

# Carmen-Sibha Keiso

## CV

*B. in 1996 Melbourne, Australia*

*Lives and practices in Melbourne, Australia*

## EDUCATION:

2018 Bachelor of Fine Art (Honours), Victorian College of the Arts, Melbourne University  
Thesis: *'Love & Fascism in the 21st Century', Exegesis in Parts; Film, Script, Monologue*  
2015 - 2017 Bachelor of Fine Art, Victorian College of the Arts, Melbourne University

## SELECTED GROUP EXHIBITIONS, FILM, & CURATORIAL WORK :

### 2019

*First Commissions* - Martin Myer Arena, Melbourne  
Curated by Kira Bayfield

*ReadTheRoom Presents: Something Drawings*, 33 Tinning, Melbourne  
Curated by Carmen-Sibha Keiso

Director/ Cinematographer for *Meow TV* - Channel 31  
Curated by *Meow*: Calum Lockey, Hana Earles, Brennan Oliver

*Hatched 2019* - PICA, Perth  
Curated by Charlotte Hickson, Miranda Johnson, & Simone Johnston

Cinematographer for *Rainbow Means Kill* - ArtSpace Sydney / The Incinerator Gallery, Melbourne  
Directed by Rowan Oliver

### 2018:

*'Love & Fascism In The 21st Century' Screening* - LongPlay, Melbourne  
Curated by Carmen-Sibha Keiso

*Honours Graduate Exhibition* - Margaret Lawrence Gallery, Melbourne  
Curated by David Sequeira

*Act 4: Fragments* - George Patton Gallery, Melbourne  
Curated by Bridie Lunney

Cinematographer for *Debunked Mind*, Footscray City Films - Loop Bar, Melbourne  
Directed by Leon Gerrard-Brown

### 2017:

*Dead End Film Festival* - Coburg Drive-In: Village Cinemas  
Curated by Charlie Freedman

*Factoid* - One Year, Melbourne  
Curated by Sasha Mingus Logan

*A.HC & C.SK Video Retrospective for Tech/no/ise* - The Sub Club, Melbourne  
Curated by Sasha Mingus Logan

*Toys 'R' Us* - Second Space Studios, Melbourne  
Curated by Carmen-Sibha Keiso & Tia Ansell

*Something Fractions* - Suicidal Oil Piglet, Melbourne  
Curated by Calum Lockey & Carmen-Sibha Keiso

## 2016

*PROUD 2016* - The Margaret Lawrence Gallery, Melbourne  
Curated by Carmen-Sibha Keiso, David Borg, Benjamin Baker, Jana Moser

## 2015

*The Beige Show* - Victorian College of the Arts Student Gallery, Melbourne  
Curated by Carmen-Sibha Keiso

*PROUD 2015* - The Margaret Lawrence Gallery, Melbourne  
Curated by Amy Parker

*Music Video 6*, In Collaboration with Egypt Lies - Bus Projects, Melbourne  
Curated by Harriet Kate Morgan

## 2014

*JustGirlyThings*, In collaboration with Rosemary Kirton & Anna Crews - The Whitechapel Gallery Studio  
Residency Space, London  
Curated by Rosemary Kirton

## **AWARDS:**

2018 Rodger Davies Award  
2018 Margaret Lawrence 'Social Justice Award'  
2017 Orloff Family Charitable Trust Award  
2012 TAC, Student Photo Essay Competition

## **BIOGRAPHY:**

Carmen-Sibha Keiso is a multimedia artist and curator working in performance, video, and text. Keiso's practice exists as a reflexive mise-en-scène, wherein current socio-political and global cultural industries are fused with the semantics of social performativity. Chiming millennial diaspora with contemporary cultural trends; navigating the self from post-internet platforms to institutional spheres. Keiso follows a collaborative and research based process, wherein they direct a form of 'theatre' involving practitioners from various disciplines.

Keiso co-progenerates '*Read the Room*' with poet Katerina Capel, an expanded literary practice space that hosts writing workshops, readings, and exhibitions. As well as the release of a feature length film in 2018, Keiso has sustained a documentative film practice, collaborating with local artists in creating documentary work, such as '*MeowTV*' and '*The WetBody Tour*'. Keiso is also presenting a lecture as part of *Writing & Concepts* 2019 series on July 20 at SIGNAL artspace.