



RESEARCH INTERESTS

Computational Design, Computational Geometry, Reinforcement Learning, Optimization

EDUCATION

Massachusetts Institute of Technology	Cambridge, MA
• <i>Ph.D. in Building Technology</i> GPA: 5.0 / 5.0 Advised by Prof. Caitlin Mueller (Digital Structures)	Sep. 2023 – Present
Carnegie Mellon University	Pittsburgh, PA
• <i>M.S. in Computational Design</i> GPA: 4.03 / 4.3 Advised by Prof. Daniel Cardoso Llach, Prof. Chris McComb	Sep 2021 – May 2023
Seoul National University	Seoul, South Korea
• <i>College of Liberal Studies (Presidential Award) B.Arch, BBA</i> GPA: 4.07 / 4.3	Mar 2014 – Feb 2020

PUBLICATIONS

- Deep reinforcement learning for efficient exploration of combinatorial structural design spaces**
• *Chloe S.H. Hong, Keith J. Lee, Caitlin Mueller*
International Association for Shell and Spatial Structures (IASS) 2025
- Adaptation and Challenges in Human-AI Partnership for the Design of Complex Engineering Systems**
• *Zeda Xu, Chloe Hong, Nicolás F. Soria Zurita, Joshua T. Gyory, Gary Stump, Hannah Nolte, Jonathan Cagan, Christopher McComb*
International Design Engineering Technical Conferences and Computers and Information in Engineering Conference (ASME IDETC-CIE) 2023
- Building Hanok Components & Techniques**
• *Jeon BongHee, Kim Jihee, Hong Soohwa, Chae Uri, Kwon Ah-song*
South Korea's Architecture and Urban Institute (AURI) 2017

ACADEMIC SERVICES

- **NeurIPS Creative AI Track** Reviewer 2024, 2025

AWARDS & GRANTS

- MIT Generative AI Impact Consortium (MGAIC)**
• *\$100,000 for AI empowered human-centered design: from identifying latent human needs to generating human-guided designs of physical systems* 2025
- **Kwanjeong Educational Foundation Graduate Scholarship**
One of 40 recipients to be funded for doctoral studies. 2023-2025
- **South Korea National Graduate Scholarship**
One of 64 recipients rewarded by the South Korean government. 2021-2023
- **Carnegie Mellon University Merit Scholarship**
Merit-based scholarship for the entirety of master's degree awarded upon admission 2021-2023
- Seoul National University**
• *Graduated Class Representative of College of Liberal Studies* 2020
Merit-based Scholarship | National Scholarship for Science and Engineering | Eminence Scholarship 2014-2020

SELECTIVE COURSEWORK

- SU CS224W : **Machine Learning with Graphs** *Prof. Jure Leskovec*
Physics informed spatial temporal graph learning
- MIT 6.S978 : **Deep Generative Models** *Prof. Kaiming He*
[!\[\]\(467d80e979964f7f8c752fb22248b5b7_img.jpg\) Reinforcement Learning as Probabilistic Inference](#)
- MIT 4.450 : **Computational Structural Design and Optimization** *Prof. Caitlin Mueller*
[!\[\]\(b71552d33dbf62adf5e5199a70ee02bf_img.jpg\) Learning High-Performing Designs Across Topologies](#)
- MIT 6.7960 : **Deep Learning** *Prof. Philip Isola*
- MIT 6.5320 : **Geometric Computing** *Prof. Piotr Indyk*
[!\[\]\(03134b765d1473836ff001925b1b0550_img.jpg\) Efficient Agglomerative Hierarchical Clustering using Locality Sensitive Hashing](#)
- CMU 24679 : **Statistical Techniques in Robotics / Deep Reinforcement Learning** *Prof. David Held*
[!\[\]\(aed6947356668967079310026052edc0_img.jpg\) Comparison and Modification of RL Agents for Parking](#)
- CMU 24679 : **Designing and Deploying AI/ML Systems** *Prof. Chris McComb*
- CMU 24354 : **Gadgets - Sensors, Actuators and Processors** *Prof. Douglas Weber*
[!\[\]\(e61aeb0d9066d5d9e54d9b655f50da3d_img.jpg\) Sensor based Dynamic Projection Mapping](#)

EXPERIENCE

- **Massachusetts Institute of Technology** Cambridge, MA
Teaching Assistant 2025
 - 4.453 Creative Machine Learning for Design The course focuses on applications of machine learning for creative design generation and data-informed design exploration, with an emphasis on visual and 3D generative systems. For a 30 person class, I graded assignments, advised final projects and gave a lecture on reinforcement learning for design tasks.
- **Autodesk** San Francisco, CA
Research Intern 2022
 - [!\[\]\(31b03e46ee8a80a1f1467b8c03bd76e8_img.jpg\) RevitAssembly](#) I developed an assembly-aware graph representation for 3D models of building components involving geometric and semantic compositional constraints. I queried and linked geometric data and tabular annotations from Revit 3D models to generate a dataset used for generative tasks.
- **Carnegie Mellon University** Pittsburgh, PA
Research Assistant 2021-2022
 - [!\[\]\(7d9665ff04f9d2270c38081c6215a724_img.jpg\) Robotic Concrete Additive Manufacturing](#) I designed material studies to visualize and quantify the permeation patterns of binders within concrete batches at a macro level and developed a physics-based particle simulation tool that predicts water absorption and penetration at the micro level. These studies informed the software printing parameters and hardware design for robotic concrete printing.
- **Human-Centered Computer Systems Lab, Seoul National University** Seoul, South Korea
Research Intern 2021
 - [!\[\]\(7cea648fec4dfc1e99934873e9173b69_img.jpg\) Bidirectional Telepresence](#) I proposed a human-centered system for telepresence that integrates sensing user attention through gaze and matching coordinates of two different spaces based on body position and spatial functionality.
- **Seoul National University** Seoul, South Korea
Research Intern 2017-2021
 - [!\[\]\(48ceb66414885cacc3f139b4fa359213_img.jpg\) JoineryBIM](#) I developed a parametric data structure for designing complex wooden joinery, used to facilitate the design of *Hanok*, Korea's traditional building typology, in BIM software.
 - Architecture Practice I developed computational tools to facilitate the design and fabrication for private galleries, residencies the *Venice Architecture Biennale* (2018), *Venice Art Biennale Korea* exhibition space (2019), *Hyundai Outlet Mall* (2019), and *Hyundai Motors Future Lab* (2020) (with *Herzog de Meuron*).

SKILLS

- **Languages** : Python, C/C++, Julia, MATLAB
- **Frameworks** : PyTorch, Tensorflow & Keras
- **3D software** : Rhino, Grasshopper, Unity, Adobe Design Suite
- **Prototyping** : 3D printing, CNC milling, Laser cutting