

Carmen-Sibha Keiso

CV

b. Melbourne, Australia 1996

Currently based in New York

EDUCATION

- 2020 Pat Golden's *Directors New Play Lab* Workshop, HB Studios, New York
- 2018 Bachelor of Fine Art (Honours), Victorian College of the Arts, Melbourne University
Thesis: '*Love & Fascism in the 21st Century*', *Exegesis in Parts*; Film, Script, Monologue
- 2015 - 2017 Bachelor of Fine Art, Victorian College of the Arts, Melbourne University

SELECTED GROUP EXHIBITIONS + CURATORIAL WORK

- 2020 - *Improvements & Reproductions*, curated by 1856 / Nic Tammens - West Space, Melbourne
- 2020 - *There Is No Art In Heaven*, curated by Audrey Schmidt - Mejia, Melbourne
- 2019 - *UN Projects Magazine Fundraiser*, curated by Lisa Radford & Spiros Panigirakis - The Alderman, Melbourne
- 2019 - *RTR Presents: Something Drawings 1, 2 & 3*, curated by Carmen-Sibha Keiso - ReadtheRoom, Melbourne
- 2019 - *Health and Wellness*, curated by Christopher LG Hill & Gian Manik - offsite location, Melbourne
- 2019 - *Keith & Elisabeth Murdoch Travelling Fellowship*, curated by David Sequeira - Margaret Lawrence, Melbourne
- 2019 - *First Commissions*, curated by Sabrina Baker & Carmen-Sibha Keiso - Martin Myer Arena, Melbourne
- 2019 - *Hatched 2019*, curated by Charlotte Hickson, Miranda Johnson & Simone Johnston - PICA, Perth
- 2018 - *Honours Graduate Exhibition*, curated by David Sequeira - Margaret Lawrence Gallery, Melbourne
- 2018 - *Act 4: Fragments*, curated by Bridie Lunney - George Patton Gallery, Melbourne
- 2017 - *Dead End Film Festival*, curated by Charlie Freedman - Coburg Drive-In: Village Cinemas
- 2017 - *Factoid*, curated by Sasha Mingus Logan - One Year, Melbourne
- 2017 - *A.HC & C.SK Video Retrospektive*, curated by Sasha Mingus Logan - Factoid, Melbourne
- 2017 - *Toys 'R' Us*, curated by Carmen-Sibha Keiso & Tia Ansell - Second Space Studios, Melbourne
- 2017 - *Something Fractions*, curated by Calum Lockey & Carmen-Sibha Keiso - Suicidal Oil Piglet, Melbourne
- 2016 - *PROUD 2016*, curated by Carmen-Sibha Keiso, David Borg, Benjamin Baker - MLG, Melbourne
- 2016 - *Curtain Show*, curated by Elyse Lewthwaite - offsite location, Melbourne
- 2015 - *The Beige Show*, curated by Carmen-Sibha Keiso - VCA Student Gallery, Melbourne
- 2015 - *PROUD 2015*, curated by Amy Parker - The Margaret Lawrence Gallery, Melbourne
- 2014 - *JustGirlyThings*, curated by Rosemary Kirton - The Whitechapel Gallery Studio Residency Space, London

SELECTED FILM WORK + SCREENINGS

- 2019 - '*Love & Fascism in the 21st Century*', curated by Francisco Mejia - Cinema Sect, Bar Open
- 2019 - Director & Cinematographer of *Meow TV*, curated by Lockey, Earles, Olver - Channel 31, Victoria
- 2019 - Director & Cinematographer for *Wetbody Tour '19*, in collaboration with Brennan Olver
- 2019 - Cinematographer for *Rainbow Means Kill*, directed by Rowan Oliver - Artspace, Sydney
- 2018 - '*Love & Fascism In The 21st Century*' Screening, curated by Carmen-Sibha Keiso - LongPlay, Melbourne
- 2018 - Cinematographer for *DeBunked Mind*, directed by Leon Gerrard-Brown - Footscray City Films, Melbourne
- 2015 - Director & Cinematographer, *Music Video 6 Egypt Lies*, Curated by Harriet K Morgan - Bus Projects, Melbourne

SELECTED WRITING + READING

- 2020 - Text for '*There is No Art in Heaven*' Publication, compiled by Audrey Schmidt - Mejia Gallery, Melbourne
- 2020 - Reading at *Hard To Read*, '*Diane Di Prima Revolutionary Letters*', curated by Fiona Alison Duncan - Montez Press Radio, New York
- 2019 - Lecture for *Writing & Concepts*, '*On Love & Fascism: The Cultivated Self*', curated by Jan Van Schaik & Fjorn Butler - SIGNAL Artspace, Melbourne
- 2018 - *Line 4 Podcast*, curated by Ben Sendy Smithers, Daniel Ward, Ruben Stoney - Lebowskis, Melbourne
- 2017 - Reading at *KB Pavillion*, curated by Katherine Botten - MADA Gallery

AWARDS

- 2019 Ian Potter Cultural Trust Grant
- 2018 Rodger Davies Award
- 2018 Margaret Lawrence 'Social Justice Award'
- 2017 Orloff Family Charitable Trust Award
- 2012 TAC, Student Photo Essay Competition

BIO

Carmen-Sibha Keiso is a multimedia artist and curator working in performance, video, and text. Keiso's practice functions as a reflexive mise-en-scène, wherein current socio-political and global cultural industries are fused with the semantics of social performativity. Chiming millennial diaspora with contemporary cultural trends as an attempt to divulge the way we analyse the *self* within these spheres. Keiso follows a collaborative and research based process, wherein they direct a form of 'theatre' involving practitioners from varying disciplines.

Keiso co-progenerates '*Read the Room*', an expanded literary practice space that hosts writing workshops, talks, readings, and exhibitions in Melbourne. In addition to the release of a feature length film in 2018, Keiso has sustained a documentative film practice, collaborating with local artists in creating documentary work, such as '*MeowTV*' and '*The WetBody Tour*'. Keiso recently presented a lecture as part of the *Writing & Concepts* 2019 series on July 20 at SIGNAL artspace and is currently undertaking a short-course at *HB Studios*, as well as a mentorship with artist Keren Cytter, as part of a professional development opportunity funded by the Ian Potter Cultural Trust.

cskeiso.com