

Carmen-Sibha Keiso

CV

B. in 1996 Melbourne, Australia

Lives and practices in Melbourne, Australia

EDUCATION:

2018 Bachelor of Fine Art (Honours), Victorian College of the Arts, Melbourne University

2015 - 2017 Bachelor of Fine Art, Victorian College of the Arts, Melbourne University

EXHIBITIONS / FILM + CURATORIAL WORK:

2018:

'Love & Fascism In The 21st Century' Screening - LongPlay, Melbourne

Curated by Carmen-Sibha Keiso

Honours Graduate Exhibition - Margaret Lawrence Gallery, Melbourne

Curated by David Sequeira

Act 4: Fragments - George Patton Gallery, Melbourne

Curated by Bridie Lunney

Cinematographer for *Debunked Mind* - Footscray City Films

Directed by Leon Gerrard-Brown

2017:

Dead End Film Festival - Coburg Drive-In: Village Cinemas

Curated by Charlie Freedman

Factoid - One Year, Melbourne

Curated by Sasha Mingus Logan

A.HC & C.SK Video Retrospective for Tech/no/ise - The Sub Club, Melbourne

Curated by Sasha Mingus Logan

Toys 'R' Us - Second Space Studios, Melbourne

Curated by Carmen-Sibha Keiso & Tia Ansell

Something Fractions - Suicidal Oil Piglet, Melbourne

Curated by Calum Lockey & Carmen-Sibha Keiso

2016

PROUD 2016 - The Margaret Lawrence Gallery, Melbourne

Curated by Carmen-Sibha Keiso, David Borg, Benjamin Baker, Jana Moser

2015

The Beige Show - Victorian College of the Arts Student Gallery, Melbourne
Curated by Carmen-Sibha Keiso

PROUD 2015 - The Margaret Lawrence Gallery, Melbourne
Curated by Amy Parker

Music Video 6, In Collaboration with Egypt Lies - Bus Projects, Melbourne
Curated by Harriet Kate Morgan

2014

JustGirlyThings, In collaboration with Rosemary Kirton & Anna Crews - The Whitechapel Gallery Studio
Residency Space, London
Curated by Rosemary Kirton

AWARDS:

2018 Rodger Davies Award

2018 Margaret Lawrence 'Social Justice Award'

2017 Orloff Family Charitable Trust Award

2012 TAC, Student Photo Essay Competition