**FACULTY SENATE**

**SEPTEMBER 17, 2020**

**Consent Agenda**

**Tabled items from May 21, 2020**

**AIII. DEGREE REQUIREMENTS**

**AIII.2 PROGRAM IN INTERNATIONAL STUDIES: INTERNATIONAL STUDIES BA AND MHC INTERNATIONAL STUDIES BA**

**AIV. NEW COURSES**

**AIV.1 DEPARTMENT OF PERFORMING AND CREATIVE ARTS: ART/PHO 390 SENIOR PROJECT IN ART & PHOTOGRAPHY**

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**New Items from September 17, 2020**

**AIV. NEW COURSES:**

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**AV. CHANGE IN EXISTING COURSES**

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**AIII.2 PROGRAM IN INTERNATIONAL STUDIES: INTERNATIONAL STUDIES BA AND MHC INTERNATIONAL STUDIES BA**

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| **FROM:** | **TO:** |
| **DEPARTMENT/PROGRAM: INTERNATIONAL STUDIES** | **DEPARTMENT/PROGRAM: NO CHANGE** |
| **INTERNATIONAL STUDIES BA ~~51-70~~** | **INTERNATIONAL STUDIES BA: 51-66** |
| Major Requirements: 51-~~70~~ credits  Within the major, at least 12 credits must be at or above the 300-level.  INT 100 International Studies 3  INT 367 Globalization and the World System 4  Three of the following courses:  ANT 100 Understanding Our Worlds 3  ECO 101 Introduction to Economics 3  GEG 100 Introduction to Geography 3  HST 100 Past and Present 3  POL 103 Understanding the Political World: An Introduction to Political Science 3  Five Courses chosen from the one of the following categories: (20 Credits)  1. Economics, Politics, and Geography  BUS 200 Introduction to International Business 4  ECO 250 International Economics 4  GEG 225 Cultural Geography 4  GEG 250 Conservation and Humanity 4  ECO 252/GEG 252 Economic Geography 4  GEG 260 Urban Geography 4  ECO 256 Analysis of Underdeveloped Areas 4  ECO 291 Political Economy of War and Peace 4  ECO 370 International Finance 4  POL 240 Comparative Government 4  ECO 251/POL 251 International Political Economy 4  POL 259 International Security 4  POL 260 International Politics: In Search of a New World Order 4  POL 261 International Organizations 4  POL 264/GEG 264 Political Geography 4  POL 303 Recent Western Political Theory 4  POL 342 Comparative Politics of Developing Countries 4  POL 343 Democracy and Democratization 4  POL 349 Comparative Human Rights 4  POL 364 International Negotiations and Conflict Management 4  POL 365 Current American Foreign Policy 4  POL 375 International Law 4  POL 394 CUNY World Affairs Internship 4  HST 340 United States Foreign Policy in the 20th Century 4  SOC 260 Class, Status, and Power 4  SOC 280 Sociology and Politics 4  SOC 340 Ethnicity and Immigration 4  OR  2. Culture and Society  AAD 225/ENH 225 Literature of Social Protest 4  ANT 201 Cultural Anthropology 4  ANT 225/COM 225 Multicultural Literacy 4  ANT 365 Political Anthropology 4  ANT 370 Urban Anthropology 4  ANT 460 Personality and Culture 4  COM 200 Media and Culture 4  COM 374 Mass Media in Modern Society 4  COM 420 Global Media 4  CIN 204/POL 219 Politics, Cinema, Media 4  CIN 240 Third Cinema 4  CIN 408 Global Cinema 4  ENH 206 Classics of Modern World Literature 4  ENH 209 Literature and Global Cultures 4  ENL 329 Migration and Diasporas in Literature and Culture 4  ENL 396 Studies in Global Literature I 4  ENL 397 Studies in Global Literature II 4  HST 239 World Civilization II 4  HST 285 The World of the 21st Century 4  HST 350 Comparative Urban History 4  HST 382 War and Society 4  HST 388 Imperialism 4  PHL 243 Comparative Religion 4  PSY 213 Cross-Cultural Psychology 4  SOC 200 Sociological Theory 4  SOC 312 Food, Self, and Society 4  SOC 340 Ethnicity and Immigration 4  WGS 203/INT 230 Gender in the Contemporary World 4  Three courses chosen from one of the of the following geographical areas: (12 credits)  A. Three African/Middle East area courses that emphasize comparative or general issues chosen from the following:  AAD 223/ENH 223 Introduction to African Diaspora Literature 4  AAD 247/HST 266 Peoples and Cultures of Africa 4  AAD 253/POL 253 African Politics 4  AAD 260/HST 207 History of Africa 4  AAD 333/HST 333 Colonialism and the African Experience 4  HST 222 Islam: Religion and Culture 4  HST 235 The Modern Middle East 4  HST 264 The African Diaspora 4  HST 330 Nationalist Movements and the Process of Independence in Africa 4  HST 370 The Middle East and Europe 4  POL 252 Middle East Politics 4  B. Three Asian area courses that emphasize comparative or general issues chosen from the following:  CIN 203 Chinese Cinema 4  CHN 315/LNG 315 Languages in Contrast: English and Chinese 4  ECO 257 The Japanese Economy 4  ENH 207 Asian Literatures Before 1900 4  ENL 335 Modern East Asian Literature 4  HST 204 Introduction to Asian Civilization 4  HST 206 Modern China 4  HST 209 Modern Japan 4  HST 210 History of Modern India 4  HST 211 Japanese Civilization 4  HST 213 Chinese Civilization 4  HST 234 Asian Tigers since 1945 4  HST 258 Vietnam and America: 1945-1975 4  PHL 344 Eastern Philosophy 4  POL 353 China: Politics and Foreign Relations 4  PSY 217 Psychology and Chinese Culture 4  C. Three Caribbean/Latin American area courses that emphasize comparative or general issues chosen from the following:  AAD 223/ENH 223 Introduction to African Diaspora Literature 4  AMS 205/ART 205 Modern Art in Latin America 4  HST 208 History of Modern Latin America 4  HST 265 History of the Caribbean 4  HST 291 The Atlantic World 4  HST 315 The European Discovery of America and the Encounter with the Native Peoples: 1492 to 1581 4  INT 201 Latin American Perspectives 4  POL 250 Latin American Politics 4  SOC 305 Power and Society in Latin America 4  SOC 306 Latinas/os in the United States 4  SOC 307 Caribbean Societies 4  SPN 325 The Civilization of Pre-Colombian Spanish America 4  SPN 330 The Civilization of Spanish America 4  SPN 350 Introduction to Spanish American Literature 4  SPN 455 The Modern Spanish American Novel 4  SPN 480 Literature of the Hispanic Caribbean 4  D. Three European area courses that emphasize comparative or general issues chosen from the following:  ART 208 Twentieth-Century Art 4  ART 300 Medieval and Renaissance Art 4  ART 301 Baroque Art 4  CIN 404 French Directors Before 1960 4  CIN 405 French Directors After 1960 4  CIN 406 Postwar Italian Cinema 4  CIN 407 European Cinema 4  ENH 201 British Literature to 1800 4  ENH 202 British Literature since 1800 4  ENH 205 Classics of European Literature 4  ENH 217 Introduction to Shakespeare 4  FRN 350/AAD 353/WGS 353 Gender in the Francophone World 4  GEG 220 Geography of Western Europe 4  HST 271 Modern British History: 1900 to the Present 4  HST 272 Modern Germany 4  HST 274 History of Modern Russia 4  HST 276 History of Italy 4  HST 277 History of Nineteenth-Century Europe 4  HST 278 The History of Twentieth-Century Europe 4  HST 284 The Soviet Union and Contemporary Russia 4  HST 375 Economic History of Soviet Russia 4  ITL 320 Italian Civilization and Culture 4  ITL 341 Literary Survey I: Medieval, Renaissance 4  ITL 342 Literary Survey II: Modern Italian Studies 4  PHL 213 Existentialism 4  POL 241 Western European Politics: United Kingdom, France, Italy, Germany 4  POL 246 Nazism and The Holocaust 4  POL 340 Uniting Europe: The Political Economy of the European Union 4  WGS 266LNG 266 Women in European Literature to the Renaissance 4  WGS 267/LNG 267 Women in European Literature after the Renaissance 4  FOREIGN LANGAUGE REQUIREMENT:  Students who enter the College with ability in a language other than English must take a placement examination to determine the level at with they should begin language study. These courses may also be used to satisfy general education requirements.  Demonstration of proficiency in a foreign language through ~~the Advanced level 313~~ or above 0-~~19~~ | Major Requirements: 51-66 credits  No Change  FOREIGN LANGUAGE REQUIREMENT:  Students who enter the College with ability in a language other than English must take a placement examination to determine the level at with they should begin language study. These courses may also be used to satisfy general education requirements.  Demonstration of proficiency in a foreign language through level 215 or above. 0-15 |
| TOTAL CREDITS: 120 | TOTAL CREDITS NO CHANGE |
| EFFECTIVE | FALL 2021 |
| APPROVAL: International Studies Committee 4/14/20; Undergraduate Curriculum Committee 5/8/20 | |
| CONSULTATION: Department of World Languages and Literatures 4/27/20 | |

**AIV: NEW COURSES**

**AIV.1 DEPARTMENT OF PERFORMING AND CREATIVE ARTS: ART/PHO 390 SENIOR PROJECT IN ART & PHOTOGRAPHY**

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| **NEW OR TOPICS COURSE** DEPARTMENT/PROGRAM: PCA |
| CAREER LEVEL: UNDERGRADUATE |
| ACADEMIC LEVEL: REGULAR |
| SUBJECT AREA: ART/PHO |
| PROPOSED COURSE NUMBER/LEVEL: 390 |
| COURSE TITLE: Senior Project I in Art and Photography |
| PREREQUISITE: ART 200, ART 201 and a minimum of two 200-level studio classes in ART or PHO |
| COREQUISITE: Any Studio class in ART or PHO |
| CREDITS: 3 |
| HOURS: 4 |
| CATALOG DESCRIPTION: Semester one of a full year instructional and mentoring program to provide BA and BFA in Art students with guided experience in analyzing and writing about their work, portfolio development, exhibition protocols and insights into the world of art making and the professional artist. This course provides students the opportunity to have a multi-disciplinary experience with greater access to and understanding of the current discourse in the visual arts, professional norms, the city as resource, and to work collaboratively. In addition, this course is designed to assist students in the process of critical art thinking, writing, and effectively prepare students for a career in the arts. Open to Art and Photography majors and minors. |
| LIBERAL ARTS AND SCIENCES: YES |
| GENERAL EDUCATION: N/A |
| EFFECTIVE: fall 2021 |
| ROLE IN CURRICULUM: This is the first course of a two-semester sequence for all undergraduate art majors and minors. This course is designed to assist students in the process of critical art thinking, writing, and effectively prepare students for a career in the arts. |
| RATIONALE: This class is intended for BA majors and minors in art and photography, and BFA in Art students. After assessing our Art Program’s needs, (our BFA recently replaced the BS degree) we noted significant curricular gaps. This course better prepares our students for their senior thesis, ART 480, graduate school, as well as creates better alignment with current and potential articulation agreements. Through encouragement to experiment in other media prior to developing their final thesis exhibition, students are better prepared for ART 480, a requirement for all BFA students. ART 322 provides students the opportunity to explore new mediums as well as combine them; the course’s interdisciplinary projects emphasizes experimentation and thoughtful integration of materials, processes and ideas to help develop artwork with a more contemporary approach. A co-requisite of a studio class in ART or PHO encourages students to hone skills and techniques, helping to prepare them to experiment efficiently and consistently. The co-requisite enables students to focus on the creation of artwork, which overlaps with ART 3XX’s objective. Our assessment also concludes that bringing students from multiple disciplines (painting, sculpture, photo etc.) together prior to ART 480 provides broader peer dialog and an understanding of the arts, encouraging students to deviate from “silo” art thinking and making.  This course will be offered once each academic year, during the fall semester and will be taught in rotation by all art/pho faculty members; enrollment expectation 15. |
| SUBMISSION TO COMMITTEE CHAIR: 04/13/2020 sent to Committee Chair and Curriculum Office |
| APPROVAL: Kevin Judge and PCA Curriculum Committee 4/13/2020; Undergraduate Curriculum Committee 5/8/20  Include Dean(s) Name, Department Chair(s) Name/Program Director(s) Name and Date(s) |
| CONSULTATION: N/A |

**AIV. NEW COURSES**

**AIV.1 DEPARTMENT OF POLITICAL SCIENCE & GLOBAL AFFAIRS: GEG/INT/POL 3XX THE ISRAEL PALESTINE CONFLICT**

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| DEPARTMENT/PROGRAM: Geography (PSGA) |
| CAREER LEVEL(UNDERGRADUATE OR GRADUATE):  Undergraduate |
| ACADEMIC LEVEL(REGULAR OR REMEDIAL):  Regular |
| SUBJECT AREA (I.E. ART, BIOLOGY):  Geography |
| PROPOSED COURSE NUMBER/LEVEL (100, 200, 300, 400, 500, 600, 700, 800:3XX |
| COURSE TITLE The Israel Palestine Conflict |
| PREREQUISITE: Any 200-level or above level GEG, INT, POL course |
| COREQUISITE: N/A |
| PRE OR COREQUISITE: N/A |
| CREDITS: 4 |
| HOURS: 4 |
| CATALOG DESCRIPTION:  An exploration of one of the major conflicts of the 20th and 21st centuries, analyzed through a historical geographic and contemporary geopolitical approach. Drawing from a wide variety of sources and adopting an interdisciplinary approach, this course examines the battles over territory and power from the perspective of competing nationalisms. In addition to understanding the various wars and political developments that helped shaped the region from a scholarly perspective, we will also look to personal accounts to identify different points-of-view. |
| LIBERAL ARTS AND SCIENCES (YES OR NO):  Yes |
| GENERAL EDUCATION:  N/A  If a course is being considered to satisfy general education requirements, the proposal will need the approval of both the UCC and the GEC before moving on to FS. |
| EFFECTIVE: FALL 2021 |
| ROLE IN CURRICULUM:  Provide another upper division course offering for GEG and POL students |
| RATIONALE:  Provide another course offering at the 300 level for GEG, INT, and POL majors. Fulfill a gap in our international curriculum, focusing on a key conflict in the Middle East region. Course will be offered every 2 or 3 semesters.  Expected enrollment 25 students  Include when the course will be (every semester or every other semester) and the expected enrollment (how many students will register per semester. |
| SUBMISSION TO COMMITTEE CHAIR:  10/25/2019 sent to Committee Chair and Curriculum Office |
| APPROVAL:  Cary Karacas, Geography Program, September 10, 2019; Michael Paris, Political Science, October 10, 2019; Jane Marcus-, Delgado and Roshen Hendrickson, International Studies, October 25, 2019; UCC 11/19 |
| CONSULTATION:  John Wing, History, September 23, 2019; Saadia Toor, Sociology and Anthropology, September 23, 2019 |

**AV. CHANGE IN EXISTING COURSES**

**AV.1 DEPARTMENT OF PERFORMING AND CREATIVE ARTS:  ART 125 PORTRAIT DRAWING**

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| **FROM** | **USE STRIKETHROUGH FOR ~~CHANGES~~** | **TO** | **USE UNDERLINE FOR CHANGES** |
| DEPARTMENT/PROGRAM | PCA | DEPARTMENT/PROGRAM | PCA |
| COURSE NO. AND TITLE | ART 125 PORTRAT DRAWING I | COURSE NO. AND TITLE | ART 125 ANATOMY AND PORTRAITURE |
| PREREQUISITE | N/A | PREREQUISITE | N/A |
| COREQUISITE | N/A | COREQUISITE | N/A |
| PRE OR COREQUISITE | N/A | PRE OR COREQUISITE | N/A |
| CREDITS | 3 | CREDITS | NO CHANGE |
| HOURS | 4 | HOURS | NO CHANGE |
| CATALOG DESCRIPTION | ~~Basic study of the human head and facial expressions with particular attention to the problems of portraiture. Students are introduced to basic concepts of proportion, perspective, anatomy, and drawing the human head/figure from observation. Various drawing media may be employed, such as: charcoal, pencil, conte crayon, and/or pastel. Studio classes are tutorial by nature and are supplemented by group critiques, outside assignments, museum visits, written papers, and student presentations.~~ | CATALOG DESCRIPTION | Basic study of the human form, suitable for non-majors as well as majors. Students learn to identify and draw the skeletal and muscular systems of the human body. Fundamentals of observational drawing in pencil and charcoal are taught through structured weekly sessions. Achieving a likeness and capturing facial expressions allows students to employ their anatomy studies to create successful portraits. |
| LIBERAL ARTS AND SCIENCES | RNL | LIBERAL ARTS AND SCIENCES | NO CHANGE |
| GENERAL EDUCATION | N/A | GENERAL EDUCATION | N/A |
| EFFECTIVE |  | EFFECTIVE | Spring 2021 |
| ROLE IN CURRICULUM | This course is designed to introduce students to fundamental drawing techniques and methods, and to employ drawing to explore human anatomy and facial structure. The course serves no majors interested in an introductory exploration of drawing, anatomy, and portraiture, as well as majors who wish to go on to further study involving representations of the human form. | | |
| RATIONALE | The content of the course has been revisited to more properly align with our studio art program goals. The process of examination of the course content has revealed that the current course description does not account for these changes. Thus, the new description reflects how the course is currently being taught. | | |
| SUBMISSION TO COMMITTEE CHAIR | 8/17/2020, sent to Committee Chair and Curriculum Office (Sarah Zelikovitz, Veronica DiMeglio) | | |
| APPROVAL | PCA 8/20; UCC 9/4/20 | | |
| CONSULTATION | N/A | | |

**AV.2 DEPARTMENT OF ECONOMICS: ECO 326 INTRODUCTION TO MATHEMATICAL ECONOMICS**

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| **FROM** | **USE STRIKETHROUGH FOR ~~CHANGES~~** | **TO** | **USE UNDERLINE FOR CHANGES** |
| DEPARTMENT/PROGRAM | Economics | DEPARTMENT/PROGRAM | Economics |
| COURSE NO. AND TITLE | ECO 326 INTRODUCTION TO MATHEMATICAL ECONOMICS | COURSE NO. AND TITLE | NO CHANGE |
| PREREQUISITE | ECO 111, ~~ECO 112~~, ECO 210, ~~ECO 212~~, and (MTH 121 or MTH 123 ~~or the equivalent~~) | PREREQUISITE | ECO 111, ECO 210 and (MTH 121 or MTH 123 or higher (except MTH 217/218) |
| COREQUISITE | N/A | COREQUISITE | N/A |
| PRE OR COREQUISITE | N/A | PRE OR COREQUISITE | N/A |
| CREDITS | 4 | CREDITS | NO CHANGE |
| HOURS | 4 | HOURS | NO CHANGE |
| CATALOG DESCRIPTION | The use of mathematical analysis in solving economic problems. Methods of calculus, matrix algebra, deductive logic, and elementary set theory will be developed and employed to understand the equilibrium of the market, firm, and consumer. The uses and misuses of the mathematical method in economics will also be discussed. | CATALOG DESCRIPTION | NO CHANGE |
| LIBERAL ARTS AND SCIENCES | RLA | LIBERAL ARTS AND SCIENCES | NO CHANGE |
| GENERAL EDUCATION | N/A | GENERAL EDUCATION | N/A |
| EFFECTIVE |  | EFFECTIVE | SPRING 2021 |
| ROLE IN CURRICULUM | Eco 326 is a specialized course for students majoring in economics who have interest in pursuing further topics in theoretical economics. | | |
| RATIONALE | Eco 326 primarily builds on the material in Eco 210 and Eco 111. It is not necessary to have Eco 212 or Eco 112 as pre-requisites. | | |
| SUBMISSION TO COMMITTEE CHAIR | 8/28/2020, sent to Committee Chair and Curriculum Office (Sarah Zelikovitz, Veronica DiMeglio) | | |
| APPROVAL | Approved by Department of Economics, August 27, 2020; Simone Wegge, Chair, Department of Economics; Susan Holak, Dean, Chazanoff School of Business; UCC 9/4/20 | | |
| CONSULTATION | N/A | | |

**AV.3 DEPARTMENT OF PERFORMING AND CREATIVE ARTS AND PROGRAM IN AMERICAN STUDIES:  AMS/DAN 150 DANCE HISTORY: TWENTIETH CENTURY SURVEY**

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| **FROM** | **USE STRIKETHROUGH FOR ~~CHANGES~~** | **TO** | **USE UNDERLINE FOR CHANGES** |
| DEPARTMENT/PROGRAM | PCA/ AMS PROGRAM | DEPARTMENT/PROGRAM | No Change |
| COURSE NO. AND TITLE | DAN/AMS 150 Dance History: ~~Twentieth-Century~~ Survey | COURSE NO. AND TITLE | DAN/AMS 150 DANCE HISTORY: TWENTY-FIRST CENTURY SURVEY |
| PREREQUISITE | n/a | PREREQUISITE: | No Change |
| COREQUISITE | n/a | COREQUISITE | No Change |
| PRE OR COREQUISITE | n/a | PRE OR COREQUISITE | No Change |
| CREDITS | 3 | CREDITS | No Change |
| HOURS | ~~4~~ | HOURS | 3 |
| CATALOG DESCRIPTION | ~~Concentrating on the "pioneers of modern dance" Duncan, Denishawn, Graham, Humphrey, Weidman, and others as well as on the experimental and avant-garde, using lectures, demonstrations, video, and film to illustrate examples of outstanding choreography. The course includes the dances of other countries, coordinated with professional concerts and student reports. Includes "Happenings in Todays World of Dance." No dance background required. (arts & com.).~~ | CATALOG DESCRIPTION | An evolution of dance from ballet to Beyonce. Explore the origins of twenty first century dance beginning with romantic ballet, through the American modern dance and jazz revolution of the 1920s and '30s; and ending with dance in the video/digital age. Compare and and contrast historic dances and their influence on present day dance both in the concert (including post modern and contemporary ballet) and entertainment (flexin, bone breaking, hip hop and Afro-beats) genres. No prior dance experience needed. (arts & com) |
| LIBERAL ARTS AND SCIENCES | Yes | LIBERAL ARTS AND SCIENCES | No Change |
| GENERAL EDUCATION | N/A | GENERAL EDUCATION | Creative Expression |
| EFFECTIVE | N/A | EFFECTIVE | SPRING 2021 |
| ROLE IN CURRICULUM | DAN/AMS 150 is part of a menu of electives available for students taking a dance minor. Historically, it was an important feeder course for the minor since it was part of the General Education curriculum prior to pathways. | | |
| RATIONALE | We are regularizing the credit/hour ratio for this course to bring it in line with norms for courses designated Creative Expression. The intention is to submit DAN/AMS 150 to the CCCRC committee to be approved as a general education course. The course description has been updated to reflect the current scholarship and to more accurately reflect the topics covered in the course. | | |
| SUBMISSION TO COMMITTEE CHAIR | 9/2/2020  sent to Committee Chair and Curriculum Office | | |
| APPROVAL | PCA Chair, Siona Wilson, Dance Program coordinator, George Sanchez 9/20; Bill Bauer, Director of the American Studies Program 9/20; UCC 9/4/20; GEC 9/14/20 | | |
| CONSULTATION | N/A | | |