**FACULTY SENATE**

**MARCH 18, 2021**

**AV. NEW COURSES:**

AV.1 DEPARTMENT OF ENGLISH AND DEPARTMENT OF COMPUTER SCIENCE: CSC 237/LING 437

**AV. CHANGE IN EXISTING COURSES**

AV.1 DEPARTMENT OF ENGLISH: ENL 305 CRITICAL APPROACHES TO CHILDREN’S LITERATURE

AV.2 DEPARTMENT OF ENGLISH: ENL 349 ENGLISH AND COMMONWEALTH FICTION SINCE WORLD WAR II

AV.3 DEPARTMENT OF ENGLISH: LING 402 SPEECH SCIENCE

AV.4 DEPARTMENT OF ENGLISH: LING 450 AUDIOLOGY

AV.5 DEPARTMENT OF ENGLISH/WORLD LANGUAGES AND LITERATURES: ENL/LNG 396 Studies in Global Literature I

AV.6 DEPARMTENT OF ENGLISH/WORLD LANGUAGES AND LITERATURES: ENL/LNG 397 STUDIES IN GLOBAL LITERATURE II

**AV. NEW COURSES:**

**AV.1 DEPARTMENT OF ENGLISH AND DEPARTMENT OF COMPUTER SCIENCE: CSC 237/LING 437**

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| DEPARTMENT/PROGRAM: Computer Science and English |
| CAREER LEVEL(UNDERGRADUATE OR GRADUATE) : Undergraduate |
| ACADEMIC LEVEL(REGULAR OR REMEDIAL): Regular |
| SUBJECT AREA (I.E. ART, BIOLOGY): Computer Science and Linguistics |
| PROPOSED COURSE NUMBER/LEVEL: CSC 237/LING 437 |
| COURSE TITLE: Introduction to Computational Linguistics |
| PREREQUISITE: CSC/ISI 140/CSC/ISI 141 with a B or better OR CSC 126; MTH 123 OR MTH 113; LING 301 AND one of the following: LING 303, LING 350, LING 360, LING 405 |
| COREQUISITE: N/A |
| PRE OR COREQUISITE: N/A |
| CREDITS: 4 |
| HOURS: 4 |
| CATALOG DESCRIPTION: This course will introduce students to the software development techniques foundational to work in computational linguistics and natural language processing. Relying heavily on the Python language, students will write programs to process text stored in various structured data formats, and learn to use best practices including unit tests, documentation, and source control. Coursework will culminate in a final project in which students write well-structured, reusable code for a language processing task with an identifiable use case. |
| LIBERAL ARTS AND SCIENCES (YES OR NO): Yes |
| GENERAL EDUCATION: N/A  If a course is being considered to satisfy general education requirements, the proposal will need the approval of both the UCC and the GEC before moving on to FS. |
| EFFECTIVE: FALL |
| ROLE IN CURRICULUM: The course will count towards the Linguistics Concentration for the English Major. |
| RATIONALE There is an increasingly urgent need for coding literacy across a range of fields, but especially those related to linguistics, language science, language technology, the digital humanities, and all other fields that involve the collection and analysis of language data (either text- or acoustic-based). Students who complete this course and its prerequisites will gain the basic technical skills demanded by a range of industries with prominent presences in New York City and nationally. Additionally, the course will help prepare them for entry into graduate programs in computational linguistics and natural language processing.  Include when the course will be (every semester or every other semester) and the expected enrollment (how many students will register per semester. |
| SUBMISSION TO COMMITTEE CHAIR: 2/22/2021 sent to Committee Chair and Curriculum Office |
| APPROVAL: Computer Science 10/2019 English 2/2021, UCC 3/5/21  Include Dean(s) Name, Department Chair(s) Name/Program Director(s) Name and Date(s) |
| CONSULTATION: -Media Cultures  -Psychology  -Math  - Information Systems and Informatics  -World Languages and Literatures  -Curriculum & Instruction  -Philosophy  Include (Dean(s) Name, Department Chair(s) Name/Program Director(s) Name and Date(s) |

**AV. CHANGE IN EXISTING COURSES**

**AV.1 DEPARTMENT OF ENGLISH: ENL 305 CRITICAL APPROACHES TO CHILDREN’S LITERATURE**

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| **FROM** | **USE STRIKETHROUGH FOR ~~CHANGES~~** | **TO** | **USE UNDERLINE FOR CHANGES** |
| Department/Program | ENGLISH | Department/Program | No change |
| Course No. and Title | ENL305 Critical Approaches to Children’s Literature | Course No. AND TITLE | ENL 305 Critical Approaches to Children’s and Young Adult Literature |
| Prerequisite | An ENH 200-level course or ENL 290 | Prerequisite | No Change |
| Corequisite | none | Corequisite | none |
| Pre or corequisite | n/a | Pre or corequisite | No change |
| Credits | 4 | Credits | No change |
| Hours | 4 | Hours | No change |
| CATALOG DESCRIPTION | An introduction ~~to histories, theories, and criticism of children's~~ literature. It focuses on the ways the genre conceptualizes childhood, especially in relation to other social categories such as race, ethnicity, class, gender, and/or sexuality. Primary texts that will be examined include picture books, early readers, middle-grade novels, ~~and~~ poetry. For English majors and minors, this is designated as a ~~literature~~ course and ~~genre~~ course. | CATALOG DESCRIPTION | An introduction to the critical study of children's and young adult literature. It focuses on the ways the genres conceptualize childhood and adolescence, especially in relation to other social categories such as race, ethnicity, class, gender, and/or sexuality. Primary texts that will be examined include picture books, early readers, middle-grade and young adult novels, poetry for children and adolescents, and graphic novels for children and adolescents. For English majors and minors, this is designated as a Literature course and Genre/Theme course. |
| Liberal Arts AND SCIENCES | Yes | Liberal Arts AND SCIENCES | Yes |
| GenERAL EDUCATION | N/A | GenERAL EDUCATION | No Change |
| Effective | N/A | Effective | 2021 |
| Role in Curriculum | This course will fulfill English major requirements and the required coverage area in category five (genre or theme). English majors in the Adolescence Education sequence must develop familiarity with literature/multimedia texts written for 7-12 students. Students enrolled in the sequence can choose between ENL 305 and ENL 323 (Coming-of-Age Narratives) to develop this competency. | | |
| Rationale | This course will continue to fill a need for courses on genre/theme in the English Department and keep the department curriculum in line with current scholarship on children’s and young adult literature. While ENL 305 will remain relevant to students who are interested in pursuing a career in K-6 education, the additional focus on young adult literature will also make the course relevant to English majors enrolled in the Adolescence Education sequence.  With the growing number of English majors enrolled in the Adolescence Education sequence, the English Department has had to offer ENL 323—a requirement for the sequence—every semester. The ability to offer ENL 305 and ENL 323 in alternating semesters will enable the department to diversify course offerings per semester while still enabling majors in the Adolescence Education sequence to stay on track toward completing their degree. English majors, whether or not they are enrolled in the sequence, will also benefit from having an additional course to choose from to fulfill the genre/theme requirement and/or the elective in the major requirement.  While there can be some overlap between ENL 305 and ENL 323, the former focuses on materials intended for child and adolescent readers. The latter focuses on literary representations of adolescence and coming-of-age forms (such as the Bildungsroman); these texts include, but are not limited to, young adult literature (i.e., materials written for adolescents). To meet NCTE standards for preparation for English Language Arts 7-12 teachers, both courses must include at least 50% materials that are written for an adolescent audience. | | |
| Submission to Committee Chair | 1/28/2021 sent to Committee Chair and Curriculum Office | | |
| APPROVAL | Lee Papa, English Department, 02/04/2021 UCC 3/5/21, GEC 3/8/21 | | |
| CONSULTATION | Kenneth Gold, Educational Studies Department, School of Education, 02/01/2021 David Allen, Curriculum and Instruction, School of Education, 02/08/2021  Include Dean(s) Name, Department Chair(s) Name/Program Director(s) Name and Date(s). | | |

**AV.2 DEPARTMENT OF ENGLISH:** **ENL 349 ENGLISH AND COMMONWEALTH FICTION SINCE WORLD WAR II**

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| **FROM** | **USE STRIKETHROUGH FOR ~~CHANGES~~** | **TO** | **USE UNDERLINE FOR CHANGES** |
| Department/Program | ENGLISH | Department/Program | No change |
| Course No. and Title | ENL English and Commonwealth Fiction since World War II | Course No. and Title | ENL 349 Global Anglophone Literature |
| Prerequisite | Any 200 level ENH course or ENL 290 | Prerequisite | No change |
| Corequisite | none | Corequisite | none |
| Pre or corequisite | n/a | Pre or corequisite | n/a |
| Credits | 4 | Credits | No change |
| Hours | 4 | Hours | No change |
| CATALOG DESCRIPTION | An examination of major figures and trends in English fiction since World War II. Readings will be drawn from such authors as Kingsley Amis, Margaret Atwood, Margaret Drabble, Graham Greene, Doris Lessing, V.S. Naipaul, and Salman Rushdie.  For English majors and minors, this is designated as a literature, British literature ~~and genre~~ course. | CATALOG DESCRIPTION | An examination of literatures written in English after World War II, especially in Britain and former British colonies (excluding the United States). For English majors and minors, this is designated as a Literature and Literature by women, American Minorities, or writers in Asia (including the Middle East), Africa, Latin America and the Caribbean course. |
| Liberal Arts AND SCIENCES | Yes | Liberal Arts AND SCIENCES | No change |
| GenERAL EDUCATION | N/A | Choose an item | No Change |
| Effective | N/A | Effective | 2021 |
| Role in Curriculum | For English majors and minors, this is designated as a *Literature* and *Literature by women, American Minorities, or writers in Asia (including the Middle East), Africa, Latin America and the Caribbean* course. | | |
| Rationale | The term “Commonwealth” in the current title is outdated and has been replaced by “Global Anglophone” in accordance with current usage in professional settings (conferences, reputable journals, MLA job advertisements, etc.). The proposed changes retain the basic coverage area and periodization of the course while making it more inclusive, and update the title and course description. | | |
| Submission to Committee Chair | 1/28/2021 sent to Committee Chair and Curriculum Office | | |
| APPROVAL | ENGLISH DEPARTMENT 2/21, UCC 3/5/21, GEC 3/8/21 | | |
| CONSULTATION | Sarolta Takács, Humanities and Social Sciences, 02/04/21 Roshen Hendrickson, International Studies, 02/04/21 John Wing, History, 02/04/21 Maria Rice Bellamy, African and African Diaspora Studies, 02/04/21 Lucas Marchante-Aragon, World Languages and Literatures, 02/04/21 Jane Marcus-Delgado, Political Science, 02/04/21 Francisco Soto, Science, Letters and Society (SLS), 02/04/21  Include Dean(s) Name, Department Chair(s) Name/Program Director(s) Name and Date(s). | | |

**AV.3 DEPARTMENT OF ENGLISH: LING 402 SPEECH SCIENCE**

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| **FROM** | **USE STRIKETHROUGH FOR ~~CHANGES~~** | **TO** | **USE UNDERLINE FOR CHANGES** |
| Department/Program | English/Linguistics | Department/Program | English/Linguistics |
| Course No. and Title | LING 402 – Speech Science | Course No. AND TITLE | LING 402 – Speech Science |
| Prerequisite | ~~LING 301 or ENL 422~~ | Prerequisite | LING 302 or ENL 428 |
| Corequisite | None | Corequisite | No change |
| Pre or corequisite | None | Pre or corequisite | No change |
| Credits | 4 | Credits | No change |
| Hours | 4 | Hours | No change |
| CATALOG DESCRIPTION | An introduction to the experimental methods used to study speech production and perception. Using the facilities of the CSI Speech Laboratory, students will learn to analyze speech acoustically and physiologically. This course will also involve research design and the writing of research papers. For English majors and minors, this is designated as a linguistics course. ~~Note: it is recommended that students complete ENL 428 prior to enrolling in this course.~~  ~~Prerequisite: ENL 422~~   NOTE: Not open to students who have already completed ENL 448 | CATALOG DESCRIPTION | An introduction to the experimental methods used to study speech production and perception. Using the facilities of the CSI Speech Laboratory, students will learn to analyze speech acoustically and physiologically. This course will also involve research design and the writing of research papers. For English majors and minors, this is designated as a linguistics course.  NOTE: Not open to students who have already completed ENL 448 |
| Liberal Arts AND SCIENCES | Regular Liberal Arts | Liberal Arts AND SCIENCES | No change |
| GenERAL EDUCATION | N/A | GenERAL EDUCATION | No Change |
| Effective | N/A | Effective | 2021 |
| Role in Curriculum | SLP minor requirement; Counts toward Linguistics major concentration | | |
| Rationale | Mastery of concepts covered in Speech Science (LING 402) require basic phonetic knowledge (acquired in LING 302) | | |
| Submission to Committee Chair | 2/22/2021 sent to Committee Chair and Curriculum Office | | |
| APPROVAL | ENGLISH DEPARTMENT 2/21, UCC 3/5/21 | | |
| CONSULTATION | N/A  Include Dean(s) Name, Department Chair(s) Name/Program Director(s) Name and Date(s). | | |

**AV.4 DEPARTMENT OF ENGLISH:** **LING 450 AUDIOLOGY**

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| **FROM** | **USE STRIKETHROUGH FOR ~~CHANGES~~** | **TO** | **USE UNDERLINE FOR CHANGES** |
| Department/Program | English/Linguistics | Department/Program | English/Linguistics |
| Course No. and Title | LING 450 - Audiology | Course No. AND TITLE | LING 450 - Audiology |
| Prerequisite | LING 302 or ENL 428;  ~~LING 402 or ENL 448~~ LING 420 | Prerequisite | LING 302 or ENL 428;  LING 420 |
| Corequisite | None | Corequisite | n/a |
| Pre or corequisite | None | Pre or corequisite | LING 402 or ENL 448 |
| Credits | 4 | Credits | No change |
| Hours | 4 | Hours | No change |
| CATALOG DESCRIPTION | An introduction to the field of audiology. Topics covered include the anatomy and physiology of the auditory system, auditory disorders and their etiologies, types of hearing loss, and hearing loss management. Students will gain familiarity with standard audiological assessment tools, assessment procedures, interpretation of audiometric and tympanometric data, and post-evaluation patient referral.   Prerequisites: LING 302, ~~LING 402~~, LING 420. | CATALOG DESCRIPTION | An introduction to the field of audiology. Topics covered include the anatomy and physiology of the auditory system, auditory disorders and their etiologies, types of hearing loss, and hearing loss management. Students will gain familiarity with standard audiological assessment tools, assessment procedures, interpretation of audiometric and tympanometric data, and post-evaluation patient referral.   Prerequisites: LING 302 or ENL 448, LING 420.  Pre- or Co-requisite: LING 402 |
| Liberal Arts AND SCIENCES | Regular Liberal Arts | Liberal Arts AND SCIENCES | Regular Liberal Arts |
| GenERAL EDUCATION | N/A | GenERAL EDUCATION | No Change |
| Effective | N/A | Effective | 2021 |
| Role in Curriculum | Counts toward Linguistics major concentration | | |
| Rationale | LING 450 relies heavily on concepts covered in (pre-requisites) LING 420 and LING 302. Basic concepts from (pre or co-requisite) LING 402 upon which LING 450 relies can be covered simultaneously with LING 450 material. | | |
| Submission to Committee Chair | 2/22/2021 sent to Committee Chair and Curriculum Office | | |
| APPROVAL | ENGLISH DEPARTMENT 2/21, UCC 3/5/21 | | |
| CONSULTATION | Click or tap here to enter text  Include Dean(s) Name, Department Chair(s) Name/Program Director(s) Name and Date(s). | | |

**AV.5 DEPARTMENT OF ENGLISH/WORLD LANGUAGES AND LITERATURES****: ENL/LNG 396 Studies in Global Literature I**

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| **FROM** | **USE STRIKETHROUGH FOR ~~CHANGES~~** | **TO** | **USE UNDERLINE FOR CHANGES** |
| Department/Program | ENGLISH AND WORLD LANGUAGES AND LITERATURES | Department/Program | No change |
| Course No. and Title | ~~ENL/LNG 396 Studies in Global Literature I~~ | Course No. and Title | ENL/LNG 396 Postcolonial Literature |
| Prerequisite | Any 200 level ENH course Or ENL 290 | Prerequisite | No change |
| Corequisite | none | Corequisite | n/a |
| Pre or corequisite | None | Pre or corequisite | n/a |
| Credits | 4 | Credits | No change |
| Hours | 4 | Hours | No change |
| CATALOG DESCRIPTION | Focus on literature from outside the U.S. and Europe. The specific emphasis will vary from semester to semester and will be announced in the Semester Information. For English majors and minors, this is designated as a literature, literature in translation, and Women, Minority, and Third-World literature course. | CATALOG DESCRIPTION | An examination of literature and critical theory that responds to the historical fact of colonization across the world. Issues and themes to be considered may include: construction and deconstruction of colonial hegemony, hybridity, indigeneity, decolonization, globalization, neocolonialism, etc. For English majors and minors, this is designated as a Literature, Literature in translation, genre/ theme, Literature by women, American Minorities, or writers in Asia (including the Middle East), Africa, Latin America and the Caribbean course. |
| Liberal Arts AND SCIENCES | Yes | Liberal Arts AND SCIENCES | Yes |
| GenERAL EDUCATION | TALA Pluralism and Diversity | GenERAL EDUCATION | TALA Pluralism and Diversity |
| Effective | N/A | Effective | 2021 |
| Role in Curriculum | For English majors and minors, this is designated as a *Literature*, *Literature in translation*, *genre/ theme*, *Literature by women, American Minorities, or writers in Asia (including the Middle East), Africa, Latin America and the Caribbean* course.  The course will enhance the current major curriculum by making an important methodology of reading, interpreting, and understanding literature explicit, and prepare students to engage more fruitfully with our other offerings in British, American, and World literature. | | |
| Rationale | Postcolonialism offers an important methodology of teaching and studying global literature, and ENL 396/397 have been frequently taught as Postcolonial Literature courses on a semester to semester basis as outlined in the original description. The proposed change makes this practice official by turning ENL 396 into a Postcolonial Literature course, while retaining ENL 397 in its more generic form. The change here is making an already prevalent way of teaching 396/397 explicit and more visible, with minimal alteration to current course designations. The addition of genre/ theme designation for “Postcolonial Literature” acknowledges that this is a specific methodology of reading and discussing literature, one which is not made explicit in the original broad description for 396/397. | | |
| Submission to Committee Chair | 1/28/2021 sent to Committee Chair and Curriculum Office | | |
| APPROVAL | ENGLISH DEPARTMENT 2/21, UCC 3/5/21; GEC 3/8/21 | | |
| CONSULTATION | Sarolta Takács, Humanities and Social Sciences, 02/04/21 Roshen Hendrickson, International Studies, 02/04/21 John Wing, History, 02/04/21 Maria Rice Bellamy, African and African Diaspora Studies, 02/04/21 Lucas Marchante-Aragon, World Languages and Literatures, 02/04/21 Jane Marcus-Delgado, Political Science, 02/04/21 Francisco Soto, Science, Letters and Society (SLS), 02/04/21, Women’s Gender & Sexuality Studies 3/5/21  Include Dean(s) Name, Department Chair(s) Name/Program Director(s) Name and Date(s). | | |

**AV.6 DEPARMTENT OF ENGLISH/WORLD LANGUAGES AND LITERATURES:** **ENL/LNG 397 STUDIES IN GLOBAL LITERATURE II**

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| **FROM** | **USE STRIKETHROUGH FOR ~~CHANGES~~** | **TO** | **USE UNDERLINE FOR CHANGES** |
| Department/Program | ENGLISH AND WORLD LANGUAGES AND LITERATURES | Department/Program | No change |
| Course No. and Title | ENL/LNG 397 Studies in Global Literature II | Course No. and Title | ENL/LNG 397 Studies in Global Literature |
| Prerequisite | Any 200 level ENH course or ENL 290 | Prerequisite | No change |
| Corequisite | none | Corequisite | n/a |
| Pre or corequisite | None | Pre or corequisite | n/a |
| Credits | 4 | Credits | No change |
| Hours | 4 | Hours | No change |
| CATALOG DESCRIPTION | Focus on literature from outside the U.S. and Europe. The specific emphasis will vary from ~~semester to semester~~ and will be announced in the Semester Information. For English majors and minors, this is designated as a literature, literature in translation, and Women, Minority, and Third-World literature course. | CATALOG DESCRIPTION | Focus on literature from outside the U.S. and Europe. The specific emphasis will vary from semester to semester and will be announced in the Schedule of Classes. For English majors and minors, this is designated as a Literature, Literature in translation, Literature by women, American Minorities, or writers in Asia (including the Middle East), Africa, Latin America and the Caribbean course. |
| Liberal Arts AND SCIENCES | Yes | Liberal Arts AND SCIENCES | Yes |
| GenERAL EDUCATION | TALA Pluralism and Diversity | GenERAL EDUCATION | TALA Pluralism and Diversity |
| Effective | N/A | Effective | 2021 |
| Role in Curriculum | For English majors and minors, this is designated as a Literature, Literature in translation, Literature by women, American Minorities, or writers in Asia (including the Middle East), Africa, Latin America and the Caribbean course. (p&d) (tala)  This course will continue to serve as an important part of the English department’s major offerings in literatures from outside the U.S. and Europe, with instructors free to choose a specific focus in terms in theme/period/area as they deem necessary. | | |
| Rationale | The minor change in title is necessary since 396 will be taught as “Postcolonial Literature” henceforth, and there is no need to distinguish between 396 and 397 (both courses with the same title in the original description). | | |
| Submission to Committee Chair | 1/28/2021 sent to Committee Chair and Curriculum Office | | |
| APPROVAL | ENGLISH DEPARTMENT 2/21, UCC 3/5/21; GEC 3/8/21 | | |
| CONSULTATION | Sarolta Takács, Humanities and Social Sciences, 02/04/21 Roshen Hendrickson, International Studies, 02/04/21 John Wing, History, 02/04/21 Maria Rice Bellamy, African and African Diaspora Studies, 02/04/21 Lucas Marchante-Aragon, World Languages and Literatures, 02/04/21 Jane Marcus-Delgado, Political Science, 02/04/21 Francisco Soto, Science, Letters and Society (SLS), 02/04/21, Women’s, Gender & Sexuality Studies 3/5/21  Include Dean(s) Name, Department Chair(s) Name/Program Director(s) Name and Date(s). | | |