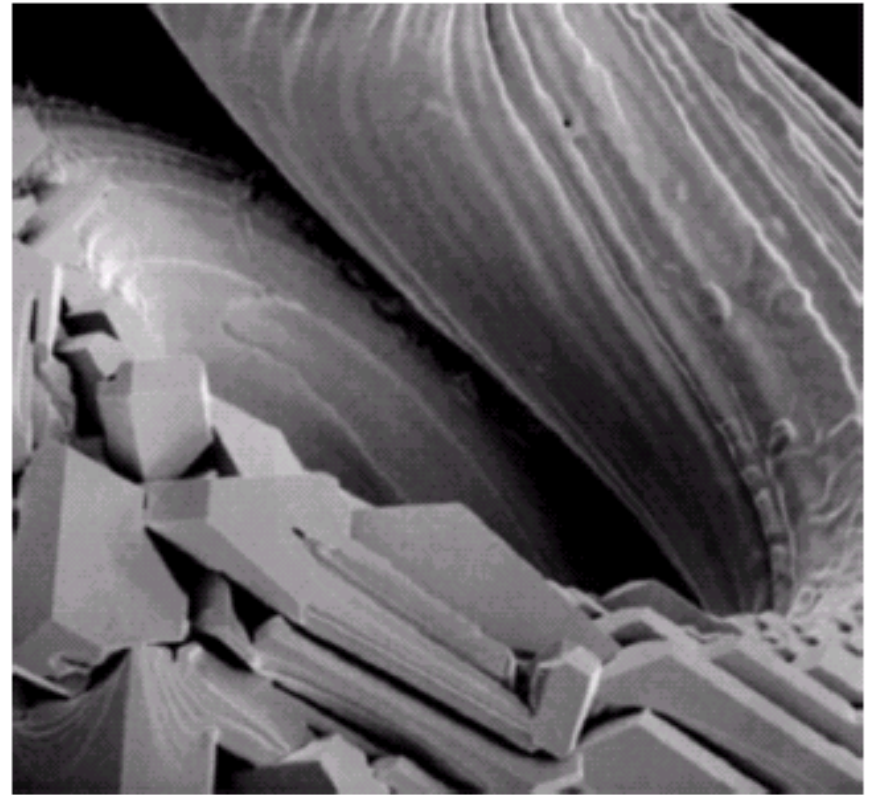
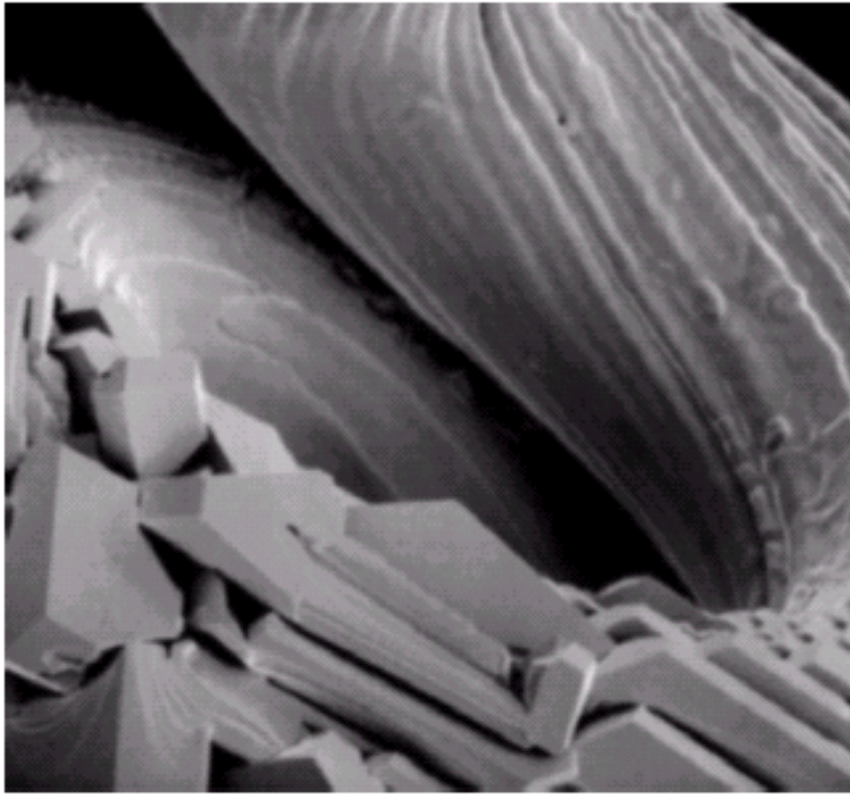
This gives us a new filter which does the whole job for us in one step



Q: What will be the combined filter if the diagonal directions also considered.



# Simplified Image Enhancement (cont...)



First derivative filtering is implemented using the magnitude of the gradient.

For a function  $f(x, y)$  the gradient of  $f$  at coordinates  $(x, y)$  is given as the column vector:

$$\nabla f = \begin{bmatrix} G_x \\ G_y \end{bmatrix} = \begin{bmatrix} \frac{\partial f}{\partial x} \\ \frac{\partial f}{\partial y} \end{bmatrix}$$



# 1<sup>st</sup> Derivative Filtering (cont...)

The magnitude of this vector is given by:

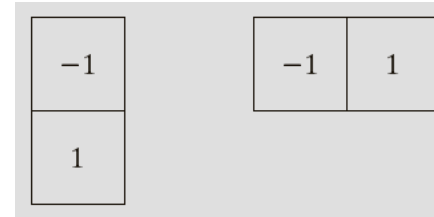
$$\begin{aligned}\nabla f &= \text{mag}(\nabla f) \\ &= [G_x^2 + G_y^2]^{1/2} \\ &= \left[ \left( \frac{\partial f}{\partial x} \right)^2 + \left( \frac{\partial f}{\partial y} \right)^2 \right]^{1/2}\end{aligned}$$

For practical reasons this can be simplified as:

$$\nabla f \approx |G_x| + |G_y|$$

# 1<sup>st</sup> Derivative Filtering (cont...)

$$\frac{\partial f}{\partial x} = f(x+1) - f(x)$$



-1	0	0	-1
0	1	1	0

Roberts

-1	-1	-1	-1	0	1
0	0	0	-1	0	1
1	1	1	-1	0	1

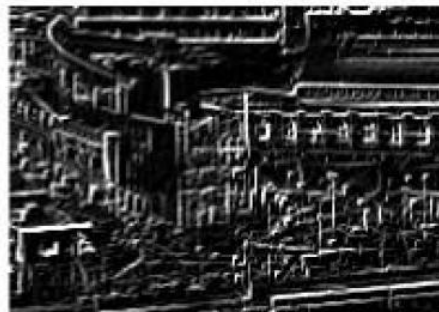
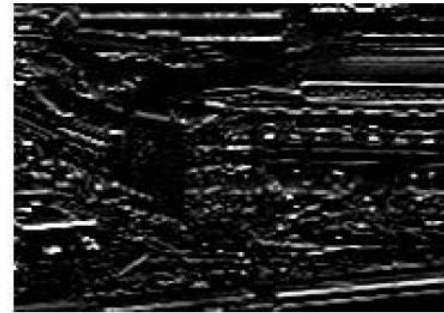
Prewitt

-1	-2	-1	-1	0	1
0	0	0	-2	0	2
1	2	1	-1	0	1

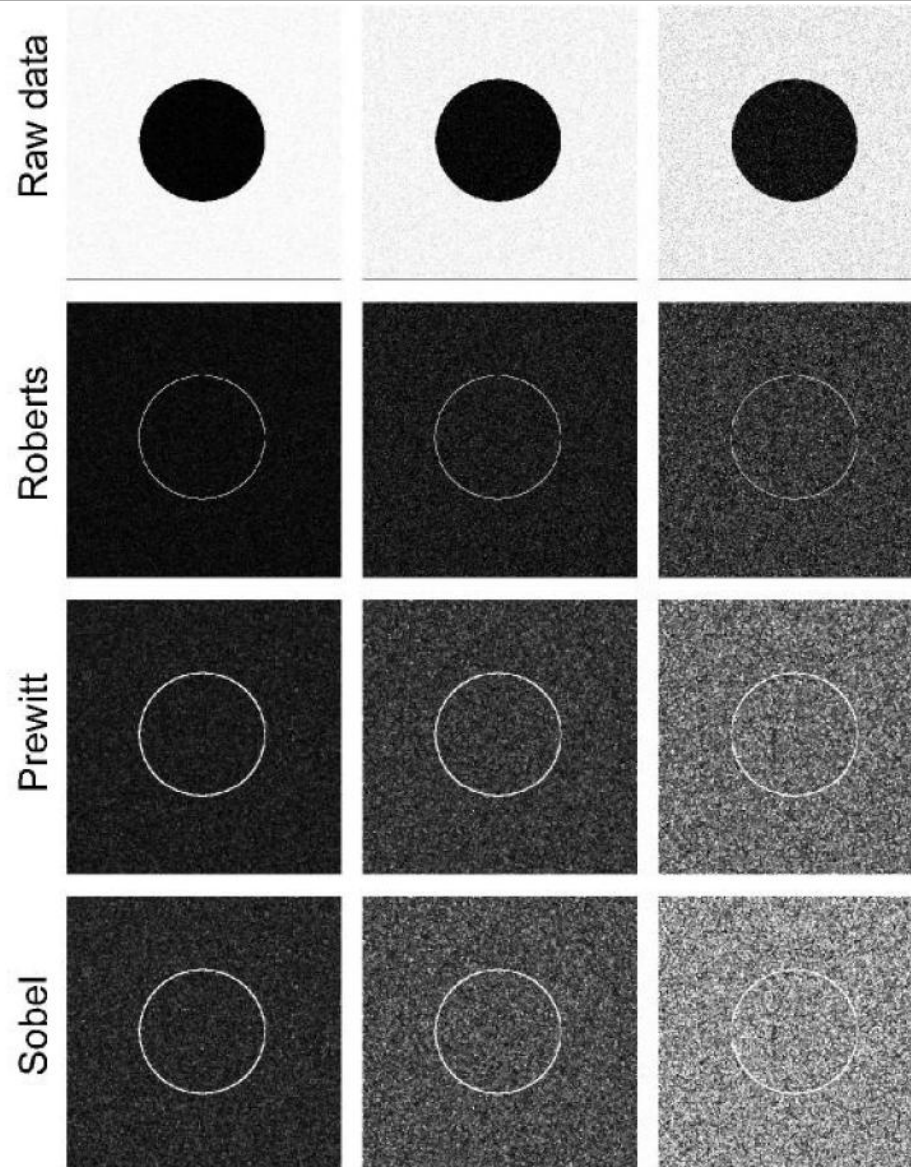
Sobel

Given a 3\*3 region of an image the following edge detection filters can be used

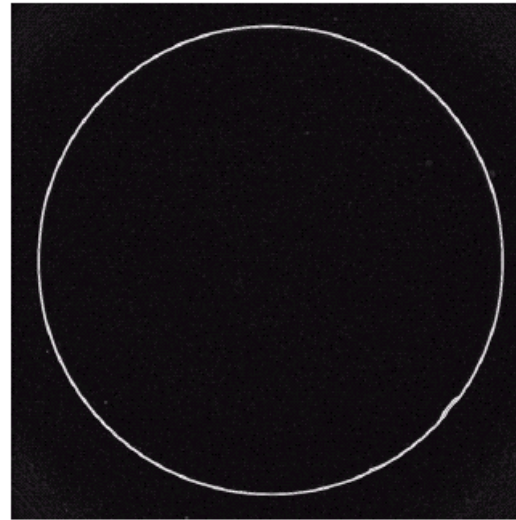
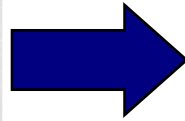
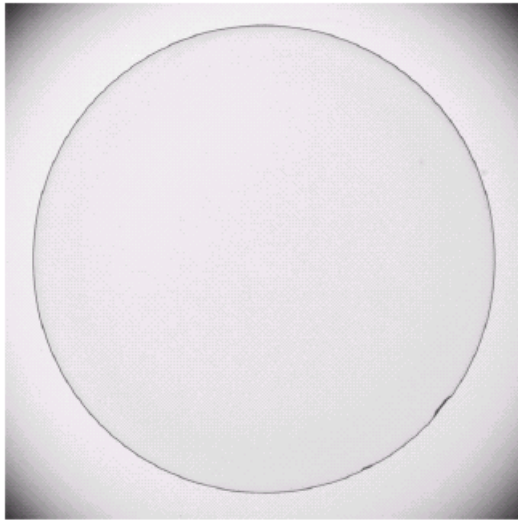
# 1<sup>st</sup> Derivative Filtering (cont...)



# 1<sup>st</sup> Derivative Filtering (cont...)



# Application example



**An image of a contact lens which is enhanced in order to find defects (at four and five o'clock in the image) more obvious**

Sobel filters are typically used for edge detection

# Combining Spatial Enhancement Methods

Successful image enhancement is typically not achieved using a single operation

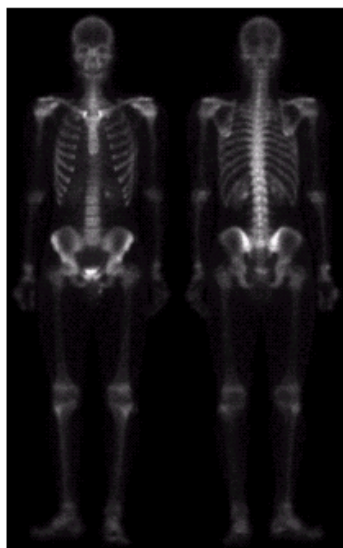
Rather we combine a range of techniques in order to achieve a final result

This example will focus on enhancing the bone scan to the right





# Combining Spatial Enhancement Methods (cont...)



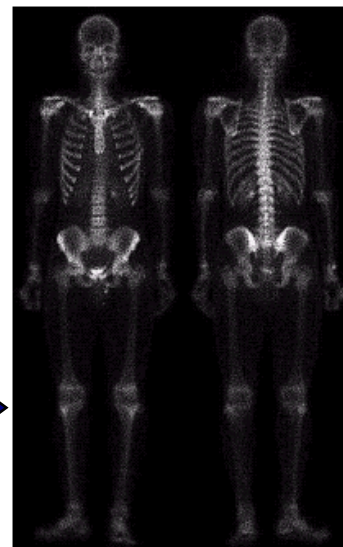
(a)

Laplacian filter of  
bone scan (a)



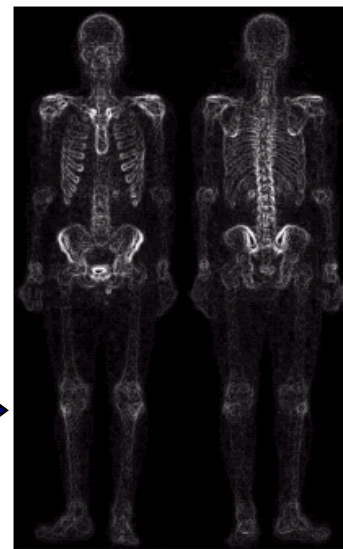
(b)

Sharpened version of  
bone scan achieved  
by subtracting (a)  
and (b)



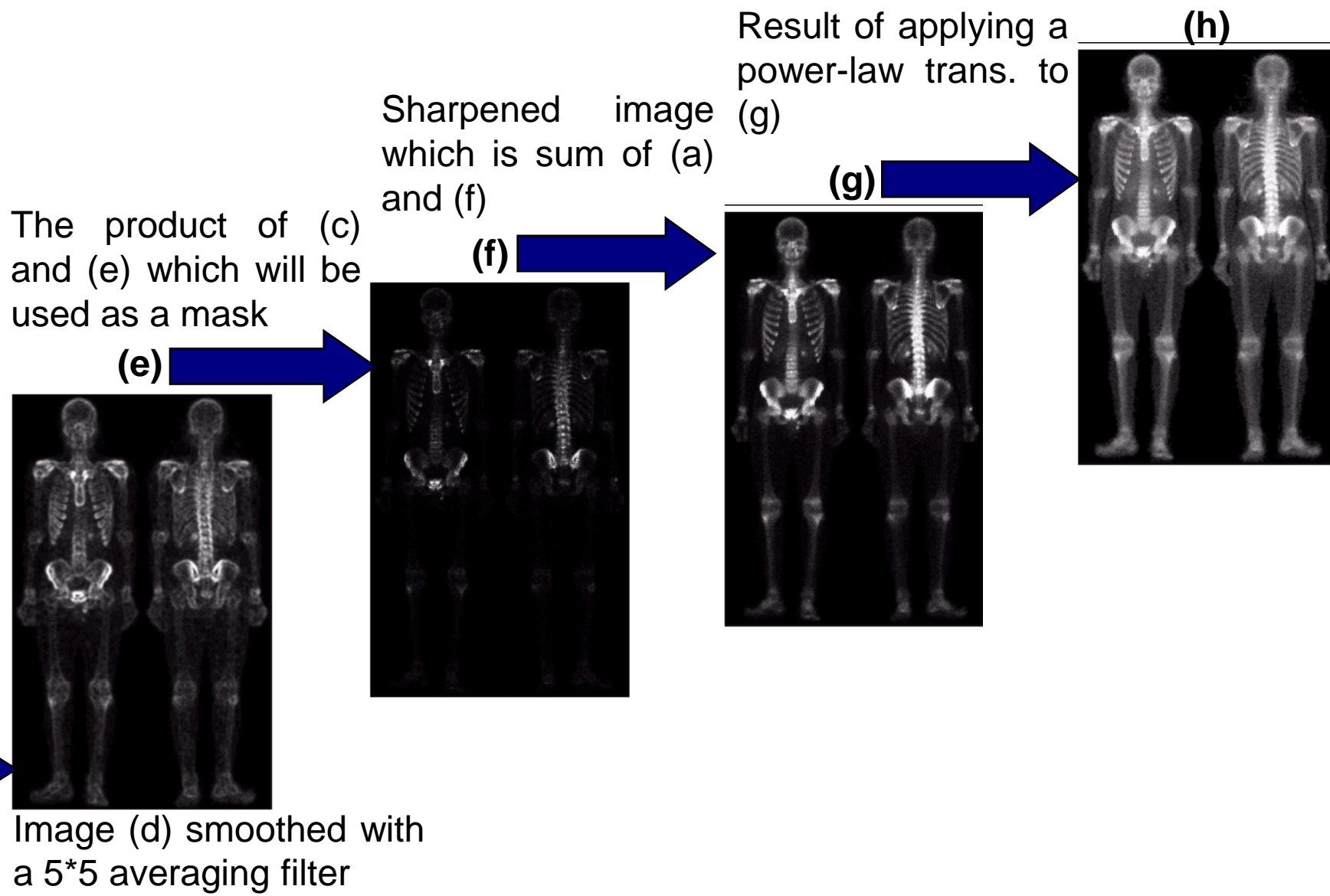
(c)

Sobel filter of bone  
scan (a)



(d)

# Combining Spatial Enhancement Methods (cont...)





# Combining Spatial Enhancement Methods (cont...)

Compare the original and final images

