

Carmen-Sibha Keiso

CV

B. in 1996 Melbourne, Australia

Lives and practices in Melbourne, Australia

EDUCATION:

2018 Bachelor of Fine Art (Honours), Victorian College of the Arts, Melbourne University
Thesis: *'Love & Fascism in the 21st Century', Exegesis in Parts; Film, Script, Monologue*
2015 - 2017 Bachelor of Fine Art, Victorian College of the Arts, Melbourne University

SELECTED GROUP EXHIBITIONS, FILM, & CURATORIAL WORK :

2019

Keith & Elisabeth Murdoch Travelling Fellowship Exhibition - Margaret Lawrence Gallery, Melbourne
Curated by David Sequeira & Nic Pearce

First Commissions - Martin Myer Arena, Melbourne
Curated by Kira Bayfield

ReadTheRoom Presents: Something Drawings, 33 Tinning, Melbourne
Curated by Carmen-Sibha Keiso

Director/ Cinematographer for *Meow TV* - Channel 31
Curated by *Meow*: Calum Lockey, Hana Earles, Brennan Olver

Hatched 2019 - PICA, Perth
Curated by Charlotte Hickson, Miranda Johnson, & Simone Johnston

2018:

'Love & Fascism In The 21st Century' Screening - LongPlay, Melbourne
Curated by Carmen-Sibha Keiso

Honours Graduate Exhibition - Margaret Lawrence Gallery, Melbourne
Curated by David Sequeira

Act 4: Fragments - George Patton Gallery, Melbourne
Curated by Bridie Lunney

2017:

Dead End Film Festival - Coburg Drive-In: Village Cinemas
Curated by Charlie Freedman

Factoid - One Year, Melbourne
Curated by Sasha Mingus Logan

A.HC & C.SK Video Retrospective for Tech/no/ise - The Sub Club, Melbourne
Curated by Sasha Mingus Logan

Toys 'R' Us - Second Space Studios, Melbourne
Curated by Carmen-Sibha Keiso & Tia Ansell

Something Fractions - Suicidal Oil Piglet, Melbourne
Curated by Calum Lockey & Carmen-Sibha Keiso

2016

PROUD 2016 - The Margaret Lawrence Gallery, Melbourne
Curated by Carmen-Sibha Keiso, David Borg, Benjamin Baker, Jana Moser

2015

The Beige Show - Victorian College of the Arts Student Gallery, Melbourne
Curated by Carmen-Sibha Keiso

PROUD 2015 - The Margaret Lawrence Gallery, Melbourne
Curated by Amy Parker

Music Video 6, In Collaboration with Egypt Lies - Bus Projects, Melbourne
Curated by Harriet Kate Morgan

2014

JustGirlyThings, In collaboration with Rosemary Kirton & Anna Crews - The Whitechapel Gallery Studio
Residency Space, London
Curated by Rosemary Kirton

AWARDS:

2018 Rodger Davies Award
2018 Margaret Lawrence 'Social Justice Award'
2017 Orloff Family Charitable Trust Award
2012 TAC, Student Photo Essay Competition

BIOGRAPHY:

Carmen-Sibha Keiso is a multimedia artist and curator working in performance, video, and text. Keiso's practice exists as a reflexive mise-en-scène, wherein current socio-political and global cultural industries are fused with the semantics of social performativity. Chiming millennial diaspora with contemporary cultural trends; navigating the self from post-internet platforms to institutional spheres. Keiso follows a collaborative and research based process, wherein they direct a form of 'theatre' involving practitioners from various disciplines.

Keiso co-progenerates '*Read the Room*' with poet Katerina Capel, an expanded literary practice space that hosts writing workshops, readings, and exhibitions. As well as the release of a feature length film in 2018, Keiso has sustained a documentative film practice, collaborating with local artists in creating documentary work, such as '*MeowTV*' and '*The WetBody Tour*'. Keiso is also presenting a lecture as part of *Writing & Concepts* 2019 series on July 20 at SIGNAL artspace.