

## The Revenant nominations list

|   |    |
|---|----|
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| Achievement in costume design.....                | 2  |
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| Achievement in makeup and hairstyling.....        | 5  |
| Achievement in production design.....             | 6  |
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**NOMINATIONS BY CATEGORY - 88TH AWARDS**

**Performance by an actor in a leading role**

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**Bryan Cranston** in “Trumbo” (Bleecker Street)

**Matt Damon** in “The Martian” (20th Century Fox)

**Leonardo DiCaprio** in “The Revenant” (20th Century Fox)

**Michael Fassbender** in “Steve Jobs” (Universal)

**Eddie Redmayne** in “The Danish Girl” (Focus Features)

**Performance by an actor in a supporting role**

---

**Christian Bale** in “The Big Short” (Paramount)

**Tom Hardy** in “The Revenant” (20th Century Fox)

**Mark Ruffalo** in “Spotlight” (Open Road Films)

**Mark Rylance** in “Bridge of Spies” (Walt Disney and 20th Century Fox)

**Sylvester Stallone** in “Creed” (Warner Bros.)

**Performance by an actress in a leading role**

---

**Cate Blanchett** in “Carol” (The Weinstein Company)

**Brie Larson** in “Room” (A24)

**Jennifer Lawrence** in “Joy” (20th Century Fox)

**Charlotte Rampling** in “45 Years” (Sundance Selects)

**Saoirse Ronan** in “Brooklyn” (Fox Searchlight)

**Performance by an actress in a supporting role**

---

**Jennifer Jason Leigh** in “The Hateful Eight” (The Weinstein Company)

**Rooney Mara** in “Carol” (The Weinstein Company)

**Rachel McAdams** in “Spotlight” (Open Road Films)

**Alicia Vikander** in “The Danish Girl” (Focus Features)

**Kate Winslet** in “Steve Jobs” (Universal)

## Best animated feature film of the year

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|  |   |
|--|---|
| <b>“Anomalisa”</b> (Paramount)             | Charlie Kaufman, Duke Johnson and Rosa Tran |
| <b>“Boy and the World”</b> (GKIDS)         | Alê Abreu                                   |
| <b>“Inside Out”</b> (Walt Disney)          | Pete Docter and Jonas Rivera                |
| <b>“Shaun the Sheep Movie”</b> (Lionsgate) | Mark Burton and Richard Starzak             |
| <b>“When Marnie Was There”</b> (GKIDS)     | Hiromasa Yonebayashi and Yoshiaki Nishimura |

## Achievement in cinematography

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|  |                   |
|--|-------------------|
| <b>“Carol”</b> (The Weinstein Company)             | Ed Lachman        |
| <b>“The Hateful Eight”</b> (The Weinstein Company) | Robert Richardson |
| <b>“Mad Max: Fury Road”</b> (Warner Bros.)         | John Seale        |
| <b>“The Revenant”</b> (20th Century Fox)           | Emmanuel Lubezki  |
| <b>“Sicario”</b> (Lionsgate)                       | Roger Deakins     |

## Achievement in costume design

---

|  |                 |
|--|-----------------|
| <b>“Carol”</b> (The Weinstein Company)     | Sandy Powell    |
| <b>“Cinderella”</b> (Walt Disney)          | Sandy Powell    |
| <b>“The Danish Girl”</b> (Focus Features)  | Paco Delgado    |
| <b>“Mad Max: Fury Road”</b> (Warner Bros.) | Jenny Beavan    |
| <b>“The Revenant”</b> (20th Century Fox)   | Jacqueline West |

## Achievement in directing

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|  |                       |
|--|-----------------------|
| <b>“The Big Short”</b> (Paramount)         | Adam McKay            |
| <b>“Mad Max: Fury Road”</b> (Warner Bros.) | George Miller         |
| <b>“The Revenant”</b> (20th Century Fox)   | Alejandro G. Iñárritu |
| <b>“Room”</b> (A24)                        | Lenny Abrahamson      |
| <b>“Spotlight”</b> (Open Road Films)       | Tom McCarthy          |

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| <b>“The Hateful Eight”</b> (The Weinstein Company) | Robert Richardson |
| <b>“Mad Max: Fury Road”</b> (Warner Bros.)         | John Seale        |
| <b>“The Revenant”</b> (20th Century Fox)           | Emmanuel Lubezki  |
| <b>“Sicario”</b> (Lionsgate)                       | Roger Deakins     |

## Achievement in costume design

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| <b>“Carol”</b> (The Weinstein Company)     | Sandy Powell    |
| <b>“Cinderella”</b> (Walt Disney)          | Sandy Powell    |
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| <b>“Mad Max: Fury Road”</b> (Warner Bros.) | Jenny Beavan    |
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## Achievement in directing

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| <b>“The Big Short”</b> (Paramount)         | Adam McKay            |
| <b>“Mad Max: Fury Road”</b> (Warner Bros.) | George Miller         |
| <b>“The Revenant”</b> (20th Century Fox)   | Alejandro G. Iñárritu |
| <b>“Room”</b> (A24)                        | Lenny Abrahamson      |
| <b>“Spotlight”</b> (Open Road Films)       | Tom McCarthy          |

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 Best documentary feature
 

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|  |   |
|--|---|
| <b>“Amy”</b> (A24)<br>An On the Corner Films Production  | Asif Kapadia and James Gay-Rees             |
| <b>“Cartel Land”</b> (The Orchard)<br>An Our Time Projects/The Documentary Group Production          | Matthew Heineman and Tom Yellin             |
| <b>“The Look of Silence”</b> (Drafthouse Films/Participant Media)<br>A Final Cut for Real Production | Joshua Oppenheimer and Signe Byrge Sørensen |
| <b>“What Happened, Miss Simone?”</b> (Netflix)<br>A RadicalMedia/Moxie Firecracker Production        | Liz Garbus, Amy Hobby and Justin Wilkes     |
| <b>“Winter on Fire: Ukraine’s Fight for Freedom”</b> (Netflix)<br>A Pray for Ukraine Production      | Evgeny Afineevsky and Den Tolmor            |

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 Best documentary short subject
 

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|  |                                     |
|--|-------------------------------------|
| <b>“Body Team 12”</b><br>A RYOT Films and Vulcan Production                            | David Darg and Bryn Mooser          |
| <b>“Chau, beyond the Lines”</b> (7th Art Releasing)<br>A Cynasty Films Production      | Courtney Marsh and Jerry Franck     |
| <b>“Claude Lanzmann: Spectres of the Shoah”</b><br>A Jet Black Iris America Production | Adam Benzine                        |
| <b>“A Girl in the River: The Price of Forgiveness”</b><br>An SOC Films Production      | Sharmeen Obaid-Chinoy               |
| <b>“Last Day of Freedom”</b><br>A Living Condition Production                          | Dee Hibbert-Jones and Nomi Talisman |

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 Achievement in film editing
 

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|   |                                    |
|---|------------------------------------|
| <b>“The Big Short”</b> (Paramount)                  | Hank Corwin                        |
| <b>“Mad Max: Fury Road”</b> (Warner Bros.)          | Margaret Sixel                     |
| <b>“The Revenant”</b> (20th Century Fox)            | Stephen Mirrione                   |
| <b>“Spotlight”</b> (Open Road Films)                | Tom McArdle                        |
| <b>“Star Wars: The Force Awakens”</b> (Walt Disney) | Maryann Brandon and Mary Jo Markey |

## Best foreign language film of the year

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|   |          |
|---|----------|
| <b>“Embrace of the Serpent”</b><br>A Ciudad Lunar Producciones Production | Colombia |
| <b>“Mustang”</b><br>A CG Cinema Production                                | France   |
| <b>“Son of Saul”</b><br>A Laokoon Filmgroup Production                    | Hungary  |
| <b>“Theeb”</b><br>A Bayt Al Shawareb Production                           | Jordan   |
| <b>“A War”</b><br>A Nordisk Film Production                               | Denmark  |

## Achievement in makeup and hairstyling

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|  |   |
|--|---|
| <b>“Mad Max: Fury Road”</b> (Warner Bros.)   | Lesley Vanderwalt, Elka Wardega and Damian Martin |
| <b>“The 100-Year-Old Man Who Climbed out the Window and Disappeared”</b> (Music Box Films) | Love Larson and Eva von Bahr                      |
| <b>“The Revenant”</b> (20th Century Fox)   | Siân Grigg, Duncan Jarman and Robert Pandini      |

## Achievement in music written for motion pictures (Original score)

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|   |                   |
|---|-------------------|
| <b>“Bridge of Spies”</b> (Walt Disney and 20th Century Fox) | Thomas Newman     |
| <b>“Carol”</b> (The Weinstein Company)                      | Carter Burwell    |
| <b>“The Hateful Eight”</b> (The Weinstein Company)          | Ennio Morricone   |
| <b>“Sicario”</b> (Lionsgate)                                | Jóhann Jóhannsson |
| <b>“Star Wars: The Force Awakens”</b> (Walt Disney)         | John Williams     |

## Achievement in music written for motion pictures (Original song)

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|  |   |
|--|---|
| <b>“Earned It”</b> from “Fifty Shades of Grey”<br>(Universal)              | Music and Lyric by Abel Tesfaye, Ahmad Balshe, Jason Daheala Quenneville and Stephan Moccio |
| <b>“Manta Ray”</b> from “Racing Extinction”<br>(Abramorama)                | Music by J. Ralph<br>Lyric by Antony Hegarty  |
| <b>“Simple Song #3”</b> from “Youth”<br>(Fox Searchlight)                  | Music and Lyric by David Lang   |
| <b>“Til It Happens To You”</b> from “The Hunting Ground”<br>(RADIUS)       | Music and Lyric by Diane Warren and Lady Gaga   |
| <b>“Writing’s On The Wall”</b> from “Spectre”<br>(Sony Pictures Releasing) | Music and Lyric by Jimmy Napes and Sam Smith  |

Best motion picture of the year

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|   |   |
|---|---|
| <b>"The Big Short"</b> (Paramount)<br>A Paramount Pictures Production   | Brad Pitt, Dede Gardner and Jeremy Kleiner,<br>Producers                                      |
| <b>"Bridge of Spies"</b> (Walt Disney and 20th Century Fox)<br>A DreamWorks Pictures/Fox 2000 Pictures Production           | Steven Spielberg, Marc Platt and Kristie Macosko<br>Krieger, Producers                        |
| <b>"Brooklyn"</b> (Fox Searchlight)<br>A Wildgaze Films Production  | Finola Dwyer and Amanda Posey, Producers  |
| <b>"Mad Max: Fury Road"</b> (Warner Bros.)<br>A Kennedy Miller Mitchell Production  | Doug Mitchell and George Miller, Producers  |
| <b>"The Martian"</b> (20th Century Fox)<br>A 20th Century Fox Production  | Simon Kinberg, Ridley Scott, Michael Schaefer<br>and Mark Huffam, Producers                   |
| <b>"The Revenant"</b> (20th Century Fox)<br>A Regency Enterprises Production  | Arnon Milchan, Steve Golin, Alejandro G. Iñárritu,<br>Mary Parent and Keith Redmon, Producers |
| <b>"Room"</b> (A24)<br>An Element Pictures Production   | Ed Guiney, Producer   |
| <b>"Spotlight"</b> (Open Road Films)<br>An Anonymous Content/Participant<br>Media/Rocklin/Faust/First Look Media Production | Michael Sugar, Steve Golin, Nicole Rocklin and<br>Blye Pagon Faust, Producers                 |

Achievement in production design

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|   |                                       |   |
|---|---------------------------------------|---|
| <b>"Bridge of Spies"</b> (Walt Disney and 20th Century Fox) | Production Design:<br>Set Decoration: | Adam Stockhausen<br>Rena DeAngelo and<br>Bernhard Henrich |
| <b>"The Danish Girl"</b> (Focus Features)                   | Production Design:<br>Set Decoration: | Eve Stewart<br>Michael Standish                           |
| <b>"Mad Max: Fury Road"</b> (Warner Bros.)                  | Production Design:<br>Set Decoration: | Colin Gibson<br>Lisa Thompson                             |
| <b>"The Martian"</b> (20th Century Fox)                     | Production Design:<br>Set Decoration: | Arthur Max<br>Celia Bobak                                 |
| <b>"The Revenant"</b> (20th Century Fox)                    | Production Design:<br>Set Decoration: | Jack Fisk<br>Hamish Purdy                                 |

Best animated short film

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|  |                                    |
|--|------------------------------------|
| <b>“Bear Story”</b><br>A Punkrobot Animation Studio Production                     | Gabriel Osorio and Pato Escala     |
| <b>“Prologue”</b><br>An Animation Masterclass Production                           | Richard Williams and Imogen Sutton |
| <b>“Sanjay’s Super Team”</b> (Walt Disney)<br>A Pixar Animation Studios Production | Sanjay Patel and Nicole Grindle    |
| <b>“We Can’t Live without Cosmos”</b><br>A Melnitsa Animation Studio Production    | Konstantin Bronzit                 |
| <b>“World of Tomorrow”</b><br>A Bitter Films Production                            | Don Hertzfeldt                     |

Best live action short film

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|   |                                     |
|---|-------------------------------------|
| <b>“Ave Maria”</b><br>An Incognito Films Production                                 | Basil Khalil and Eric Dupont        |
| <b>“Day One”</b><br>An American Film Institute Production                           | Henry Hughes                        |
| <b>“Everything Will Be Okay (Alles Wird Gut)”</b><br>A Filmakademie Wien Production | Patrick Vollrath                    |
| <b>“Shok”</b><br>An Eagle Eye Films Production                                      | Jamie Donoughue                     |
| <b>“Stutterer”</b><br>A Bare Golly Films Production                                 | Benjamin Cleary and Serena Armitage |

Achievement in sound editing

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|   |                                 |
|---|---------------------------------|
| <b>“Mad Max: Fury Road”</b> (Warner Bros.)          | Mark Mangini and David White    |
| <b>“The Martian”</b> (20th Century Fox)             | Oliver Tarney                   |
| <b>“The Revenant”</b> (20th Century Fox)            | Martin Hernandez and Lon Bender |
| <b>“Sicario”</b> (Lionsgate)                        | Alan Robert Murray              |
| <b>“Star Wars: The Force Awakens”</b> (Walt Disney) | Matthew Wood and David Acord    |

Achievement in sound mixing

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|   |  |
|---|--|
| <b>“Bridge of Spies”</b> (Walt Disney and 20th Century Fox) | Andy Nelson, Gary Rydstrom and Drew Kunin                      |
| <b>“Mad Max: Fury Road”</b> (Warner Bros.)                  | Chris Jenkins, Gregg Rudloff and Ben Osmo                      |
| <b>“The Martian”</b> (20th Century Fox)                     | Paul Massey, Mark Taylor and Mac Ruth                          |
| <b>“The Revenant”</b> (20th Century Fox)                    | Jon Taylor, Frank A. Montaño, Randy Thom and Chris Duysterdiek |
| <b>“Star Wars: The Force Awakens”</b> (Walt Disney)         | Andy Nelson, Christopher Scarabosio and Stuart Wilson          |



Best animated short film

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|  |                                    |
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| <b>“Bear Story”</b><br>A Punkrobot Animation Studio Production                     | Gabriel Osorio and Pato Escala     |
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Best live action short film

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Achievement in sound editing

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|   |                                 |
|---|---------------------------------|
| <b>“Mad Max: Fury Road”</b> (Warner Bros.)          | Mark Mangini and David White    |
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| <b>“Sicario”</b> (Lionsgate)                        | Alan Robert Murray              |
| <b>“Star Wars: The Force Awakens”</b> (Walt Disney) | Matthew Wood and David Acord    |

Achievement in sound mixing

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|   |  |
|---|--|
| <b>“Bridge of Spies”</b> (Walt Disney and 20th Century Fox) | Andy Nelson, Gary Rydstrom and Drew Kunin                      |
| <b>“Mad Max: Fury Road”</b> (Warner Bros.)                  | Chris Jenkins, Gregg Rudloff and Ben Osmo                      |
| <b>“The Martian”</b> (20th Century Fox)                     | Paul Massey, Mark Taylor and Mac Ruth                          |
| <b>“The Revenant”</b> (20th Century Fox)                    | Jon Taylor, Frank A. Montaño, Randy Thom and Chris Duesterdiek |
| <b>“Star Wars: The Force Awakens”</b> (Walt Disney)         | Andy Nelson, Christopher Scarabosio and Stuart Wilson          |

Achievement in visual effects

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|   |  |
|---|--|
| <b>“Ex Machina”</b> (A24)                           | Andrew Whitehurst, Paul Norris, Mark Ardington and Sara Bennett      |
| <b>“Mad Max: Fury Road”</b> (Warner Bros.)          | Andrew Jackson, Tom Wood, Dan Oliver and Andy Williams               |
| <b>“The Martian”</b> (20th Century Fox)             | Richard Stammers, Anders Langlands, Chris Lawrence and Steven Warner |
| <b>“The Revenant”</b> (20th Century Fox)            | Rich McBride, Matthew Shumway, Jason Smith and Cameron Waldbauer     |
| <b>“Star Wars: The Force Awakens”</b> (Walt Disney) | Roger Guyett, Patrick Tubach, Neal Scanlan and Chris Corbould        |

Adapted screenplay

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|   |   |
|---|---|
| <b>“The Big Short”</b> (Paramount)      | Screenplay by Charles Randolph and Adam McKay |
| <b>“Brooklyn”</b> (Fox Searchlight)     | Screenplay by Nick Hornby                     |
| <b>“Carol”</b> (The Weinstein Company)  | Screenplay by Phyllis Nagy                    |
| <b>“The Martian”</b> (20th Century Fox) | Screenplay by Drew Goddard                    |
| <b>“Room”</b> (A24)                     | Screenplay by Emma Donoghue                   |

Original screenplay

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|   |  |
|---|--|
| <b>“Bridge of Spies”</b> (Walt Disney and 20th Century Fox) | Written by Matt Charman and Ethan Coen & Joel Coen   |
| <b>“Ex Machina”</b> (A24)                                   | Written by Alex Garland  |
| <b>“Inside Out”</b> (Walt Disney)                           | Screenplay by Pete Docter, Meg LeFauve, Josh Cooley; Original story by Pete Docter, Ronnie del Carmen        |
| <b>“Spotlight”</b> (Open Road Films)                        | Written by Josh Singer & Tom McCarthy  |
| <b>“Straight Outta Compton”</b> (Universal)                 | Screenplay by Jonathan Herman and Andrea Berloff; Story by S. Leigh Savidge & Alan Wenkus and Andrea Berloff |

## Best motion picture of the year

|   |   |
|---|---|
| <b>“The Big Short”</b> (Paramount)<br>A Paramount Pictures Production   | Brad Pitt, Dede Gardner and Jeremy Kleiner,<br>Producers                                      |
| <b>“Bridge of Spies”</b> (Walt Disney and 20th Century Fox)<br>A DreamWorks Pictures/Fox 2000 Pictures Production           | Steven Spielberg, Marc Platt and Kristie Macosko<br>Krieger, Producers                        |
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## Achievement in production design

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|---|---------------------------------------|---|
| <b>“Bridge of Spies”</b> (Walt Disney and 20th Century Fox) | Production Design:<br>Set Decoration: | Adam Stockhausen<br>Rena DeAngelo and<br>Bernhard Henrich |
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| <b>“The Martian”</b> (20th Century Fox)                     | Production Design:<br>Set Decoration: | Arthur Max<br>Celia Bobak                                 |
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**NOMINATIONS BY CATEGORY - 88TH AWARDS****Performance by an actor in a leading role**

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**Bryan Cranston** in "Trumbo" (Bleecker Street)

**Matt Damon** in "The Martian" (20th Century Fox)

**Leonardo DiCaprio** in "The Revenant" (20th Century Fox)

**Michael Fassbender** in "Steve Jobs" (Universal)

**Eddie Redmayne** in "The Danish Girl" (Focus Features)

**Performance by an actor in a supporting role**

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**Christian Bale** in "The Big Short" (Paramount)

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**Mark Ruffalo** in "Spotlight" (Open Road Films)

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**Sylvester Stallone** in "Creed" (Warner Bros.)

**Performance by an actress in a leading role**

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**Cate Blanchett** in "Carol" (The Weinstein Company)

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**Charlotte Rampling** in "45 Years" (Sundance Selects)

**Saoirse Ronan** in "Brooklyn" (Fox Searchlight)

**Performance by an actress in a supporting role**

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**Jennifer Jason Leigh** in "The Hateful Eight" (The Weinstein Company)

**Rooney Mara** in "Carol" (The Weinstein Company)

**Rachel McAdams** in "Spotlight" (Open Road Films)

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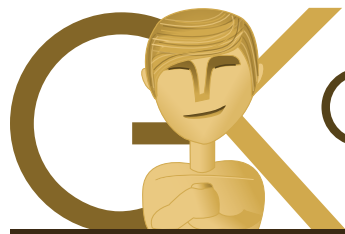
**Jennifer Jason Leigh** in "The Hateful Eight" (The Weinstein Company)

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**Rachel McAdams** in "Spotlight" (Open Road Films)

**Alicia Vikander** in "The Danish Girl" (Focus Features)

**Kate Winslet** in "Steve Jobs" (Universal)



# Oscars® Movie Checklist 2016

TheGoldKnight.com



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**Check off and watch all 42 movies  
& 15 shorts before February 28**

- ☐ **"Amy" (1)**  
Documentary Feature
- ☐ **"Anomalisa" (1)**  
Animated Feature Film
- ☐ **"The Big Short" (5)**  
Best Picture  
Christian Bale, Supporting Actor  
Directing, Adam McKay  
Film Editing  
Writing (Adapted Screenplay)
- ☐ **"Boy and the World" (1)**  
Animated Feature Film
- ☐ **"Bridge of Spies" (6)**  
Best Picture  
Mark Rylance, Supporting Actor  
Music (Original Score), Thomas Newman  
Production Design  
Sound Mixing  
Writing (Original Screenplay)
- ☐ **"Brooklyn" (3)**  
Best Picture  
Saoirse Ronan, Actress  
Writing (Adapted Screenplay)
- ☐ **"Carol" (6)**  
Cate Blanchett, Actress  
Rooney Mara, Supporting Actress  
Cinematography  
Costume Design  
Music (Original Score), Carter Burwell  
Writing (Adapted Screenplay)
- ☐ **"Cartel Land" (1)**  
Documentary Feature
- ☐ **"Cinderella" (1)**  
Costume Design
- ☐ **"Creed" (1)**  
Sylvester Stallone, Supporting Actor
- ☐ **"The Danish Girl" (4)**  
Eddie Redmayne, Actor  
Alicia Vikander, Supporting Actress  
Costume Design  
Production Design
- ☐ **"Embrace of the Serpent" (1)**  
Foreign Language Film (Colombia)
- ☐ **"Ex Machina" (2)**  
Visual Effects  
Writing (Original Screenplay)
- ☐ **"Fifty Shades of Grey" (1)**  
Music (Original Song), "Earned It"
- ☐ **"45 Years" (1)**  
Charlotte Rampling, Actress
- ☐ **"The Hateful Eight" (3)**  
Jennifer Jason Leigh, Supporting Actress  
Cinematography  
Music (Original Score), Ennio Morricone
- ☐ **"The Hunting Ground" (1)**  
Music (Original Song), "Til It Happens To You"
- ☐ **"Inside Out" (2)**  
Animated Feature Film  
Writing (Original Screenplay)
- ☐ **"Joy" (1)**  
Jennifer Lawrence, Actress
- ☐ **"The Look of Silence" (1)**  
Documentary Feature
- ☐ **"Mad Max: Fury Road" (10)**  
Best Picture  
Cinematography  
Costume Design  
Directing, George Miller  
Film Editing  
Makeup and Hairstyling  
Production Design  
Sound Editing  
Sound Mixing  
Visual Effects
- ☐ **"The Martian" (7)**  
Best Picture  
Matt Damon, Actor  
Production Design  
Sound Editing  
Sound Mixing  
Visual Effects  
Writing (Adapted Screenplay)
- ☐ **"Mustang" (1)**  
Foreign Language Film (France)
- ☐ **"The 100-Year-Old Man Who Climbed out the Window and Disappeared" (1)**  
Makeup and Hairstyling
- ☐ **"Racing Extinction" (1)**  
Music (Original Song), "Manta Ray"
- ☐ **"The Revenant" (12)**  
Best Picture  
Leonardo DiCaprio, Actor  
Tom Hardy, Supporting Actor  
Cinematography  
Costume Design  
Directing, Alejandro G. Iñárritu  
Film Editing  
Makeup and Hairstyling  
Production Design  
Sound Editing  
Sound Mixing  
Visual Effects
- ☐ **"Room" (4)**  
Best Picture  
Brie Larson, Actress  
Directing, Lenny Abrahamson  
Writing (Adapted Screenplay)
- ☐ **"Shaun the Sheep Movie" (1)**  
Animated Feature Film
- ☐ **"Sicario" (3)**  
Cinematography  
Music (Original Score), Jóhann Jóhannsson  
Sound Editing
- ☐ **"Son of Saul" (1)**  
Foreign Language Film (Hungary)
- ☐ **"Spectre" (1)**  
Music (Original Song), "Writing's On The Wall"
- ☐ **"Spotlight" (6)**  
Best Picture  
Mark Ruffalo, Supporting Actor  
Rachel McAdams, Supporting Actress  
Directing, Tom McCarthy  
Film Editing  
Writing (Original Screenplay)
- ☐ **"Star Wars: The Force Awakens" (5)**  
Film Editing  
Music (Original Score), John Williams  
Sound Editing  
Sound Mixing  
Visual Effects
- ☐ **"Steve Jobs" (2)**  
Michael Fassbender, Actor  
Kate Winslet, Supporting Actress
- ☐ **"Straight Outta Compton" (1)**  
Writing (Original Screenplay)
- ☐ **"Theeb" (1)**  
Foreign Language Film (Jordan)
- ☐ **"Trumbo" (1)**  
Bryan Cranston, Actor
- ☐ **"A War" (1)**  
Foreign Language Film (Denmark)
- ☐ **"What Happened, Miss Simone?" (1)**  
Documentary Feature
- ☐ **"When Marnie Was There" (1)**  
Animated Feature Film
- ☐ **"Winter on Fire: Ukraine's Fight for Freedom" (1)**  
Documentary Feature
- ☐ **"Youth" (1)**  
Music (Original Song), "Simple Song #3"

## Short Films

Find viewings at [shorts.tv/theoscarshorts](http://shorts.tv/theoscarshorts)

### Best Documentary — Short Subject

- ☐ "Body Team 12"
- ☐ "Chau, beyond the Lines"
- ☐ "Claude Lanzmann: Spectres of the Shoah"
- ☐ "A Girl in the River: The Price of Forgiveness"
- ☐ "Last Day of Freedom"

### Best Short Film — Animated

- ☐ "Bear Story"
- ☐ "Prologue"
- ☐ "Sanjay's Super Team"
- ☐ "We Can't Live without Cosmos"
- ☐ "World of Tomorrow"

### Best Short Film — Live Action

- ☐ "Ave Maria"
- ☐ "Day One"
- ☐ "Everything Will Be Okay (Alles Wird Gut)"
- ☐ "Shok"
- ☐ "Stutterer"