

Spring 2015 • Wilmington

Osher Lifelong Learning Institute

Celebrating 35 Years
1980–2015

at the University of Delaware

Opportunities for intellectual & cultural exploration

For adults 50 and over • Learning for fun and enrichment—no exams or grades



*Open House—
January 7*



www.lifelonglearning.udel.edu/wilm
302-573-4417



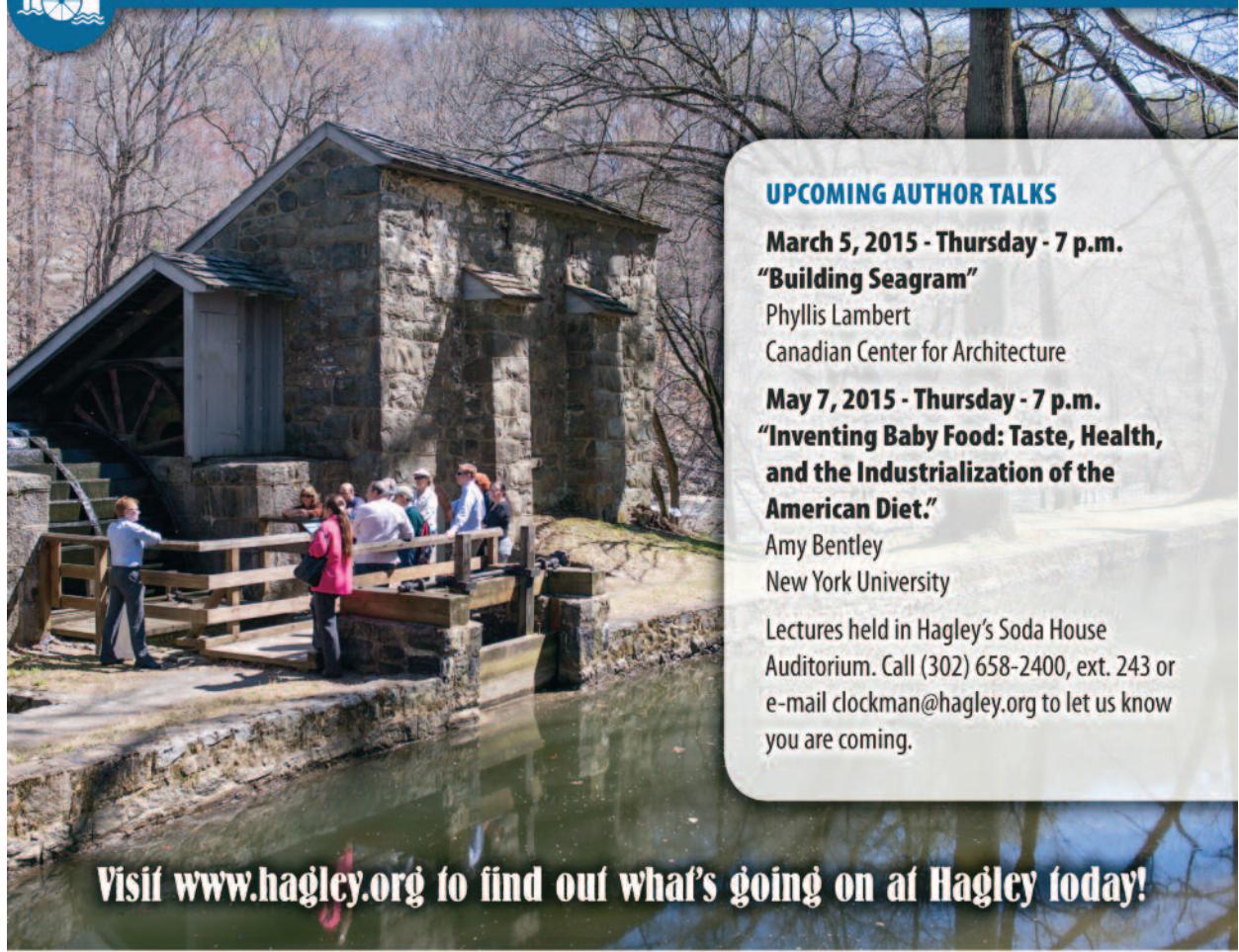
UNIVERSITY OF
DELAWARE



Hagley



Smithsonian Affiliate



UPCOMING AUTHOR TALKS

March 5, 2015 - Thursday - 7 p.m.

"Building Seagram"

Phyllis Lambert

Canadian Center for Architecture

May 7, 2015 - Thursday - 7 p.m.

"Inventing Baby Food: Taste, Health, and the Industrialization of the American Diet."

Amy Bentley

New York University

Lectures held in Hagley's Soda House

Auditorium. Call (302) 658-2400, ext. 243 or e-mail clockman@hagley.org to let us know you are coming.

Visit www.hagley.org to find out what's going on at Hagley today!



Author Talks



Walking Tours



Café

Osher Lifelong Learning Institute

at the University of Delaware in Wilmington

INDEX

About Lifelong Learning	2
Audit University Courses.....	5, 8
Books	9
Calendar	7
Carpenter Sports Building ...	5
Catalogs	9
Committees	3
Council	2
Curriculum Committee	3
Course Index	78
Course Listings	12
Course Schedule by Day.....	80
Directions, Wilmington Campus	82
Disability Accommodations	11
Extracurricular Activities....	4, 55
Fees and Scholarships	4
Garden Café	9
Gifts and Endowments	10
ID Cards, UD.....	5
Instructors' Biographies	60
Internet ID (or wireless access)	5, 9
Library Privileges	5
Membership	4, 6
Membership Benefits.....	4, 5
Mission and Vision	11
Open House	6
Original Purpose and Philosophy.....	11
Outreach Program	9
Over-60 Degree Program	5
Parking	7
Reading Room	9
Refunds	5
Registration Forms	83, 85
Special Events Wednesdays.....	8
Staff	2
Trips	4
University of Delaware Opportunities and Privileges	5
Volunteers	6, 84, 86
Weather Closings	9

Website—www.lifelonglearning.udel.edu/wilm



Since 1980, a self-supporting academic membership cooperative for adults 50 and over serving the citizens of the Delaware region.

Arsht Hall
University of Delaware
2700 Pennsylvania Avenue
Wilmington, Delaware 19806-1169
Phone: 302-573-4417
Email: LLL-wilm@udel.edu
www.lifelonglearning.udel.edu/wilm

*The advertising in this booklet subsidizes the cost of printing.
The University receives no profit from it, nor does the University endorse any of the products of the advertisers.*

Osher Lifelong Learning Institute at the University of Delaware in Wilmington

ABOUT LIFELONG LEARNING

The Osher Lifelong Learning Institute at the University of Delaware is a membership organization for adults 50 and over to enjoy classes, teach, exchange ideas and travel together. Instructors teach subjects they enjoy to students who are there for the love of learning!

Academic cooperative

The program provides opportunities for intellectual development, cultural stimulation, personal growth and social interaction in an academic cooperative run by its members, who volunteer their time and talents. Members develop and teach the classes that are at the heart of the program, and the efforts and participation of all member volunteers are key to the vitality and success of this academic cooperative.

Membership open to all

Membership is open to people 50 years of age or older and to the spouses of members at any age. This semester more than 260 courses, lectures and concerts are offered to over 2,200 active members. You are welcome whether your formal education ended early in life or you have acquired advanced degrees. An interest in learning is all that is required.

Osher Foundation affiliation

Established as the Academy of Lifelong Learning in 1980 by the University of Delaware, in 2010 the Academy received endowment support from the Bernard Osher Foundation. In recognition of its affiliation with the Osher Foundation, the Academy was renamed the Osher Lifelong Learning Institute at the University of Delaware in Wilmington.

COUNCIL

Pam Meitner (2015), Chair

Ben Raphael (2016), Executive Vice Chair

Carolyn Stankiewicz (2015), Vice Chair—Academics

Karen Foster (2017), Vice Chair—Membership

Jeanne Short (2015), Financial Officer

Carolyn Smith (2016), Secretary

Jag Deshpande (2015)

Jim Higgins (2015)

Ron Bowers (2016)

Martha Hays (2016)

Lucie Shader (2016)

Susan Arruda (2017)

Rosanne Cholewinski (2017)

Jeff Ostroff (2017)

Thom Remington (2017)

Ken Mulholland (ex officio), Immediate Past Chair

Lee Kaser (ex officio), Adviser to Council

Carol Bernard (ex officio), Manager

UNIVERSITY STAFF

James Broomall—Associate Vice Provost

Carol Bernard—Manager

Andrea Majewski—Program Coordinator

Joni Bero—Administrative Assistant

Ellen Saienni—Administrative Assistant

Kathleen DiCamilla—Office Support

Jenna Ford—Office Support

Dorothy Hofer—Office Support

Tim Ward—Classroom Technology Technician

Jay Higgin—Audiovisual Technician

COMMITTEE CHAIRS

Executive Vice Chair—Ben Raphael

Book Sale—Barbara Hart and Joan Van Oosterhout
 Bulletin Boards and Displays—Rhoda Dombchik
 Computer User Member Support—Ken Mulholland and Carol Callaghan
 Duplication—Rudy Frazier and Lloyd Falk
 Facilities/Safety/Equipment—Martha Hays and Jag Deshpande
 Fundraising—Neil Cullen
 IT Pro Team—John Taylor and Saul Reine
 Newsletter—Robert Ehrlich
 Reading Room—Susan Flook
 Reception—Mary Ann Dowd and Carol Derosier
 Strategic Planning—Ken Mulholland
 Travel—Eleanor Gurdikian and Barbara Golin
 Weekly Activities Notice—Cree Hovsepian
 Word Processing—Robert Ehrlich

Vice Chair of Academics—Carolyn Stankiewicz

OLLI at the Ocean—Parry Norling and Nan Norling
 Art—Karen Foster and Lois Parke
 Computer Coordination—Saul Reine and Ken Mulholland
 Curriculum—Parry Norling and Susan Flook
 June Lecture Series—Susan Arruda and Thom Remington
 Music—Thom Remington and Martin Wagner
 Special Events Wednesdays—Ben Raphael and Stan Hughes
 Summer Session—Karen Foster and Rosanne Cholewinski
 UD Liaison/Theatre—James Higgins

Vice Chair of Membership—Karen Foster

Diversity Team—Ron Bowers and Jag Deshpande
 Marketing—Jeff Ostroff and Elaine O'Toole
 Member Relations—Catherine Davey and Anita Sterling
 Outreach—Carolyn Haas and Marvin S. Cytron
 Registration—Sylvia Bachman
 Socials—Joan Ellis and Debbie Williams
 Luncheons—vacant
 Volunteer Development—Lucie Shader and Mary Ann Dowd

CURRICULUM COMMITTEE

Co-Chairs—Parry Norling and Susan Flook

- (A) Art History and Appreciation—Stuart Siegell
- (B) Fine Arts—Kenneth Farrance and Cree Hovsepian
- (C) Performing Arts: Participation—Norwood Coleman
- (C) Performing Arts: Appreciation—Stuart Siegell
- (D) General Studies—Parry Norling
- (E) Genealogy—Robert Ehrlich
- (F) Culture and Social Studies—Parry Norling
- (G) History: U.S.—Crawford MacKeand
- (G) History: Non-U.S.—Robert Ehrlich
- (H) Literature—Susan Flook
- (J) Philosophy and Religion—Hardy Hoegger
- (K) Writing—Helen Griffith and Ruth Flexman
- (L, N) Information Technology—Ken Mulholland and William Heaney
- (M) Information Technology: Mac—Peter Spaulder and Sally Stier
- (O) Languages: Non-Romance—James Weiher and Jim Higgins
- (O) Languages: Romance—Henrietta Imesch
- (P) Life Sciences—Saul Reine and Stephen Toy
- (Q) Health and Wellness—Saul Reine and Stephen Toy
- (R) Physical Sciences and Math—Paul Donohue
- (S) Economics, Finance, Political Science and Law—Jack Schmutz and Martha Hays
- (X) Extracurricular—Parry Norling and Susan Flook

Instructor Recruiting—Parry Norling and Susan Flook

Guest Registry Administrators—Randy Tate and Shelly Klein

Audiovisual Team—Anita Sterling and Ken Mulholland

Ex-Officio

Carolyn Stankiewicz, Vice Chair, Academics

Carolyn Smith, Secretary

Carol Bernard, Manager

Andrea Majewski, Program Coordinator

Lifelong Learning Membership Benefits

LIFELONG LEARNING COURSES

Members may register for up to five courses each semester (pages 12–55). Classes meet once a week in Arsh Hall and are scheduled during the day, Monday through Friday. Class sizes may be limited by instructor request, by classroom size or parking capacity. Course outlines and syllabi are available in Arsh Hall during registration and some are online at www.udel.edu/LLL.

For the best opportunity to get into the courses of your choice submit your membership registration **prior to** the computer-based course assignment process on January 9, 2015.

EXTRACURRICULAR ACTIVITIES

Members can participate in unlimited extracurricular activities (pages 55–59). These activities **do not count** as part of a member's five-course limit. **Sign up for extracurricular activities in the Office or during in-person registration, not on the membership form.**

TRIPS

Class trips, planned and conducted by the Travel Committee or by instructors, are open first to class members and, if space is available, to other members. All trips must be planned and coordinated with the Travel Committee and the University staff. Pay for trips by check payable to: **University of Delaware**. Requests for disability accommodations must be made at least 65 days in advance by calling 302-831-2742.

MEMBERS ONLY EVENTS

Members are encouraged to enjoy the following activities which are scheduled frequently in Arsh Hall. Check the weekly activities notice *Osher Lifelong Learning This Week*, bulletin boards and postings for information about the following types of upcoming events.

- Art Exhibits • Lectures • Musical Performances • Social Events

EVENTS OPEN TO THE PUBLIC

On many Friday afternoons, a lecture or activity is offered that is free and open to the public. Check the weekly activities notice *Osher Lifelong Learning This Week*, bulletin boards and postings for information about upcoming events. Bring friends and introduce them to the joys of lifelong learning!

MEMBERSHIP

By paying the membership fee and submitting your membership form, you become part of the program and may enjoy the numerous member-only benefits detailed on pages 4 and 5, including registering for up to five courses each semester. Most activities, including courses, are scheduled during the day, Monday through Friday.

MEMBERSHIP FEES

The membership fee for Spring 2015 is \$260. This fee covers up to five classes, unlimited extracurricular

activities, most events, and University benefits, such as library, fitness center and university course audit tuition remission. Expenses for trips, luncheons, books and supplies are additional. Annual membership may be purchased only at the beginning of the fall semester. Please make checks payable to the **University of Delaware**. Gift certificates for memberships may be purchased anytime and are available in the Office in Arsh Hall.

Instructors, as well as other volunteers, must be members. Instructors receive a \$30 discount for each semester in which they are currently teaching.

University of Delaware Opportunities and Privileges

AUDITING UNIVERSITY OF DELAWARE COURSES

Members may audit one University course each semester, on a space-available basis.

Tuition is waived, but all fees will apply. See additional details on page 8.

Information and request forms are available in the Office.

CARPENTER SPORTS BUILDING, STUDENT FITNESS CENTER

Members are eligible to use the Hen House, the student physical fitness center, in the Carpenter Sports Building on the University's Newark campus at no cost. In order to use this privilege, a

University ID card is needed. Information and request forms are available in the Office.

UDEL INTERNET ACCESS

Members are eligible for a UDel Internet ID and email account, which provide UD wireless access on the UD campus and use of the Morris Library databases. See additional details on page 9.

Information and request forms are available at Reception.

UNIVERSITY OF DELAWARE ID CARD

Members are eligible for a University ID card that offers privileges at the University's Morris Library, the Carpenter Sports Center facilities, and discounts in University stores and for some University-sponsored events and performances. Information and request forms are available in the Office.

OVER-60 TUITION-FREE DEGREE PROGRAM

If you are 60 years of age or older and a Delaware resident, you may pursue a University of Delaware degree without paying tuition. You must apply and be accepted (matriculated) to qualify.

Visit www.pcs.udel.edu/credit/over60.html.

LECTURES AND EVENTS

The University of Delaware offers many events that are open to the public. Stay informed through the weekly activities notice *Osher Lifelong Learning This Week*, bulletin boards and postings at Arsh Hall.

Need-based partial scholarships are available.

Application is confidential. Forms are available from Joni Bero in the Office. Completed applications should be submitted, along with your membership form, directly to Carol Bernard in the Office by February 5, 2015.

Refund requests must be made in writing

before February 5, 2015. Parking hangtags must be returned with the written refund request. **Full refunds will be granted prior to the beginning of the semester** for those who find they cannot attend and those who have chosen courses that

have no openings. No membership fee will be refunded because a request to audit a University course cannot be honored.

Refund requests may be submitted after the start of classes for withdrawals caused by illness, pressing family situations or other circumstances beyond a member's control. **Refund requests received after the start of the semester will be prorated** based on the date that the written request and parking hangtag are received in the Office. Refund requests will be accepted only during the semester for which the refund is requested.

OPEN HOUSE

An Open House is scheduled from **10 a.m. to 1 p.m. on Wednesday, January 7** in Arsht Hall for prospective members to learn about lifelong learning activities and programs. Drop in for light refreshments, a tour of the facilities and a preview of the coming semester. You may register for classes the same day if you wish. For more information, call 302-573-4417. Please consider introducing your friends and neighbors to the benefits of lifelong learning membership by bringing them to the Open House.

Refund requests will be processed as soon as administratively possible after March 9, 2015.

Membership fees may not be transferred to another semester.

VOLUNTEERS INVITED

As an academic membership cooperative, the success of the activities and programs depends on a community of **enthusiastic** and **engaged** volunteers. All volunteers, including instructors, must be members.

Members serve as volunteers in a variety of areas, such as instruction and curriculum support, the Council, reception/information, duplicating, audiovisual, outreach, art and social activities. Those members who serve as instructors, on committees and in a variety of other roles are supported in their efforts by other members and University staff. **Members who would like to serve in a specific area or wish to consider becoming an instructor should contact the Office staff at registration or complete the Invitation to Volunteer form on page 84 or 86.**

MEMBERSHIP REGISTRATION PROCEDURE

When you submit your membership form, you may register for up to five courses.

Mail-in registration begins as soon as the catalog is received or posted online. **In-person registration** will be held January 6–9 from 10 a.m. to 2 p.m. at Arsht Hall. *All registrations received or postmarked by January 9, 2015 will be included in the computer-*

based random course assignment process. After the computer-based random course assignments are made, letters will be mailed to registrants listing classes for which they are scheduled. Mail-in registrations will continue to be processed; however, no in-person registrations are accepted until Drop/Add and Late Registration begins on Tuesday, February 3 (details below). The Office will be closed January 12–19 for registration processing.

Members who provide a valid email address will receive electronic communications from the Office, such as the weekly notice of activities, *Lifelong Learning This Week*.

Drop/Add and Late Registration: Drop/Add and in-person late registrations will be accepted on a first-come, first-served basis at Arsht Hall beginning Tuesday, February 3 between 10 a.m. and 2 p.m. for classes with openings. Drop/Add requests and late registrations will continue to be processed through the third week of classes.

After the third week, each instructor manages drop/add for his or her course. Inform the instructor whose class you are dropping or request permission to join a class by leaving a note in the instructor's mail box in the Reception area.



Photo: Carol Bernard

SPRING 2015 CALENDAR

Mid-December 2014

Mail-in registration begins as soon as the catalog is received or posted online.

Tuesday—Friday, January 6–9

In-person registration 10 a.m.–2 p.m.
University of Delaware, Arsh Hall
2700 Pennsylvania Avenue
Wilmington, DE 19806-1169

Wednesday, January 7

Open House, 10 a.m.–1 p.m. Arsh Hall.

Friday, January 9

Registrations received by this date will be included in the computer-based random course assignment process.
Late walk-in registrations will be accepted beginning February 3.

Registration by mail accepted anytime.

January 12–19

Office closed for registration processing.

Monday, January 19

Martin Luther King Jr. holiday. Office closed.

January 23

Class registration letters mailed to members.

Tuesday—Thursday, February 3–5

In-person late registration and drop/add 10 a.m.–2 p.m. Arsh Hall.

Friday, February 6

Office closed.

Monday, February 9

Lifelong Learning classes and University credit classes begin.

March 30—April 3

Spring break. No classes.

Friday, May 15

Last day of Lifelong Learning spring semester classes.

SUMMER PROGRAMS—

May 26–29

OLLI at the Ocean.

June 8–11

June Lecture Series.

July 7–30

Summer session. Registration begins April 20.

September 8—December 11

2015 Fall semester.

PARKING

Members parking on the University's Wilmington Campus must display a parking hangtag with the current date sticker in place. There is no charge for the parking permit.

Please complete the application form for a parking hangtag found at the back of this catalog and bring (**do not mail**) it to Arsh Hall during registration or during the first week of classes.

Returning members should also bring their previously issued hangtag for updating. **If you have two cars requiring hangtags, please include both cars on the form.** Each vehicle parked at the Wilmington campus requires a valid hangtag.

Please park only in designated and lined parking spaces. A valid handicap permit properly

displayed is required to use handicap parking spaces. Occasionally, the Goodstay parking lot will be closed for special meetings or events. Do not park in that lot when it is closed. Failure to observe restrictions may result in fines and towing of your vehicle. **Please drive safely and observe all signs, including the posted campus speed limit of 10 m.p.h.**

Vehicle hangtags allow for parking on the Wilmington campus anytime. On the University's Newark campus, the hangtag allows for parking in **red lots** anytime (shuttle bus service is available) and in **unrestricted lots** after 5 p.m. on weekdays, all day on weekends and on University holidays. For more information about parking on the Newark campus, including detailed parking maps, visit www.udel.edu/parking.

SPECIAL EVENTS WEDNESDAYS

12:45 to 1:45 p.m., Room 105 • Announcements at 12:40 p.m.

Join us each Wednesday for Special Events that will surely enrich your day. These programs are for all members of the Osher Lifelong Learning Institute at the University of Delaware in Wilmington. Feel free to attend each week or select the programs that most interest you. You can buy your lunch, bring your lunch or just come and enjoy. Please note that the first program is February 11, 2015, the first week of spring semester.

2/11 Winston Churchill—50 Years Later

Ray Callahan, Professor Emeritus,
University of Delaware

2/18 OLLI Forum

Pam Meitner, council chair

**2/25 Wilmington International Exhibition
of Photography**

Karl Leck, Delaware Photographic Society
and OLLI member

3/4 Music Performance

Newark Symphony Orchestra's 2014
Youth Concerto competition winners

3/11 The Delaware National Guard Since 9/11

Major General Frank Vavala, Adjutant
General, Delaware National Guard and
Jaime L. Wolhar, MAJ, LG, U.S. Army,
Aide-de-Camp, The Adjutant General DE

**3/18 Current Issues on the American
Political Scene**

Ralph Begleiter, director, Center for
Political Communication, University of
Delaware

3/25 Music Performance

Simeone Tartaglione, Newark Symphony
Orchestra music director, piano and
Alessandra Cuffaro, violin

4/1 No program. Spring break.

**4/8 Open Rehearsal with Selections
from Coppélia**

First State Ballet Theatre

**4/15 Puzzles, Canons, Crabs: The Art of the
Musical Offering**

David Amado, music director, Delaware
Symphony Orchestra

**4/22 The Road To and Through
Impressionism**

Fred Dixon, author and art collector

4/29 UD Lifelong Learning Orchestra

Allen Tweddle, conductor

5/6 UD Lifelong Learning Concert Band

Paul Hess, conductor

5/13 UD Lifelong Learning Chorus

Janet Taylor Miller, director

SPECIAL INFORMATION

AUDITING UNIVERSITY COURSES

Members paying the annual fee in the fall may audit up to two University courses, taken either in the same or in separate semesters. Members paying for spring semester only may audit one University course in the same semester. **All relevant fees**, such as the registration and student activity fees, **will apply**. **Eligible courses do not include:** UD Online courses or certificate programs. **Full tuition**

and fees apply to UD Online courses, certificate programs, courses taken for credit and University travel/study programs. Members will be notified by the University the week before classes begin if space is available. Requests to audit spring classes must be fully completed, signed and returned to the Office. University classes begin Monday, February 9 at 8 a.m. Final day to request to audit spring classes is Monday, February 23. To search for available courses, visit www.udel.edu/courses.

CANNON READING ROOM

The Cannon Reading Room, a gift from Adrienne Arsh Feldman in memory of her maternal grandparents Samuel and Matilda Cannon, has encyclopedias, dictionaries and three daily newspapers. Designed as a place for members to access course-related reference materials, the room provides a quiet and comfortable atmosphere for research and study.

GARDEN CAFÉ

Entrees, sandwiches, salads, soups and beverages are available Monday to Thursday from 11:30 a.m.–1 p.m. Wednesdays the café is open until 1:30 p.m. Members may also bring their lunch or purchase snacks and beverages from vending machines. Room 105 is available for seating during café hours and on Fridays from 11:45 a.m.–12:15 p.m.

UDEL INTERNET ACCESS

Accounts remain active as long as individuals are members. For fall semester, accounts remain active until the beginning of February. For spring semester, accounts remain active until the beginning of September. Members must comply with the university's policy for responsible computing. **Requests are processed as soon as administratively possible beginning March 9, 2015, and take two to three weeks to obtain.** The Computer User Member Support Group is available in the lobby on specific days to answer questions and to assist members with account activation and wireless registration.

BOOKS

Some classes use textbooks, which can be purchased through Amazon, Barnes & Noble, etc. Check course description for ordering information.

CATALOGS

This course catalog is available online at www.lifelonglearning.udel.edu/wilm. A limited number of paper copies are available in the Office. Many University publications are now only found online. University graduate and undergraduate courses and programs may be found at www.udel.edu/catalog. For the *Professional and*

Continuing Studies Guide to Programs and Courses, which includes credit and noncredit courses, see www.pcs.udel.edu.

OUTREACH PROGRAM

Presentations and performances, given by members and musical groups, are available to acquaint the community with the offerings of Lifelong Learning. Contact the Office at 302-573-4417 for more information.

ROOM RESERVATION REQUESTS

Contact the Office staff to request a room for a meeting or other one-time special event. You will need to supply the reason the room is needed, date, beginning and ending time of the meeting and approximate number of attendees. Immediate confirmation of your request may not be possible. You will be informed of room availability as soon as possible.

WEATHER CLOSINGS

In case of inclement weather, listen for closing information on the following radio stations: WDEL (1150 AM), KYW (1060 AM). You may also call the Office at 302-573-4417 or visit www.lifelonglearning.udel.edu/wilm for information on closings. **Even when the Osher Lifelong Learning Institute at the University of Delaware in Wilmington is open, members should come to campus only if they personally judge that it is safe to do so.**



Photo: Carol Bernard

GIFT CERTIFICATES

Gift certificates for memberships are available in the Office. **Memberships make thoughtful gifts for retirements, birthdays, anniversaries and holidays.** Gift certificates may be used only for the semester for which they are purchased.

GIFTS

Gifts from Osher supporters are greatly appreciated and are an invaluable inspiration to current and future members.

Tax-deductible contributions that will count in our ***Renewing the Dream: Osher Lifelong Learning in Arsht Hall*** campaign can be directed to:

- The OLLI-Wilm (OLLI-W) Future Fund, which provides funds for capital improvements at Arsht Hall, such as upcoming renovations to the elevator and HVAC systems. Endowment gifts, multi-year pledges, planned gifts, and room-naming gifts are also welcome. Please contact Dana Raftas in the UD Development office at 302-831-7435 or draftas@udel.edu.
- The OLLI-W Gift Fund, which supports current program needs, such as program supplies and equipment replacement.



Photo: Emily Reed

WHEN TO MAKE A GIFT

Gifts may be made at any time and can be given in honor of or in memory of others, or for a special occasion. Obituary notices may be worded to invite memorial contributions to support the Osher Lifelong Learning Institute at the University of Delaware in Wilmington.

HOW TO MAKE A GIFT

- **By check**—Please make all checks payable to the “University of Delaware” and note in the MEMO line that the purpose is for OLLI-W, and specify which fund you wish to support.

Mail to:

University of Delaware
Development and Alumni Relations
Gifts Receiving and Processing Office
83 East Main Street, 3rd Floor
Newark, DE 19716

- **Online**—Visit www.udel.edu/makeagift-renewthedream to use a credit card.
- **By phone**—Call 302-831-2104 weekdays from 8 a.m. to 5 p.m.
- **When registering**—Members may make a gift when registering by using the space provided on the Registration Form.

Whatever the format or amount, all gifts are welcomed and appreciated.

A UNIVERSITY OF DELAWARE PROGRAM

The Osher Lifelong Learning Institute is a program of the Division of Professional and Continuing Studies of the University of Delaware. All members must comply with University policies and procedures, including those which prohibit sexual harassment and disruptive behavior. The University of Delaware reserves the right to refuse for good and sufficient reasons enrollment of any applicant and/or member. Except for specifically designated activities, individuals or groups are not permitted to conduct sales or solicitations on campus.

DISABILITY ACCOMMODATIONS

Handicapped-accessible parking is available at several locations on campus. Arsh Hall is wheelchair accessible, with ramp entrances in the front and back. An elevator to the second floor is located at the south end of the lobby.

A unisex wheelchair-accessible restroom is located on the second floor near the elevator. To request other disability accommodations, contact the Division of Professional and Continuing Studies at 302-831-2742 (voice), 302-831-2789 (fax), or access-advise@udel.edu.

Requests for disability accommodations for trips need to be made at least 65 days in advance by contacting the Division via one of the methods above.

ORIGINAL PURPOSE AND PHILOSOPHY

The Academy of Lifelong Learning, established in 1980 by the University of Delaware, provides opportunities for intellectual and cultural exploration and development for people 50 and above. The Academy is a place where individuals of diverse backgrounds meet to share interests and to develop appreciation and knowledge in new areas.

The Academy program is developed by its members with the support of the Division of Professional and Continuing Studies. It utilizes the members' wealth of experience and talent in planning and implementing college-level educational experiences. The Academy functions as an intellectual cooperative. Members volunteer as instructors, planners, and committee members, according to their skills.

The enrollment of the Academy includes men and women who have held positions of varied responsibility. The only requirements for admission are interest in a continuing educational experience, support of the program through participation, and the membership fee.

The Academy goals are to enable its members to learn, to express themselves, and to enjoy cultural experiences in a friendly, cooperative atmosphere among contemporaries.

Charles Blake, 1980

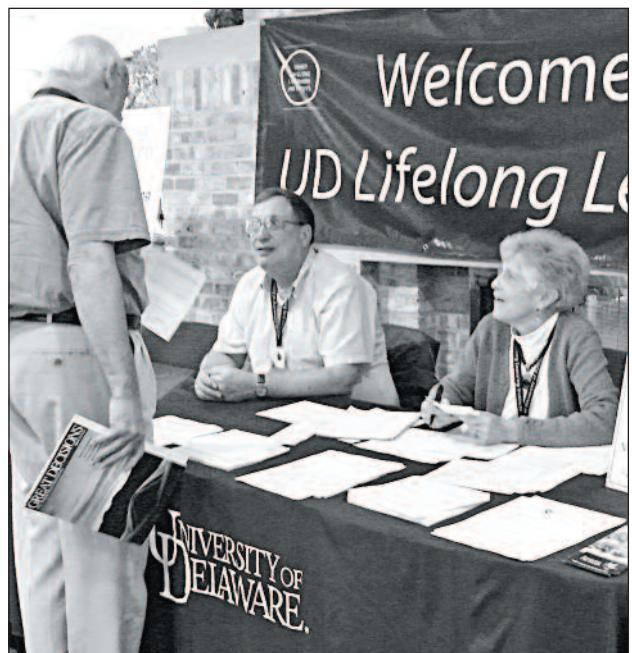


Photo: Emily Reed

FOUNDING MISSION AND VISION

The mission of the University of Delaware Academy of Lifelong Learning is to provide opportunities for intellectual development, cultural stimulation, personal growth, and social interaction for people 50 and over in an academic cooperative run by its members who volunteer their time and talents. The Academy's program is centered on classes developed and led by fellow members.

The vision of the Academy of Lifelong Learning is to be a premier educational program composed of a diverse membership of people 50 and older who come together and are intellectually, culturally, and socially stimulated in an academic atmosphere. Through its programs, the Academy enhances, enriches, and extends the quality of life of its members.

Academy Council, 1998

Spring 2015 Courses

Courses begin the week of February 9 unless otherwise noted.

THE ARTS

Art History and Appreciation

ART AFTER THE RENAISSANCE, PART 4*

A01

Tuesday: 9 a.m.–10:15 a.m.

Instructor: Gus Sermas

A continuation of the beginner's appreciation class on the contributions made by visual artists after the Renaissance. Jump in at any time.

NEW!

TRADITIONS**

A02

Tuesday: 12:30 p.m.–1:45 p.m.

Instructor: Marilyn Bauman

Artists use the traditions to see new qualities in their world, to expand their expressive statements and to create their own unique style. From the Egyptian tradition to Impressionism, this course demonstrates how art grows out of art. Cosponsored by the Violette de Mazia Foundation, www.demazia.org. Required text: *The Art in Painting* by Albert C. Barnes.

Limited to 30 students.



Photo: Emily Reed

Fine Arts

ABSTRACT ART WORKSHOP: INTERMEDIATE**

B01

Tuesday: 9 a.m.–11:45 a.m.

Instructors: Eric Sallee and Jag Deshpande

Prerequisite: Prior painting experience.

Materials needed: Art supplies in chosen medium.

Abstract painting workshop for art students with prior painting experience. Guidance provided upon request. Students work on subjects provided by instructor or on their own. Biweekly critique and class discussions. **Limited to 20 students.**

ACRYLICS AND MORE*

B02

Tuesday: 12:30 p.m.–3:15 p.m.

Instructors: Kay Young and Mary Kate McKinley

Intermediate and advanced painters will create original artworks using experimental techniques, imagination, water-based paints and a sense of humor. This course features individual help in a relaxed atmosphere! **Limited to 22 students.**

ACRYLICS: BEGINNER*

B03

Friday: 10:30 a.m.–12:30 a.m.

Instructor: Cynthia Kauffman

Learn the basics of acrylics with this water medium paint. Many techniques will be taught for landscape and abstract paintings. A supply list will be sent prior to first session. **Limited to 20 students.**

ART OF POLYMER CLAY*

B04 #

Wednesday: 12:45 p.m.–3 p.m.

Instructor: Karen Foster

Polymer clay is a versatile medium that can be used for stand-alone sculpture, decoration of other objects, jewelry and mixed media art. This class will explore the various usages and students will make projects of their choice. Supplies are required which can be obtained from local craft stores. **Limited to 25 students.**

ARTISTS' WORKSHOP*

B05

Monday: 1 p.m.–3:15 p.m.

Instructor: Mary Tanne

Workshop for artists and art students of all levels and all media. After a short discussion, presentation or demonstration, participants work independently, with guidance upon request, using their own materials and subjects. **Limited to 20 students.**

NEW!

BASIC DRAWING FOR BEGINNERS*

B06

Thursday: 9 a.m.–10:15 a.m.

Instructor: Kathleen Donahey

This class is intended for the true beginner. Learn the skills and techniques necessary to draw from observation. Through practice, we become more confident in expressing our ideas. **Limited to 22 students.**

CARVING WORKSHOP*

B07

Tuesday: 12:30 p.m.–1:45 p.m.

Instructors: John Callahan and Joseph Stalter

An open studio for independent work where carvers with some previous experience work on

projects of their own choosing. Carving in any medium that does not produce lots of dust, hard chips or noise is welcome. No formal instruction, but guidance is available. Kevlar gloves, thumb guard and carving tools required. **Limited to 8 students.**

CHINESE CALLIGRAPHY*

B08 #

Monday: 9 a.m.–11:30 a.m.

Instructor: Ji Wu

Calligraphy is an elegant and popular art in China. The practice of Chinese calligraphy can adjust your body and mind and possibly contribute to longevity. Supplies are required and available from the instructor for approximately \$30. **Limited to 20 students.**

CLAY SCULPTURE*

B09

Wednesday: 9:30 a.m.–11:30 a.m.

Instructor: Devorah Saskin

Come play with clay! No experience necessary. The instructor will help you realize talent you didn't know you had. Good therapy for hands and mind. Materials fee for clay and firing collected by instructor. **Limited to 10 students.**

COLLAGE: ACRYLICS AND FOUND OBJECTS*

B10

Monday: 12:30 p.m.–3:15 p.m.

Instructor: Mary Kate McKinley

Vigorous exploration of acrylics, media and tools using a variety of found objects, surfaces and techniques. We will express a full range of creativity through art. All levels of experience welcome! Bring basic painting supplies as available. As each project proceeds, additional supplies may be indicated from mostly found objects and household items. **Limited to 20 students.**

CREATIVE FUN WITH CLAY***B11**

Thursday: 9 a.m.–11:30 a.m.

Instructor: Joseph Germano

Beginners and experienced students will enjoy sculpting and ceramic techniques. Beginners work with the instructor alongside experienced students using simple coils, slabs and hand sculpting of figures, bas relief and ceramics. Emphasis on form and textures. Be creative; try what appeals to you. **Limited to 10 students.**

FIN, FUR AND FEATHER****B12**

Tuesday: 9 a.m.–11:30 a.m.

Instructors: Cynthia Miller and Debbie Williams

While this is primarily an art class, we will explore how animals live and interact. Each week will feature a different animal. Students may work in any medium. **Limited to 20 students.**

FIN, FUR AND FEATHER****B13**

Tuesday: 12:30 p.m.–3:15 p.m.

Instructors: Cynthia Miller and Sandra Fulgoney

Same as B12 except time. **Limited to 20 students.**

MIXED MEDIA ABSTRACT ART***B14 #**

Thursday: 12:45 p.m.–2:45 p.m.

Instructors: Dot Owens Davis and Sally Berninger

Prerequisite: Prior painting experience.

This course will combine abstract art with the use of various media. We will include the art of paper collage sculpture, painting with alcohol (the kind from the drugstore) and painting with sand. We will also enjoy creating a piece of abstract art with everyday items such as knitting thread, tissue paper and more. **Limited to 20 students.**

OIL PAINTING: PAINT LIKE THE MASTERS***B15 #**

Wednesday: 9 a.m.–11:45 a.m.

Instructor: Eve Stone

Have fun painting landscapes, still lifes and portraits in the style of famous artists. The goal is to develop versatility and your own unique style of personal expression. This is a techniques course, designed to open up a new world of possibilities for your artwork. **Limited to 21 students.**

PAINTING WORKSHOP FOR EXPERIENCED PAINTERS***B16**

Friday: 9 a.m.–11:45 a.m.

Instructors: Kay Young and John Erickson

This is a workshop for experienced painters only. We will have a critique at each session. All painting media accepted. **Limited to 20 students.**

PASTEL PAINTING: INTERMEDIATE TO ADVANCED****B17**

Thursday: 9 a.m.–11:45 a.m.

Instructor: Dawn McCord

Prerequisite: Previous course or experience with pastels.

Corequisite: Creative outlook, willing to experiment.

Aims: creative finished work; a quiet, constructive environment; and a lengthy critique with student participation. **Limited to 20 students.**

PORTRAITS FROM LIFE*

B18

Thursday: 12:30 p.m.–3:15 p.m.

Instructors: Ellen Strober, Lynne Gingrich and Caroline Sutton

Workshop for experienced artists who can work independently from a live model in any media. Excellent opportunity to improve drawing and visual skills. Critiques and videos interspersed. Volunteer models pose for two sessions, and are always needed—leave name, phone and email in an instructor's box in the reception area.

Limited to 18 students.

SOFT PASTEL PAINTING FOR BEGINNERS*

B19

Wednesday: 12:45 p.m.–3 p.m.

Instructor: Carol Durney

This course will introduce absolute beginners (and artists experienced with other art mediums) to the art—and fun—of soft pastel painting. Structured class time will cover the use of materials, methods and applications, color theory and value development. This is not an open workshop. **Limited to 20 students.**

WATERCOLOR BASICS FOR BEGINNERS*

B20

Thursday: 10:30 a.m.–12:15 p.m.

Instructor: Cynthia Kauffman

Learn the basics of watercolor, the use of brushes, papers, techniques, problem solving for serious learners. This course offers a weekly step-by-step method. Supply list provided in advance for first session. Weekly attendance is necessary. Optional text: *Mastering the Watercolor Wash* by Joe Garcia. **Limited to 20 students.**



Photo: Emily Reed

WATERCOLOR BOLD AND LOOSE***

B21

Wednesday: 9 a.m.–11:30 a.m.

Instructor: Marvin Stone

Learn how to simplify even the most complex landscape by applying good design principles. Paint the forest, not the trees. You'll learn swift and confident technique to produce the magic of transparent watercolor. Instructor will also paint, to inspire and show you the way to bold and loose paintings. Each session we will create one or two small paintings. **Limited to 21 students.**

WATERCOLOR: INTERMEDIATE WORKSHOP*

B22

Friday: 12:30 p.m.–3:15 p.m.

Instructors: John Erickson and Patti Morse

Prerequisite: Previous watercolor experience.

Learn about the various uses of papers, develop additional painting skills and strengthen techniques to improve your style through guidance of the instructor. **Limited to 40 students.**

PERFORMING ARTS

Performing Arts Participation

BAND, BEGINNING PLAYERS**

C01

Friday: 10:30 a.m.–11:45 a.m.

Instructors: Thom Remington and Carroll Humphrey

Required: Instrument (look in your attic, rent or borrow), *Standard of Excellence* Book 1 and Book 2 for your instrument, and music stand.

For fun and real health benefits, start or restart learning a band instrument. Learn good habits and technique early. Gain eye/hand coordination, lung function improvement, brain stimulation and have a joyful experience with music and friends. **Limited to 14 students.**

BAND, INTERMEDIATE PLAYERS**

C02

Tuesday: 12:30 p.m.–1:45 p.m.

Instructor: Margaret Love

Join the Intermediate Band to improve your musical skills in playing your instrument, reading music (rhythm and notes), interpreting music and playing in ensemble. A variety of band literature will be performed within the capabilities of the musicians.

BAND, WIND SECTIONAL***

C03

Tuesday: 2 p.m.–3:15 p.m.

Instructors: Paul Hess and Joyce Hess

This course will focus on technical and musical problems in the performance of band repertoire. It is open to current Concert Band members as well as other players approved by the instructors. Required text: *Hal Leonard Intermediate Band Method* (for your instrument) by Harold W. Rusch.

BRASS ENSEMBLE*

C04

Wednesday: 8:45 a.m.–10 a.m.

Instructors: Buddy Bratton and Brian Hanson

Prerequisite: Brass instrument player at the intermediate or higher level.

Develop good instrumental technique, listening skills, sight-reading and producing improved sound for your instrument by playing in a small ensemble.

CAUGHT IN THE ACT!*

C05

Wednesday: 2 p.m.–3:15 p.m.

Instructors: Arlene Bowman and Mary Ann Dowd

This course is designed to expose participants to basic acting concepts, stage conventions, and theatre terminology. Through theatre games, we'll develop a foundation for effectively communicating characters and their relationships during "script readings." Those participants who have never had a chance to be an actor/actress will finally do so without the presence of an intimidating audience. **Limited to 26 students.**



Photo: Carol Bernard

CHAMBER CHOIR****C06**

Monday: 2 p.m.–3:15 p.m.

Instructors: Dana Ulery and William Fellner

Prerequisite: Previous choral experience and ability to read music.

Join a small vocal ensemble performing choral music ranging from classical to modern. Enjoy advancing your personal musicianship while musically interacting with a small team of other enthusiasts. Participants are expected to have previous choral experience, be able to read music and are required to purchase music.

CHORUS****C07**

Thursday: 8:45 a.m.–10:15 a.m.

Instructor: Janet Taylor Miller

Prerequisite: Singing experience in high school, college, church or community choirs.

Materials: Choral materials per semester between \$20–\$25.

This is a performance group for those who read music, love to sing, and can follow their part on a SATB score (soprano/alto/tenor/bass). Performances are scheduled at the end of each semester. Excellent attendance is expected. Attending the rehearsal on Mondays at 3:20 p.m. is recommended.

CIRCLE SINGERS***C08**

Wednesday: 10:15 a.m.–11:15 a.m.

Instructor: Eleanor Munson

Prerequisite: Have a love of music and enjoy singing.

This class is for those who enjoy folk music and desire to share that enjoyment with others through outreach performances. You can just sing or bring an instrument that lends itself to folk music such as guitar, banjo, dulcimer, violin, bass, recorder or rhythm instruments.

Limited to 25 students.

CLARINET ENSEMBLE****C09**

Friday: 10:30 a.m.–11:45 a.m.

Instructor: Joyce Hess

Prerequisite: Ability to play at a concert band level.

An opportunity for experienced clarinet and bass clarinet players to perform in a small ensemble, where both individual preparation and teamwork are essential.

CONCERT BAND*****C10**

Friday: 9 a.m.–10:15 a.m.

Instructors: Paul Hess and Joyce Hess

Prerequisite: Students must be able to perform at a musical grade 3 level.

Materials required: An instrument, music stand and pencil.

This course will include literature from different periods, styles and genres. It is hoped that participants in Concert Band on Fridays at 8:30 a.m. will also participate on Tuesdays at 3:15 p.m. as an extracurricular activity. Students will learn appropriate performance practices, enhance performance ensemble skills and demonstrate learning through performance.

DRUM CIRCLE***C11**

Monday: 2 p.m.–3:15 p.m.

Instructors: Peter Popper, Sid Datskow and Fred Noel

Drumming is an ancient musical tradition that energizes, builds unity, provides relaxation, heightens creativity, heals the spirit and is great fun! We will cover a range of rhythms and patterns from around the world. Bring a drum or other percussion instrument; some will be provided. No musical experience necessary.

FLUTE CHOIR****C12 #**

Thursday: 2 p.m.–3:30 p.m.

Instructors: Dorothy Boyd and Gretchen Cox

Flutists improve technique and gain self-confidence through small ensemble performance. Repertoire is selected to suit the ability level of the group. One or two informal performances will be scheduled. Previous playing experience is required.

FOLK GUITAR, BEGINNING II****C13**

Friday: 9 a.m.–10:15 a.m.

Instructors: Barbara Hoffman, Lynda Hastings and Norm Holt

Prerequisite: Folk Guitar, Beginning I or some prior knowledge of guitar chords.

Continue learning major folk guitar keys, strumming techniques, ear training, sight reading and music theory. We will be learning flat-pick, thumb pick and finger styles of playing.

FOLK GUITAR, INTERMEDIATE II****C14**

Friday: 10:30 a.m.–11:45 a.m.

Instructors: Norm Holt, Glenn Rill and Barbara Hoffman

Prerequisite: Intermediate I or working knowledge of major, minor guitar chords and strumming techniques.

Course may cover a variety of techniques including barre chords, arpeggios, finger-picking, bass runs, playing with a band, songwriting and performance tips. All guitar classes and music jammers will participate in a lobby concert at the end of the spring sessions.

INTERNATIONAL FOLK DANCE***C15 #**

Tuesday: 9 a.m.–10:15 a.m.

Instructor: Mary Anne Edwards, Mary Koprowski and Linda Sivilich

Prerequisites: Ability to move on your feet for class period. Good balance and hearing.

The course covers authentic native folk dances. Emphasis is on basic steps including circle dancing, waltzes, polkas, schottisches.

Strengthens dancers and improves sense of humor. No partner needed. **Limited to 40 students.**

JAZZ BAND****C16**

Thursday: 2 p.m.–3:15 p.m.

Instructor: Bert Damron

Jazz band focuses on rehearsing and performing a variety of big band music of various periods. Players should be able to perform at a moderately high level and instrumentation is limited to that of the standard contemporary jazz ensemble. **Limited to 24 students.**

MADRIGAL SINGERS****C17 #**

Wednesday: 11:30 a.m.–12:30 p.m.

Instructor: George Bayley

Prerequisite: A reasonable facility in sight-reading.

The Madrigal Singers will study the madrigal and a cappella part-song styles. The class will sing music by Morley, Dowland, Ward, Bennett, Campion, Gibbons, Purcell, Stanford, Parry, Henry VIII and Dvořák. Required text available in class: *A Madrigal Treasury, Volume II* compiled by George Bayley (\$12). **Limited to 20 students.**

ORCHESTRA****C18**

Wednesday: 1:45 p.m.–3:15 p.m.

Instructors: Allen Tweddle and Rick Wellons

This course will help to develop your symphonic experience playing the classics. Previous playing experience is required.

RECORDER, ENSEMBLE***C19**

Thursday: 10:30 a.m.–11:45 a.m.

Instructor: Don Von Schrlitz

This course focuses primarily on building repertoire in ensemble playing and improving technique. Participants should have at least two years of playing experience or instruction. Bring your own recorder and music stand.

RECORDER, INTERMEDIATE***C20**

Thursday: 9 a.m.–10:15 a.m.

Instructors: Don Von Schrlitz and Sarah Goodrich

Prerequisite: Previous experience.

This course focuses on learning to play recorder ensemble music. Completion of a semester of recorder instruction or previous experience in playing the recorder is required. One-half hour per day practice encouraged.

NEW!**SOLID GOLD SINGERS*****C21 #**

Monday: 12:30 p.m.–1:45 p.m.

Instructor: Rebecca Varlas

Channel your inner rock n' roll star and relive those days of singing along with your car radio to hits of the 60s. If you enjoy singing, love 60s music and have a sense of humor, this class is for you. Selections include songs from well-known artists and one-hit wonders. Guitarists are welcome. **Limited to 25 students.**

STRING ENSEMBLE*****C22**

Tuesday: 2 p.m.–3:15 p.m.

Instructors: Geraldine Burke, Rick Wellons and Eleanor Dooley

Prerequisite: Two or more years' playing experience.

Materials needed: Instrument and stand.

Performance of string ensemble music—light classics, show tunes and standards. Work on intonation, technique, phrasing, dynamics and listening to each other. Recommended practice time is three to four hours per week.

TROMBONE ENSEMBLE****C23**

Thursday: 12:30 p.m.–1:45 p.m.

Instructors: Allen Tweddle, Mary Ann Quarry and Bob Hart

Prerequisite: Participants must play trombone at the intermediate or higher level.

An opportunity for experienced trombone players to perform in a small ensemble—sLide by sLide. Group will play four- or more part trombone ensemble music from early Renaissance music to show tunes. A trombone stand is strongly recommended. **Limited to 10 students.**

VIOLIN INSTRUCTION, ADVANCED*****C24**

Thursday: 2 p.m.–3:15 p.m.

Instructors: Geraldine Burke, Rick Wellons and Eleanor Dooley

Prerequisite: At least 2-3 years of previous study required.

A fun learning experience that will develop stronger playing with advanced skills. Study and review of scales, positions, bowing and exercises for facility in playing violin solo repertoire and concerti pieces. Four to six hours' practice time a week is recommended.

Performing Arts Appreciation

NEW!

ASPECTS OF WORLD WAR II*

C25

Thursday: 9 a.m.–10:15 a.m.

Instructor: Ted Wilks

Weeks 1-6: A six part drama called *Island at War*, which depicts Nazi occupation of the fictional Channel Island called St. Gregory.

Weeks 7-10: Two films about Winston Churchill and WWII: *The Gathering Storm* and *Into the Storm*. Weeks 11-13: Documentary about the Battle of Britain—RAF vs. Luftwaffe.

NEW!

CLASSICAL MUSIC BY JEWISH COMPOSERS*

C26

Thursday: 2 p.m.–3:30 p.m.

Instructor: Ted Wilks

The quality, quantity and amazing diversity of sacred and secular music inspired by Jewish life worldwide is explored in this semester, which is dedicated to classical music of Jewish composers. Come and hear music by Bernstein, Copland, Gershwin, Gould, Korngold, Mendelssohn, Offenbach, Rubinstein, Weill and many others.



Photo: Carol Bernard

NEW!

CLASSICAL MUSIC: VIDEO CONCERT HALL 2*

C27

Monday: 2 p.m.–3:30 p.m.

Instructor: Ted Wilks

This semester presents 13 new video concerts, all in high definition, from Israel, Russia, Scandinavia, Finland, several European countries and the U.S.A. Most programs run 75–90 minutes.

EVERYBODY LOVES DEAN MARTIN*

C28 #

Monday: 10:30 a.m.–11:45 a.m.

Instructor: Michael Walsh

Sit back and enjoy a trip down memory lane with legendary performer Dean Martin. Class discussion will cover his life and career and will be supplemented with CD recordings, videos, book biographies, TV and movie clips. Find out how Dino became one of the world's favorite entertainers! New videos! **Limited to 30 students.**

NEW!

EXPLORING HANDEL'S ORATORIO MESSIAH*

C29

Tuesday: 10:30 a.m.–11:45 a.m.

Instructor: Larry Peterson

This course will explore the texts and performance practices for Handel's oratorio *Messiah*. We will compare performances on original instruments reflecting Handel's era (baroque) to Mozart's version in the classical era to Proust's version used during the 19th and 20th centuries.

FILMS OF THE CLASSIC ERA: 1930-1959***C30**

Friday: 12:30 p.m.–3:15 p.m.

Instructor: Madeline Abath

Class members choose films from a list of nominations in the first class. One film is shown completely each week, with a 10 to 15 minute intermission. Recommendations are made by class members, the instructor and film critics. Class ends at approximately 3:15 p.m. each week. Discussion and comments are welcome.

GOLDEN YEARS OF FOLK MUSIC: PART 2***C31**

Tuesday: 10:30 a.m.–11:45 a.m.

Instructor: Forrest Hawkins

With CD and video, we will cover artists Peter, Paul and Mary; Chad Mitchell Trio; The Seekers; New Christy Minstrels; The Clancy Brothers; Don McLean and Judy Collins. Attendance in Part 1 is not necessary to enjoy this class.

GUSTAV MAHLER: HIS MUSIC AND ALMA***C32 #**

Monday: 10:30 a.m.–11:45 a.m.

Instructors: Ben Raphael and Ted Wilks

An extended study of the lives and music of Gustav and Alma Mahler, their songs, and Gustav's last symphonies. Films about the Mahlers: *The Bride of the Wind*, *Mahler on the Couch* and *Varian's War*.

HISTORY OF JAZZ: PART 2***C33**

Wednesday: 11:30 a.m.–12:30 p.m.

Instructor: J. Michael Foster

This course continues the history of jazz from about 1945 to present day. The course is in lecture form with audio and video examples, along with readings from Gioia's *The History of Jazz*.

INTERVIEWING MOVIE STARS***C34**

Wednesday: 2 p.m.–3:15 p.m.

Instructor: Patrick Stoner

With over a quarter century interviewing film stars for WHYY-TV and PBS, the instructor will share DVD examples of current interviews. There will be time for discussion after each viewing. See website www.whyy.org/flicks. Instructor may miss some sessions, as movie stars take precedence—but you'll be among the first to hear about it! **Limited to 60 students.**

NEW!**JUDY GARLAND AND MICKEY ROONEY*****C35 #**

Thursday: 12:30 p.m.–1:45 p.m.

Instructor: Esther Schmerling

Judy Garland could sing like no one else and attained international stardom throughout a career which spanned more than 40 years. Mickey Rooney's career included film, television, Broadway, radio and vaudeville and extended over 90 years! We will watch them perform separately and together in six classic films.

LATIN MUSIC THEORY PART I****C36 #**

Friday: 10:30 a.m.–11:45 a.m.

Instructor: Fred Noel

This course introduces students to simple Latin music notation, Latin rhythms and the instruments used in Latin music performance. Some music background is required at an elementary level. **Limited to 15 students.**

LET'S GO TO THE OPERA***C37**

Tuesday: 12:30 p.m.–1:45 p.m.

Instructor: Larry Peterson

The course title may be a repeat, but the content was only presented once in Fall 2009. We will explore the “opera voice,” e.g., lyric soprano, dramatic soprano, countertenor, baritone, bass, coloratura soprano.

NEW!**OLD TIME RADIO*****C38**

Monday: 10:30 a.m.–11:45 a.m.

Instructor: Howard Sands

Did you listen to radio back in the day? Then you'll enjoy hearing and discussing such old time favorites as *Amos 'n' Andy*, *Jack Benny*, *Suspense* and others. Class members will help select the programs that are presented each week.



Photo: Emily Reed

THE THREE STOOGES—SOITENLY!***C40 #**

Tuesday: 9 a.m.–10:15 a.m.

Instructor: Michael Walsh

Relive your childhood with *The Three Stooges*! There were actually six, and three were brothers. Their movies were shaped by a depression and world war, and *The Three Stooges* provided relief and laughter to a weary public. It wasn't all eye pokes and face slaps, but it sure was fun! **Limited to 30 students.**

WORLD CINEMA IN THE 21ST CENTURY***C41**

Monday: 2 p.m.–4 p.m.

Instructor: Gloria Lambert Pauls

We will watch 21st century films from around the globe (with subtitles) and discuss the subjects, cultures and values portrayed.

HUMANITIES**General Studies****ASTRONOMY TO ZEN*****D01**

Monday: 12:30 p.m.–1:45 p.m.

Instructor: Carolyn Stankiewicz

Each week will focus on one topic in astronomy and also include a variety of other subjects. We'll have guest speakers, listen to Ted Talks and also have a surprise or two. Join us, open your mind and let's explore many topics from A to Z. Fifty to sixty percent new material. Class interaction encouraged. **Limited to 50 students.**

CO-OP HIKING WITH WILMINGTON TRAIL CLUB***D02**

Thursday: 9 a.m.–12:00 p.m.

Instructors: Eric Sallee and Kathy Tidball

Prerequisite: Ability to hike four to five miles on flat terrain with some hills.

Twelve hikes with the Wilmington Trail Club at sites in northern Delaware, southeastern Pennsylvania, southern New Jersey and Maryland—best not to schedule other classes until 2 p.m. A \$10 fee is required and includes membership in the Wilmington Trail Club. Participants will be emailed the list of hikes. Lunch optional. **Limited to 15 students.**

EVERYDAY GUIDE TO WINE***D03 #**

Monday: 12:30 p.m.–1:45 p.m.

Instructor: Ray Walsh

Eager to learn more about wine? Through videos and informal discussion, we will cover a variety of subjects ranging from wine making, wine tasting, grape varieties, types of wine and the major wine producing regions in the world. We will tour a winery, have an educational wine tasting on the patio, and finish the semester with a wine and food pairing lunch at a local restaurant. **Limited to 60 students.**

GARDENING SPEAKERS***D04**

Tuesday: 2 p.m.–3:15 p.m.

Instructors: Ann Hapka, Peggy Soash and Barbara Bareford

Both professional and amateur specialists in all fields of horticulture and garden-related topics give colorful and informative presentations.

NEW!**PREDICTIONS: SUCCESS AND FAILURE******D05 #**

Wednesday: 9 a.m.–10 a.m.

Instructor: Ed Wasserman

A reading course following Nate Silver's *The Signal and the Noise*. Each week a class member will summarize one chapter or less and lead discussion. Text required, ISBN 978-1-59420-411-1.

Limited to 30 students.

THE SECRET LIFE OF WORDS***D06**

Thursday: 12:30 p.m.–1:45 p.m.

Instructors: Don Whiteley and Loretta Whiteley

DVD lectures continued from last semester and supplemented by audio lectures. No problem if you missed the fall session. You can still learn interesting facts about English words, their usage and peculiarities. Fascinating stuff!

TRAVEL ADVENTURES***D07**

Thursday: 2 p.m.–3:15 p.m.

Instructor: Robert Ehrlich

This course is designed to increase students' knowledge of opportunities for travel in the U.S.A. and abroad. Each week a different traveler presents a favorite journey through the sights, arts and culture of the destination.

**NEW!****WOODEN BOAT BUILDING I: KAYAK******D08****NEW COURSE TIME/DAY:** Monday, 9:00-11:45**Thursday:** 9 a.m.-11:45 a.m.

Instructor: James Hainer

Prerequisite: Comfort using simple hand tools.

The class will collaborate in the construction of the Pygmy Kayak Kit 'Artic Tern 17.' We will complete the project during the class while learning boat construction techniques. **Limited to 6 students.**

Genealogy

Genealogy studies involve learning what sources/databases contain ancestral information and analyzing/interpreting the evidence therein (lecture E01) and how to search in archives and web databases (computer workshops E02-E07).

GENEALOGY: FUNDAMENTALS OF RESEARCH*****E01**

Thursday: 12:30 p.m.-1:45 p.m.

Instructor: Linda McMeniman

Covers the fundamentals of effective genealogy research for both new and experienced researchers. Topics include getting started; understanding and finding resources; productive searching on and off the web; record keeping; and understanding sources, evidence and the nature of proof.

GENEALOGY: COMPUTER WORKSHOPS***

Thursday: 2 p.m.-3:15 p.m.

Prerequisites: One of the following lecture courses previously or concurrently: Genealogy: Fundamentals of Research; Genealogical Research Methods; or Genealogy: Your Family Roots. Experience searching the web and a valid email address. For exceptions, contact tdoherty@udel.edu.

Needed at first class: UDelNetID and password. Apply during in-person registration on purple form. (Mail-in registrants must call the office.) **ID and password process takes two weeks.**

Brief lectures and handouts followed by one-on-one assistance to help you find ancestors in old documents using online databases. Learn to search the web, build family groups and discover genealogy resources, including those free to UD Lifelong Learning members. Syllabus: <http://udel.edu/~tdoherty/gensy14f.pdf>

Six sections are held concurrently in two PC computer labs and one Macintosh lab.

Either enroll in a PC section for a UD Osher PC desktop or bring your own PC laptop; or in the Mac lab for a UD Osher Mac laptop or bring your own Mac laptop.

E02

Instructors: Tom Doherty and Jane McKinstry
For those using Osher PC computers. **Limited to 12 students.**

E03

Instructor: Suzanne Milazzo
For those bringing their own PC laptop. **Limited to 14 students.**

E04

Instructors: Carol Callaghan and Joyce Bischoff
For those using Osher PC computers. **Limited to 12 students.**

E05

Instructor: Joyce Kunkle

For those bringing their own PC laptop. **Limited to 5 students.**

E06

Instructor: Linda McMeniman

For those using Osher Mac computers. **Limited to 17 students.**

E07

Instructor: Susan Kirk Ryan

For those bringing their own Mac laptop.

Limited to 8 students.

Culture**CONNECTIONS*****F01**

Wednesday: 10:15 a.m.–11:15 a.m.

Instructors: Bobbette Mason, Scarlette McLean and Susan Arruda

This is an open forum that allows us to explore contemporary social and cultural issues affecting everyone. We access many experts from the community and then dialogue freely about the issues explored. **Limited to 45 students.**

EARLY TV WESTERNS***F02**

Monday: 9 a.m.–10:15 a.m.

Instructor: Anthony Fronzeo

Revisit the early TV westerns which meant so much to us and had a hand in making us who we are today. We'll ride with the Lone Ranger, marvel at Lucas McCain's rifle and cross the country on a Wagon Train.

MY NEW BEST FRIENDS***F03**

Tuesday: 10:30 a.m.–11:45 a.m.

Instructors: Mary Ann Dowd and Susan Arruda

Join us for an open forum that freely allows us to explore issues affecting women today. People of different stages in life and diversities can come together to discuss and learn from our similarities and differences. **Limited to 35 students.**

OBJECTS AS CULTURAL ARTIFACTS***F04 #**

Wednesday: 11:30 a.m.–12:30 p.m.

Instructors: Stuart Siegel, Diana Stevens and Constance Mack-Ward

For the seventh year, knowledgeable UD faculty and graduate students, whose material culture research spans history, literature and art conservation, will present the stories, science and broad cultural implications of a wide range of objects.

OF MINDS AND MEN***F05**

Wednesday: 10:15 a.m.–11:15 a.m.

Instructor: Robert Johnson

And women too! A discussion class exploring current intellectual issues from a man's perspective. Each member will lead the class discussion one time on a subject of their choice. Members must be willing to agree to disagree. **Limited to 14 students.**



Photo: Tim Ward

History

NEW!

ALLIED CONFERENCES: WORLD WAR II*

G01

Wednesday: 11:30 a.m.–12:30 p.m.

Instructor: John Bullock

This course will cover: defining the purposes, aims and means of the war; conflicting interests of the Allies; the Anglo-American Alliance: Lend-Lease, Atlantic Charter and the Far East; and the great powers at Casablanca, Quebec, Tehran, Cairo, Yalta and Potsdam.

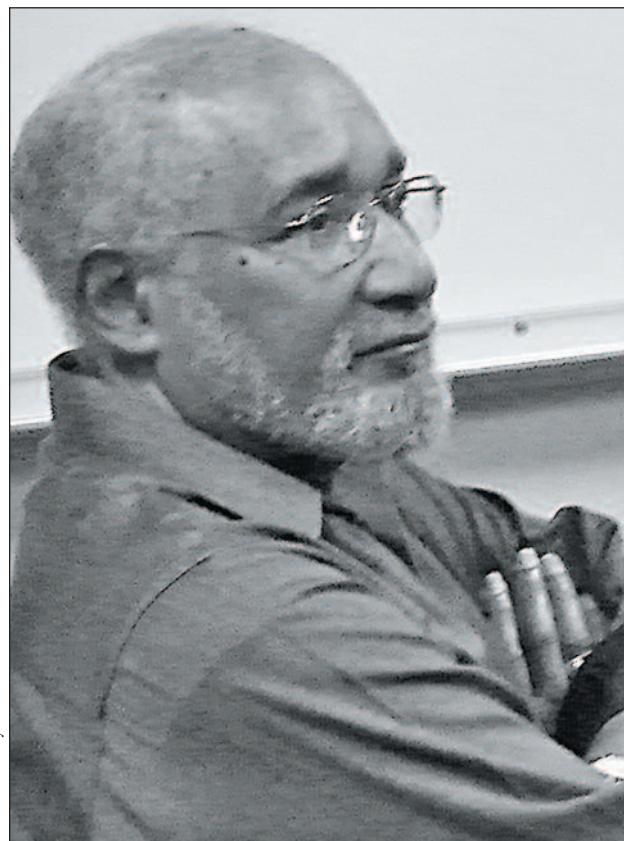


Photo: Emily Reed

AMERICAN JEWISH HISTORY*

G02

Thursday: 9 a.m.–10:15 a.m.

Instructor: Ruth Fisher Goodman

This course uses lecture, PowerPoint and video, giving historical background information.

Among the topics explored are early Jewish settlers in the New World, immigrant patterns, roots of anti-Semitism, the emerging role of women in religion, the various denominations, and Jews in the armed services from colonial times to the present. It will also address Columbus' origins. **Limited to 24 students.**

CATASTROPHES AND DISASTERS*

G03 #

Tuesday: 9 a.m.–10:15 a.m.

Instructor: Ed Flexman

A variety of catastrophes and disasters will be presented in related groupings such as natural and man-made and relatively instantaneous to lengthy. Presentations will include lectures and videos, and vary from broad overviews to detailed descriptions. Class discussion will be encouraged as a disaster for the affected may be a victory for the opposing or lead to an opportunity for others in the future.

NEW!

CHARLES DE GAULLE: LIFE, LEGEND AND LEGACY*

G04

Friday: 9 a.m.–10:15 a.m.

Instructor: William Lawrence

For weal or for woe, Charles de Gaulle was the most significant figure of 20th century France. This course will cover his relationships with Philippe Pétain, Winston Churchill, Dwight Eisenhower, FDR, JFK, LBJ and Konrad Adenauer.

COLONIAL TURNING POINTS IN AMERICAN HISTORY*

G05

Tuesday: 12:30 p.m.–1:45 p.m.

Instructor: Joan Miller

Starting with the great epidemic in 1617 and its effect on colonization of North America, we will explore 13 events in Colonial American history.

NEW!

ENGLAND: AGE OF SHAKESPEARE*

G06 #

Monday: 10:30 a.m.–11:45 a.m.

Instructor: Robert Ehrlich

History and culture of England in the golden age of Elizabeth and the early years of James I (1564–1616). We will examine political, religious changes and the life of people at the noble and humble levels using videos and PowerPoint lectures.

ETERNAL HATRED: UNDERSTANDING ANTI-SEMITISM*

G07

Monday: 9 a.m.–10:15 a.m.

Instructor: David Kelberg

Course seven continues with the multiple phases of anti-Semitism during the Nazi era. Reported by use of videos, followed by discussion, it begins with the Wannsee Conference and ends with the horrors of the death camps.

FROM JEFFERSON TO JACKSON*

G08

Friday: 10:30 a.m.–11:45 a.m.

Instructor: Edward Fersht

From 1800 to 1840, the young United States doubles in size, more than triples in population, and experiences war, financial panic and regional conflict. It not only survives, it prospers.

GANDHI: HIS LIFE AND TIMES*

G09

NEW COURSE TIME/DAY: Friday, 9 a.m.

~~Monday: 9 a.m.–10:15 a.m.~~

Instructor: Carl Schnee

This course will cover the life and times of Mahatma Gandhi. Using video and guest lecturers we will also examine the British Raj in India and the Hindu religion.

NEW!

HAGLEY DOES HISTORY!*

G10 #

Thursday: 10:30 a.m.–11:45 a.m.

Instructors: Mike Brower and Ruth Brower

Come hear Hagley's experienced staff present some of the amazing stories of the past that can be found in Hagley's library, the largest business library in the U.S. Several class meetings will be held at Hagley to allow class participants to go behind the scenes and see the collections. **Limited to 35 students.**

NEW!**HIKE INTO HISTORY, PART 4*****G11 #**

Thursday: 12:30 p.m.–4 p.m.

Instructors: Deborah Haskell, Judy Tigani and James J. Riley IV

New sites. Visit local museums and/or historic sites featuring a docent-led tour followed by an optional one- to three-mile hike in the surrounding area. Participants receive schedule prior to the first class and either drive directly to locations or carpool from Arsht Hall. All sessions are conducted rain or shine. All sites require a fee or small donation. Ability to receive email communication is important. **Limited to 50 students.**

HISTORY OF AVIATION, PART 2***G12**

Wednesday: 9 a.m.–10 a.m.

Instructor: Ray Hain

We will continue with our introduction to the development of aviation by discussing the people, places, methods and hardware used to make aviation what it is today.

NEW!**HISTORY OF RUSSIA, PART 2*****G13 #**

Wednesday: 9 a.m.–10 a.m.

Instructor: Stuart Siegell

Why does Russian world view differ from ours? It's all in their historical experiences, starting a millennium ago with invaders from outside to the autocracy of its rulers. Part one ended at the 1917 communist revolution, part two goes from the communist takeover to the Russian Federation of today.

LIFE OF PEOPLE IN ANCIENT TIMES, PART 2***G14**

Friday: 10:30 a.m.–11:45 a.m.

Instructor: Bob Faatz

An exploration into the social, cultural, economic, religious and medical realities of human lives from early human pre-history through the middle ages. The course is focused on the lives of typical humans and not on the political or military leaders of the times. This is the second of four semesters; each semester will stand on its own. **Limited to 50 students.**

LINCOLN ASSASSINATION: FACT AND FICTION***G15**

Monday: 2 p.m.–3:15 p.m.

Instructor: Thomas Reed

An examination of the facts and mythology relating to the conspiracy to assassinate President Lincoln. The major conspiracy theories will be analyzed and the backstory of the known conspirators will be presented.

MEDIEVAL SCIENCE AND TECHNOLOGY, PART 2***G16**

Friday: 9 a.m.–10:15 a.m.

Instructor: Ray Hain

The second half of the course will cover the technology of medieval times. Such topics as printing, weaving, military technology, the compass and new sailing vessels will be covered.

NEW!

MODERN WARFARE 1914-2014*

G17 #

Monday: 12:30 p.m.–1:45 p.m.

Instructor: William Stanley

The course is a history of the origins, development and impact of modern warfare. We begin with an examination of WWI and how it shaped the development of modern war and international relations. Other major topics include war and technology, terrorism, militarism and major conflicts since WWI.

Limited to 30 students.

NEW!

NEW CASTLE HISTORY*

G18

Thursday: 9 a.m.–10:15 a.m.

Instructor: James Meek

New Castle is an interesting, historic, picturesque, well documented, safe and well preserved nearby town that is fun to learn about and visit. This course will present the town's history, people, architecture, archaeology, organizations and more with material drawn from the author's web site www.nc-chap.org.

NEW! COURSE CANCELED

OTTOMAN DYNASTY AND CULTURE*

G19

Wednesday: 11:30 a.m.–12:30 p.m.

Instructor: Thomas Goodrich

The Ottoman dynasty was the most successful one in history, lasting over seven centuries and controlling land in three continents. It was the patron of many forms of culture worth exploring.

NEW!

OUR DELAWARE HERITAGE, PART 2*

G20 #

Thursday: 9 a.m.–10:15 a.m.

Instructor: Jim Parks

Our survey of Delaware's history told through the stories of the men and women who made us a 'small wonder' continues. Part 2 takes us through the Civil War and up to the 20th century. It is not necessary to have taken part 1.

PHILADELPHIA HISTORY*

G21

Thursday: 10:30 a.m.–11:45 a.m.

Instructor: Judy Filipkowski

Over 300 years of Philadelphia history, from William Penn to the skyscrapers that topped Billy Penn's hat. Discover why it was called workshop of the world. Listen to the stories of colleges, churches and synagogues, department stores and the many styles of architecture that make for so much incredible history. Yo!

NEW!

POLITICAL ECONOMY: GLOBALISM*

G22

NEW COURSE TIME/DAY: Thursday, 10:30 a.m.

Monday, 2 p.m.–3:15 p.m.

Instructor: Jules LaRocque

A survey of the fragmentation of the world economy by world wars, how it has re-globalized, and the directions of change in the 21st century. The emphasis of the course is economics.

PREHISTORIC WESTERN EUROPE***G23**

Tuesday: 12:30 p.m.–1:45 p.m.

Instructor: Frank Gay

A leisurely stroll through the prehistory of Western Europe, starting at ca. 8000 years ago (Stone Age) and ending ca. 800 CE. The latter half of the course will concentrate on the emergence of the Celts.

PRINTING: HISTORY, ART AND SCIENCE***G24**

Friday: 9 a.m.–10:15 a.m.

Instructors: Edward Grygo, Charlene Gaynor and Herman Chidekel

The printing press has been an anchor of society for centuries. Explore printing as a catalyst, an industry and an art form. Examine the history and impact of printing as well as the important technological, practical and visual elements. End with a glimpse of what's new and what's coming. **Limited to 30 students.**



Photo: Emily Reed

NEW!**QUEEN VICTORIA, PART 2*****G25**

Wednesday: 9 a.m.–10 a.m.

Instructor: Margaret Gutteridge

Part 2 continues Victoria's life story—the birth of her children, the death of Albert and the Queen as widow. We will consider many of the important domestic and international events of the time. The course ends with Victoria's death and the succession of Edward VII.

NEW!**THE GREAT CENTURY (1610-1715)*****G26 #**

Wednesday: 2 p.m.–3:15 p.m.

Instructor: Ginou Berkowitch

Walk through the reigns of Louis XIII and Louis XIV, the high point in France's history. Follow the major players and events, political, social, literary and artistic, as they occur in time, not by category.

NEW!**THE MIDDLE AGES*****G27 #**

Monday: 9 a.m.–10:15 a.m.

Instructor: Donald Grimes

With the help of guest speakers, videos and PowerPoint presentations, this course will highlight some of the people, events, places, sights, sounds and even tastes of this 1000 year period.

NEW!

THE NEW DEAL, PART I: 1933-1934*

G28

Wednesday: 10:15 a.m.–11:15 a.m.

Instructor: John Bullock

In this course, we'll cover: Roosevelt and his advisers, politics in Congress, the Democratic Party and the South, dealing with the depression as emergency, prevention of future great depressions, comparisons with programs in other countries and the New Deal as "revolution."

THEODORE ROOSEVELT'S LIFE AND TIMES*

G29 #

Monday: 9 a.m.–10:15 a.m.

Instructor: Parry Norling

A review of Theodore Roosevelt's life and times using videos and discussions on his impact, and why he was the first modern president. For more information visit:

www.parrynorling.magix.net/website.

U.S. HISTORY VIEWED BY AFRICAN AMERICANS, II*

G30

Friday: 10:30 a.m.–11:45 a.m.

Instructors: Norwood Coleman and

Stanley Williams

Notice: Some content, such as lynching scenes and other forms of violence, may be disturbing to some students.

This course is a continuation of a course offered in the fall. The course traces U.S. history and African Americans from about 1877 to the present. Among the topics to be covered are Jim Crow, the New Jim Crow, the Great Migration and the civil rights movement. Other topics will be covered. Class discussion is encouraged.

Literature

NEW!

AMERICAN POETRY AND DRAMA***

H01

Tuesday: 9 a.m.–10:15 a.m.

Instructor: John Snyder

All of us in class shall share our thoughts, opinions, questions and whatever else on this strange, wondrous mix of great American literature: Emily Dickinson's *Final Harvest*, ISBN 0-316-18415-2; Arthur Miller's *Death of a Salesman*, ISBN 978-0-452-26401-4; and August Wilson's *Fences*, ISBN 978-0-14-048134-1. **Limited to 35 students.**

NEW!

ESCAPE, ON ROUTE 66*

H02 #

Monday: 9 a.m.–10:15 a.m.

Instructor: Bruce Morrissey

The "Mother Road" west has been a survival avenue and a romantic lure for three generations. Boomtown developers, dust bowl escapees and beatnik paladins found it irresistible. Can an aging armchair traveler leave routine behind to capture thrills along Route 66? Pack your sleeping bag, warm up the Corvette, and get some kicks on Route 66! Using literature we will escape to the American Dream.

NEW!

FAULKNER: THE COMPSON NOVELS**

H03

Friday: 9 a.m.–10:15 a.m.

Instructor: Paul Desmond

Read and study two of Faulkner's works: *The Sound and the Fury* and *Absalom, Absalom!* Also look at Faulkner's thought, themes and achievements. Books available from bookstores and online.

GREAT BOOKS: FIFTH SERIES****H04 #**

Monday: 10:30 a.m.–11:45 a.m.

Instructors: Jeff Wilkinson and Judy Goldbaum

A continuing course of readings and discussions of the great books of civilization. Selections are from the *Adult Great Books Program, Fifth Series, Volume Three*. This semester: Burke, Shakespeare, Adams, Aristotle and Plato.

Limited to 25 students.

NEW!**GREEK TRAGEDIES******H05 #**

Thursday: 2 p.m.–3:15 p.m.

Instructors: Phil Flynn and Jim Higgins

The course will study approximately ten Greek tragedies, in English translations, by Aeschylus, Sophocles and Euripides. Texts to be determined. **Limited to 35 students.**

NEW!**NEW POEMS: TOTEMS TO HIP-HOP******H06**

Monday: 2 p.m.–3:15 p.m.

Instructor: Janet Fielding

Join us to read, listen and discuss works by multicultural poets. Using the text, this semester will include poems in sections “Family,” “Politics,” “Heroes & Sheroes, Anti & Otherwise.” Since this is a discussion group, participation is important. Required text: *From Totems to Hip-Hop: A Multicultural Anthology of Poetry Across the Americas*, 1900-2002, ed. Ishmael Reed, ISBN 13:978-1-56025-458-4.

Limited to 25 students.

OSCAR WILDE, AN IRISH WIT****H07**

Wednesday: 11:30 a.m.–12:30 p.m.

Instructor: Don Byrne

This is a discussion class. We will read and discuss three plays, two short stories and other writings of Oscar Wilde. Required text: *Complete Works of Oscar Wilde* (any copy), ISBN 0-19-283961-6. **Limited to 35 students.**

SHAKESPEARE IN PERFORMANCE***H08 #**

Tuesday: 10:30 a.m.–11:45 a.m.

Instructors: Irene Farrance and Jeff Wilkinson

Videos of at least three plays are viewed each semester, combined with lectures on the background and themes of each play. Supplemental videos from noted scholars also are used. Plays this semester are *Richard III*, *Much Ado about Nothing* and *Troilus and Cressida*.

SHORT STORIES: BETWEEN THE SEXES****H09**

Monday: 12:30 p.m.–1:45 p.m.

Instructor: Linda Zanella

We will explore the humorous, bizarre and sometimes tragic, exchange between the sexes from their youth, throughout their adulthood and into their senior years. Works from Wolfe, Hemingway, Mansfield, Updike and Porter, among others, will be discussed in a casual student-teacher setting.

SHORT SUBJECTS: STORIES ALOUD***H10 #**

Monday: 2 p.m.–3:15 p.m.

Instructor: Chenda Davison

Enjoy the luxury of hearing a wide variety of stories read aloud, ranging from serious to provocative to hilarious. Among those chosen are works by authors such as Ray Bradbury, Woody Allen, Susan Vreeland, Tobias Wolf, Donald Westlake and Shirley Jackson. **Limited to 30 students.**

THE NEW YORKER: REVIEW AND OPINION****H11 #**

Thursday: 2 p.m.–3:15 p.m.

Instructor: Carol Banz

This class is designed to review and discuss various articles that appear in *The New Yorker* magazine. Participants will be assigned certain articles from the current issue and then have an opportunity to present them to the class for discussion.

NEW!**THE POETRY OF PLACE******H12**

Wednesday: 2 p.m.–3:15 p.m.

Instructor: Susan Flook

We will explore the theme “poetry of place.” How do landscapes and cityscapes inspire poets and readers alike? Students will also be encouraged to share their favorite poems of place. The first of four books needed from the *Poetry of Place* series will be *Highlands and Islands*, ISBN-13: 978-1906011291. **Limited to 30 students.**

Philosophy and Religion**NEW!****A PASTOR, A NUN AND A RABBI WALK INTO...*****J01**

Monday: 10:30 a.m.–11:45 a.m.

Instructors: Peter Grumbacher, David Mueller and Jeanne Cashman

Three seasoned clergy—and long-time friends—present their tradition’s perspective on subjects such as God, scripture, heaven/hell and others, in addition to topics suggested by the students in the first class session. A copy of Hebrew scriptures and Christian scriptures is helpful.

NEW!**APOCALYPSE******J02**

Monday: 9 a.m.–10:15 a.m.

Instructor: Fred Seyfert

The final book of the New Testament: should it be discarded or reclaimed? Is it an ancient Star Wars or predictive prophecy? We look at the genre, meaning and usage when written, the ways it has been used and misused over the centuries. The final question is what positive value does the book of Revelation offer for today? Suggested text: Bible, Oxford Annotated NRSV.



Photo: Emily Reed

BREAKING OUT OF THE BOX (GROUP 1)****J03**

Wednesday: 9 a.m.–10 a.m.

Instructor: Rhitt Garrett

Prerequisite: Attendance at Fall 2014 course of the same title.

In this second semester, we will continue to work on topics from Rohr's book *The Naked Now: Learning to See as the Mystics See* ISBN: 978-0-8245-2543-9. **Limited to 20 students.**

BREAKING OUT OF THE BOX (GROUP 2)***J04 #**

Wednesday: 10:15 a.m.–11:15 a.m.

Instructor: Rhitt Garrett

Prerequisite: An interest in transformational processes.

In semester 1 of a 2-semester workshop, we will discuss Rohr's book and other sources offering insights on paths to personal spiritual awakening. While Rohr uses Christian vocabulary, the content is universal without bias to any one culture. Text needed: *The Naked Now: Learning to See as the Mystics See* by Richard Rohr, ISBN 978-0-8245-2543-9. **Limited to 20 students.**

BUDDHISM***J05**

Tuesday: 9 a.m.–10:15 a.m.

Instructors: Yvette Rudnitzky and Marilyn Hauser

This class is designed to review and help deepen our understanding of the Dharma (the teachings). The Buddha's basic teachings and meditation will be emphasized. Class time will be divided into a half hour lecture, half hour sitting meditation followed by 15 minute question and answer.

NEW!**MATTHEW: JEWISH BOOK, CHRISTIAN GOSPEL, PART 1*****J06**

Thursday: 10:30 a.m.–11:45 a.m.

Instructor: James Linehan

Matthew is pastoral. His gospel provides elements of a rich spirituality, wise and practical instructions for living as a Christian and a reverent and realistic vision of the church. Keynote videos (that include major works of art) recap the presentations.

MEANING OF LIFE: PERSPECTIVES***J07 #**

Thursday: 12:30 p.m.–1:45 p.m.

Instructors: Irving Esbitt and Marion Ehrlich

By reviewing various perspectives from the world's great intellectual traditions, we gain



Photo: Dorothy Hofer

insight to the diversity of responses to the question, "What is the meaning of life?" Humanity appears driven to know not only why we're living but that we're living with intention, purpose and ethical commitment.

NEW!

SCIENCE AND RELIGION*

J08

Wednesday: 11:30 a.m.–12:30 p.m.

Instructor: James Moser

Two crucial forces, science and religion, helped shape Western civilization and continue to interact in our lives. What is the nature of their relationship? When do they conflict and how do they influence each other in pursuit of knowledge and truth? Class sessions will include oral presentations by the instructor, video presentations by Professor Lawrence M. Principe and hearty discussion.

SPIRITUALITY OF COMPASSION*

J09

Tuesday: 10:30 a.m.–11:45 a.m.

Instructor: James Moser

In an age of consumer-oriented consciousness, what would a spirituality of compassion look like? We will examine compassion as spiritual discipline and social practice using a variety of video guests. The course will consider definitions and clarifications, to personal manifestations of compassion, and finally to social manifestations of compassion. Class sessions include hearty discussion.

Writing

POETRY WRITING WORKSHOP***

K01

Tuesday: 2 p.m.–3:30 p.m.

Instructor: Helen Griffith

For those who enjoy writing poetry and those who would like to try, this is an opportunity to read your poems to people interested in helping you improve as a poet. Having specific assignments will stretch you as a poet, while reading and critiquing poems can broaden your outlook and enrich your own work. Class participation and help with facilitation is encouraged. **Limited to 16 students.**

NEW!

POETRY: ADVANCED WORKSHOP***

K02

Tuesday: 12:30 p.m.–1:45 p.m.

Instructors: Betsey Cullen and Patricia Goodman

Prerequisite: Understanding of basic issues of critique and craft.

This workshop, conducted by two published poets, is geared to serious poets who have work-shopped poems and understand basic issues of critique and craft. We will discuss issues like generating material, using the best word, figurative language and revision. Then we'll write, critique and revise free verse poems. Required text: *The Crafty Poet* by Diane Lockward, ISBN: 978-1-936138-62-3. **Limited to 10 students.**

WRITERS' ADVANCED WORKSHOP TUESDAY***

K03

Tuesday: 2 p.m.–3:30 p.m.

Instructor: Michael Glessner

Advanced writers' workshop where participants share and critique their prose writing, fiction, memoir or nonfiction in lively discussion following established writing principles. Not for beginning writers or those inexperienced in workshop format. Be prepared to write! **Limited to 12 students.**

WRITERS' ADVANCED WORKSHOP WEDNESDAY***

K04 #

Wednesday: 2 p.m.–3:15 p.m.

Instructors: Karen Clark Williams and Christine Waisanen

Same as K03 except day. **Limited to 12 students.**

YESTERDAY FOR TOMORROW*

K05

Monday: 10:30 a.m.–11:45 a.m.

Instructors: Karen Clark Williams and Patricia Dempsey

Notice: Confidentiality is expected. What you see, what you hear, when you leave, leave it here.

Beginning and experienced writers practice principles and enjoy the pleasures of memoir writing. We read aloud our times of laughter, sorrow, fear and joy. We express our history, leave treasures for our descendants and inspire each other to chronicle memorable moments. Come! Write your memoirs! **Limited to 35 students.**

YOUR STORY PAINTED IN WORDS**

K06 #

Tuesday: 10:30 a.m.–11:45 a.m.

Instructor: Ruth Flexman

Express yourself through memoirs or stories. Share your work aloud with classmates. Exercises in class will help you connect with your inner writer. Achieve increased understanding and appreciation for your lived experiences and stories, fiction or nonfiction. New and experienced writers, bring your creativity for an interesting writing experience. **Limited to 22 students.**

INFORMATION TECHNOLOGY

These courses are divided into categories to help members make appropriate selections.

Courses classified as **COMPUTER LABS** involve hands-on instruction with individual equipment.

Courses classified as **COMPUTER PRESENTATIONS** consist of classroom lectures and demonstrations and are applicable to PC, to Mac or to both if so specified.

The laboratory courses are divided into three levels of difficulty: beginner, intermediate and advanced. These levels refer to the MINIMUM computer background needed to understand the material fully. More specific prerequisites are provided in the course description and syllabus for each course.

Meeting such prerequisites for laboratory courses is essential for completing class exercises. If you are unsure if a course is appropriate for your level of experience, contact the instructor for more information. A presentation course, however, may include topics which appeal to all levels of computer users unless specific prerequisites are included in the description or syllabus.

Computing

Beginner—PC

COMPUTER LAB: BEGINNERS, WINDOWS 7*

L01 #

Thursday: 12:30 p.m.–1:45 p.m.

Instructor: Phil Weinberg

An overview of basic computer functions and how to use them. Designed for those with little or no computer experience, the purpose is to make students comfortable with personal computers and provide basic knowledge needed to perform major functions without assistance. Skills learned will be applied to applications such as word processing, spreadsheets (tables of numbers) and the Internet. **Limited to 12 students.**

COMPUTER LAB: NOVICE, WINDOWS 7 AND 8**

L02 #

Tuesday: 12:30 p.m.–1:45 p.m.

Instructors: Robert Ehrlich, Elaine O'Toole and Anita Sterling

Requirement for laptop users: UD connection by week 6.

A hands-on guide to the basic functions of personal computers, designed for persons with little or no computer experience. Basics of applications such as word processing, working with photos, spreadsheets (tables of numbers), email and the Internet. Students may use Windows 7 or 8. **Limited to 12 students.**

EXCEL: INTRODUCTION TO 2007/2010*

L03 #

Monday: 10:30 a.m.–11:45 a.m.

Instructor: Phil Weinberg

An introductory Excel 2007/2010 course for people who have a working knowledge of Microsoft Windows. Students learn the basic concepts involved in spreadsheeting. **Limited to 12 students.**

NEW!

WINDOWS 8.1 TOUCH SCREEN: BASIC**

L04 #

Monday: 9 a.m.–10:15 a.m.

Instructors: Kenneth Mulholland and Anita Sterling

Prerequisite: Some computer experience.

Windows 8 uses a touch screen technology to accomplish tasks on the computer. This course introduces the user on how to understand and use the advanced aspects of touch screen technology. Even though this is a basic course, the student should know how to turn on a computer. Some experience with email or the Internet will help. **Limited to 12 students.**

Intermediate—PC

DESKTOP PUBLISHING LAB*

L05 #

Tuesday: 12:30 p.m.–1:45 p.m.

Instructor: William Heaney

Prerequisites: Good mouse skills and word processing ability.

Create newsletters, letterhead, signs, brochures, greeting cards, mailing labels and other publications using Microsoft Publisher 2010. Publisher needed for home practice. **Limited to 12 students.**

DIGITAL PHOTO EDITING LAB***L06**

Monday: 12:30 p.m.–1:45 p.m.

Instructors: Robert Dill, Dale Bostic and John Looney

Prerequisite: Familiarity with basic Windows 7 commands.

Corequisite: Must also register for N01, Digital Photo Editing Lecture.

During the lab students will practice: downloading images into Adobe Organizer, working with images in the organizer (creating catalogs, tags, and albums), backing up images (best method), editing images using various Photoshop Elements tools, creating selections and layers for more specific editing, and sharing and printing images. **Limited to 12 students.**

DIGITAL PHOTO EDITING LAB***L07**

Monday: 12:30 p.m.–1:45 p.m.

Instructors: Bob Hickok, Rosa Watson and Jim Fossler

Prerequisite: Familiarity with basic Windows 7 commands.

Corequisite: Must also register for N01, Digital Photo Editing Lecture.

Same as L06. **Limited to 12 students.**

WORD 2007-2013 FUNDAMENTALS****L08 #**

Thursday: 10:30 a.m.–11:45 a.m.

Instructors: Robert Ehrlich, Elaine O'Toole and Anita Sterling

Prerequisite: Keyboard and mouse skills and possession of a USB drive to save documents.

An introductory course in Microsoft Word 2007, 2010 and 2013. Learn to create, edit and format documents, create multi-page documents, add pictures and use mail merge to create labels. First week is a review of Windows skills.

Limited to 12 students.

Advanced—PC**EXCEL: ADVANCED TOPICS*****L09 #**

Thursday: 12:30 p.m.–1:45 p.m.

Instructor: Allen Alexander

Prerequisite: Working knowledge of Windows and basic knowledge of Excel.

The course starts with a review of basic addressing schemas and quickly moves onto newer schemas used in Pivot Tables and Table Format. Following this, we will cover some of the more advanced functions such as nested functions, vertical and horizontal lookups, data bases, Mail Merge, logical functions as well as newer features such as Table Format, Pivot Tables, Quick Tables, Sparklines and Conditional Formatting. **Limited to 12 students.**

WEB PAGES: CREATING AND MAINTAINING****L10 #**

Wednesday: 2 p.m.–3:15 p.m.

Instructors: Tom Keane and Mayis Seapan

This fast-paced, in-depth course will challenge students to learn the skills necessary to design, create and publish a website using HTML.

Limited to 12 students.

WINDOWS 8 MANAGEMENT***L11 #**

Thursday: 10:30 a.m.–11:45 a.m.

Instructor: Saul Reine and Gerald Greth

This course should be taken by people who are skilled in the use of the Windows operating system, but want to learn how Windows 8 has changed the game plan. We will stress security, maintenance, touch screen navigation and accessing the cloud. **Limited to 12 students.**

NEW!**WINDOWS 8.1 TOUCH SCREEN:
ADVANCED******L12**

Tuesday: 9 a.m.–10:15 a.m.

Instructors: Kenneth Mulholland and Anita Sterling

Prerequisite: Working experience with Windows programs.

Windows 8 uses a touch screen technology to accomplish tasks on the computer. This course introduces the user on how to understand and use the advanced aspects of touch screen technology. The student is expected to be conversant on the use of the computer. **Limited to 12 students.**

Beginner—Mac**MAC 101: COMPUTER LAB, NOVICE*****L13 #**

Monday: 10:30 a.m.–11:45 a.m.

Instructors: Andrew Feiring and Jack Larner

For those with little or no computer experience who wish to learn the fundamentals on a Mac computer. Hands-on from startup to shutdown. Learn mouse and keyboard commands, how to recover when it doesn't do what you expect, how to set preferences, access the Internet and safely use email. Includes an introduction to applications such as iPhoto, Preview and iTunes. **Limited to 16 students.**



Photo: Emily Reed

Intermediate—Mac**DIGITAL PHOTO EDITING LAB FOR MAC*****L14**

Monday: 12:30 p.m.–1:45 p.m.

Instructors: Ronald Yabroff, Jerry Hapka and Barry Corke

Prerequisite: Intermediate computer skills.**Corequisite:** Must also register for N01, Digital Photo Editing Lecture.

Hands-on practice using Photoshop Elements for Mac. **Limited to 12 students.**

iBOOKS AND WEB DESIGN TEMPLATES*****L15**

Wednesday: 10:15 a.m.–11:15 a.m.

Instructors: Mary Lewis and Sally Stier

Prerequisite: Intermediate computer skills.

Set up a website and learn about options using predesigned site layouts. Learn more about working with templates in a publishing context with iBooks Author. Learn page layouts, adding text, links, menus, photo galleries, etc. Coding not required. **Limited to 17 students.**

MAC OS X MAVERICKS***L16**

Tuesday: 10:30 a.m.–11:45 a.m.

Instructors: Jack Larner and Tom Del Pesco

Learn Apple's newest operating system, OS X Mavericks. The class consists of lectures and in class exercises. You will learn how to configure Mavericks, to configure and use the programs that come with Mavericks, to configure and use iCloud with iOS devices, and use the App Store to install programs. **Limited to 18 students.**

MAC OS X MAVERICKS***L17**

Tuesday: 10:30 a.m.–11:45 a.m.

Instructors: Jack Larner and Tom Del Pesco

Same as L16 except for those bringing their own laptop. **Limited to 10 students.****NEW!****NEW PAGES FOR MAC AND iPAD******L18**

Tuesday: 9 a.m.–10:15 a.m.

Instructors: Ian Whitlock and Peter Spaulder

Prerequisite: Some understanding of the computer's operating system and the ability to send and receive email at home.

This covers the new (late 2013) versions of Apple's word processing program for both the Mac and the iPad. For the Mac, OS 10.9+ (Mavericks) is required. Lab computers will be supplied as available. For the iPad, iOS 7+ or 8.0.2+ is required—in this case the student is responsible for supplying the iPad. **Limited to 18 students.**



Photo: Emily Reed

Mobile Devices**NEW!****iPHONE/iPAD PRIVACY AND SECURITY*****M01 #**

Tuesday: 2 p.m.–3:15 p.m.

End Date: 3/17/2015

Instructor: Sandro Cuccia

The privacy and security of data and devices are increasingly valuable to us. The latest updates to iOS introduce changes to the way security and privacy is dealt with on iPhone and iPad. In this six-week course, learn about maintaining your data security and safeguarding your privacy when using your iDevice. For detailed course information, visit www.ImageMedic.com.

NEW!**iPHONE/iPAD PRIVACY AND SECURITY*****M02 #**

Tuesday: 2 p.m.–3:15 p.m.

Start Date: 3/24/2015

Instructor: Sandro Cuccia

Same as M01 except for class dates.

NEW!**WELCOME TO iPHONE, iPAD AND iOS 8*****M03 #**

Monday: 10:30 a.m.–11:45 a.m.

Instructor: Sandro Cuccia

iPhone and iPad are the new, powerful and truly personal mobile computers. If you have an iPhone, iPad or iPod touch, this course is for you. Learn to properly configure iOS 8 and how to safely use your iDevice while maximizing fun and productivity. For detailed information visit www.ImageMedic.com.

General Topics

DIGITAL PHOTO EDITING LECTURE*

N01

Monday: 10:30 a.m.–11:45 a.m.

Instructors: John Callaghan, William Heaney and Glenn Stelzer

Prerequisite: Intermediate computer skills.

This course covers digital photo editing using Adobe Photoshop Elements. The accompanying computer lab workshops (L06, L07, L14) offer hands-on practice of the tools and techniques using exercises coordinated with the lectures.

Limited to 60 students.

NEW!

PHOTOSHOP ELEMENTS ADVANCED LECTURE**

N02

Tuesday: 10:30 a.m.–11:45 a.m.

Instructors: Ronald Yabroff, John Callaghan and Bob Hickok

Advanced Photoshop Elements (for PC and Mac) will build on the skills learned in Digital Photo Editing which is a prerequisite (or permission of instructor) for this course. This is a lecture/demonstration combined. We will address camera and advanced Elements techniques. A good part of our time will be using adjustment layers and masking techniques. **Limited to 20 students.**

LANGUAGES

ANCIENT GREEK: READING**

O01 #

Thursday: 9 a.m.–10:15 a.m.

Instructor: Jane Owen

Prerequisite: Intermediate knowledge of ancient Greek.

For anyone who enjoys the company of a friendly interactive group in refreshing and retaining their Greek through reading in workshop style. Now reading Homer's *Odyssey*, books 9-12, aided by G. Steadman's intermediate student edition (2010+) with Greek text, facing vocabulary and notes (ISBN 978-0-9843-06534).

CHINESE CONVERSATION: INTERMEDIATE*

O02 #

Monday: 9 a.m.–10:15 a.m.

Instructor: Jinzhi Liu

Emphasis on spoken Mandarin Chinese, 10 topics each semester, like weather, holidays, asking for directions, shopping, food, seeing a doctor, invitations, suggestions, sports, my favorite book, etc. Instructor will use self-written materials sent to students in advance. Homework consists of writing dialogues or stories on assigned topics. **Limited to 8 students.**

CHINESE: PRACTICAL MANDARIN, LEVEL 1*

O03 #

Wednesday: 9 a.m.–10 a.m.

Instructor: Jinzhi Liu

This beginning class uses a new, easy and fun way to study Chinese. Students will learn Chinese phonetics, highlighting 300 words, using the easiest characters and basic grammar, as well as useful expressions. Using multimedia technology including pictures, videos and flash files, the instructor will show the connection of characters and words to help students learn Chinese in a highly efficient way. **Limited to 8 students.**

CHINESE: PRACTICAL MANDARIN, LEVEL 2*

O04 #

Wednesday: 10:15 a.m.–11:15 a.m.

Instructor: Jinzhi Liu

Designed for intermediate learners who have learned PinYin, basic grammar, communicative words and sentences. This class will continue the study of the Chinese language in four skill areas: listening, speaking, reading and writing at an intermediate level. **Limited to 8 students.**

CHINESE: PRACTICAL MANDARIN, LEVEL 3*

O05 #

Wednesday: 11:30 a.m.–12:30 p.m.

Instructor: Jinzhi Liu

This course is a continuation of Chinese: Practical Mandarin, Level 2. While systemically providing training in all four aspects of language study, this course focuses on the practical and functional use of the language. Students will actively participate in the learning process via communicative, task-oriented and learner-centered activities. **Limited to 8 students.**

FRENCH CINEMA*

O06

Tuesday: 2 p.m.–4 p.m.

Instructor: Gloria Lambert Pauls

This course is designed for interested students of French and fluent speakers. We will watch recent and vintage French films and have a discussion in French.

FRENCH IN VERSE**

O07

Tuesday: 12:30 p.m.–1:45 p.m.

Instructor: Jean-Claude Chevrier

The course is conducted in French and geared to French speaking participants. Students will read Molière's *Le Tartuffe* and selected poems of Villon, La Fontaine, Valéry and others, ranging from the 15th to the 20th century. Text required: *Le Tartuffe* by Molière, ISBN 978-2-03-583201-6.

FRENCH WRITERS***

O08

Monday: 12:30 p.m.–1:45 p.m.

Instructor: Chenda Davison

The course is conducted entirely in French as we discuss the novel chosen for the semester. Class members will share the responsibility of leading the discussion each week. Everyone must have the same edition. **Limited to 25 students.**

FRENCH: ADVANCED***

O09

Monday: 10:30 a.m.–11:45 a.m.

Instructor: Henrietta Imesch

Prerequisite: Reasonable ability to read and discuss texts written for French speakers.

This is a conversation course. We will discuss and read articles and texts covering aspects of life/art/customs of French speaking countries as well as other topics the class is interested in. Topics will be chosen by the class.

FRENCH: ELEMENTARY, PART 6**

O10

Wednesday: 9 a.m.–10 a.m.

Instructor: Jacquelyn Furrer

With a focus on classroom conversations as a primary objective, units highlighting thematically

functional vocabulary and grammatical constructions will be presented throughout the semester. Grammar will be reviewed and reinforced using *French First Year* and vocabulary will be practiced and enhanced by readings from *Easy French Reader*.

FRENCH: ELEMENTARY, PART 6**

O11

Wednesday: 11:30 a.m.–12:30 p.m.

Instructor: Jacquelyn Furrer

Same as O10 except time.

FRENCH: ELEMENTARY, *PERSEPOLIS III****

O12

Wednesday: 2 p.m.–3:15 p.m.

Instructor: Anne Frieden

Prerequisite: One of the first two classes or some basic French.

Persepolis is both a graphic novel and film. This class will continue to read the book, expand vocabulary and improve fluency. Required text: *Persepolis* by Marjane Satrapi, ISBN 978-2-84414-058-6. **Limited to 30 students.**

FRENCH: INTERMEDIATE, PART 6*

O13

Thursday: 12:30 p.m.–1:45 p.m.

Instructor: Ginou Berkowitch

Prerequisite: A moderate ability to understand and speak French.

Increased emphasis on conversation, both general and in small groups, is accompanied by readings of intermediate difficulty, grammatical reviews and added items as needed. Required text: *French, Three Years*, 2nd ed., 2006 ISBN 978-1-56765-331-1. **Limited to 20 students.**

GERMAN 101: IT WILL BE FUN! PART 7*

O14

Wednesday: 2 p.m.–3:15 p.m.

Instructors: Hans Mueller and Angela Drooz

Course intends to refresh or broaden your elementary knowledge of German in a conversational and informative manner. The emphasis is on acquiring language in a natural way by listening to and understanding frequent repetition of vocabulary and phrases. Required text: *Studio d A1* by Funk, Kuhn, Demme.

GERMAN CLASSIC FILMS*

O15

Wednesday: 11:30 a.m.–12:30 p.m.

Instructor: James F. Weiher

Classic and modern German films provide an entertaining and educational German immersion experience. The language of all films and discussion is German and some films have German subtitles. This course may be profitably taken concurrently with German Travel Films and/or German Seminar. **Limited to 20 students.**

GERMAN SEMINAR**

O16

Wednesday: 9 a.m.–10 a.m.

Instructor: James F. Weiher

Entertaining and educational audio/video material with time for questions, group discussion, word games and weekly short news broadcasts from Germany provide an immersion experience. The language of all materials is German, but a manuscript of the audio or video is handed out the week before it is presented. This course may be profitably taken concurrently with German Travel Films and/or German Classic Films. **Limited to 20 students.**

GERMAN TRAVEL FILMS****O17 #**

Wednesday: 10:15 a.m.–11:15 a.m.

Instructor: James F. Weiher

Short German travel films—*Schätze der Welt*—and ample time for discussion provide a German immersion experience. All films are in German and the German manuscript of each film is handed out the week before the presentation. This course may be profitably taken concurrently with Classic German Films and/or German Seminar. **Limited to 20 students.**

**GERMAN: BEGINNING, IT WILL BE FUN!
PART 3******O18 #**

Monday: 2 p.m.–3:15 p.m.

Instructors: Christiane Shields and Anne Frieden

We acquire language when we understand what we hear or read. This class will focus on content, not form; on meaning of comprehensible input. We promise: no grammar drills! German webpages will be used in addition to online practices. **Limited to 30 students.**

NEW!**GERMAN: INTERMEDIATE******O19**

Monday: 10:30 a.m.–11:45 a.m.

Instructor: Elisabeth Kottenhahn

Prerequisite: Ready for intermediate level.

This course is the perfect level to introduce a German theatre play. We shall read, de-and-reconstruct, discuss, perform (select scenes) an original German play in addition to grammar review, conversation, short essay writing and musical merriment.

GERMAN: READING AND DISCUSSION***O20 #**

Monday: 12:30 p.m.–1:45 p.m.

Instructors: Christiane Shields and Veronika Kruse

Prerequisite: Ability to read and understand German.

The course is conducted in German for students who can read, write and speak German. Much of the reading will be done as homework in order to leave ample time for class discussions. German films, videos and German websites will be used. **Limited to 15 students.**

IMPARIAMO PARLANDO L'ITALIANO!***O21 #**

Tuesday: 9 a.m.–10:15 a.m.

Instructor: Sandro Cuccia

Prerequisite: Elementary Italian.

Intermediate to advanced, this course provides opportunity to acquire fluency with an emphasis on natural, colloquial usage. New vocabulary and idiomatic phrases will be emphasized; students will hold conversations in 100% Italian each class. We'll share all things Italian: stories, culture, cinema, travel, cuisine, humor and more! For more information, visit www.SiParlaItaliano.com. **Limited to 12 students.**

ITALIAN ELEMENTARY, PART 4***O22**

Tuesday: 10:30 a.m.–11:45 a.m.

Instructors: Annie Dugan Gilmour and Cesare Protto

Prerequisite: Italian Elementary, Part 3 or equivalent.

We will continue to build vocabulary. New grammatical structures will be covered. An aria from a different Italian opera will be played and discussed each week. Required text: *Ciao!* sixth edition, Riga e Martello.

ITALIAN IS FUN!, PART 6****O23**

Thursday: 12:30 p.m.–1:45 p.m.

Instructors: Annie Dugan Gilmour and Harold DeCarli

Prerequisite: Italian is Fun, Part 5 or equivalent.

The sixth semester of Italian lessons for beginners. Learn to comprehend, speak, read and write Italian. Italian history, geography, culture and music included. Text: *Italian is Fun* by Giuliano and Wald, ISBN: 0-87720-597-3.

ITALIAN LANGUAGE LAB***O24**

Wednesday: 11:30 a.m.–12:30 p.m.

Instructor: Sally Stier

A companion course to *Ciao* part 4 of 4. Foreign Service Institute Drills will be used to complement the course. All materials are available online for at home study and reinforcement. **Limited to 10 students.**

ITALIAN SAMPLER: PART 9 AND 11****O25**

Thursday: 10:30 a.m.–11:45 a.m.

Instructors: Harold DeCarli and Annie Dugan Gilmour

Prerequisite: Italian Sampler, Part 8 or equivalent.

This course is a continuation of previous sampler courses. We continue to build reading, writing, speaking and comprehension skills. Italian history, geography, culture and music are an important part of this course. Text: *Prego!* 6th edition by Graziana Lazzarino, ISBN 0-07-256131-9.

LATIN: BASICS, PART 5****O26**

Wednesday: 2 p.m.–3:15 p.m.

Instructor: Jim Higgins

Prerequisite: Some familiarity with Latin grammar.

A continuation of Latin: Basics, Part 4. Text: *Wheelock's Latin*, 6th edition, ISBN: 0-06-078371-0.

LATIN: ROMAN AUTHORS****O27**

Wednesday: 12:45 p.m.–1:45 p.m.

Instructor: Jim Higgins

Prerequisite: Ability to read Latin.

Readings of selected Roman authors in Latin.

PORTUGUESE: BEGINNING SPEAKERS****O28**

Wednesday: 10:15 a.m.–11:15 a.m.

Instructors: Fred Cash and Benadir Hunter

Fourth semester of a six-semester Brazilian Portuguese course to enable participants to speak and understand enough to travel and handle basic needs in Portuguese speaking countries. Necessary vocabulary, common constructions and basic grammar will be provided for frequent in-class practice of everyday dialogues. Songs and cultural videos will also be included. Required text: *Living Language Basic Portuguese*, ISBN 978-1-4000-2419-3 (book) or 978-1-4000-2420-9 (set—book, dictionary and CDs).

SPANISH ADVANCED GRAMMAR*

O29

Tuesday: 2 p.m.–3:15 p.m.

Instructor: Liliana Raffo

Prerequisite: Ability to read and understand texts written for Spanish speakers.

Topics to be determined with class according to need. **Limited to 12 students.**

SPANISH NOW! 4TH SEMESTER**

O30

Thursday: 12:30 p.m.–1:45 p.m.

Instructor: Jeanne Hanson

Prerequisite: Three semesters of Spanish or equivalent.

This is the fourth semester of a multi-semester course in Spanish. The course follows the textbook with regular class participation. The textbook is supplemented with songs and stories. Text required: *Spanish Now! Level I* with CD-ROM, ISBN: 978-0-7641-7774-3. **Limited to 30 students.**

SPANISH NOW! 4TH SEMESTER***

O31

Monday: 12:30 p.m.–1:45 p.m.

Instructors: Sydney Jiménez and Henrietta Imesch

Prerequisite: *Spanish Now!* 3rd semester or equivalent.

This is the fourth semester of a six semester intensive course in elementary Spanish. We follow the textbook, but will also introduce additional topics (handouts). Group exercises will be part of class work. Required texts: *Spanish Now! Level I* with CD-ROM, ISBN: 978-0-7641-7774-3; *Easy Spanish Reader*, 2nd edition, ISBN 978-0-07-142806-4. **Limited to 30 students.**

SPANISH NOW! 6TH SEMESTER**

O32

Tuesday: 10:30 a.m.–11:45 a.m.

Instructor: Jeanne Hanson

Prerequisite: Five semesters of Spanish or equivalent.

This is the sixth semester of a multi-semester course in Spanish. The course follows the textbook with regular class participation. The textbook is supplemented with songs and stories. Text required: *Spanish Now! Level II* with CD-ROM, ISBN: 978-0-7641-4110-4. **Limited to 30 students.**

SPANISH NOW! 8TH SEMESTER**

O33

Tuesday: 9 a.m.–10:15 a.m.

Instructor: Jeanne Hanson

Prerequisite: Seven semesters of Spanish or equivalent.

This is the 8th semester of a multi-semester course in Spanish. The course follows the textbook with regular class participation. The textbook is supplemented with songs and stories. Required text: *Spanish Now! Level II* with CD-ROM, ISBN: 978-0-7641-4110-4.

SPANISH PLUS: A CONTINUING JOURNEY**

O34

Wednesday: 11:30 a.m.–12:30 p.m.

Instructor: Fred Cash

Prerequisite: Moderate Spanish skills.

Ongoing grammar and comprehension course covering difficult areas of Spanish. We will continue work on pronouns and use of various verb tenses in everyday conversation. Required text: *Complete Spanish Grammar* by Gilda Nissenberg (2005 ed.).

SPANISH SEMINAR***O35 #**

Monday: 9 a.m.–10:15 a.m.

Instructor: Alberto Raffo

Prerequisites: Reasonable proficiency reading and discussing texts for Spanish speakers. Active participation required, no English allowed.

Topics range from history to current events with preferences considered the first day of class. All students are expected to choose a theme, circulate articles in advance and lead discussions. Reading is homework so class can focus on conversation.

SPANISH: ADVANCED CONVERSATION***O36**

Thursday: 2 p.m.–3:15 p.m.

Instructor: Myriam Medinilla

Prerequisite: Previous experience speaking Spanish.

Class for Spanish speakers who want to practice and improve their vocabulary. Using short stories and other reading materials, discussion will include cultural context, vocabulary and grammatical aspects. **Limited to 15 students.**

SPANISH: BEGINNING SPEAKERS, PART 6****O37 #**

Thursday: 9 a.m.–10:15 a.m.

Instructors: Alan Goodman and Fred Cash

In our final semester, we continue to use a selection of fun and effective learning techniques to enable you to speak and understand Spanish in typical situations, both here and where Spanish is the dominant language. Members with a moderate background in Spanish will benefit. Textbook required: *Living Language: Spanish Complete Course, The Basics*, 2008 edition, ISBN 978-1-4000-2423-0.

SPANISH: INTERMEDIATE*****O38**

Tuesday: 12:30 p.m.–1:45 p.m.

Instructor: Sydney Jiménez

Prerequisite: At least six semesters of Spanish or similar.

For intermediate to advanced level Spanish students, conducted primarily in Castilian Spanish but incorporating Latin American usage as well. The course includes an additional reader, readings, grammar, directed dialogues in various areas and historical Spanish-speaking geography and culture. Use of YouTube for Spanish music. Required text: *Situaciones, Spanish for Mastery 3*, ISBN: 0-669-31365-3.

Limited to 20 students.

SPANISH: READING AND CONVERSATION***O39**

Wednesday: 12:30 p.m.–1:45 p.m.

Instructor: Myriam Medinilla

A class for Spanish speakers who want to practice and improve their vocabulary. **Limited to 15 students.**



Photo: Tim Ward

LIFE SCIENCES

BUTTERFLIES: ART MEETS SCIENCE*

P01

Tuesday: 12:30 p.m.–1:45 p.m.

Instructor: Barry Marrs

Butterflies have inspired artists, philosophers and scientists alike through the ages. Come and be inspired by their beauty and behavior. Metamorphosis, mating, migration and mimicry have each been examined by arts and sciences. The class will present equal parts of awe and aha!

DELAWARE RIVER ESTUARY*

P02

Thursday: 9 a.m.–10:15 a.m.

Instructor: Paul Haefner

A study of the natural history and ecology of the Delaware River Estuary. **Limited to 50 students.**

MEDICAL LECTURE SERIES*

P03 #

Tuesday: 9 a.m.–10:15 a.m.

Instructors: Robert Brereton, Richard Morgan and Charles Depfer

Physicians and other health care providers, primarily from Delaware, address the latest practices in their areas of expertise.

MEDICAL MYTHS, PART 2*

P04

Monday: 9 a.m.–10:15 a.m.

Instructor: Stephen Toy

The objectives for this class are to create an understanding of the scientific method as applied to medicine and to identify medical misinformation permeating our current culture.



Photo: Jenna Ford

NEW!

THE BRAIN AND ITS FRIENDS AND FOES*

P05 #

Thursday: 9 a.m.–10:15 a.m.

Instructor: Parry Norling

We will explore what the brain teaches us about a field of interest, topic or emotion and what that field of interest can teach us about the workings of the brain (or the mind). Topics include: music, art, addictions, beliefs, narratives, creativity, sleep, compassion and happiness.

WHAT DARWIN DIDN'T KNOW*

P06 #

Thursday: 9 a.m.–10:15 a.m.

Instructor: Harry Dillner

Explore the extensive biochemical, anatomical, embryological and fossil evidence that supports Darwin's theory of evolution by natural selection. Learn how evolution informs us about ourselves and the world around us and how it provides solutions to many medical, environmental and agricultural issues.

HEALTH AND WELLNESS

AGING JOYFULLY*

Q01

Thursday: 10:30 a.m.–11:45 a.m.

Instructor: Hardy Hoegger

Like aging cars, we become more prone to breakdowns of our various systems. The felt indignity of our diminishments and overwhelming demands often lead to stress and aggravation of symptoms. Methods will be presented to help us live a fuller life even up to advanced age. Learning how to put body, soul and mind to work as a harmonious, integrated unit will make us healthier, more tolerant of stress and pain, and open our heart to all of creation. A more spiritual and joyful outlook on life will result.

GOOD GRIEF—IN ROUGH TIMES*

Q02

Thursday: 10:30 a.m.–11:45 a.m.

Instructors: Allen Tweddle and Debbie Dintenfass

Facing the inevitable—losing loved ones and other losses in life—is the toughest process dealt with by humanity. The thread of the course is taking a realistic view of that process. Honoring the feelings surrounding the process is the goal. All sharing is voluntary and confidential. Texts: *On Death and Dying* by Elisabeth Kubler-Ross, ISBN 13:978-0-684-83938-7, 10:0-684-83938-5; *After Suicide: A Ray of Hope for Those Left Behind* by E. Betsy Ross, ISBN 13:978-0-7382-0596-0, 10:0-7382-0596-6. **Limited to 10 students.**

HEALTH CARE FRONTIERS: AYURVEDA*

Q03

Tuesday: 2 p.m.–3:15 p.m.

Instructors: Narayan Patel and

Alison Smith-Driscoll

This course will expose students to ayurveda, the oldest health care system of India. The students will learn various noninvasive diagnostics and nature-based treatments of specific diseases, e.g. cancer, diabetes, HIV and mental disorders. The course will stress scientific, multi-modality approaches and energy balances. There will be workshops and expert guest lecturers.

SCIENTIFIC PERSPECTIVES ON HEALTHY AGING*

Q04

Wednesday: 2 p.m.–3:15 p.m.

Instructor: Dennis Zanella

A prevention and wellness approach toward aging successfully. Popular health topics will be reviewed with an emphasis on evidenced based disease prevention and modification.

SOBRIETY—DEALING WITH THOSE IN YOUR LIFE*

Q05

Tuesday: 9 a.m.–10:15 a.m.

Instructor: Allen Tweddle

Discussion about dealing with issues of sobriety—alcohol and drugs. Signing up for this course is not making an admission, it is merely educational. Confidentiality is expected.

Textbooks required: *Under the Influence* by Dr. James R. Milam and Katharine Ketcham, ISBN: 0-553-27487-2 and *Beyond the Influence* by Katharine Ketcham and William F. Asbury, ISBN: 0-553-38014-1. **Limited to 12 students.**

TAI CHI, BEGINNERS: 8-FORM****Q06**

Wednesday: 9 a.m.–10 a.m.

Instructors: Roger Thomson and Lynda Hastings

Tai chi is a slow-motion Chinese exercise that may improve balance and flexibility. The exercise consists of a set pattern of standing movements. This one semester 8-form class is an excellent introduction to learn many of the basic movements of the tai chi exercise. Daily practice outside of class is essential. **Limited to 30 students.**

TAI CHI, INTERMEDIATE: 12-FORM*****Q07**

Wednesday: 2 p.m.–3:15 p.m.

Instructors: Thomas Marshall and David Hamilton

Tai chi is a standing, slow-motion Chinese exercise which may help improve balance and flexibility. Tai chi consists of a set form of continual flowing movements. This intermediate course teaches the basic stances and postures. Practice outside class is essential to reinforce material learned in class. **Limited to 30 students.**

TAI CHI: 24-FORM, PART 2*****Q08**

Thursday: 2 p.m.–3 p.m.

Instructors: Roger Thomson, Lynda Hastings and Betty Ann Themal

Prerequisite: Completion of Tai Chi: 24-Form, Part 1.

This class is a continuation of the tai chi 24-form part 1 class taught in the fall. Students must have completed tai chi 24-form, part 1 to enroll in this class. Practice outside class is essential. **Limited to 30 students.**

TAI CHI: SEATED ON A CHAIR*****Q09**

Wednesday: 10:15 a.m.–11:15 a.m.

Instructors: Betty Ann Themal and Teddi Collins

Developed especially for persons for whom the traditional standing tai chi forms are difficult or impossible. This class represents a modified version of the Yang Style 8 Form done entirely while seated. Tai chi movements are slow and relaxing while exercising many muscle groups. **Limited to 20 students.**

YIN YOGA: INTERMEDIATE***Q10**

Tuesday: 2 p.m.–3:15 p.m.

Instructor: Anna D'Amico

An intermediate yoga course promoting flexibility with deep stretches. All poses done on floor and held for several minutes. Poses are passive but intense. **Limited to 60 students.**

YOGA AND GOLF***Q11 #**

Friday: 12:30 p.m.–1:45 p.m.

Instructor: Steve DeMond

Become more physically and mentally prepared to improve your golf game through the practice of yoga, golf specific exercises and training drills. A series of videos will be utilized to clarify and simplify golf techniques for beginners and old pros alike. We will have a class outing or two to practice and play golf. Bring a mat or towel. **Limited to 25 students.**

YOGA: BASIC*

Q12

Thursday: 9 a.m.–10:15 a.m.

Instructors: Lorie Tudor and Brian Hanson

Materials required: Bring a mat or towel.

Enrich your life by learning about yoga philosophy and lifestyle. Explore basic yoga postures, stretches, breath control, balances, relaxation and meditation. Those with physical disabilities are welcome and may participate in activities according to their ability. **Limited to 60 students.**

YOGA: BASIC*

Q13

Friday: 10:30 a.m.–11:45 a.m.

Instructor: Steve DeMond

Materials required: Bring a mat or towel.

Same as Q12 except day and time. **Limited to 60 students.**

YOGA: BASIC, TAKE HOME*

Q14

Wednesday: 2:30 p.m.–3:30 p.m.

Instructor: Mary Pro

This course emphasizes practices to develop and improve flexibility, strength and balance of the body and to focus the mind through postures, breathing and meditation. Participants will learn practices to do at home—take home yoga.

Limited to 60 students.



Photo: Emily Reed

Physical Sciences & Math

MILKY WAY*

R01

Wednesday: 10:15 a.m.–11:15 a.m.

Instructor: Jimmie Patton

A survey of the Milky Way—its size and composition, origin and evolution, stars and other occupants, structure and motion, and how we come to know all this.

STILL MORE EARTH'S TREASURES*

R02

Wednesday: 9 a.m.–10 a.m.

Instructor: Jimmie Patton

A continuation of the brief surveys of general interest topics from the standpoint of earth science, with special attention to recently published research. Topics will include solar radiation, winds, waves, waterfalls and waterfront real estate.

NEW!

THE ROAD AHEAD*

R03

Wednesday: 11:30 a.m.–12:30 p.m.

Instructor: Jimmie Patton

This course will cover climate changes and ecological impacts, both now and over the next two to three generations; the current state of climate research; intermediate and longer term changes observed and predicted; causes and consequences, with the opportunity for group discussion on personal and collective responses.

THE SCIENCE OF CYBERSECURITY***R04**

Tuesday: 10:30 a.m.–11:45 a.m.

Instructor: Saul Reine

Since the Internet has become an integral part of our lives there is a need to use this wonderful tool safely. The Teaching Company's *Thinking about Cybersecurity: From Cyber Crime to Cyber Warfare* lectures by Professor Paul Rosenzweig will be the springboard to introduce and explain how the Internet functions, problems and risks of its improper use and behaviors we must take to insure we are not victimized.

NEW!**THE VERY BEST OF JAMES BURKE*****R05 #**

Tuesday: 12:30 p.m.–1:45 p.m.

Instructor: John Taylor

Scientist, historian, futurist and author James Burke created and hosted the award-winning television documentary series, *Connections* (40 episodes), *The Day the Universe Changed* (10 episodes) and others. They examined the interconnecting ideas, events and coincidences that led to the technological advances of today. We will explore the very best of these documentaries. Designed for a non-scientific audience. Visit tinyurl.com/2b5mse6 for more information.



Photo: Carol Bernard

**ECONOMICS, FINANCE,
POLITICAL SCIENCE AND LAW****NEW!****COMPLETE FINANCIAL MANAGEMENT*****S01**

Monday: 2 p.m.–3:15 p.m.

End Date: 4/24/2015

Instructor: Michael Briglia

In this information-packed workshop, learn seven keys to financial success and cover topics including: retirement income planning, risk management and longevity, estate conservation, long-term care and advanced planning strategies for wealth maximization and charitable giving. This course takes basic concepts and approaches for investment, retirement planning and estate maximization to a usable and practical level for participants. **Limited to 25 students.**

**CONSERVATIVES AND LIBERALS: A
HEALTHY DISCUSSION*****S02**

Thursday: 2 p.m.–3:15 p.m.

Instructor: Peter Galleshaw

Conservatives and liberals will discuss the main political themes of the day. We encourage conservatives to sign up. **Limited to 15 students.**

NEW!**CONSUMER ECONOMICS: BASIC*****S03**

Wednesday: 10:15 a.m.–11:15 a.m.

Instructor: Martha Hays

This is an introductory course on consumer economics. Topics covered will include the laws of supply and demand, how consumers make

decisions, product warranties, consumer protection, cash vs. credit, credit scores and economics at home. **Limited to 50 students.**

CURRENT EVENTS: SPEAKERS*

S04

Monday: 12:30 p.m.–1:45 p.m.

Instructors: Carl Schnee, Susan Del Pesco and Liane Sorenson

Lectures by prominent people from the University of Delaware, our area and beyond, focusing on current political and social events. Questions and answers are encouraged.

CURRENT ISSUES: LECTURE AND DISCUSSION*

S05

Thursday: 10:30 a.m.–11:45 a.m.

Instructors: Diana Stevens and Coralie Pryde

Knowledgeable guest speakers present lectures, usually accompanied by audiovisuals, on timely regional, national and international issues, providing the basis for lively interaction with the speaker.

NEW!

GREAT DECISIONS 2015*

S06

Thursday: 9 a.m.–10:15 a.m.

Instructors: Steven Dombchik and Bob Fisher

DVD presentation followed by class discussion. Topics include Russia and the near abroad, privacy in the digital age, Middle East sectarianism, India changes course, U.S. policy toward Africa, Syria's refugee crisis, human trafficking in the 21st century and Brazil's metamorphosis. Great Decisions text is recommended and available from the instructors. **Limited to 60 students.**

GREAT ISSUES FACING AMERICA*

S07

Tuesday: 9 a.m.–10:15 a.m.

Instructors: Ron Robertson and Barry Keane

Through PowerPoint presentation we will cover issues including the decline of manufacturing, balance of trade, U.S. tax code, federal bureaucracy, water scarcity and several other great issues facing America. **Limited to 60 students.**

NEW!

INVESTMENT PRODUCTS: INTRODUCTION*

S08

Wednesday: 9 a.m.–10 a.m.

Instructor: Martha Hays

This is an introductory course where a broad range of investment products will be explained, including stocks, bonds, mutual funds, exchange-traded funds (ETFs), bank products and 529 plans. The focus will be on understanding the structure of these products. **Limited to 50 students.**

POLITICS OF DEMOCRATIC GOVERNANCE*

S09

Wednesday: 10:15 a.m.–11:15 a.m.

Instructor: Arthur Goldberg

Politics entails managing value conflicts without precipitating civil war. This course is intended to develop a skeptical appreciation of what is required in a democracy to be an effective politician. It is NOT about what is required to get elected, but, rather, what is required to actually get policy enacted.

NEW!**POLITICS OF INEQUALITY*****S10 #**

Tuesday: 9 a.m.–10:15 a.m.

Instructor: Bruce Morrissey

Despite 225 years of debate, an ever-widening income/wealth gap severely limits the quality of life and opportunity for the U.S. poor. We are one of the few countries not to ratify the UN Covenant on Economic, Social and Cultural Rights. What is the source of this American “exceptionalism” and is a “Great Depression” required to trigger action?

PORTFOLIO CONSTRUCTION AND MANAGEMENT***S11 #**

Tuesday: 2 p.m.–3:15 p.m.

Instructor: Steve Michaels

The goal of the course is to identify ways to make better investment decisions. This will be done by exploring three key ideas—a probabilistic model for investing, a specific method of market and security analysis and some behavioral finance research. Suggested text: *The Definitive Guide to Point and Figure*, 2nd Edition by Jeremy duPlessis. ISBN: 978-0857129455.



Photo: Jenna Ford

PRINCIPLES OF INVESTING: PART II***S12 #**

Thursday: 10:30 a.m.–11:45 a.m.

Instructors: Gary Gittings and Laurie Chouinard

An advanced course. Students are encouraged to have taken Principles of Investing I or have general financial market knowledge. The course covers stock and bond analysis, exchange-traded funds, international investments, behavioral finance, economic indicators and their relationship to financial markets, key general and psychological market indicators, and asset allocation concepts. Developing a personal investment policy and philosophy as well as strategies for successful investing are also taught.

NEW!**REAL ESTATE VALUATION FUNDAMENTALS*****S13**

Thursday: 10:30 a.m.–11:45 a.m.

Instructor: John Stone

This course will cover property rights, scope of work, highest and best use analysis, supply and demand, marketing time, land valuation, cost approach, sales comparison approach, income capitalization approach and reconciliation.

STOCKS AND OPTIONS: INTELLIGENT INVESTING***S14**

Monday: 9 a.m.–10:15 a.m.

Instructor: Anil Parikh

The basics of stocks and options, characteristics of well performing stocks, fundamental and technical analysis, how to determine buy points for stocks and some selling rules.



Photo: Emily Reed

WHAT NEXT?*

S16

Thursday: 12:30 p.m.–1:45 p.m.

Instructor: Libby Zurkow

This course is divided into three sections: how to sell your house for the highest price with the least amount of hassle; stay in place, scale down and live independently; or, go to a retirement community. Each of the three sections will include expert speakers from the field.

EXTRACURRICULAR ACTIVITIES

APPLE USERS GROUP*

X01

Tuesday: 3:20 p.m.–4:20 p.m.

Leader: Sandro Cuccia

An informal and interactive get-together where Apple iDevice and Mac users can demo and discuss tips, tricks, cool apps, techniques, etc. A 30-year Mac veteran will facilitate with live demonstrations. Together, we'll explore all the wonderful things you can do with your Apple product. We'll also discuss technology news, trends, speculation and Apple lore.

ART SALAD (DELAWARE CENTER FOR THE CONTEMPORARY ARTS)*

X02

Thursday: 12 p.m.–1 p.m.

Start Date: 2/5/2015

Leader: Mary Anne Edwards

Art Salad is a FREE lunchtime discussion forum. Artists, educators and curators share their perspectives on the world of contemporary art. Come, bring a lunch or buy from DCCA food truck partners. All meetings take place in the auditorium at the DCCA, 200 S. Madison St., Wilmington, 19801. Offered jointly with Osher Lifelong Learning.

NEW!

BASS GUITAR: BEGINNERS*

X03

Friday: 12:30 p.m.–1:45 p.m.

Leader: Carroll Humphrey

Students need an electric bass guitar and a small bass guitar practice amp or an acoustic bass guitar. **Limited to 6 students.**

BOOK CLUB***X04**

Wednesday: 3:20 p.m.–4:20 p.m.

Leader: Dorothy Kalbfus

Join in a stimulating discussion of both fiction and nonfiction. Members select books to read and discuss during meetings held on the first Wednesdays of each month.

BRIDGE FOR THE FUN OF IT!***X05**

Friday: 12:30 p.m.–2:30 p.m.

Leader: Shelley Klein

Come and play bridge with other like-minded members. No instruction will be given, just playing for the fun of it!

CHESS CLUB***X06**

Friday: 12:30 p.m.–4 p.m.

Leader: Nathaniel Morse

Join others for an afternoon of chess. Pair off with fellow members and play. Tutoring will include: basic moves, openings, tactics, strategy, recording of games and clock use. Bring a chess set and board if you have one.

CHORUS REHEARSAL***X07**

Monday: 3:20 p.m.–4:20 p.m.

Leader: Janet Taylor Miller

This is the same chorus that meets on Thursday at 8:45 a.m. as a regular course. We will extend our choral work, sometimes using this time as a sectional rehearsal. All chorus members are encouraged to participate.

CLOSE KNIT AND CROCHET GROUP***X08**

Tuesday: 3:20 p.m.–4:20 p.m.

Leaders: Sheila King and Margaret Love

An informal gathering of knitting and crocheting enthusiasts who share their creativity and help each other with their projects. New knitters welcome! Just bring worsted weight yarn and size 8 needles.

CONCERT BAND REHEARSAL***X09**

Tuesday: 3:00 p.m.–4:15 p.m.

Leader: Paul Hess

This is the same band that meets on Friday morning at 8:30 a.m. as a regular course offering. It is hoped that those who attend this rehearsal will also attend the Friday morning course. As with that course, students are expected to perform music at a level of Grade 3 music.

NEW!**ECO TEAM*****X10**

Friday: 9 a.m.–10:15 a.m.

Leader: Judy Winters

The Eco Team is designed to support personal green behavior in our homes and individual decisions as well as to share information about local groups that effect changes through activism.

FOLK MUSIC JAM*

X11

Friday: 12:30 p.m.–1:45 p.m.

Leaders: Glenn Rill, Lynda Hastings and Ken Sharp

Slow jam for guitar, banjo, mandolin, fiddle, dulcimer, string bass, autoharp and all other instrumentalists and singers. Practice chords, learn new songs and enjoy ensemble work. Participants will be asked to bring copies of at least one song illustrating the weekly theme. A list of song themes for each week will be made available.

FRENCH HORN TECHNIQUE*

X12

Wednesday: 3:20 p.m.–4:20 p.m.

Leader: Allen Tweddle

This class will introduce the beginner to the basics of French horn playing, the intermediate to the tricks of the trade and the advanced to the nuances of performance. There will be tuning, maintenance and physical positioning, including mute, stop and hand technique.

GENEALOGY INTEREST GROUP*

X13

Thursday: 3:20 p.m.–4:20 p.m.

Leader: Susan Kirk Ryan

Meet with like-minded enthusiasts and discover new ways to coax those elusive ancestors out of the archives. Some guest speakers. Informal setting to get help, help others and share our successes and “brick walls.”

INVESTMENT ANALYSIS SEMINAR: ADVANCED*

X14

Wednesday: 3:20 p.m.–4:20 p.m.

Leader: Fred Cash

Members interested in investments in stocks and other vehicles get together and exchange information. Investment experience preferred. Discussion is aided by charts and comments obtained from Internet financial sites. Sessions are led by seminar participants. Outside speakers are sometimes scheduled.

JAZZ ENSEMBLE, EXTRACURRICULAR*

X15

Thursday: 3:15 p.m.–4:20 p.m.

Leader: Steve DeMond

Rhythm section and wind instrumentalists meet for a jam session of standard, Latin and Dixieland tunes. Gigs and concerts will be scheduled.

MAH JONGG*

X16

Wednesday: 3 p.m.–4:20 p.m.

Leader: Carol Durney

Play the official standard American version of the game. Bring your own current card—and a set if you have one—and join us for an hour of fun. No instruction this semester... come back in the fall!



Photo: Emily Reed

Photo: Emily Reed

**MEDITATION PRACTICE*****X17**

Tuesday: 3:20 p.m.–4:20 p.m.

Leader: Dot Archer

The many benefits of a regular personal meditation practice are well documented. Most beginners find it hard to meditate alone. Guided group meditation of up to one hour will be provided by different volunteer leaders. Various methods will be used. Regular attendance is helpful, but not required.

PC USERS GROUP***X18**

Tuesday: 2 p.m.–3:15 p.m.

Leader: Saul Reine

These groups provide a forum to share knowledge and experience about computer use and to network with members who have similar interests. University of Delaware resources are explained. Some guest speakers.

PERCUSSION ENSEMBLE***X19**

Friday: 10:30 a.m.–11:45 a.m.

Leader: Marje Schindler

A percussion ensemble open to interested musicians. Percussion experience not necessary. Will explore a variety of literature written for the idiom.

PIANO: ELEMENTARY, LEVEL 2 (MUSIC SCHOOL)***X20**

Tuesday: 6:30 p.m.–7:30 p.m.

Start Date: 1/27/2015

Leader: Nancy Travis Wolfe

A group lesson held at the Music School of Delaware. There is an additional fee for 15 lessons for Osher members. New students normally join level 1, although placement in other levels may be made through an interview with music school instructor, Margaret Love. Register in the Osher office or by contacting Nancy Wolfe (nwolfe@udel.edu, 302-762-6975).

Limited to 8 students.**PIANO: ELEMENTARY, LEVEL 4 (MUSIC SCHOOL)*******X21**

Thursday: 1:15 p.m.–2:15 p.m.

Start Date: 2/12/2015

Leader: Nancy Travis Wolfe

A group lesson held in the piano lab at the Music School of Delaware. There is an additional fee of \$227 for the lessons for Osher members. Qualification for this class is made through an interview with the Music School instructor, Joan Fasullo. Preference is given to those who have taken previous sessions. Register in the Osher office or by contacting Nancy Wolfe (nwolfe@udel.edu, 302-762-6975).

Limited to 8 students.**PIANO: ELEMENTARY, LEVEL 6 (MUSIC SCHOOL)*******X22**

Thursday: 10:30 a.m.–11:30 a.m.

Leader: Nancy Travis Wolfe

A group lesson held in the piano lab at the Music School of Delaware. There is an additional fee of \$227 for 12 lessons. Qualification for this class is made through an

interview with the Music School instructor, Joan Fasullo. Preference is given to those who have taken previous sessions. Register in the Osher office or by contacting Nancy Wolfe (nwolfe@udel.edu, 302-762-6975). **Limited to 8 students.**

NEW!

PIANO: LATE ELEMENTARY, LEVEL 10 (MUSIC SCHOOL)*

X23

Thursday: 11:45 p.m.–12:45 p.m.

Leader: Nancy Travis Wolfe

Late elementary piano level 10 is a group lesson held at the Music School of Delaware. There is an additional fee of \$227 for 12 lessons for Osher members. Preference is given to those who have taken previous sessions. Register in the Osher office or by contacting Nancy Wolfe (nwolfe@udel.edu, 302-762-6975). **Limited to 8 students.**

SCALE MODELING*

X24

Friday: 12:30 p.m.–3:30 p.m.

Leader: Ray Hain

An opportunity for those interested in scale modeling to work on at least one project while being able to exchange ideas and techniques with others. Each participant will decide on their own project and provide their own tools and materials.

TAI CHI PRACTICE*

X25

Thursday: 3:20 p.m.–4:20 p.m.

Leaders: Roger Thomson, Lynda Hastings and Betty Ann Themal

Prerequisite: Must have completed an 8, 12 or 24-form class.

An opportunity for members who have learned the 8-, 12- or 24- tai chi forms to practice, review and refine the forms learned in class.

VIOLIN INSTRUCTION, BEGINNER***

X26

Tuesday: 3:15 p.m.–4:15 p.m.

Leaders: Geraldine Burke, Rick Wellons and Eleanor Dooley

Prerequisite: Participation in previous semester.

For continuing students only. A fun learning experience includes easy pieces and duets. Study will develop music sight-reading, left and right hand position and playing technique. Four to six hours of practice time a week is recommended. **Limited to 15 students.**

VIOLIN INSTRUCTION, INTERMEDIATE***

X27

Thursday: 3:15 p.m.–4:20 p.m.

Leaders: Geraldine Burke, Rick Wellons and Eleanor Dooley

Prerequisite: At least one to two years of previous study required.

A fun learning experience featuring interesting pieces and duets with growing skill and confidence. Continuing study of violin playing including scales, bowing and exercises, advancing to study of positions and solo pieces. Four to six hours of weekly practice time is recommended. **Limited to 15 students.**

Instructors and Extracurricular Leaders

ABATH, MADELINE—B.A., Good Counsel College, White Plains, N.Y.; M.S., library science, Columbia University. Worked in various public and school libraries. Has a long-time fascination with movies, especially old movies. (C30)

ALEXANDER, ALLEN—B.S. and M.S., Temple University; Ed.D., University of Delaware. Career in cultural anthropology, survey research and computer science. Last 25 years spent teaching college level statistics, research design and computer science. Enjoys developing databases, spreadsheets and statistical applications. (L09)

ARCHER, DOT—A.B., University of Delaware. Taught junior high art and English in Connecticut and Delaware. Lifelong learning member since 2004. Interests: handbells, wire sculpture, cooking (and eating), exercise (especially swimming) and family (three children, six grands and two greats.) (X17)

ARRUDA, SUSAN—B.S., Drexel University; M.S., University of Delaware. Educator for 28 years, now retired. Community volunteer, court appointed special advocate and educational surrogate parent for children in foster care. Enjoys travel, crafts and grandparenting. (F01, F03)

BANZ, CAROL—B.S., M.Ed., West Chester University; graduate study, University of Delaware. Thirty-two years' elementary teaching experience in Pennsylvania and Delaware schools. (H11)

BAREFORD, BARBARA—B.S., State University of New York at Cortland. Began gardening with kindergarten classes (beans, marigolds). President for 10 years of community garden club, long time member of Longwood Gardens, special interests in garden photography, gardening with seniors, mosses and vertical gardening. (D04)

BAUMAN, MARILYN—M.A., Penn State. Artist, writer, instructor. Director emeritus, Violette de Mazia Foundation. Teaches aesthetic appreciation at various locations, including the Barnes Foundation. Wrote *Edward L. Loper, Sr., The Prophet of Color* and publishes essays on art and artists. (A02)

BAYLEY, GEORGE—Mus.B., New England Conservatory; Mus.M., University of Michigan. Choral conductor, teacher, organist, composer and author-publisher of many choral music books. Gives concerts throughout the U.K. and much of the U.S.A. (C17)

BERKOWITCH, GINO—Belgian born and educated. B.S. and Ph.D., chemistry, University of Brussels. Taught French and occasionally chemistry at Alexis I. duPont High School for 29 years. Interest in languages and history. (G26, O13)

BERNINGER, SALLY—B.F.A., art education. Taught art at all levels in public schools. (B14)

BISCHOFF, JOYCE—B.S., mathematics, Illinois Institute of Technology. Continuing education Ithaca College and UD. Internationally recognized consultant, lecturer, and writer. Author of two technical books, numerous articles and seven volumes of personal family history. Over 20 years of experience in genealogy and family history, including teaching at OLLI. Member of Mid-Atlantic Germanic Society, The Irish Ancestral Research Association, Czech Genealogical Society International and attendee at national and local genealogy meetings. (E04)

BOSTIC, DALE—B.Ed., music education, University of Delaware. M.Ed., guidance and counseling, University of Delaware. Retired from Christina School District after 31 years of teaching. Photography restoration for Cameras Etc. for over 15 years. (L06)

BOWMAN, ARLENE—B.A., Boston State Teachers College, English; M.A., Widener University. Retired English/drama teacher, Drama Dept. Chair, and Theatre Teaching Artist/Mentor for Delaware Institute for the Arts in Education. Avid theatre goer. Proud of former students performing professionally and two young "performing" grandchildren. (C05)

BOYD, DOROTHY—B.S., music education, Lebanon Valley College. Former music teacher,

recently retired from the Newark Symphony Orchestra. (C12)

BRATTON, BUDDY—B.S., business administration, University of Delaware. Marine Corps musician playing trombone and sousaphone. Self-employed retailer for over 30 years. Enjoys recreational music, church work, model trains and spoiling three grandchildren. (C04)

BRERETON, ROBERT—B.A., University of Delaware; M.D., Temple University School of Medicine. Postgraduate residency in internal medicine. Retired after 34 years of private practice in internal medicine in Wilmington. Enjoys gardening, photography and sports. (P03)

BRIGLIA, MICHAEL—Full-time wealth advisory professional, Chartered Financial Consultant (ChFC®), candidate for Certified Financial Planner (CFP®) designation, member, American Institute of Certified Public Accountants. B.S., accounting, University of Delaware; MBA, finance and economics, University of Chicago's Booth School of Business. (S01)

BROWER, MIKE—M.S., industrial relations, West Virginia University. Retired with 35 years' experience as a human resource professional including over 20 years in human resource information systems. (G10)

BROWER, RUTH—(G10)

BULLOCK, JOHN—A.B., St. Joseph's University; M.A., University of Pennsylvania. Retired from Northwestern State University of Louisiana, Western Washington University, Holy Family University and Villanova University. (G01, G28)

BURKE, GERALDINE—Studied violin at the New School of Music, Philadelphia (affiliated with Curtis Institute). Academic studies at Widener University. Plays with the Brandywine Pops; previously with Swarthmore Chamber Group, West Chester Symphonette and Delaware Symphony. (C22, C24, X26, X27)

BYRNE, DON—Graduate of Pace University. Interests in Shakespeare, philosophy and classical music. (H07)

CALLAGHAN, CAROL—B.A., English/education, Merrimack College, Massachusetts. Retired English

and computer teacher. Avid and experienced researcher of own family's genealogy. (E04)

CALLAGHAN, JOHN—B.S., business administration; M.B.A., Northeastern University, Boston. Retired after 35 years running a Wilmington IT consulting organization. Interests include golf, photography, family and travel. (N01, N02)

CALLAHAN, JOHN—Spent 43 years in the paper industry at Scott Paper Company and Kimberly-Clark. Has been carving for over 25 years and especially enjoys carving pipes and small figures. (B07)

CASH, FRED—B.S., electrical engineering, University of Missouri; M.B.A. equivalent, University of Delaware. Retired from U.S. Air Force (communications, armaments), DuPont (international marketing, plastics product management) and H&R Block. Traveled extensively and lived in Japan and Brazil. (O28, O34, O37, X14)

CASHMAN, JEANNE—Ursuline nun since 1969, taught pre-K through grade 12. Worked with Delaware's homeless, notably at Sojourners' Place (1989–2010). Master's in creation-centered spirituality from Chicago's Loyola-Mundelein University. Active in interfaith circles forever, currently writing her first book. (J01)

CHEVRIER, JEAN-CLAUDE—Born in Paris, raised in France and Argentina. Joined DuPont in 1966 and worked in several electronics businesses here in Wilmington. Present interests include reading, physics, history and playing tennis. (O07)

CHIDEKEL, HERMAN—After 50 plus years in the world of book publishing and book manufacturing, retired from Quebecor Printing Book Group as vice president and regional sales manager for New York; previously director of book production, Trade Books, Harcourt Brace Book Publishers. Taught classes in book production at Parsons School of Design and NYU. (G24)

CHOUINARD, LAURIE—M.S., B.S., University of Delaware. Financial advisor with a Greenville, Del. investment firm, 15 years. Prior experience at W. L. Gore & Associates, Inc., associate, 14 years. (S12)

COLEMAN, NORWOOD—B.S., music education, Delaware State University; M.S., rehabilitation counseling, Virginia Commonwealth University; ABD, social and behavior sciences, Bryn Mawr College. Retired training/diversity administrator, race relations/social justice trainer/planner. Current Lincoln University adjunct professor. (G30)

COLLINS, TEDDI—B.S.Ed., West Chester University. Retired nurse clinical educator and laser specialist from Christiana Care. Life member of the Brandywiners Ltd., interested in all aspects of theatre. Other interests: oil painting, photography and tai chi—learned at Osher and have been practicing for 10 years. (Q09)

CORKE, BARRY—Born in England. Graduate, University of Sheffield School of Medicine. Joined the Royal Air Force and traveled extensively, including Europe, Southeast Asia and the Middle East. Certificate of professional photography, Cecil College, where he taught visual communications and photography. (I14)

COX, GRETCHEN—B.A., biology, Wittenberg University; M.A.T., Baylor University. Flute playing experience since fifth grade. (C12)

CUCCIA, SANDRO—B.S., University of Delaware. Native-born Italian. 21 years as a DuPont IT professional. Holds technical certifications from Apple: specialist in technology support and corporate infrastructure, data security, web operations and corporate IT trainer. (M01, M02, M03, O21, X01)

CULLEN, BETSEY—B.A., history, University of Rochester, M.A., education, Cornell University. Retired from a fund raising career; began writing poetry at an OLLI poetry workshop in 2007. Work published in online journals, print journals and anthologies, most recently in Fall 2014 *Broadkill Review*. (K02)

D'AMICO, ANNA—M.D., Jefferson Medical College. Practiced obstetrics and gynecology in Wilmington for 35 years. Avid practitioner of yoga for more than 40 years. (Q10)

DAMRON, BERT—Ph.D., Florida State University. Professor emeritus, Ohio University. Retired after 42 years of teaching music in various public school and university settings. Former supervisor

of instrumental music for the Montgomery County, Md., public schools. (C16)

DATSKOW, SID—B.B.A., accounting, Wharton School. Retired CPA, having worked for the U.S. Treasury Department for 34 years. Hobbies include classical guitar, photography, skiing, audio recording and world music focusing on percussion from a variety of cultures. (C11)

DAVISON, CHENDA—B.A., French and English; M.A., education. Taught at secondary and elementary levels. Born in England, educated in the U.S., foreign study in France. Retired to Wilmington and will accept nearly any excuse to travel. (H10, O08)

DECARLI, HAROLD—B.S., chemical engineering, Worcester Polytechnic Institute. Retired from the DuPont Co. Many interests, including ballroom dancing, movies and Italian. (O23, O25)

DEL PESCO, SUSAN—B.A., University of California, Santa Barbara; J.D., Widener School of Law; L.L.M., University of Virginia. Delaware Superior Court judge 1988-2008; DHSS, Division of Long Term Care Residents Protection, director 2009-2012. (S04)

DEL PESCO, TOM—B.S., organic chemistry, UCLA; Ph.D., physical organic chemistry, UCSB. Retired from DuPont after 37 years in research and development and technical service. Featured inventor in DuPont marketing TV commercial. Hobbies include boating, computers, ham radio and photography. (L16, L17)

DEMOND, STEVE—A.A., Wesley College, B.S.Ed. and M.Ed., University of Delaware. Retired elementary school teacher in the Colonial School District. Interests in golf, travel, yoga and music. (Q11, Q13, X15)

DEMPSEY, PATRICIA—B.A., Mount Holyoke College; graduate studies, University of Delaware. Teacher for 20 years in Pennsylvania and Wilmington. Long-time member of the Yesterday for Tomorrow class and an active contributor to the Writer's Workshop since its inception. (K05)

DEPFER, CHARLES—A.S., York College; D.O., Philadelphia College of Osteopathic Medicine with internship and residency at Riverside Osteopathic Hospital in Wilmington. Retired from family

practice after 46 years. Interests include learning, travel and reading. (P03)

DESHPANDE, JAG—Degree in architecture from Bombay University, India. Now retired, owned and operated a Wilmington architectural firm for 15 years. Lifelong interest in drawing and art. Paintings exhibited at several local juried shows with awards. (B01)

DESMOND, PAUL—B.A., DeSales University; Northeast Catholic High School faculty. Worked in metallurgical and chemical technology; production process and analytical laboratory. (H03)

DILL, ROBERT—B.S., Cornell University, metallurgical engineering; M.B.A., University of Rochester. Retired from a career in operations, management and ownership of various recycling businesses. Interests include travel, computers and woodworking. (L06)

DILLNER, HARRY—B.S., Indiana University of Pennsylvania; M.Ed., University of Delaware. Retired Delaware high school biology teacher and state science education specialist. Developed extensive instructional activities and teacher training on evolution, genetics and biotechnology. (P06)

DINTENFASS, DEBBIE—M.B.A., Wharton School, University of Pennsylvania. Retired human resources manager who specialized in benefits and labor relations in manufacturing and higher education. Current interests include travel, gardening and art. (Q02)

DOHERTY, TOM—Ph.D., chemistry, University of Illinois. Former Delaware Genealogical Society president. Author “Delaware Genealogical Research Guide” (2002). Researched family in U.S., U.K., Canada, Germany, France and Britain. Writer and runner. Retired from DuPont fibers technology forecasting. (E02)

DOMBCHIK, STEVEN—B.S., University of Rochester; M.S. and Ph.D., organic chemistry, University of Illinois. Retired DuPont Co. research fellow in new business development. Past Osher Lifelong Learning council chair and past president of four nonprofit organizations. Lifelong love of history and current events. (S06)

DONAHEY, KATHLEEN—M.Ed., education,

Wilmington College; B.A., art education, Delaware State; A.D., business, Delaware Tech. Art teacher for 24 years in the Delaware Public School system before retiring. Art director, Camp Menito for disabled children; volunteer art and activity director, Boy Scouts of America. Enjoys landscape painting, gardening, and grandchildren. (B06)

DOOLEY, ELEANOR—B.S., pharmacy, University of Texas. Plays with Brandywine Pops Orchestra and with the Osher Lifelong Learning Institute’s String Ensemble as a founding member. Enjoys gardening and volunteer work, especially with children. (C22, C24, X26, X27)

DOWD, MARY ANN—B.S., education, Framingham State University, Framingham, Mass. Experienced special education elementary educator, vocal musician, theatre performer and is a published songwriter. Enjoys hand crafts, gardening, reading, writing poetry and family—especially seven grandchildren and two great-grandchildren. (C05, F03)

DROOZ, ANGELA—Born and educated in Germany. Study of library science. Worked as a bookseller and for publishing companies. Retired from New Castle County Community Services. Interests: languages, gardening and travel. (O14)

DURNEY, CAROL—B.A., English education; M.I., University of Delaware. Retired after 26 years teaching special education. Self-taught pastel artist. Strong interests include new art techniques and macro-photography. (B19, X16)

EDWARDS, MARY ANNE—DCCA docent for 5 years, was previously a docent at the Museum of Contemporary Art, Chicago. Graduate of the University of Delaware. Long-time folk dancing student who loves to dance! (C15, X02)

EHRLICH, MARION—B.A., political science, Hunter College; M.A., public administration, University of Delaware. Retired senior investigator, U.S. Department of Labor. (J07)

EHRLICH, ROBERT—M.S., environmental engineering, University of Delaware; Ph.D., physics, Rutgers University. Research in biochemistry and environmental chemistry at University of Delaware. Editor of *Lifelong Learning Newsletter*. (D07, G06, L02, L08)

ERICKSON, JOHN—Art teacher for 35 years for junior high and middle school. Graduate of University of Delaware. (B16, B22)

ESBITT, IRVING—B.S., chemistry, CCNY; M.S., chemical engineering, NYU. Retired from DuPont as research associate involved with coatings research and process engineering. Enduring interests in family, science, philosophy, comparative world religions, literature, history and golf (as time permits). (J07)

FAATZ, BOB—A.A., B.A., M.Div., postgraduate courses University of Delaware, Wilmington University and Adelphi University. Retired minister and school administrator. Past council chair. Travelled to many regions of the ancient world. (G14)

FARRANCE, IRENE—B.A. with honors, English, University of London; M.Ed., University of Delaware. Taught English at the high school level for 20 years. Lifelong interest in the English language and literature. (H08)

FEIRING, ANDREW—B.S., chemistry, Georgetown University; Ph.D., organic chemistry, Brown University. Retired from DuPont as senior research fellow after 32 years in research and research management. Currently, industrial consultant and adjunct professor of chemistry, University of Pennsylvania. Dedicated 20 year Macintosh user at home and work. (L13)

FELLNER, WILLIAM—Ph.D., biostatistics, University of California at Berkley. Retired from DuPont Co. An accomplished singer, actor and pianist, has appeared often with local community theatre groups, both on-stage and as music director. (C06)

FERSHT, EDWARD—Ph.D., physical chemistry, Imperial College, University of London. Retired after 33 years with DuPont in research and development, product management and business planning. Long-time love of history, especially the American Revolution. (G08)

FIELDING, JANET—B.A., University of Delaware, major in English and minors in education and art. Taught English at the secondary level for 25 years. Avid reader with a passion for mythology, folk tales, poetry, Native American and women writers, theatre and film. (H06)

FILIPKOWSKI, JUDY—M.S. in education and M.A. in history. Retired Philadelphia teacher, retired architectural tour guide in Philadelphia. Docent at the Delaware Art Museum and Rockwood Museum. (G21)

FISHER, BOB—B.S., electrical engineering, University of Delaware; M.S.A., George Washington University. Worked as an aerospace engineer for the U.S. Army Test and Evaluation Command for 28 years. Past president, United Nations Association, U.S.A. Delaware Division. (S06)

FLEXMAN, ED—B.S., Bradley University; Ph.D., Indiana University. Retired DuPont Fellow with 42 years' research experience in polymer chemistry; recipient of Lavoisier and Pedersen awards. Lifelong interest in many sciences and history. Enjoys travel, world affairs and wide ranging discussions. (G03)

FLEXMAN, RUTH—B.S., University of Illinois; M.A.T., Indiana University, Ph.D., University of Delaware. Lutheran Community Services executive director (17 years); OLLI University of Delaware coordinator, program coordinator, statewide Osher program coordinator (18 years). Served on many statewide/local nonprofit boards/committees. Enjoys travel, writing and music. (K06)

FLOOK, SUSAN—B.A., French literature, Muhlenberg College; M.Ed., counselor education, Millersville University. Twenty-five years as a teacher and counselor in secondary schools. Lifelong interest in poetry, cross-cultural communication and spirituality. (H12)

FLYNN, PHIL—Professor emeritus of English at University of Delaware where he taught for 40 years. Lectured at Oxford, Edinburgh, Princeton Theological Seminary and the Salzburg seminar on art, religion and culture. (H05)

FOSSLER, JIM—B.S., Ch.E., University of Florida. Retired from DuPont after 37 years in information technology, human resources and operations. Interests in photography and digital processing, woodworking and cycling. (L07)

FOSTER, J. MICHAEL—B.A., University of Richmond; M.A., University of Virginia; M.S.L.S., University of North Carolina. Retired music department librarian at University of Delaware.

Taught jazz history at UD for 20 years. Hosted jazz radio programs for 45 years. (C33)

FOSTER, KAREN—Education degrees from the University of Toledo and the University of Maryland. Ph.D., Catholic University. School administrator for over 30 years. Interests include art, crafts, cooking and travel. (B04)

FRIEDEN, ANNE—Born in Luxembourg, studied in France, obtained French BTS degree as a trilingual executive secretary. Lived in Switzerland and in Germany for 29 years before moving to Wilmington. (O12, O18)

FRONZEO, ANTHONY—B.S., elementary education; M.S., educational media, West Chester University. Retired after 38 years of public school teaching in Pennsylvania and Delaware. Interests include vintage television and science fiction. (F02)

FULGONEY, SANDRA—B.A., English, Penn State University. Retired business owner of Fanny Robin Artisan Gallery. Published poetry. (B13)

FURRER, JACQUELYN—B.A., French, St. Mary-of-the-Woods College; M.A.T., French/education, University of South Carolina. Retired French language educator, Delaware public schools. Backgrounds in credit lending, banking and medical billing. Lifelong musician. Avid traveler. Active in sports. (O10, O11)

GALLESHAW, PETER—B.S.E.E., M.B.A., B.S. accounting. U.S. Army—New Jersey, Germany, Vietnam. School in Indiana and Delaware. Worked in electric utilities in design and plant start-up. Worked many parts of world—Canada, China, Algeria, Iraq, Ecuador—as engineering project manager/manager. (S02)

GARRETT, RHITT—B.S., chemical engineering, Lamar University, Beaumont, Texas. Retired from DuPont. Interests include history, language, choral music, faith, science, philosophy, nature of man and transformational processes. (J03, J04)

GAY, FRANK—Ph.D., chemistry, University of California, Berkeley. Retired DuPont research fellow. Interest in anthropology and archaeology from childhood. (G23)

GAYNOR, CHARLENE—B.A., journalism, Marquette University. Alumna, Stanford

Professional Publishing Course and the Center for Creative Leadership. 40+ years in publishing. Former CEO of the Association of Educational Publishers. Past publisher of *Learning* magazine. Interests: travel, music, reading and grandkids. (G24)

GERMANO, JOSEPH—Business degree, University of Pennsylvania. Retired from JPMorgan Chase credit card after 50 years managing and designing computer systems for various Philadelphia region companies. Hobbies include bonsai, ceramics, sculpture, art and gardening. Studied ceramics for two years at Absalom-Jones Art Studio. (B11)

GILMOUR, ANNIE DUGAN—B.A. plus 30, Spanish and French, University of Delaware. Studied Italian at West Chester University and the Puccini Institute in Italy. Retired teacher; taught French, Spanish and Italian for 30 years. Other interests include reading and watching foreign films. (O22, O23, O25)

GINGRICH, LYNNE—B.A., Neumann University; Ringling School of Art, fine arts major, York Academy of Arts, illustration major. Retired after 35 years as graphic designer/package designer for the Franklin Mint, Merck and JPMorgan Chase. Lifelong interest in gardening and fine art. (B18)

GITTINGS, GARY—B.A., Rutgers University; M.B.A., Wilmington University. Worked in the financial services industry as both a financial advisor and branch manager of an investment firm for over 40 years. Certified Financial Planner™ professional. (S12)

GLESSNER, MICHAEL—B.A., Villanova University; S.T.L., theology, Lateran University, Rome, Italy. Retired. Diverse career included positions in ministry, education, human resources, consulting and administration with Christiana Care Health System. Interests include reading, writing and volunteering. (K03)

GOLDBAUM, JUDY—B.A., secondary education, English major, social science minor, Michigan State University. Taught in Michigan, California and Delaware. Retired in 2011 from Brandywine School District after 18 years. Enjoys reading, genealogy and traveling. (H04)

GOLDBERG, ARTHUR—Ph.D., political science, Yale University. Taught undergraduate and graduate courses at University of Rochester (18 years). Associate dean of faculty (9 years). Market research (18 years). Visiting professor and adjunct faculty at CUNY and NYU (6 years). Lifelong political voyeur. (S09)

GOODMAN, ALAN—B.S., chemistry, University of Delaware; Ph.D., chemistry, Stanford University. Retired after 28 years at DuPont in research, consulting, development, manufacturing and teaching. Taught at Keller Graduate School of Management. Guide at the Brandywine River Museum. (O37)

GOODMAN, PATRICIA—B.A., biology, Wells College. Retired from 40 years running a horse business with her orthodontist husband in Chadds Ford, Pa. Award-winning, published poet in online and print journals and anthologies. First book published in August 2014. (K02)

GOODMAN, RUTH FISHER—B.S., elementary education, City University of New York; M.A., reading specialist, University of Delaware. Instructor at two local colleges. Founder of Toward a Better Society. Graduate of Yiddish studies and professional Yiddish translator and lecturer. Award-winning author. (G02)

GOODRICH, SARAH—Attended Vassar; B.S., social science education, Indiana University of Pennsylvania; graduate study, TESOL, University of Pennsylvania and Indiana University of Pennsylvania. Taught three years at secondary level, former guide at Winterthur. Lifelong participant in choruses; enthusiastic recorder player. (C20)

GOODRICH, THOMAS—B.A., University of California; M.A. and Ph.D., history and Middle East studies, Columbia University. Professor emeritus at Indiana University of Pennsylvania; taught in Turkey for five years; Fulbright research grants for Istanbul in 1964-1965, 1983-1984 and 1989-1990. Ottoman cartography is his present area of research. (G19)

GRETH, GERALD—B.S., chemistry, Albright College, Reading, Pa. Worked for ICI Americas for 36 years in plastics and product development.

Retired as manager of administrative services for West Deptford, N.J. site. (L11)

GRIFFITH, HELEN—Delaware native. University of Delaware graduate (1998). Professional writer with 16 books for children published, including picture books, beginning readers and novels. Other interests include birding, nature and gardening. (K01)

GRIMES, DONALD—B.S.M.E. University of Maryland; M.C., University of Richmond. Retired from DuPont after 38 years in marketing, business and new product development. A 13 year OLLI member and past council chair. In addition to his grandchildren, enjoys traveling and taking pictures. (G27)

GRUMBACHER, PETER—Rabbi in Delaware since 1972. Lectures on the Holocaust, continues to teach, counsel and write. Served as chair of the Delaware State Human Relations Commission and on the boards of many community organizations. (J01)

GRYGO, EDWARD—B.S., business, Seton Hall University. CFO of two companies before taking ownership of family printing business in New Jersey. Sold the company and became general manager of printing shops in New York City and New Jersey. Retired as a senior estimator for commercial web plants. (G24)

GUTTERIDGE, MARGARET—Earned her B.A. and teaching diploma in Great Britain and taught in England and Scotland for several years. Worked as a curatorial assistant and tour guide for almost 20 years at Winterthur. (G25)

HAEFNER, PAUL—B.S., Franklin and Marshall College; M.S., Ph.D., University of Delaware. Did research and taught at Louisiana State University, University of Maine, Virginia Institute of Marine Science and Rochester Institute of Technology. Interests in genealogy, drawing, painting and World War II. (P02)

HAIN, RAY—B.S., aeronautical engineering, St. Louis University; M.A., military studies, American Military University. Retired engineer and Air Force officer. Worked in the aerospace industry for 40 years. Currently a Smithsonian National Air and Space Museum docent. Interested in scale modeling since age 12. (G12, G16, X24)

HAINER, JAMES—M.D., M.P.H. Spent 25 years in the pharmaceutical industry (cardiovascular research). Has built several small wooden boats. (D08)

HAMILTON, DAVID—B.A., M.S., biology, University of Delaware; M.S., information science, Drexel University. Student of tai chi at lifelong learning since 2004. Other interests include literature, folk dance, choral music and hiking. (Q07)

HANSON, BRIAN—B.S., M.S., mechanical engineering, MIT. Worked as a research and development engineer, technical writer, web developer, IT application support. Lifelong bicyclist and vocal musician, recently into playing low brass instruments. (C04, Q12)

HANSON, JEANNE—B.A., secondary education, Antioch College; J.D., Widener University School of Law. Practiced primarily family law. Spent some years in Latin America, including two years in the Peace Corps in El Salvador. (O30, O32, O33)

HAPKA, ANN—B.S., University of Wisconsin, graduate work in special education. Worked as home training specialist for United States Public Health Service and as a teacher in grades K-8 and in special education. Hobbies are gardening, reading and crafts. (D04)

HAPKA, JERRY—B.S., pharmacy; J.D., University of Wisconsin. Retired from DuPont and Pew Center for Global Climate Change. Now pursuing hobbies in photography and fly fishing and looking to share interest in computers, photography and beyond. (L14)

HART, BOB—Bachelor's in music, Indiana University School of Music. Played professionally with orchestras, jazz and Dixieland bands. (C23)

HASKELL, DEBORAH—B.A., theatre, Penn State University; Ph.D., mass communications, New York University. Taught speech and communications courses at various colleges including Hunter College. Former executive director of Delaware Heritage Commission. (G11)

HASTINGS, LYNDA—B.A., sociology and education, University of Delaware. Retired from State of Delaware. Past commander, Wilmington Power Squadron, a safe boating group. Hobbies include sailing, knitting, guitar, songwriting and

reading. Began studying tai chi in 2006. (C13, Q06, Q08, X11, X25)

HAUSER, MARILYN—M.A., psychiatric nursing, Rutgers; Psy.D., clinical psychology, Rutgers. Practicing clinical psychologist for over 25 years; private practice in psychotherapy; teaches stress management, relaxation and meditation techniques for spiritual and psychological healing. Now retired. (J05)

HAWKINS, FORREST—B.A., West Virginia University; M.D., George Washington University. Pediatrician for 30 years. Long-time interest in popular folk music groups. (C31)

HAYS, MARTHA—B.B.A., finance, University of Wisconsin; J.D., Duke University School of Law. Retired partner, Ballard Spahr LLP, member of business and finance department. Legal practice for 25 years focused on corporate and securities matters. (S03, S08)

HEANEY, WILLIAM—M.S., chemical engineering, Columbia University. Retired after 39 years in marketing at DuPont. Interests include computers, scuba and various volunteer jobs. (L05, N01)

HESS, JOYCE—B.A., University of Delaware. Forty-six years of teaching experience that include public, private and college level. Enjoys performing in the clarinet quartet with husband Paul and playing bassoon in the concert band. Active member of the Delaware Music Educators. (C03, C09, C10)

HESS, PAUL—B.A., M.M., University of Delaware. Forty-five years of teaching experience that include public and college levels. Performed in a variety of genres on string bass, electric bass and tuba. Enjoys cycling, reading and other things that add to the quality of life! (C03, C10, X09)

HICKOK, BOB—B.A., M.D., University of Pennsylvania, residency in obstetrics and gynecology, Hospital of the University of Pennsylvania. Retired from medicine. Enjoys digital photography, fly fishing. Has competed nationally in sporting clays in master class. Is an NRA certified instructor in pistol shooting. (L07, N02)

HIGGINS, JIM—B.A., history, Holy Cross College; J.D., Harvard Law School. Retired DuPont attorney with interests in history, international relations, and classical studies, including the Latin and Greek languages. (H05, O26, O27)

HOEGGER, HARDY—Ph.D., chemistry, University of Basel, Switzerland; postdoctoral studies at the University of Colorado. Retired after 29 years as DuPont research scientist. Lifelong quest for seeing unity in diversity. Taught yoga and meditation for over 30 years. (Q01)

HOFFMAN, BARBARA—B.A., music and education, Queens College; M.S., library science. Former professor at Long Island University and St. Joseph's College. Professional performer for 35 years. Currently a freelance journalist, church music director and guitar instructor for Newark Performing Arts. (C13, C14)

HOLT, NORM—Has studied guitar and joined in with the guitar jams at OLLI for several years now. Also plays guitar and sings at church. Enthusiastic in helping others learn to find the fun and contentment that guitar playing can bring. (C13, C14)

HUMPHREY, CARROLL—B.A., Oberlin Conservatory; M.S., Temple University, music education. Forty years public school band director. During retirement organized the New Castle County Community band. Hobbies: four children and eleven grandchildren. (C01, X03)

HUNTER, BENADIR—Born and educated in Brazil, elementary education degree; A.A., data processing technology, Delaware Technical and Community College. Member, Lions Club International and Academy of Art and Culture of Brazil. Interests include: custom jewelry maker (studied at Delaware Art Museum), photography and sculpting. (O28)

IMESCH, HENRIETTA—Born and educated in Switzerland. Law degree, University of Zurich. Worked as scientific assistant in corporate law, counsel in watch-making, pharmaceutical industry and in private practice. Lifelong interest in languages and literature. (O09, O31)

JIMÉNEZ, SYDNEY—A.B., French, Spanish, Wellesley College; M.A.T., Spanish, Brown University. Taught Spanish levels 1-5 at Tower Hill Upper School and English as a Second Language in Spain, Indonesia, Korea and Mexico. Lived from 1964-2010 mostly in Spain and still travels there regularly. (O31, O38)

JOHNSON, ROBERT—B.A., sociology, Guilford College, North Carolina; M.A., counseling, Western Carolina University. Retired following work in hospital administration, teaching sociology, administration in a United Way organization working with juvenile delinquents, and 25 years in private practice mental health counseling. (F05)

KALBFUS, DOROTHY—B.A., University of Rochester. Career in government and business management in Washington, D.C. Retired to this area to pursue interests such as reading, travel, gardening, grandchildren and time for learning. (X04)

KAUFFMAN, CYNTHIA—Studied isometric engineering at NYU during World War II. Moore College of the Arts; University of Delaware; Berté Fashion, Philadelphia, illustration. Taught at Berté Fashion and in Wilmington public schools. Watercolor medium instructor for adults, member of DCCA and Delaware Foundation for the Visual Arts. (B03, B20)

KEANE, BARRY—B.S., political science and history, Fordham University. Retired after 31 years of commercial and consumer baking, having served most recently as president/COO of Citibank (Delaware) and director of finance reengineering, MBNA. (S07)

KEANE, TOM—B.S., M.S., chemical engineering, M.I.T. Retired from DuPont after a 46 year career in research, manufacturing and engineering. Specialized in chemical-reaction engineering. Interests include computer programming, music and family history. (L10)

KELBERG, DAVID—B.S., secondary education and history, Penn State; M.E., elementary education, Temple University; M.A., Jewish history, Gratz College. Courses taught in lifelong learning include A History of Anti-Semitism in America, Hitler's American Helpers and the Kosher Nostra. (G07)

KING, SHEILA—B.S., pharmacy, University of the Sciences, Philadelphia. Retired from AstraZeneca after 29 years, mainly devoted to managing product complaints. Long-time knitter and avid vegetable gardener. (X08)

KIRK RYAN, SUSAN—B.A., English, Saint Joseph's University; J.D., Villanova University School of

Law. Interests include genealogy, computers, music, painting and travel. (E07, X13)

KLEIN, SHELLEY—M.B.A., finance, NYU Stern School of Business. Twenty-five year career with Kraft Foods as controller, finance manager, finance director; five years' experience working as CPA in New Jersey; certified management accountant certification. (X05)

KOPROWSKI, MARY—Bachelor's in psychology and doctor of medicine from Temple University. Over 30 years of practice in anesthesiology. Married with three grown children, enjoying retirement. Have always loved dancing and now get to share that with others. Also love travel, skiing, and sailing. (C15)

KOTTENHAHN, ELISABETH—M.A., University of Delaware. Former instructor, Department of Foreign Languages and Literatures at the University of Delaware. (O19)

KRUSE, VERONIKA—M.S., chemistry, University of Illinois. Born and educated in Hungary and attended high school in Germany. Retired from the DuPont Co. after 35 years in research, development, and marketing. (O20)

KUNKLE, JOYCE—B.S.N., LaSalle University; M.S.N., Drexel University. Retired critical care nurse, with outpatient department management. Conducted support group for patients. Many volunteer positions in Philadelphia and Delaware. Interest in travel, family genealogy, art and history. (E05)

LARNER, JACK—Retired chief engineer, Sun Oil Co., Sun Transport Inc., and a retired operations supervisor from AstraZeneca Pharmaceuticals. Enjoys helping and teaching about computers and computer systems. (L13, L16, L17)

LAROCQUE, JULES—Ph.D., economics, University of Iowa. Professor emeritus of economics, Lawrence University, Wisconsin. Courses taught: monetary theory and policy; economic development and history; international finance. (G22)

LAWRENCE, WILLIAM—B.A., international relations, Stanford University; M.B.A., international business, Wharton School of the University of Pennsylvania. Manager, foreign exchange, Hercules, Inc. ATA accredited for French to English and Spanish to English translation. (G04)

LEWIS, MARY—Former research scientist in electro-optics, image processing and geophysical oceanography. M.S., physics, University of Chicago; Ph.D., physical oceanography, University of Delaware. Attended Pennsylvania Academy of Fine Arts. Author of photo books. (L15)

LINEHAN, JAMES—Licentiate in Sacred Theology, Woodstock College, Maryland; M.A., Loyola Institute of Pastoral Studies, Chicago; M.A., philosophy, Boston College; M.A., human resource management, University of Utah. Administrator of Delaware's Developmental Disabilities Council for 21 years. (J06)

LIU, JINZHI—Jiangxi Normal University, B.A., majoring in teaching Chinese as a second language. Two years' experience teaching overseas. Familiar with Chinese teaching and Chinese culture. (O02, O03, O04, O05)

LOONEY, JOHN—B.S., chemistry, St. Francis College. Retired from ICI after 32 years. Manager in USA and Europe. Owner of consulting company specializing in technical support for digital imaging systems. Interested in photography, outdoor activities and my 12 grandchildren. (L06)

LOVE, MARGARET—B.M.E., Florida State University; M.M.E., Kansas State University; former church music director/organist. Teaches lever harp, early childhood music and adult piano at the Music School of Delaware. Member of Brandywine Harp Orchestra and church hand bell director. Hobbies include sewing, knitting and crochet. (C02, X08)

MACK-WARD, CONSTANCE—B.A., Indiana and Indiana State Universities; M.A., Purdue University. ABD, Northwestern University. Ten years teaching college and high school. Thirty years as executive director of social justice and service agencies. (F04)

MARRS, BARRY—B.A., biology, Williams College; Ph.D., biology, Case Western Reserve University. Professor of biochemistry, St. Louis University School of Medicine. Director, life sciences, DuPont Central Research and Development. Serial entrepreneur. (P01)

MARSHALL, THOMAS—B.S., Notre Dame; Ph.D., chemistry, University of California, Berkeley. Retired from DuPont after 37 years in research and

technical marketing. Trained in tai chi through lifelong learning and related programs. (Q07)

MASON, BOBBETTE—B.S., biology, St. Lawrence University, Phi Beta Kappa; University of Delaware graduate study. Tower Hill School, science teacher and curriculum coordinator for 27 years, Kitchell Chair; Delaware Nature Society Outstanding Environmental Educator (1983); EPA Region III Environmental Learning Award. (F01)

MCCORD, DAWN—M.S., clinical psychology, Penn State University. Art teaching certificate from the University of Tennessee. Experience in art therapy and photography. Studied art at Hunter Museum of Art, Fleisher Art School and Chattanooga Art Museum. Passionate interest in music, with experience in bassoon, piano and flute. (B17)

MCKINLEY, MARY KATE—B.A., fine art/art history, University of Delaware. Art educator, K-8 for 22 years. Past visual artist for Young Audiences of Eastern Pennsylvania and New Jersey. Co-authored the visual arts curriculum for the Diocese of Wilmington. Interests include photography, technology, gardening, metalsmithing and jewelry. (B02, B10)

MCKINSTRY, JANE—B.A., history, University of Delaware. Former teacher, substitute teacher and volunteer teacher of English as a Second Language. Amateur genealogist since 1990. (E02)

MCLEAN, SCARLETT—A.A., business management, Lansing Community College, Lansing, Mich. Retired after 31 years in the property and casualty insurance industry. Enjoys reading, genealogy, grandparenting and taking lifelong learning courses. (F01)

MCMENIMAN, LINDA—Ph.D., English, University of Pennsylvania. Retired after 25 years teaching college writing and research in the New Jersey state college system. Lifelong writer. Current interests include history and genealogy. (E01, E06)

MEDINILLA, MYRIAM—Guatemala native; B.A. Elementary and high school biology teacher in Guatemala. In U.S.A., worked as bookkeeper/manager of medical office. Retired after 30 years. Enjoys dancing, swimming, writing and crafts. (O36, O39)

MEEK, JAMES—B.S., chemistry, William and Mary; Ph.D., biochemistry, UNC; post-doc, University of Gothenburg; B.A., computer science, University of Delaware. Worked at National Institute of Mental Health, DuPont, Astra Zeneca, News Journal. Now lives in New Castle, Trustee New Castle Common and a guide for the New Castle Historical Society. (G18)

MICHAELS, STEVE—A.B., Providence College, mathematics; M.S., Ph.D., Lehigh University, mathematics. Private investment manager with a Greenville, Del., investment firm. (S11)

MILAZZO, SUZANNE—B.S., Furman University. Created and owned three small businesses in Delaware, retiring after 20 years from Coffee Creations. English as a Second Language tutor in reading for Literacy Volunteers Serving Adults. Hobbies include genealogy, photography and cooking. (E03)

MILLER, CYNTHIA—University of Delaware graduate in fine art and education. After selling a wholesale business supplying museum gift shops with fossils and jewelry, renewed interest in art at Lifelong Learning and has been teaching since 2000. Other interests include African travel, music, singing, guitar, handbells, recorder, dulcimer, photography and exhibiting artwork. (B12, B13)

MILLER, JANET TAYLOR—B.S., music education, Lebanon Valley College; M.S. choral music, Towson University. Music educator, K through university, in five states, over 35 years. Founder and director of Diamond State Choraleers Community Choir, church choir director, accompanist. A past president of Delaware Music Educators, chair of Delaware Commission for Music Standards. (C07, X07)

MILLER, JOAN—B.A., history, Hunter College; M.S., Fordham University; A.L.D., literature in education, New York University; M.S.Ed., computer education, Fordham University. Retired after 35 years' teaching in New York City and Scotch Plains, N.J. (G05)

MORGAN, RICHARD—B.S., mechanical engineering, Lafayette College; M.D., Cornell University Medical College. Postgraduate training, Vanderbilt University. Practiced internal medicine

for 35 years in Florida and Delaware. Interests include music, history, computer and golf. (P03)

MORRISSEY, BRUCE—Ph.D., physical/theoretical chemistry, Rensselaer Polytechnic Institute; J.D., George Washington University Law School. Currently retired from the University of Delaware research office and as corporate counsel for DuPont. Long-time interest in literature, Native American cultures, politics and equal rights. (H02, S10)

MORSE, NATHANIEL—A.A.S.M.E., Delaware Tech. Retired from DuPont. Current member of United States Chess Federation and Brandywine Library Chess Club. Enjoys travel and sports. (X06)

MORSE, PATTI—Semi-retired with 40 years' experience in drafting and mechanical design. Attended Antonelli Institute of Graphic Design and Photography, Plymouth Meeting, Pa. with focus on commercial art. Interests include travel, fitness and improving culinary skills. (B22)

MOSER, JAMES—M.A., English, Oswego State University; M.Div., Colgate Rochester Divinity School; D.Min., Pittsburgh Theological Seminary. Retired after 25 years as a pastor and 15 years as a college English instructor. Writes poetry and prose, works with stained glass, model railroad enthusiast. (J08, J09)

MUELLER, DAVID—Lutheran campus pastor at Kent State University in 1970, the year of the National Guard shootings. He has served as pastor in a Toledo, Ohio church and was pastor for many years in Wilmington's Concordia Lutheran Church. (J01)

MUELLER, HANS—Born and educated in Germany, mechanical engineer by training, retired from DuPont. Many interests including volunteering, rowing and travel. (O14)

MULHOLLAND, KENNETH—B.S., chemical engineering, Lehigh University; Ph.D., chemical engineering, University of Kansas. Thirty-year career with DuPont. Registered professional engineer in Delaware. (L04, L12)

MUNSON, ELEANOR—R.N., Cook County School of Nursing, Illinois. Retired OB/GYN nurse. Interests include sacred music, folk music, piano, guitar, handbells, percussion instruments, singing,

writing music and poetry. (C08)

NOEL, FRED—B.A., mathematics, City University of N.Y.; M.A., curriculum/instruction, Delaware State University. Retired teacher. Has had a Latin music band (La Nueva Dirección) for 10 years. Past member of Local 802, International Union of Musicians in New York, present member of Local 21, International Union of Musicians in Delaware. (C11, C36)

NORLING, PARRY—A.B., Ph.D., chemistry, Harvard, Princeton. Retired from DuPont research and development, manufacturing, health and safety. Former visiting fellow, Chemical Heritage Foundation, chairman Industrial Research Institute and American Association for the Advancement of Science fellow, RAND Corporation. (G29, P05)

O'TOOLE, ELAINE—B.A., English, Hunter College, CUNY; M.A., education, Adelphi University, New York. Gifted education certification, University of Delaware. Taught 2nd-6th grade gifted classes in Delaware school districts. (L02, L08)

OWEN, JANE—M.Sc., physical chemistry, University of Bristol. Retired IT manager, DuPont. Interests in cultures and languages, particularly in the ancient and classical worlds. Instructor in ancient Greek, University of Delaware. (O01)

OWENS DAVIS, DOT—B.A., fine arts/graphic design, University of New South Wales. Retired from marketing communication at DuPont. (B14)

PARIKH, ANIL—M.S., University of Massachusetts; M.B.A., University of Tennessee. Twenty-eight years with DuPont and eight years with Crompton Corporation, global director of Six Sigma. Interests are trading and investing in stocks and options, the study of neuro-associative conditioning, and self-improvement technologies. (S14)

PARKS, JIM—Native Delawarean. Graduate of Salesianum. B.A., La Salle University. Professional journalist for more than 50 years. Confirmed history buff. (G20)

PATEL, NARAYAN—Ph.D., University of Minnesota, life sciences, toxicology, biochemistry. Retired from DuPont after 20 years; president and research director of International Health Products, Inc., Ayurveda Inc. and Global Energy Innovations, Inc. (Q03)

PATTON, JIMMIE—B.Ch.E., Cornell University; Ph.D., physical chemistry, University of Delaware. Scientist emeritus, DuPont Co.; adjunct faculty, Widener University and Keene State College; geology as a second education, University of Delaware. (R01, R02, R03)

PAULS, GLORIA LAMBERT—A.A., banking, economics major, University of Delaware. Retired from Citicorp, corporate cash management. Native of Wilmington. Avid reader, Francophile, dog lover, comfort food cook. Member, board of directors of Brandywine Friends of Old Time Music. (C41, O06)

PETERSON, LARRY—Ph.D., professor emeritus, University of Delaware. Former director, School of Music, George Peabody College. (C29, C37)

POPPER, PETER—B.S., University of Massachusetts (Lowell); M.S., Mech.E. and Sc.D. mechanical engineering, MIT. Thirty-six years with DuPont in fiber technology. Hobbies are skiing, hiking, travel, sailing, kayaking, biking, photography, computers and music. (C11)

PRO, MARY—B.S., Indiana University of Pennsylvania; M.A., Pennsylvania State University. English teacher at Brandywine High School, Delaware Technical and Community College, and Goldey Beacom College. Enjoys reading, gardening and guiding. (Q14)

PROTTO, CESARE—B.S., Northeastern University. Lived and studied in Italy. Traveled extensively. Eclectic lifestyle. (O22)

PRYDE, CORALIE—B.S., chemistry, University of Wyoming; M.S., organometallic chemistry, University of Massachusetts (Amherst). Conducted research in polymer chemistry and material science. Hobbies include traveling, walking, writing, gardening and attending dance and music performances. (S05)

QUARRY, MARY ANN—B.S., Ph.D., chemistry, M.S., computer science, Villanova University; Certificate in Liturgical Music, St. Charles Borromeo Seminary. Over 25 years pharmaceutical research and development. Former church music director. Plays euphonium and trombone in several ensembles. (C23)

RAFFO, ALBERTO—M.C.E., University of Buenos Aires; M.A., University of Pennsylvania. Born and raised in Argentina. Passionate about history, languages, geography and sports (tennis, cricket, rugby, soccer and volleyball). Traveled extensively in Spanish-speaking countries. (O35)

RAFFO, LILIANA—B.S., human resources, University of Delaware; graduate studies in A.P. teaching, La Salle University; linguistics studies, University of Cádiz; legal studies, University of Buenos Aires. High school Spanish teacher at Sanford School. Enthusiastic tennis player. (O29)

RAPHAEL, BEN—B.S., chemistry, University of Delaware. Retired communications contractor and army reservist. Graduate of the Command and General Staff School and Industrial College of the Armed Forces, past commander, Department of Delaware Korean War Veterans Association. Interests include Senior Olympics, classical music, history and German. (C32)

REED, THOMAS—B.A., Marquette University; J.D., Notre Dame University. Law professor at Western New England College (1976-81); Widener University School of Law (1981-2010). Author of four Civil War books and numerous articles on Civil War history. Historic preservation planner and legal specialist. (G15)

REINE, SAUL—B.S., biology, and M.S. equivalent, microbiology, Long Island University. Retired after 38 years as a biology teacher, assistant principal and director of science. Self-taught computer nerd who loves tinkering with cars and houses, digital photography and roaming Civil War battlefields. (L11, R04, X18)

REMINGTON, THOM—A.B., sociology, Earlham College; M.S., clinical psychology, Oklahoma State University. Has been a musician for decades; played in bands, orchestras, brass quintets, jazz groups and even the Mummer's parade. (C01)

RILEY, JAMES J.—Native of Wilmington, Delaware. Chemical engineering, University of Delaware, New York University, Lehigh University. Retired engineering manager, DuPont, 35 years. (G11)

RILL, GLENN—B.S. in math and M.S. in computer science, University of Maryland. Retired after 40 year career in computer technology. Interests

include tennis, golf, guitar, travelling and all types of music. (C14, X11)

ROBERTSON, RON—B.A., economics, Moravian College; M.B.A., University of Bridgeport. Retired from DuPont's Department of Medical Products after 15 years. Former president of a Long Island biological research instrument company and a New Jersey company specializing in highly engineered components for instrumentation markets. (S07)

RUDNITZKY, YVETTE—Degrees in nursing and social work. Retired psychotherapist. Active in women's issues since the late 1980s and a past state coordinator for the National Organization for Women (NOW) in Delaware. Has taught Feminism 101 and Women in Religion for more than a decade. (J05)

SALLEE, ERIC—M.Arch., University of Virginia. Practicing architect for more than 30 years. Strong interest in collage, photography and technology and how to explore their use in the appreciation and making of abstract art. (B01, D02)

SANDS, HOWARD—Ph.D., pharmacology, Case Western Reserve University. Starting in the mid 50s, listened to what is now referred to as old time radio. Forty year collector of old radio shows with an inventory of several hundred programs. (C38)

SASKIN, DEVORAH—Attended the Museum School in Boston and later did freelance ceramic design. Taught classes in stone sculpture at her studio in Clearwater, Fla., for the last 15 years. (B09)

SCHINDLER, MARJE—B.S., elementary education, University of Delaware. Taught kindergarten and first grade. Avid amateur musician, experience includes: cello, Wilmington Symphony and Wilmington Community Orchestra; chorus, Singing City in Philadelphia, Opera Delaware, Lifelong Learning Chorus; percussionist, First State Symphonic Band, Lifelong Learning Band and Jazz Band. (X19)

SCHMERLING, ESTHER—B.S., Penn State University; M.S., University of Maryland. Taught for 25 years in Montgomery County, Maryland area high schools. Interests include gardening, choir, travel and reading. (C35)

SCHNEE, CARL—B.A., Muhlenberg College; LL.B., Villanova University School of Law; M.A., liberal studies, University of Delaware. Assistant public defender, trial attorney in all courts, Delaware U.S. attorney during Clinton administration. Retired in 2008; volunteer to the Delaware YMCA president, volunteer Common Cause Delaware. (G09, S04)

SEAPAN, MAYIS—Ph.D., chemical engineering, University of Texas, Austin. Professor of chemical engineering at Oklahoma State University for 10 years. Retired from DuPont after 23 year career in research and process development. Nontechnical interests include music, history and linguistics. (L10)

SERMAS, GUS—B.A., history and Greek, Baylor University; B.S., art history, University of Texas; B.F.A., painting, University of Texas; M.F.A., painting and lithography, University of Wisconsin. Teaching at West Chester University. (A01)

SEYFERT, FRED—B.A., Houghton College; M.A., Allegheny College; B.D., Moravian Theological Seminary; S.T.M., Lutheran Theological Seminary; D.Min., Drew University. Interests include adult religious education, history and photography. (J02)

SHARP, KEN—Ph.D., chemistry, Rice University. Faculty position at University of Southern California. Eighteen years in DuPont Central Research, specializing in nanotechnology. Avid collector of music since childhood. Other hobbies include Macintosh computers, contra dancing, gardening and playing the hammered dulcimer. (X11)

SHIELDS, CHRISTIANE—M.A., school psychology, Smith College and Vanderbilt University. Born and educated in Germany. Retired from The Pilot School, Inc. as psychologist and technology coordinator. Avid traveler and tennis player. (O18, O20)

SIEGELL, STUART—Ph.D., chemical engineering, Columbia University. Retired from DuPont after 36 years in research and development and manufacturing. Docent at the Delaware Art Museum. (F04, G13)

SIMON, LINDA—B.A., English, University of Delaware. Retired from *The News Journal* after 31 years as a graphic designer. Interests include painting, sculpture and reading. (B03)

SIVILICH, LINDA—Raised in Virginia and attended Old Dominion University. Worked for American Airlines 35 years before retiring in 2006. Maintains a sewing business from home. Interests include origami, furniture refinishing, cooking, mosaics and jewelry making. (C15)

SMITH-DRISCOLL, ALISON—B.A., Smith College; M.S., Boston University. Ayurvedic practitioner D.Ay. Graduate of International Ayurvedic Institute. Began meditation in 1980s. Certified meditation teacher, Shambhala International. Extensive retreat experience. Worked in communications for nonprofit and government organizations. Certified massage therapist, polarity therapist, ayurvedic practitioner. (Q03)

SNYDER, JOHN—B.A., LaSalle University; M.A., Johns Hopkins University; Ph.D., St. John's University. Taught 32 years at the College of Staten Island, City University of New York. Love of literature and teaching. (H01)

SOASH, PEGGY—B.S., biology/nursing, University of Delaware. Retired master gardener. Retired from home care nursing. Water aerobics instructor at the Jewish Community Center. Hobbies include reading, gardening, kayaking and playing on the computer. (D04)

SORENSEN, LIANE—M.C., counseling and B.S., education, University of Delaware. Former member of Delaware State Senate, 1994-2013 and serving as senate minority whip in the Delaware House of Representatives, 1992-1994. Former director of UD's Office of Women's Affairs. (S04)

SPAULDER, PETER—B.A., Columbia College; M.S., Columbia University Graduate Business School. Retired after 40 years as marketing management executive and consultant. Taught adult education course in direct marketing at Temple University. (L18)

STALTER, JOSEPH—35 years as an iron worker/welder at New York Ship and DuPont's Repauno plant in New Jersey. Woodcarving experience goes back to days whittling as a Boy Scout. (B07)

STANKIEWICZ, CAROLYN—B.S., business administration, Neumann University; M.A., A.C.L.S., liberal studies, University of Delaware. Avid traveler, both domestic and international. Enjoys

independent films. Interested in everything from astronomy to zoology. (D01)

STANLEY, WILLIAM—History and social science educator. Former high school teacher. Served on the faculty of the University of Delaware, University of Colorado-Boulder, Louisiana State University and Monmouth University. Author of numerous publications on citizenship education. Interests include history of ideas, philosophy and music. (G17)

STELZER, GLENN—B.S., chemical engineering, University of Missouri. Retired after 42 years with Hercules, Inc. and Himont Inc. in the U.S. and abroad. Careers in marketing, general management, licensed professional engineer, World War II veteran and aviator. (N01)

STERLING, ANITA—B.S., MIS, Widener University; postgraduate certification, English and business technical writing, University of Delaware. Retired IT administrator and human resources director. Serves on local boards and committees. Interests include fitness, environment and genealogy. (L02, L04, L08, L12)

STEVENS, DIANA—B.A., political science/international relations, Swarthmore College. Conflict resolution trainer for YMCA Resource Center of Delaware. Enjoys travel, gardening, people, yoga and hiking. (F04, S05)

STIER, SALLY—B.S. and M.Ed., West Chester University; graduate study, University of Delaware and University of Paris (Sorbonne). Thirty years' teaching experience in French and English. Studied Italian language and literature at University of Delaware, Italian Honor Society member. Private weekly lessons with a native speaker. (L15, O24)

STONE, EVE—Graduate of New York City's High School of Music and Art; B.F.A., Pratt Institute. In partnership with husband, owned and operated a Wilmington graphic art studio for 35 years. Paintings exhibited in many juried shows. Author of an article on oil painting published in *Artist Magazine* that featured her work. (B15)

STONE, JOHN—B.S., St. Joseph's University; MAI designation, Appraisal Institute. Retired commercial appraiser. Experienced from vacant

land to high-end residential development to high-rise office buildings. (S13)

STONE, MARVIN—Graduated from Art School of Pratt Institute. Graphic designer in DuPont advertising department. In partnership with wife, owned and operated a graphic art studio for 35 years working primarily for DuPont. (B21)

STONER, PATRICK—B.A., theatre and speech, College of William and Mary; M.A., drama, University of Virginia. Graduate of the National Critics Institute at the Eugene O'Neill Theater Center; founding member of the Broadcast Film Critics Association, film reviewer/producer for WHYY for over 20 years. (C34)

STROBER, ELLEN—A.B., Smith College; M.D., S.U.N.Y. Downstate Medical Center. Retired associate professor of radiology (interventional) and director of clinical skills, Medical College of Pennsylvania. Art major; studied at Barnes, Pratt, Bezalel, and Main Line Art Center. Former council member and originator of summer session. Avid painter and sailor. (B18)

SUTTON, CAROLINE—B.S., Sweet Briar College. Careers in elementary education and real estate. Lifelong interest in art. (B18)

TANNE, MARY—B.A., chemistry, Mt. Holyoke College; M.S., organic chemistry, Yale University. Retired from DuPont and found a passion for painting. Studied art at Osher Lifelong Learning, at Center for the Creative Arts and numerous workshops. Exhibiting member of Delaware Foundation of Visual Arts; participated in juried and one-woman shows in several states. (B05)

TAYLOR, JOHN—B.S., electrical engineering, Duke University. Retired from DuPont after 40 years in process control and information technology. First and only DuPont Fellow for Information Technology. Now operates his own IT and business strategy consulting company. (R05)

THEMAL, BETTY ANN—A.S., Lasell College, Massachusetts. Retired registered medical technologist; many years as a Girl Scout leader and trainer. Studied and practiced tai chi since 1978 with several instructors. Has been teaching tai chi at lifelong learning since 1998. (Q08, Q09, X25)

THOMSON, ROGER—A.A., accounting and business administration, Goldey-Beacom School of Business; Delaware native and has lived in all three counties. Retired major, administrative officer, from Delaware State Police. Received a senior division gold medal in the 2006 International tai chi competitions in China. (Q06, Q08, X25)

TIDBALL, KATHY—West Chester University, University of Delaware. Retired educator of 42 years specializing in elementary, gifted and environmental education. Program coordinator at Delaware Department of Education. Enjoys volunteering, outdoor activities and travel. (D02)

TIGANI, JUDY—B.A., anthropology, New York University; M.A., special education, University of Delaware. Taught music and drama at Centreville School for over 20 years. Children's theatre director. Interests include piano and rowing. (G11)

TOY, STEPHEN—Ph.D., medical sciences, University of Florida; post-degree training, University of Texas, Austin. Teaching and research in virology and immunology at Case Western Reserve University and Jefferson Medical Schools; 20 years research at DuPont; manager, medical affairs, DuPont Pharmaceuticals. (P04)

TUDOR, LORIE—B.A., sociology, Westmar College, Iowa; M.S.W., University of Pennsylvania. Social service administrator in child protective services, foster care and community prevention programs. Taught grant-writing. Practiced yoga for more than 10 years. Certified yoga instructor. (Q12)

TWEDDLE, ALLEN—Retired after 41 years as a railroad conductor (Penn Central, SEPTA, AMTRAK). Original member of the Delaware Symphony Repertory Orchestra for 24 years; past musical director for Ardensingers; assistant musical director with Brandywiners, Ltd. Retired from the 287th Army Band. (C18, C23, Q02, Q05, X12)

ULERY, DANA—B.A., Grinnell College; M.S. and Ph.D., computer science, University of Delaware. Retired research manager and consultant, U.S. Army Research Laboratory and DuPont. Lifelong participation in choral groups and chamber ensembles as singer and accompanist, with special interest in American music. (C06)

VARLAS, REBECCA—B.S., journalism; M.A., counseling and guidance, West Virginia University. Retired after 36 years as an educator, 33 of those as a school counselor in Cecil County, Md. Interests: reading, travel, aqua fitness, music. (C21)

VON SCHRILTZ, DON—Ph.D., chemistry, Duke University. Retired from DuPont. Recorder player for 40 years. Founding member of Brandywine Chapter of the American Recorder Society, the Orange Recorder Rollick and the Ohio Valley Recorder Ensemble. (C19, C20)

WAISANEN, CHRISTINE—J.D., University of Denver; B.A., psychology and comparative literature, University of Michigan. Has published fiction, nonfiction and humor. (K04)

WALSH, MICHAEL—B.S., business administration, University of Delaware; Graduate School of Bank Management, University of Virginia; CFP, College of Financial Planning. Retired after 35 years in banking. Enjoys Disney, traveling, hiking and good friends. (C28, C40)

WALSH, RAY—B.S., chemistry, University of San Francisco; Ph.D., physical organic chemistry, University of California—Davis. Retired from DuPont after 29 years in research, sales and purchasing. Active volunteer with several organizations. (D03)

WASSERMAN, ED—Chemistry: Cornell, Harvard. Bell Telephone Labs, research; Rutgers; Allied Corporation, management; DuPont, research and management. Active in American Chemical Society. (D05)

WATSON, ROSA—M.L.S., Drexel University; B.A., biology and chemistry, Indiana University (Bloomington). Retired from AstraZeneca after 41 years of holding various positions in information science, project management and competitive intelligence. Interests include photography, skiing, canoeing, gourmet cooking and adventure travel. (L07)

WEIHER, JAMES F.—B.A., Carleton College; Ph.D., physical chemistry, Iowa State University; Johannes Gutenberg-Universität, Germany. Retired DuPont researcher and consultant. Interested in using new technology and methods

in adult foreign language instruction. (O15, O16, O17)

WEINBERG, PHIL—B.S., chemical engineering, City College of New York; M.S., chemical engineering, Northwestern University. Employed entire engineering career with DuPont. Interested in computers, reading and sports. Very active in synagogue. (L01, L03)

WELLONS, RICK—B.A., biology, Westminster College. Studied violin with Mario Mantini in Boston. Played in amateur symphonies for 30 years and in amateur musical productions. Currently plays in Newark and Osher Lifelong Learning symphonies and West Chester Gilbert and Sullivan Club. (C18, C22, C24, X26, X27)

WHITELEY, DON—Taught digital camera, computer and other courses at OLLI. A retiree from Atlas/ICI/Zeneca. Volunteers at Longwood Gardens and builds scenery for Wilmington Drama League. As a photographer, has traveled to over 85 countries and on all seven continents. (D06)

WHITELEY, LORETTA—Native New Yorker, attended Queens College, graduate of the University of Delaware. Taught English as a second language (ESL) for 4 1/2 years. Long-standing fascination with the English language and self-appointed member of the grammar police. Also enjoys travel, theatre and gardening. (D06)

WHITLOCK, IAN—B.A., College of Wooster, Ohio; M.S., Ph.D., mathematics, Illinois Institute of Technology (ITT), Chicago, Ill. Taught mathematics at ITT and Bronx Community College. Worked in statistical programming in marketing at Reader's Digest, did survey research and taught programming. SAS programming system conference lecturer. (L18)

WILKINSON, JEFF—Raised in Lancaster, Pa., and attended the University of Delaware and Millersville University. Taught high school English in northern Pennsylvania for 30 years before retiring in 2008. In 2010 moved to Wilmington and has been enjoying Osher Lifelong Learning Institute since then. (H04, H08)

WILKS, TED—B.S., London University; Ph.D., University of Manchester. Retired from DuPont after 33 years (12 in organic chemistry, 21 in information science). Program annotator, Lancaster Symphony Orchestra since 2000. Previous annotator, Delaware Symphony Orchestra (32 years). (C25, C26, C27, C32)

WILLIAMS, DEBBIE—Medical lab technician for 30 years and EMT instructor for 10 years. Interested in the outdoors, birding, art, travel and expanding horizons through studies at Osher Lifelong Learning. (B12)

WILLIAMS, KAREN CLARK—B.A.; postgraduate art history studies, Oberlin College. American National Red Cross recreation and social worker in military hospitals in the U.S. and Japan. Executive director of two Delaware agencies working with troubled children and families. (K04, K05)

WILLIAMS, STANLEY—B.S., elementary education, Cheyney University; M.S., geography, West Chester University; M.Ed., elementary and secondary counseling, Wilmington University. 41 years teaching and counseling in Delaware and Pennsylvania. Full time musician, performing at professional level many years. Hobbies: model trains and African American history research. (G30)

WINTERS, JUDY—M.Ed., exceptional child, University of Delaware. For the last three years very active with Earth Quaker Action Team (EQAT.org) in Philadelphia. EQAT has a campaign to stop the financing of mountain top removal coal mining by one of our largest banks. (X10)

WOLFE, NANCY TRAVIS—Retired professor. B.A., M.A., Ph.D., University of Delaware; M.C.J., University of South Carolina. Academic fields: judicial process, comparative legal systems. Faculty exchanges in China, England, Russia, East and West Germany, Canada. Past chair of council. Hobbies: dog therapy volunteer, knitting for charity, music, gardening, puzzles, cryptograms. (X20, X21, X22, X23)

WU, JI—Wuhan University, majoring in Chinese language and literature. Master's degree of teaching Chinese as a second language. Familiar with ancient Chinese philosophy and culture. (B08)

YABROFF, RONALD—B.S., chemical engineering, University of Colorado; Ph.D., chemical engineering, Cornell University. Retired from DuPont as a research fellow after 36 years in research and development, patents, marketing and manufacturing technical support. (L14, N02)

YOUNG, KAY—B.S., art education, Penn State University. Studied at Centenary College and with Hobson Pitman. Art supervisor and teacher in Pennsylvania public schools and in home studio. Community volunteer with YWCA, Red Cross, Geisinger Medical Center in Danville, Pa., and elsewhere. (B02, B16)

ZANELLA, DENNIS—B.S., biology, Lynchburg College; master's, epidemiology, Tulane University; M.D., St. Lucia Health Sciences University. Medical consultant pharmaceutical and biotech industries, 25 years. Past president, New Jersey Public Health Association. Fellow, Royal Society of Medicine, London. Former senior fellow, Thomas Jefferson University. Fellow, New Jersey Academy of Medicine. (Q04)

ZANELLA, LINDA—B.S., Philadelphia College of Bible. Graduate studies at Rowan University. Retired after 39 years of teaching American and British literature in New Jersey. Interests include singing with the Philly Pops, traveling, reading and sketching. (H09)

ZURKOW, LIBBY—B.A., Wellesley College, honors in consumer economics while studying as an auditor at Harvard Graduate School of Business. Licensed realtor for 38 years, now specializing in last time sellers and senior real estate choices. One of the first women real estate developers in Delaware. (S16)

Spring 2015 Course Index

THE ARTS

ART HISTORY AND APPRECIATION

- A01 Art after the Renaissance, Part 412
 A02 Traditions12

FINE ARTS

- B01 Abstract Art Workshop:
 Intermediate12
 B02 Acrylics and More12
 B03 Acrylics: Beginner12
 B04 Art of Polymer Clay13
 B05 Artists' Workshop13
 B06 Basic Drawing for Beginners13
 B07 Carving Workshop13
 B08 Chinese Calligraphy13
 B09 Clay Sculpture13
 B10 Collage: Acrylics and Found
 Objects13
 B11 Creative Fun With Clay14
 B12 Fin, Fur and Feather14
 B13 Fin, Fur and Feather14
 B14 Mixed Media Abstract Art14
 B15 Oil Painting: Paint Like the
 Masters14
 B16 Painting Workshop for
 Experienced Painters14
 B17 Pastel Painting: Intermediate to
 Advanced14
 B18 Portraits from Life15
 B19 Soft Pastel Painting for Beginners15
 B20 Watercolor Basics for Beginners15
 B21 Watercolor Bold and Loose15
 B22 Watercolor: Intermediate
 Workshop15

PERFORMING ARTS PARTICIPATION

- C01 Band, Beginning Players16
 C02 Band, Intermediate Players16
 C03 Band, Wind Sectional16
 C04 Brass Ensemble16
 C05 Caught in the Act!16
 C06 Chamber Choir17
 C07 Chorus17
 C08 Circle Singers17
 C09 Clarinet Ensemble17
 C10 Concert Band17
 C11 Drum Circle17
 C12 Flute Choir18
 C13 Folk Guitar, Beginning II18
 C14 Folk Guitar, Intermediate II18
 C15 International Folk Dance18
 C16 Jazz Band18
 C17 Madrigal Singers18
 C18 Orchestra19
 C19 Recorder, Ensemble19
 C20 Recorder, Intermediate19
 C21 Solid Gold Singers19
 C22 String Ensemble19
 C23 Trombone Ensemble19
 C24 Violin Instruction, Advanced19

PERFORMING ARTS APPRECIATION

- C25 Aspects of World War II20
 C26 Classical Music by Jewish
 Composers20
 C27 Classical Music: Video Concert
 Hall 220
 C28 Everybody Loves Dean Martin20
 C29 Exploring Handel's Oratorio
Messiah20
 C30 Films of the Classic Era: 1930-195921
 C31 Golden Years of Folk Music: Part 221
 C32 Gustav Mahler: His Music and
 Alma21
 C33 History of Jazz: Part 221
 C34 Interviewing Movie Stars21
 C35 Judy Garland and Mickey Rooney21
 C36 Latin Music Theory Part I21
 C37 Let's Go to the Opera22
 C38 Old Time Radio22
 C40 *The Three Stooges—Soitely!*22
 C41 World Cinema in the 21st Century22

HUMANITIES

GENERAL STUDIES

- D01 Astronomy to Zen22
 D02 Co-op Hiking with Wilmington
 Trail Club23
 D03 Everyday Guide to Wine23
 D04 Gardening Speakers23
 D05 Predictions: Success and Failure23
 D06 The Secret Life of Words23
 D07 Travel Adventures23
 D08 Wooden Boat Building I: Kayak24

GENEALOGY

- E01 Genealogy: Fundamentals of
 Research24
 E02 Genealogy: Computer Workshop—
 PC24
 E03 Genealogy: Computer Workshop—
 PC Laptop24
 E04 Genealogy: Computer Workshop—
 PC24
 E05 Genealogy: Computer Workshop—
 PC Laptop25
 E06 Genealogy: Computer Workshop—
 Mac25
 E07 Genealogy: Computer Workshop—
 Mac Laptop25

CULTURE

- F01 Connections25
 F02 Early TV Westerns25
 F03 My New Best Friends25
 F04 Objects as Cultural Artifacts25
 F05 Of Minds and Men25

HISTORY

- G01 Allied Conferences: World War II26
 G02 American Jewish History26
 G03 Catastrophes and Disasters26

- G04 Charles de Gaulle: Life, Legend
 and Legacy26
 G05 Colonial Turning Points in
 American History27
 G06 England: Age of Shakespeare27
 G07 Eternal Hatred: Understanding
 Anti-Semitism27
 G08 From Jefferson to Jackson27
 G09 Gandhi: His Life and Times27
 G10 Hagley Does History!27
 G11 Hike Into History, Part 428
 G12 History of Aviation, Part 228
 G13 History of Russia, Part 228
 G14 Life of People in Ancient Times,
 Part 228
 G15 Lincoln Assassination: Fact and
 Fiction28
 G16 Medieval Science and
 Technology, Part 228
 G17 Modern Warfare 1914–201429
 G18 New Castle History29
 G19 Ottoman Dynasty and Culture29
 G20 Our Delaware Heritage, Part 229
 G21 Philadelphia History29
 G22 Political Economy: Globalism29
 G23 Prehistoric Western Europe30
 G24 Printing: History, Art and Science30
 G25 Queen Victoria, Part 230
 G26 The Great Century (1610–1715)30
 G27 The Middle Ages30
 G28 The New Deal, Part I: 1933–193431
 G29 Theodore Roosevelt's Life and
 Times31
 G30 U.S. History Viewed by African
 Americans, II31

LITERATURE

- H01 American Poetry and Drama31
 H02 Escape, On Route 6631
 H03 Faulkner: The Compson Novels31
 H04 Great Books: Fifth Series32
 H05 Greek Tragedies32
 H06 New Poems: Totems to Hip-Hop32
 H07 Oscar Wilde, An Irish Wit32
 H08 Shakespeare in Performance32
 H09 Short Stories: Between the Sexes32
 H10 Short Subjects: Stories Aloud33
 H11 *The New Yorker*, Review and
 Opinion33
 H12 The Poetry of Place33

RELIGION AND PHILOSOPHY

- J01 A Pastor, A Nun and A Rabbi
 Walk Into...33
 J02 Apocalypse33
 J03 Breaking Out Of The Box
 (Group 1)34
 J04 Breaking Out Of The Box
 (Group 2)34
 J05 Buddhism34

J06	Matthew: Jewish Book, Christian Gospel, Part 1	34
J07	Meaning of Life: Perspectives	34
J08	Science and Religion.....	35
J09	Spirituality of Compassion	35

WRITING

K01	Poetry Writing Workshop	35
K02	Poetry: Advanced Workshop	35
K03	Writers' Advanced Workshop Tuesday	36
K04	Writers' Advanced Workshop Wednesday.....	36
K05	Yesterday for Tomorrow.....	36
K06	Your Story Painted in Words	36

INFORMATION TECHNOLOGY**COMPUTING***Beginner—PC*

L01	Computer Lab: Beginners, Windows 7	37
L02	Computer Lab: Novice, Windows 7 and 8	37
L03	Excel: Introduction to 2007/2010	37

Intermediate—PC

L04	Windows 8.1 Touch Screen: Basic.....	37
L05	Desktop Publishing Lab	37
L06	Digital Photo Editing Lab	38
L07	Digital Photo Editing Lab	38
L08	Word 2007–2013 Fundamentals.....	38
L09	Excel: Advanced Topics	38

Advanced—PC

L10	Web Pages: Creating and Maintaining	38
L11	Windows 8 Management	38
L12	Windows 8.1 Touch Screen: Advanced	39

Beginner—Mac

L13	Mac 101: Computer Lab, Novice	39
-----	------------------------------------	----

Intermediate—Mac

L14	Digital Photo Editing Lab for Mac.....	39
L15	iBooks and Web Design Templates.....	39
L16	Mac OS X Mavericks.....	39
L17	Mac OS X Mavericks.....	40
L18	New Pages for Mac and iPad.....	40

MOBILE DEVICES

M01	iPhone/iPad Privacy and Security.....	40
M02	iPhone/iPad Privacy and Security.....	40
M03	Welcome to iPhone, iPad and iOS 8	40

GENERAL TOPICS

N01	Digital Photo Editing Lecture	41
N02	Photoshop Elements Advanced Lecture	41

LANGUAGES

O01	Ancient Greek: Reading	41
O02	Chinese Conversation: Intermediate.....	41
O03	Chinese: Practical Mandarin, Level 1	41
O04	Chinese: Practical Mandarin, Level 2	42
O05	Chinese: Practical Mandarin, Level 3	42

O06	French Cinema	42
O07	French in Verse	42
O08	French Writers	42
O09	French: Advanced	42
O10	French: Elementary, Part 6	42
O11	French: Elementary, Part 6	43
O12	French: Elementary, <i>Persepolis III</i>	43
O13	French: Intermediate, Part 6.....	43
O14	German 101: It Will Be Fun! Part 7....	43
O15	German Classic Films	43
O16	German Seminar	43
O17	German Travel Films.....	44
O18	German: Beginning, It Will Be Fun! Part 3	44
O19	German: Intermediate.....	44
O20	German: Reading and Discussion.....	44
O21	Impariamo Parlando L'Italiano!.....	44
O22	Italian Elementary, Part 4	44
O23	Italian is Fun!, Part 6	45
O24	Italian Language Lab.....	45
O25	Italian Sampler: Part 9 and 11	45
O26	Latin: Basics, Part 5	45
O27	Latin: Roman Authors	45
O28	Portuguese: Beginning Speakers	45
O29	Spanish Advanced Grammar	46
O30	<i>Spanish Now!</i> 4th Semester	46
O31	<i>Spanish Now!</i> 4th Semester	46
O32	<i>Spanish Now!</i> 6th Semester	46
O33	<i>Spanish Now!</i> 8th Semester	46
O34	Spanish Plus: A Continuing Journey.....	46
O35	Spanish Seminar	47
O36	Spanish: Advanced Conversation... 47	47
O37	Spanish: Beginning Speakers, Part 6	47
O38	Spanish: Intermediate	47
O39	Spanish: Reading and Conversation	47

MATH AND SCIENCES**LIFE SCIENCES**

P01	Butterflies: Art Meets Science	48
P02	Delaware River Estuary	48
P03	Medical Lecture Series	48
P04	Medical Myths, Part 2	48
P05	The Brain and its Friends and Foes	48
P06	What Darwin Didn't Know	48

HEALTH AND WELLNESS

Q01	Aging Joyfully	49
Q02	Good Grief—In Rough Times	49
Q03	Health Care Frontiers: Ayurveda	49
Q04	Scientific Perspectives on Healthy Aging	49
Q05	Sobriety—Dealing With Those in Your Life.....	49
Q06	Tai Chi, Beginners: 8-Form	50
Q07	Tai Chi, Intermediate: 12-Form	50
Q08	Tai Chi: 24-Form, Part 2	50
Q09	Tai Chi: Seated on a Chair	50
Q10	Yin Yoga: Intermediate	50
Q11	Yoga and Golf	50
Q12	Yoga: Basic	51
Q13	Yoga: Basic	51
Q14	Yoga: Basic, Take Home	51

PHYSICAL SCIENCES AND MATH

R01	Milky Way	51
R02	Still More Earth's Treasures	51
R03	The Road Ahead	51
R04	The Science of Cybersecurity.....	52
R05	The Very Best of James Burke	52

**ECONOMICS, FINANCE, SCIENCE
AND LAW**

S01	Complete Financial Management	52
S02	Conservatives and Liberals: A Healthy Discussion	52
S03	Consumer Economics: Basic	52
S04	Current Events: Speakers	53
S05	Current Issues: Lecture and Discussion	53
S06	Great Decisions 2015	53
S07	Great Issues Facing America	53
S08	Investment Products: Introduction	53
S09	Politics of Democratic Governance..	53
S10	Politics of Inequality	54
S11	Portfolio Construction and Management	54
S12	Principles of Investing: Part II	54
S13	Real Estate Valuation Fundamentals	54
S14	Stocks and Options: Intelligent Investing.....	54
S16	What Next?.....	55

**EXTRACURRICULAR
ACTIVITIES**

X01	Apple Users Group	55
X02	Art Salad (Delaware Center for the Contemporary Arts).....	55
X03	Bass Guitar: Beginners	55
X04	Book Club.....	56
X05	Bridge for the Fun of It!	56
X06	Chess Club.....	56
X07	Chorus Rehearsal.....	56
X08	Close Knit and Crochet Group	56
X09	Concert Band Rehearsal	56
X10	Eco Team	56
X11	Folk Music Jam	57
X12	French Horn Technique	57
X13	Genealogy Interest Group	57
X14	Investment Analysis Seminar: Advanced	57
X15	Jazz Ensemble, Extracurricular.....	57
X16	Mah Jongg	57
X17	Meditation Practice	58
X18	PC Users Group.....	58
X19	Percussion Ensemble	58
X20	Piano: Elementary, Level 2 (Music School).....	58
X21	Piano: Elementary, Level 4 (Music School).....	58
X22	Piano: Elementary, Level 6 (Music School).....	58
X23	Piano: Late Elementary, Level 10 (Music School)	59
X24	Scale Modeling	59
X25	Tai Chi Practice	59
X26	Violin Instruction, Beginner	59
X27	Violin Instruction, Intermediate	59

Spring 2015 Course Schedule by Day

MONDAY

9 a.m.

Apocalypse J02
 Chinese Calligraphy B08
 Chinese Conversation: Intermediate O02
 Early TV Westerns F02
 Escape, On Route 66 H02
 Eternal Hatred: Understanding Anti-Semitism G07
~~Gandhi: His Life and Times~~ G09
 Medical Myths, Part 2 P04
 Spanish Seminar O35
 Stocks and Options: Intelligent Investing S14
 The Middle Ages G27
 Theodore Roosevelt's Life and Times G29
 Windows 8.1 Touch Screen: Basic L04
Wooden Boat Build: Kayak D08
10:30 a.m.

A Pastor, A Nun and A Rabbi Walk Into... J01
 Digital Photo Editing Lecture N01
 England: Age of Shakespeare G06
 Everybody Loves Dean Martin C28
 Excel: Introduction to 2007/2010 L03
 French: Advanced O09
 German: Intermediate O19
 Great Books: Fifth Series H04
 Gustav Mahler: His Music and Alma C32
 Mac 101: Computer Lab, Novice L13
 Old Time Radio C38
 Welcome to iPhone, iPad and iOS 8 M03
 Yesterday For Tomorrow K05

12:30 p.m.

Astronomy to Zen D01
 Collage: Acrylics and Found Objects B10
 Current Events: Speakers S04
 Digital Photo Editing Lab L06
 Digital Photo Editing Lab L07
 Digital Photo Editing Lab for Mac L14
 Everyday Guide to Wine D03
 French Writers O08
 German: Reading and Discussion O20
 Modern Warfare 1914-2014 G17
 Short Stories: Between the Sexes H09
 Solid Gold Singers C21
~~Spanish Now!~~ 4th Semester O31

1 p.m.

Artists' Workshop . B05

2 p.m.

Chamber Choir C06
 Classical Music: Video Concert Hall 2 C27
 Complete Financial Management S01
 Drum Circle C11
 German: Beginning, It Will Be Fun! Part 3 O18
 Lincoln Assassination: Fact and Fiction G15

New Poems: Totems to Hip-Hop H06

~~Political Economy: Globalism~~ G22

Short Subjects: Stories Aloud H10
 World Cinema in the 21st Century C41

3:20 p.m.

Chorus Rehearsal X07

TUESDAY

9 a.m.

Abstract Art Workshop: Intermediate B01
 American Poetry and Drama H01
 Art after the Renaissance, Part 4 A01
 Buddhism J05
 Catastrophes and Disasters G03
 Fin, Fur and Feather B12
 Great Issues Facing America S07
 Impariamo Parlando L'Italiano! O21
 International Folk Dance C15
 Medical Lecture Series P03
 New Pages for Mac and iPad L18
 Politics of Inequality S10
 Sobriety—Dealing with Those in Your Life Q05
~~Spanish Now!~~ 8th Semester O33
The Three Stooges—Soitenly! C40
 Windows 8.1 Touch Screen: Advanced L12

10:30 a.m.

Exploring Handel's Oratorio *Messiah* C29
 Golden Years of Folk Music: Part 2 C31
 Italian Elementary, Part 4 O22
 Mac OS X Mavericks L16
 Mac OS X Mavericks L17
 My New Best Friends F03
 Photoshop Elements Advanced Lecture N02
 Shakespeare in Performance H08
~~Spanish Now!~~ 6th Semester O32
 Spirituality of Compassion J09
 The Science of Cybersecurity R04
 Your Story Painted in Words K06

12:30 p.m.

Acrylics and More B02
 Band, Intermediate Players C02
 Butterflies: Art Meets Science P01
 Carving Workshop B07
 Colonial Turning Points in American History G05
 Computer Lab: Novice, Windows 7 and 8 L02
 Desktop Publishing Lab L05
 Fin, Fur and Feather B13
 French in Verse O07

Let's Go to the Opera C37

Poetry: Advanced Workshop K02

Prehistoric Western Europe G23

Spanish: Intermediate O38

The Very Best of James Burke R05

Traditions A02

2 p.m.

Band, Wind Sectional C03

French Cinema O06

Gardening Speakers D04

Health Care Frontiers: Ayurveda Q03

iPhone/iPad Privacy and Security M01

iPhone/iPad Privacy and Security M02

PC Users Group X18

Poetry Writing Workshop K01

Portfolio Construction and Management S11

Spanish Advanced Grammar O29

String Ensemble C22

Writers' Advanced Workshop Tuesday K03

Yin Yoga: Intermediate Q10

3 p.m.

Concert Band Rehearsal X09

3:15 p.m.

Violin Instruction, Beginner X26

3:20 p.m.

Apple Users Group X01
 Close Knit and Crochet Group X08
 Meditation Practice X17

6:30 p.m.

Piano: Elementary, Level 2 (Music School) X20

WEDNESDAY

8:45 a.m.

Brass Ensemble C04

9 a.m.

Breaking Out of the Box (Group 1) J03
 Chinese: Practical Mandarin, Level 1 O03
 French: Elementary, Part 6 O10
 German Seminar O16
 History of Aviation, Part 2 G12
 History of Russia, Part 2 G13
 Investment Products: Introduction S08
 Oil Painting: Paint Like The Masters B15
 Predictions: Success and Failure D05
 Queen Victoria, Part 2 G25
 Still More Earth's Treasures R02
 Tai Chi, Beginners: 8-Form Q06
 Watercolor Bold and Loose B21

9:30 a.m.

Clay Sculpture B09

10:15 a.m.

Breaking Out of the Box (Group 2) J04
 Chinese: Practical Mandarin, Level 2 O04
 Circle Singers C08
 Connections F01
 Consumer Economics: Basic S03
 German Travel Films O17
 iBooks and Web Design Templates L15

Milky Way R01
 Of Minds and Men F05
 Politics of Democratic Governance S09
 Portuguese: Beginning Speakers O28
 Tai Chi: Seated on a Chair Q09
 The New Deal, Part I: 1933-1934 G28

11:30 a.m.

Allied Conferences: World War II G01
 Chinese: Practical Mandarin, Level 3 O05
 French: Elementary, Part 6 O11
 German Classic Films O15
 History of Jazz: Part 2 C33
 Italian Language Lab O24
 Madrigal Singers C17
 Objects as Cultural Artifacts F04
 Oscar Wilde, An Irish Wit H07
~~Ottoman Dynasty and Culture~~ G19 CANCELED
 Science and Religion J08
 Spanish Plus: A Continuing Journey O34
 The Road Ahead R03

12:30 p.m.

Spanish: Reading and Conversation O39

12:45 p.m.

Art of Polymer Clay B04
 Latin: Roman Authors O27
 Soft Pastel Painting for Beginners B19

1:45 p.m.

Orchestra C18

2 p.m.

Caught in the Act! C05
 French: Elementary, *Persepolis III* O12
 German 101: It Will Be Fun! Part 7 O14
 Interviewing Movie Stars C34
 Latin: Basics, Part 5 O26
 Scientific Perspectives on Healthy Aging Q04
 Tai Chi, Intermediate: 12-Form Q07
 The Great Century (1610-1715) G26
 The Poetry of Place H12
 Web Pages: Creating and Maintaining L10
 Writers' Advanced Workshop Wednesday K04

2:30 p.m.

Yoga: Basic, Take Home Q14

3 p.m.

Mah Jongg X16

3:20 p.m.

Book Club X04
 French Horn Technique X12
 Investment Analysis Seminar: Advanced X14

THURSDAY**8:45 a.m.**

Chorus C07

9 a.m.

American Jewish History G02
 Ancient Greek: Reading O01
 Aspects of World War II C25
 Basic Drawing for Beginners B06

Co-op Hiking with Wilmington Trail Club D02
 Creative Fun With Clay B11
 Delaware River Estuary P02
 Great Decisions 2015 S06
 New Castle History G18
 Our Delaware Heritage, Part 2 G20
 Pastel Painting: Intermediate to Advanced B17
 Recorder, Intermediate C20
 Spanish: Beginning Speakers, Part 6 O37
 The Brain and its Friends and Foes P05
 What Darwin Didn't Know P06
~~Wooden Boat Building I: Kayak~~ D08
 Yoga: Basic Q12

10:30 a.m.

Aging Joyfully Q01
 Current Issues: Lecture and Discussion S05
 Good Grief—In Rough Times Q02
 Hagley Does History! G10
 Italian Sampler: Part 9 and 11 O25
 Matthew: Jewish Book, Christian Gospel, Part 1 J06
 Philadelphia History G21

Piano: Elementary, Level 6 (Music School) X22
 Principles of Investing: Part II S12
 Real Estate Valuation Fundamentals S13
 Recorder, Ensemble C19
 Watercolor Basics for Beginners B20
 Windows 8 Management L11
 Word 2007–2013 Fundamentals L08
~~Political Economy: Globalism~~ G22

11:45 a.m.

Piano: Late Elementary, Level 10 (Music School) X23

Noon

Art Salad (Delaware Center for the Contemporary Arts) X02

12:30 p.m.

Computer Lab: Beginners, Windows 7 L01
 Excel: Advanced Topics L09
 French: Intermediate, Part 6 O13
 Genealogy: Fundamentals of Research E01
 Hike Into History, Part 4 G11
 Italian is Fun!, Part 6 O23
 Judy Garland and Mickey Rooney C35
 Meaning of Life: Perspectives J07
 Portraits From Life B18
~~Spanish Now!~~ 4th Semester O30
 The Secret Life of Words D06
 Trombone Ensemble C23
 What Next? S16

12:45 p.m.

Mixed Media Abstract Art B14

1:15 p.m.

Piano: Elementary, Level 4 (Music School) X21

2 p.m.

Classical Music by Jewish Composers C26
 Conservatives and Liberals: A Healthy Discussion S02
 Flute Choir C12

Genealogy: Computer Workshop—Mac E06
 Genealogy: Computer Workshop—Mac Laptop E07
 Genealogy: Computer Workshop—PC E02
 Genealogy: Computer Workshop—PC E04
 Genealogy: Computer Workshop—PC Laptop E03
 Genealogy: Computer Workshop—PC Laptop E05
 Greek Tragedies H05
 Jazz Band C16
 Spanish: Advanced Conversation O36
 Tai Chi: 24-Form, Part 2 Q08
The New Yorker: Review and Opinion H11
 Travel Adventures D07
 Violin Instruction, Advanced C24

3:15 p.m.

Jazz Ensemble, Extracurricular X15
 Violin Instruction, Intermediate X27

3:20 p.m.

Genealogy Interest Group X13
 Tai Chi Practice X25

FRIDAY**9 a.m.**

Charles de Gaulle: Life, Legend and Legacy G04
 Concert Band C10
 Eco Team X10
 Faulkner: The Compson Novels H03
 Folk Guitar, Beginning II C13
 Medieval Science and Technology, Part 2 G16
 Painting Workshop for Experienced Painters B16
 Printing: History, Art and Science G24
~~Gandhi, His Life and Times, G09~~

10:30 a.m.

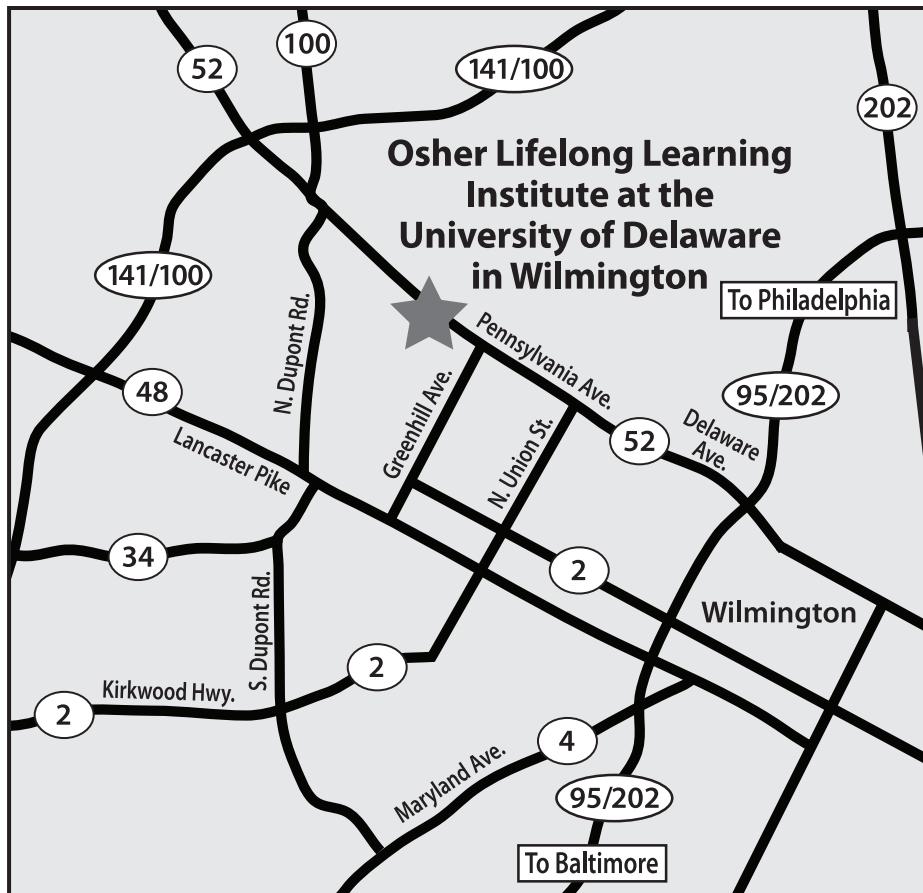
Acrylics: Beginner B03
 Band, Beginning Players C01
 Clarinet Ensemble C09
 Folk Guitar, Intermediate II C14
 From Jefferson to Jackson G08
 Latin Music Theory Part I C36
 Life of People in Ancient Times, Part 2 G14
 Percussion Ensemble X19
 U.S. History Viewed by African Americans, II G30
 Yoga: Basic Q13

12:30 p.m.

Bass Guitar: Beginners X03
 Bridge for the Fun of It! X05
 Chess Club X06
 Films of the Classic Era: 1930-1959 C30
 Folk Music Jam X11
 Scale Modeling X24
 Watercolor: Intermediate Workshop B22
 Yoga and Golf Q11

Directions

to the Osher Lifelong Learning Institute at the University of Delaware in Wilmington



Osher Lifelong Learning Institute at the University of Delaware in Wilmington

115 Arsh Hall • 2700 Pennsylvania Avenue • Wilmington, DE 19806

(Latitude 39.760155 • Longitude -75.57862)

From the north: Take I-95 South to exit 7B (Route 52 North/Delaware Avenue). Stay straight to go onto North Jackson Street. At the light, turn right onto Delaware Avenue/Rte. 52 North. Stay toward the left, then bear left onto Pennsylvania Avenue/Route 52 (Delaware Avenue continues toward the right). The entrance to the Wilmington Campus is about a mile farther on the left, at the traffic signal before the overhead pedestrian bridge across Pennsylvania Avenue.

From the south: Take I-95 North to exit 7A (Route 52/Delaware Avenue). Bear right onto the off ramp, continuing straight onto North Adams Street and staying left. At the fourth light, turn left onto Delaware Avenue/Route 52. Stay toward the left then bear left onto Pennsylvania Avenue/Route 52 (Delaware Avenue continues toward the right). The entrance to the Wilmington Campus is about a mile farther on the left, at the traffic signal before the overhead pedestrian bridge across Pennsylvania Avenue.

Spring 2015 Membership Registration Form

Osher Lifelong Learning Institute at the University of Delaware in Wilmington

2700 Pennsylvania Avenue, Wilmington, DE 19806

New Member Returning Member

Last Name (Print Clearly) _____ First _____ Middle _____ (_____) Telephone Number _____

Street _____ City _____ State _____ Zip _____

M/F _____ Year of Birth _____ Email Address (Print) _____

Education: H.S. Some College, A.A. B.A., B.S., R.N. M.A., M.S. Ph.D., M.D., J.D.

Name for NAMETAG (if different from above): _____

In case of emergency or illness contact: _____ First _____ Last _____

Name _____ Relationship _____ Daytime Phone _____

Name _____ Relationship _____ Daytime Phone _____

Physician _____ Telephone _____

By registering, I understand and agree that the University of Delaware, its Trustees, employees and agents have no legal responsibility for my physical welfare while I am a member of the Osher Lifelong Learning Institute at the University of Delaware in Wilmington or a participant of any program-sponsored trip or activity. I, therefore, agree to hold the University of Delaware, its Trustees, employees and agents harmless for any claims for personal injury or damage arising out of my association with the program. I also authorize the University of Delaware to record and photograph my image and/or voice, for use by the University or assignees in educational and promotional programs and material.

Signature Required: _____

CHOOSE UP TO 5 COURSES IN ORDER OF PRIORITY.

(In addition to your five courses, you may sign up for Extracurricular Activities at registration, not on this form.)

COURSE CODE (Ex.: A01)	PRINT COURSE TITLE	DAY/TIME
1. _____	_____	_____
2. _____	_____	_____
3. _____	_____	_____
4. _____	_____	_____
5. _____	_____	_____

MEMBERSHIP FEE:

Spring Semester \$260 Instructor: Spring Semester \$230
 Fee paid in Fall 2014

AMOUNT: Fee \$ _____

PAYMENT OPTIONS:

1. Check payable to: **University of Delaware**
2. Credit Card: American Express Discover MasterCard Visa

Required for MAIL-IN CREDIT CARD payments:

Credit Card No.: _____ - _____ - _____ - _____

Exp. Date: _____ Print Name: _____

Authorized Signature: _____

GIFTS:

Yes, I want to support the Gift Fund Future Fund GIFT AMOUNT: \$ _____
 Other _____ with a tax-deductible gift.

Check payable to: **University of Delaware**. Donation using above credit card.

See next page for volunteer opportunities.

Volunteer! Get involved! Make new friends! Make a difference!

Sign up to explore volunteer possibilities!

Even if you have filled this out before, please help us update our files.

Print Name: _____ Phone:(____)_____

Print Email: _____

Administration

- Facilities and safety
- Reading room
- Reception
- Registration
- Volunteer development

Communication

- Member relations
- Newsletter
- Weekly activities notice

Computer and AV Support

- Computer support
- Computer coordination

Events & Activities

- Bake cookies
- Luncheon
- Special Events Wed.
- Travel

Ongoing Committees

- Diversity
- Marketing
- Outreach

Summer Programs

- June Lectures
- OLLI at the Ocean
- Summer Session

Thinking of becoming an instructor?

- Would you consider sharing your interests by becoming an instructor?

Yes Maybe No

- If yes, what would you consider teaching?

***Spring 2015
Osber Lifelong Learning...What a gift!***

Spring 2015 Membership Registration Form

Osher Lifelong Learning Institute at the University of Delaware in Wilmington

2700 Pennsylvania Avenue, Wilmington, DE 19806

New Member Returning Member

Last Name (Print Clearly) First Middle Telephone Number () _____

Street City State Zip

M/F _____ Year of Birth _____ Email Address (Print) _____

Education: H.S. Some College, A.A. B.A., B.S., R.N. M.A., M.S. Ph.D., M.D., J.D.

Name for NAMETAG (if different from above): _____

In case of emergency or illness contact: First Last

Name _____ Relationship _____ Daytime Phone _____

Name _____ Relationship _____ Daytime Phone _____

Physician _____ Telephone _____

By registering, I understand and agree that the University of Delaware, its Trustees, employees and agents have no legal responsibility for my physical welfare while I am a member of the Osher Lifelong Learning Institute at the University of Delaware in Wilmington or a participant of any program-sponsored trip or activity. I, therefore, agree to hold the University of Delaware, its Trustees, employees and agents harmless for any claims for personal injury or damage arising out of my association with the program. I also authorize the University of Delaware to record and photograph my image and/or voice, for use by the University or assignees in educational and promotional programs and material.

Signature Required: _____

CHOOSE UP TO 5 COURSES IN ORDER OF PRIORITY.

(In addition to your five courses, you may sign up for Extracurricular Activities at registration, not on this form.)

COURSE CODE (Ex.: A01)	PRINT COURSE TITLE	DAY/TIME
1. _____	_____	_____
2. _____	_____	_____
3. _____	_____	_____
4. _____	_____	_____
5. _____	_____	_____

MEMBERSHIP FEE:

AMOUNT: Fee \$ _____

Spring Semester \$260 Instructor: Spring Semester \$230
 Fee paid in Fall 2014

PAYMENT OPTIONS:

1. Check payable to: **University of Delaware**
2. Credit Card: American Express Discover MasterCard Visa

Required for MAIL-IN CREDIT CARD payments:

Credit Card No.: _____ - _____ - _____ - _____

Exp. Date: _____ Print Name: _____

Authorized Signature: _____

GIFTS:

Yes, I want to support the Gift Fund Future Fund GIFT AMOUNT: \$ _____
 Other _____ with a tax-deductible gift.

Check payable to: **University of Delaware**. Donation using above credit card.

See next page for volunteer opportunities.

Volunteer! Get involved! Make new friends! Make a difference!

Sign up to explore volunteer possibilities!

Even if you have filled this out before, please help us update our files.

Print Name: _____ Phone:(____)_____

Print Email: _____

Administration

- Facilities and safety
- Reading room
- Reception
- Registration
- Volunteer development

Communication

- Member relations
- Newsletter
- Weekly activities notice

Computer and AV Support

- Computer support
- Computer coordination

Events & Activities

- Bake cookies
- Luncheon
- Special Events Wed.
- Travel

Ongoing Committees

- Diversity
- Marketing
- Outreach

Summer Programs

- June Lectures
- OLLI at the Ocean
- Summer Session

Thinking of becoming an instructor?

- Would you consider sharing your interests by becoming an instructor?

Yes Maybe No

- If yes, what would you consider teaching?

***Spring 2015
Osber Lifelong Learning...What a gift!***

Auto Registration/Parking Hangtags

Osher Lifelong Learning Institute at the University of Delaware in Wilmington
2700 Pennsylvania Avenue, Wilmington, DE 19806

All cars parking on the University's Wilmington Campus **must display a parking hangtag** with the current date sticker. You must have a hangtag for **each** car you park on campus. The hangtag is associated with the license plate and *should not be moved between cars*. **Two cars** can be listed on one form. There is no charge for the hangtag or sticker.

Continuing Members: If your parking hangtags were updated with 2014–15 stickers, continue to use your hangtags for the spring 2015 semester.

Members who need 2015 date stickers or hangtags:

- Please complete one form, which can be used for one or two cars.
- In addition, **returning members must bring their hangtags**, along with this form.

Do not mail this form. Bring this completed form to Arsh Hall at registration or when classes begin.

Hangtags must be returned to the Office if requesting a membership fee refund.

DO NOT MAIL!
Spring 2015 Parking Registration Form
(PLEASE PRINT)

Member Name _____

Address _____

Telephone _____ **Email** _____

License Plate Number: _____ State: _____	Hangtag Number _____
Check one: <input type="checkbox"/> New <input type="checkbox"/> Update <input type="checkbox"/> Replacement	_____
License Plate Number: _____ State: _____	Hangtag Number _____
Check one: <input type="checkbox"/> New <input type="checkbox"/> Update <input type="checkbox"/> Replacement	_____

Signature _____ **Date** _____

DO NOT MAIL!
Spring 2015 Parking Registration Form
(PLEASE PRINT)

Member Name _____

Address _____

Telephone _____ **Email** _____

License Plate Number: _____ State: _____	Hangtag Number _____
Check one: New <input type="checkbox"/> Update <input type="checkbox"/> Replacement <input type="checkbox"/>	
License Plate Number: _____ State: _____	Hangtag Number _____
Check one: New <input type="checkbox"/> Update <input type="checkbox"/> Replacement <input type="checkbox"/>	

Signature _____ **Date** _____

Auto Registration/Parking Hangtags

Osher Lifelong Learning Institute at the University of Delaware in Wilmington
2700 Pennsylvania Avenue, Wilmington, DE 19806

All cars parking on the University's Wilmington Campus **must display a parking hangtag** with the current date sticker. You must have a hangtag for **each** car you park on campus. The hangtag is associated with the license plate and **should not be moved between cars**. **Two cars** can be listed on one form. There is no charge for the hangtag or sticker.

Continuing Members: If your parking hangtags were updated with 2014–15 stickers, continue to use your hangtags for the spring 2015 semester.

Members who need 2015 date stickers or hangtags:

- Please complete one form, which can be used for one or two cars.
- In addition, **returning members must bring their hangtags**, along with this form.

Do not mail this form. Bring this completed form to Arsh Hall at registration or when classes begin.

Hangtags must be returned to the Office if requesting a membership fee refund.



"The academy has enabled us to explore new intellectual, cultural, and social interests for many years. We welcome this occasion to support its unique program."

– Charlotte and Herman Glotzer
Osher Lifelong Learning Institute members
for over 30 years

Renewing The Dream



OSHER LIFELONG LEARNING IN ARSH T HALL

Visit www.udel.edu/makeagift-renewthedream or call 866-535-4504.

Research demonstrates that lifelong learning promotes longer, healthier lives by keeping minds active and people socially engaged. Your contributions help ensure continued opportunities for lifelong learning at Arsht Hall in Wilmington.

Photo Credit: Thom Remington



UNIVERSITY OF
DELAWARE

Osher Lifelong Learning Institute at the University of Delaware in Wilmington

115 Arsht Hall
2700 Pennsylvania Avenue
Wilmington, Delaware 19806-1169

Nonprofit Org.
U.S. POSTAGE PAID
University of
Delaware

302-573-4417 • LLL-wilm@udel.edu • www.lifelonglearning.udel.edu/wilm

SPRING 2015 CALENDAR

REGISTRATION

Mid-December–January 9—First registration.

January 6–9, 10 a.m.–2 p.m.

In-person registration. Arsht Hall, University of Delaware, 2700 Pennsylvania Avenue, Wilmington, DE 19806-1169.

Mail-in registration received anytime.

Friday, January 9—Registrations received or postmarked by this date will be included in the computer-based random course assignment process.

January 12–19—Office closed for registration processing.

OPEN HOUSE

Wednesday, January 7, 10 a.m.–1 p.m., Arsht Hall

CLASS CONFIRMATIONS

January 23—Class registration letters mailed.

LATE REGISTRATION AND DROP/ADD

February 3–5, 10 a.m.–2 p.m.

Registration resumes on a first-come, first-served basis for courses with openings. Members already registered may add or drop courses up to a maximum of five.

February 6—Office closed.

SPRING SEMESTER

Monday, February 9–Friday, May 15

SPRING BREAK

Monday–Friday, March 30–April 3

SUMMER PROGRAMS

May 26–29—OLLI at the Ocean.

June 8–11—June Lecture Series.

July 7–30—Summer Session. Registration begins April 20.

FALL SEMESTER 2015

September 8–December 11, 2015