

Nu Html Checker

This tool is an ongoing experiment in better HTML checking, and its behavior remains subject to change

Showing results for contents of text-input area

Checker Input

Show ☒ source ☐ outline ☐ image report

Options...

Check by text input ☐ css

```

<!Doctype html>
<html lang="en">
  <head>
    <!--Caroline Seegmiller
      11/11/2021
      ITSE 1311.001
      Semester Project-->
    <meta charset="utf-8">
    <meta name="description" content="Adobe Photoshop Portfolio">
    <meta name="keywords" content="Photoshop, Edits, Adobe, Collin County
Community College">
    <title>Semester Project - 6</title>
    <link rel="stylesheet" type="text/css" href="lab56.css">
    <style>
      @import url('https://fonts.googleapis.com/css2?

```

Check

Use the Message Filtering button below to hide/show particular messages, and to see total counts of errors and warnings.

Message Filtering

Document checking completed. No errors or warnings to show.

Source

```

1. <!Doctype html><↵
2. <html lang="en"><↵
3.   <head><↵
4.     <!--Caroline Seegmiller↵
5.       11/11/2021↵
6.       ITSE 1311.001↵
7.       Semester Project-->↵
8.     <meta charset="utf-8">↵
9.     <meta name="description" content="Adobe Photoshop Portfolio">↵
10.    <meta name="keywords" content="Photoshop, Edits, Adobe, Collin County
Community College">↵
11.    <title>Semester Project - 6</title>↵
12.    <link rel="stylesheet" type="text/css" href="lab56.css">↵

```

```

13.     <style>↵
14.     @import url('https://fonts.googleapis.com/css2?
family=Bitter:wght@100;300;500&family=Quicksand:wght@300&family=Work+Sans:wght@2
00;300&display=swap');↵
15.     </style>↵
16. </head>↵
17. ↵
18.     <body>↵
19.         <div class="grid">↵
20.             <!--section 1-->↵
21.             <div class="sect1">↵
22.                 <header>↵
23.                     <h1>Photoshop Portfolio</h1>↵
24.                 </header>↵
25.                 <nav>↵
26.                     <ul>↵
27.                         <li><a href="homepage.html">Home</a></li>↵
28.                         <li><a href="lab1.html">Lab 1</a></li>↵
29.                         <li><a href="lab2.html">Lab 2</a></li>↵
30.                         <li><a href="lab3.html">Lab 3</a></li>↵
31.                         <li><a href="lab4.html">Lab 4</a></li>↵
32.                         <li><a href="lab5.html">Lab 5</a></li>↵
33.                         <li><a href="lab6.html">Lab 6</a></li>↵
34.                     </ul>↵
35.                 </nav>↵
36.             </div>↵
37. ↵
38.             <!--section 2 explanation-->↵
39.             <article class="sect2">↵
40.                 <h2>Explanation</h2>↵
41.                 <p>The objective of this lab was to create an original drawing
using brush tools. The purpose of this exercise was to explore the various brush
tools and practice mixing different brushes, blending tools, and colors to
create an image. </p>↵
42.                 <p>I was inspired by artists who create super impressive and
realistic paintings of outer space using only cans of spray paint, plates, and
newspapers. I wanted the stars in my painting to mimic the way they flick white
paint onto their canvas which is why I chose the splatter brush. I tried to make
the ring on the planet look like neon spray paint too. I chose purple for the
background because it is my favorite color and I chose teal for the planet
because it is my fiance's favorite color. I liked the first 4 layers of my space
image a lot, but I still needed two more layers and I wasn't sure what to add. I
thought about drawing a moon, or a spaceship, but in the end I decided to draw
myself as an astronaut floating by the planet. I was very intimidated by this
project because I like drawing by hand or at least using a stylus on a tablet,
but using a trackpad on my laptop is a totally different story. I am honestly
impressed how well the drawing turned out considering the fact that it was made
with a trackpad, and I am interested to see how I would do with an actual
drawing pad. This lab inspires me to continue using Photoshop for things other
than just photo edits.</p>↵
43.                 </article>↵
44. ↵
45.             <!--section 3 steps-->↵
46.             <article class="sect3">↵
47.                 <h2>Steps</h2>↵
48.                 <ol>↵
49.                     <li>layer 1 Sky: wet brush> Kyle's real oils round flex wet
size 200px colors: 130736, 3b16a7, 8021e0 then Kyle's paintbox wet blender 50
</li>↵
50.                     <li>layer 2 Stars: Kyle's Splatter Brushes - Supreme Spatter
& Texture size 284 px color: fffffff</li>↵
51.                     <li>layer 3 Planet: Kyle's drawing box - happy hb, Kyle's
concept brushes - All purpose blender colors: 136566, 0e9a9c, 13cdcf </li>↵
52.                     <li>layer 4 Ring: General brushes> Soft round pressure size
50px 40% flow 24% smoothing airbrushing on, symmetry>circle, color: 36f7f9</li>↵

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53.         <li>layer 5 Color: KYLE Ultimate Pencil Hard, airbrush on,
colors: fffffff, 94a0a0, fae1a6, 906807, Eraser for cleanup</li>↵
54.         <li>layer 6 Outline: KYLE Ultimate Pencil Hard, airbrush
off, color: 000000</li>↵
55.     </ol>↵
56. </article>↵
57. ↵
58.     <!--section 4 images-->↵
59.     <article class="sect4">↵
60.         <h2>Lab 6</h2>↵
61.         <figure><figcaption>Final Edit</figcaption></figure>↵
62.     </article>↵
63. ↵
64. </div>↵
65.     <!--sect 5 footer-->↵
66.     <footer class="sect5">↵
67.         <p>Webmaster: C.Seegmiller<br>↵
68.         Last Update: 11/12/21</p>↵
69.     </footer>↵
70. </body>↵
71. </html>
```

Used the HTML parser.

Total execution time 10 milliseconds.

[About this checker](#) • [Report an issue](#) • Version: 21.11.14