

Nu Html Checker

This tool is an ongoing experiment in better HTML checking, and its behavior remains subject to change

Showing results for contents of text-input area

Checker Input

Show ☒ source ☐ outline ☐ image report

Options...

Check by text input ☐ css

```

<!Doctype html>
<html lang="en">
  <head>
    <!--Caroline Seegmiller
      11/11/2021
      ITSE 1311.001
      Semester Project-->
    <meta charset="utf-8">
    <meta name="description" content="Adobe Photoshop Portfolio">
    <meta name="keywords" content="Photoshop, Edits, Adobe, Collin County
Community College">
    <title>Semester Project - 5</title>
    <link rel="stylesheet" type="text/css" href="lab56.css">
    <style>
      @import url('https://fonts.googleapis.com/css2?

```

Check

Use the Message Filtering button below to hide/show particular messages, and to see total counts of errors and warnings.

Message Filtering

Document checking completed. No errors or warnings to show.

Source

```

1. <!Doctype html><↵
2. <html lang="en"><↵
3.   <head><↵
4.     <!--Caroline Seegmiller↵
5.       11/11/2021↵
6.       ITSE 1311.001↵
7.       Semester Project-->↵
8.     <meta charset="utf-8">↵
9.     <meta name="description" content="Adobe Photoshop Portfolio">↵
10.    <meta name="keywords" content="Photoshop, Edits, Adobe, Collin County
Community College">↵
11.    <title>Semester Project - 5</title>↵
12.    <link rel="stylesheet" type="text/css" href="lab56.css">↵

```

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13.     <style>↵
14.     @import url('https://fonts.googleapis.com/css2?
family=Bitter:wght@100;300;500&family=Quicksand:wght@300&family=Work+Sans:wght@2
00;300&display=swap');↵
15.     </style>↵
16. </head>↵
17. ↵
18.     <body>↵
19.         <div class="grid">↵
20.             <!--section 1-->↵
21.             <div class="sect1">↵
22.                 <header>↵
23.                     <h1>Photoshop Portfolio</h1>↵
24.                 </header>↵
25.                 <nav>↵
26.                     <ul>↵
27.                         <li><a href="homepage.html">Home</a></li>↵
28.                         <li><a href="lab1.html">Lab 1</a></li>↵
29.                         <li><a href="lab2.html">Lab 2</a></li>↵
30.                         <li><a href="lab3.html">Lab 3</a></li>↵
31.                         <li><a href="lab4.html">Lab 4</a></li>↵
32.                         <li><a href="lab5.html">Lab 5</a></li>↵
33.                         <li><a href="lab6.html">Lab 6</a></li>↵
34.                     </ul>↵
35.                 </nav>↵
36.             </div>↵
37. ↵
38.             <!--section 2 explanation-->↵
39.             <article class="sect2">↵
40.                 <h2>Explanation</h2>↵
41.                 <p>The objective of this lab was to create a poster using a
photo, vectors, and text. The purpose of this exercise was to practice creating
vectors, using text effects, and especially applying filters.</p>↵
42.                 <p>This project was by far one of the most difficult of the six,
but also one of the most fun to make. I was inspired by vaporwave aesthetics
and I wanted to use this crazy photo of my fiance where he's standing in one of
his favorite poses based on an anime called Jojo's Bizarre Adventures. In the
original photo, he is standing on a large water fountain and I wanted to
incorporate water into the poster which is why I have the water texture in the
background. The most difficult part however, was creating the grid that faded
into the water. I knew it was possible to create a grid and I knew it was
possible to warp a vector and distort its shape, but getting the vector to look
the way I wanted was a super frustrating endeavor that literally took me two
hours to figure out. It took a lot of research in the textbook, watching
photoshop tutorials, and trial and error to get the grid to look right. I'm a
little embarrassed how long it took me to get the grid right, but to be fair it
was the first time I'd ever done anything like that before and now that I know
how to do it, it won't take as long. The other details on the poster were easy
and I had fun trying out different filters. The final product was super funny
and my fiance promised to use it as an album cover if he ever decides to leave
his medical career and become a soundcloud rapper.</p>↵
43.                 </article>↵
44. ↵
45.             <!--section 3 steps-->↵
46.             <article class="sect3">↵
47.                 <h2>Steps</h2>↵
48.                 <ol>↵
49.                     <li>After I clicked "create new", I set the width and height
to 22x28" with a vertical orientation and I changed the resolution to 72ppi.
</li>↵
50.                     <li>I created a layer called Water and added a pattern from
the water folder. I went to the adjustments panel and added +30 saturation to
make the water a more vivid color. </li>↵
51.                     <li>I added a layer called Grid and clicked the pen tool. I
selected a gradient from the green folder for the fill color and made the stroke
color empty. I drew a square.</li>↵

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52.         <li>I clicked Filter>Tiles and converted the vector into a
            smart object. I chose 15 tiles with 1% offset. I clicked Edit>Perspective Wrap
            and altered the image.</li><↵
53.         <li>On the Water layer mask I used the gradient tool to
            blend the layer over the Grid layer. I used the brush tool to make small
            adjustments.</li><↵
54.         <li>I added a layer called Picture and inserted my
            photograph onto the workspace. I clicked Edit>Free Transform and I resized the
            photo so the subject took up a large portion of the poster.</li><↵
55.         <li>I clicked the object selection tool and made a new layer
            based on the selected object called Subject. I hid the Picture layer from view.
            </li><↵
56.         <li>I duplicated the Subject layer and called it Subject
            Shadow and clicked Edit>Fill and choose to fill with the color purple. I moved
            it under the Subject layer.</li><↵
57.         <li>I added a layer called Flower. I clicked Window>Shapes
            and I chose a vector from the flower folder. I changed the color fill to a
            yellow-purple gradient. I duplicated the layer and called it Flower Shadow. I
            changed the color to red and moved the layer behind Flower.</li><↵
58.         <li>I clicked the Horizontal Type Tool and wrote "OUT NOW!"
            I clicked the properties panel and changed the font to impact and the color to
            red and the size to 200pt. I clicked the FX options and chose Drop Shadow with
            75% opacity, 53 angle, 15 distance, 100% spread, and 0 size. I added a Stroke FX
            with a 5px size on the inside.</li><↵
59.         <li>I clicked the Horizontal Type Tool and wrote out "GAMERS
            III" and I changed the font to Times New Roman and the color to purple. I
            clicked Wrap Text and chose Flag style with 75 blend and 45 horizontal
            distortion. I added Bevel, Inner shadow, and Stroke FX.</li><↵
60.         <li>I added a layer called Japanese font and I typed some
            words from google translate. I chose the simplified Jpan 150pt white color font.
            I added a drop shadow FX. </li><↵
61.         <li>I added a layer called Decor and used the pen tool to
            make a straight line. I made the stroke color yellow and made the width 50px. I
            converted to a smart object and chose the Grain filter from the filter gallery.
            I also applied this filter to the Flower layer.</li><↵
62.         </ol><↵
63.         </article><↵
64.         <↵
65.         <!--section 4 images--><↵
66.         <article class="sect4"><↵
67.             <h2>Lab 5</h2><↵
68.             <figure><figcaption>Final Edit</figcaption></figure><↵
69.         </article><↵
70.         <↵
71.         </div><↵
72.         <!--sect 5 footer--><↵
73.         <footer class="sect5"><↵
74.             <p>Webmaster: C.Seegmiller<br><↵
75.             Last Update: 11/12/21</p><↵
76.         </footer><↵
77.     </body><↵
78. </html>

```

Used the HTML parser.

Total execution time 15 milliseconds.

