**FACULTY SENATE**

**DECEMBER 17, 2020**

**AIII. CHANGES IN EXISTING DEGREE REQUIREMENTS:**

AIII.1 DEPARTMENT OF HISTORY: ADVANCED CERTIFICATE IN PUBLIC HISTORY

AIII.2 DEPARTMENT OF HISTORY: MA IN HISTORY

AIII.3 DEPARTMENT OF MEDIA CULTURE: CINEMA STUDIES BA: CRITICAL STUDIES

AIII.4 DEPARTMENT OF MEDIA CULTURE: JOURNALISM MINOR

AIII.5DEPARTMENT OF MEDIA CULTURE: COMMUNICATIONS BS: DESIGN AND DIGITAL MEDIA

AIII.6 DEPARTMENT OF MANAGEMENT: Business BS: Management

AIII.7 DEPARTMENT OF MANAGEMENT: Minor in Sports Management

AIII.8 DEPARTMENT OF MARKETING: Business BS: Marketing

**AIV. NEW COURSES:**

AIV. 1 DEPARTMENT OF MANAGEMENT: MGT 4XX Applied Sports Management

AIV 2. DEPARTMENT OF MARKETING: MKT 322 Integrated Marketing Design

**AV. CHANGES IN EXISTING COURSES:**

AV. 1 MASTER IN SOCIAL WORK PROGRAM: SWK 710 SOCIAL WORK MACRO PRACTICE IN ORGANIZATIONS

AV.2 MASTER IN SOCIAL WORK PROGRAM: SWK 712 SOCIAL WORK MACRO PRACTICE: PLANNING AND EVALUATION

AV.3 MASTER IN SOCIAL WORK PROGRAM: SWK 714 SOCAIL WORK MACRO PRACTICE: COMMUNITY ORGANIZING AND DEVELOPMENT

AV.4 MASTER IN SOCIAL WORK PROGRAM: SWK 730 social WORK AND DISABILITY STUDIES POLICY PRACTICE

AV.5 GRADUATE PROGRAMS IN NURSING: NRS 730 EVIDENCED BASED PRACTICE FOR ADVANCED PRACTICE NURSING

AV.6 DEPARTMENT OF SOC/ANT: ANT 201 Cultural Anthropology

AV.7 DEPARTMENT OF SOC/ANT: ANT 202 Physical Anthropology

AV.8 DEPARTMENT OF SOC/ANT:ANT 205 Native American Societies

AV.9 DEPARTMENT OF SOC/ANT:SOC 210 Sociology of Health & Medicine

AV.10 DEPARTMENT OF SOC/ANT: SOC 201 Sociological Methods

AV.11 DEPARTMENT OF SOC/ANT: SOC 220 Marriage and Family

AV.12 DEPARTMENT OF SOC/ANT: SOC 226 Socialization of the Child

AV.13 DEPARTMENT OF SOC/ANT: SOC 232 Sociology of Aging

AV.14 DEPARTMENT OF SOC/ANT: SOC 240 Minority Groups

AV.15 DEPARTMENT OF SOC/ANT: SOC 250 Sociology of Religion

AV.16 DEPARTMENT OF SOC/ANT: SOC 255 Sociology of the Arts

AV.17 DEPARTMENT OF SOC/ANT: SOC 260 Class, Status, Power

AV.18 DEPARTMENT OF SOC/ANT: SOC 270 The Community

AV.19 DEPARTMENT OF SOC/ANT: SOC 275 Sociology of Education

AV.20 DEPARTMENT OF SOC/ANT: SOC 280 Sociology of Politics

AV.21 DEPARTMENT OF SOC/ANT: SOC 292 The Individual in Society

AV.22 DEPARTMENT OF SOC/ANT: SOC 345 Sociology of Mental Illness

AV.23 DEPARTMENT OF SOC/ANT: ANT/SOC 203 Social Analysis

AV.24 DEPARTMENT OF SOC/ANT: ANT/SOC 314 The High Cost of Cheap Food

AV.25 DEPARTMENT OF SOC/ANT: SOC 274 Social Welfare

AV.26 DEPARTMENT OF POLITICAL SCIENCE & PHILOSOPHY: POL/PHL 204 American Political and Legal Thought

AV.27 DEPARTMENT OF POLITICAL SCIENCE & PHILOSOPHY: PHL 266/GEG 266 Environmental Ethics

AV.28 DEPARTMENT OF POLITICAL SCIENCE & MANAGEMENT: POL/MGT 233 Public Administration

AV.29 DEPARTMENT OF POLITICAL SCIENCE AND GLOBAL AFFAIRS & ECONOMICS: POL/ECO 251 International Political Economy

AV.30 DEPARTMENT OF PHILOSOPHY: PHL 213 Existentialism

AV.31 DEPARTMENT OF PHILOSOPHY: PHL 215 Philosophy of Sport

AV.32 DEPARTMENT OF PHILOSOPHY: Ideas and the World: 600 BCE to 1600 CE

AV.33 DEPARTMENT OF PHILOSOPHY: PHL 217 Ideas and the World: 1600 to the Present

AV.34 DEPARTMENT OF PHILOSOPHY: PHL 219 Major Philosophy II

AV.35 DEPARTMENT OF PHILOSOPHY: PHL 220 Experience and Knowledge

AV.36 DEPARTMENT OF PHILOSOPHY: PHL 221 Logic and Scientific Method

AV.37 DEPARTMENT OF PHILOSOPHY: PHL 223 Philosophical Thinking

AV.38 DEPARTMENT OF PHILOSOPHY: PHL 224 Selected Issues in Metaphysics

AV.39 DEPARTMENT OF PHILOSOPHY: PHL 225 Political Philosophy

AV.40 DEPARTMENT OF PHILOSOPHY: PHL 236 Life and Death: Bioethics

AV.41 DEPARTMENT OF PHILOSOPHY: PHL 237 The Tragic Dilemma

AV.42 DEPARTMENT OF PHILOSOPHY: PHL 240 Philosophy of Religion

AV.43 DEPARTMENT OF PHILOSOPHY: PHL 243 Comparative Religion

AV.44 DEPARTMENT OF PHILOSOPHY: AND PROGRAM IN EAST ASIAN STUDIES: PHL/EAS 245 Introduction to Asian Traditions

AV.45 DEPARTMENT OF PHILOSOPHY: AND PROGRAM IN EAST ASIAN STUDIES:PHL/EAS 344 Eastern Philosophy

AV.46 DEPARTMENT OF MANAGEMENT: MGT 326 Sports Management

AV.47 PROGRAM IN INTERNATIONAL STUDIES: INT 200 CONTEMPORARY GLOBAL ISSUES

AV.48 PROGRAM IN INTERNATIONAL STUDIES AND AFRICAN AND AFRICAN DIASPORA STUDIES AND WORLD LANGUAGES AND LITERATURES: AAD/LNG/INT 240 African and African Diaspora

AV.49 PROGRAM IN INTERNATIONAL STUDIES AND WORLD LANGUAGES AND LITERATURES: INT/LNG 230 Aspects Contemporary China

AV. 50 POLITICAL SCIENCE AND GLOBAL AFFAIRS AND PROGRAM IN AFRICAN AND AFRICAN DIASPORA STUDIES: AAD/GEG 216 Geography of Africa

AV.51 POLITICAL SCIENCE AND GLOBAL AFFAIRS AND PROGRAM IN AFRICAN AND AFRICAN DIASPORA STUDIES: AAD/GEG 275 Place, Race, and Racism

AV.52 LACLS PROGRAM: CROSSLISTING EXISTING LACLS MINOR COURSES

* AMS 205/ART 205 Modern Art in Latin America 4
* CIN 208/AMS 208/COM 208 Latina/o Media 4
* COM 371 Media and the Margins 4
* DRA 375 New Performance 4
* SPN 330 The Civilization of Spanish America 4
* SPN 339 Spanish Society and Literature through 1700 4
* SPN 342 Spanish American Society and Literature through Modernism 4
* SPN 343 Spanish American Society and Literature from Modernism to the 21st Century 4
* SPN 350 Introduction to Spanish American Literature 4
* SPN 370 Varieties of Spoken Spanish 4
* SPN 415 Transatlantic Cinema 4
* SPN 452 Studies in Spanish American Literature and Culture II 4
* SPN 455 The Modern Spanish American Novel 4
* SPN 463 Spanish American Poetry from Modernism to the 21st Century 4
* SPN 470 Spanish American Theater in the 20th Century 4
* SPN 475 The Contemporary Spanish American Short Story 4
* SPN 480 Literature of the Hispanic Caribbean 4
* HST 208 History of Modern Latin America 4
* AAD 265/HST 265 History of the Caribbean 4
* HST 291 The Atlantic World 4
* HST 305 Women in Latin America 4
* HST 315 The European Discovery of America and the Encounter with the Native Peoples: 1492 to1581 4
* HST 352 Resistance and Revolt in Latin America 4
* AMS 227 The Geography of Drugs 4
* AMS 306/ANT 306/SOC 306 Latinas/os in the United States 4
* ANT 307/INT 307/SOC 307 Caribbean Societies 4
* GEG 215 The Geography of Latin America and the Caribbean 4
* GEG/ams 227 geography of drugs 4
* INT 201 Latin American Perspectives 4
* INT 305/SOC Power and Society in Latin America 4
* POL 250 Latin American Politics 4

AV.53 DEPARTMENT OF PSYCHOLOGY: PSY 242 Developmental Psychology

AV.54 DEPARTMENT OF PSYCHOLOGY: PSY 288 Cognitive Psychology

**COLLEGE OF STATEN ISLAND**

**FEB/MARCH 2021 AUR**

**AIII. CHANGES IN EXISTING DEGREE REQUIREMENTS:**

AIII.1 DEPARTMENT OF HISTORY: ADVANCED CERTIFICATE IN PUBLIC HISTORY

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| **FROM: USE STRIKETHROUGH FOR ~~CHANGES~~** | **TO: USE UNDERLINE FOR CHANGES** |
| DEPARTMENT/PROGRAM: History (HST) | DEPARTMENT/PROGRAM: History (HST) |
| TITLE OF DEGREE/MAJOR/MINOR/CERTIFICATE:  Advanced Certificate in Public History | TITLE OF DEGREE/MAJOR/MINOR/CERTIFICATE:  Advanced Certificate in Public History |
| REQUIREMENTS:  ~~Satisfactory completion of a bachelor’s degree from an accredited college and a cumulative grade point average of at least 3.0. Students not meeting this requirement may be evaluated after an interview with the program coordinator and the admissions committee.~~ | REQUIREMENTS:  Satisfactory completion of a bachelor’s degree from an accredited college and a cumulative grade point average of at least 3.0 in the history major or related field. Students not meeting this requirement may be evaluated after an interview with the program coordinator and/or the admissions committee. |
| TOTAL NUMBER OF CREDITS: 20 | TOTAL NUMBER OF CREDITS: 20 |
| EFFECTIVE: Spring 2021 | |
| RATIONALE: We have found that applicants’ grades in undergraduate history classes are predictive of their success in the graduate program, while their grades in unrelated prior majors are not. | |
| SUBMISSION TO COMMITTEE CHAIR: 12/3/20 sent to Committee Chair and Curriculum Office | |
| APPROVAL: Department of History, John Wing, Chair, 12/3/20; GSC 12/7/20  Include Dean(s) Name, Department Chair(s) Name/Program Director(s) Name and Date(s) | |
| CONSULTATION: N/A  Include Dean(s) Name, Department Chair(s) Name/Program Director(s) Name and Date(s) | |

AIII.2 DEPARTMENT OF HISTORY: MA IN HISTORY

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| **FROM: USE STRIKETHROUGH FOR ~~CHANGES~~** | **TO: USE UNDERLINE FOR CHANGES** |
| DEPARTMENT/PROGRAM: History (HST) | DEPARTMENT/PROGRAM: History (HST) |
| TITLE OF DEGREE/MAJOR/MINOR/CERTIFICATE:  MA degree | TITLE OF DEGREE/MAJOR/MINOR/CERTIFICATE:  MA degree |
| REQUIREMENTS:  ~~Satisfactory completion of a bachelor’s degree from an accredited college and a cumulative grade point average of at least 3.0. Students not meeting this requirement may be evaluated after an interview with the program coordinator and the admissions committee.~~ | REQUIREMENTS:  Satisfactory completion of a bachelor’s degree from an accredited college and a cumulative grade point average of at least 3.0 in the history major or related field. Students not meeting this requirement may be evaluated after an interview with the program coordinator and/or the admissions committee. |
| TOTAL NUMBER OF CREDITS: 32 | TOTAL NUMBER OF CREDITS: 32 |
| EFFECTIVE: Spring 2021 | |
| RATIONALE: We have found that applicants’ grades in undergraduate history classes are predictive of their success in the graduate program, while their grades in unrelated prior majors are not. | |
| SUBMISSION TO COMMITTEE CHAIR [date] sent to Committee Chair and Curriculum Office | |
| APPROVAL: Department of History, John Wing, Chair, 12/3/20; GSC 12/7/20  Include Dean(s) Name, Department Chair(s) Name/Program Director(s) Name and Date(s) | |
| CONSULTATION: N/A | |

AIII.3 DEPARTMENT OF MEDIA CULTURE: CINEMA STUDIES BA: CRITICAL STUDIES

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| **FROM: USE STRIKETHROUGH FOR ~~CHANGES~~** | **TO: USE UNDERLINE FOR CHANGES** |
| DEPARTMENT/PROGRAM: Media Culture/CIN | DEPARTMENT/PROGRAM: no change |
| TITLE OF DEGREE/MAJOR/MINOR/CERTIFICATE:  CIN: Critical Studies Concentration | TITLE OF DEGREE/MAJOR/MINOR/CERTIFICATE:  No change |
| REQUIREMENTS:  CIN 100 Introduction to Film (3 credits)  CIN 111 Video I (3)  CIN 120 Video II (3)  CIN 210 Film Theory (4)  CIN 220 Film History (4)  ARB/ASL/CHN/FRN/ITL/SPN: Demonstration of proficiency in a foreign language through the Intermediate level 213 or above (0-4)  And  ~~Twelve credits~~ in Film History, Theory and Aesthetics (FH/T/A) at the 200 level or higher chosen from the following:  CIN 23 Chinese Cinema (4)  CIN 204/POL 219 Politics, Cinema, Media (4)  CIN 206/COM 206 African Americans in the Media (4)  CIN 208/AMS 208/COM 208 Latina/o Media (4)  COM 220 History of Radio and Television (4)  CIN 230/AMS 230 American Film and American Myth (4)  CIN 240 Third Cinema (4)  CIN 271/WGS 271 Women and Film (4)  CIN 274/ENL 274 Introduction to Screenwriting (4)  CIN 301 Screen Adaptations (4)  CIN 303 Screen Comedy (4)  CIN 305 Film Genres (4)  CIN 309 Electronic Media: Alternative Video Histories (4)  CIN 315 East Asian Popular Culture (4)  CIN 326/COM 326/EAS 326 Japanese Cinema (4)  CIN 401 American Directors Before 1960 (4)  CIN 402 American Directors After 1960 (4)  CIN 404 French Directors After 1960 (4)  CIN 405 French Directors After 1960 (4)  CIN 406 Postwar Italian Cinema (4)  CIN 407 European Cinema (4)  CIN 408 Global Cinema (4)  CIN 436/ENL 436 Screenwriting (4)  ~~CIN 497 Senior Project (4)~~  And  Six Credits in Intermediate Production chosen from the following:  CIN 211 Cinematography (3)  CIN 212 Documentary Video (3)  CIN 311 Video Workshop (4)  CIN 312 Non-Linear and Multimedia Production (4)  CIN 390 Media Internship (3-4)  And  Remaining courses: Ten credits of CIN courses including 7 credits at or above the 300-level (10) | REQUIREMENTS:  CIN 100 Introduction to Film (3 credits)  CIN 111 Video I (3)  CIN 120 Video II (3)  CIN 210 Film Theory (4)  CIN 220 Film History (4)  ARB/ASL/CHN/FRN/ITL/SPN: Demonstration of proficiency  in a foreign language through the Intermediate level 213 or above  (0-4)  And  Sixteen credits in Film History, Theory and Aesthetics (FH/T/A) at  the 200 level or higher chosen from the following:  CIN 203 Chinese Cinema (4)  CIN 204/POL 219 Politics, Cinema, Media (4)  CIN 206/COM 206 African Americans in the Media (4)  CIN 208/AMS 208/COM 208 Latina/o Media (4)  COM 220 History of Radio and Television (4)  CIN 230/AMS 230 American Film and American Myth (4)  COM 371 Media & the Margins (4)  CIN 240 Third Cinema (4)  CIN 271/WGS 271 Women and Film (4)  CIN 274/ENL 274 Introduction to Screenwriting (4)  CIN 301 Screen Adaptations (4)  CIN 303 Screen Comedy (4)  CIN 305 Film Genres (4)  CIN 309 Electronic Media: Alternative Video Histories (4)  CIN 315 East Asian Popular Culture (4)  CIN 326/COM 326/EAS 326 Japanese Cinema (4)  CIN 401 American Directors Before 1960 (4)  CIN 402 American Directors After 1960 (4)  CIN 404 French Directors After 1960 (4)  CIN 405 French Directors After 1960 (4)  CIN 406 Postwar Italian Cinema (4)  CIN 407 European Cinema (4)  CIN 408 Global Cinema (4)  CIN 436/ENL 436 Screenwriting (4)  And  Six Credits in Intermediate Production chosen from the following:  CIN 211 Cinematography (3)  CIN 212 Documentary Video (3)  COM 240/CIN 241 Media Workshop: Acting, Directing, and Producing for the Media (3)  COM 261/CIN 261 Television Studio Production (3)  CIN 214 Sound for Film and Media Production (3)  CIN 311 Video Workshop (4)  CIN 312 Non-Linear and Multimedia Production (4)  CIN 390 Media Internship (3-4)  And  Remaining courses: Ten credits of CIN courses including 7 credits at or above the 300-level (10) |
| TOTAL NUMBER OF CREDITS: 45-49 | TOTAL NUMBER OF CREDITS: 49-53 |
| EFFECTIVE: Fall 2021 | |
| RATIONALE: Many CIN-Critical Studies majors struggle to obtain the number of Liberal Arts & Science credits required in a BA (90). As well, CIN-Critical Studies requires the lowest number of credits of any Media Culture major. This change (1) adds 4 RLA-designated credits by increasing the number of credits required in Film History/Theory/Aesthetics from 12 to 16. It also closes the gap between CIN-CS and CIN-Production (as well as the COM majors) in terms of credits required. We add COM 371 Media & the Marginal as one addition.  We also propose to remove CIN 497 Senior Thesis from the Film History/Theory/Aesthetics category; the vast majority of students undertaking this course are in CIN-Prod; it is not RLA because it is understood as a Senior Thesis Film Production Project; a student who applies this class in this category amplifies the challenge of reaching the necessary number of RLA credits.  Finally, we propose expanding the number of options available to students in Intermediate Production to reduce bottlenecks in the smaller range of courses and in response to the approved cross-listing of two of these courses effective in 2019-20. | |
| SUBMISSION TO COMMITTEE CHAIR: 11/13/2020 sent to Committee Chair and Curriculum Office | |
| APPROVAL: Cynthia Chris, Chair, Dept Media Culture, passed unanimously 11/12/2020; UNDERGRADUATE CURRICULUM COMMITTEE 12/4/20  Include Dean(s) Name, Department Chair(s) Name/Program Director(s) Name and Date(s) | |
| CONSULTATION: SOC/ANT 11/13/2020 | |

AIII.4 DEPARTMENT OF MEDIA CULTURE: JOURNALISM MINOR

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| **FROM: USE STRIKETHROUGH FOR ~~CHANGES~~** | **TO: USE UNDERLINE FOR CHANGES** |
| DEPARTMENT/PROGRAM: Media Culture/COM | DEPARTMENT/PROGRAM: Media Culture/COM |
| TITLE OF DEGREE/MAJOR/MINOR/CERTIFICATE:  Journalism | TITLE OF DEGREE/MAJOR/MINOR/CERTIFICATE:  Journalism |
| REQUIREMENTS:  ~~Two of the following:~~  COM 277/ENL 277 Introduction to Journalism (4 credits)  COM 412/ENL 412 Broadcast Journalism (4)  ~~COM 438/ENL 438 Newspaper Reporting (4)~~  ~~COM 480/ENL 480 Studies in Advanced Journalism (4)~~  and  ~~One of the following:~~  ENL 433 Nonfiction Writing (4)  ENL 440 Magazine Writing (4)  ENL 441 Writing About Media (4)  COM 445/ENL 445 Journalism & Society (4)  COM 465/ENL 465 Writing for the Media (4)  COM 310/ENL 313 Writing for Advertising & Public Relations (4) | REQUIREMENTS:  Foundations for Journalists:  COM 277/ENL 277 Introduction to Journalism (4 credits)  COM 204 Online Journalism (4)  Two of the following (6 credits): Production for Journalists  CIN 111 Video I (3)  CIN 212 Documentary Video (3)  COM 261 Television Studio (3)  COM 270 Radio & Audio Production (3)  COM 251 Digital Imaging I (3)  One of the following (4 credits): Advanced Practices for Journalists  COM/CIN 318 Advanced Television Studio (3)  ENL 433 Nonfiction Writing (4)  ENL 440 Magazine Writing (4)  ENL 441 Writing About Media (4)  COM 310/ENL 313 Writing for Advertising & Public Relations (4)  COM 330 Data Visualization (4)  COM 438/ENL 438 Newspaper Reporting (4)  COM 445/ENL 445 Journalism & Society (4)  COM 446 Digital Design for Journalists (4)  COM 465/ENL 465 Writing for the Media (4)  COM 480/ENL 480 Studies in Advanced Journalism (4) |
| TOTAL NUMBER OF CREDITS:  ~~12~~ | TOTAL NUMBER OF CREDITS: 17-18 |
| EFFECTIVE: Fall 2021 | |
| RATIONALE: The rationale for this proposal to change an existing minor is fivefold: (1) corrects an oversight: the current curriculum for the Journalism minor omits COM 204, which is a prerequisite for COM/ENL 412, 438, 445, 480; therefore, we are eliminating a hidden prerequisite. (2) Adding the category “Production for Journalists” aligns the minor more closely to the proposed changes in the Journalism major. (3) The enlarged category Advanced Writing for Journalists increased the number of courses students may choose from to fulfill minor requirements, preventing potential bottlenecks given that some of these courses are not offered every semester or year. (4) Increasing the number of credits from only 12 to 17-18 is commensurate with department practice: our 5 other minors in COM/CIN require 16-21 credits. (5) Ensures that in completing a minor, the student does substantial work beyond their major and earns a significant number of credits, correcting a situation in which Corporate Communications majors could obtain a Journalism minor by “double dipping” two courses and taking only one additional course. | |
| SUBMISSION TO COMMITTEE CHAIR: 11/18/2020 sent to Committee Chair and Curriculum Office | |
| APPROVAL: Department of Media Culture 11/12/2020; UNDERGRADUATE CURRICULUM COMMITTEE 12/4/20 | |
| CONSULTATION: Department English, 11/13/2020 | |

AIII.5 DEPARTMENT OF MEDIA CULTURE: COMMUNICATIONS BS: DESIGN AND DIGITAL MEDIA

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| **FROM: USE STRIKETHROUGH FOR ~~CHANGES~~** | **TO: USE UNDERLINE FOR CHANGES** |
| DEPARTMENT/PROGRAM: Media Culture | DEPARTMENT/PROGRAM: Media Culture |
| TITLE OF DEGREE/MAJOR/MINOR/CERTIFICATE:  COM-BS: Design and Digital Media Specialization | TITLE OF DEGREE/MAJOR/MINOR/CERTIFICATE:  COM Design and Digital Media Specialization: 21-22 credits |
| REQUIREMENTS:  Major Requirements:  History and Theory of Communications  A grade of C or higher is required in COM 150.  CIN 100 Introduction to Film 3 credits  COM 150 Introduction to Communications 4 credits  COM 203 Theories of Communications 4 credits  One of the following:  CIN 220 Film History 4 credits  OR  COM 200 Media and Culture 4 credits  OR  COM 205 Media Industries 4 credits  OR  COM 220 History of Radio and Television 4 credits  OR  COM 230 History of Print Media 4 credits  OR  COM 232 History of Design and Digital Media 4 credits  Practical and Applied  COM 115 Introduction to Design and Digital Media Environments 1 credit  COM 315 Media Analysis 4 credits  COM 390 Media Internship 3-4 credits  COM 450 Senior Seminar in Communications Research 4 credits  Foreign Language Requirement 0-4 credits  ARB/ASL/CHN/FRN/ITL/SPN Demonstration of proficiency in a foreign language through the Intermediate level 213 or above  Design and Digital Media Specialization: 21-22  COM 250 Typography and Design (3 credits)  COM 251 Digital Imaging I (3 credits)  COM 370 Web Design, Graphics, and Theory (4 credits)  Two of the following:  COM 313 Principles of Editorial Design: Integration of Writing and Graphics (4 credits)  COM 317 Information Design (4 credits)  COM 341 Communications Design Workshop (4 credits)  COM 351 Digital Imaging II (4 credits)  One of the following:  COM 320 Motion Graphics (4 credits)  COM 380 Web Design, Animation, and Theory (4 credits)  COM 451 Advanced Design and Digital Media Workshop (4 credits)  COM 492 Senior Project for Design and Digital Media (4 credits)  One of the following courses:  CIN 111 Video I (3 credits)  ART 130 Introductory Painting (3 credits)  ART 245 Printmaking (3 credits)  COM 313 Principles of Editorial Design: Integration of Writing and Graphics (4 credits)  COM 320 Motion Graphics (4 credits)  COM 332 History and Theory of Advertising and Public Relations (4 credits)  COM 341 Communications Design Workshop (4 credits)  COM 351 Digital Imaging II (4 credits)  COM 380 Web Design, Animation, and Theory (4 credits)  COM 310/ENL 313 Writing for Advertising and Public Relations (4 credits)  PHO 101 Introduction to Photography (3 credits) | REQUIREMENTS:  Major Requirements: No Change  Design and Digital Media Specialization: 21-22  COM 250 Typography and Design (3 credits)  COM 251 Digital Imaging I (3 credits)  COM 370 Web Design, Graphics, and Theory (4 credits)  Two of the following:  COM 313 Principles of Editorial Design: Integration of Writing and Graphics (4 credits)  COM 317 Information Design (4 credits)  COM 330 Data Visualization  COM 341 Communications Design Workshop (4 credits)  COM 351 Digital Imaging II (4 credits)  One of the following:  COM 320 Motion Graphics (4 credits)  COM 380 Web Design, Animation, and Theory (4 credits)  COM 451 Advanced Design and Digital Media Workshop (4 credits)  COM 492 Senior Project for Design and Digital Media (4 credits)  One of the following courses:  CIN 111 Video I (3 credits)  ART 130 Introductory Painting (3 credits)  ART 245 Printmaking (3 credits)  COM 313 Principles of Editorial Design: Integration of Writing and Graphics (4 credits)  COM 320 Motion Graphics (4 credits)  COM 332 History and Theory of Advertising and Public Relations (4 credits)  COM 341 Communications Design Workshop (4 credits)  COM 351 Digital Imaging II (4 credits)  COM 380 Web Design, Animation, and Theory (4 credits)  COM 310/ENL 313 Writing for Advertising and Public Relations (4 credits)  PHO 101 Introduction to Photography (3 credits) |
| TOTAL NUMBER OF CREDITS: 120 | TOTAL NUMBER OF CREDITS: No Change |
| EFFECTIVE: Fall 2021 | |
| RATIONALE: We are adding a new course in Data Visualization. In a world awash in data, visualization is increasingly important to diverse disciplines and industries who need to interpret this data. This course explores the will be crafted for students studying Journalism and Design and Digital Media in the Communication majors, and foreground the storytelling and aesthetic components. | |
| SUBMISSION TO COMMITTEE CHAIR: 11/6/2020 sent to Committee Chair and Curriculum Office | |
| APPROVAL: DEPARTMENT OF MEDIA CULTURE 11/12/20; UNDERGRADUATE CURRICULUM COMMITTEE 12/4/20 | |
| CONSULTATION: N/A | |

AIII.6 DEPARTMENT OF MANAGEMENT: Business BS: Management

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| **FROM: USE STRIKETHROUGH FOR ~~CHANGES~~** | **TO: USE UNDERLINE FOR CHANGES** |
| DEPARTMENT/PROGRAM: BS in Business | DEPARTMENT/PROGRAM: BS in Business |
| TITLE OF DEGREE/MAJOR/MINOR/CERTIFICATE:  Management Concentration | TITLE OF DEGREE/MAJOR/MINOR/CERTIFICATE:  Management Concentration |
| REQUIREMENTS:  Major Requirements (43-46)  ACC 114 Introduction to Accounting I 4  ACC 218 Introduction to Accounting II 4  BUS 160 Business Law I 3  BUS 215 Information Management 4  ECO 111 Introduction to Microeconomics 4  ECO 112 Introduction to Macroeconomics 4  FNC 240 Managerial Finance I 3  MKT 111 Marketing 3  MGT 110 Organizational Theory and Management 3  MGT 230 Introduction to Managerial and Economic Statistics 4  MGT 416 Capstone Business Simulation 4  In addition to the course taken to satisfy Mathematical and Quantitative Reasoning (RMQR), students must take an additional math course from the following list: (3-6 credits)  MTH 130 Pre-Calculus Mathematics 3  MTH 221 Applied Finite Mathematics and Business Calculus 4  MTH 230 Calculus I with Pre-Calculus 6  MTH 231 Analytic Geometry and Calculus I 3  MTH 232 Calculus II 3  Concentration Requirements (22-32)  Each student chooses one area of concentration. Concentrations are available in Finance, International Business, Management, and Marketing.  Management Concentration: 21-24 credits  MGT 210 Management Process 4  MGT 320 Management of Organizational Behavior 4  MGT 410 Business Policy 4  Plus, two (2) courses chosen from the following list or any other 200-level or higher MGT course: (6-8 credits)  MGT 223 Public Administration 4  MGT 314 Small Business Management 4  MGT 321 Production Management 4  MGT 322 Human Resource Administration 4  MGT 325 International Management 4  MGT 326 Sports Management 4  BUS 200 Introduction to International Business 4  BUS 211 Communications in a Corporate Setting 3  BUS 238 Ethical Issues in Business and Society 4  ~~MKT 215 Principles of Selling 3~~  FNC 111 Personal Financial Management 3  Plus, any one (1) business-related course (except BUS 100) with the written approval of the student’s advisor. (3-4 credits)  Total Credit Hours: 120 | REQUIREMENTS:  Major Requirements (43-46)  ACC 114 Introduction to Accounting I 4  ACC 218 Introduction to Accounting II 4  BUS 160 Business Law I 3  BUS 215 Information Management 4  ECO 111 Introduction to Microeconomics 4  ECO 112 Introduction to Macroeconomics 4  FNC 240 Managerial Finance I 3  MKT 111 Marketing 3  MGT 110 Organizational Theory and Management 3  MGT 230 Introduction to Managerial and Economic Statistics 4  MGT 416 Capstone Business Simulation 4  In addition to the course taken to satisfy Mathematical and Quantitative Reasoning (RMQR), students must take an additional math course from the following list: (3-6 credits)  MTH 130 Pre-Calculus Mathematics 3  MTH 221 Applied Finite Mathematics and Business Calculus 4  MTH 230 Calculus I with Pre-Calculus 6  MTH 231 Analytic Geometry and Calculus I 3  MTH 232 Calculus II 3  Concentration Requirements (22-32)  Each student chooses one area of concentration. Concentrations are available in Finance, International Business, Management, and Marketing.  Management Concentration: 21-24 credits  MGT 210 Management Process 4  MGT 320 Management of Organizational Behavior 4  MGT 410 Business Policy 4  Plus, two (2) courses chosen from the following list or any other 200-level or higher MGT course: (6-8 credits)  MGT 223 Public Administration 4  MGT 314 Small Business Management 4  MGT 321 Production Management 4  MGT 322 Human Resource Administration 4  MGT 325 International Management 4  MGT 326 Fundamentals of Sports Management 4  MGT 4XX Applied Sports Management 3  BUS 200 Introduction to International Business 4  BUS 211 Communications in a Corporate Setting 3  BUS 238 Ethical Issues in Business and Society 4  MKT 311 Personal Selling and Sales Management 4  FNC 111 Personal Financial Management 3  Plus, any one (1) business-related course (except BUS 100) with the written approval of the student’s advisor. (3-4 credits)  Total Credit Hours: 120 |
| TOTAL NUMBER OF CREDITS: Click or tap here to enter text. | TOTAL NUMBER OF CREDITS: Click or tap here to enter text |
| EFFECTIVE: Fall 2021 | |
| RATIONALE: The Management department created a new course, MGT4XX: Applied Sports Management, which would be part of a new Sports Management Minor and changed a course, MGT326: Fundamentals of Sports Management. We would like to also offer the course also as an elective course for the Management Concentration of the BS in Business. The deletion of MKT 215 and addition of MKT 311 is a correction as MKT 215 has been removed from the catalog and was replaced by MKT 311. | |
| SUBMISSION TO COMMITTEE CHAIR: 11/18/2020 sent to Committee Chair and Curriculum Office | |
| APPROVAL: DEPARTMENT OF MANAGEMENT 11/20; UNDERGRADUATE CURRICULUM COMMITTEE 12/4/20  Include Dean(s) Name, Department Chair(s) Name/Program Director(s) Name and Date(s) | |
| CONSULTATION: John Peters (BDA) 11/20/20, George Wang (Accounting and Finance) 11/25/2020, Mark White (Philosophy): 11/19/2020, Thomas Tellefsen (Marketing): 11/18/2020, Simone Wegge (Economics): 12/2/20 | |

AIII.7 DEPARTMENT OF MANAGEMENT: Minor in Sports Management

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| Department/Program: BS in Business |
| TITLE OF DEGREE/MAJOR/MINOR/CERTIFICATE: Sports Management |
| REQUIREMENTS:  Required courses (17 credits)  ACC 114 Introduction to Accounting I 4  MGT 110 Organizational Theory and Management 3  MKT 111 Marketing 3  MGT 326 Fundamentals of Sports Management 4  MGT 4XX Applied Sports Management 3  One course chosen from the following (3-4 credits)  BDA 301 Business Data Analytics 4  PHL 215 Philosophy of Sports 4  ECO 305 Sports Economics 4  BUS 211 Communications in a Corporate Setting 3  MKT 311 Personal Selling and Sales Management 4  BUS 598 Business Internship 4 |
| TOTAL CREDITS REQUIRED: 20-21 |
| EFFECTIVE: Fall 2021 |
| RATIONALE: New York represents one of the most robust sports markets in the world, with 13 Major League and 10 professional Minor League sports franchises, and the national offices of Major League Baseball (MLB), the National Football League (NFL), the National Basketball Association (NBA), and the National Hockey League (NHL) within its landscape. The Sports Management curriculum at the College of Staten Island will offer students the unique opportunity to explore and potentially embark on a professional career within this dynamic industry with a strong academic foundation and a practical understanding essential for success. The minor is designed to meet the needs of the fast-growing, demanding, and exciting opportunities the sports world has to offer. |
| SUBMISSION TO COMMITTEE CHAIR: 11/18/2020 sent to Committee Chair and Curriculum Office |
| APPROVAL: Department of Management 11/20; UNDERGRADUATE CURRICULUM COMMITTEE 12/4/20 |
| CONSULTATION: John Peters (BDA) 11/20/20, George Wang (Accounting and Finance) 11/25/2020, Mark White (Philosophy): 11/19/2020, Thomas Tellefsen (Marketing): 11/18/2020, Simone Wegge (Economics): 12/2/20 |

AIII.8 DEPARTMENT OF MARKETING: Business BS: Marketing

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| **FROM: USE STRIKETHROUGH FOR ~~CHANGES~~** | **TO: USE UNDERLINE FOR CHANGES** |
| DEPARTMENT/PROGRAM: Marketing | DEPARTMENT/PROGRAM: Marketing |
| TITLE OF DEGREE/MAJOR/MINOR/CERTIFICATE:  BS-Business, Marketing Concentration | TITLE OF DEGREE/MAJOR/MINOR/CERTIFICATE:  BS-Business, Marketing Concentration |
| Major Requirements  ACC 114 Introduction to Accounting 4 credits  ACC 218 Introduction to Accounting II 4 credits  BUS 160 Business Law 3 credits  BUS 215 Information Management 4 credits  ECO 111 Introduction to Microeconomics 4 credits  ECO 112 Introduction to Macroeconomics 4 credits  FNC 240/ECO 240 Managerial Finance I 3 credits  MKT 111 Marketing 3 credits  MGT 110 Organizational Theory and Management 3 credits  MGT 230/ECO 230 Introduction to Managerial and Economic Statistics 4 credits  In addition to the course taken to satisfy Mathematical and Quantitative Reasoning (RMQR), students must take an additional math course from the following list: (3-6 credits)  MTH 130 Pre-Calculus Mathematics(MQ)(STEM) 3 credits  MTH 221 Applied Finite Math and Bus Calc (MQ)(STEM) 4 credits  MTH 230 Calculus I with Pre-Calculus(MQ) (STEM) 6 credits  MTH 231 Analytic Geometry & Calculus I(MQ)(STEM) 3 credits  MTH 232 Calculus II(MQ)(STEM) 3 credits  Marketing Concentration: 30-32 credits  MKT 211 Advertising(RNL) 4 credits  MKT 310 Consumer Behavior(RNL) 4 credits  MKT 360 Digital Marketing(RNL) 4 credits  MKT 410 Marketing Research(RNL) 4 credits  MKT 420 Marketing Management(RNL) 4 credits  MGT 416 Capstone Business Simulation(RNL) 4 credits  One Marketing elective chosen from the following:  MKT 311 Personal Selling and Sales Mgt t(RNL) 4 credits  MKT 316 Retailing and Channels of Distribution(RNL) 4 credits  MKT 320 International Marketing(RNL) 4 credits  MKT 325 Advertising Buying Strategy(RNL) 4 credits  MKT 370 Advanced Marketing Strategy I(RNL) 4 credits  MKT 371 Advanced Marketing Strategy II(RNL) 4 credits  MKT 490 Marketing Seminar(RNL) 3 credits  AND  One additional business-related course 3-4 credits  Courses with the following designations, ACC or BDA or BUS or ECO or FNC or ISI or MGT or MKT, may be used to satisfy the business-related course requirement. | Major Requirements  ACC 114 Introduction to Accounting 4 credits  ACC 218 Introduction to Accounting II 4 credits  BUS 160 Business Law 3 credits  BUS 215 Information Management 4 credits  ECO 111 Introduction to Microeconomics 4 credits  ECO 112 Introduction to Macroeconomics 4 credits  FNC 240/ECO 240 Managerial Finance I 3 credits  MKT 111 Marketing 3 credits  MGT 110 Organizational Theory and Management 3 credits  MGT 230/ECO 230 Introduction to Managerial and Economic Statistics 4 credits  In addition to the course taken to satisfy Mathematical and Quantitative Reasoning (RMQR), students must take an additional math course from the following list: (3-6 credits)  MTH 130 Pre-Calculus Mathematics(MQ)(STEM) 3 credits  MTH 221 Applied Finite Math and Bus Calc (MQ)(STEM) 4 credits  MTH 230 Calculus I with Pre-Calculus(MQ) (STEM) 6 credits  MTH 231 Analytic Geometry & Calculus I(MQ)(STEM) 3 credits  MTH 232 Calculus II(MQ)(STEM) 3 credits  Marketing Concentration: 30-32 credits  MKT 211 Advertising(RNL) 4 credits  MKT 310 Consumer Behavior(RNL) 4 credits  MKT 360 Digital Marketing(RNL) 4 credits  MKT 410 Marketing Research(RNL) 4 credits  MKT 420 Marketing Management(RNL) 4 credits  MGT 416 Capstone Business Simulation(RNL) 4 credits  One Marketing elective chosen from the following:  MKT 311 Personal Selling and Sales Mgt t(RNL) 4 credits  MKT 316 Retailing and Channels of Distribution(RNL) 4 credits  MKT 320 International Marketing(RNL) 4 credits  MKT 325 Advertising Buying Strategy(RNL) 4 credits  MKT 370 Advanced Marketing Strategy I(RNL) 4 credits  MKT 371 Advanced Marketing Strategy II(RNL) 4 credits  MKT 490 Marketing Seminar(RNL) 3 credits  MKT 3XX Integrated Marketing Design 4 credits  AND  One additional business-related course 3-4 credits  Courses with the following designations, ACC or BDA or BUS or ECO or FNC or ISI or MGT or MKT, may be used to satisfy the business-related course requirement. |
| TOTAL NUMBER OF CREDITS: 120 | TOTAL NUMBER OF CREDITS: No Change |
| EFFECTIVE: Fall 2021 | |
| RATIONALE: During the assessment of advanced marketing courses and participation in international marketing competitions, it became evident that students need to integrate their knowledge of marketing with theories of design to create professional caliber plans. The addition of this course to the list of electives will provide students with the opportunity to learn about marketing design and an opportunity to apply design concepts to marketing projects. | |
| SUBMISSION TO COMMITTEE CHAIR: 11/25/2020 sent to Committee Chair and Curriculum Office | |
| APPROVAL: Department of Marketing 11/05/20; UNDERGRADUATE CURRICULUM COMMITTEE 12/4/20 | |
| CONSULTATION: C.SolaBelda MGT 11/09/20; G.Wang ACC/FNC 11/13/20 S. Wegge ECO 11/9/20 ; C Chris Media Culture 11/25/20 | |

**NEW COURSES**

AIV. 1 DEPARTMENT OF MANAGEMENT: MGT 4XX Applied Sports Management

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| DEPARTMENT/PROGRAM: BS in Business – Management Concentration |
| CAREER LEVEL(UNDERGRADUATE OR GRADUATE) : Undergraduate |
| ACADEMIC LEVEL(REGULAR OR REMEDIAL): Regular |
| SUBJECT AREA (I.E. ART, BIOLOGY): Management |
| PROPOSED COURSE NUMBER/LEVEL (100, 200, 300, 400, 500, 600, 700, 800: 400 |
| COURSE TITLE: Applied Sports Management |
| PREREQUISITE: MGT 326 Fundamentals of Sports Management |
| COREQUISITE: Click or tap here to enter text |
| PRE OR COREQUISITE: Click or tap here to enter text |
| CREDITS: 3 |
| HOURS: 3 |
| CATALOG DESCRIPTION: The course explores applications of sports management. Emphasis is on organizational structure, key roles and responsibilities, media relations and media management, contract negotiations and issues, and stakeholder safety. |
| LIBERAL ARTS AND SCIENCES (YES OR NO): NO |
| GENERAL EDUCATION: N/A  If a course is being considered to satisfy general education requirements, the proposal will need the approval of both the UCC and the GEC before moving on to FS. |
| EFFECTIVE: FALL 2021 |
| ROLE IN CURRICULUM: This course would be: - A required course for the Sports Management minor of the BS in Business - An elective course for the Management Concentration of the BS in business |
| RATIONALE: This course serves as an advanced sports management courses to follow MGT326: Fundamentals of Sports Management. These two courses will be the core for a new minor in Sports Management. MGT326 would be scheduled each year in the fall semester and MGT4XX would be offered each year in the spring semester.  Include when the course will be (every semester or every other semester) and the expected enrollment (how many students will register per semester. |
| SUBMISSION TO COMMITTEE CHAIR: 11/18/2020 sent to Committee Chair and Curriculum Office |
| APPROVAL: DEPARTMENT OF MANAGEMENT 11/20; UNDERGRADUATE CURRICULUM COMMITTEE 12/4/20 |
| CONSULTATION John Peters (BDA) 11/20/20, George Wang (Accounting and Finance) 11/25/2020, Mark White (Philosophy): 11/19/2020, Thomas Tellefsen (Marketing): 11/18/2020, Simone Wegge (Economics): 12/2/20 |

AIV 2. DEPARTMENT OF MARKETING: MKT 322 Integrated Marketing Design

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| DEPARTMENT/PROGRAM: MARKETING |
| CAREER LEVEL(UNDERGRADUATE OR GRADUATE) : Undergraduate |
| ACADEMIC LEVEL(REGULAR OR REMEDIAL): Regular |
| SUBJECT AREA (I.E. ART, BIOLOGY): MKT |
| PROPOSED COURSE NUMBER/LEVEL (100, 200, 300, 400, 500, 600, 700, 800: 3XX |
| COURSE TITLE: Integrated Marketing Design |
| PREREQUISITE: MKT 211 and MKT 310 |
| COREQUISITE: N/A |
| PRE OR COREQUISITE: N/A |
| CREDITS: 4 |
| HOURS: 4 |
| CATALOG DESCRIPTION: ​ An introduction to marketing design and planning. Addresses the fundamentals of design with a special focus on the creation of marketing materials that fulfill specific goals for positioning and targeting. Special emphasis on small group collaboration and critiques. |
| LIBERAL ARTS AND SCIENCES (YES OR NO) NO |
| GENERAL EDUCATION: N/A  If a course is being considered to satisfy general education requirements, the proposal will need the approval of both the UCC and the GEC before moving on to FS. |
| EFFECTIVE: FALL |
| ROLE IN CURRICULUM: This course will serve as a Group A Marketing Related elective within the Marketing major. |
| RATIONALE: During the assessment of advanced marketing courses and participation in international marketing competitions, it became evident that students need to integrate their knowledge of marketing with theories of design to create professional caliber plans. This course will address this gap by providing students with an introduction to marketing design and an opportunity to apply design concepts to marketing projects.  Include when the course will be (every semester or every other semester) and the expected enrollment (how many students will register per semester. |
| SUBMISSION TO COMMITTEE CHAIR: 11/25/2020 sent to Committee Chair and Curriculum Office |
| APPROVAL: Unanimously approved, Department of Marketing, 11/5/20; UNDERGRADUATE CURRICULUM COMMITTEE 12/4/20  Include Dean(s) Name, Department Chair(s) Name/Program Director(s) Name and Date(s) |
| CONSULTATION: C.SolaBelda MGT 11/09/20; G.Wang ACC/FNC 11/13/20 S. Wegge ECO 11/9/20; C. Chris Media Culture 11/25/20  Include (Dean(s) Name, Department Chair(s) Name/Program Director(s) Name and Date(s) |

**AV. CHANGES IN EXISTING COURSES:**

AV. 1 MASTER IN SOCIAL WORK PROGRAM: SWK 710 SOCIAL WORK MACRO **PRACTICE IN ORGANIZATIONS**

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| **FROM** | **USE STRIKETHROUGH FOR ~~CHANGES~~** | **TO** | **USE UNDERLINE FOR CHANGES** |
| Department/Program | Social Work | Department/Program | Social Work |
| Course No. and Title | SWK 710 SOCIAL WORK MACRO PRACTICE IN ORGANIZATIONS | Course No. AND TITLE | NO CHANGE |
| Prerequisite | Admission to MSW Program ~~and SWK 665~~ | Prerequisite | Admission to MSW Program |
| Corequisite |  | Corequisite |  |
| Pre or corequisite | SWK 732 | Pre or corequisite | SWK 665 and SWK 732 for MSW students; SWK 732 for Advanced Standing Students |
| Credits | 3 | Credits | NO CHANGE |
| Hours | 3 | Hours | NO CHANGE |
| CATALOG DESCRIPTION | Advanced practice course that addresses and applies social work macro practice concepts within the context of social service agencies and legislation. The social construction model frames best practices for strategic planning, communication philosophy and practice, organizational governance, and networking and supervision, that also promote policies and programs for inclusion and full inclusion of people with individual differences. | CATALOG DESCRIPTION | NO CHANGE |
| Liberal Arts AND SCIENCES | N/A | Liberal Arts AND SCIENCES | N/A |
| Effective | N/A | Effective | Fall 2021 |
| Role in Curriculum | Serves as a required course for students in the disability studies: macro practice specialization, yet can also be taken as an elective by the students in the disability studies: clinical practice specialization. | | |
| Rationale | The MSW program is moving SWK 710 from the spring semester to the fall semester to more readily allow this course to be taken as an elective by the disability studies: clinical practice specialization students. In doing so, we will need to have SWK 665 as a pre/co instead of a prerequisite only. This change has been discussed with the Department of Social Work curriculum committee and it was determined this change of SWK 665 to a pre/co will not disadvantage the students and will enable them to learn the material concurrently. This was deemed to make pedagogical sense. | | |
| Submission to Committee Chair | 11/24/2020 sent to Committee Chair and Curriculum Office | | |
| APPROVAL | 11/24/20 at the Department of Social Work curriculum committee | | |
| CONSULTATION | N/A | | |

AV.2 MASTER IN SOCIAL WORK PROGRAM SWK 712 SOCIAL WORK MACRO PRACTICE: PROGRAM PLANNING AND EVALUATION

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| **FROM** | **USE STRIKETHROUGH FOR ~~CHANGES~~** | **TO** | **USE UNDERLINE FOR CHANGES** |
| Department/Program | Social Work | Department/Program | Social Work |
| Course No. and Title | SWK 712 SOCIAL WORK MACRO PRACTICE PROGRAM PLANNING AND EVALUATION | Course No. AND TITLE | NO CHANGE |
| Prerequisite | ~~Admission to MSW Program~~ andSWK 665 and SWK 732 | Prerequisite | SWK 732; SWK 665 OR Admission to the Advanced Standing Program |
| Corequisite |  | Corequisite |  |
| Pre or corequisite |  | Pre or corequisite |  |
| Credits | 3 | Credits | NO CHANGE |
| Hours | 3 | Hours | NO CHANGE |
| CATALOG DESCRIPTION | Equips the student with knowledge and skills necessary to develop, implement, and evaluate disabilities-related programs, services, and interventions. Evidence-based program development is potentially powerful in helping to legitimize and advance practice and services that ensure the inclusion, acceptance and flourishing of people with disabilities. This course will enhance the student’s ability to provide leadership in advancing program development within organizations and communities. Emphasis is placed on the importance of developing the skills that are required to (1) conduct needs assessment, (2) develop, implement and monitor programs, (3) evaluate the effectiveness and efficiency of programs that serve people with disabilities, and (4) analyze research results as a basis in advocating for programs delivered by social work practitioners. | CATALOG DESCRIPTION | NO CHANGE |
| Liberal Arts AND SCIENCES | N/A | Liberal Arts AND SCIENCES | N/A |
| Effective | N/A | Effective | Fall 2021 |
| Role in Curriculum | Serves as a required course for students in the disability studies: macro practice specialization, yet can also be taken as an elective by the students in the disability studies: clinical practice specialization. | | |
| Rationale | “Admission to the MSW Program” should actually state “Admission to the Advanced Standing Program” as students in the Advanced Standing program are not required to take SWK 665. | | |
| Submission to Committee Chair | 11/24/2020 sent to Committee Chair and Curriculum Office | | |
| APPROVAL | 11/24/20 at the Department of Social Work curriculum committee; GSC 12/7/20 | | |
| CONSULTATION | N/A | | |

AV.3 MASTER IN SOCIAL WORK PROGRAM: SWK 714 SOCIAL WORK MACRO PRACTICE: COMMUNITY ORGANIZING AND DEVELOPMENT

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| **FROM** | **USE STRIKETHROUGH FOR ~~CHANGES~~** | **TO** | **USE UNDERLINE FOR CHANGES** |
| Department/Program | Social Work | Department/Program | Social Work |
| Course No. and Title | SWK 714 SOCIAL WORK MACRO PRACTICE: COMMUNITY ORGANIZING AND DEVELOPMENT | Course No. AND TITLE | NO CHANGE |
| Prerequisite | ~~Admission to MSW Program~~ andSWK 665 and SWK 732 | Prerequisite | SWK 732; SWK 665 OR Admission to the Advanced Standing Program |
| Corequisite |  | Corequisite |  |
| Pre or corequisite |  | Pre or corequisite |  |
| Credits | 3 | Credits | NO CHANGE |
| Hours | 3 | Hours | NO CHANGE |
| CATALOG DESCRIPTION | Provides a framework of systems, power, and inter-organizational network theories, and defines communities in terms of issues, identity and place. Social work values of social and economic justice, participation, democratic practices, social inclusion, empowerment, and capacity building with communities inclusive of people with disabilities, will serve as a foundation for this course. This course will explore models of community organizing, including: locality development, social planning and social action, as well as transformative, participatory, feminist, community building and power-based models. Students will examine consensus, campaign, and contest strategies and tactics relative to these models and the techniques for recruiting and mobilizing citizens and constituencies to address social issues and build on local assets. This course also examines methods for blending participative community organization and local programs with knowledge and an understanding of community-based resource development. Assessment is made of a community development corporation as a model for revitalizing and cultivating local resources (economic & human capital) that serve to advance human rights, social justice and the well-being of people with disabilities. | CATALOG DESCRIPTION | NO CHANGE |
| Liberal Arts AND SCIENCES | N/A | Liberal Arts AND SCIENCES | N/A |
| Effective | N/A | Effective | Fall 2021 |
| Role in Curriculum | Serves as a required course for students in the disability studies: macro practice specialization. | | |
| Rationale | “Admission to the MSW Program” should actually state “Admission to the Advanced Standing Program” as students in the Advanced Standing program are not required to take SWK 665. | | |
| Submission to Committee Chair | 11/24/2020 sent to Committee Chair and Curriculum Office | | |
| APPROVAL | 11/24/20 at the Department of Social Work curriculum committee; GSC 12/7/20 | | |
| CONSULTATION | N/A | | |

AV.4 MASTER IN SOCIAL WORK PROGRAM: SWK 740 SOCIAL WORK AND DISABILITY STUDIES POLICY PRACTICE

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| **FROM** | **USE STRIKETHROUGH FOR ~~CHANGES~~** | **TO** | **USE UNDERLINE FOR CHANGES** |
| Department/Program | Social Work | Department/Program | Social Work |
| Course No. and Title | SWK 740 SOCIAL WORK AND DISABILITY STUDIES POLICY PRACTICE | Course No. AND TITLE | NO CHANGE |
| Prerequisite | SWK 670 ~~with a grade of C or above~~ | Prerequisite | SWK 670 OR Admission to the Advanced Standing Program |
| Corequisite |  | Corequisite |  |
| Pre or corequisite |  | Pre or corequisite |  |
| Credits | 3 | Credits | NO CHANGE |
| Hours | 3 | Hours | NO CHANGE |
| CATALOG DESCRIPTION | Provides an opportunity to understand and evaluate many aspects of public policy and social issues that affect the lives of persons with disabilities and their families, including state, regional, national and international forces and trends, the principles of self-determination, and participation of persons with disability in planning and implementation. Students will explore a broad range of disability policies from intersectional, interdisciplinary and transnational perspectives that will equip them to navigate various systems and to advocate for disability rights and justice. The course will introduce students to the historical development of disability public policy and to contemporary issues, so as to work effectively with various stakeholders—the state and the community. It will cover major policy areas including but not limited to employment, education, health, income supports, transportation, community housing, accessibility, and independent living. Students will also explore the role of the disability rights movement in shaping different legal systems, and will learn tools for advocating for legislative change and reform to enhance well-being and equal opportunity. | CATALOG DESCRIPTION | NO CHANGE |
| Liberal Arts AND SCIENCES | N/A | Liberal Arts AND SCIENCES | N/A |
| Effective | N/A | Effective | Fall 2021 |
| Role in Curriculum | This course is a required course for all MSW students. | | |
| Rationale | “Admission to the Advanced Standing Program” should be added as Advanced Standing students are not required to take SWK 670, but are required to take this course. No need to have “with a grade of C or above” as below a C would be a failure in this course, thus, requiring a repeat of the course. | | |
| Submission to Committee Chair | 11/24/2020 sent to Committee Chair and Curriculum Office | | |
| APPROVAL | 11/24/20 at the Department of Social Work curriculum committee; GSC 12/7/20 | | |
| CONSULTATION | N/A | | |

AV.5 GRADUATE PROGRAMS IN NURSING: NRS 730 EVIDENCED BASED PRACTICE FOR ADVANCED PRACTICE NURSING

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| **FROM** | **USE STRIKETHROUGH FOR ~~CHANGES~~** | **TO** | **USE UNDERLINE FOR CHANGES** |
| Department/Program | NURSING | Department/Program | NO CHANGE |
| Course No. and Title | NRS 730 Evidenced Based Practice for Advanced Practice Nursing | Course No. AND TITLE | NO CHANGE |
| Prerequisite | NRS 700, ~~NRS 701,~~ NRS 706 | Prerequisite | NO CHANGE |
| Corequisite | Click or tap here to enter text | Corequisite | Click or tap here to enter text |
| Pre or corequisite | N/A | Pre or corequisite | NRS 701 |
| Credits | 3 | Credits | NO CHANGE |
| Hours | 3 | Hours | NO CHANGE |
| CATALOG DESCRIPTION | This course prepares students to develop competencies of advanced practice nursing in the clinical application of research. The role of advanced practice nurses in collaborative research, outcomes research, and evidence-based practice are explored. The research process, statistical methods, skills of critique, and ethical-legal issues are applied to clinical problems. Students will conduct an in-depth analysis of a clinical problem that substantiates recommendations for practice. | CATALOG DESCRIPTION | NO CHANGE |
| Liberal Arts AND SCIENCES | NO | Liberal Arts AND SCIENCES | NO CHANGE |
| GenERAL EDUCATION | N/A | GenERAL EDUCATION | No Change |
| Effective | N/A | Effective | Fall 2021 |
| Role in Curriculum |  | | |
| Rationale |  | | |
| Submission to Committee Chair | 12/2/2020 sent to Committee Chair and Curriculum Office; GSC 12/7/20 | | |
| APPROVAL | NURSING DEPARTMENT 11/20 | | |
| CONSULTATION | N/A | | |

AV.6 DEPARTMENT OF SOC/ANT: ANT 201 Cultural Anthropology

AV.7 DEPARTMENT OF SOC/ANT: ANT 202 Physical Anthropology

AV.8 DEPARTMENT OF SOC/ANT:ANT 205 Native American Societies

AV.9 DEPARTMENT OF SOC/ANT:SOC 210 Sociology of Health & Medicine

AV.10 DEPARTMENT OF SOC/ANT: SOC 201 Sociological Methods

AV.11 DEPARTMENT OF SOC/ANT: SOC 220 Marriage and Family

AV.12 DEPARTMENT OF SOC/ANT: SOC 226 Socialization of the Child

AV.13 DEPARTMENT OF SOC/ANT: SOC 232 Sociology of Aging

AV.14 DEPARTMENT OF SOC/ANT: SOC 240 Minority Groups

AV.15 DEPARTMENT OF SOC/ANT: SOC 250 Sociology of Religion

AV.16 DEPARTMENT OF SOC/ANT: SOC 255 Sociology of the Arts

AV.17 DEPARTMENT OF SOC/ANT: SOC 260 Class, Status, Power

AV.18 DEPARTMENT OF SOC/ANT: SOC 270 The Community

AV.19 DEPARTMENT OF SOC/ANT: SOC 275 Sociology of Education

AV.20 DEPARTMENT OF SOC/ANT: SOC 280 Sociology of Politics

AV.21 DEPARTMENT OF SOC/ANT: SOC 292 The Individual in Society

AV.22 DEPARTMENT OF SOC/ANT: SOC 345 Sociology of Mental Illness

AV.23 DEPARTMENT OF SOC/ANT: ANT/SOC 203 Social Analysis

AV.24 DEPARTMENT OF SOC/ANT: ANT/SOC 314 The High Cost of Cheap Food

AV.25 DEPARTMENT OF SOC/ANT: SOC 274 Social Welfare

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| **COURSE & TITLE** | **MAJOR OR MINOR REQUIREMENT** | **GENERAL EDUCATION AREA** | **FROM PREREQUISITE:**  **(USE STRIKETHROUGH FOR CHANGES)** | | **TO PREREQUISITE:**  **(USE UNDERLINE FOR NEW)** | |
| ANT 201: CULTURAL ANTHROPOLOGY | This course fulfills ANT/SOC major and minor requirements | Social Science, Pluralism and Diversity | ENG 111,  [COR 100](https://xch.csi.cuny.edu/owa/redir.aspx?REF=LVDw1orWYzU9rFXt7GTwyT4AXACxVv-Jf1-E6Ku8yQdszZZfk07YCAFodHRwOi8vY3NpY3VueS5zbWFydGNhdGFsb2dpcS5jb20vY3VycmVudC9VbmRlcmdyYWR1YXRlLUNhdGFsb2cvQ291cnNlcy9DT1ItQ29yZS8xMDAvQ09SLTEwMA..), and (ANT 100 or SOC 100 or ANT/SOC 203) | | ENG 111 and (ANT 100 or SOC 100 or ANT/SOC 203) | |
| ANT 202: PHYSICAL ANTHROPOLOGY | This course fulfills ANT/SOC major and minor requirements | Social Science | ENG 111,  [COR 100](https://xch.csi.cuny.edu/owa/redir.aspx?REF=LVDw1orWYzU9rFXt7GTwyT4AXACxVv-Jf1-E6Ku8yQdszZZfk07YCAFodHRwOi8vY3NpY3VueS5zbWFydGNhdGFsb2dpcS5jb20vY3VycmVudC9VbmRlcmdyYWR1YXRlLUNhdGFsb2cvQ291cnNlcy9DT1ItQ29yZS8xMDAvQ09SLTEwMA..), and (ANT 100 or SOC 100 or ANT/SOC 203) | | ENG 111 and (ANT 100 or SOC 100 or ANT/SOC 203) | |
| ANT 205: NATIVE AMERICAN SOCIETIES | This course fulfills ANT/SOC major and minor requirements | Social Science, Pluralism and Diversity | ENG 111,  [COR 100](https://xch.csi.cuny.edu/owa/redir.aspx?REF=LVDw1orWYzU9rFXt7GTwyT4AXACxVv-Jf1-E6Ku8yQdszZZfk07YCAFodHRwOi8vY3NpY3VueS5zbWFydGNhdGFsb2dpcS5jb20vY3VycmVudC9VbmRlcmdyYWR1YXRlLUNhdGFsb2cvQ291cnNlcy9DT1ItQ29yZS8xMDAvQ09SLTEwMA..), and (ANT 100 or SOC 100 or ANT/SOC 203) | | ENG 111 and (ANT 100 or SOC 100 or ANT/SOC 203) | |
| SOC 210: SOCIOLOGY OF HEALTH AND MEDICINE | This course fulfills ANT/SOC major and minor requirements | Social Science | ENG 111,  [COR 100](https://xch.csi.cuny.edu/owa/redir.aspx?REF=LVDw1orWYzU9rFXt7GTwyT4AXACxVv-Jf1-E6Ku8yQdszZZfk07YCAFodHRwOi8vY3NpY3VueS5zbWFydGNhdGFsb2dpcS5jb20vY3VycmVudC9VbmRlcmdyYWR1YXRlLUNhdGFsb2cvQ291cnNlcy9DT1ItQ29yZS8xMDAvQ09SLTEwMA..), and (ANT 100 or SOC 100 or ANT/SOC 203) | | ENG 111 and (ANT 100 or SOC 100 or ANT/SOC 203) | |
| SOC 201: SOCIOLOGICAL METHODS | This course fulfills ANT/SOC major and minor requirements |  | ENG 111,  [COR 100](https://xch.csi.cuny.edu/owa/redir.aspx?REF=LVDw1orWYzU9rFXt7GTwyT4AXACxVv-Jf1-E6Ku8yQdszZZfk07YCAFodHRwOi8vY3NpY3VueS5zbWFydGNhdGFsb2dpcS5jb20vY3VycmVudC9VbmRlcmdyYWR1YXRlLUNhdGFsb2cvQ291cnNlcy9DT1ItQ29yZS8xMDAvQ09SLTEwMA..), and (ANT 100 or SOC 100 or ANT/SOC 203) | | ENG 111 and (ANT 100 or SOC 100 or ANT/SOC 203) | |
| SOC 212: CRIMINOLOGY | This course fulfills ANT/SOC major and minor requirements | Social Science | ENG 151 and [COR 100](https://xch.csi.cuny.edu/owa/redir.aspx?REF=LVDw1orWYzU9rFXt7GTwyT4AXACxVv-Jf1-E6Ku8yQdszZZfk07YCAFodHRwOi8vY3NpY3VueS5zbWFydGNhdGFsb2dpcS5jb20vY3VycmVudC9VbmRlcmdyYWR1YXRlLUNhdGFsb2cvQ291cnNlcy9DT1ItQ29yZS8xMDAvQ09SLTEwMA..) | | ENG 151 | |
| SOC 220: MARRIAGE AND FAMILY | This course fulfills ANT/SOC major and minor requirements | Social Science | ENG 111 and [COR 100](https://xch.csi.cuny.edu/owa/redir.aspx?REF=LVDw1orWYzU9rFXt7GTwyT4AXACxVv-Jf1-E6Ku8yQdszZZfk07YCAFodHRwOi8vY3NpY3VueS5zbWFydGNhdGFsb2dpcS5jb20vY3VycmVudC9VbmRlcmdyYWR1YXRlLUNhdGFsb2cvQ291cnNlcy9DT1ItQ29yZS8xMDAvQ09SLTEwMA..) | | ENG 111 | |
| SOC 226: SOCIALIZATION OF THE CHILD | This course fulfills ANT/SOC major and minor requirements | Social Science | ENG 111,  [COR 100](https://xch.csi.cuny.edu/owa/redir.aspx?REF=LVDw1orWYzU9rFXt7GTwyT4AXACxVv-Jf1-E6Ku8yQdszZZfk07YCAFodHRwOi8vY3NpY3VueS5zbWFydGNhdGFsb2dpcS5jb20vY3VycmVudC9VbmRlcmdyYWR1YXRlLUNhdGFsb2cvQ291cnNlcy9DT1ItQ29yZS8xMDAvQ09SLTEwMA..), and (ANT 100 or SOC 100 or ANT/SOC 203) | | ENG 111 and (ANT 100 or SOC 100 or ANT/SOC 203) | |
| SOC 232: SOCIOLOGY OF AGING | This course fulfills ANT/SOC major and minor requirements | Social Science | ENG 111,  [COR 100](https://xch.csi.cuny.edu/owa/redir.aspx?REF=LVDw1orWYzU9rFXt7GTwyT4AXACxVv-Jf1-E6Ku8yQdszZZfk07YCAFodHRwOi8vY3NpY3VueS5zbWFydGNhdGFsb2dpcS5jb20vY3VycmVudC9VbmRlcmdyYWR1YXRlLUNhdGFsb2cvQ291cnNlcy9DT1ItQ29yZS8xMDAvQ09SLTEwMA..), and (ANT 100 or SOC 100 or ANT/SOC 203) | | ENG 111 and (ANT 100 or SOC 100 or ANT/SOC 203) | |
| SOC 240: MINORITY GROUPS | This course fulfills ANT/SOC major and minor requirements | Social Science, Contemporary World, Pluralism and Diversity | ENG 151 and [COR 100](https://xch.csi.cuny.edu/owa/redir.aspx?REF=LVDw1orWYzU9rFXt7GTwyT4AXACxVv-Jf1-E6Ku8yQdszZZfk07YCAFodHRwOi8vY3NpY3VueS5zbWFydGNhdGFsb2dpcS5jb20vY3VycmVudC9VbmRlcmdyYWR1YXRlLUNhdGFsb2cvQ291cnNlcy9DT1ItQ29yZS8xMDAvQ09SLTEwMA..) | | ENG 151 | |
| SOC 250: SOCIOLOGY OF RELIGION | This course fulfills ANT/SOC major and minor requirements | Social Science | ENG 111,  [COR 100](https://xch.csi.cuny.edu/owa/redir.aspx?REF=LVDw1orWYzU9rFXt7GTwyT4AXACxVv-Jf1-E6Ku8yQdszZZfk07YCAFodHRwOi8vY3NpY3VueS5zbWFydGNhdGFsb2dpcS5jb20vY3VycmVudC9VbmRlcmdyYWR1YXRlLUNhdGFsb2cvQ291cnNlcy9DT1ItQ29yZS8xMDAvQ09SLTEwMA..), and (ANT 100 or SOC 100 or ANT/SOC 203) | | ENG 111 and (ANT 100 or SOC 100 or ANT/SOC 203) | |
| SOC 255: SOCIOLOGY OF THE ARTS | This course fulfills ANT/SOC major and minor requirements | Social Science | ENG 111,  [COR 100](https://xch.csi.cuny.edu/owa/redir.aspx?REF=LVDw1orWYzU9rFXt7GTwyT4AXACxVv-Jf1-E6Ku8yQdszZZfk07YCAFodHRwOi8vY3NpY3VueS5zbWFydGNhdGFsb2dpcS5jb20vY3VycmVudC9VbmRlcmdyYWR1YXRlLUNhdGFsb2cvQ291cnNlcy9DT1ItQ29yZS8xMDAvQ09SLTEwMA..), and (ANT 100 or SOC 100 or ANT/SOC 203) | | ENG 111 and (ANT 100 or SOC 100 or ANT/SOC 203) | |
| SOC 260: CLASS STATUS POWER | This course fulfills ANT/SOC major and minor requirements | Social Science, Contemporary World, Pluralism and Diversity | ENG 151 and [COR 100](https://xch.csi.cuny.edu/owa/redir.aspx?REF=LVDw1orWYzU9rFXt7GTwyT4AXACxVv-Jf1-E6Ku8yQdszZZfk07YCAFodHRwOi8vY3NpY3VueS5zbWFydGNhdGFsb2dpcS5jb20vY3VycmVudC9VbmRlcmdyYWR1YXRlLUNhdGFsb2cvQ291cnNlcy9DT1ItQ29yZS8xMDAvQ09SLTEwMA..) | | ENG 151 | |
| SOC 270: THE COMMUNITY | This course fulfills ANT/SOC major and minor requirements | Social Science | ENG 111,  [COR 100](https://xch.csi.cuny.edu/owa/redir.aspx?REF=LVDw1orWYzU9rFXt7GTwyT4AXACxVv-Jf1-E6Ku8yQdszZZfk07YCAFodHRwOi8vY3NpY3VueS5zbWFydGNhdGFsb2dpcS5jb20vY3VycmVudC9VbmRlcmdyYWR1YXRlLUNhdGFsb2cvQ291cnNlcy9DT1ItQ29yZS8xMDAvQ09SLTEwMA..), and (ANT 100 or SOC 100 or ANT/SOC 203) | | ENG 111 and (ANT 100 or SOC 100 or ANT/SOC 203) | |
| SOC 275: SOCIOLOGY OF EDUCATION | This course fulfills ANT/SOC major and minor requirements | Social Science | ENG 111 and [COR 100](https://xch.csi.cuny.edu/owa/redir.aspx?REF=LVDw1orWYzU9rFXt7GTwyT4AXACxVv-Jf1-E6Ku8yQdszZZfk07YCAFodHRwOi8vY3NpY3VueS5zbWFydGNhdGFsb2dpcS5jb20vY3VycmVudC9VbmRlcmdyYWR1YXRlLUNhdGFsb2cvQ291cnNlcy9DT1ItQ29yZS8xMDAvQ09SLTEwMA..) | | ENG 111 | |
| SOC 280: SOCIOLOGY OF POLITICS | This course fulfills ANT/SOC major and minor requirements | Social Science | ENG 111,  [COR 100](https://xch.csi.cuny.edu/owa/redir.aspx?REF=LVDw1orWYzU9rFXt7GTwyT4AXACxVv-Jf1-E6Ku8yQdszZZfk07YCAFodHRwOi8vY3NpY3VueS5zbWFydGNhdGFsb2dpcS5jb20vY3VycmVudC9VbmRlcmdyYWR1YXRlLUNhdGFsb2cvQ291cnNlcy9DT1ItQ29yZS8xMDAvQ09SLTEwMA..), and (ANT 100 or SOC 100 or ANT/SOC 203) | | ENG 111 and (ANT 100 or SOC 100 or ANT/SOC 203) | |
| SOC 292: THE INDIVIDUAL IN SOCIETY | This course fulfills ANT/SOC major and minor requirements | Social Science | ENG 111 and [COR 100](https://xch.csi.cuny.edu/owa/redir.aspx?REF=LVDw1orWYzU9rFXt7GTwyT4AXACxVv-Jf1-E6Ku8yQdszZZfk07YCAFodHRwOi8vY3NpY3VueS5zbWFydGNhdGFsb2dpcS5jb20vY3VycmVudC9VbmRlcmdyYWR1YXRlLUNhdGFsb2cvQ291cnNlcy9DT1ItQ29yZS8xMDAvQ09SLTEwMA..) | | ENG 111 | |
| SOC 345: SOCIOLOGY OF MENTAL ILLNESS | This course fulfills ANT/SOC major and minor requirements |  | ENG 111,  [COR 100](https://xch.csi.cuny.edu/owa/redir.aspx?REF=LVDw1orWYzU9rFXt7GTwyT4AXACxVv-Jf1-E6Ku8yQdszZZfk07YCAFodHRwOi8vY3NpY3VueS5zbWFydGNhdGFsb2dpcS5jb20vY3VycmVudC9VbmRlcmdyYWR1YXRlLUNhdGFsb2cvQ291cnNlcy9DT1ItQ29yZS8xMDAvQ09SLTEwMA..), and (ANT 100 or SOC 100 or ANT/SOC 203) | | ENG 111 and (ANT 100 or SOC 100 or ANT/SOC 203) | |
| ANT/SOC 203: SOCIAL ANALYSIS | This course fulfills ANT/SOC major and minor requirements MAJOR |  | ENG 151 and  [COR 100](https://xch.csi.cuny.edu/owa/redir.aspx?REF=LVDw1orWYzU9rFXt7GTwyT4AXACxVv-Jf1-E6Ku8yQdszZZfk07YCAFodHRwOi8vY3NpY3VueS5zbWFydGNhdGFsb2dpcS5jb20vY3VycmVudC9VbmRlcmdyYWR1YXRlLUNhdGFsb2cvQ291cnNlcy9DT1ItQ29yZS8xMDAvQ09SLTEwMA..) | ENG 151 | |
| ANT/SOC 314: THE HIGH COST OF CHEAP FOOD | This course fulfills ANT/SOC major and minor requirements |  | ENG 151,  [COR 100](https://xch.csi.cuny.edu/owa/redir.aspx?REF=LVDw1orWYzU9rFXt7GTwyT4AXACxVv-Jf1-E6Ku8yQdszZZfk07YCAFodHRwOi8vY3NpY3VueS5zbWFydGNhdGFsb2dpcS5jb20vY3VycmVudC9VbmRlcmdyYWR1YXRlLUNhdGFsb2cvQ291cnNlcy9DT1ItQ29yZS8xMDAvQ09SLTEwMA..), and (ANT/SOC 203 or SOC 200 or SOC 260 or ANT/ GEG/SOC/WGS 312) | ENG 151 and (ANT/SOC 203 or SOC 200 or SOC 260 or ANT/ GEG/SOC/WGS 312) | |
| SOC 274: SOCIAL WELFARE | This course fulfills ANT/SOC major and minor requirements | Social Science | ENG 111,  [COR 100](https://xch.csi.cuny.edu/owa/redir.aspx?REF=LVDw1orWYzU9rFXt7GTwyT4AXACxVv-Jf1-E6Ku8yQdszZZfk07YCAFodHRwOi8vY3NpY3VueS5zbWFydGNhdGFsb2dpcS5jb20vY3VycmVudC9VbmRlcmdyYWR1YXRlLUNhdGFsb2cvQ291cnNlcy9DT1ItQ29yZS8xMDAvQ09SLTEwMA..), and SOC 100 | ENG 111 and SOC 100 | |
| SUBMISSION TO COMMITTEE CHAIR: 11/9/20 | | | | | | |
| RATIONAL: This change removes hidden prerequisites created by the removal of COR 100 as a mandated course in the FUSR Flexible Core category. | | | | | | |
| SUBMISSION TO COMMITTEE CHAIR: 11/9/20  APPROVAL: DEPARTMENT OF SOCIOLOGY/ANTHROPOLOGY 11/20; UNDERGRADUATE CURRICULUM COMMITTEE 12/4/20; GENERAL EDUCATION COMMITTEE 12/7/20  CONSULTATION: N/A  EFFECTIVE: FALL 2021 | | | | | | |

AV.26 DEPARTMENT OF POLITICAL SCIENCE & PHILOSOPHY: POL/PHL 204 American Political and Legal Thought

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| **FROM** | **USE STRIKETHROUGH FOR ~~CHANGES~~** | **TO** | **USE UNDERLINE FOR CHANGES** |
| Department/Program | Political Science & Global Affairs and Philosophy | Department/Program | Political Science and Global Affairs |
| Course No. and Title | POL/~~PHL~~ 204 American Political and Legal Thought | Course No. AND TITLE | POL 204 American Political and Legal Thought |
| Prerequisite | ENG 111, ~~COR 100~~ | Prerequisite | ENG 111 |
| Corequisite | N/A | Corequisite | N/A |
| Pre or corequisite | N/A | Pre or corequisite | N/A |
| Credits | 4 | Credits | NO CHANGE |
| Hours | 4 | Hours | NO CHANGE |
| CATALOG DESCRIPTION | A study of the political ideology dominating several periods of U.S. history, including the Puritan, revolutionary, pre-Civil War, populist, and New Deal eras. Analysis of the writing of at least one current theorist and one major legal philosopher. | CATALOG DESCRIPTION | NO CHANGE |
| Liberal Arts AND SCIENCES | YES | Liberal Arts AND SCIENCES | NO CHANGE |
| GenERAL EDUCATION | Social Science | GenERAL EDUCATION | Social Science |
| Effective | N/A | Effective | Fall 2021 |
| Role in Curriculum | N/A | | |
| Rationale | COR 100 is not needed as a prerequisite for this class. Since Philosophy now regularly offers classes in social and political philosophy distinct from the political theory subfield of political science, this political theory class no longer needs to cross-list with Philosophy. | | |
| Submission to Committee Chair | 11/16/2020 sent to Committee Chair and Curriculum Office | | |
| APPROVAL | Philosophy Department 11/11/20; PSGA 11/11/20; UNDERGRADUATE CURRICULUM COMMITTEE 12/4/20; GEC 12/7/20 | | |
| CONSULTATION | N/A | | |

AV.27 DEPARTMENT OF POLITICAL SCIENCE & PHILOSOPHY: PHL 266/GEG 266 Environmental Ethics

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| **COURSE** | **CURRENT PREREQUISITE** | **GENERAL EDUCATION** | **PROPOSED PREREQUISITE** |
| PHL 266/GEG 266 Environmental Ethics | A 100-level philosophy course in philosophy or sophomore standing; ENG 111~~, COR 100.~~ |  | A 100-level philosophy course in philosophy or sophomore standing; ENG 111 |
| APPROVAL | DEPARTMENT OF PHILOSOPHY AND DEPARTMENT OF POLITICAL SCIENCE AND GLOBAL AFFAIRS 11/20; UNDERGRADUATE CURRICULUM COMMITTEE 12/4/20; GEC 12/7/20 | | |

AV.28 DEPARTMENT OF POLITICAL SCIENCE & MANAGEMENT: POL/MGT 233 Public Administration

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| **FROM** | **USE STRIKETHROUGH FOR ~~CHANGES~~** | **TO** | **USE UNDERLINE FOR CHANGES** |
| Department/Program | Political Science & Global Affairs | Department/Program | Political Science and Global Affairs |
| Course No. and Title | MGT/POL 223 Public Administration | Course No. AND TITLE | NO CHANGE |
| Prerequisite | ENG 111, ~~COR 100~~ | Prerequisite | ENG 111 |
| Corequisite | N/A | Corequisite | N/A |
| Pre or corequisite | N/A | Pre or corequisite | N/A |
| Credits | 4 | Credits | NO CHANGE |
| Hours | 4 | Hours | NO CHANGE |
| CATALOG DESCRIPTION | Examination of the concepts in the execution of public policy. Relationships of administrative process to the executive, legislative bodies, the public, special interest groups, the clientele, and the courts. Considers personnel administration and administrative law and regulation. (social science). Prerequisites: ENG 111, ~~COR 100~~. Please Note: This course satisfies the college option. | CATALOG DESCRIPTION | NO CHANGE |
| Liberal Arts AND SCIENCES | YES | Liberal Arts AND SCIENCES | NO CHANGE |
| GenERAL EDUCATION | Social Science | GenERAL EDUCATION | No Change |
| Effective | N/A | Effective | Fall 2021 |
| Role in Curriculum | N/A | | |
| Rationale | COR 100 is not needed as a prerequisite for the class. | | |
| Submission to Committee Chair | 11/16/2020 sent to Committee Chair and Curriculum Office | | |
| APPROVAL | Carles Sola Belda, Management, November 16, 2020; Michael Paris, Political Science and Global Affairs, November 16, 2020; UNDERGRADUATE CURRICULUM COMMITTEE 12/4/20; GEC 12/7/20 | | |
| CONSULTATION | N/A | | |

AV.29 DEPARTMENT OF POLITICAL SCIENCE AND GLOBAL AFFAIRS & ECONOMICS: POL/ECO 251 International Political Economy

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| **FROM** | **USE STRIKETHROUGH FOR ~~CHANGES~~** | **TO** | **USE UNDERLINE FOR CHANGES** |
| Department/Program | Political Science & Global Affairs and Economics | Department/Program | NO CHANGE |
| Course No. and Title | POL/ECO 251 International Political Economy | Course No. AND TITLE | NO CHANGE |
| Prerequisite | At least one POL or ECO course, ENG 151, ~~COR 100~~ | Prerequisite | At least one POL or ECO course, ENG 151 and any FUSR course |
| Corequisite | N/A | Corequisite | N/A |
| Pre or corequisite | N/A | Pre or corequisite | N/A |
| Credits | 4 | Credits | NO CHANGE |
| Hours | 4 | Hours | NO CHANGE |
| CATALOG DESCRIPTION | This course examines the relationships among nation-states, corporations, and key international trade and financial organizations in today's global environment. It also examines how globalization and world politics affect distribution of economic wealth and, in turn, how economic growth/changes affect world politics and the global order. | CATALOG DESCRIPTION | NO CHANGE |
| Liberal Arts AND SCIENCES | YES | Liberal Arts AND SCIENCES | NO CHANGE |
| GenERAL EDUCATION | Social Science Contemporary World Pluralism and Dviersity | GenERAL EDUCATION | No Change |
| Effective | N/A | Effective | Fall 2021 |
| Role in Curriculum | N/A | | |
| Rationale | COR 100 is not needed as a prerequisite for the class. | | |
| Submission to Committee Chair | 11/16/2020 sent to Committee Chair and Curriculum Office | | |
| APPROVAL | DEPARTMENT OF ECONOMICS 11/11/20; PSGA 11/11/20; UNDERGRADUATE CURRICULUM COMMITTEE 12/4/20; GEC 12/7/20 | | |
| CONSULTATION | N/A | | |

AV.30 DEPARTMENT OF PHILOSOPHY: PHL 213 Existentialism

AV.31 DEPARTMENT OF PHILOSOPHY: PHL 215 Philosophy of Sport

AV.32 DEPARTMENT OF PHILOSOPHY: Ideas and the World: 600 BCE to 1600 CE

AV.33 DEPARTMENT OF PHILOSOPHY: PHL 217 Ideas and the World: 1600 to the Present

AV.34 DEPARTMENT OF PHILOSOPHY: PHL 219 Major Philosophy II

AV.35 DEPARTMENT OF PHILOSOPHY: PHL 220 Experience and Knowledge

AV.36 DEPARTMENT OF PHILOSOPHY: PHL 221 Logic and Scientific Method

AV.37 DEPARTMENT OF PHILOSOPHY: PHL 223 Philosophical Thinking

AV.38 DEPARTMENT OF PHILOSOPHY: PHL 224 Selected Issues in Metaphysics

AV.39 DEPARTMENT OF PHILOSOPHY: PHL 225 Political Philosophy

AV.40 DEPARTMENT OF PHILOSOPHY: PHL 236 Life and Death: Bioethics

AV.41 DEPARTMENT OF PHILOSOPHY: PHL 237 The Tragic Dilemma

AV.42 DEPARTMENT OF PHILOSOPHY: PHL 240 Philosophy of Religion

AV.43 DEPARTMENT OF PHILOSOPHY: PHL 243 Comparative Religion

| **COURSE** | **CURRENT PREREQUISITE** | **GENERAL EDUCATION** | **PROPOSED PREREQUISITE** |
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| PHL 213 Existentialism | ENG 111~~, COR 100~~ | Social science | ENG 111 |
| PHL 215 Philosophy of Sport | ENG 111~~, COR 100~~ |  | ENG 111 |
| PHL 216 Ideas and the World: 600 BCE to 1600 CE | (A 100-level PHL course or sophomore standing), ENG 111~~, COR 100~~ | Social Science | A 100-level course in philosophy or sophomore standing; ENG 111 |
| PHL 217 Ideas and the World: 1600 to the Present | (A 100-level PHL course or sophomore standing), ENG 111~~, COR 100~~ | Social Science | A 100-level course in philosophy or sophomore standing; ENG 111 |
| PHL 219 Major Philosopher II | ENG 111 ~~and COR 100~~ |  | ENG 111 |
| PHL 220 Experience and Knowledge | A 100-level course in philosophy or sophomore standing; ENG 111~~, COR 100~~ | Social Science | A 100-level course in philosophy or sophomore standing; ENG 111 |
| PHL 221 Logic and Scientific Method | A 100-level course in philosophy or sophomore standing; ENG 111~~, COR 100~~ | Social Science | A 100-level course in philosophy or sophomore standing; ENG 111 |
| PHL 223 Philosophical Thinking | A 100-level course in philosophy or sophomore standing; ENG 111~~, COR 100~~ | Social Science | A 100-level course in philosophy or sophomore standing; ENG 111 |
| PHL 224 Selected Issues in Metaphysics | A 100-level course in philosophy or sophomore standing; ENG 111~~, COR 100~~ | Social Science | A 100-level course in philosophy or sophomore standing; ENG 111 |
| PHL 225 Political Philosophy | A 100-level course in philosophy or sophomore standing; ENG 111~~, COR 100~~ | Social Science | A 100-level course in philosophy or sophomore standing; ENG 111 |
| PHL 236 Life and Death: Bioethics | A 100-level course in philosophy or sophomore standing; ENG 111~~, COR 100~~ | Social Science | A 100-level course in philosophy or sophomore standing; ENG 111 |
| PHL 237 The Tragic Dilemma | A 100-level course in philosophy or sophomore standing; ENG 111~~, COR 100~~ | Social Science | A 100-level course in philosophy or sophomore standing; ENG 111 |
| PHL 240 Philosophy of Religion | A 100-level course in philosophy or sophomore standing; ENG 111~~, COR 100~~ | Social Science | A 100-level course in philosophy or sophomore standing; ENG 111 |
| PHL 243 Comparative Religion | A 100-level course in philosophy or sophomore standing; ENG 151~~, COR 100~~ | Contemporary World, P&D, TALA | A 100-level course in philosophy or sophomore standing; ENG 151 and any FUSR course |
| APPROVAL | DEPARTMENT OF PHILOSPHY 11/20; UNDERGRADUATE CURRICULUM COMMITTEE 12/4/20; GEC 12/7/20 | | |
| CONSULTATION | N/A | | |
| EFFECTIVE | FALL 2021 | | |

AV.44 DEPARTMENT OF PHILOSOPHY: AND PROGRAM IN EAST ASIAN STUDIES: PHL/EAS 245 Introduction to Asian Traditions

AV.45 DEPARTMENT OF PHILOSOPHY: AND PROGRAM IN EAST ASIAN STUDIES:PHL/EAS 344 Eastern Philosophy

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| **COURSE** | **CURRENT PREREQUISITE** | **GENERAL EDUCATION** | **PROPOSED PREREQUISITE** |
| PHL/EAS 245 Introduction to Asian Traditions | A 100-level philosophy course in philosophy or sophomore standing; ENG 111~~, COR 100~~. |  | A 100-level philosophy course in philosophy or sophomore standing; ENG 111 |
| PHL/EAS 344 Eastern Philosophy | Prerequisite: At least one PHL 200-level course or permission of the department. | P&D, TALA | At least one PHL 200-level course or permission of the department, ENG 111  (this corrects an error in the catalog) |
| APPROVAL | DEPARTMENT OF PHILOSOPHY 11/20; PROGRAM IN EAST ASIAN STUDIES 11/20; UNDERGRADUATE CURRICULUM COMMITTEE 12/4/20; GEC 12/7/20 | | |
| CONSULTATION | DEPARTMENT OF ENGLISH 12/3/20 (Lee Papa) | | |
| EFFECTIVE | FALL 2021 | | |

AV.46 DEPARTMENT OF MANAGEMENT: MGT 326 Sports Management

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| **FROM** | **USE STRIKETHROUGH FOR ~~CHANGES~~** | **TO** | **USE UNDERLINE FOR CHANGES** |
| Department/Program | BS in Business | Department/Program | BS in Business |
| Course No. and Title | MGT 326: Sports Management | Course No. AND TITLE | MGT326: Fundamentals of Sports Management |
| Prerequisite | MGT110 and MKT111 | Prerequisite | NO CHANGE |
| Corequisite | N/A | Corequisite | N/A |
| Pre or corequisite | N/A | Pre or corequisite | N/A |
| Credits | 4 | Credits | NO CHANGE |
| Hours | 4 | Hours | NO CHANGE |
| CATALOG DESCRIPTION | ~~An examination of sports management. Major topics include the history of sports, the emergence of organized sports, and the major elements of sports management including organizational design, leadership, financing, and promotion. Consideration is also given to the role of legal issues, risk management, and ethics in the current environment.~~ | CATALOG DESCRIPTION | This course explores the fundamentals of sports management. Emphasis is on the historical and social evolution of sports and organized sport, sports leadership principles, sports governance concepts, the social impact of sports on society. |
| Liberal Arts AND SCIENCES | N/A | Liberal Arts AND SCIENCES | N/A |
| GenERAL EDUCATION | N/A | GenERAL EDUCATION | Choose an item |
| Effective |  | Effective | Fall 2021 |
| Role in Curriculum | This course would be: - A required course for the Sports Management minor of the BS in Business - An elective course for the Management Concentration of the BS in business | | |
|  | This course is being refocused to serve as a foundational course, which will be a prerequisite for a new course, MGT 4XX: Applied Sports Management. | | |
| Submission to Committee Chair | 11/18/2020 sent to Committee Chair and Curriculum Office | | |
| APPROVAL | DEPARTMENT OF MANAGEMENT 11/20; UNDERGRADUATE CURRICULUM COMMITTEE 12/4/20 | | |
| CONSULTATION | John Peters (BDA) 11/20/20, George Wang (Accounting and Finance) 11/25/2020, Mark White (Philosophy): 11/19/2020, Thomas Tellefsen (Marketing): 11/18/2020, Simone Wegge (Economics): 12/2/20 | | |

AV.47 PROGRAM IN INTERNATIONAL STUDIES: INT 200 CONTEMPORARY GLOBAL ISSUES

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| **COURSE & TITLE** | **MAJOR OR MINOR REQUIREMENT** | **GENERAL EDUCATION AREA** | **FROM PREREQUISITE:**  **(USE STRIKETHROUGH FOR CHANGES)** | **TO PREREQUISITE:**  **(USE UNDERLINE FOR NEW)** | **APPROVAL/CONSULTATION**  **(IF THE COURSE IS CROSSLISTED ALL DEPARTMENT/PROGRAM APPROVAL IS REQUIRED)**  **(IF THE COURSE FULFILLS ANOTHER MAJOR OR MINOR, CONSULTATION IS REQUIRED)** |
| INT 200 Contemporary Global Issues (4 credits, 4 hours) | This course fulfills the International Studies BA and minor requirements. | Social Science, Contemporary World, p & d | [ENG 151](http://csicuny.smartcatalogiq.com/current/Undergraduate-Catalog/Courses/ENG-English-ENG/100/ENG-111) and [~~COR 100~~](http://csicuny.smartcatalogiq.com/current/Undergraduate-Catalog/Courses/COR-Core/100/COR-100) | ENG 151 and any FUSR course | Approved by INTERNATIONAL STUDIES PROGRAM, Co-Directors Jane Marcus-Delgado and Roshen Hendrickson, 3/1/2020; UNDERGRADUATE CURRICULUM COMMITTEE 12/4/20; GEC 12/7/20 |
| Rationale: This change removes hidden prerequisites created by the removal of COR 100 as a mandated course in the FUSR Flexible Core category. | | | | | |

AV.48 PROGRAM IN INTERNATIONAL STUDIES AND AFRICAN AND AFRICAN DIASPORA STUDIES AND WORLD LANGUAGES AND LITERATURES: AAD/LNG/INT 240 African and African Diaspora

AV.49 PROGRAM IN INTERNATIONAL STUDIES AND WORLD LANGUAGES AND LITERATURES: INT/LNG 230 Aspects Contemporary China

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| **COURSE & TITLE** | **MAJOR OR MINOR REQUIREMENT** | **GENERAL EDUCATION AREA** | **FROM PREREQUISITE:**  **(USE STRIKETHROUGH FOR CHANGES)** | **TO PREREQUISITE:**  **(USE UNDERLINE FOR NEW)** | **APPROVAL/CONSULTATION**  **(IF THE COURSE IS CROSSLISTED ALL DEPARTMENT/PROGRAM APPROVAL IS REQUIRED)**  **(IF THE COURSE FULFILLS ANOTHER MAJOR OR MINOR, CONSULTATION IS REQUIRED)** |
| AAD/INT/LNG 240 African and African Diaspora: Interdisciplinary Perspectives (4 credits; 4 hours) | This course fulfills the African and African Diaspora major/minor and International Studies BA and minor requirements. | Social Science, Contemporary World, P&D | [ENG 151](http://csicuny.smartcatalogiq.com/current/Undergraduate-Catalog/Courses/ENG-English-ENG/100/ENG-111) and [~~COR 100~~](http://csicuny.smartcatalogiq.com/current/Undergraduate-Catalog/Courses/COR-Core/100/COR-100) | ENG 151 and any FUSR course | APPROVED: INTERNATIONAL STUDIES PROGRAM, Co-Directors Jane Marcus-Delgado and Roshen Hendrickson, 3/1/2020, Department of World Languages and Literatures (11/20), Program in African and African Diaspora Studies 4/29/20; UNDERGRADUATE CURRICULUM COMMITTEE 12/4/20; GEC 12/7/20 |
| INT/LNG 230 Aspects Contemporary China (4 credits; 4 hours) | This course fulfills the International Studies BA and minor requirements. | TALA, Contemporary World, Pluralism & Diversity | ENG 151 and ~~COR 100~~ | ENG 151 and any FUSR course | APPROVED: INTERNATIONAL STUDIES PROGRAM, Co-Directors Jane Marcus-Delgado and Roshen Hendrickson, 3/1/2020, Department of World Languages and Literatures (11/20) ; UNDERGRADUATE CURRICULUM COMMITTEE 12/4/20; GEC 12/7/20 |
| Rationale: This change removes hidden prerequisites created by the removal of COR 100 as a mandated course in the FUSR Flexible Core category. | | | | | |

AV. 50 POLITICAL SCIENCE AND GLOBAL AFFAIRS AND PROGRAM IN AFRICAN AND AFRICAN DIASPORA STUDIES: AAD/GEG 216 Geography of Africa

AV.51 POLITICAL SCIENCE AND GLOBAL AFFAIRS AND PROGRAM IN AFRICAN AND AFRICAN DIASPORA STUDIES: AAD/GEG 275 Place, Race, and Racism

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| **COURSE & TITLE** | **MAJOR OR MINOR REQUIREMENT** | **GENERAL EDUCATION AREA** | **FROM PREREQUISITE:**  **(USE STRIKETHROUGH FOR CHANGES)** | **TO PREREQUISITE:**  **(USE UNDERLINE FOR NEW)** | **APPROVAL/**  **CONSULTATION**  **(IF THE COURSE IS CROSSLISTED ALL DEPARTMENT/PROGRAM APPROVAL IS REQUIRED)**  **(IF THE COURSE FULFILLS ANOTHER MAJOR OR MINOR, CONSULTATION IS REQUIRED)** |
| AAD/GEG 216: Geography of Africa  AAD/GEG 275: Place, Race and Racism | These courses fulfill African and African Diaspora Studies BA major and minor requirements.  These courses fulfill Geography major and minor requirements. | None  Social Science. Pluralism and Diversity | [ENG 151](http://csicuny.smartcatalogiq.com/current/Undergraduate-Catalog/Courses/ENG-English-ENG/100/ENG-111) and [~~COR 100~~](http://csicuny.smartcatalogiq.com/current/Undergraduate-Catalog/Courses/COR-Core/100/COR-100)  [ENG 151](http://csicuny.smartcatalogiq.com/current/Undergraduate-Catalog/Courses/ENG-English-ENG/100/ENG-111) and [~~COR 100~~](http://csicuny.smartcatalogiq.com/current/Undergraduate-Catalog/Courses/COR-Core/100/COR-100) | ENG 151 and any FUSR course  ENG 151 and any FUSR course | Approved by AFRICAN AND AFRICAN DIASPORA STUDIES PROGRAM, Director Maria Bellamy, 4/29/2020; UNDERGRADUATE CURRICULUM COMMITTEE 12/4/20; GEC 12/7/20  Approved by DEPARTMENT OF POLITICAL SCIENCE AND GLOBAL AFFAIRS, Chair Michael Paris, 3/1/2020; UNDERGRADUATE CURRICULUM COMMITTEE 12/4/20; GEC 12/7/20 |
| Rationale: This change removes hidden prerequisites created by the removal of COR 100 as a mandated course in the FUSR Flexible Core category. | | | | | |

AV.52 LACLS PROGRAM: CROSSLISTING EXISTING LACLS MINOR COURSES:

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| **FROM:**  AMS 205/ART 205 Modern Art in Latin America 4  CIN 208/AMS 208/COM 208 Latina/o Media 4  COM /SOC 371 Media and the Margins 4  DRA 375 New Performance 4  SPN 330 The Civilization of Spanish America 4  SPN 339 Spanish Society and Literature through 1700 4  SPN 342 Spanish American Society and Literature through Modernism 4  SPN 343 Spanish American Society and Literature from Modernism to the 21st Century 4  SPN 350 Introduction to Spanish American Literature 4  SPN 370 Varieties of Spoken Spanish 4  SPN 415 Transatlantic Cinema 4  SPN 452 Studies in Spanish American Literature and Culture II 4  SPN 455 The Modern Spanish American Novel 4  SPN 463 Spanish American Poetry from Modernism to the 21st Century 4  SPN 470 Spanish American Theater in the 20th Century 4  SPN 475 The Contemporary Spanish American Short Story 4  SPN 480 Literature of the Hispanic Caribbean 4  HST 208 History of Modern Latin America 4  AAD 265/HST 265 History of the Caribbean 4  HST 291 The Atlantic World 4  HST 305 Women in Latin America 4  HST 315 The European Discovery of America and the Encounter with the Native Peoples: 1492 to1581 4  HST 352 Resistance and Revolt in Latin America 4  AMS 227 The Geography of Drugs 4  AMS/ANT/SOC 306 Latinas/os in the United States 4  ANT/INT/SOC 307 Caribbean Societies 4  GEG 215 The Geography of Latin America and the Caribbean 4  GEG/AMS 227 Geography of Drugs 4  INT 201 Latin American Perspectives 4  ANT/INT/SOC 305 Power and Society in Latin America 4  POL 250 Latin American Politics 4 | TO:  AMS 205/ART 205/LACL 2XX Modern Art in Latin America 4  CIN 208/AMS 208/COM 208/LACL 2XX Latina/o Media 4  COM 371/SOC/LACL 3XX Media and the Margins 4  DRA 375/LACL 3XX New Performance 4  SPN 330/LACL 3XX The Civilization of Spanish America 4  SPN 339/LACL 3XX Spanish Society and Literature through 1700 4  SPN 342/LACL 3XX Spanish American Society and Literature through Modernism 4  SPN 343/LACL 3XX Spanish American Society and Literature from Modernism to the 21st Century 4  SPN 350/LACL 3XX Introduction to Spanish American Literature 4  SPN 370/LACL 3XX Varieties of Spoken Spanish 4  SPN 415/LACL 4XX Transatlantic Cinema 4  SPN 452/LACL 4XX Studies in Spanish American Literature and Culture II 4  SPN 455/LACL 4XX The Modern Spanish American Novel 4  SPN 463/LACL 4XX Spanish American Poetry from Modernism to the 21st Century 4  SPN 470/LACL 4XX Spanish American Theater in the 20th Century 4  SPN 475/LACL 4XX The Contemporary Spanish American Short Story 4  SPN 480/LACL 4XX Literature of the Hispanic Caribbean 4  HST 208/LACL 2XX History of Modern Latin America 4  AAD 265/HST 265/LACL 2XX History of the Caribbean 4  HST 291/LACL 2XX The Atlantic World 4  HST 305/LACL 3XX Women in Latin America 4  HST 315/LACL 3XX The European Discovery of America and the Encounter with the Native Peoples: 1492 to1581 4  HST 352/LACL 3XX Resistance and Revolt in Latin America 4  AMS 306/ANT 306/SOC 306/LACL 3XX Latinas/os in the United States 4  ANT 307/INT 307/SOC 307/LACL 3XX Caribbean Societies 4  GEG 215/LACL 2XX The Geography of Latin America and the Caribbean 4  GEG/AMS/LACL 227 Geography of Drugs 4  INT 201/LACL 2XX Latin American Perspectives 4  ANT/INT/SOC 305/ LACL 3XX Power and Society in Latin America 4  POL 250//LACL 2XX Latin American Politics 4 |
| SUBMISSION TO COMMITTEE CHAIR: 11/20 | |
| RATIONALE: With the recent creation of the first “LACL” course and the new discipline code created in CUNYfirst, we now have the go ahead to cross-list all the courses required in the LACL minor. | |
| APPROVALS: LACL Program, Department of World Languages and Literatures, Department of Sociology/Anthropology, Department of History, Program in African and African Diaspora Studies, Program in International Studies, Department of Political Science & Global Affairs, Department of PCA, Department of Media Culture, Program in American Studies – 5/7/2020; UNDERGRADUATE CURRICULUM COMMITTEE 12/4/20 | |
| CONSULTATION: NA | |
| EFFECTIVE: FALL 2021 | |

AV.53 DEPARTMENT OF PSYCHOLOGY: PSY 242 Developmental Psychology

AV.54 DEPARTMENT OF PSYCHOLOGY: PSY 288 Cognitive Psychology

av. 55 DEPARTMENT OF PSYCHOLOGY: PSY 202 PSYCHOPATHOLOGY

| **DEPARTMENT/PROGRAM** | **PSYCHOLOGY** | | | | |
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| **COURSE & TITLE** | **MAJOR OR MINOR REQUIREMENT** | **GENERAL EDUCATION AREA** | **FROM PREREQUISITE:**  **(USE STRIKETHROUGH FOR CHANGES)** | **TO PREREQUISITE:**  **(USE UNDERLINE FOR NEW)** | **APPROVAL/CONSULTATION**  **(IF THE COURSE FULFILLS ANOTHER MAJOR OR MINOR, EVEN IF IT IS CROSSLISTED, CONSULTATION IS REQUIRED)** |
| PSY 242 DEVELOPMENTAL PSYCHOLOGY | PSYCH B.S. MAJOR | social science | PSY 100, ENG 111~~, COR 100~~ | PSY 100, ENG 111 | PSYCHOLOGY DEPARTMENT 10/1/2020; UCC 12/4/20; GEC 12/7/20 |
| PSY 288 COGNITIVE PSYCHOLOGY | PSYCH B.S. MAJOR | social science | PSY 100, ENG 111~~, COR 100~~ | PSY 100, ENG 111 | PSYCHOLOGY DEPARTMENT 10/1/2020; UCC 12/4/20; GEC 12/7/20 |
| PSY 202: PSYCHOPATHOLOGY | SOCIAL WORK B.S. MAJOR | social science | PSY 100, ENG 111~~, COR 100~~ | PSY 100, ENG 111 | PSYCHOLOGY DEPARTMENT 12/7/2020, Christine Flynn Saulnier (Chair – Social Work) 12/10/2020; UCC (PENDING) |
| Rationale: These changes remove hidden prerequisites for the Psychology B.S. major and Social Work B.S. major created by the removal of COR 100 as a mandated course in the FUSR Flexible Core category. | | | | | |

| **COURSE & TITLE** | **MAJOR OR MINOR REQUIREMENT** | **GENERAL EDUCATION AREA** | **FROM PREREQUISITE:**  **(USE STRIKETHROUGH FOR CHANGES)** | **TO PREREQUISITE:**  **(USE UNDERLINE FOR NEW)** | **APPROVAL/**  **CONSULTATION**  **(IF THE COURSE FULFILLS ANOTHER MAJOR OR MINOR, EVEN IF IT IS CROSSLISTED, CONSULTATION IS REQUIRED)** |
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| PSY 242 DEVELOPMENTAL PSYCHOLOGY | B.S. MAJOR | social science | PSY 100, ENG 111~~, COR 100~~ | PSY 100, ENG 111 | PSYCHOLOGY DEPARTMENT 10/1/2020; UNDERGRADUATE CURRICULUM COMMITTEE 12/4/20 |
| PSY 288 COGNITIVE PSYCHOLOGY | B.S. MAJOR | social science | PSY 100, ENG 111~~, COR 100~~ | PSY 100, ENG 111 | PSYCHOLOGY DEPARTMENT 10/1/2020; UNDERGRADUATE CURRICULUM COMMITTEE 12/4/20 |
| Rationale: These changes remove hidden prerequisites for the Psychology B.S. major created by the removal of COR 100 as a mandated course in the FUSR Flexible Core category. | | | | | |