

Nu Html Checker

This tool is an ongoing experiment in better HTML checking, and its behavior remains subject to change

Showing results for contents of text-input area

Checker Input

Show ☒ source ☐ outline ☐ image report

Options...

Check by ☐ css

```
version of Lab 4"><figcaption>Original Office</figcaption></figure>
      <figure><figcaption>Original Park</figcaption></figure>
      <figure>
<figcaption>Final Edit</figcaption></figure>
    </article>

  </div>
  <!--sect 5 footer-->
  <footer class="sect5">
    <p>Webmaster: C.Seegmiller<br>
    Last Update: 11/12/21</p>
  </footer>
</body>
</html>
```

Check

Use the Message Filtering button below to hide/show particular messages, and to see total counts of errors and warnings.

Message Filtering

Document checking completed. No errors or warnings to show.

Source

```
1. <!Doctype html>↵
2. <html lang="en">↵
3.   <head>↵
4.     <!--Caroline Seegmiller↵
5.       11/11/2021↵
6.       ITSE 1311.001↵
7.       Semester Project-->↵
8.     <meta charset="utf-8">↵
9.     <meta name="description" content="Adobe Photoshop Portfolio">↵
10.    <meta name="keywords" content="Photoshop, Edits, Adobe, Collin County
Community College">↵
11.    <title>Semester Project - 4</title>↵
12.    <link rel="stylesheet" type="text/css" href="lab.css">↵
```

```

13.     <style>↵
14.     @import url('https://fonts.googleapis.com/css2?
family=Bitter:wght@100;300;500&family=Quicksand:wght@300&family=Work+Sans:wght@2
00;300&display=swap');↵
15.     </style>↵
16. </head>↵
17. ↵
18.     <body>↵
19.         <div class="grid">↵
20.             <!--section 1-->↵
21.             <div class="sect1">↵
22.                 <header>↵
23.                     <h1>Photoshop Portfolio</h1>↵
24.                 </header>↵
25.                 <nav>↵
26.                     <ul>↵
27.                         <li><a href="homepage.html">Home</a></li>↵
28.                         <li><a href="lab1.html">Lab 1</a></li>↵
29.                         <li><a href="lab2.html">Lab 2</a></li>↵
30.                         <li><a href="lab3.html">Lab 3</a></li>↵
31.                         <li><a href="lab4.html">Lab 4</a></li>↵
32.                         <li><a href="lab5.html">Lab 5</a></li>↵
33.                         <li><a href="lab6.html">Lab 6</a></li>↵
34.                     </ul>↵
35.                 </nav>↵
36.             </div>↵
37. ↵
38.             <!--section 2 explanation-->↵
39.             <article class="sect2">↵
40.                 <h2>Explanation</h2>↵
41.                 <p>The objective of this lab was to blend two different images
together using layer masks. The purpose of this exercise was to practice using
masked layers, selection tools, and blending tools to smooth out edges. ↵
42.                 </p>↵
43.                 <p>My creative direction was inspired by my bedroom window
because the view is not the best and I wish I had some trees or something better
to look at than dumpsters and old cars outside. I chose a photo with a large
window to work with and a picture of a nice park. In my opinion, this project
was one of the easiest to complete, but only after doing the tutorials in the
chapter from the textbook. I am proud of the final product and I dream of having
an office with a view like that one day!</p>↵
44.             </article>↵
45. ↵
46.             <!--section 3 steps-->↵
47.             <article class="sect3">↵
48.                 <h2>Steps</h2>↵
49.                 <ol>↵
50.                     <li>I opened a picture of an office (Office layer) and a
park (Park layer) both from creativecommons.org</li>↵
51.                     <li>I added a layer mask to the Office layer and clicked the
properties tab. I changed the View Mode to View>On Layers</li>↵
52.                     <li>I used the Quick Selection tool in Subtract mode to
remove most of the unwanted sections from the Office layer.</li>↵
53.                     <li>Then I clicked the Brush tool to clean up the details of
the bottom of the windows. I had to adjust the brush size a few times to fit in
between the spaces.</li>↵
54.                     <li>I used the refine edge brush on negative mode to show
the Park layer peeking through the blinds and to make the reflections of things
on the desk like the stack of papers more transparent and blend better with the
Park layer. I went around each of the edges of the window too.</li>↵
55.                     <li>I switched to positive mode to bring back the window
blind cords on the left window pane.</li>↵
56.                 </ol>↵
57.             </article>↵
58. ↵
59.             <!--section 4 images-->↵

```

```
60.         <article class="sect4">↵
61.             <h2>Lab 4</h2>↵
62.             <figure><figcaption>Original Office</figcaption></figure>↵
63.             <figure><figcaption>Original Park</figcaption></figure>↵
64.             <figure><figcaption>Final Edit</figcaption></figure>↵
65.         </article>↵
66.     ↵
67.     </div>↵
68.     <!--sect 5 footer-->↵
69.     <footer class="sect5">↵
70.         <p>Webmaster: C.Seegmiller<br>↵
71.         Last Update: 11/12/21</p>↵
72.     </footer>↵
73. </body>↵
74. </html>
```

Used the HTML parser.

Total execution time 7 milliseconds.

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