CS475/CS675 Computer Graphics

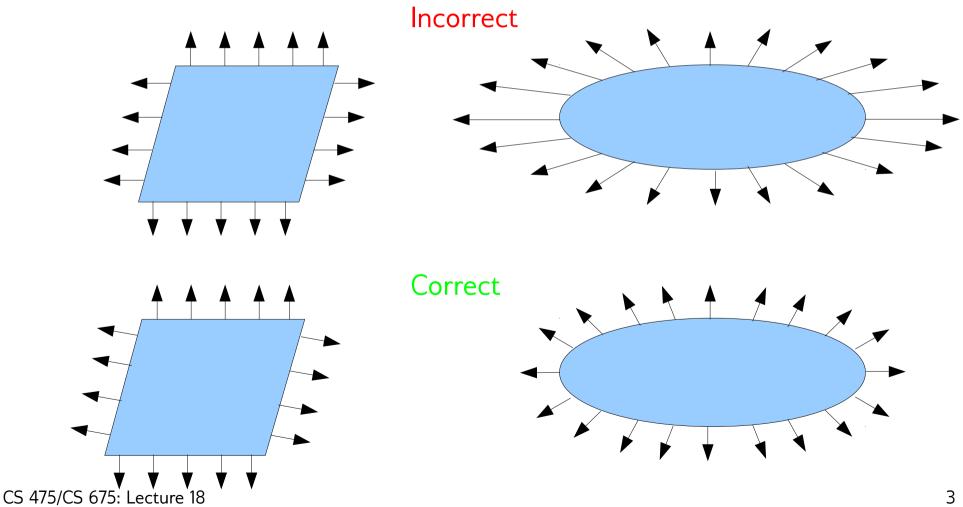
Ray Tracing 2

• Transforming normals M q' s'+c'tWorld Space

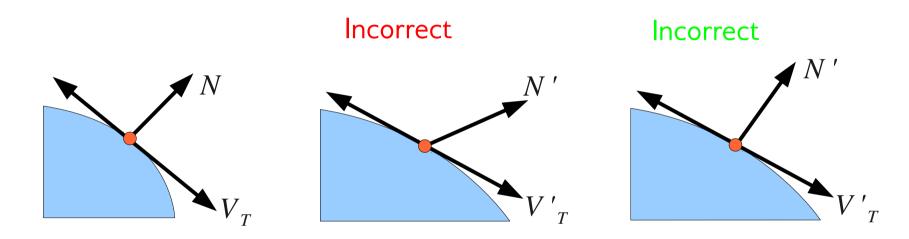
Object Space s+ct

We also need the normal at the point of intersection. How does the normal transform when the object undergoes an affine transformation?

• Transforming normals

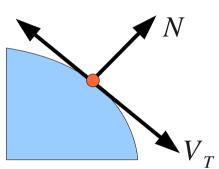


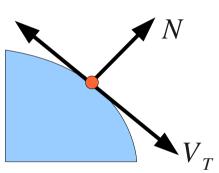
Transforming normals – think about the tangents instead

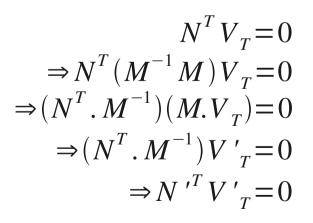


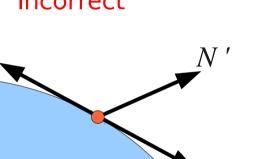
- If V_T is an vector in the tangent plane then after the transformation it becomes $V'_T = M.V_T$
- The correct transformation to be applied to the normal should keep it perpendicular to the tangent vector.

Transforming normals – think about the tangents instead

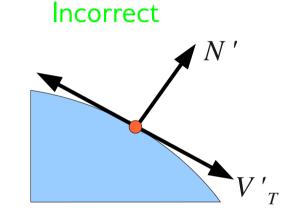








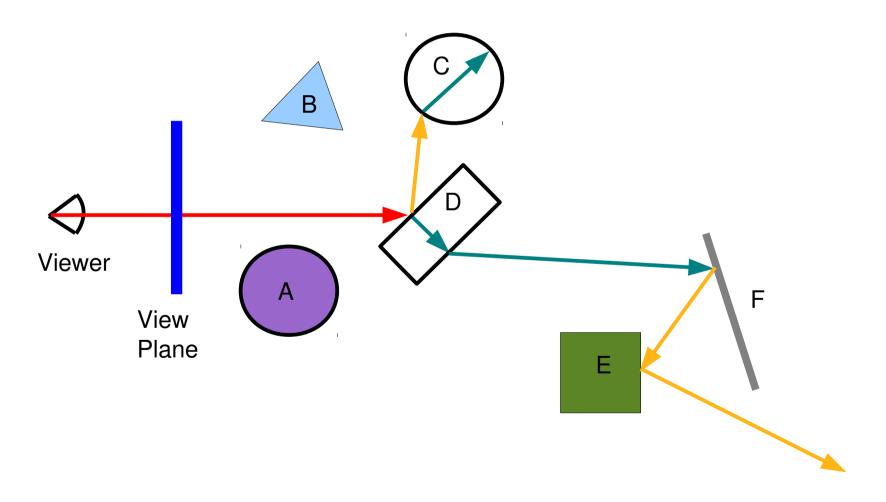




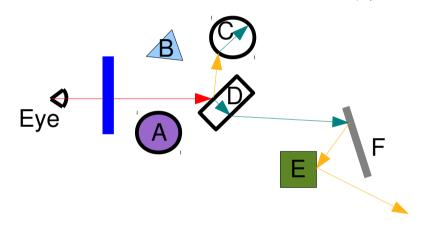
$$\Rightarrow N' = (N^T.M^{-1})^T = (M^{-1})^T.N$$

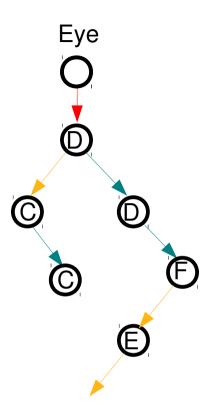
- Ray Casting Single Step Ray Tracing
 - For every pixel in the image
 - Shoot a ray
 - Find closest intersection with object
 - Find normal at the point of intersection
 - Compute illumination at point of intersection
 - Assign pixel color

• Recursive Ray Tracing



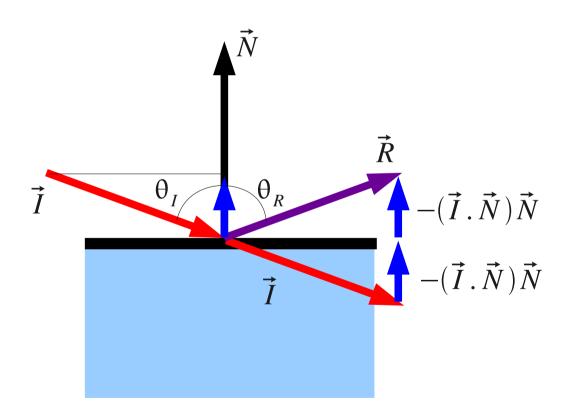
• Recursive Ray Tracing





- Primary Rays from the Eye
- Secondary Rays Reflection, Refraction
- Shadow Rays

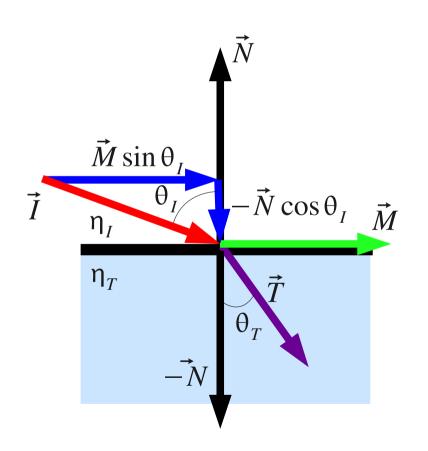
- Reflected Ray
 - Angle of Incidence = Angle of Reflection



- \vec{I} Incident Ray
- \vec{R} Reflected Ray
- \vec{N} Surface Normal

$$\vec{R} = \vec{I} - 2(\vec{I} \cdot \vec{N}) \vec{N}$$

Transmitted Ray



$$\eta_{I} \sin \theta_{I} = \eta_{T} \sin \theta_{T}$$

$$\frac{\eta_{I}}{\eta_{T}} = \frac{\sin \theta_{T}}{\sin \theta_{I}} = \eta_{R}$$
Snell-Descartes Law

$$\vec{I} = M \sin \theta_I - N \cos \theta_I - \ln \text{cident Ray}$$

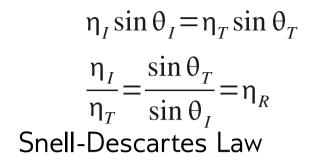
$$\Rightarrow \vec{M} = (I + N \cos \theta_I) / \sin \theta_I$$

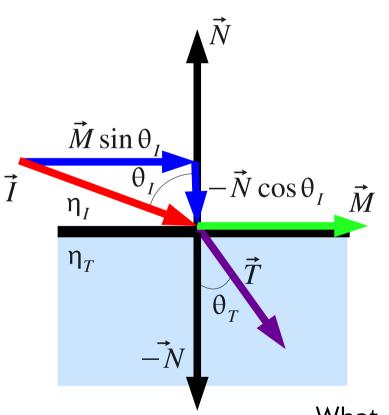
So the transmitted ray is given by:

$$\begin{split} \vec{T} &= -N\cos\theta_T + M\sin\theta_T \\ &= -N\cos\theta_T + (I + N\cos\theta_I) \frac{\sin\theta_T}{\sin\theta_I} \\ &= \eta_R \vec{I} + (\eta_R \cos\theta_I - \cos\theta_T) \vec{N} \\ &= \eta_R \vec{I} + (\eta_R \cos\theta_I - \sqrt{1 - \eta_R^2 (1 - \cos^2\theta_I)}) \vec{N} \\ &= \eta_R \vec{I} + (\eta_R (-\vec{N} \cdot \vec{I}) - \sqrt{1 - \eta_R^2 (1 - (-\vec{N} \cdot \vec{I})^2)}) \vec{N} \end{split}$$

Normalize the result!

Transmitted Ray





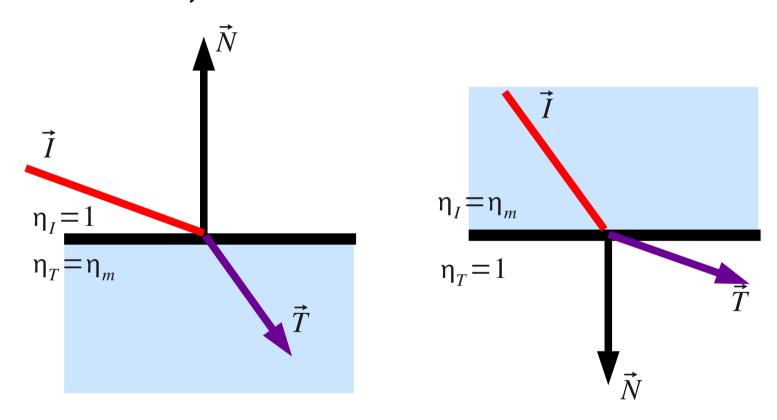
$$\vec{I} = M \sin \theta_I - N \cos \theta_I$$
 - Incident Ray
 $\Rightarrow \vec{M} = (I + N \cos \theta_I) / \sin \theta_I$

So the transmitted ray is given by:

$$\begin{split} \vec{T} &= -N\cos\theta_T + M\sin\theta_T \\ &= -N\cos\theta_T + (I + N\cos\theta_I) \frac{\sin\theta_T}{\sin\theta_I} \\ &= \eta_R \vec{I} + (\eta_R\cos\theta_I - \cos\theta_T) \vec{N} \\ &= \eta_R \vec{I} + (\eta_R\cos\theta_I - \sqrt{1 - \eta_R^2(1 - \cos^2\theta_I)}) \vec{N} \\ &= \eta_R \vec{I} + (\eta_R(-\vec{N} \cdot \vec{I}) - \sqrt{1 - \eta_R^2(1 - (-\vec{N} \cdot \vec{I})^2)}) \vec{N} \end{split}$$

What happens when the square root is imaginary?

Transmitted Ray



Entering and Leaving transmissive material is different – check dot product with normal.

Total Internal Reflection



ig. 3.7A The optical manhole. From under water, the entire celestial emisphere is compressed into a circle only 97.2° across. The dark boundary efining the edges of the manhole is not sharp due to surface waves. The rays re analogous to the crepuscular type seen in hazy air, Section 1.9. (Photo by). Granger)

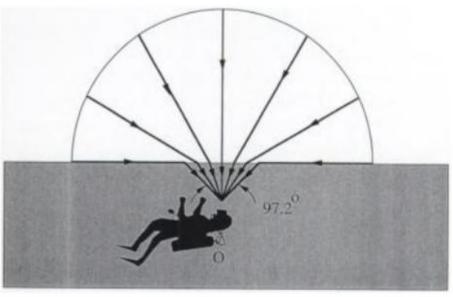


Fig. 3.7B The optical manhole. Light from the horizon (angle of incidence = 90°) is refracted downward at an angle of 48.6°. This compresses the sky into a circle with a diameter of 97.2° instead of its usual 180°.

CS +7.57C3 07.3. Lecture to from Color and light in Nature by David K. Lynch, William Charles Livingston



Whitted, T. "An improved illumination model for shaded display", Communications of the ACM, 23(6):343-349, 1980.





Enright, D., Marschner, S. and Fedkiw, R., "Animation and Rendering of Complex Water Surfaces", SIGGRAPH 2002, ACM TOG 21, 736-744 (2002).

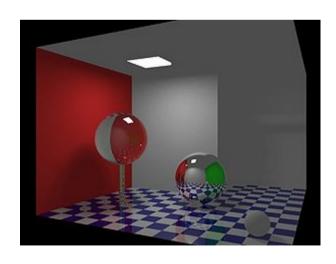
- Illumination : The Phong Model
 - For a single light source total illumination at any point is given by:

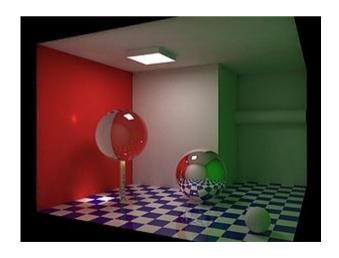
$$I = k_a I_a + k_d I_d + k_s I_s$$

where

 $k_a I_a$ is the contribution due to ambient reflection $k_d I_d$ is the contribution due to diffuse reflection $k_s I_s$ is the contribution due to specular reflection

- Components of the Phong Model
- Ambient Illumination: I_a
 - Represents the reflection of all indirect illumination.
 - Has the same value everywhere.
 - Is an approximation to computing Global Illumination.



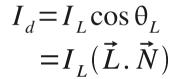


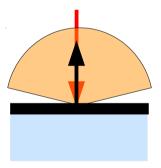
- Components of the Phong Model
- Diffuse Illumination: $I_d = I_L \cos \theta_L$
 - Assumes Ideal Diffuse Surface that reflects light equally in all direction.
 - Surface is very rough at microscopic level. For e.g., Chalk and Clay.

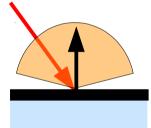
- Components of the Phong Model
- Diffuse Illumination:

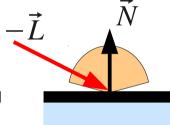
$$I_d = I_L \cos \theta_L$$

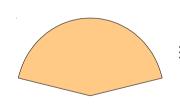
- Reflects light according to Lambert's Cosine Law











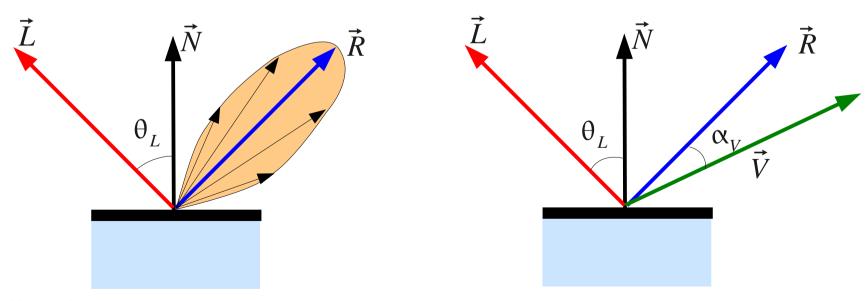


 \vec{L} : vector to the light source

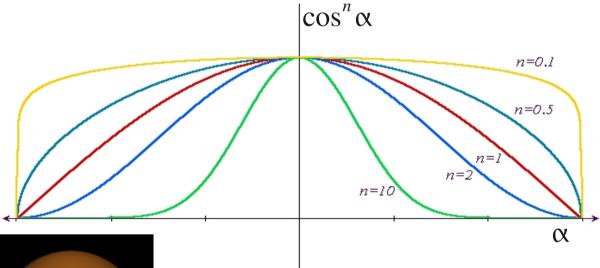
 I_{I} : intensity of the light source

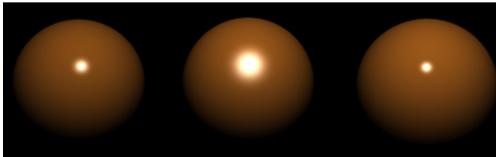
 $ec{N}$: surface normal

- Components of the Phong Model
- Specular Illumination: $I_s = I_L \cos^n \alpha_v = I_L (\vec{R} \cdot \vec{V})^n$
 - Ideal specular surface reflects only along one direction.
 - Reflected intensity is view dependent Mostly it is along the reflected ray but as we move away some of the reflection is slightly offset from the reflected ray due to microscopic surface irregularites.



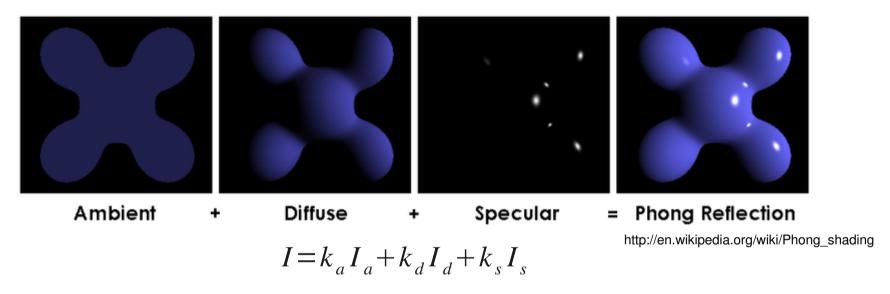
- Components of the Phong Model
- Specular Illumination: $I_s = I_L \cos^n \alpha_v = I_L (\vec{R} \cdot \vec{V})^n$
 - n is called the coefficient of shininess and $I_L = I_r/r^2$







The Phong Illumination Model



 $-k_a,k_d,k_s$ are material constants defining the amount of light that is reflected as ambient, diffuse and specular. They may be defined in as three values with R, G, B components.

Local Illumination Model

$$I_{local} = k_a I_a + \sum_{1 \le i \le m} (k_d I_{di} + k_s I_{si})$$

Global Illumination Model

$$I_{global} = I_{local} + k_r I_{reflected} + k_t I_{transmitted}$$

 Reflected and transmitted components may also be attenuated based on distance the ray travels.

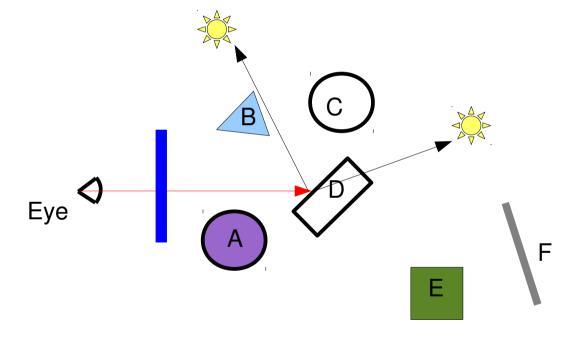
- Surface Material Properties
- Colour For each object there can be a
 - Diffuse colour, Specular colour, Reflected colour and Transmitted colour
 - Remember differently coloured light is at different wavelength so:

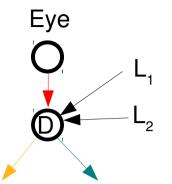
$$I_{\lambda} = k_{a} C_{d\lambda} I_{a} + \sum_{1 \le i \le m} (k_{d} C_{d\lambda} I_{di} + k_{s} C_{s\lambda} I_{si}) + k_{r} C_{r\lambda} I_{r} + k_{t} C_{t\lambda} I_{t}$$

Accounting for shadows:

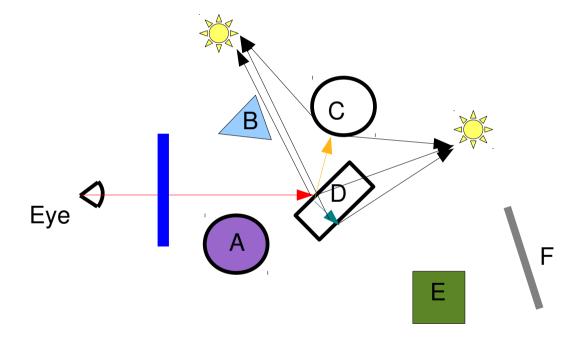
$$I_{\lambda} = k_{a} C_{d\lambda} I_{a} + \sum_{1 \le i \le m} S_{i} (k_{d} C_{d\lambda} I_{di} + k_{s} C_{s\lambda} I_{si}) + k_{r} C_{r\lambda} I_{r} + k_{t} C_{t\lambda} I_{t}$$

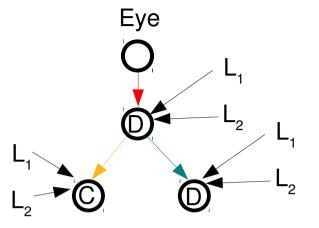
• Recursive Ray Tracing



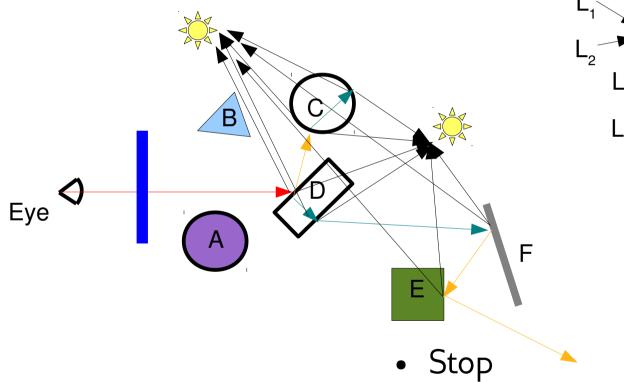


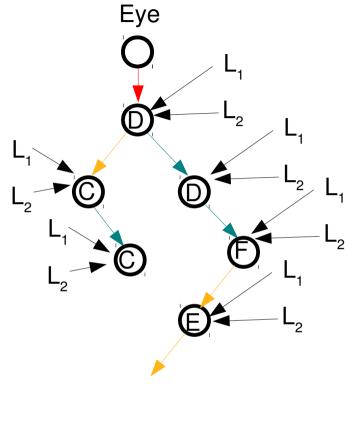
• Recursive Ray Tracing





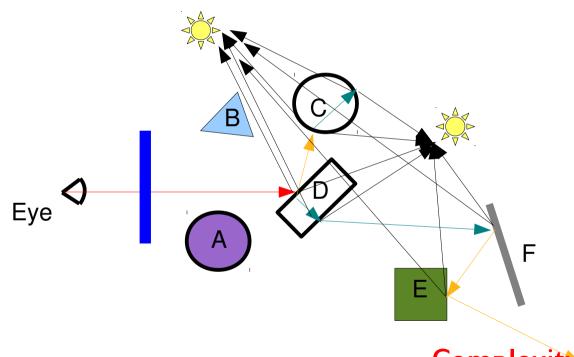
Recursive Ray Tracing

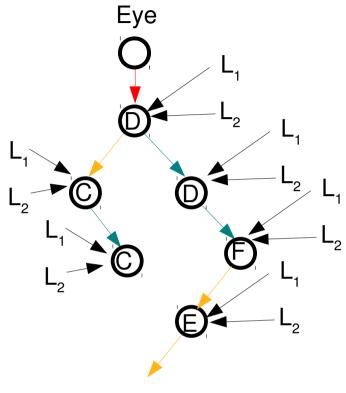




- When a ray leaves the scene
- Contributed intensity is too less

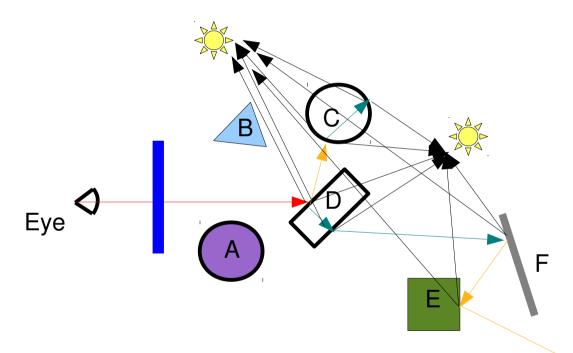
• Recursive Ray Tracing

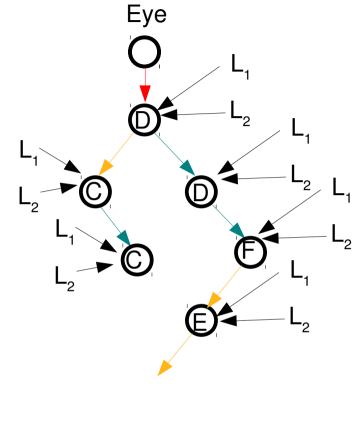




Complexity?

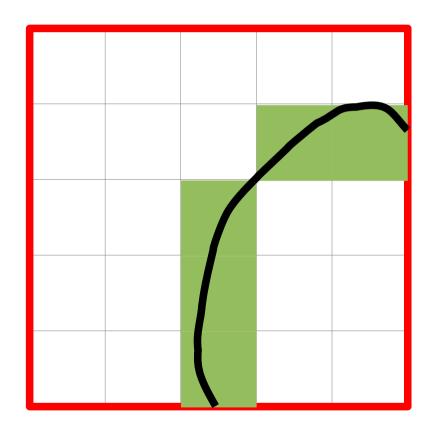
• Recursive Ray Tracing



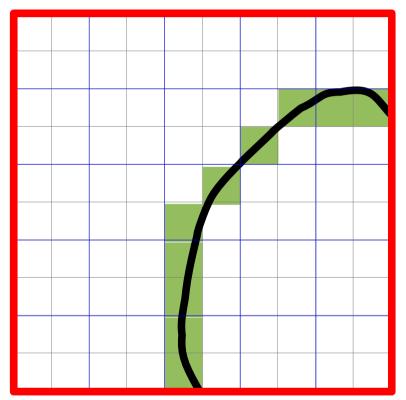


Complexity = h x w x N_{objects} x interesection cost x depth of recursion x N_{shadow_rays} x ...

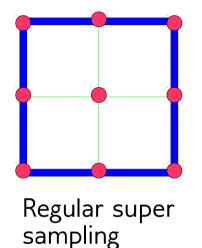
• Aliasing - Discrete samples of a continuous world

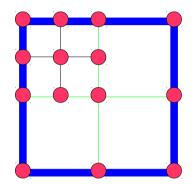


 Anti-aliasing – Shoot more rays per pixel - super sample!

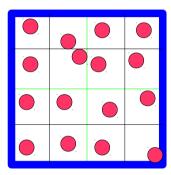


Sampling strategies for anti-aliasing



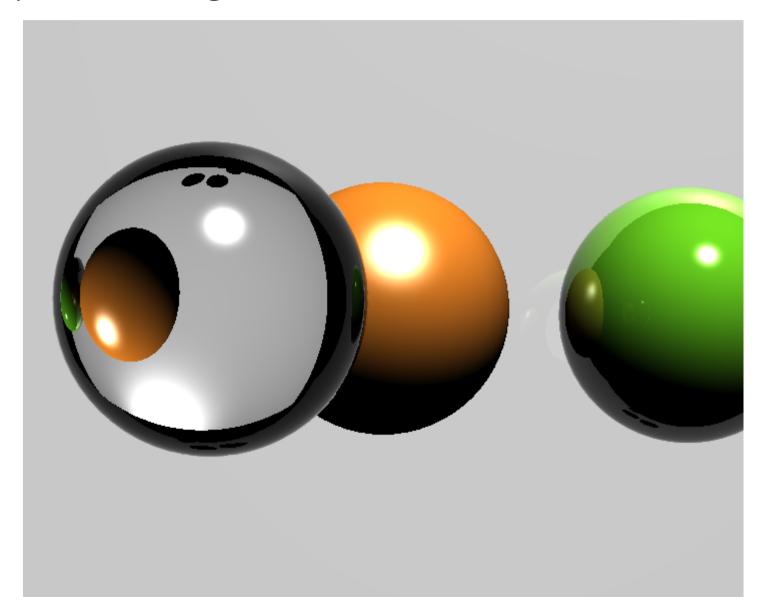


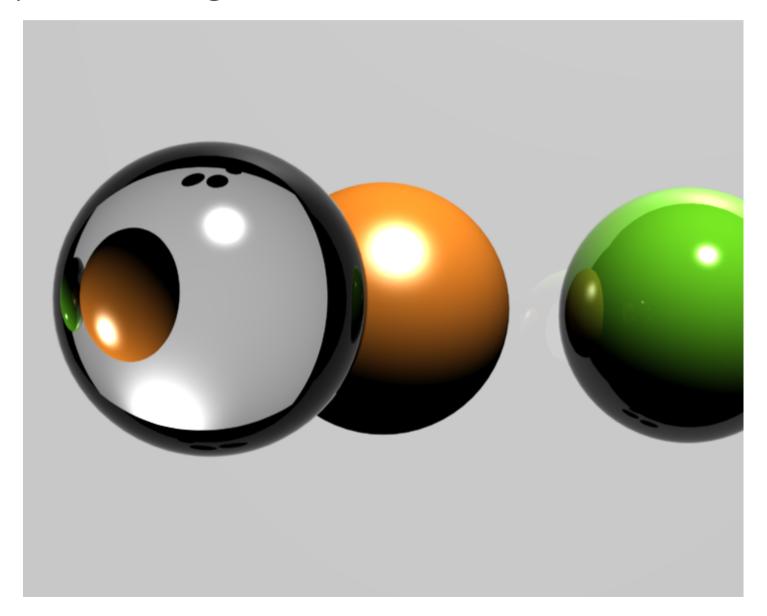




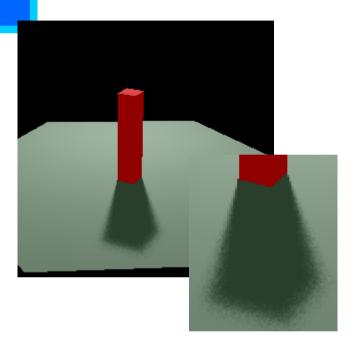
Stochastic or jittered super sampling

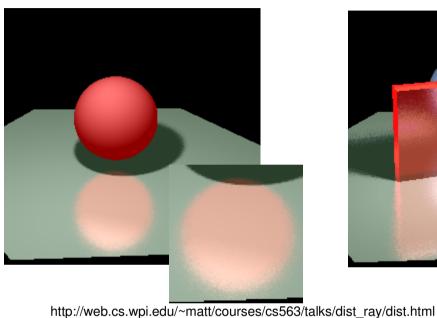
- Aliasing vs. Noise
- Aggregating the samples.

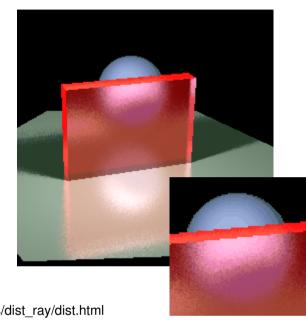




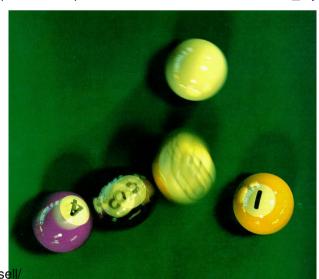
Distributed Ray Tracing











http://www.cs.utexas.edu/~fusse

The Rendering Equation

$$L_o(x, \omega, \lambda, t) = L_e(x, \omega, \lambda, t) + \int_{\Omega} f_r(x, \omega', \omega, \lambda, t) L_i(x, \omega', \lambda, t) (-\omega \cdot \boldsymbol{n}) d\omega'$$

 $L_o(x, \omega, \lambda, t)$ is the total amount of light of wavelength λ , directed outward along direction ω at time t, from a particular position x $L_e(x, \omega, \lambda, t)$ is the emitted light.

 $L_i(x, \omega', \lambda, t)$ is the light of wavelength λ , coming inward toward x from direction ω' at time t

 $f_r(x, \omega', \omega, \lambda, t)$ is the bidirectional reflectance distribution function (BRDF), i.e., the proportion of light reflected from ω' to ω at position x, time t, and at wavelength λ

 $(-\omega \cdot n)$ is the attenuation of incident light due to incident angle

 $\int_{\Omega} ... d \omega'$ is the integral over a sphere of inward directions

The Rendering Equation

$$L_o(x, \omega, \lambda, t) = L_e(x, \omega, \lambda, t) + \int_{\Omega} f_r(x, \omega', \omega, \lambda, t) L_i(x, \omega', \lambda, t) (-\omega \cdot \mathbf{n}) d\omega'$$

- Is this enough?
- BTDF Refraction, BSDF Sub surface scattering
- Phosphoresence
- Diffraction
- Atmospheric Scattering