

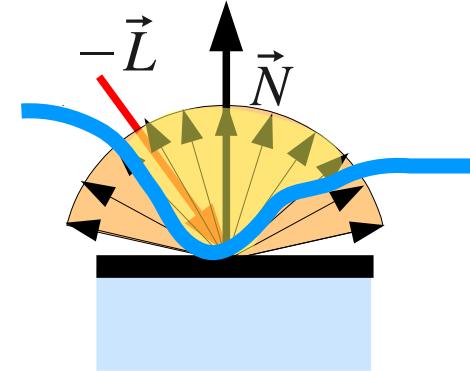


CS 775: Advanced Computer Graphics

Lecture 5 : Ambient Occlusion, Photon Mapping and Point-based Global Illumination

Ambient Occlusion

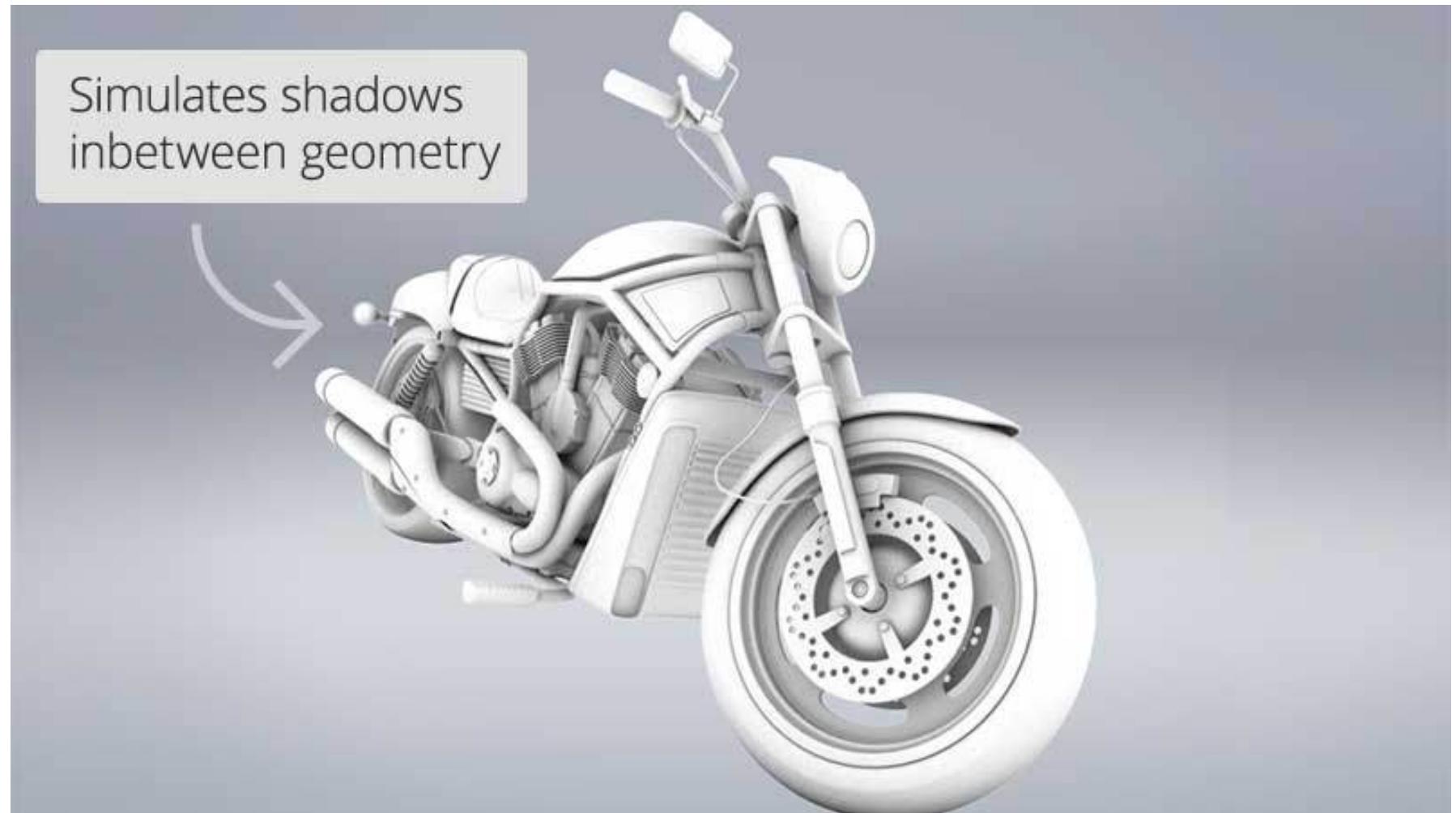
$$A_{\bar{p}} = \frac{1}{\pi} \int_{\Omega} V_{\bar{p}, \omega_i} (\hat{n} \cdot \omega_i) d\omega$$



- Shadow due to ambient illumination
- How exposed a point is to ambient lighting?
 - Sample with inside-out with Monte-Carlo Techniques
 - Sample with outside-in with multiple renders

https://en.wikipedia.org/wiki/Ambient_occlusion

Ambient Occlusion



<http://blog.digitaltutors.com/understanding-ambient-occlusion/>



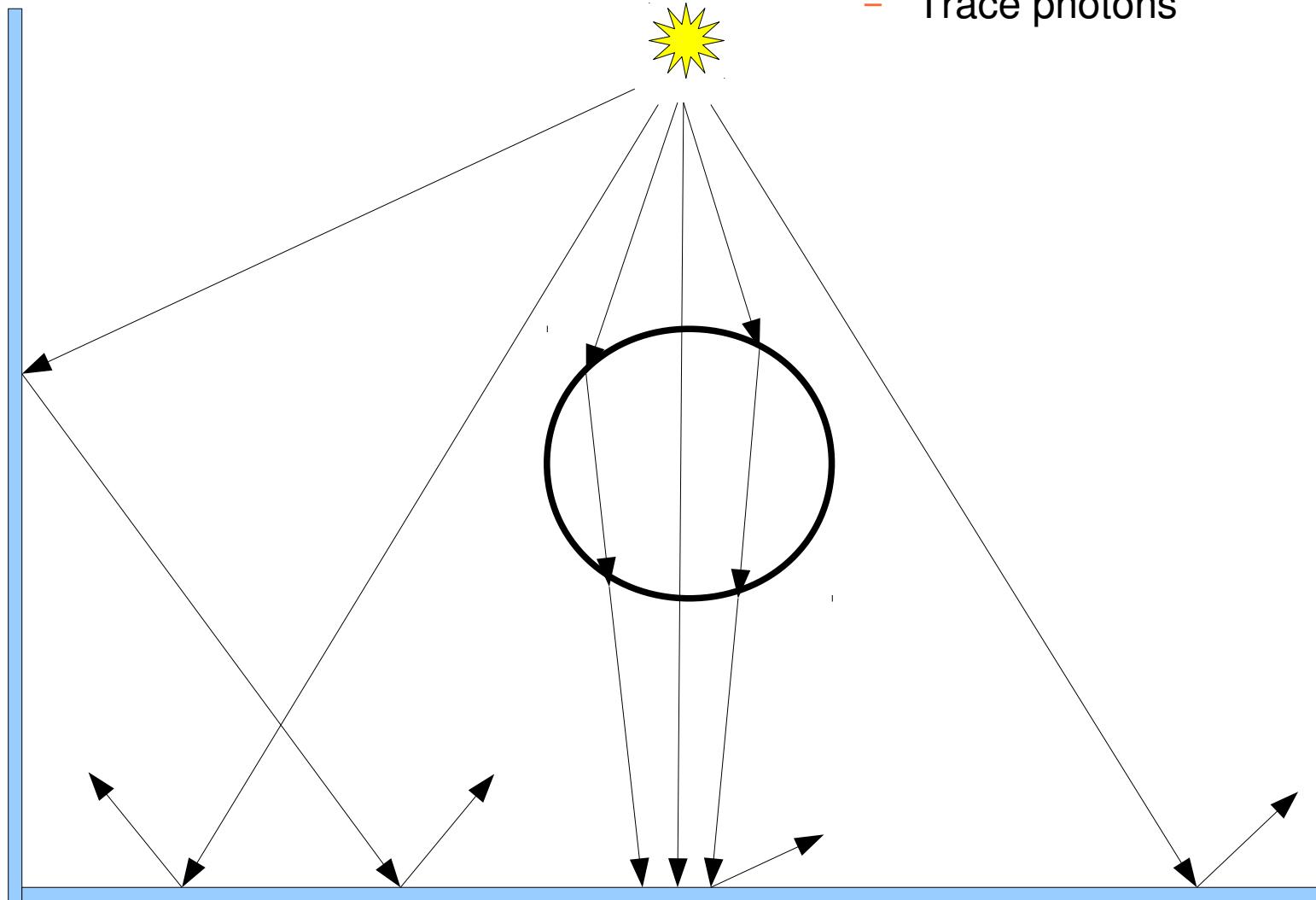
Photon Mapping

$$L_o(p, \omega_o) = L_e(p, \omega_o) + \int_{\Omega} f_r(p, \omega_o, \omega_i) L_i(p, \omega_i) \cos \theta_i d\omega_i$$

- Photon Mapping Algorithm
 - Emit photons
 - Trace photons
 - Store photons
 - › Caustic photon map
 - › Global photon map
 - Gather photons

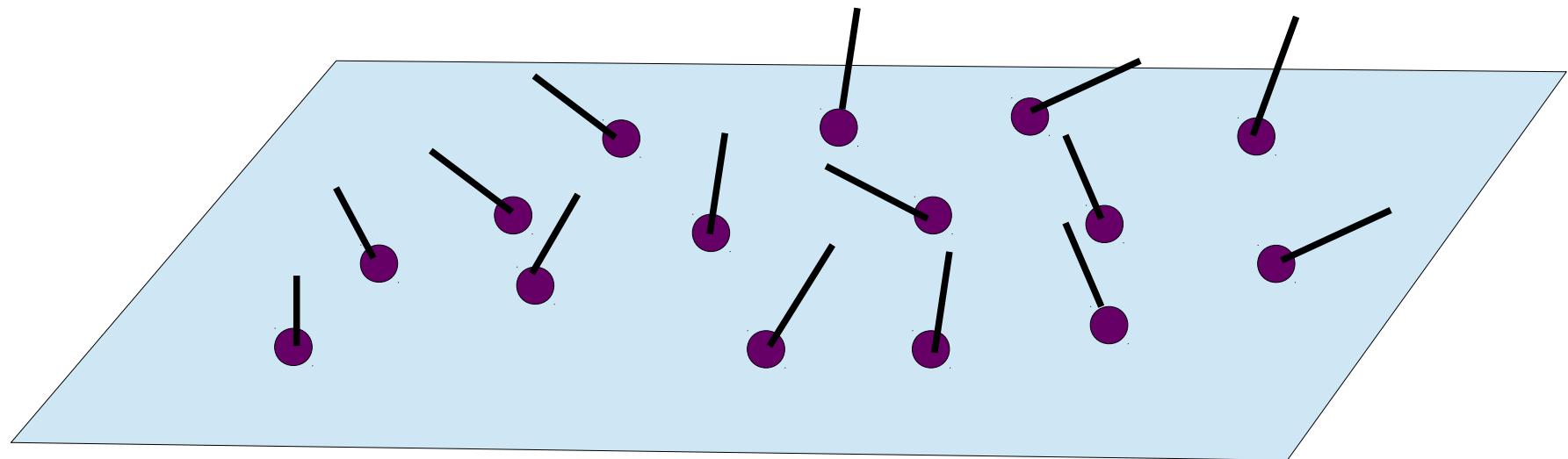
Photon Mapping

- Emit photons
- Trace photons



Photon Mapping

- Store photons
 - Caustic photon map
 - Global photon map



Photon Mapping

- Reflected Radiance Estimate

$$L_r(p, \omega_o) = \int_{\Omega} f_r(p, \omega_o, \omega_i) L_i(p, \omega_i) \cos \theta_i d\omega_i$$

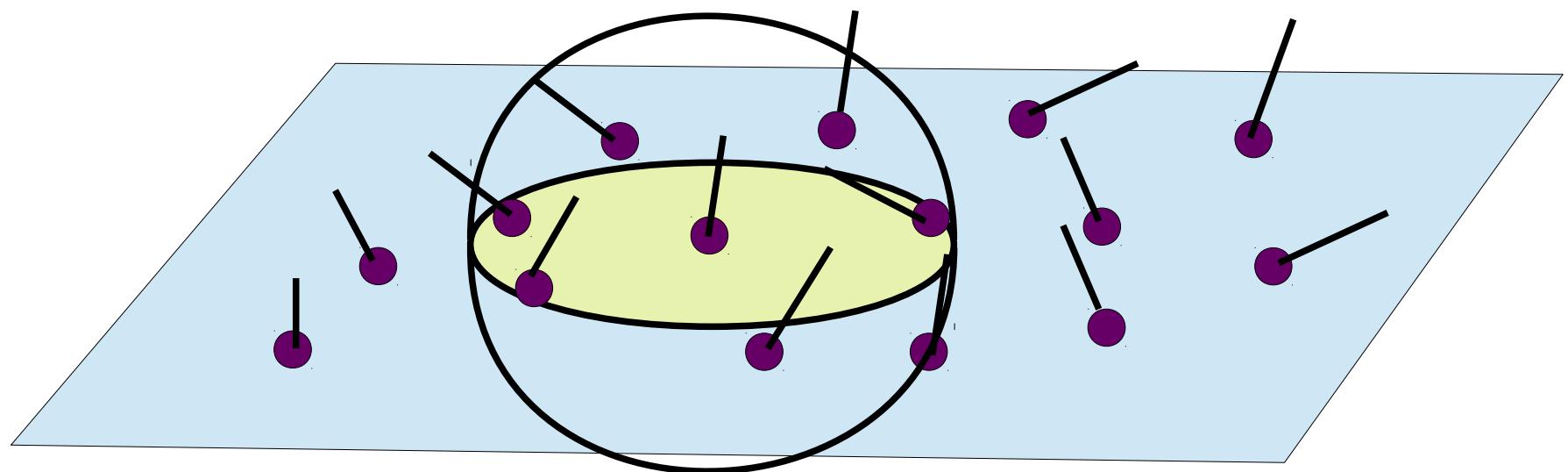
$$L_r(p, \omega_o) = \int_{\Omega} f_r(p, \omega_o, \omega_i) \frac{d\Phi^2(p, \omega_i)}{\cos \theta_i d\omega_i dA_i} \cos \theta_i d\omega_i$$

$$L_r(p, \omega_o) = \int f_r(p, \omega_o, \omega_i) \frac{d\Phi^2(p, \omega_i)}{dA_i}$$

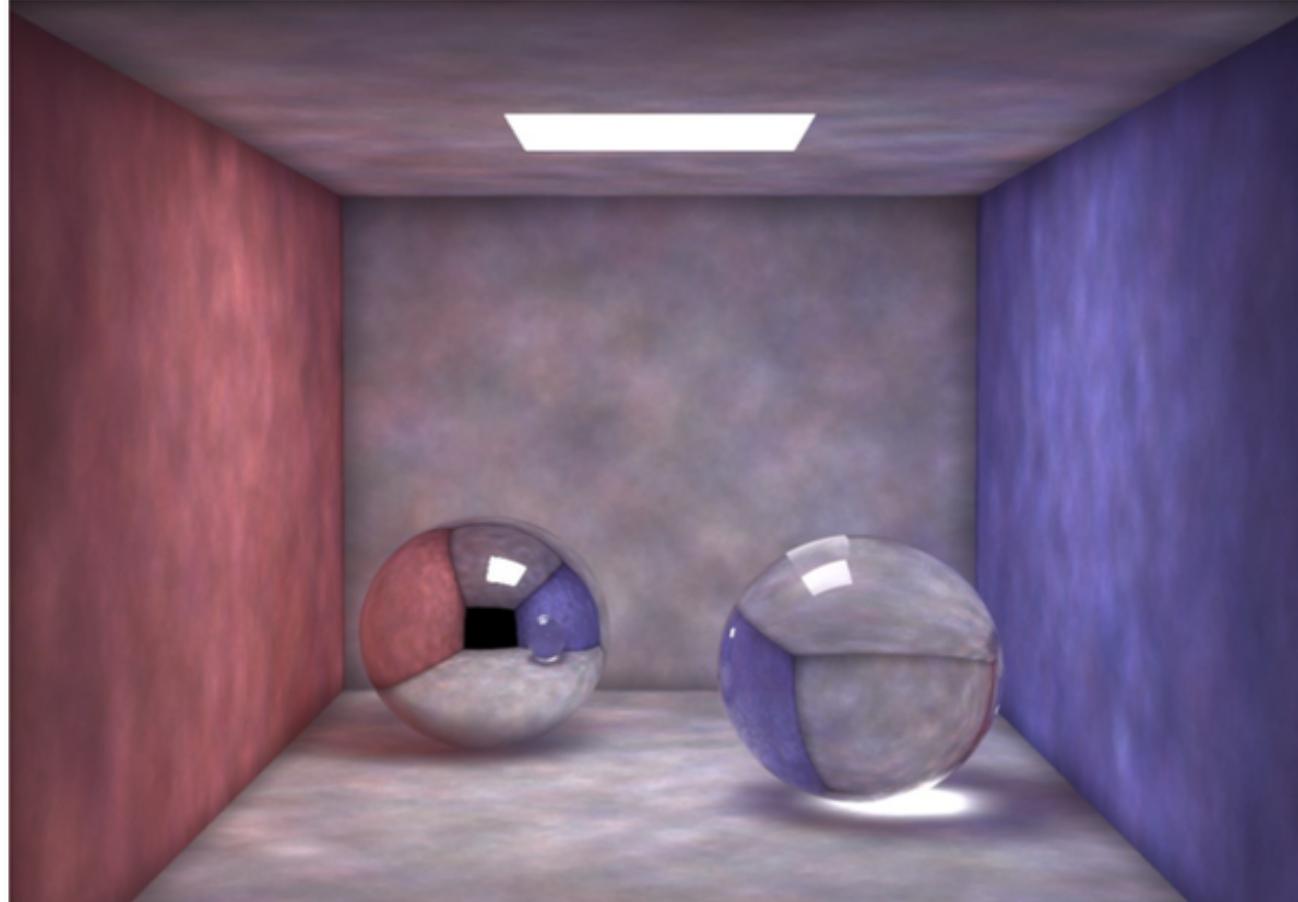
$$L_r(p, \omega_o) \approx \sum_{p=1}^n f_r(p, \omega_o, \omega_{ip}) \frac{\Delta \Phi^2(p, \omega_{ip})}{\pi r^2}$$

Photon Mapping

- Gather Photons

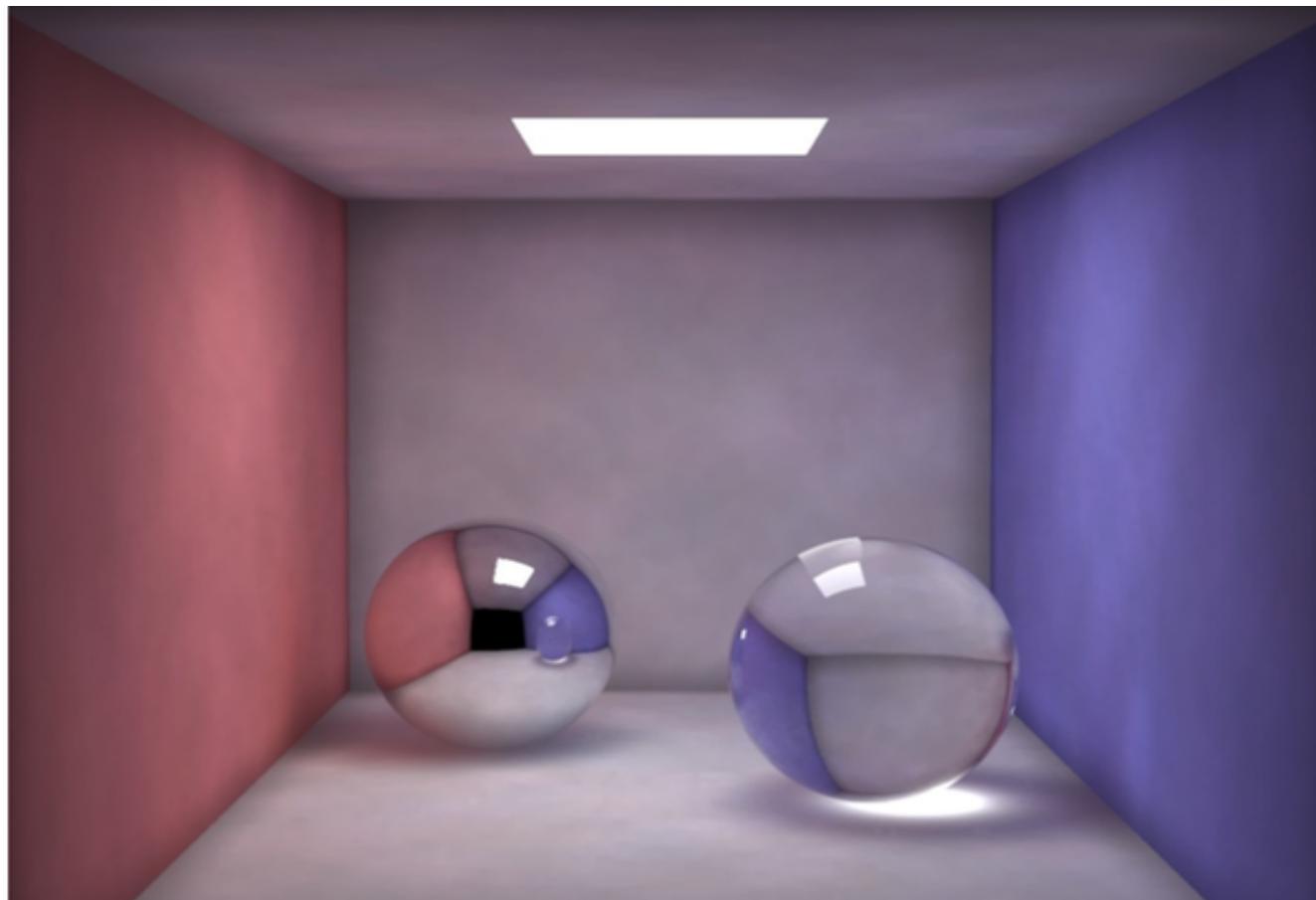


Photon Mapping



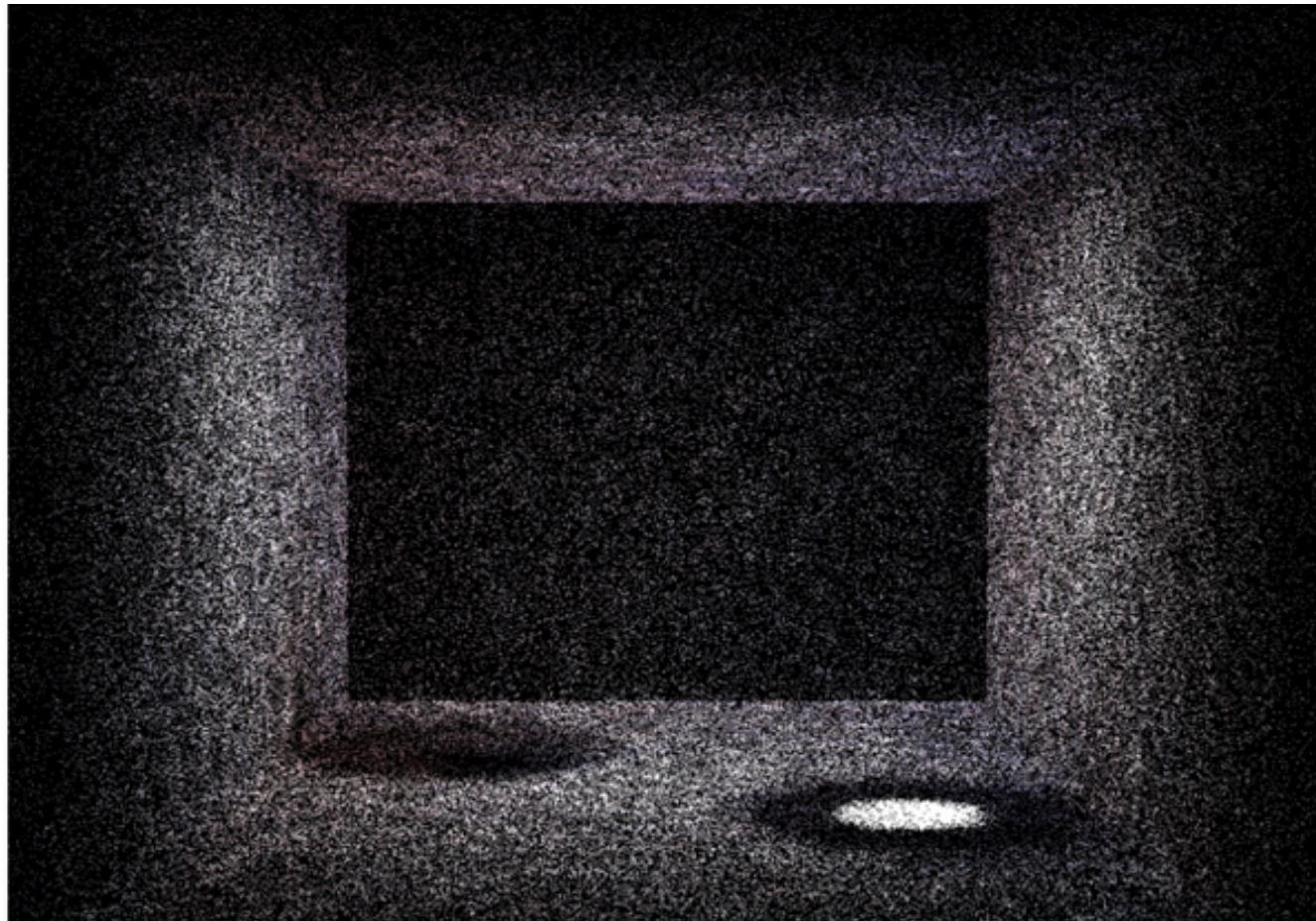
- 100000 photons, 50 photons in radiance estimate

Photon Mapping



- 500000 photons, 500 photons in radiance estimate

Photon Mapping



- 200000 global photons

Photon Mapping

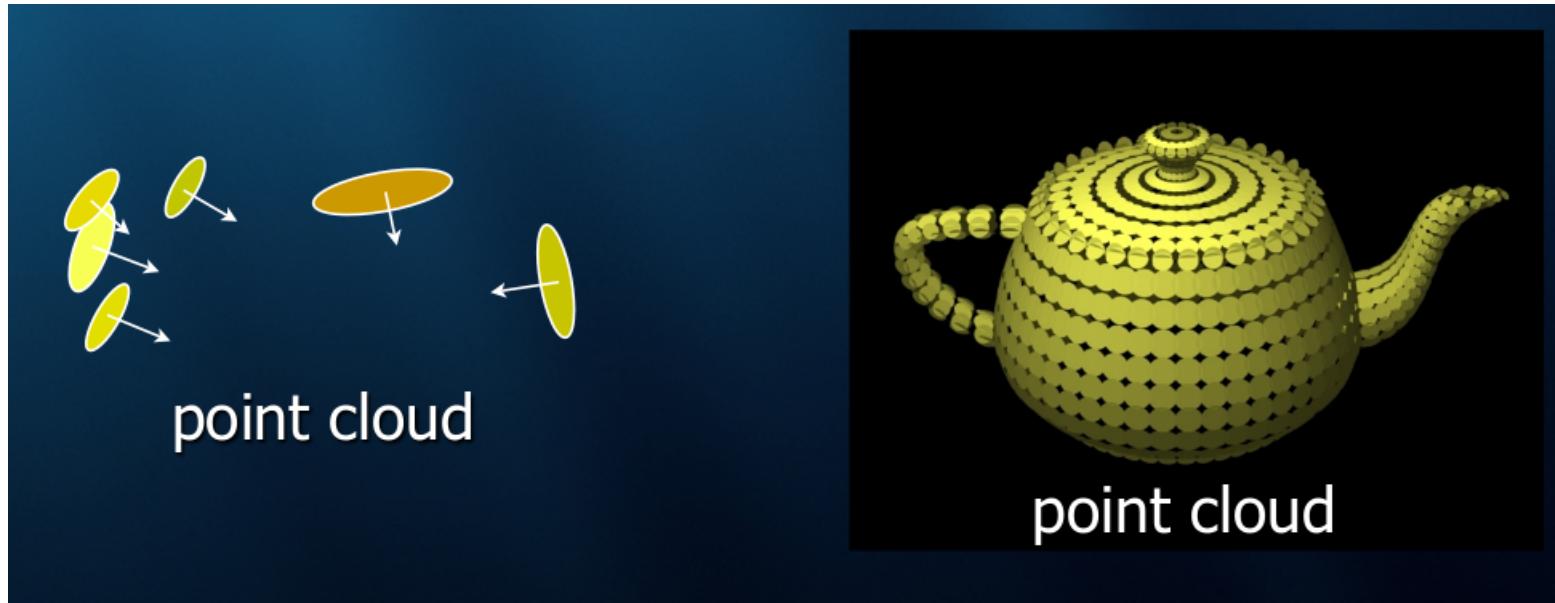


https://graphics.stanford.edu/courses/cs348b-competition/cs348b-02;brasket_deleon/
Parag Chaudhuri

Point-based GI

- Divide scene into surfels
- Each surfel is a small disk – point, radius, normal, outgoing radiance
- Record direct illumination on these surfels
- Splat these on the hemisphere around a point in the gather phase and add to compute GI

Point-based GI



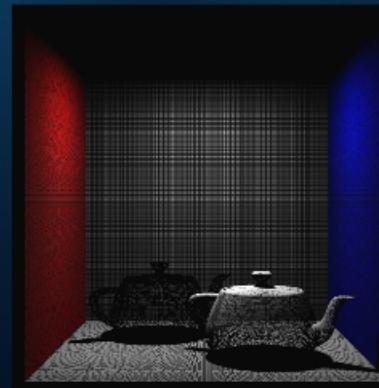
Point-Based Global Illumination for Movie Production. Per Christensen. Pixar Animation Studios. SIGGRAPH 2010 Course

Point-based GI

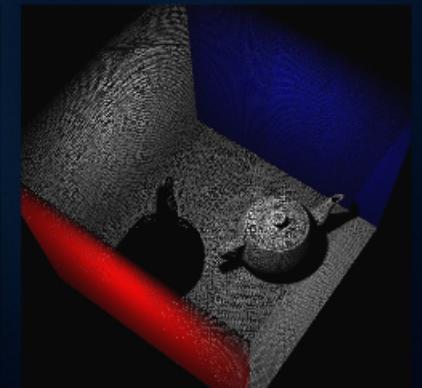
- Render direct illumination image
- Generate point cloud file at same time



rendered image



point cloud, 560K points (various views)



Point-based GI

- Basic idea: add up color from all other points!



Point-based GI

"Up" example without global illum



PIXA

"Up" example with global illum



PIXAR

Point-Based Global Illumination for Movie Production. Per Christensen. Pixar Animation Studios. SIGGRAPH 2010 Course

Consistency and Bias

- Unbiased – produces correct image on average.

$$E[X] = \int \dots$$

- Consistent- image approaches correct image as some parameter is increased.

$$\lim_{N \rightarrow \infty} E[X] = \int \dots$$

Consistency and Bias

- Biased estimate can be good.
 - Can have lower variance than unbiased estimate, and may look better.
- Read

<http://www.cs.columbia.edu/~keenan/Projects/Other/BiasInRendering.pdf>