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Shape analysis of local facial patches for 3D facial expression recognition

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Abstract
In this paper we address the problem of 3D facial expression recognition. We propose a local geometric shape analysis of facial surfaces coupled with machine learning techniques for expression classification. A computation of the length of the geodesic path between corresponding patches, using a

Riemannian framework, in a shape space provides a quantitative information about their similarities. These measures are then used as inputs to several classification methods. The experimental results demonstrate the effectiveness of the proposed approach. Using multiboosting and support vector machines (SVM) classifiers, we achieved 98.81% and 97.75% recognition average rates, respectively, for recognition of the six prototypical facial expressions on BU-3DFE database. A comparative study using the same experimental setting shows that the suggested approach outperforms previous work.

Highlights

? We address the 3D facial expression recognition problem using Riemannian geometry. ? We propose local shape analysis of faces coupled with machine-learning techniques. ? A comparative study shows that the suggested approach outperforms previous work.

 * Previous article in issue
 * Next article in issue

Keywords

3D facial expression classification

Shape analysis

Geodesic path

Multiboosting

SVM

1\. Introduction

In recent years, 3D facial expression recognition has received growing attention. It has become an active research topic in computer vision and pattern recognition community, impacting important applications in fields related to human?machine interaction (e.g., interactive computer games) and psychological research. Increasing attention has been given to 3D acquisition systems due to the natural fascination induced by 3D objects visualization and rendering. In addition 3D data have advantages over the 2D data, in that 3D facial data have high resolution and convey valuable information that overcomes the problem of pose/lighting variations and the detail concealment of low resolution acquisition.

In this paper we present a novel approach for 3D identity-independent facial expression recognition based on a local shape analysis. Unlike the identity recognition task that has been the subject of many papers, only few works have addressed 3D facial expression recognition. This could be explained through the challenge imposed by the demanding security and surveillance requirements. Besides, there has long been a shortage of publicly available 3D facial expression databases that serve the researchers exploring 3D information to understand human behaviors and emotions. The main task is to classify the facial expression of a given 3D model, into one of the six prototypical expressions, namely _Happiness_ , _Anger_ , _Fear_ , _Disgust_ , _Sadness_ and _Surprise_. It is stated that these expressions are universal among human ethnicity as described in [1], [2].

The remainder of this paper is organized as follows. First, a brief overview of related work is presented in Section 2. In Section 3 we describe the BU-3DFE database designed to explore 3D information and improve facial expression recognition. In Section 4, we summarize the shape analysis framework applied earlier for 3D curves matching by Joshi et al. [3], and discuss its use to perform 3D patches analysis. This framework is further expounded in Section 5, so as to define methods for shapes analysis and matching. In Section 6 a description of the feature vector and used classifiers is given. In Section 7, experiments and results of our approach are reported, and the average recognition rate over 97% is achieved using

machine-learning algorithms for the recognition of facial expressions such as multiboosting and SVM. Finally, discussion and conclusion are given in Section 8.

2\. Related work

Facial expression recognition has been extensively studied over the past decades especially in 2D domain (e.g., images and videos) resulting in a valuable enhancement. Existing approaches that address facial expression recognition can be divided into three categories: (1) _static_ versus _dynamic_ ; (2) _global_ versus _local_ ; (3) _2D_ versus _3D_. Most of the approaches are based on feature extraction/detection as a mean to represent and understand facial expressions. Pantic and Rothkrantz [4] and Samal and Iyengar [5] presented a survey where they explored and compared different approaches that were proposed, since the mid 1970s,for facial expression analysis from either static facial images or image sequences. Whitehill and Omlin [6] investigated on the Local versus Global segmentation for facial expression recognition. In particular, their study is based on the classification of action units (AUs), defined in the well-known Facial Action Coding System (FACS) manual by Ekman and Friesen [7], and designating the elementary muscle movements involved in the bio-mechanical of facial expressions. They reported, in their study on face images, that the local expression analysis showed no consistent improvement in recognition accuracy compared to the global analysis. As for 3D facial expression recognition, the first work related to this issue was presented by Wang et al. [8]. They proposed a novel geometric feature based facial expression descriptor, derived from an estimation of primitive surface feature distribution.

A labeling scheme was associated with their extracted features, and they constructed samples that have been used to train and test several classifiers. They reported that the highest average recognition rate they obtained was 83%. They evaluated their approach not only on frontal view facial expressions of the BU-3DFE database, but they also tested its robustness to non-frontal views. A second work was reported by Soyel and Demirel [9] on the same database. They extracted six characteristic distances between 11 facial landmarks, using Neural Network architecture that analysis the calculated distances, they classified the BU-3DFE facial scans into seven facial expressions including neutral expression. The average recognition rate they achieved was 91.3%. Mpiperis et al. [10] proposed a joint 3D face and facial expression recognition using bilinear model. They fitted both formulations, using symmetric and asymmetric bilinear models to encode both identity and expression. They reported an average recognition rate of 90.5%. They also reported that the facial expressions of disgust and surprise were well identified with an accuracy of 100%. Tang and Huang [11] proposed an automatic feature selection computed from the normalized Euclidean distances between two picked landmarks from 83 possible ones. Using regularized multi-class Adaboost classification algorithm, they reported an average recognition rate of 95.1%, and they mentioned that the surprise expression was recognized with an accuracy of 99.2%.

In this paper, we further investigate the problem of 3D identity-independent facial expression recognition. The main contributions of our approach are the following: (1) We propose a new process for representing and extracting patches on the facial surface scan that cover multiple regions of the face and (2) we apply a framework to derive 3D shape analysis to quantify similarity measure between corresponding patches on different 3D facial scans. Thus, we combine a local geometric-based shape analysis approach of 3D faces and several machine-learning techniques to perform such classification.

3\. Database description

BU-3DFE is one of the very few publicly available databases of annotated 3D facial expressions, collected by Yin et al. [12] at Binghamton University. It was designed for research on 3D human face and facial expression and to develop a general understanding of the human behavior. Thus the BU-3DFE database is beneficial for several fields and applications dealing with human computer interaction, security, communication, psychology, etc. There are a total of 100 subjects in the database, 56 females and 44 males. A neutral scan was captured for each subject, then they were asked to perform six expressions namely: Happiness (HA), Anger (AN), Fear (FE), Disgust (DI), Sad (SA) and Surprise (SU). The expressions vary according to four levels of intensity (low, middle, high and highest or 01?04). Thus, there are 25 3D facial expression models per subject in the database. A set of 83 manually annotated facial landmarks is associated to each model. These landmarks are used to define the regions of the face that undergo specific deformations due to single muscles movements when conveying facial expression [7]. In Fig. 1, we illustrate examples of the six universal facial expressions 3D models including the highest intensity level.

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Fig. 1. Examples of 3D facial expression models (first row 3D shape models, second row 3D textured models) of the BU-3DFE database.

4\. 3D facial patches-based representation

Most of the earlier work in 3D shape analysis use shape descriptors such as curvature, crest lines, shape index (e.g., ridge, saddle, rut, dome, etc.). These descriptors are defined based on the geometric and topological properties of the 3D object, and are used as features to simplify the representation and thus the comparison for 3D shape matching and recognition tasks. Despite their rigorous definition, such features are computed based on numerical approximation that involves second derivatives and can be sensitive to noisy data. In case of 3D facial range models, the facial surface labeling is a critical step to describe the facial behavior or expression, and a robust facial surface representation is needed. In Samir et al. [13] the authors proposed to represent facial surfaces by an indexed collections of 3D closed curves on faces. These curves are level curves of a surface distance function (i.e., geodesic distance) defined to be the length of the shortest path between a fixed reference point (taken to be the nose tip) and a point of the extracted curve along the facial surface. This being motivated by the robustness of the geodesic distance to facial expressions and rigid motions. Using this approach they were able to compare 3D shapes by comparing facial curves rather than comparing corresponding shape descriptors.

In our work we intend to further investigate on local shapes of the facial surface. We are especially interested in capturing deformations of local facial regions caused by facial expressions. Using a different solution, we compute curves using the Euclidean distance which is sensitive to deformations and thus can better capture differences related to variant expressions. To this end, we choose to consider _N_ reference points (landmarks) {rl}1?l?N (Fig. 2(a)) and associated sets of level curves {c?l}1????0 (Fig. 2(b)). These curves are extracted over the patches centered at these points. Here ? stands for the value of the distance function between the reference point _r_ _l_ and the point belonging to the curve c?l, and ?0 stands for the maximum value taken by ?. Accompanying each facial model there are 83 manually picked landmarks, these landmarks are practically similar to the MPEG-4 feature points and are selected based on the facial anatomy structure. Given these

points the feature region on the face can be easily determined and extracted. We were interested in a subset of 68 landmarks laying within the face area, discarding those marked on the face border. Contrary to the MPEG-4 feature points specification that annotates the cheeks center and bone, in BU-3DFE there were no landmarks associated with the cheek regions. Thus, we add two extra landmarks at both cheeks, obtained by extracting the middle point along the geodesic path between the mouth corner and the outside eye corner.

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Fig. 2. (a) 3D annotated facial shape model (70 landmarks); (b) 3D closed curves extracted around the landmarks; (c) 3D curve-based patches composed of 20 level curves with a size fixed by a radius ?=20 mm; (d) extracted patches on the face.

We propose to represent each facial scan by a number of patches centered on the considered points. Let _r_ _l_ be the reference point and _P_ _l_ a given patch centered on this point and localized on the facial surface denoted by _S_. Each patch will be represented by an indexed collection of level curves. To extract these curves, we use the Euclidean distance function ?rl?p? to characterize the length between _r_ _l_ and any point _p_ on _S_. Using this function we defined the curves as level sets

of(1)?rl?.?:c?l={p?S|?rl?p?=?}?S,??[0,?0].Each c?l is a closed curve, consisting of a collection of points situated at an equal distance ? from _r_ _l_. Fig. 2 resumes the scheme of patches extraction.

5\. Framework for 3D shape analysis

Once the patches are extracted, we aim at studying their shape and design a similarity measure between corresponding ones on different scans under different expressions. This is motivated by the common belief that people smile, or convey any other expression, the same way, or more appropriately certain regions taking part in a specific expression undergo practically the same dynamical deformation process. We expect that certain corresponding patches associated with the same given expression will be deformed in a similar way, while those associated with two different expressions will deform differently. The following sections describe the shape analysis of closed curves in R3, initially introduced by Joshi et al. [3], and its extension to analyze shape of local patches on facial surfaces.

5.1. 3D curve shape analysis

We start by considering a closed curve ? in R3. While there are several ways to analyze shapes of closed curves, an elastic analysis of the parametrized curves is particularly appropriate in 3D curves analysis. This is because (1) such analysis uses a square-root velocity function representation which allows us to compare local facial shapes in presence of elastic deformations, (2) this method uses a square-root representation under which the elastic metric reduces to the standard L2 metric and thus simplifies the analysis, (3) under this metric the Riemannian distance between curves is invariant to the re-parametrization. To analyze the shape of ?, we shall represent it mathematically using a square-root representation of ? as follows; for an interval _I_ =[0,1], let ?:I?R3 be a curve and define q:I?R3 to be its square-root velocity function (SRVF), given by:(2)q(t)???(t)???(t)?.

Here _t_ is a parameter ?I and ?.? is the Euclidean norm in R3. We note that _q_(_t_) is a special function that captures the shape of ? and is particularly convenient for shape analysis, as we describe next. The classical elastic metric for comparing shapes of curves becomes the ?L2?metric under the SRVF representation [14]. This point is very important as it simplifies the calculus of elastic metric to the well-known calculus of functional analysis

under the ?L2?metric. Also, the squared L2-norm of q, given by: ?q?2=?S1<q(t),q(t)>dt=?S1???(t)?dt, which is the length of ?. In order to restrict our shape analysis to closed curves, we define the set: C={q:S1?R3|?S1q(t)?q(t)?dt=0}?L2(S1,R3). Notice that the elements of C are allowed to have different lengths. Due to a non-linear (closure) constraint on its elements, C is a non-linear manifold. We can make it a Riemannian manifold by using the metric: for any u,v?Tq(C), we define:(3)?u,v?=?S1?u(t),v(t)?dt. So far we have described a set of closed curves and have endowed it with a Riemannian structure. Next we consider the issue of representing the _shapes_ of these curves. It is easy to see that several elements of C can represent curves with the same shape. For example, if we rotate a curve in R3, we get a different SRVF but its shape remains unchanged. Another similar situation arises when a curve is re-parametrized; a re-parameterization changes the SRVF of curve but not its shape. In order to handle this variability, we define orbits of the rotation group _SO_(3) and the re-parameterization group ? as the equivalence classes in C. Here, ? is the set of all orientation-preserving diffeomorphisms of S1 (to itself) and the elements of ? are viewed as re-parameterization functions. For example, for a curve ?:S1?R3 and a function ?:S1?S1, ???, the curve ??? is a re-parameterization of ?. The corresponding SRVF changes according to q(t)???(t)q(?(t)). We set the elements of the orbit:(4)[q]={??(t)Oq(?(t))|O?SO(3),???},to be equivalent from the perspective of shape analysis. The set of such equivalence classes, denoted by S?C/(SO(3)×?) is called the _shape space_ of closed curves in R3. S inherits a Riemannian metric from the larger space C due to the quotient structure. The main ingredient in comparing and analysing shapes of curves is the construction of a geodesic between any two elements of S, under the Riemannian metric given in Eq. (3). Given any two curves ?1 and ?2, represented by their SRVFs q 1 and q 2, we want to compute a geodesic path between the orbits [q 1] and [q 2] in the shape space S. This task is accomplished using a _path-straightening approach_ which was introduced in [15]. The basic idea here is to connect the two points [q 1] and [q 2] by an arbitrary initial path ? and to iteratively update this path using the negative gradient of an energy function E[?]=12?s???(s),??(s)?ds. The interesting part is that the gradient of _E_ has been derived analytically and can be used directly for updating ?. As shown in [15], the critical points of _E_ are actually geodesic paths in S. Thus, this gradient-based update leads to a critical point of _E_ which, in turn, is a geodesic path between the given points. In the remainder of the paper, we will use the notation dS(?1,?2) to denote the length of the geodesic in the _shape space_ S between the orbits q 1 and q 2, to reduce the notation.

5.2. 3D patches shape analysis

Now, we extend ideas developed in the previous section from analyzing shapes of curves to the shapes of patches. As mentioned earlier, we are going to represent a number of _l_ patches of a facial surface _S_ with an indexed collection of the level curves of the ?rl?.? function (Euclidean distance from the reference point _r_ _l_). That is, Pl?{c?l,??[0,?0]}, where c?l is the level set associated with ?rl?.?=?. Through this relation, each patch has been represented as an element of the set S[0,?0]. In our framework, the shapes of any two patches are compared by comparing their corresponding level curves. Given any two patches _P_ 1 and _P_ 2, and their level curves {c?1,??[0,?0]} and {c?2,??[0,?0]}, respectively, our idea is to compare the patches curves c?1 and c?2, and to accumulate these differences over all ?. More formally, we define a distance dS[0,?0] given by:(5)dS[0,?0](P1,P2)=?0LdS(c?1,c?2)d?. In addition to the distance dS[0,?0](P1,P2), which is useful in biometry and

other classification experiments, we also have a geodesic path in S[0,?0] between the two points represented by _P_ 1 and _P_ 2. This geodesic corresponds to the optimal elastic deformations of facial curves and, thus, facial surfaces from one to another. Fig. 3 shows some examples of geodesic paths that are computed between corresponding patches associated with shape models sharing the same expression, and termed _intra-class geodesics_. In the first column we illustrate the source, which represents scan models of the same subject, but under different expressions. The third column represents the targets as scan models of different subjects. As for the middle column, it shows the geodesic paths. In each row we have both the shape and the mean curvature mapping representations of the patches along the geodesic path from the source to the target. The mean curvature representation is added to identify concave/convex areas on the source and target patches and equally spaced steps of geodesics. This figure shows that certain patches, belonging to the same class of expression, are deformed in a similar way. In contrast, Fig. 4 shows geodesic paths between patches of different facial expressions. These geodesics are termed _inter-class geodesics_. Unlike the intra-class geodesics shown in Fig. 3, these patches deform in a different way.

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Fig. 3. Examples of intra-class (same expression) geodesic paths with shape and mean curvature mapping between corresponding patches.

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Fig. 4. Examples of inter-class (different expressions) geodesic paths between source and target patches.

6\. Feature vector generation for classification

In order to classify expressions, we build a feature vector for each facial scan. Given a candidate facial scan of a person _j_ , facial patches are extracted around facial landmarks. For a facial patch P_j^i , a set of level curves {c?}ji are extracted centered on the _i_ th landmark. Similarly, a patch _P_ _ref_ _i_ is extracted in correspondence to landmarks of a reference scans _ref_. The length of the geodesic path between each level curve and its corresponding curve on the reference scan is computed using a Riemannian framework for shape analysis of 3D curves (see 5.1 3D curve shape analysis, 5.2 3D patches shape analysis). The shortest path between two patches at landmark _i_ , one in a candidate scan and the other in the reference scan, is defined as the sum of the distances between all pairs of corresponding curves in the two patches as indicated in Eq. (5). The feature vector is then formed by the distances computed on all the patches and its dimension is equal to the number of used landmarks _N_ =70 (i.e., 68 landmarks are used out of the 83 provided by BU-3DFED and the two additional cheek points). The _i_ th element of this vector represents the length of the geodesic path that separates the relative patch to the corresponding one on the reference face scan. All feature vectors computed on the overall dataset will be labeled and used as input data to machine-learning algorithms such as multiboosting and SVM, where multiboosting is an extension of the successful Adaboost technique for forming decision committees.

7\. Recognition experiments

To investigate facial expression recognition, we have applied our proposed approach on a dataset that is appropriate for this task. In this section, we describe the experiments, obtained results and comparisons with related work.

7.1. Experimental setting

For the goal of performing identity-independent facial expression recognition,

the experiments were conducted on the BU-3DFE static database. A dataset captured from 60 subjects were used, half (30) of them were female and the other half (30) were male, corresponding to the high and highest intensity levels 3D expressive models (03?04). These data are assumed to be scaled to the true physical dimensions of the captured human faces. Following a similar setup as in [16], we randomly divided the 60 subjects into two sets, the training set containing 54 subjects (648 samples), and the test set containing six subjects (72 samples).

To drive the classification experiments, we arbitrarily choose a set of six reference subjects with its six basic facial expressions. We point out that the selected reference scans do not appear neither in the training nor in the testing set. These references, shown in Fig. 5, with their relative expressive scans corresponding to the highest intensity level, are taken to play the role of representative models for each of the six classes of expressions. For each reference subject, we derive a facial expression recognition experience.

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Fig. 5. Different facial expression average recognition rates obtained using different reference subjects (using multiboost-LDA).

7.2. Discussion of the results

Several facial expression recognition experiments were conducted with changing at each time the reference. Fig. 5 illustrates the selected references (neutral scan). Using the _Waikato Environment for Knowledge Analysis (Weka)_ [17], we applied the multiboost algorithm with three weak classifiers, namely, Linear Discriminant Analysis (LDA), Naive Bayes (NB), and Nearest Neighbor (NN), to the extracted features, and we achieved average recognition rates of 98.81%, 98.76% and 98.07%, respectively. We applied the SVM linear classifier as well, and we achieved an average recognition rate of 97.75%. We summarize the resulting recognition rates in Table 1.

Table 1. Classification results using local shape analysis and several classifiers.

Classifier	Multiboost-LDA	Multiboost-NB	Multiboost-NN	SVM-Linear
Recognition rate	**98.81%**	98.76%	98.07%	97.75%

We note that these rates are obtained by averaging the results of the 10 independent and arbitrarily run experiments (10-fold cross-validation) and their respective recognition rate obtained using the multiboost-LDA classifier. We note that different selections of the reference scans do not affect significantly the recognition results and there is no large variations in recognition rates values. The reported results represent the average over the six runned experiments. The multiboost-LDA classifier achieves the highest recognition rate and shows a better performance in terms of accuracy than the other classifiers. This is mainly due to the capability of the LDA-based classifier to transform the features into a more discriminative space and, consequently, result in a better linear separation between facial expression classes.

The average confusion matrix relative to the best performing classification using multiboost-LDA is given in Table 2.

Table 2. Average confusion matrix given by multiboost-LDA classifier.

%	AN	DI	FE	HA	SA	SU
AN	**97.92**	1.11	0.14	0.14	0.69	0.0
DI	0.56	**99.16**	0.14	0.0	0.14	0.0
FE	0.14	0.14	**99.72**	0.0	0.0	0.0

HA| 0.56| 0.14| 0.0| **98.60**| 0.56| 0.14
SA| 0.28| 0.14| 0.0| 0.0| **99.30**| 0.28
SU| 0.14| 0.56| 0.0| 0.0| 1.11| **98.19**

In order to better understand and explain the results mentioned above, we apply the multiboost algorithm on feature vectors built from distances between patches for each class of expression. In this case, we consider these features as weak classifiers. Then, we look at the early iterations of the multiboost algorithm and the selected patches in each iteration.

Fig. 6 illustrates for each class of expression the most relevant patches. Notice that, for example, for the Happy expression the selected patches are localized in the lower part of the face, around the mouth and the chin. As for the Surprise expression, we can see that most relevant patches are localized around the eyebrows and the mouth region. It can be seen that patches selected for each expression lie on facial muscles that contribute to this expression.

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Fig. 6. Selected patches at the early few iterations of multiboost classifier for the six facial expressions (Angry, Disgust, Fear, Happy, Sadness, Surprise) with their associated weights.

7.3. Comparison with related work

In Table 3 results of our approach are compared against those reported in [11], [9], [8], on the same experimental setting (54 versus 6 subject partitions) of the BU-3DFE database. The differences between approaches should be noted: Tang et al. [11] performed automatic feature selection using normalized Euclidean distances between 83 landmarks, Soyel et al. [9] calculated six distances using a distribution of 11 landmarks, while Wang et al. [8] derived curvature estimation by locally approximating the 3D surface with a smooth polynomial function. In comparison, our approach capture the 3D shape information of local facial patches to derive shape analysis. For assessing how the results of their statistical analysis will generalize to an independent dataset, in [8] a 20-fold cross-validation technique was used, while in [11], [9] the authors used 10-fold cross-validation to validate their approach.

Table 3. Comparison of this work with respect to previous work [11], [9], [8].

Cross-validation	This work	Tang et al. [11]	Soyel et al. [9]	Wang et al. [8]
10-fold	**98.81%**	95.1%	91.3%	?
20-fold	**92.75%**	?	?	83.6%

7.4. Non-frontal view facial expression recognition

In real world situations, frontal view facial scans may not be always available. Thus, non-frontal view facial expression recognition is a challenging issue that needs to be treated. We were interested in evaluating our approach on facial scan under large pose variations. By rotating the 3D shape models in the _y_ -direction, we generate facial scans under six different non-frontal views corresponding to 15?, 30?, 45?, 60?, 75? and 90? rotation. We assume that shape information is unavailable for the occluded facial regions due to the face pose. For each view, we perform facial patches extraction around the visible landmarks in the given scan. In cases where a landmark is occluded, or where the landmark is visible, but the region nearby is partially occluded, we treat it as a missing data problem for all faces sharing this view. In these cases, we are not able to compute the geodesic path between corresponding patches. The corresponding entries in the distance matrix are blank and we fill them using an imputation technique [18]. In our

experiments we employed the mean imputation method, which consists of replacing the missing values by the means of values already calculated in frontal view scenario obtained from the training set. Let $d_{ijk} = d_{S[0,?0]}(P_{ik}, P_{jk})$ be the geodesic distance between the k th patch belonging to subjects i and j ($i?j$). In case of frontal view (fv), the set of instances X_i_fv relative to the subject i need to be labeled and is given by:

$X_{ifv} = d_{i11}?d_{i1k}?d_{i1N}?????d_{ij1}?d_{ijk}?d_{ijN}?????d_{iJ1}?d_{iJk}?d_{iJN}$ where N is the number of attributes. In case of non-frontal view (nfv), if an attribute k is missing, we replace the k th column vector in the distance matrix X_i_nfv by the mean of geodesic distances computed in the frontal view case, with respect to the k th attribute and given by: $m_{kfv} = ?_{j=1}^{J} d_{ijk}/J$, where J is the total number of instances.

$X_{infv} = d_{i11}?m_{kfv}?d_{i1N}?????d_{ij1}?m_{kfv}?d_{ijN}?????d_{iJ1}?m_{kfv}?d_{iJN}$ To evaluate the robustness of our approach in a context of non-frontal views, we derive a view-independent facial expression recognition. Error recognition rates are evaluated throughout different testing facial views using the four classifiers trained only on frontal view facial scans. Fig. 7 shows the average error rates of the four classification methods. The multiboost-LDA shows the best performance for facial expression classification on the chosen database. From the figure, it can be observed that the average error rates increase with the rotation angle (values from 0° to 90° of rotation are considered), and the multiboost-LDA is the best performing methods also in the case of pose variations. As shown in this figure, recognition accuracy remains acceptable, even only 50% of data (half face) are available when we rotate the 3D face by 45° in y -direction.

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Fig. 7. The average error rates of six expressions with different choices of views corresponding to the best reference and using different classifiers.

7.5. Sensitivity to landmarks mis-localization

It is known that the automatic 3D facial feature points detection is a challenging problem. The most difficult task remains the localization of points around the eyebrow regions, which appear to play an important role in the expression of emotions. The effect of the mis-localization of the landmarks has been addressed in a specific experiment. We considered the eyebrow regions in that the points in these regions are expected to be the most difficult to detect automatically. In these regions, we added noise to the landmarks provided with the BU-3DFED. In particular, we added noise to the position of the landmarks by moving them randomly in a region with a radius of 10 mm, as illustrated Fig. 8 by blue circles. Then we performed expression recognition experiments with such noisy landmarks. The results are reported in Fig. 8. It can be noted that with the multiboost-LDA algorithm the lower decrease in the recognition rate is observed, and even with a recognition rate equal to 85.64% the result still outperforms the one reported in Wang et al [8].

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Fig. 8. Recognition experiment performed adding noise to the eyebrow landmarks (random displacement). (For interpretation of the references to color in this figure legend, the reader is referred to the web version of this article.)

8\. Conclusions

In this paper we presented a novel approach for identity-independent facial expression recognition from 3D facial shapes. Our idea was to describe the

change in facial expression as a deformation in the vicinity of facial patches in 3D shape scan. An automatic extraction of local curve-based patches within the 3D facial surfaces was proposed. These patches were used as local shape descriptors for facial expression representation. A Riemannian framework was applied to compute the geodesic path between corresponding patches. Qualitative (inter- and intrageodesic paths) and quantitative (geodesic distances) measures of the geodesic path were explored to derive shape analysis. The geodesic distances between patches were labeled with respect to the six prototypical expressions and used as samples to train and test machine-learning algorithms. Using multiboost algorithm for multi-class classification, we achieved a 98.81% average recognition rate for six prototypical facial expressions on the BU-3DFE database. We demonstrated the robustness of the proposed method to pose variations. In fact, the obtained recognition rate remains acceptable (over 93%) even half of the facial scan is missed.

The major limitation of our approach is that the 68 landmarks we used to define the facial patches were manually labeled. For our future work we are interested in detecting and tracking facial feature points, as proposed in [19], [20], for automatic 3D facial expression recognition.

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2017, Pattern Recognition

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However, in this work, just the 2D image of the subjects are used to recognize
the expressions. There are other works in the literature that presents higher
facial expression recognition accuracies, but using 3D information to infer
the expressions [72?74]. A better evaluation of the proposed method in real
environments is the cross-database experiments, i.e. train the method with one
database and test with another (in this case the BU-3DFE).

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Facial expression recognition has been an active research area in the past 10
years, with growing application areas including avatar animation,
neuromarketing and sociable robots. The recognition of facial expressions is
not an easy problem for machine learning methods, since people can vary
significantly in the way they show their expressions. Even images of the same
person in the same facial expression can vary in brightness, background and
pose, and these variations are emphasized if considering different subjects
(because of variations in shape, ethnicity among others). Although facial
expression recognition is very studied in the literature, few works perform
fair evaluation avoiding mixing subjects while training and testing the
proposed algorithms. Hence, facial expression recognition is still a
challenging problem in computer vision. In this work, we propose a simple
solution for facial expression recognition that uses a combination of
Convolutional Neural Network and specific image pre-processing steps.
Convolutional Neural Networks achieve better accuracy with big data. However,
there are no publicly available datasets with sufficient data for facial
expression recognition with deep architectures. Therefore, to tackle the
problem, we apply some pre-processing techniques to extract only expression
specific features from a face image and explore the presentation order of the
samples during training. The experiments employed to evaluate our technique
were carried out using three largely used public databases (CK+, JAFFE and

BU-3DFE). A study of the impact of each image pre-processing operation in the accuracy rate is presented. The proposed method: achieves competitive results when compared with other facial expression recognition methods ? 96.76% of accuracy in the CK+ database ? it is fast to train, and it allows for real time facial expression recognition with standard computers.

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In [113], the rules were discovered via ant colony and particle swarm optimisations (ACO and PCO). One of the main methods of classification that have been employed is Support Vector Machines (SVMs) [110,99,96,68,101,116,109,95,111], including multi-class SVMs [92,117]. Another technique that has been widely used is AdaBoost classification [106,99,101,109] with a selection of different weak classifiers such as linear regressors and LDA.
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Automatic facial expression recognition constitutes an active research field due to the latest advances in computing technology that make the user's experience a clear priority. The majority of work conducted in this area involves 2D imagery, despite the problems this presents due to inherent pose and illumination variations. In order to deal with these problems, 3D and 4D (dynamic 3D) recordings are increasingly used in expression analysis research. In this paper we survey the recent advances in 3D and 4D facial expression recognition. We discuss developments in 3D facial data acquisition and tracking, and present currently available 3D/4D face databases suitable for 3D/4D facial expressions analysis as well as the existing facial expression recognition systems that exploit either 3D or 4D data in detail. Finally, challenges that have to be addressed if 3D facial expression recognition systems are to become a part of future applications are extensively discussed.

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