

## **Carmen-Sibha Keiso**

### **CV**

*b. Melbourne, Australia 1996*  
*Currently based in New York*

### **EDUCATION**

2020 Pat Golden's *Directors New Play Lab* Workshop, HB Studios, New York  
2018 Bachelor of Fine Art (Honours), Victorian College of the Arts, Melbourne University  
**Thesis:** *'Love & Fascism in the 21st Century', Exegesis in Parts; Film, Script, Monologue*  
2015 - 2017 Bachelor of Fine Art, Victorian College of the Arts, Melbourne University

### **SELECT GROUP EXHIBITIONS + CURATORIAL WORK**

2020 - *Improvements & Reproductions*, curated by 1856 / Nic Tammens - West Space, Melbourne  
2020 - *There Is No Art In Heaven*, curated by Audrey Schmidt - Mejia, Melbourne  
2019 - *UN Projects Magazine Fundraiser*, curated by Lisa Radford & Spiros Panigirakis - The Alderman, Melbourne  
2019 - *RTR Presents: Something Drawings 1, 2 & 3*, curated by Carmen-Sibha Keiso - ReadtheRoom, Melbourne  
2019 - *Health and Wellness*, curated by Christopher LG Hill & Gian Manik - offsite location, Melbourne  
2019 - *Keith & Elisabeth Murdoch Travelling Fellowship*, curated by David Sequeira - Margaret Lawrence, Melbourne  
2019 - *First Commissions*, curated by Sabrina Baker & Carmen-Sibha Keiso - Martin Myer Arena, Melbourne  
2019 - *Hatched 2019*, curated by Charlotte Hickson, Miranda Johnson & Simone Johnston - PICA, Perth  
2018 - *Honours Graduate Exhibition*, curated by David Sequeira - Margaret Lawrence Gallery, Melbourne  
2018 - *Act 4: Fragments*, curated by Bridie Lunney - George Patton Gallery, Melbourne  
2017 - *Dead End Film Festival*, curated by Charlie Freedman - Coburg Drive-In: Village Cinemas  
2017 - *Factoid*, curated by Sasha Mingus Logan - One Year, Melbourne  
2017 - *A.HC & C.SK Video Retrospektive*, curated by Sasha Mingus Logan - Factoid, Melbourne  
2017 - *Toys 'R' Us*, curated by Carmen-Sibha Keiso & Tia Ansell - Second Space Studios, Melbourne  
2017 - *Something Fractions*, curated by Calum Lockey & Carmen-Sibha Keiso - Suicidal Oil Piglet, Melbourne  
2016 - *PROUD 2016*, curated by Carmen-Sibha Keiso, David Borg, Benjamin Baker - MLG, Melbourne  
2016 - *Curtain Show*, curated by Elyse Lewthwaite - offsite location, Melbourne  
2015 - *The Beige Show*, curated by Carmen-Sibha Keiso - VCA Student Gallery, Melbourne  
2015 - *PROUD 2015*, curated by Amy Parker - The Margaret Lawrence Gallery, Melbourne  
2014 - *JustGirlyThings*, curated by Rosemary Kirton - The Whitechapel Gallery Studio Residency Space, London

### **SELECT VIDEOGRAPHY + SCREENINGS**

2019 - *'Love & Fascism in the 21st Century'*, curated by Francisco Mejia - Cinema Sect, Bar Open  
2019 - Director & Cinematographer of *Meow TV*, curated by Lockey, Earles, Olver - Channel 31, Victoria  
2019 - Director & Cinematographer for *Wetbody Tour '19*, in collaboration with Brennan Olver  
2019 - Cinematographer for *Rainbow Means Kill*, directed by Rowan Oliver - Artspace, Sydney  
2018 - *'Love & Fascism In The 21st Century'* Screening, curated by Carmen-Sibha Keiso - LongPlay, Melbourne  
2018 - Cinematographer for *DeBunked Mind*, directed by Leon Gerrard-Brown - Footscray City Films, Melbourne  
2015 - Director & Cinematographer, *Music Video 6 Egypt Lies*, Curated by Harriet K Morgan - Bus Projects, Melbourne

### **SELECT WRITING + READINGS**

2020 - Reading at *'ie .- dw reading series one'*, curated by Joshua Edwards and Daniel Ward - offsite location, New York  
2020 - Text for *'There is No Art in Heaven'* Publication, compiled by Audrey Schmidt - Mejia Gallery, Melbourne  
2020 - Reading at *Hard To Read, 'Diane Di Prima Revolutionary Letters'*, curated by Fiona Alison Duncan - Montez Press Radio, New York  
2019 - Lecture for *Writing & Concepts, 'On Love & Fascism: The Cultivated Self'*, curated by Jan Van Schaik & Fjorn Butler - SIGNAL Artspace, Melbourne  
2018 - *Line 4 Podcast*, curated by Ben Sendy Smithers, Daniel Ward, Ruben Stoney - Lebowskis, Melbourne  
2017 - Reading at *KB Pavillion*, curated by Katherine Botten - MADA Gallery

## AWARDS

2019	Ian Potter Cultural Trust Grant
2018	Rodger Davies Award
2018	Margaret Lawrence 'Social Justice Award'
2017	Orloff Family Charitable Trust Award
2012	TAC, Student Photo Essay Competition

## BIO

Carmen-Sibha Keiso is an Arab-Australian multimedia artist and curator working in performance, video, and text. Keiso's practice functions as a reflexive mise-en-scène, wherein current socio-political and global cultural industries are fused with the semantics of social performativity. Chiming millennial diaspora with contemporary cultural trends as an attempt to divulge the way in which we analyse the *self* within these spheres. Keiso employs a collaborative and research based process, wherein they direct a form of 'theatre' involving practitioners from a multitude of disciplines.

Keiso co-progenerates '*Read the Room*', an expanded literary practice space that hosts writing workshops, talks, screenings, readings, and exhibitions in Melbourne. In addition to the release of a feature length film in 2018, Keiso has sustained a documentative film practice, collaborating with local artists in creating documentary work, such as '*MeowTV*'. Keiso recently presented a lecture as part of the *Writing & Concepts* 2019 series at SIGNAL artspace, along with the recent completion of a short-course at *HB Studios*, as well as a mentorship with artist Keren Cytter as part of a professional development opportunity funded by the Ian Potter Cultural Trust.

[cskeiso.com](http://cskeiso.com)