## Frequency response

S. Lodha

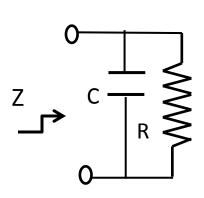
#### References:

- 1. L. Bobrow's textbook
- 2. Slides from Prof. M. B. Patil

### Frequency response

- Variation of magnitude and phase of an impedance or network function vs frequency
- In certain circuits, the network function peaks to a maximum when impedance becomes purely real
  - Resonance
  - Frequency selectivity
    - Quality Factor
    - Bandwidth

## Frequency response: Impedance



$$\left|\mathbf{Z}\right| = \frac{R}{\sqrt{1 + \left(\omega RC\right)^2}}$$

At 
$$\omega=0$$
,  $|\mathbf{Z}|=R$ 

At 
$$\omega = 1/RC$$
,  $|\mathbf{Z}| = R/1.414$ 

At 
$$\omega \rightarrow \inf$$
,  $|\mathbf{Z}| \rightarrow 0$ 

$$ang(\mathbf{Z}) = -\tan^{-1}(\omega RC)$$

At 
$$\omega=0$$
, ang(**Z**)=0

At 
$$\omega = 1/RC$$
, ang(**Z**)=-45<sup>0</sup>

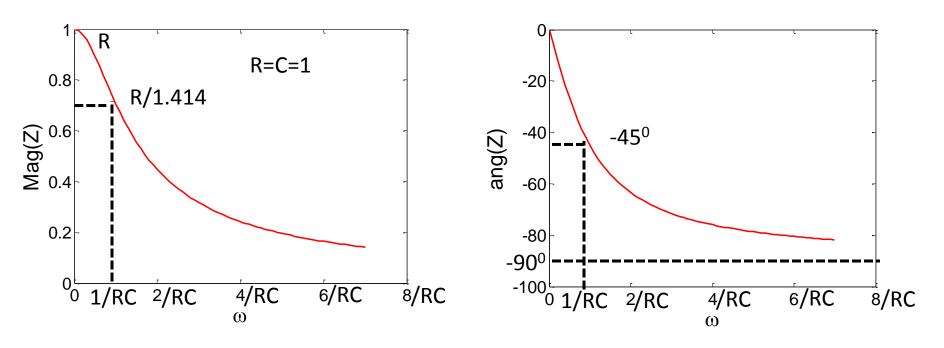
At 
$$\omega \rightarrow \inf$$
, ang(**Z**) $\rightarrow -\pi/2$ 

$$\mathbf{Z} = \frac{R}{1 + j\omega RC}$$

$$\mathbf{Z} = \frac{R}{\sqrt{1 + (\omega RC)^2}} \angle - \tan^{-1}(\omega RC)$$

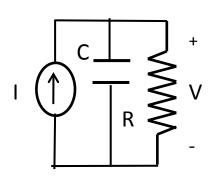
$$\mathbf{Z} = |\mathbf{Z}| \angle \theta = mag(\mathbf{Z})ang(\mathbf{Z})$$

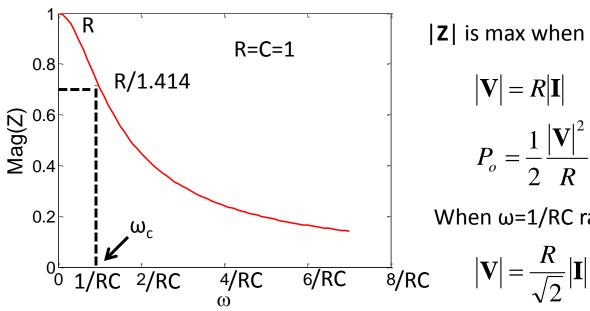
### Frequency response: Impedance



- Amplitude and Phase response of Z
- In most cases amplitude response is called frequency response

# Half power/cut-off frequency ω<sub>c</sub>





$$\left|\mathbf{Z}\right| = \frac{R}{\sqrt{1 + \left(\omega RC\right)^2}}$$

$$|\mathbf{V}| = |\mathbf{Z}\mathbf{I}| = |\mathbf{Z}||\mathbf{I}|$$

Given a current **I**, **|V|** is max when **|Z|** is max

 $|\mathbf{Z}|$  is max when  $\omega=0$  rad/s,  $|\mathbf{Z}|=R$ 

$$|\mathbf{V}| = R|\mathbf{I}|$$

$$P_o = \frac{1}{2} \frac{\left| \mathbf{V} \right|^2}{R} = \frac{1}{2} R \left| \mathbf{I} \right|^2$$

When  $\omega=1/RC$  rad/s,  $|\mathbf{Z}|=R/1.414$ 

$$|\mathbf{V}| = \frac{R}{\sqrt{2}} |\mathbf{I}|$$

$$P_1 = \frac{1}{2} \frac{|\mathbf{V}|^2}{R} = \frac{1}{2} \frac{R|\mathbf{I}|^2}{2} = \frac{1}{2} P_0$$

Hence  $\omega_c$  is called the half-power/cut-off frequency In general, frequency at which amplitude response falls to 1/1.414 of maximum

### Transfer function

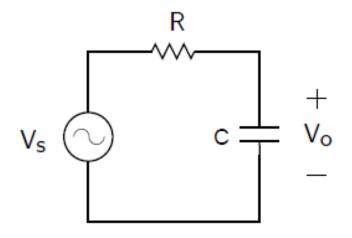
$$V_{i}(s) \longrightarrow V_{o}(s)$$

$$H(s) = V_{o}(s)/V_{i}(s), \quad s = j\omega.$$

$$e.g., H(s) = \frac{K}{1 + s\tau} = \frac{K}{1 + j\omega\tau}$$

- The transfer function of a circuit such as an amplifier or a filter is given by  $H(j\omega) \rightarrow$  output voltage/input voltage
- H(jω) has an amplitude and phase response

### Example



$$\begin{array}{c|c} & V_{o} = \frac{(1/s\,C)}{R + (1/s\,C)} \,V_{s}\,, \\ & + \\ & V_{o} & \\ & - & V_{o} & \\ & - & \omega_{0} = \frac{1}{RC}\,. \end{array}$$

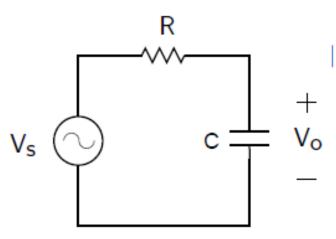
$$|H(j\omega)| = \frac{1}{\sqrt{1 + (\omega/\omega_0)^2}}, \quad \angle H(j\omega) = -\tan^{-1}\left(\frac{\omega}{\omega_0}\right).$$

For  $\omega \ll \omega_0$ ,  $|H(j\omega)| \to 1$ . For  $\omega \gg \omega_0$ ,  $|H(j\omega)| \propto 1/\omega$ .

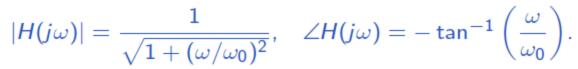
The phase  $(\angle H)$  varies from 0 (for  $\omega \ll \omega_0$ ) to  $-\pi/2$  (for  $\omega \gg \omega_0$ ).

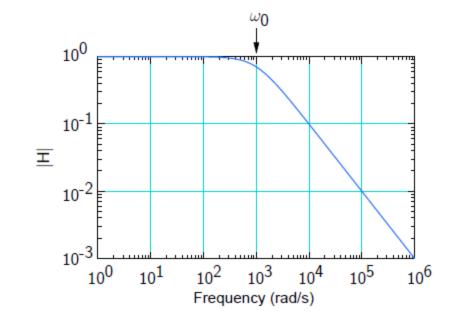
• In general we are interested in both, |H| and <H vs  $\omega$  for a wide range of  $\omega$ 

## Example (contd.)



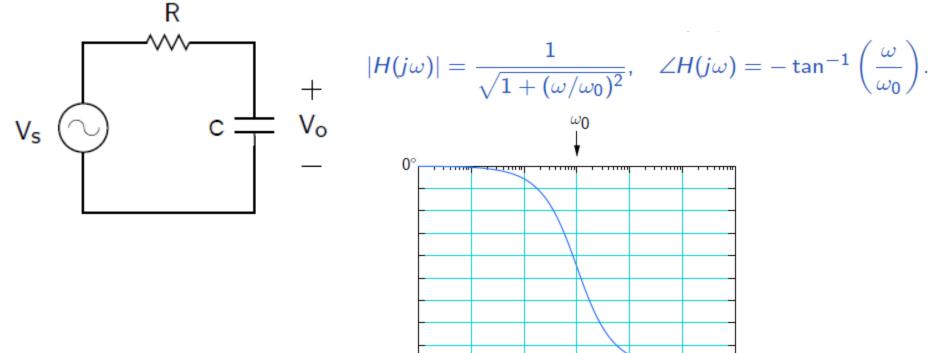
For 
$$\omega \ll \omega_0$$
,  $|H(j\omega)| \to 1$ .  
For  $\omega \gg \omega_0$ ,  $|H(j\omega)| \propto 1/\omega$ .





- Plot on a log-log scale
- Low-pass filter, suppresses frequencies higher than  $\sim \omega_0$
- Note that |H|=0.707 at  $\omega=\omega_0$  which is the half-power/cutoff frequency

## Example (contd.)



100 101

 $10^2$   $10^3$   $10^4$ 

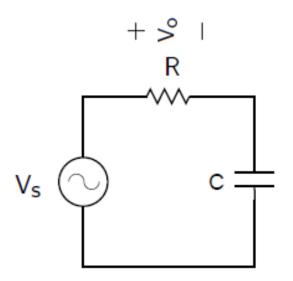
Frequency (rad/s)

 $10^5$   $10^6$ 

The phase  $(\angle H)$  varies from 0 (for  $\omega \ll \omega_0$ ) to  $-\pi/2$  (for  $\omega \gg \omega_0$ ).

Plot on a log-linear scale

### H. W.



- Find  $|H(\omega)|$  and ang $(\omega)$
- Plot these for a wide range of frequency
- What kind of a filter is this?
- What is the cut-off frequency?

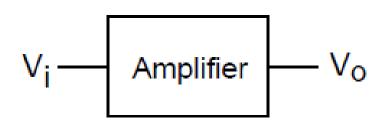
### Decibel (dB)

- The unit dB is used to represent quantities on a logarithmic scale
- Because of the log scale, dB is convenient for representing numbers that vary in a wide range
- log scaling roughly corresponds to human perception of sound and light
- log scale allows × and ÷ to be replaced by + and −
   ⇒simpler!
- The unit "Bel" was introduced in the 1920s by Bell Labs engineers to quantify attenuation of an audio signal over one mile of cable
- Bel turned out to be too large in practice → deciBel (i.e., one tenth of a Bel)

## Decibel (dB)

- dB is a unit that describes a quantity, on a log scale, with respect to a reference quantity
  - $X (in dB) = 10 log_{10}(X/X_{ref}).$
  - For example, if  $P_1 = 20W$  and  $P_{ref} = 1W$ ,
  - $P_1 = 10 \log (20W/1W) = 10 \log (20) = 13 dB$
- For voltages or currents, the ratio of squares is taken (since  $P\alpha V^2$  or  $P\alpha I^2$  for a resistor)
- For example, if  $V_1 = 1.2 \text{ V}$ ,  $V_{ref} = 1 \text{ mV}$ , then
  - $V_1 = 10 \log (1.2 \text{ V/1mV})^2 = 20 \log (1.2/10^{-3})^2 = 61.6 \text{ dBm}$
- The voltage gain of an amplifier is  $A_V$  in dB = 20 log  $(V_o/V_i)$ , with  $V_i$  serving as the reference voltage.

## Example



$$A_{V} = 20 \log \frac{V_{o}}{V_{i}}$$

$$36.3 = 20 \log \frac{V_{o}}{2.5mV} \Rightarrow V_{o} = 162.5mV$$

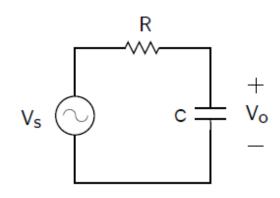
$$V_o(dBm) = 20\log\frac{V_o}{1mV} \Rightarrow V_o = 44.22dBm$$

• Given  $V_i = 2.5 \text{mV}$  and  $A_V = 36.3 \text{ dB}$ , compute  $V_o$  in dBm and in mV. ( $V_i$  and  $V_o$  are peak input and peak output voltages, respectively).

### dB in sound measurements

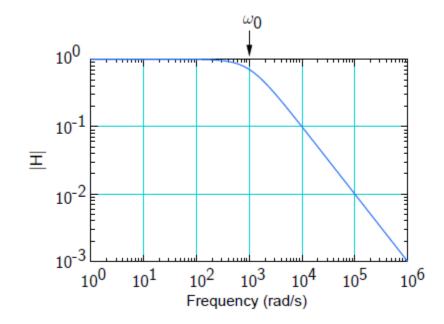
- When sound intensity is specified in dB, the reference pressure is  $P_{ref} = 20 \mu Pa$  (our hearing threshold)
- If the pressure corresponding to the sound being measured is P, we say that it is 20  $\log (P/P_{ref})$  dB
- Some interesting numbers:
  - mosquito 3m away 0 dB
  - whisper 20 dB
  - normal conversation 60 to 70 dB
  - noisy factory 90 to 100 dB
  - loud thunder 110 dB
  - loudest sound human ear can tolerate 120 dB
  - windows break 163 dB
- Also check → https://en.wikipedia.org/wiki/DBm

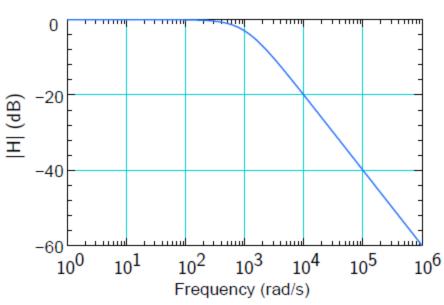
### Example (revisited)



$$|H(j\omega)| = \frac{1}{\sqrt{1 + (\omega/\omega_0)^2}}, \quad \angle H(j\omega) = -\tan^{-1}\left(\frac{\omega}{\omega_0}\right)$$

 |H| (dB) = 20 log |H| is simply a scaled version of log |H|.





### **Bode Plots**

$$H(s) = \frac{K(1 + s/z_1)(1 + s/z_2)\cdots(1 + s/z_M)}{(1 + s/p_1)(1 + s/p_2)\cdots(1 + s/p_N)}$$

- -z<sub>1</sub>, -z<sub>2</sub>, .. are called the "zeroes" of H(s)
- -p<sub>1</sub>, -p<sub>2</sub>, .. are called the "poles" of H(s)
- In addition there could be terms like s,  $s^2$ ,  $\cdots$  in the numerator
- Assume that the zeroes (and poles) are real and distinct
- Construction of Bode plots involves
  - (a) computing approximate contribution of each pole/zero as a function of  $\omega$ .
  - (b) combining the various contributions to obtain |H| and  $\langle H|$  versus  $\omega$ .

### Contribution of a pole: Magnitude

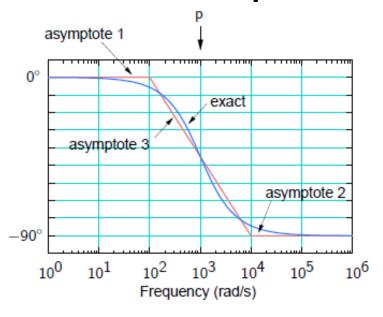
$$H(s) = \frac{1}{1 + s/p} \rightarrow H(j\omega) = \frac{1}{1 + j(\omega/p)}, |H(j\omega)| = \frac{1}{\sqrt{1 + (\omega/p)^2}}.$$

Asymptote 1:  $\omega \ll p$ :  $|H| \rightarrow 1$ ,  $20 \log |H| = 0 dB$ .

Asymptote 2: 
$$\omega \gg p$$
:  $|H| \to \frac{1}{\omega/p} = \frac{p}{\omega} \to |H| = 20 \log p - 20 \log \omega$  (dB)

- Note that |H| vs ω has the slope of -20 dB
- At ω=p, actual value of |H|=-3 dB (|H|=1/1.414)

### Contribution of a pole: Phase



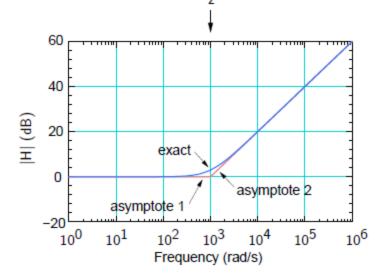
$$H(s) = \frac{1}{1 + s/p} = \frac{1}{1 + j(\omega/p)} \rightarrow \angle H = -\tan^{-1}\left(\frac{\omega}{p}\right)$$

Asymptote 1:  $\omega \ll p$  (say,  $\omega < p/10$ ):  $\angle H = 0$ .

Asymptote 2:  $\omega \gg p$  (say,  $\omega > 10 p$ ):  $\angle H = -\pi/2$ .

Asymptote 3: For  $p/10 < \omega < 10 \, p$ ,  $\angle H$  is assumed to vary linearly with  $\log \omega$   $\rightarrow$  at  $\omega = p$ ,  $\angle H = -\pi/4$  (which is also the actual value of  $\angle H$ ).

### Contribution of a zero: Magnitude



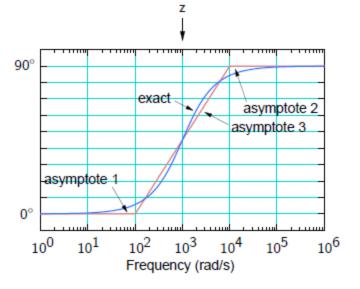
$$H(s) = 1 + s/z \rightarrow H(j\omega) = 1 + j(\omega/z), |H(j\omega)| = \sqrt{1 + (\omega/z)^2}.$$

Asymptote 1:  $\omega \ll p$ :  $|H| \rightarrow 1$ ,  $20 \log |H| = 0 dB$ .

Asymptote 2: 
$$\omega \gg p$$
:  $|H| \rightarrow \frac{\omega}{z} \rightarrow |H| = 20 \log \omega - 20 \log z$  (dB)

- Note that | H| vs ω has the slope of +20 dB
- At ω=z, actual value of | H|=+3 dB (| H|=1.414)

### Contribution of a zero: Phase



$$H(s) = 1 + s/z = 1 + j(\omega/z) \rightarrow \angle H = \tan^{-1}\left(\frac{\omega}{z}\right)$$

Asymptote 1:  $\omega \ll z$  (say,  $\omega < z/10$ ):  $\angle H = 0$ .

Asymptote 2:  $\omega \gg z$  (say,  $\omega > 10z$ ):  $\angle H = \pi/2$ .

Asymptote 3: For  $z/10 < \omega < 10\,z$ ,  $\angle H$  is assumed to vary linearly with  $\log \omega$   $\rightarrow$  at  $\omega = z$ ,  $\angle H = \pi/4$  (which is also the actual value of  $\angle H$ ).

## Contribution of K (constant), s, s<sup>2</sup>

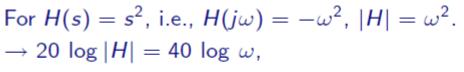
$$H(s)=K$$
, 20  $\log |H|=$  20  $\log K$  (a constant), and  $\angle H=0$ .

For 
$$H(s) = s$$
, i.e.,  $H(j\omega) = j\omega$ ,  $|H| = \omega$ .  
 $\rightarrow 20 \log |H| = 20 \log \omega$ ,  
i.e., a straight line in the  $|H|$  (dB)-log  $\omega$  plane with

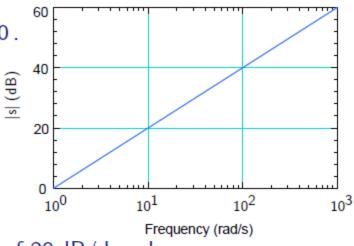
i.e., a straight line in the |H| (dB)-log  $\omega$  plane with a slope of 20 dB/decade,

passing through (1,0).

$$\angle H = \pi/2$$
 (irrespective of  $\omega$ ).



 $\rightarrow$  20 log |H| = 40 log  $\omega$ , i.e., a straight line in the |H| (dB)-log  $\omega$  plane with a slope of 40 dB/decade, passing through (1,0).  $\angle H = \pi$  (irrespective of  $\omega$ )



|s<sup>2</sup>| (dB) 40 10<sup>0</sup> 10<sup>1</sup> 10<sup>2</sup>  $10^{3}$ Frequency (rad/s)

## Combining different terms

$$H(s) = H_1(s) \times H_2(s)$$

#### **Magnitude**

$$|H(j\omega)| = |H_1(j\omega)| \times |H_2(j\omega)|.$$
  
20  $\log |H| = 20 \log |H_1| + 20 \log |H_2|.$ 

In the Bode magnitude plot, the contributions due to H<sub>1</sub> and H<sub>2</sub> simply get added

#### **Phase**

 $H_1(j\omega)$  and  $H_2(j\omega)$  are complex numbers.

At a given  $\omega$ , let  $H_1 = K_1 \angle \alpha = K_1 e^{j\alpha}$ , and  $H_2 = K_2 \angle \beta = K_2 e^{j\beta}$ .

Then,  $H_1H_2 = K_1 K_2 e^{j(\alpha+\beta)} = K_1 K_2 \angle (\alpha + \beta)$ .

i.e., 
$$\angle H = \angle H_1 + \angle H_2$$
.

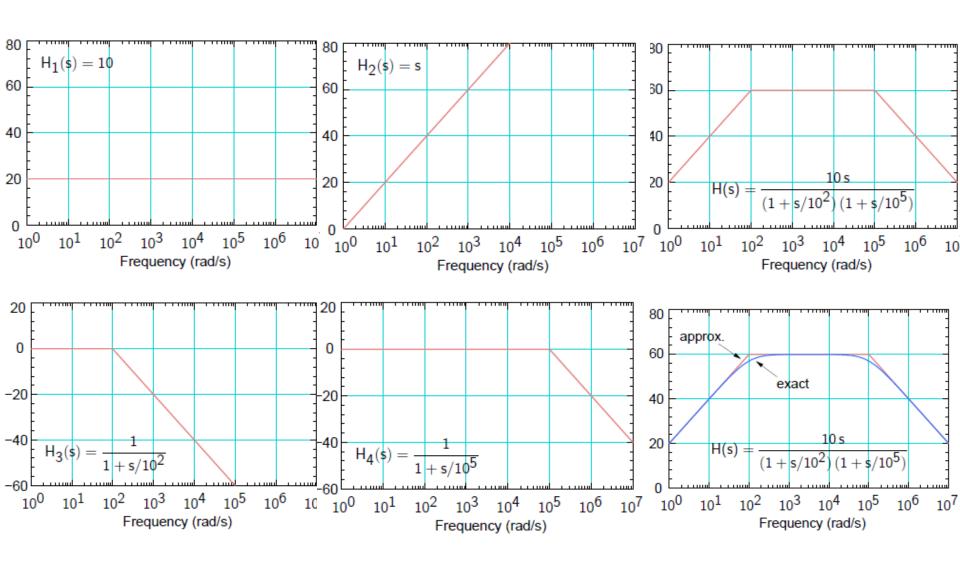
In the Bode phase plot, the contributions due to H<sub>1</sub> and H<sub>2</sub> also get added

### Example

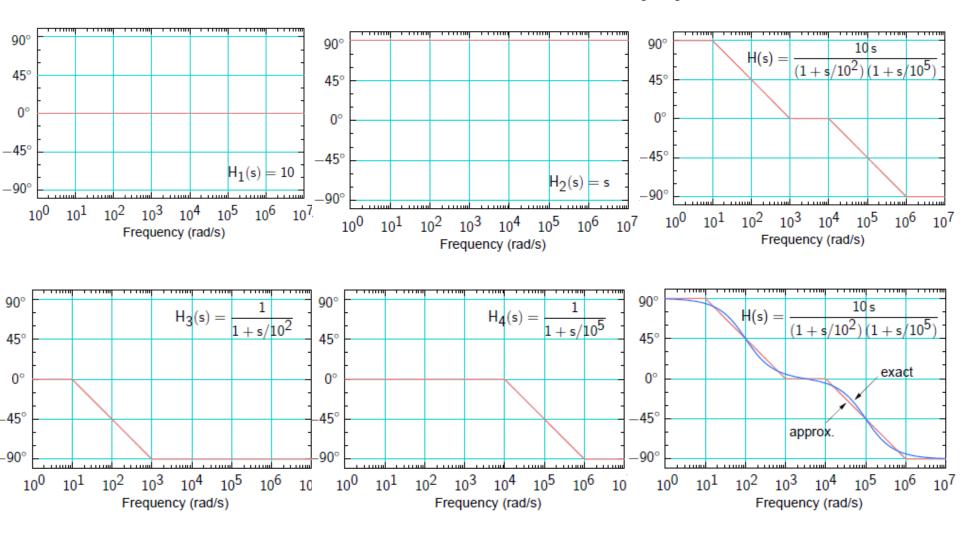
$$H(s)=rac{10\,s}{\left(1+s/10^2
ight)\left(1+s/10^5
ight)}.$$
Let  $H(s)=H_1(s)\,H_2(s)\,H_3(s)\,H_4(s)$  where  $H_1(s)=10\,,$   $H_2(s)=s\,,$   $H_3(s)=rac{1}{1+s/p_1}\,, p_1=10^2\,\mathrm{rad/s},$   $H_4(s)=rac{1}{1+s/p_2}\,, p_2=10^5\,\mathrm{rad/s}.$ 

• Plot the magnitude and phase of  $H_1$ ,  $H_2$ ,  $H_3$ ,  $H_4$  individually versus  $\omega$  and then simply add them to obtain |H| and |H|

## Example (contd.)



## Phase Plot of H(s)

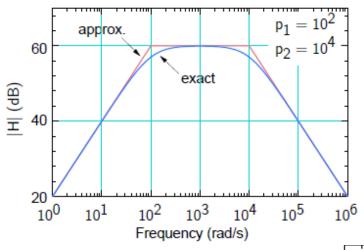


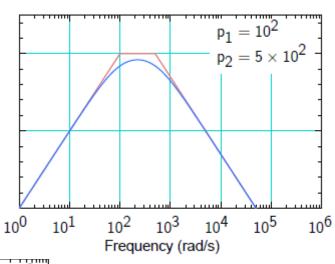
## How good are the approximations?

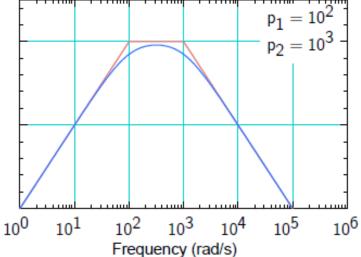
- The contribution of a pole to the magnitude and phase plots is well represented by the asymptotes when  $\omega << p$  or  $\omega >> p$  (similarly for a zero)
- Near  $\omega = p$  (or  $\omega = z$ ), there is some error
- If two poles  $p_1$  and  $p_2$  are close to each other (say, separated by less than a decade in  $\omega$ ), the error becomes larger (next slide)
- When the poles and zeros are not sufficiently separated, the Bode approximation should be used only for a rough estimate, followed by a numerical calculation
- However, even in such cases, it does give a good idea of the asymptotic magnitude and phase plots, which is valuable in amplifier design

## Example

$$H(s) = \frac{10 s}{(1 + s/p_1)(1 + s/p_2)}$$

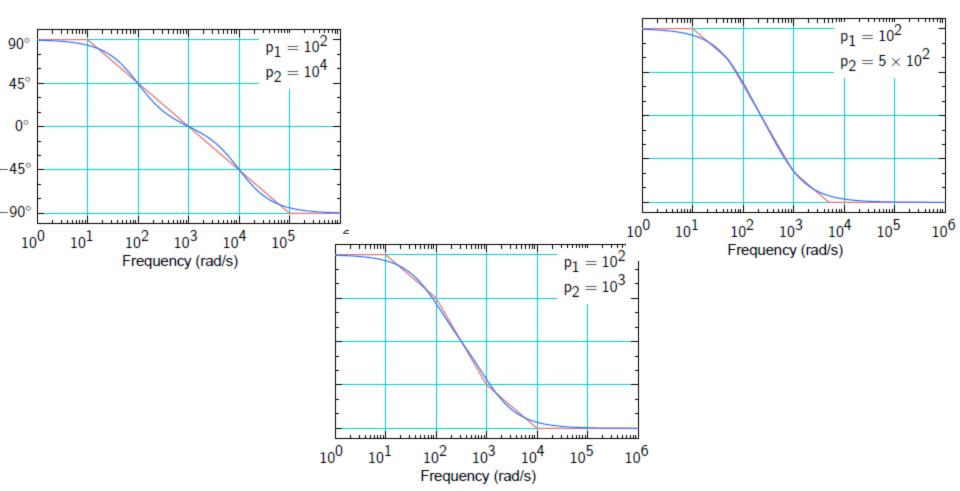




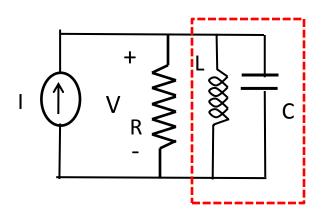


## Example

$$H(s) = \frac{10 s}{(1 + s/p_1) (1 + s/p_2)}$$



## Resonance in parallel RLC circuits



$$Y = \frac{1}{R} + j(\omega C - \frac{1}{\omega L})$$

$$\omega_r C - \frac{1}{\omega_r L} = 0$$

$$\omega_r = \frac{1}{\sqrt{LC}}$$

$$|\mathbf{Y}| = \frac{1}{R}$$
 is minimum  
 $|\mathbf{V}| = \frac{|\mathbf{I}|}{|\mathbf{Y}|} = R|\mathbf{I}|$  is maximum  
 $\omega \to 0, j\omega L \to 0, |\mathbf{V}| \to 0$   
 $\omega \to \infty, \frac{1}{j\omega C} \to 0, |\mathbf{V}| \to 0$ 

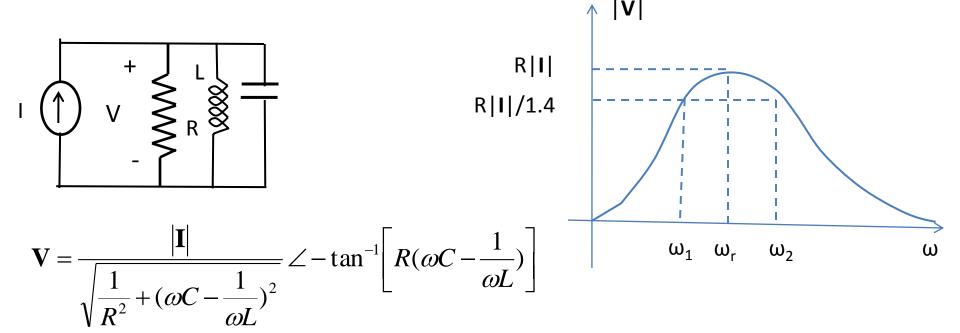
At  $\omega = \omega_r$ 

at resonance

Tank ckt, open ckt

- Circuit with at least one capacitor and one inductor is in resonance when imaginary part of the admittance (or impedance) = 0
- $\omega_r$  is the resonance frequency
- At resonance, parallel RLC acts simply as R, the LC ckt (tank ckt) acts as an open ckt

### Parallel RC circuit



- Bandwidth BW= $\omega_2$ - $\omega_1$
- Smaller the bandwidth, sharper is the amplitude response

### Quality Factor: Sharpness of the amplitude response

R|I|

R|I|/1.4

$$Q = 2\pi \left(\frac{\text{max energy stored}}{\text{total energy lost in a period}}\right)$$

$$Q = \frac{2\pi [W_{C}(t) + W_{L}(t)]_{max}}{P_{R}T}$$

$$i(t) = I \cos \omega_r t$$
,  $v(t) = RI \cos \omega_r t$  (since  $\mathbf{Y} = 1/R$ )

$$W_{C}(t) = \frac{1}{2}Cv^{2}(t) = \frac{1}{2}CR^{2}I^{2}\cos^{2}\omega_{r}t$$

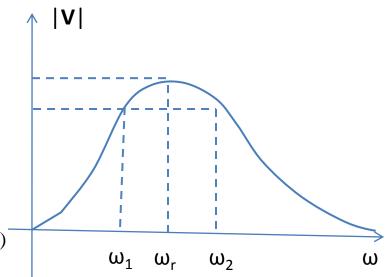
$$\mathbf{I}_{L} = \frac{\mathbf{V}}{j\omega_{r}L} = \frac{RI \angle 0^{0}}{\omega_{r}L \angle 90^{0}} \Rightarrow i_{L}(t) = \frac{RI}{\omega_{r}L}\cos(\omega_{r}t - 90^{0}) = \frac{RI}{\omega_{r}L}\sin(\omega_{r}t)$$

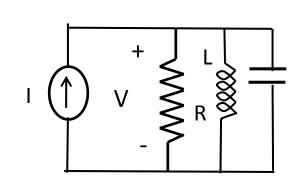
$$W_{L}(t) = \frac{1}{2}Li_{L}^{2}(t) = \frac{1}{2}\left(\frac{RI}{\omega_{r}L}\right)^{2}\sin^{2}(\omega_{r}t) = \frac{1}{2}CR^{2}I^{2}\sin^{2}(\omega_{r}t)$$

$$W_{C}(t) + W_{L}(t) = \frac{1}{2}CR^{2}I^{2}\cos^{2}\omega_{r}t + \frac{1}{2}CR^{2}I^{2}\sin^{2}\omega_{r}t = \frac{1}{2}CR^{2}I^{2}$$

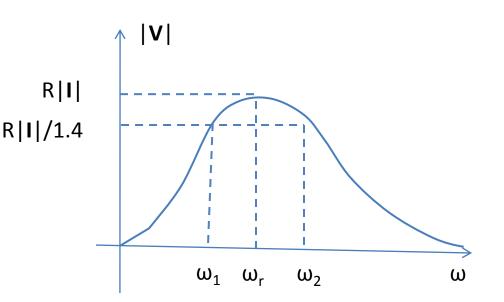
$$P_R T = \frac{1}{2} R I^2 T = \frac{1}{2} R I^2 (\frac{2\pi}{\omega_r}) = \frac{\pi R I^2}{\omega_r}$$

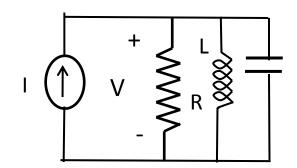
$$Q = \frac{2\pi \left(\frac{1}{2}CR^2I^2\right)}{\frac{\pi RI^2}{\omega_r}} = \omega_r RC = \frac{R}{\omega_r L} = R\sqrt{\frac{C}{L}}$$





### Bandwidth





- Higher Q → smaller BW
- Higher BW 

  smaller Q

$$Y = \frac{1}{R} + j(\omega C - \frac{1}{\omega L})$$

$$Y = \frac{1}{R} \left[ 1 + jQ \left( \frac{\omega}{\omega_r} - \frac{\omega_r}{\omega} \right) \right]$$

At half power frequencies  $\omega_1$  and  $\omega_2$ 

$$|\mathbf{V}| = \frac{R|\mathbf{I}|}{\sqrt{2}} = \frac{|\mathbf{I}|}{|\mathbf{Y}|} \Longrightarrow |\mathbf{Y}| = \frac{\sqrt{2}}{R}$$

$$Q\left(\frac{\omega}{\omega_r} - \frac{\omega_r}{\omega}\right) = 1, Q\left(\frac{\omega}{\omega_r} - \frac{\omega_r}{\omega}\right) = -1$$

Solve the quadratic equation in  $\omega$  and keep only the positive roots,

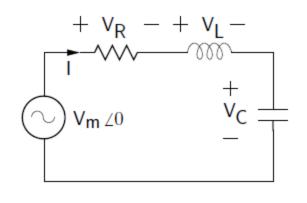
$$\omega_{1} = -\frac{\omega_{r}}{2Q} + \omega_{r} \sqrt{\left(\frac{1}{2Q}\right)^{2} + 1}$$

$$\omega_2 = \frac{\omega_r}{2Q} + \omega_r \sqrt{\left(\frac{1}{2Q}\right)^2 + 1}$$

$$Bandwidth = \omega_2 - \omega_1 = \frac{\omega_r}{Q} = \frac{1}{RC}$$

$$Selectivit y = \frac{\omega_r}{BW}$$

### Resonance in series RLC ckt



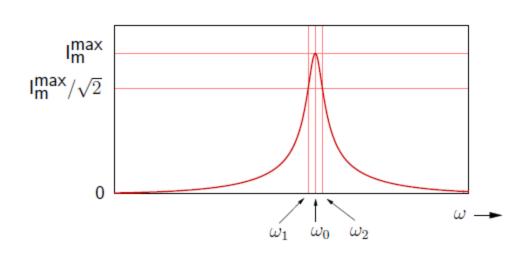
$$I_m = \frac{V_m}{\sqrt{R^2 + (\omega L - 1/\omega C)^2}}$$

For 
$$\omega = \omega_0$$
,  $I_m = I_m^{max} = V_m/R$ 

For 
$$\omega = \omega_1$$
 or  $\omega = \omega_2$ ,  $I_m = I_m^{max}/\sqrt{2}$ 

$$\Rightarrow \frac{1}{\sqrt{2}} \left( \frac{V_m}{R} \right) = \frac{V_m}{\sqrt{R^2 + (\omega L - 1/\omega C)^2}} \bullet \text{Show sqrt}(\omega_1 \omega_2) = \omega_0$$

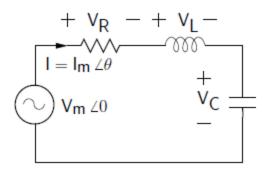
$$\omega_{1,2} = \mp \frac{R}{2L} + \sqrt{\left(\frac{R}{2L}\right)^2 + \frac{1}{LC}}$$



- Bandwidth BW=  $\omega_2 \omega_1$ = R/L
- Quality Q =  $\omega_0$  /BW =  $\omega_0$  L/R
- Show that at resonance,

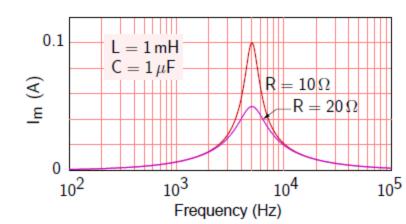
$$- |\mathbf{V_L}| = |\mathbf{V_C}| = Q V_m$$

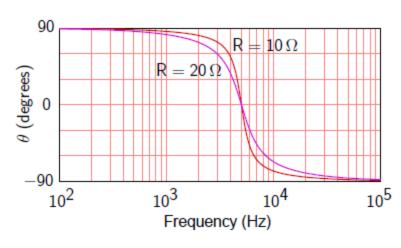
### Resonance in series RLC ckt



#### As R is increased,

- The quality factor Q = ω<sub>0</sub>L/R decreases, i.e., I<sub>m</sub> versus ω curve becomes broader
- The maximum current (at  $\omega = \omega_0$ ) decreases (since  $I_m^{max} = V_m/R$ ).
- The resonance frequency ( $\omega_0$ =1/LC) is not affected
- Bandwidth= $\omega_0/Q$  increases





### Resonance in series RLC ckt

$$I = \frac{V_m \angle 0}{R + j\omega L + 1/j\omega C} \equiv I_m \angle \theta$$

$$V_m \angle 0$$

$$V_m \angle 0$$

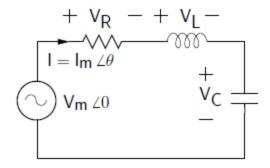
$$V_m \angle 0$$

$$V_m = \frac{V_m \angle 0}{V_m \angle 0}, \quad \theta = -\tan^{-1}\left[\frac{\omega L - 1/\omega C}{R}\right]$$

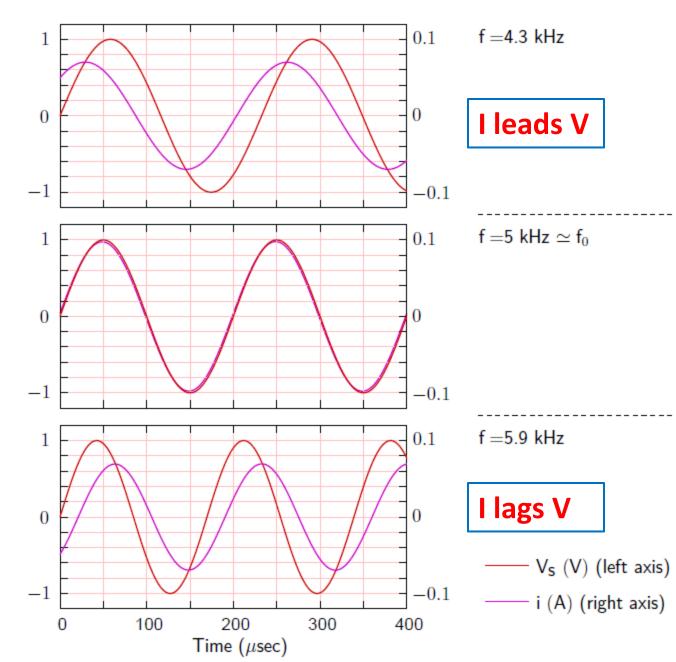
For

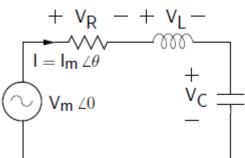
$$\omega < \omega_0, \omega L < \frac{1}{\omega C} \Rightarrow$$
 net impedance is capacitive, I leads V  $\omega = \omega_0, \omega L = \frac{1}{\omega C} \Rightarrow$  net impedance is resistive, I is in phase with V  $\omega > \omega_0, \omega L > \frac{1}{\omega C} \Rightarrow$  net impedance is inductive, I lags V

## Example

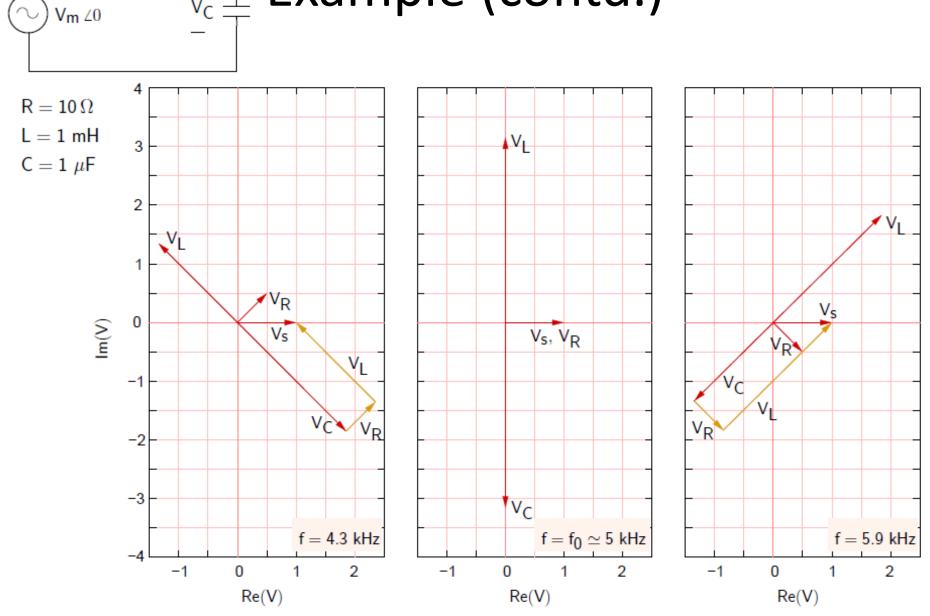


 $\begin{aligned} \mathsf{R} &= \mathsf{10}\,\Omega \\ \mathsf{L} &= \mathsf{1}\;\mathsf{mH} \\ \mathsf{C} &= \mathsf{1}\;\mu\mathsf{F} \end{aligned}$ 





## Example (contd.)



### Series and Parallel Ckts

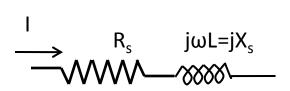
Series *RLC* circuit: 
$$I_m = \frac{V_m}{\sqrt{R^2 + (\omega L - 1/\omega C)^2}}, \quad \theta = -\tan^{-1}\left[\frac{\omega L - 1/\omega C}{R}\right]$$

Parallel *RLC* circuit: 
$$V_m = \frac{I_m}{\sqrt{G^2 + (\omega C - 1/\omega L)^2}}, \quad \theta = -\tan^{-1}\left[\frac{\omega C - 1/\omega L}{G}\right]$$

The two situations are identical if we make the following substitutions:

- $1 \rightarrow V$
- $R \rightarrow 1/R$
- L $\rightarrow$ C.

### Q factor of Coils (Series Reactances)



$$\xrightarrow{R_s} \frac{1/j\omega C = -j/\omega C = jX_s}{\prod_{s}}$$

• For high Q-coils you need  $|X_s| >> R_s$ 

$$Q = 2\pi (\frac{\text{max energy stored}}{\text{total energy lost in a period}})$$

$$Q = \frac{2\pi [\mathbf{W}_{L}(t)]_{\text{max}}}{P_{R}T}$$

$$i(t) = I \cos \omega t$$

$$W_{L}(t) = \frac{1}{2}Li^{2}(t) = \frac{L^{2}I^{2}}{2}\cos^{2}(\omega t)$$

$$[\mathbf{W}_{L}(t)]_{\text{max}} = \frac{L^{2}I^{2}}{2} = \frac{1}{2} \left(\frac{X_{s}}{\omega}\right)I^{2}$$

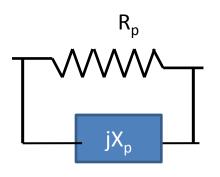
$$P_R T = \frac{1}{2} R_s I^2 T = \frac{1}{2} R_s I^2 (\frac{2\pi}{\omega}) = \frac{\pi R_s I^2}{\omega}$$

$$Q = \frac{2\pi \left(\frac{1}{2} \left(\frac{X_s}{\omega}\right) I^2\right)}{\frac{\pi R_s I^2}{\omega}} = \frac{X_s}{R_s}$$



In general, 
$$Q = \frac{|X_s|}{R_s}$$

### Q factor of Coils (Parallel Reactances)



Show that, 
$$Q = \frac{R_p}{|X_p|}$$

